

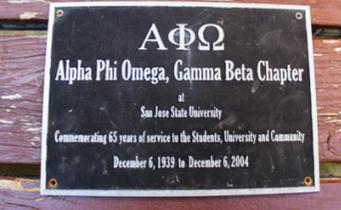
Weather



Partly Cloudy

Hi
79°

Lo
59°



FRATERNITY PLAQUE REMOVED, RETURNED
PAGE 2



ART WALK OPENS UP FOR BUSINESS
PAGE 6



WOMENS SOCCER TEAM SECURES TIE
PAGE 8



PASSION FOR FASHION

Volume 143 | Issue 8 Serving San José State University since 1934 Tuesday, September 16, 2014

SPARTAN DAILY

#SJSUCOLORBLIND

MOSAIC hosts 'colorblind' racism workshop

SJSU students say diversity on campus is not protected

By Lauren Hernandez
@LaurenPorFavor

The MOSAIC Cross Cultural Center hosted the first workshop of the semester, "Colorblind" Racism at San Jose State, on Thursday, Sept. 11.

Approximately 20 SJSU students, alumni and members of the community filed into Module A to discuss experiences with racism on campus and analyze racially-charged incidents that have occurred.

"The intent for (Thursday's) event was to provide a space to discuss certain issues about racism on campus," said senior history major Latu Tapaatoutai, one of the facilitators of the workshop.

The workshop kicked off with a discussion of the term "colorblind" and potential definitions.

Graduate Mexican-American studies major Yesenia Ramos, the facilitator of the event, said some people claim they don't see color and thus are "colorblind."

The term "colorblind" is supposed to evoke the sense of being tolerant of all races, however, Ramos disagreed.

Ramos said "colorblindness" dismisses cultural values and experiences of people of color and is often used as a way to shy away from discussing racism altogether.

In order to explore this contrast when thinking of race, Ramos projected the "Report to the Special Task Force Campus Climate Focus Group Research Project" findings, prepared on Feb. 21, 2012 by Susan B. Murray, Ph.D.

According to the report, people of color experience discrimination based on race more than white people, as reported by the focus groups comprised of faculty, staff, students and administrators.

Senior sociology major Aldaberto Silva said he's aware of this difference of perception of race on campus.

"Some folks have privilege and aren't aware of some of the inequalities that are going on campus," Silva said.

A main topic of discussion during this workshop was the hate crimes targeted



Lauren Hernandez | Spartan Daily
Senior history major Latu Tapaatoutai discusses "colorblind" racism on campus at the MOSAIC Cross Cultural Center.

against an SJSU student last year.

An African-American student had a bike lock fastened around his neck, racial slurs written on a dry-erase board in his shared Campus Village living room, a confederate flag embellished on the wall and was barricaded in his room by his roommates.

Silva, who knew a resident adviser working in Campus Village at the time of the incident, said the R.A. dismissed the hate crime.

"He was not necessarily taking into account that there was harm, emotionally, psychologically, who knows what, toward this black student, and it was very

interesting how he perceived it," Silva said.

Senior political science major Ashlei McPherson said some students believe administrators might not understand diversity on campus.

"[Administrators] see Martin Luther King, Jr. Library, they see the Tommie Smith and John Carlos statues, and they see the Cesar Chavez walkway," McPherson said.

Despite having numerous cultural monuments on campus, McPherson said these monuments don't guarantee diversity and tolerance.

"It's stone, it's architecture, and it's concrete," McPherson said. "It's beautiful,

but at the end of the day we need action to meet this architecture, and it's not there and that's the connection that's being missed."

Daniella Navarrete, a Santa Clara University freshman counseling psychology major, lived near SJSU when SJSU University Police Department shot and killed Mexican resident Anthony Lopez near the intersection of Eighth and San Salvador St. on Feb. 21.

SEE COLORBLIND ON PAGE 2

#SJSUJEFFGAINES

San Jose State remembers the life of Jeff Gaines

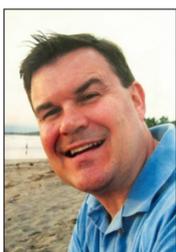
By Jonathan Wold
@jonathanwold

Last Friday, faculty, students and family joined together in Morris Dailey Auditorium to remember the life of Jeffrey Gaines.

Gaines, a lecturer in the department of management information systems within the College of Business, died on Aug. 5 at the age of 50.

If anything was made clear at Friday's memorial service, it was how dedicated Gaines was to his students.

He went above and beyond what was expected as a teacher. Not only was he able to engage his students in class, but he tried reaching them outside the classroom as well.



Jeff Gaines

Gaines coached them in academic competitions against Stanford and Cal.

He served as an adviser to the Greek community on campus and he often led his students on wilderness retreats.

The retreats not only acted as a way to escape city life, but also a way to inspire leadership and self development in his students.

"He believed in the transformational power of nature," said Timothy Hill, chair of the MIS department.

In 2011, San Jose State honored him for his hard work and dedication by naming him as an Outstanding Lecturer.

Gaines was born on Aug. 20, 1963 in Fresno, Calif. and grew up in nearby Clovis – close to the wilderness of Yosemite. He graduated from Clovis High School in 1981.

Growing up, Gaines was the cool, "dune-buggy driving, handsome kid," said Buck, his younger brother.

He was the first-born grandchild from both sides of grandparents and took charge of the kids in the family.

"He was a natural-born leader ... fearless," Buck said.

Gaines lived with his grandparents while he attended Fresno State.

Although he was majoring in chemistry, he'd often sit at the dinner table and talk business with his grandfather.

It was while attending Fresno State when he joined the Sigma Chi fraternity. Learning networking and bonding skills paid off for Gaines when he eventually found his way into teaching.

Gaines graduated with a bachelor's degree in chemistry in 1987, but he wasn't happy with that. He told Buck he

didn't want to work in a lab – he wanted to run the lab. He then earned his master's in business administration at San Diego State in 1989.

He put his business degree to use in his first career as a transportation management consultant at Arthur Andersen – now known as Accenture. Gaines spent 12 years with the company and traveled the world.

While recruiting for Accenture, he met people within the MIS department at San Jose State.

In 2001, he started lecturing at SJSU and soon left the private sector job for a public one. He found the career he loved doing.

His other love was his family – his wife Keli and two young children. He made sure his students knew it as well and often spoke of his family in class. As soon as his kids were born, his students were among the first to know via email.

Gaines planned on biking down the coast from the Canadian border to the Mexican border. In one stage, he completed the distance from Canada to the northern border of California.

In another, he biked from the Bay Area to Mexico.

His mother said the family hopes to organize a group of his former students, family and friends to complete the missing leg of the journey.

Gaines is survived by his wife Keli, children Nicholas and Abigail, as well as his mother Sue and brother Buck.

In lieu of sending flowers, the family has requested donations to his children's college fund. Donations can be made on the fundraising website GiveForward.

Jonathan Wold is a Spartan Daily contributing writer.

#SJSUALPHAPHIOMEGA

No warning for missing Alpha Phi Omega plaque

By Janet Garcia
@janet01992

The Alpha Phi Omega plaques, barbecue pits and tables went missing last year due to construction of the new Student Health & Counseling Center.

Kevin Lowe, an adviser for the Alpha Phi Omega co-ed fraternity, said two fraternity belongings were taken without their knowledge.

One of the items were the plaques located by the barbecue pits by Seventh Street. These plaques were recovered in Fall 2013 and Spring 2014.

However, the concrete tables outside the old Student Union had their Greek letters on them and are now gone.

There were three recovered plaques from the barbecue pits. Two of the plaques are from the 1960s when the barbecue pits were built. The third plaque was for the fraternity's 65th anniversary in 2004.

The fraternity received their plaques back after contacting Facilities Development and Operations.

Lowe said all they wanted was a warning from Facilities Development and Operations before the plaques were taken.

"My initial reaction was frustration, because it wouldn't have taken much work at all for FD&O to contact someone from Alpha Phi Omega to allow us to remove the plaques before destruction," Lowe said.

Lowe said in the future he wants Facilities Development and Operations to warn organizations of their plans.

"We would like to see a change in policy that would require FD&O to contact the appropriate student organization if they are

about to destroy something that was created (or) donated by them," Lowe said.

He said the fraternity is not looking for compensation.

Other members of the fraternity are not pleased with the handling of the situation.

Junior business finance major and Alpha Phi Omega member Jarrus Tsang, said he feels the plaque is a representation for what the fraternity stands for.

"It is a symbol of leadership, friendship, and service and by having it missing was a major disappointment," Tsang said.

Christopher Brown, associate vice president of Facilities Development and Operations, said the health center construction and renovation was priority, which is why the barbecue pits and plaques were taken down.

Brown and the Facilities Development and Operations kept the plaques until someone claimed them.

"We took the plaques and gave them back to the fraternity once they contacted us," Brown said.

He said the university sends newsletters describing all the renovations that take place around school and it said the health center would be going through construction and renovations.

Brown said he has the school's best interest at hand.

"Trying to do the right thing here, but building anything you're losing something and there is always a downside," he said.

Alpha Phi Omega president and senior business management major Tina Nguyen,

“My initial reaction was frustration, because it wouldn't have taken much work at all for FD&O to contact someone from Alpha Phi Omega to allow us to remove the plaques before destruction

Kevin Lowe
Alpha Phi Omega co-ed
fraternity adviser



Janet Garcia | Spartan Daily

Above: Kevin Love, adviser of Alpha Phi Omega, recovered the missing plaques by the Seventh Street barbecue pits from Facilities Development and Operations Fall 2013 and Spring 2014.

Below: Alpha Phi Omega plaques were taken from barbecue pits last year without fraternity's consent or direct notification. Facilities Development and Operations said the plaques were removed because of construction.

said during the summer the Alpha Phi Omega tables with the fraternity's Greek letters were destroyed. The tables were part of the Art Quad and the fraternity would often hang out there.

Nguyen also said she wishes the fraternity received a warning about the Art Quad renovations.

"If we knew that they wanted to do construction within the Art Quad, we would have happily had it arranged to be moved and save our dear tables," Nguyen said.

The fraternity's adviser and president, Lowe and Nguyen, are taking the next steps

regarding the table and barbecue pits.

"I am going to be working with the chapter president to write a letter to the Ombudsperson about our concern with the destruction of the tables and barbecue pits with no notification," Lowe said.

She said there were other options instead of destroying these tables.

"Whether it was moved to another location on campus or even donated to a park, something other than having them gone forever would have been nice," Nguyen said.

Janet Garcia is a Spartan Daily staff writer.

Colorblind: Calling authorities to address hate crimes an 'absurdity'

Navarrete said it does not make sense for SJSU administration to advise students to call University Police Department in incidents of hate crimes due to their involvement in the killing of Lopez last Spring semester.

Lopez was carrying a drywall cutting saw in the street when UPD officers approached the man and opened fire claiming Lopez had charged at them.

According to the medical examiners office, Lopez died from two bullet wounds lodged in his back.

"The absurdity of saying 'call the police' to attend to hate crimes and racism was just so blatantly apparent, and shows that they're not

willing to take a look at their own contradictions and really grapple with racism on campus," Navarrete said.

Navarrete said this display was "a type of racial and cultural amnesia."

SJSU alumna Herlinda Aguirre said the workshop prompted questions regarding racism and after, she felt informed on incidents on campus.

"They brought in a lot of topics and tried to talk about this conversation that's really difficult to have sometimes, and I think that they were very successful in that way," Aguirre said.

Tapaatoutai said the workshop was just one in a series of workshops hosted

by MOSAIC to encourage students in sharing their experiences and thoughts on various issues.

She said she has encountered numerous racist incidents during her undergraduate career and said having discussions is necessary.

"This (is a) really heavy topic and can't be untangled in two hours, but I just hope that they take some seed from this and develop into whatever work that they want to do on campus or the community," Tapaatoutai said.

Check MOSAIC's calendar for upcoming cultural events at sjsu.edu/mosaic.

Lauren Hernandez is a Spartan Daily staff writer.

SAVE MONEY

SAVE YOUR SANITY

SAVE THE PLANET

..... with

ecopass

SJSU students and employees enjoy unlimited rides on all VTA buses and Light Rail using the Eco Pass.

SJSU EXCLUSIVES

ACE TRAIN 50% discount on 20-Ride and Monthly Pass	AMTRAK 10% off with Student Advantage Card
HIGHWAY 17 EXPRESS Discounted 31-Day and 10-Ride passes	ZIPCAR 75% off membership and no application fee

FOLLOW US ON SOCIAL MEDIA!

facebook.com/sjsutransportationsolutions

@TS_SJSU

TRANSPORTATION SOLUTIONS
ts.sjsu.edu
Student Union, Room 1800
transportation@sjsu.edu
408.924.RIDE (7433)

SAN JOSÉ STATE UNIVERSITY
PARKING SERVICES

BAY AREA AIR QUALITY MANAGEMENT DISTRICT

WILLOW DEN

"Where Your Drinks Come True"

WEDS	KARAOKE	\$6 SHOT & BEER
THURS	DJ NOBLE	\$2 DRINK
SUN	INDUSTRY NIGHT	FREE HUGS

#SJSUISRAELPALESTINIAN

Spartans focus on media's portrayal of Israel's actions

Israel-Palestinian conflict thought to be one-sided by club

By Samson So
@SamsonSo426

San Jose State University's Spartans for Israel club held a pro-Israel function featuring director of MediaCentral, Aryeh Green as the speaker.

The crowd of approximately 40 students and faculty packed into Duncan Hall lecture room 351 last Wednesday to discuss recent negative portrayal of Israel in the media.

"I'm going to share some ideas with the audience of how images, statistics and words lie and I'm using that provocative term of phrase of lying to specifically highlight not only how nefarious this media process is, but also how damaging it is to public perception and public policy making in Europe," Green said.

Green is the director of MediaCentral, a Jerusalem-based club which provides services to foreign journalists based in or visiting Israel. Green said he is a direct descendant

of one of the first Jewish families who arrived in America in 1720, and has served as policy adviser to the chairman of the executive of the Jewish Agency.

He was responsible for communications with Palestinian and other Arab democratic advocates.

Throughout the discussion, Green emphasized the United States media's lopsided coverage of the Israeli-Palestinian conflict and referred to the constant barrage of photos and videos that showed the destruction of Palestinian towns.

"Of course, I am not saying that those events did not occur, but if we compared the number of photos of Palestinian civilians being injured or buildings in Gaza be-

viously have their own agenda," Green said. Along with other Israeli officials' claim, a thousand of those 2,000 civilians were combatants and members of Hamas.

According to Green, Israel runs an institution that identifies every Palestinian civilian killed and researches their background in order to determine the actual ratio. Green's lecture also brought up questions regarding Hamas hiding rockets in Palestinian areas, which would purposely force Israeli forces

“Of course, I am not saying that those events did not occur, but if we compared the number of photos of Palestinian civilians being injured or buildings in Gaza being destroyed with the number of photos of Hamas committing war crimes in civilian areas and firing rockets from those areas, the difference is quite staggering”

Aryeh Green
director of MediaCentral



Samson So | Spartan Daily

SJSU students discuss the controversial casualty statistics used by American news outlets.

ing destroyed with the number of photos of Hamas committing war crimes in civilian areas and firing rockets from those areas, the difference is quite staggering," Green said.

Green added that if the United States only sees images of militant Israel attacking Gaza civilians and there is no imagery of Hamas terrorists, then there is an imbalanced and distorted picture of the situation.

Green also addressed the hotly-debated controversy of the ratio of civilians to combatants killed this year. Almost 2,000 Palestinians were killed this summer and only 72 Israelis were killed, according to Green.

Israel officials have openly criticized these numbers for being influenced by the Islamic resistance movement Hamas, which currently controls the Gaza Strip.

"These numbers were taken from the Hamas-run Palestinian Gaza Health Services that obvi-

ously have their own agenda," Green said.

Several attendees of the meeting also voiced their thoughts of Israel's stand in this conflict, including Toby Adelman, a professor at the School of Nursing at SJSU, who will be returning to Israel for the first time in 17 years for teaching.

"I really hope this meeting can educate people and give pro-Israeli SJSU students comfort and a sense of pride," Adelman said.

Dana Margittai, Spartans for Israel president, provided insight on the event.

"Our group hopes to provide a way to educate people about Israeli culture, food, religion and the different people in Israel itself," Margittai said.

Margittai also said the group wants the campus community to know more about Israel, especially since there is a lot of negative attention in the media.

Near the end of the discussion, Green expressed a need for Israelis and Palestinians to work together for a solution.

"I want to see Palestinian freedom, and in order to do that, we must first share the same goals," Green said.

Samson So is a Spartan Daily staff writer.

Clinton's bubble separates her from voters

By David Lightman
McClatchy Tribune

Hillary Clinton is trapped in a bubble.

She's been guarded by the Secret Service since 1993. She hasn't driven a car since 1996. When she shakes hands with voters — as she did Sunday in Iowa — she's often separated from them by metal barriers.

In some ways, Clinton is a prisoner of her own success. The Secret Service protection has been there since she became first lady in 1993, and it will follow her the rest of her life. In other ways, she has fed the sense that she is removed from the lives of everyday Americans, such as when she complained this year that she was "dead broke" when she left the White House.

One scene Sunday illustrated her challenge as she went to Iowa, her first trek there since losing the state's presidential caucuses in 2008 to Barack Obama and an unofficial kickoff of her attempt to win it this time, as well as the 2016 Democratic presidential nomination.

She and her husband attended the annual steak fry hosted by retiring Sen. Tom Harkin, a chance to meet and mingle with many of the roughly 6,000 Iowa Democrats who attended.

After arriving in a motorcade, she was driven to the site of a gas grill to cook steaks as hundreds of media people watched. The site was so far from the crowd that it was impossible to see her. She did not walk down the grass hill and shake hands with the throng below. She did not sit in the tents and eat with the people who paid \$30 for their meals.

Such rituals are commonplace in the nation's traditional first caucus

state. White House hopefuls are expected to go to the state fair and eat fried Twinkies, play catch at the Field of Dreams and blend seamlessly into the steak fry crowd.

Clinton, though, was next visible at the podium, waiting to speak. She did make an effort to relate. In her brief speech she joked about her presidential ambitions, spoke excitedly about her first grandchild and offered passionate advocacy for women's struggles. She recalled her middle-class roots and talked about her mother's difficult childhood.

When she did work the fence line later for about 20 minutes, supporters were ecstatic. James Livesey, a human resources manager, asked her if she remembered him from her book tour, and she nodded yes. Linda Johnson, a nurse, got a selfie.

But her husband provided a reminder why Hillary Clinton has some work to do. Bill Clinton was about five steps behind, as Bonnie Brown, an Ankeny security officer, introduced him to her four-year-old son Preston.

Clinton picked up the child, who promptly lost his shoe. The former president held Preston and talked about the child and his shoe. Cameras snapped. Everyone laughed.

If only Hillary Clinton could show that same ease, people said, she would help dispel the notion she's out of touch. Iowa voters will watch for such moments. They expect candidates to call, court and feed them over the next 16 months, and most will not make up their minds until the end.

Clinton will never entirely escape the bubble. She's spent the last two decades there, eight as first lady, eight as

a U.S. senator and four as secretary of state. By law, former presidents and first ladies are provided Secret Service protection for life.

Since leaving government, her schedule has been consumed with speeches and fundraisers, and security remains tight. Her dealings with the public have been largely sitting in bookstores autographing her State Department memoir, "Hard Choices," for admirers.

Clinton's bigger challenge is her performance outside the comfort zone.

Perhaps most damaging, she told ABC's Diane Sawyer in June, "We came out of the White House not only dead broke, but in debt." Clinton reportedly gets \$200,000 per speech. Two months later, Clinton, now a multimillionaire, said she regretted the remark.

To skeptics, such comments reinforce their concerns about Clinton.

"Hillary is part of the political machine, and we need somebody to break through," said Brenda Brink, a dietician from Huxley.

The same attitude drives Maggie Rawland, a Des Moines teacher, to prefer Sen. Bernard Sanders, a Vermont independent, and his decidedly populist views. Sanders was in Iowa this weekend and is considering a longshot bid for the Democratic presidential nomination. "Some say she's the candidate of Wall Street. I know Sanders is not," Rawland said.

Mary Krier, an Ollie insurance agent, agreed, though she had a different take on Clinton. "We have to be realistic, and we need a woman in office," Krier said. Sanders may feel voters' pain, but Clinton has a better chance to win, she figured.

Student Parking Made Easy

Fourth Street Garage
Only \$175 for SJSU Students



Fall semester permits are valid August 15 through December 31. Permits are available for purchase at garage offices.

Students must provide valid student ID and proof of enrollment (minimum 6 units). Please bring originals with copies.

For more information, call (408) 794-1090.

Get parking information, directions, maps and more at sjdowntownparking.com



CRIME LOG

The following events were taken from the University Police Department's daily crime log.

- MON 08** **1 11:54 p.m.**
Officers responded to the report of a person lodging in a restroom at MacQuarrie Hall. Officers cited the subject on suspicion of illegal lodging and issued the subject a Stay Away Notice.
- WED 10** **2 10:13 a.m.**
An officer was dispatched to the report of a stolen laptop at Clark Hall. The subject was unable to provide any suspect information. A report was taken.
- 3 11:30 p.m.**
An officer was dispatched to a report of graffiti at Duncan Hall. The officer took photos and documented the vandalism.
- THURS 11** **4 12:19 p.m.**
An officer was dispatched to Martin Luther King, Jr. Library to a report of domestic disturbance involving a male and a female. The female subject admitted to committing battery on the male subject who left the scene before the officer arrived. The male subject was later interviewed. The investigation is ongoing.
- 5 1:35 p.m.**
An officer was dispatched to assist a subject who previously reported a stolen vehicle. The vehicle was recovered and released to the owner.
- FRI 12** **6 12:53 a.m.**
Officers responded to a report of an unconscious male subject at Sweeney Hall. The subject resisted arrest and was transported and booked into county jail on the suspicion of public intoxication and resisting arrest.



Information compiled by Vincent Vicini

Student debt: Not just a young person's problem anymore

By Samantha Ehlinger
McClatchy Tribune

Student loan debt is not just a problem for young people.

Still in the red on her old college loans, 57-year-old Rosemary Anderson told a Senate committee Wednesday about her ongoing battle with student debt, and her fear that the Social Security check she will start receiving when she reaches her 60s eventually will be garnished to pay it off.

During the course of a divorce, illness and financial hardships, Anderson's \$64,000 in student loans ballooned to more than \$126,000.

"I find it very ironic that I incurred this debt as a way to improve my life, and yet I sit here today because the debt has become my undoing," she testified at a hearing before the Senate Special Committee on Aging.

Anderson is not unique. The percentage of households headed by someone 65 to 74 years old with student debt increased to four percent in 2010 from one percent in 2004, according to a study released Wednesday by the Government Accountability Office.

The GAO also found that in 2005, the outstanding federal student debt for this age group was about \$2.8 billion; by last year, it had climbed to more than \$18 billion.

"While many think of student loan debt for just a young person, increasingly that is not the case," said Sen. Bill Nelson, D-Fla., the committee chairman.

While student debt is not the prevailing type of debt among senior citizens — most common are mortgages and credit cards — about 706,000 households headed by someone 65 or older carry debt from their edu-

cation. That's three percent of households headed by someone in that age group.

Sen. Elizabeth Warren, D-Mass., said more and more Americans are dealing with student loan debt into their 50s, 60s, 70s and beyond.

"We can't just bury our heads in the sand and hope that it goes away," she said. "We need to face it head on, and find solutions that will reduce the burden of student debt and provide real protection for borrowers who find themselves struggling to pay back their loans."

The GAO found that the majority of student loan debt for older Americans was incurred as a result of their own education, not the education of their children. Seventy-three percent of loans held by the 50-64 age group were incurred by borrowers paying for their own schooling; 82 percent for ages 65-74; and 83 percent for those 75 and older.

Anderson, who works for the University of California, Santa Cruz, attended college in her 30s and eventually graduated with bachelor's and master's degrees, according to her prepared testimony for the hearing. She said she decided to consolidate her loans to make one payment instead of having to keep track of all of the separate payments. When going through the almost yearlong consolidation process, she did not know that she could never refinance the loan.

Warren authored the Bank on Students Emergency Loan Refinancing Act, which would allow students to refinance their loans. It was filibustered earlier this year, but Sen. Richard Durbin, D-Ill., the majority whip, has said that the Senate would vote on the bill this month.



**FOLLOW US ON
INSTAGRAM
@SPARTANDAILY**

Classifieds

09/16/14

Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	8			9				
						8	1	7
	7			8		6		4
		8			9	4		
		3	2		8	1		
		6	7			5		
2		5		3			4	
6	3	4						
				1			5	

DIFFICULTY RATING: ★★☆☆☆

Previous solutions

3	5	8	4	6	1	7	9	2
4	9	1	2	7	3	5	8	6
6	2	7	9	5	8	4	1	3
7	4	5	8	2	6	1	3	9
1	3	2	7	9	5	8	6	4
9	8	6	1	3	4	2	7	5
8	6	3	5	1	2	9	4	7
5	7	4	6	8	9	3	2	1
2	1	9	3	4	7	6	5	8

W	A	R	D	P	A	C	T	S	F	O	R	D
A	R	E	A	S	N	O	O	K	C	O	H	O
S	T	A	R	I	N	G	P	I	C	H	E	R
P	E	R	R	Y	A	S	T	I	R	S	A	Y
O	K	S	E	N	I	D						
S	W	E	E	P	I	N	G	C	U	R	V	E
L	I	S	T	U	D	K	N	E	A	E	S	
T	A	T	I	S	P	O	C	K	N	S	C	A
C	L	I	N	G	L	A	N	A	S	U	L	E
H	A	N	G	I	N	G	S	L	I	D	E	R
A	G	U	A	G	E	R	T	O	N			
A	P	T	A	G	E	R	P	A	P	A	S	
B	L	A	Z	I	N	G	F	A	S	T	B	A
B	A	K	E	C	L	O	N	E	L	I	M	A
Y	E	D	E	R	I	E	E	D	A	M		

Sept 11

Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17					18						19				
20								21		22					
			23			24	25		26						
27	28	29							30				31	32	
33					34			35					36		
37						38							39		
40						41	42			43			44		
45				46				47			48				
			49					50							
51	52					53			54				55	56	57
58						59		60	61						
62						63						64			
65						66							67		

ACROSS

- 1 They give a kick
- 5 Put in the fridge
- 10 Not a nice film
- 14 Pullman track
- 15 Flood embankment
- 16 Middle word of Descartes' conclusion
- 17 Lively, eerie sensation
- 19 Frigid
- 20 From the mountains of Peru
- 21 Dugan
- 23 Hoffman movie
- 23 Defeated king of Troy
- 26 They're "comfy"
- 27 Completely surround
- 30 Like some legs
- 33 Empty truck's weight
- 34 Causes to attach
- 36 Feel remorse over
- 37 Small margin of victory
- 38 Grand (wine phrase)
- 39 Desertlike
- 40 Hept-
- 41 plus one
- 41 Saint Francis' home
- 44 Warm on a hunt
- 45 Life force
- 45 Pours down
- 49 The end, musically
- 50 Catch for a Florida fisherman
- 51 Periodic payment
- 54 Chicken part
- 58 Be a good couch potato
- 59 Orchard grumps?
- 62 Tablet company
- 63 Mitigator
- 64 Small amount of Greek?
- 65 Fancy dressers of 1960s London
- 66 Wanda of "Curb Your Enthusiasm"
- 67 Sign of sorrow

DOWN

- 1 Ocean predator
- 2 Alert of danger
- 3 Emulated Pinocchio
- 4 More heavy-eyed
- 5 Places for nonresident patients

- 6 Lobster's mother
- 7 "So ... heard!"
- 8 " ... We Forget!"
- 9 Basutoland, today
- 10 Military zone
- 11 Mix, as dogs
- 12 Jamaican tangelo
- 13 A la (with ice cream)
- 18 A wife of Henry VIII
- 22 Wilson of "The Grand Budapest Hotel"
- 24 Baldwin and Templeton
- 25 Art of writing verse
- 27 Gusting beliefs of a group
- 29 Facial equality org.
- 29 Found fault with
- 31 Enveloping qualities
- 32 Impolite glances
- 33 Emmy winner Lucci
- 35 Trouble spot for Indiana Jones
- 41 Prime minister's assistant
- 42 Sitting coach's concerns
- 43 Weather map lines
- 46 Lasso wielders
- 48 Part of BBC (Abbr.)
- 51 Grand home run
- 52 Shell food?
- 53 Heavy low cart
- 55 Shower gel ingredient, often
- 56 Lasso (make history)
- 57 Hair, the Terrible's title (Var.)
- 60 Seek answers
- 61 Royal jelly producer

FOLLOW
us on
Twitter

@spartandaily

Disclaimer

The Spartan Daily makes no claim for products or services advertise below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offers are not approved or verified by the newspaper. Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment or coupons for discount vacations or merchandise.

#SJARTREVIEW

MACLA Hosts 'Unmasked' highlights everyday heroes



Lauren Hernandez | Spartan Daily

Visitors observe Rio Yanez's work, blue collar Latino workers in superhero costumes, in the blue corner of the 'Unmasked' exhibit.

By **Lauren Hernandez**

@LaurenPorFavor

The red, white, blue and yellow walls of Movimiento de Arte y Cultura Latino Americana (MACLA) are embellished with images of Batman, Spider-man and Catwoman, but they're not the superheroes that might come to mind.

MACLA, a contemporary arts space located at 510 South First St. in Downtown San Jose, provides visual, literary and performance art which tie the Latino community.

"We're not only a regional organization, but we're also a national organization that is connected back to the larger dialogue of arts and culture but also specifically contemporary Latino arts and culture," said Joey Reyes, MACLA's curatorial coordinator of literary, performance and visual programs.

"Unmasked," an exhibit that explores the idea of real and imagined superheroes from the Latino perspective, is currently on display in MACLA's studio.

The exhibit tackles cultural issues by utilizing the comic book medium and poses the question: "Who is your superhero?"

Reyes said the exhibit contributors sparked the dialogue on superheroes, but community engagement was what made the exhibit successful.

On the Sept. 5 South First Friday Art Walk, Reyes said a nontraditional hoard of studio goers visited MACLA, including parents and their children fashioned in capes and superhero outfits.

"It transcends where children are able to interact and adults are able to interact," Reyes said. "The themes are very adult in content, but I think it's very much approachable content."

These adult themes are re-imagined American popular culture fused with Latino culture, and they tackle the potential definitions of "hero" from the Latino perspective and confront the term "illegal alien."

San Francisco artist Rio Yanez merges American popular culture with Latino culture, creating his own dynamic duo of Batman and Chicano performance artist, Guillermo Gomez-Pena.

"He's kind of bringing that in with his own influences of superheroes and sci-fi, and kind of creating these new mythologies, so the way I

put his work is the dynamic duo re-imagined," Reyes said.

Yanez's "The Dark Knight's Harvest" rests on the blue wall of the studio and depicts a superhero figure hovering above agricultural workers bending over the soil and harvesting food.

"I think that's a representation of that duality of both being very American versed in American popular culture, but also being also within this vernacular of the Chicano movement and re-envisioning the idea of history," Reyes said.

Mexican artist Dulce Pinzon considered the term "hero" and demonstrated that Mexican immigrant workers in New York are unnoticed regardless of the back-breaking labor they do to survive in America.

"What she's doing is making that group visible through the act of masking," Reyes said. "By putting them in superhero outfits and this invisible workforce now is visible through her work."

Pinzon's "Bernabe Mendez as Spiderman" hangs on a red wall of the studio and shows a window washer dressed as Spider-man suspended from the side of a building wiping a window with a broad brush.

"She's questioning the notion of how we use the term 'hero' and that hero within itself is a term that can apply to many people, even our immigrant working force within a city," Reyes said.

MACLA visitor Jill Katz said she loved how the artists deconstructed the idea of superheroes.

"I loved the superhero in ordinary, everyday life. I liked the Latino focus on that," Katz said.

The exhibit will run until Nov. 15 and fits

MACLA's mission in providing an arena for Latino arts and culture according to Reyes.

"Here in the South Bay, when you're looking for contemporary, our thing is really to be that one anchor institution that presents artists who are Latino, whether it be visual, literary or performance, in a light that is really true to the experience of Latinos," Reyes said.

MACLA is an organization that refers to the "pan-Latino" dialogue, meaning it represents Mexican, Chicano, and all Latino perspectives through art in an honest way, according to Reyes.

"We're really this incubator space where ideas and conversations and art itself has a platform to be represented, to be heard and to also take chances," Reyes said.

Now in their 25th year as an organization, MACLA intends to host an art auction next spring and continues offering a safe haven for youth interested in gaining skills in their various youth programs.

Ivan Martinez, the youth digital media academy program director said MACLA is more than just a gallery space.

MACLA also boasts a media studio that harbors a professional recording studio available to youth involved in music production classes.

In addition, MACLA offers workshops in photography, dance choreography and slam poetry.

"For us trying to showcase our youth component, which is the one that I coordinate, it's been really fun because people had no idea we were doing this," Martinez said.

MACLA is free to the public and open Wednesday and Thursday 12-7 p.m. and Friday and Saturday 12-5 p.m.

Lauren Hernandez is a Spartan Daily staff writer.



Lauren Hernandez | Spartan Daily

Dulce Pinzon's work, "Noe Reyes as Superman" hangs on the white wall in "Unmasked."

#SJSUALBUMREVIEW

Vacationer's sophomore album 'Relief' sounds like paradise

By **Vincent Vicini**

@TheBigVinnie

Vacationer kicked off the summer season with their sophomore album, "Relief," which was released on June 24.

Following up their 2012 debut, "Relief" is a wonderful, warm-weather soundtrack featuring deep, bobbing bass lines and the delightful sparkle of a vibraphone.

The Philadelphia band describes their sound as "Nu-Hula," a term coined by the group as an abbreviated way of saying they fit the new wave of tropical music.

The term is synonymous with the band.

In fact, Vacationer can be found on Twitter @NUHULA, where they dub themselves the "eastern seaboard's foremost relaxation specialists."

And they sure live up to their name.

The album's dozen tracks offer a brief trip to a tropical haven with frontman Kenny Vasoli singing on one track, "Let's unwind/don't worry your mind/there's paradise waiting for us in summertime."

The album's first track, "Stay," opens with a swirl of an escalating ensemble layered with the intense radiance of a piccolo over a pounding island beat.

It's a frantic way to start the album, but it's not long before the group, with the assistance of hypnotic harp-pluckings, transition to a mellow, floating paradise tune.

The third song on the album, "Glimpse," lowers the tempo and raises the tranquility with cascading guitar phrases splashed over a dreamy soundscape.

It's a slower pace than the previous two tracks, but pleasant all the same.

The next standout track, "Shining," features an electric and catchy harmony of instruments that weaves in and out from the

foreground of the song into a subtle background melody and then back again.

The highlight of the album is "The Wild Life," one of the two singles from the album.

The song shines brilliantly with fun, catchy lyrics about living the laid-back life with rousing rhythmic intensity and rich tropical flavors which satisfy auditory taste buds.

It's as if this song was created with a live audience in mind, and it's easy to visualize the band members jumping around the stage while summoning the crowd to sing and clap along to the infectious beat.

"Relief" is a very accessible album.

Almost every track features a groovy vocal or musical hook which serves as welcoming invitations to the band's music and genre.

If you were to steep a tea bag containing the synth-pop of "MGMT," the pop-dance of "Foster the People," the crooning vocals of "Kings of Leon" and the dreaminess of "Beach House," Vacationer's "Relief" would be the flavor produced.

It's a charming and enjoyable second album from the world's first, and possibly only, Nu-Hula band.

The group is certainly capable of producing the chill, relaxed vibes they proudly set out to craft.

Though admirable, some songs may be a little too mellow for some.

Disappointingly, the album fizzles out with "Onward and Upward," a repetitive track that casts some clouds over what could have been a beautiful sunset.

Despite this, "Relief" is still a vacation worth taking and serves as a perfect companion to any sunny getaway.

Vacationer will be performing at Slim's in San Francisco on Oct. 27. Tickets can be purchased at vacationermusic.com.

Vincent Vicini is a Spartan Daily staff writer.

Download the **FREE**
SPARTAN DAILY
Mobile App!

For late-breaking news & real-time offers



Available on: Google play App Store

#SJARTWALK

Japantown's Art Walk celebrates local artists, musicians

By Kristen Wirtz

@KristenWirtz2

Local artists showcased their talents outside of Petit Galleria in Japantown.

Jewelry, sculptures, live paintings, poetry and music fill Jackson Street every second Friday of the month.

April Gee, Petit Galleria owner said, "[The local businesses] started this as a way to celebrate art and culture."

The event started at the beginning of summer as a community gathering and has grown over the months.

Ming Schipper, local artist and hairstylist, set up a table with her own Prismacolor pens and paints for anyone to choose.

Around her table, kids and adults drew on white canvases while Schipper lent a helping hand.

Laughter ensued as children tried recreating flowers and animals Schipper drew.

"I love having the kids come up and draw ... it is a great sense of community," Schipper said.

Next to her sat two entrepreneurs with their jewelry and candles laid out, waiting to be appreciated by onlookers.

Theresa Trinh and Amanda Bukur, San Jose State business majors, began their business after meeting mutual friends.

Both do-it-yourself artists decided to make necklaces, headbands, earrings and candles from scratch for the public.

According to Trinh and Bukur, their business Innate Creations showcased a month ago on Instagram and continues to grow.

"[We] explored the shops around here and thought that Petit Galleria was the perfect place to showcase our pieces," Bukur said. "It is a really nice atmosphere and there are always new faces."

While onlookers talked about how much the duo grew over the past month, little girls fitted headbands to adorn their hair.

Around eight o'clock, poet and musician Annyse Gelman set up her mic and guitar to play for quaint crowd from her album "Shoulder Blades."

After playing her first song, she announced she had free CD's for the crowd.

She continued singing a couple more songs, then opened her poetry book.

Gelman started with reading "Ars Poetica" from her new book "Everyone I Love is a Stranger to Someone."

Audience members shouted specific numbers to her representing the poems they wanted to hear.

Some she sang and some she read, all of which kept the crowd entranced.

Following Gelman's performance were local hip hop artists, Free Fall.

Edgewize and Self Destruct flowed energetically with fresh beats as audience members sat and bobbed to the music.

"I went to high school with Peter [Edgewize] and asked him to come out to this event,"

Schipper said.

Locals stopped and listened to the music and appreciated what the Japantown Art Walk offered.

Later that night, Cukui, a business on Jackson Street, hosted artist Phil Leonard's "Syrium Studies" while a DJ played live.

Other artists and friends gathered outside to see what Leonard was showcasing.

His skateboards, mannequin and wall art adorned Cukui's walls with vibrant colors, shapes and designs.

The atmosphere in Japantown was alive and the diversity of artists made for a great night.

The community hopes this event continues to grow in the next couple of months, and from the turn out, Japantown's Art Walk has potential to become bigger.

Kristen Wirtz is a Spartan Daily staff writer.



Kristen Wirtz | Spartan Daily

Top: Amanda Bukur (left) and Theresa Trinh (right) display their homemade jewelry and candles for purchase at Japantown's Art Walk. Left: Phil Leonard's art is displayed during Japantown's Art Walk at store Cukui.

A program of the College of International and Extended Studies

Yes, YOU Can Study Abroad!

Attend an Information Session and find out More!

Thursday, October 2 12:00 noon - 1:00 p.m.

Friday, October 10 1:00 - 2:00 p.m.

Wednesday, October 22 11:00 a.m. - 12:00 noon

Monday, October 27 12:30 - 1:30 p.m.



www.sjsu.edu/studyabroad

SJSU SAN JOSÉ STATE UNIVERSITY

#SJSUHOSEINI

Novelist Khaled Hosseini accepts prestigious John Steinbeck Award

By Laura Nguyen

@Laura_Nguyen

Khaled Hosseini, author of novels such as "The Kite Runner" and "A Thousand Splendid Suns," whose writings have captured the essence of youth and understanding in Afghanistan, accepted the John Steinbeck award Wednesday.

In light of the 9/11 anniversary, Hosseini's books represent Afghan culture which is misjudged by extremist actions and harsh media attention.

"It was a great place to grow up," said Hosseini, admitting that this seemed strange to say.

The award was presented in the Student Union by KGO radio host Pat Thurston following an interview in front of over 400 people.

This year is especially profound as it is the 75th anniversary of the publishing of Steinbeck's "The Grapes of Wrath."

Although Hosseini said it wasn't his intention to write for the sake of bridging gaps about Afghan and Muslim culture, Thurston said that is what his writing does through universal human desires and truths.

"I don't take lightly the fact that people read my book and walk away with, hopefully, a more positive image of Afghanistan, a more positive image of people who live in Muslim countries," Hosseini said. "We should not mistake the insanity and barbarian brutality of, relatively speaking, a handful of people for the will and aspiration and beliefs of a billion people."

Hosseini paused for applause before continuing his message of tolerance and refraining from judgment.

Hosseini said he was two-thirds of the way through finishing his novel "The Kite Runner" when 9/11 happened.

He said he worried he'd be accused of capitalizing on a national tragedy.

However, he felt the need to share the human side of Afghanistan.

He said it was his role as a writer to tell the story behind each of these statistics.

Hauraa Aalabulrasul, freshman kinesiology major, said she has been a fan of Hosseini ever since she read "The Kite Runner" in high school.

"I love his writing style," Aalabulrasul said. "I feel, in a way, I can connect with him as a person. The fact that he loves writing, the fact that he's a doctor ... that's the path I want to go on."

Aalabulrasul added that she comes from a family of five siblings with a hard-working mother and father to whom she wants to make proud.

"He portrays us so well," Aalabulrasul said. "If anyone else wants to become more educated about Muslims and about our culture, definitely read his books, especially with the anniversary of 9/11."

Hosseini's mother, brother and wife also attended with Jan Sanchez, Hosseini's high school teacher who introduced him to "The Grapes of Wrath."

Nick Taylor, director of the Center for Steinbeck Studies, presented the award adding that it was an honorable night because Hosseini was the first novelist to receive the award.

Taylor said Hosseini's work opened eyes to the suffering of fellow human beings just as Steinbeck did.

"We give the John Steinbeck Award to artists, writers, thinkers and activists who continue Steinbeck's legacy of empathy and is an assertion of those who've been marginalized," Taylor said.

The humanistic quality is especially evident in Hosseini's and his wife's refugee relief efforts primarily in Afghanistan with the UNHCR and The Khaled Hosseini Foundation.

"Every time I go there, I see these families who've been displaced because their village is dried out - because there's no more livelihood to be squeezed anymore, even from the stringent and limited resources," Hosseini said. "Seeing those people ... it's surreal."

Hosseini explained that even though he could not fully align his writing to Steinbeck's, he said the element of human need and understanding is comparable in both of the author's works.

"The parallels [with Steinbeck's works] are so striking: the sense of loss of community, displacement, loss of dignity, the humiliation of being dependent on other people, the economic forces that drive people to acts of desperation," Hosseini said. "I really believe that if John Steinbeck were alive today, he would really be in his element in Afghanistan."

Laura Nguyen is a Spartan Daily staff writer.

PASSION for FASHION

Fashion industry makes positive plus-size changes

New York Fashion Week has come to a close and one of the many topics people are discussing is how more designers are starting to involve plus-size models on the runway.

Designers such as Zana Bayne and Chromat included plus-size women into their show.

This has been well received by fashion enthusiasts everywhere.

People were reposting on Instagram and Twitter photos from the event and applauding the designers.

Last fall, the brand Cabiria was the first

plus-size brand incorporated in NYFW and have full-figured models walk their runway.

The event has been showcased since 1943, and it's not until 2013 models and brands of a

"larger size" were showcased.

This is disappointing to me.

Plus-size model Denise Bidot said in Cosmopolitan Magazine, "I think it's about time that we represent all women on the catwalk because that is a part of fashion. The way I see it, there's no wrong way to be a woman."

Bidot couldn't be more right.

Fashion has evolved and brands somehow exclude plus-size models from their lines, only looking for straight-size models.

These brands create unrealistic expectations for women everywhere that they have to be a size zero, when in reality, 50 percent of the female Americans are a size fourteen and up, according to Catherine Schuller, a fashion expert for full-figured women.

It was only fifty years ago that "plus-size" women such as Marilyn Monroe and Melissa Aronson, better known as Emme, were idolized in the fashion industry.



Follow Kristen on Twitter @KristenWirtz2

Now it is a rarity to see that on the runways.

Though the dilemma is beginning to change, we still have a long way to go before this issue comes to a resolution.

Urban Outfitters, who released a t-shirt that said "Eat Less," are one of the brands making it hard for women to feel comfortable in their own skin.

The condoning idea of "curvy is bad" needs to stop.

Women of all sizes need representation in the fashion industry and shouldn't feel inferior.

Women of all sizes need representation in the fashion industry and shouldn't feel inferior.

All these narrow-minded views of women that designers showcase make females feel self-conscious.

I am not considered plus-sized, but when I moved from a size zero to a size two,

and in some brands a size four, I felt the pressure of the fashion world looking down on me.

I no longer could buy the cute little summer items without feeling self-conscious wearing them.

I began to cover up my body by wearing baggier clothes.

This should not be happening.

We should be uplifting women of any size, and not destroying their psyche by having them feel self-conscious in their own body.

I'm not saying straight-size models should disappear because everyone's body shape is different and all body types should be equally represented.

It is time that we as a society change the way people look at women's physiques and start appreciating what every woman has to offer.

Kristen Wirtz is a Spartan Daily staff writer. "Passion for Fashion" usually appears every first and third Tuesday.

Rock legend's beliefs are the opposite of the truth

Music never dies as long as fans continue listening.

Recently Gene Simmons, front man for the band KISS, said "Rock is finally dead," in an interview with Esquire magazine.

Simmons said piracy, no support from the industry and the lack of appreciation for rock music are the reasons why.

The music industry can be a cruel monster to battle.

I've often wondered why so many good bands never make it big when they sound amazing live.

Then I realize it's because they don't fit the "music industry" rules.

The music industry chooses what is "hot" and conforms to popularity.

Simmons also said not many rock bands today have an opportunity to succeed in the music industry.

"You're better off not even learning how to play guitar or write songs," he said.

Music in this generation lacks creativity and real talent.

Most radio stations have no real variety in the music they choose to play.

It is the same rotation of songs on every popular music station.

But I believe there is still hope for rock music. Here in the Bay Area, radio stations

"Live" 105.3 and 107.7 "The Bone," have a variety of the rock genre.

As mentioned before, music does not die as long as fans continue listening to it.

For example, "Nirvana," one of the biggest bands in the rock genre, is still played on the radio.

Other bands such as "Red Hot Chili Peppers," "The Foo Fighters," "The Black Keys," "The Smiths" and "Tame Impala" give me hope that at least a variety of rock is still alive.

The "Foo Fighters," a band created by Dave Grohl, a former "Nirvana" band member, has



Follow Janet on Twitter @janeto1992

been around since the 1990s.

Grohl is a prime example proving rock is not dead.

A couple years ago, the "Foo Fighters" won Best Rock Performance at the Grammy's, which did not surprise me.

I was surprised, however, when Grohl said the album was recorded in his garage.

Nowadays, artists go to fancy recording studios and manipulate the music with auto-tone computers and other technology.

Generally, this altered music will get more air time.

I don't think Simmons was necessarily overreacting when he said "rock is dead."

The music on the radio is not the only music in the world.

The point he is making is that there aren't real rock musicians out there.

Being able to play an instrument, write your own songs, sing and perform make you a real artist.

You can have all the technology to make your voice sound better, but if you don't have other qualities then your value is not that high.

The music industry's habit of manipulating how an artist sounds takes out the human element, altering an artist's voice to make them sound flawless while bringing nothing to the table.

Just because good music is not being played on the mainstream music stations does not mean fans out there don't appreciate it.

The future of rock music will be just fine.

The music on the radio is not the only music in the world.

Society needs to expand music tastes and not depend on mainstream music.

Rock might not be as big as it was before, but there are still bands out there like the "Red Hot Chili Peppers" who have real artists willing to sacrifice and not follow music industry norms.

Janet Garcia is a Spartan Daily staff writer.



@spartandaily

Letters to the Editor

So the Jewish population at SJSU can't attend Homecoming?

I received an email recently inviting me to the annual homecoming game at San Jose State University this year. Since I am currently a graduate student, but also did my undergraduate degree at SJSU, I got word of the alumni event that is to take place on the Friday night before.

Being Jewish, I always know when the most important holidays are coming up, but I understand my teachers may not. I generally have to have that awkward conversation with my teachers every year to discuss when I need to be absent. "So... you know about Jewish holidays?" A conversation that sometimes can be educational as much as it is important. I never thought I would need to bring it up to such an important SJSU event planning organization.

This year, SJSU went ahead and scheduled their always fun and exciting weekend of homecoming events on Yom Kippur, the most important and holy of holidays on the Jewish calendar. Because of this, practically the entire Jewish population (current and past students) will not be able to attend simply because of who we are.

I wish I could attend Homecoming, but if this was scheduled for Christmas weekend when most students are home with their families, I do not think many students would be able to make it.

I would like to publicly ask for the university to be more tolerant of important holidays that are not celebrated by the majority, and to try their hardest to accommodate the minority groups on campus. SJSU tends to be prideful on a diverse and accepting environment. I hope that in the future they will actually practice these ideals instead of just saying that they do.

Eric Medeiros
Active member of the Jewish Student Union



"WOULD YOU...UH...MAYBE...KINDA...ER...LIKE TO POSSIBLY...YOU KNOW...UM...SIGN AND NOTARIZE THIS TITLE IX CONSENT FORM FOR VERBAL AND/OR POSSIBLY PHYSICAL INTERACTION?"

SPARTAN DAILY STAFF FALL 2014

EDITORIAL

Executive Editor
Jessica Schlegelmilch

Managing Editor
Jasmine Leyva

Photo Editor
Brandon Chew

Production Editor
Patricia Lee
Jonathan Marinaro

Multimedia Editor
Taylor Rush

Sports Editor
Colton Seike

A&E Editor
Philip Beadle

Opinion Editor
Jerica Lowman

Copy Editor
Brenda Norrie

Executive Producer
Sol Granados

Online Editor
Anthony Nguyen

Staff Writers and Photographers

Giovanni Amador
Samuel Brannan
Janet Garcia
Jonathan Giddens
Rigoberto Gomes
Lauren Hernandez
Sonya Herrera
Wesley Moots
Abraham Rodriguez
Samson So
Brian Stanley
Beverly Ukpabi
Vincent Vicini
Kristen Wirtz

ADVISERS

Production Chief
Tim Burke

Manager
Deborah Briese

News
Richard Craig
Scott Fosdick
Mack Lundstrom

Advertising
Tim Hendrick

Photo
Kim Komenich

Design
Tim Mitchell

ADVERTISING

Ad Director
Tim Lamascus

Creative Director
Sergio Camacho

Assistant Creative Director
Tho Giang

Ad Staff
Jamie Castorena
Anjelica Cattivera
Kiana Hall
Omar Landeros
Amaris Mang
Rachael Odell
Shannon Santos
Brian Tamayo

LETTERS TO THE EDITOR

Letters to the Editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, emailed to spartandaily@gmail.com or written to the Spartan Daily Opinion Editor, 1 Washington Square, San Jose, CA 95192-0149.

Letters to the Editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

#SJSUSOCCER

Spartans' strong back line key in consecutive draws

By Samuel Brannan
@SamBrannan

The San Jose State women's soccer team went scoreless over the weekend, but notched two games in the tie column as it held University of San Francisco and UC Santa Barbara scoreless.

In Friday's game against the Gauchos, a strong defensive effort by junior goalkeeper Zoe Makrigiannis made the difference for the Spartans.

"Zoe was great in keeping the shutout," said head coach Lauren Hanson. "Our team gave a phenomenal effort today and the coaching staff was very proud of the group."

Santa Barbara had 14 shots as a team with 5 shots on the goal that Makrigiannis saved.

The Spartans managed one shot on goal in what became a defensive statement between the two teams.

San Jose State (2-3-2) took on USF Sunday morning to complete its second tie of the weekend.

"Good result for us getting a tie," Hanson said. "As much as you want to win, but we were satisfied with the result. Our team played their heart out."

Similar to Friday's game against UCSB, the Spartans' defense held strong in the second half against USF.

The Spartans allowed fewer opportunities on goal and kept the opposition out of the net to get themselves a shot at keeping pace in the matches.

Makrigiannis was again the key to the defensive success.

"It was a great team performance today," Hanson said. "To travel on the road and go to overtime and then tie the game showed our true character and ability to believe. Zoe came up with a couple of huge saves for our squad."

The Spartans will take on Portland State on Sunday in Portland.

Women's Tennis

Sophomores Marie Klocker and Gaelle Rey lost their doubles final doubles pair match 8-4 at the Duke Fab Four Invitational on Sunday in Cary, N.C.

The two sophomores dropped all three doubles matches they played, but Klocker and



Kym Fortino | SJSU Athletics

Junior goalkeeper Zoe Makrigiannis boots the ball in a 1-0 victory over Sacramento State at Spartan Soccer Field in San Jose on Aug. 31.

Rey also played in four singles matches.

Rey defeated Alex Moreno of Furman University (7-5, 6-1), but dropped three matches to Oklahoma State, Virginia and North Carolina.

Klocker defeated Maggie Cane of North Carolina (6-2, 6-2), but lost to Mississippi, Miami and Florida.

"It was a great tournament to help us get better ... now we are going to come back and work hard on things we need to improve," said head coach Sylvain Malroux. "We saw some good tennis all weekend against the best college players."

Next on the Spartans' schedule will be closer to home at the Cal Nike Invite in Berkeley, Calif. on Sept. 27.

Men's Golf

The San Jose State men's golf team completed its first round with a score of six-shots over par at Golfweek's Conference Challenge

in Burlington, Iowa that placed them in fifth out of 12 teams.

"We didn't play our best today," said Spartans' head coach John Kennaday. "But we kept our head in the game and stuck to our game plan relatively well."

Juniors Michael Grenz and Cody Blick both finished the first round with a one-over par 73 to lead San Jose State on the Spirit Hollow Golf Course.

"It was a tough round," Kennaday said. "They held themselves together though and we are glad we still have some golf ahead of us."

The tournament will conclude today after three rounds.

Women's Volleyball

The San Jose State women's volleyball team played three games over the weekend at the Cal Poly Shares SLO tournament in San Luis Obispo, Calif.

The Spartans battled Sacramento State for five sets Friday night, but the Hornets held on to win 3-2 (23-25, 25-18, 25-15, 28-30, 15-3).

Tied in the first set at 23-23, Sacramento's Hannah Meadows committed an error on the next serve to give the Spartans a 24-23 lead.

To finish off the first set, freshman middle blocker Nandyala Gama provided the last point with a kill.

During the Spartans' next two matches on Saturday, they lost to the tournament's host Cal Poly 3-0 and Bakersfield 3-1.

"While we are looking for our first win, we are becoming more resilient and growing in our emotional maturity," said Spartan head coach Jolene Shepardson.

San Jose State will travel to the Midwest next weekend to play in the Chicago State Tournament.

SJSU will take on South Dakota State, Chicago State Grand Canyon and UMass Lowell.

Samuel Brannan is a Spartan Daily staff writer.



**MISSION
COLLEGE**
SANTA CLARA



**SJSU STUDENTS:
STILL IN NEED OF
A CLASS OR TWO?**

*Experience the Gillmor Building!
Mission College's new advanced
learning environment.*

Fulfill your General Education and
Lower Division Major Requirements for only
\$46 PER SEMESTER UNIT!

MISSION COLLEGE in Santa Clara offers
Mid-fall short term classes throughout the Fall Semester.
Many classes are available online.

For course-to-course articulation information, go to assist.org
You can sign up for classes at missioncollege.edu or stop by
the **Mission College Welcome Center** for help with registration.

COMING SOON:

Winter Session classes start on January 2.
Spring Semester classes start on January 26.

Mission College is conveniently located, right off the 101
at 3000 Mission College BLVD., Santa Clara, CA 95054



MISSIONCOLLEGE.EDU