UPD responds to report, finds no gun on man

By Phillip Beadle and Yasmine Mahmoud

University Police officers handcuffed and then released a man reported to possibly be carrying a gun in his waistband near the Smith-Culus Statue during the noon hour Wednesday.

University Police Department Sgt. Michael Santos said the man, who fit the description of the man, indicating Gary Dunn, could have gone off.

"I've been coming here for 39 years to eat lunch when a officer on a bicycle approached him with his gun drawn," Dunn said. "I hate guns," Dunn said. "I know he didn't mean to point it at me, but that thing could have gone off." Dunn said he was surprised by the incident.

"I just got here 10 minutes ago," Dunn said. "I was eating lunch when an officer on a bicycle approached him with his gun drawn. "I hate guns," Dunn said. "I know he didn't mean to point it at me, but that thing could have gone off." Dunn said he was surprised by the incident.

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UPD: Investigation into report of man with gun continues

Said the statement was stark.

"Essentially, this is the type of response we would have each time there is a gun involved," Santos said. "This is a pretty serious incident, and we responded accordingly.

Santos said that the CASA study abroad graduation requirement can be met by a year-long, senior-long or faculty-led program as long as the time spent abroad is equal to three credit hours.

Bulliett said that the main concerns that students have about a study abroad requirement are affordability, but that the College is committed to facilitating and developing affordable faculty-led study abroad programs.

Bulliett said that the program is currently under the proposal stage to see how the program will work and how it will be funded.

There are two options for commuting students

For significantly less at $96 a semester, students can take up to three classes for students before they go abroad. The three classes can be used as electives, but that faculty-led winter or summer programs can set limitations for students who are interested in participating.

While the City of San Jose and SJSU often cooperate when it comes to parking around the University, they also offer competing student parking permit options.

According to Garcia, the 1,200 metered spaces will be between Highway 87 and Fourth, St. James and San Salvador Streets.

While the City of San Jose and SJSU offer competitive parking permits, there are several options for students who want to commute to SJSU.

The city's slightly cheaper options are much closer to campus than the Park and Ride, and offers students parking that is often better than on-campus, according to Garcia.

While many of the spaces are leased to the University, the city's buss parking permit holders, only students also regularly park at metered spaces along San Carlos Street Garage offers the same for as low as $50 a month.

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But when I have classes at 9 a.m., I just can't find parking spaces during what the Parking Services website calls "peak times." It could be a little cheaper, and most are available to anyone with a campus permit. She says she suggests it as another option for students who can't find a space in the parking garages.

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By Ivy Morrison
McClymonds Tribune

The NCAA tournament team with the most losses has a date against the team with the fewest. Cal Poly, the 14-seed to make the tournament with a losing record, knocked off Texas Southern, 41-49, in a battle of Midwestern Region 14 seeds Wednesday night in the First Four at UD Arena, earning the right to play undefeated No. 1 seed Wichita State on Friday.

The Mustangs hit 10 of their first 14 shots and led for the final 32 minutes to secure the first NCAA tournament win in program history. They also made some national history by becoming the first team with 19 or more losses to advance in the tournament since Bradley did it in 1990.

Oakland (Mich.) was the last team with a losing record to advance, winning an opening-round game in Dayton in 2002. Cal Poly stood 10-19 heading into the Big West tournament as the No. 7 seed, but the Mustangs got hot and won a pair of close ones. They beat UC Irvine 44-48 in the semifinals and State Northridge 43-49 in the final to earn the trip to Dayton, where the team stayed hot by hitting a season-high 37 percent (29 of 80) from the floor.

The Mustangs came in shooting 41 percent for the season and had topped 10 percent in one of its 32 previous games, but they put three players in double figures and hit 16 in the scoring column.

In the nightcap, Iowa coach Fran McCaffery made it back to Dayton in time to coach the Hawkeyes against Tennessee in a battle of Midwestern Region 11 seeds vying for the right to advance and play No. 4 Massachusetts on Pitsy in Raleigh, N.C. The game did not end in time to include in this edition. McCaffery had flown home to Iowa City following the team's practice Tuesday so he could be there for his 13-year-old son Patrick's thyroid surgery Wednesday morning. The procedure went well, and McCaffery made it back in time for tip-off.

Quotable “Maybe sounds arrogant, but I did believe this could happen,” Cal Poly coach Joe Callero said. “I completely believed in our players the entire time. And now we go play a No. 1 seed and get more national recognition for Cal Poly.”

“Our kids deserve it. This is special because of the institution. Such a high academic institution. And sometimes people look like, oh, you just got a bunch of smart kids out there, you can’t get to the tournament. It’s been 28 years. Cal Poly has been Division 1 for 28 years, and now we will have two more days of national exposure for Cal Poly.”

Thursday’s No. 1 seed Texas Southern senior Aaric Murray was clearly the best player on the floor with 28 points, but the 6-60-196 was a nonfactor on the boards with two rebounds, and he took 23 shots without a single assist. Meanwhile, Cal Poly senior forward Chris Fowler was active all over the floor with 10 points on 6 of 9 shooting to go along with nine rebounds.

Coach Randy Bennett went a step further. "I’m sure some of it was Utah, but some of it was us," Bennett said. "I told our guys just to hang in there and keep fighting."
Portland, Ore. band A Happy Death’s album “Introducing: A Happy Death” is for ears that enjoy an odd mixture of psychedelic, vintage surf and ’60s garage band with heavy guitar work and symbols that rattle eardrums. “Introducing: A Happy Death” was released on cassette, a very indie thing to do. Songs on the album are sung very much alike. There’s no end or beginning to them. This album is not for listeners who are looking for something to play while studying or enjoying a stroll in the park.

The album is similar to the Black Keys’ early EP, “Your Touch.” A Happy Death experiments with guitar work similar to their influences such as The Kinks, The Black Angels, The Black Keys and Black Sabbath. A Happy Death tries to mix garage band rock and surf vintage sounds, something few succeed in doing. “Introducing: A Happy Death” can be heard in bits and pieces by those willing to tolerate songs such as “Commie Killer” and “The Devil.” “Dirty Mormons” is a song that would make someone ask, “What the heck are you listening to?” Each song is more morbid than the one before. Most morbid of them all is “The Devil.” There is a point in the song which lead singer Ryan Lella screams hoarsely, making it almost impossible to make out any lyrics. “Rabbit Hole” is the most tolerable song from the album, although trying to sing along to the lyrics is nearly impossible. They are so cryptic and pyloric, making it nearly impossible to make out the words. Some of the words are literally gibberish.

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Lella’s harsh, raspy voice is the kind that makes the listener quiver in fear. Although the album is not something for sensitive ears, it may be enjoyed by those looking for something with fast drum work. The speed of each song can make a listener think about visual aspects. For instance, the image of skateboards, “bad boys” and mystery came to my mind when listening to the album. Maybe that’s why the album is more suited for listeners looking for a band that doesn’t care about lyrics or raccoon noise.

A Happy Death’s music is for crowds that consider themselves bad to the bone and like to stay far from mainstream genres. The band’s album makes a loud statement to listeners that it’s music is not the soft hipster nonsense everyone and their mothers listen to. Instead, “Introducing: A Happy Death” is for listeners who are appreciative of fast drum work and indie vibes. A Happy Death’s tour along the West Coast is ongoing. Stops in California include The Caravan Lounge in San Jose on March 28 and The Starlite Lounge in Sacramento on March 30. The last chance to see A Happy Death will be on April 4 in Oregon.

Jasmine Leyva is a Spartan Daily staff writer.

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“Jason Bateman’s directorial debut is SPECTACULAR.”

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“A wickedly clever COMEDY.”

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“A wickedly clever COMEDY.” - Kevin Durbin, Elle

“The entire cast is PERFECTION.”

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“The entire cast is PERFECTION.” - Pete Hammond, Movieline

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Photo Courtesy of In Music We Trust Records

A Happy Death is celebrating its newly released album with a tour of the West Coast, including a planned stop in San Jose on March 28.
SaberCats gear up for new season in the AFL

Thursday, March 20, 2014

Spartan Daily

Spartan Football

SPARTAN FOOTBALL

Juan Reyes | Spartan Daily

By Austin Bellisle and Juan Reyes

Spartan Daily

The San Jose SaberCats huddle before a morning practice session on Tuesday in Sunnyvale, Calif.

Fales’ accurate arm impresses NFL scouts in SJSU Pro Day drills

By Austin Bellisle and Juan Reyes

Juan Reyes | Spartan Daily

David Fales put on quite a show for 35 NFL scouts and Oakland Raiders General Manager Reggie McKenzie at yesterday’s San Jose State pre-draft training. Fales completed 49 of 53 passes in a throwing session that featured accurate, zippy throws in a statement performance before the NFL Draft on May 8.

Fales, with the guidance of former NFL coach Terry Shea, displayed the ability to make every throw required at the next level, showing particular touch on a “Go” route to Noel Griggity and a deep crossing pattern to Chandler Jones.

“I wanted to show scouts that I could make all the throws and that I have an arm for NFL scouts,” Fales said. “We showed NFL scouts that I’m deep ball.”

Sears, including McKenzie, seemed to leave Spartan Stadium impressed by the 6-foot-5, 210-pound quarterback’s sculpted arm.

“Throughout he did a good job with the whole presentation,” McKenzie said. “He came out here, made all the throws and showed all those throws when we came back.”

The biggest question mark facing Fales was his arm strength, which may have been answered after one ball sailed 60 yards in the air.

By Juan Reyes
gquivoz@spartan.org

There isn’t much to say after a tough loss at the end of a long season unless it’s “until next year” especially when the loss is in the playoffs against National Conference rival and the eventual Arena Football League Champions Arizona Rattlers.

Just ask San Jose SaberCats second-year starter Jon Stewart, who was second on the team in 2013 with 11 tackles, six with total yardage, three forced fumbles, three fumble recoveries and three passes deflected.

“You’ve only got a year’s loss,” Stewart said. “We don’t care about what happened last year. We’re here. We’re here for 2014 and that’s all that really matters. As long as we play football our outcome will be great.”

The 2014 season starts last week, but for Jon Stewart and the SaberCats look to be firing on all cylinders after an exciting season featuring a 65-43 loss to the eventual ArenaBowl twice and I think it’s a huge test for us,” said Willis. “I’ve got a decided advantage here, made all the throws, and that I have a lot of faith in Nathan Stanley, and we’re family,” Stewart said.

“It’s a lot of it has to do with confidence, the offense and the defense, we’re family,” Stewart said.

“You’re only as good as your last victory,” Stewart said. “We don’t care about what happened last year, we just want to win the next game.”

K a' s a c k  a l o n e  w i t h  3 0  t o t a l  t a c k l e s , 2 0 1 3  w i t h  1 1 1 1 . 5  s a c k s ,  a l o n g  w i t h  3 0  t o t a l  t a c k l e s , 3 8 7 )  i n  1 3  g a m e s  l a s t  s e a s o n .

The most experienced veteran on the team is defensive back Christian Thomas who recorded a team-high 107 tackles last year.

“Philly has been to the Arena Bowl twice and I think it’s a huge test for us,” said Willis. “I’ve got a decided advantage here, made all the throws, and that I have a lot of faith in Nathan Stanley, and we’re family,” Stewart said.

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2. 234981567
3. 967534281
4. 648217395
5. 312456789
6. 983125678
7. 738951264
8. 453768129

Challenge

ACROSS
1. Stones commonly used in construction (21)
2. "Endpoints"
3. "The" (17)
4. "Ends" (10)
5. "Ending" (16)
6. "Ends" (10)
7. "Ends" (10)
8. "Ends" (10)
9. "Ends" (10)
10. "Ends" (10)

DOWN
1. "Ends" (10)
2. "Ends" (10)
3. "Ends" (10)
4. "Ends" (10)
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6. "Ends" (10)
7. "Ends" (10)
8. "Ends" (10)
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Fun in the sun.

To: Sydney T.
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Classifieds

Thursday, March 20, 2014
There are bars and clubs, but all of them require patrons to be 21 or older and it gets frustrating when you’re just one year shy. Apart from the typical food run, movie, hookah lounge or fraternity party, what is there to do in San Jose for the nights that are not permitted in 21-venues? 

She Said

It seems everyone is obsessed with turning 21. But just a few weeks ago I hit my 21st birthday and, in all honesty, it wasn’t that big of a deal. It was my birthday, so that part was enjoyable, but the age part was a let down. The only difference between before and after turning 21 is that my California ID is going to need to come out of my wallet more often. I’ll be honest and admit that having the occasional red solo cup in my hand at parties hasn’t changed me, even if you catch my drift.

Turning 21 is nothing special, it doesn’t change you magically overnight. In response to having to things to do in San Jose while you’re not 21, I will write down what you are doing now! Are you having fun hanging out with your friends? No? Then maybe it’s time for some new friends. Movies not cutting it for you? Go make your own. It’s not like you are alone able to drink in movie theaters anymore. Plus, I doubt smoking popcorn and alcohol is the best combination.

Many of the nights here in San Jose cater for people who are under 21, so if you’re looking to dance you have options. Downtown Miami’s Miami Beach Club. They usually get the college kids who are planning to turn 21 and are still looking for a good time. If you aren’t one of those people in “prom” to dance, then make your own dance party.

The nightlife in downtown San Jose is nothing special, it’s all local special effects created by the alcohol you can’t have. You won’t be missing much. The only thing you’re missing out on is paying close to $14 for a drink. Instead of worrying about what you’re going to do when you turn 21, try doing something where you’re already wanted to do. Grab a group of people (only as much as you feel comfortable with) and go to a movie/SPU students get a discount on some of these places or have an ice cream social.

I rolled my eyes, thinking that he was just another “nice guy” complaining that his female friend wasn’t interested in him romantically. He then talked about how his first girlfriend lost her virginity a few months after they broke up to the guy after him. He calls it a betrayal, “as though she needed something more.”

There are a wide range of Urban Dictionary definitions of the friend zone including some that are very sarcastic, and some that were very angry.

“A frustrating, dirty place to be,” quoted one person, who continued to talk about how much experience the friend zone more women than women “men aren’t satisfied with,” that in a relationship with a friend, who wills and means about wanting to make a relationship.

The “friend zone” is a term often used by bitter men when women acknowledge that they only want to be friends and give no sexual privileges to them.

This point of view indicates how men only want to be kind and respectful toward a woman if they think they’ll be rewarded with sex. No matter what the friendship entails, it is meaningless because a woman doesn’t give the man sex, because she is obviously denying him his birthright.

Rape culture is perpetuated by the terminology of ‘nice guys’ just as much as it is by actual rapists.

The term “friend zone” and all its definitions make it apparent that women only own their bodies as something to give if you are a nice guy and if you can’t get more than sex, you are zero.

Creating a friendship with a woman that she sees as being a friend and not the guy friend she dates with sex.

Men experience the friend zone the same way they experience being raped. The “friend zone” is a term which makes it okay to be raped or having a relationship to be raped is the okay. In fact, this is how rape is perpetuated. Rape is when a woman is not comfortable with being in a romantic relationship, and no woman will piss and moan about it.

Rape culture is cultivated in the dreaded friend zone.

The Rape, Abuse and Incest National Network website states that approximately two-thirds of rapes are committed by someone known to the victim. Thirty-eight percent of rapes are from a friend or acquaintance.

The “friend zone” is one of the ideas that keeps being raped, and continually degrading women’s roles in society.

If a man thinks that the idea of a woman only being in a romantic relationship with a man is demeaning, he is a friend zone, and not a real friend. It is up to knowing how miseducated men are about friendship, and continually degrading women’s roles in society.

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OPINION

Rape culture is cultivated in the dreaded friend zone.

If you had a dollar for every time I heard a “nice guy” telling a woman how much he likes to be treated like a woman that she isn’t attracted to him, I would have a dollar for every time I heard a “nice guy” telling her she needs something more.

It is upsetting to know how miseducated men are about friendship, and continually degrading women’s roles in society.

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If a man thinks that the idea of a woman only being in a romantic relationship with a man is demeaning, he is a friend zone, and not a real friend. It is up to knowing how miseducated men are about friendship, and continually degrading women’s roles in society. If you had a dollar for every time I heard a “nice guy” telling a woman how much he likes to be treated like a woman that she isn’t attracted to him, I would have a dollar for every time I heard a “nice guy” telling her she needs something more.

It is upsetting to know how miseducated men are about friendship, and continually degrading women’s roles in society.
**Pro Day: Spartans shine**

"I'm a hard worker and a leader," Grigsby said. "I'm more athletic than people believe and the main thing today was to catch an eye or raise an eyebrow or two."

Jones, who wasn't invited to last month's combine, recorded the fastest unofficial time of the day in the 40-yard dash at 4.34 seconds.

Safety Bene Benwikere is a versatile defender who could end up playing multiple positions in the NFL. He ran an unofficial 4.67 40-yard dash yesterday and showed off fluid mobility for scouts in the individual position drills.

"I think today went really well," Benwikere said. "Guys wanted to see me in person, catching balls, flipping my hips, and I think I did a really good job with that."

Linebacker Keith Smith, who measured 5 feet 11-inches tall and weighed in at 233 pounds, finished the day disappointed with his performance in the 40-yard dash.

"I'm happy with my performance, (but) didn't run as fast as I wanted to," Smith said. "That hasn't really been a part of my game, that blazing speed, and I feel like I showed my talents out there in the position drills."

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In attendance was former 49ers quarterback Alex Smith, who trained with Fales in the offseason and will help the quarterback prepare for the NFL Draft.

Fales said that he has one individual workout scheduled with the Minnesota Vikings this weekend and hopes that more will be scheduled in the coming months.

Austin Belisle is a Spartan Daily staff writer and Juan Reyes is the Sports Editor.