By Lauren Hernandez @LaurenPoPuser

The MOSAIC Cross Cultural Center hosted the first workshop of the semester, "colorblind" Racism at San Jose State, on Thursday, Sept. 11.

Approximately 20 SJ State residents, alumni and faculty were a part of the community guided Module A to discuss experiences with racism on campus and analyze racially-charged incidents that have occurred. "The intent for (Thursday's) event was to provide a space to discuss certain issues about racism on campus," said senior history major Latu Tapaatoutai, one of the facilitators of the workshop.

The workshop kicked off with a discussion of the terms "colorblind" and potential definitions.

Graduate Mexican-American studies major Yesenia Ramos, the facilitator of the event, said people claim they don't see color and that they are "colorblind.

The term "colorblind" is supposed to evoke the sense of being tolerant of all races, but, however, Ramos disagreed.

Ramos said "colorblindness" dismisses cultural values and experiences of people of color and family and is as a way to avoid facing racism altogether.

In order to explore this contrast when thinking of race, Ramos projected the potential definitions.

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In order to explore this contrast when thinking of race, Ramos projected the potential definitions.

"Some folks have privilege and aren't able to engage their students in class. As soon as his kids were born, he made sure his students knew it as family. Donations contributed writer.

"It was while attending Fresno State that he joined the Sigma Chi fraternity. Learning networking and bonding skills paid off for Gaines when he eventually found his way into top-tier law firms.

Gaines graduated with a bachelor's degree in chemistry in 1985, but he was unhappy with that. Herolf Buckle didn't expect to work in real estate. He then served his mother in business administration at San Diego State in 1989.

He put his business degree to use in his first career as a transportation management consultant at Arthur Andersen — now known as Accenture. Gaines spent 12 years with the company and traveled the world.

While recruiting for Accenture, he met people within the MIS area to Mexico.

He completed the distance from Canada to the northern border of the United States.

In one stage, he completed the distance from Canada to the northern border of the United States. In another, he hiked from the Bay Area to Mexico.

His other love was his family — wife Keli, children Nicholas and Abigail, as well as his mother Sue and brother Brock.

In lieu of sending flowers, the family has requested donations to Jefferson's children's college fund. Donations can be made on the foundation's website JeffGaines.org.

By Jonathan Wold @jonathanwold

Last Friday, students and faculty gathered together in Morris Dailey Auditorium to remember the life of Jeff Gaines.

Gaines, the 48-year-old professor in the department of management and decision information systems within the College of Business, died Aug. 5 at the age of 48.

Gaines coached them in academic competitions against Stanford and Cal.

He served as an advisor to the Greek community on campus and often left his students on wilderness treks.

The retreats not only served as a way to escape the city life, but also a way to inspire leadership and self development in his students.

"He believed in the transformational power of mentors," said Timothy Hill, chair of the MIS department.

In 2013, San Jose State honored him for his hard work and dedication by naming him as an Outstanding Lecturer.

Gaines was born on Aug. 28, 1969, in Fresno, Calif. and grew up in nearby Clovis — close to the wilderness of Yosemite. Raised through Cal State High School in 1981.

Growing up, Gaines was the cool, "bossy driving, handsome kid," said his, his younger brother. He was the firstborn grandchild from both sides of grandparents and took charge of the kids in the family.

"He was a natural-born leader, finisher," Buck said.

Gaines lived with his grandparents while he attended Fresno State.

Although he was majoring in business, he often sat at the dinner table and talked business with his grandfather.

It was while attending Fresno State when he joined the Sigma Chi fraternity. Learning networking and bonding skills paid off for Gaines when he eventually found his way into top-tier law firms.

Gaines graduated with a bachelor's degree in chemistry in 1985, but he was unhappy with that. Herolf Buckle, who knew via email.

He made sure his students were among the first to know via email.

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By Janet Garcia
#SJSUALPHAPHIOMEGA

The Alpha Phi Omega plaques, barbecue pits and tables were missing last year due to construction of the new Student Health & Counseling Center.

Kevin Lowe, an adviser for the Alpha Phi Omega, co-educational fraternity, said in the future he wants Facilities Development and Operations to warn them and Operations to contact someone from Alpha Phi Omega to allow them to remove the plaques before destruction.

Kevin Lowe Alpha Phi Omega co-ed fraternity adviser

“Most initial reaction was frustration, because it wouldn’t have taken much work at all for FD&O to contact someone from Alpha Phi Omega to allow us to remove the plaques before destruction,” Lowe said.

“Trying to do the right thing here, but it’s really difficult to have their plaques on campus and it said the health center would be going through construction and renovations,” Lowe said. He has been the student’s best interest at heart.

“During the summer the Alpha Phi Omega tables were destroyed. The tables were part of the Art Quad and the community would often put up some sort of artwork,” Nguyen said.

“Whether it was moved to another location on campus or even donated to a park, something other than having them gone forever would have been nice,” Nguyen said.

Janet Garcia | Spartan Daily

Above: Kevin Lowe, adviser of Alpha Phi Omega, recovered the missing plaques by the Seventh Street barbecue pits from Facilities Development and Operations Fall 2013 and Spring 2014.

Below: Alpha Phi Omega plaques were taken from barbecue pits last year without fraternity’s consent or direct notification. Facilities Development and Operations said the removal were made because of construction.

Alpha Phi Omega's adviser and president, Kevin Lowe, recovered the missing Alpha Phi Omega plaques by the Seventh Street barbecue pits from Facilities Development and Operations Fall 2013 and Spring 2014.

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Janet Garcia | Spartan Daily staff writer
Spartans focus on media’s portrayal of Israel’s actions

Israel-Palestinian conflict thought to be one-sided by club members

By Samson So @sjsuroid426

San Jose State University’s Spartans for Israel holds its fourth-annual drive-killing dinner of MediaCentral, Ayreh Green as the speaker.

The crowd of approximately 40 students and faculty packed into Duncan Ballroom for room 201 last Wednesday to discuss recent negative portrayal of Israel in the media. “I’m going to share some ideas with the audience of how images, news stories, and words lie, and I’m using that provocative term of phrasing of lying to specifically highlight not only how nefarious this media process is, but also how damaging it is to public perception and public policy making in Europe,” Green said.

Green is the director of MediaCentral, a Jerusalem-based club which provides services to foreign journalists based in or visiting Israel. Green said he is a direct descendant of one of the first Jewish families who arrived in America in 1723, and has served as a deputy director of the executive of the Jewish Agency.

The club serves as a source for communication with Palestinian and other Arab democratic advocates. Throughout the discussion, Green emphasized the United States media’s skewed coverage of the Israeli-Palestinian conflict and referred to the constant barrage of photos and videos that showed the destruction of Palestinian towns.

“Of course, I am not saying that those events did not occur, but if we compared the number of photos of Palestinian civilians being injured or buildings in Gaza being destroyed with the number of photos of Hamas committing war crimes in civilian areas and firing rockets from those areas, the difference is quite staggering,” Green said.

Green added that if the United States media impartially covered the rates of civilians to combatants killed this year, about 2,000 civilians were killed during the summer and only 72 Israelis were killed, according to Green. Israeli officials have openly committed this number of people being influnced by the Islamic movement Hamas, which currently controls the Gaza Strip.

Several attendees of the meeting also voiced their thoughts of Israel’s stand in the conflict and re- Haifa. According to

Several attendees of the meeting also voiced their thoughts of Israel’s stand in the conflict, including Teddy Adelman, a professor at the School of Nursing at SJSU, who will be returning to Israel for the first time in 17 years for teaching.

“I really hope this meeting can educate people and give pro-Israel SJSU students comfort and a sense of pride,” Adelman said.

Dana Margittai, Spartans for Israel president, provided insight on the issue.

“Our group hopes to provide a way to advocate for pro-Israel students and the religion and the different people in Israel itself,” Margittai said.

Margittai also said the group wants the campus community to know more about Israel, especially since there is a lot of negative attention in the media.

Near the end of the discussion, Green expressed a need for Israelis and Palestinians to work together for a solution.

“I think that both the Israeli and Palestinian Freedom, and in order to do that, we must first share the same goals,” Green said.

Samson So is a Spartan Daily staff writer.

Clinton’s bubble separates her from voters

By David Lightman McClatchy Tribune

Hillary Clinton is trapped in a bubble. She’s been guarded by the Secret Service since 1993. She hasn’t driven a car since 1996. When she shakes hands with voters — as she did Sunday in Iowa — she’s often separated from them by a Secret Service agent. She’s been guarded by the Secret Service since 1993. She hasn’t driven a car since 1996. When she shakes hands with voters — as she did Sunday in Iowa — she’s often separated from them by a Secret Service agent.

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Samson So is a Spartan Daily staff writer.
CRIME LOG

The following events were taken from the University Police Department’s daily crime log.

MON 08
11:54 p.m.
Officers responded to the report of a person lodging in a rest room at MacQuarrie Hall. Officers cited the subject on suspicion of illegal lodging and issued the subject a Stay Away Notice.

12:19 p.m.
An officer was dispatched to the report of a stolen laptop at Clark Hall. The subject was unable to provide any suspect information. The report was taken.

12:30 p.m.
An officer was dispatched to a report of graffiti at Duncan Hall. The officer took photos and documented the vandalism.

TUES 10
12:19 p.m.
An officer was dispatched to Martin Luther King, Jr. Library to a report of domestic disturbance involving a male and a female. The female subject admitted to committing battery on the male subject who left the scene before the officer arrived. The male subject was later interviewed. The investigation is ongoing.

1:35 p.m.
An officer was dispatched to assist a subject who previously reported a stolen vehicle. The vehicle was recovered and released to the owner.

WED 11
11:30 p.m.
An officer was dispatched to the report of a stolen laptop at MacQuarrie Hall. The subject was unable to provide any suspect information. A report was taken.

11:54 p.m.
An officer was dispatched to a report of graffiti at Duncan Hall. The officer took photos and documented the vandalism.

THURS 12
12:03 p.m.
An officer was dispatched to a report of an unconscious male subject at Sweeney Hall. The subject resisted arrest and was transported and booked into county jail on the suspicion of public intoxication and resisting arrest.

12:53 a.m.
Officers responded to a report of a person lodging in a restroom at MacQuarrie Hall. Officers cited the subject on suspicion of illegal lodging and issued the subject a Stay Away Notice.

Information compiled by Vincent Vicini

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Student debt: Not just a young person’s problem anymore

By Samantha Ehlinger
McClatchy Tribune

Student loan debt is not just a problem for young people.

Nell R., not her real name, got her college loans, 57 years ago. Rosemary Anderson told a Senate committee Wednesday about her ongoing battle with student debt, and her fear that the Social Security check she will start receiving when she reaches her 60s eventually will be garnisheed to pay off.

During the course of a divorce, illness, income, and financial hardships, Anderson’s $4,000 in student loans ballooned to more than $22,000.

“I found it very ironic that I incurred this debt as a way to improve my life, and yet here today because the debt has become my undoing,” she testified at a hearing before the Senate Special Committee on Aging.

Anderson is not unique. The percentage of households headed by someone 65 to 74 years old with student debt increased to four percent in 2010 from one percent in 2004, according to a study released Wednesday by the Government Accountability Office.

The GAO found that the majority of student loan debt for older Americans was incurred as a result of their own education, not the education of their children. Seven percent of loans held by the 65-74 age group were incurred by borrowers paying for their own schooling; 62 percent for those 75 and older.

Anderson, who works for the University of California, Santa Cruz, attended college in her 30s and eventually graduated with bachelor’s and master’s degrees, according to her prepared testimony for the hearing. She said she decided to consolidate her loans to make one payment instead of having to keep track of all of the separate payments. When going through the almost yearlong consolidation process, she did not know that she could never have the loan.

Warren authored the Bank on Students Emergency Loan Refinancing Act, which would allow students to refinance their loans. It was filibustered earlier this year, curtailed by Sen. Richard Durbin, D-Ill., the majority whip, has said that the Senate would vote on the bill this month.
By Lauren Hernandez
g@LaurenPreFerr

The red, white, blue and yellow walls of MACLA’s newly renovated Latino American (MACLA) are embellished with images of Batman, Spider-man and Carmen, but they’re not the superheroes that might come to mind. MACLA is a contemporary arts space located at 933 South First St. in Downtown San Jose, presenting visual, literary and performance art which the Latino community.

“We’re not only a regional organization, but we’re also a national organization that is connected back to the larger dialogue of arts and culture but also specifically contemporary Latino arts and culture,” said bay Reyes, MACLA’s executive director of literature, performance and visual programs.

“Unmasked,” an exhibit that explores the idea of real and imagined superheroes from the Latino perspective, is currently on display at MACLA’s studio.

The exhibit tackles cultural issues by util-
izing the comic book medium and poses the question: “Who is your superhero?”

Reyes said the exhibit contributors sparked the dialogue on superheroes, but commu-
nity engagement was what made the exhibit successful.

On the Sept. 5 South First Street First Art Walk, Reyes presented a roundtable of artists who visited MACLA, including parents and their children fashioned in capes and super-

heroes outfits.

“I think where children are able to interact and unwind are able to interpret, “Reyes said, “but it’s very much something very approachable con-

When these characters are re imagined in the im-
agination of popular culture and Latino cul-
ture, and they get the potential of making heroes from the Latino perspective and con-

front the challenges of bringing them online,” Reyes said.

San Francisco artist Rio Yancr merges American popular culture with Latino cul-
ture, creating two very dynamic forms of Batman and Chicano performance artist, Guerrero Gomez Pitts.

“Let’s get down to the business of in the way we the term “hero” and demonstrated that Mexi-
can immigrant workforce in New York are un-
noticed regardless of the back breaking labor they do to survive in America.

“The work is making that group visible through the act of making,” Reyes said. “By putting them in superheroes outfits and this invisible workforce now is visible through her work.”

Pitts’s “Female Masked as Spiderman” hangs on a red wall of the studio and shows a window washer dressed as Spiderman sus-
pended from the side of a building wiping a window with a breadfruit.

“So she’s releasing the notion of how we use the term “hero” and that here within itself in a term that can apply to many people, even our immigrant workforce within a city,” Reyes said.

MACLA visitor Jill Katz said she loved how the artists deconstructed the idea of superher-
es. “I loved the superheroes in ordinary, every-
day life. I liked the Latino focus on that.”

The exhibit will run until Nov. 15 and fits
MACLA’s mission in providing an arena for Latino arts and culture according to Reyes.

“This in the South Bay, when you’re looking for contemporary, for our city is really to be that one anchoring institution that presents artists who are Latino, whether it be visual, lit-

erary or in performance, that is really a true to the experience of Latinos,” Reyes said.

MACLA is an organization that relies to the “una Latino” dialogues, meaning it repre-
sents Mexican, Chicano, and all Latino per-
spectives through art in an honest way, accord-
ing to Reyes.

“Spar an 2 is really a incubator space where ideas and conversations and art itself has a platform to be represented, to be heard and to also take chances,” Reyes said.

Now in their 25th year as an organization, MACLA intends to host art auctions next spring and continues offering a safe haven for youn-

g artists interested in gaining skills in their various youth programs.

Ivan Martinez, the youth digital media academy program director and MACLA is more than just a gallery space.

MACLA also hosts a media studio that nurtures a professional recording studio aimed at young adults in music production classes.

In addition, MACLA offers workshops in photography, dance choreography and slam poetry.

“We are trying to showcase our youth projects, which is one that I coordinate, it’s been really fun because people had no idea we were doing this,” Martinez said.

MACLA is free to the public and open Wednesday and Thursday 12 p.m. and Fri-
day and Saturday 10-3 p.m.

Lauren Hernandez | Spartan Daily Staff Writer.
By Kristen Wirtz

Japantown’s Art Walk celebrates local artists, musicians

Local artists showcased their talents outside of Petit Gallery in Japantown.

Jewelry, sculptures, fine paintings, poetry and music fill Jackson Street every second Friday of the month.

April Gar, Petit Gallery’s owner said, “[The local businesses] started this as a way to elevate art and culture.”

The event started at the beginning of summer as a community gathering and has grown over the months.

Ming Schipper, local artist and hairstylist, set up a table with her own Prismacolor pens and paints for anyone to choose.

Around her table, kids and adults drew on white canvases while Schipper lent a helping hand.

Laughter emerged as children tried recreating flowers and animals Schipper drew.

“I love having the kids come up and draw... it is a great sense of community,” Schipper said.

Next to her sat two entrepreneurs with “Innate Creations” showcased a month ago their jewelry and candles laid out, waiting to be appreciated by onlookers.

Theresa Trinh and Amanda Bukur, San Jose State business majors, began their business after meeting mutual friends.

Both of them professed art to make necklaces, headbands, earrings and candles from around the public.

According to Trinh and Bukur, their business Inname Creations showcased a month ago on Instagram and continues to grow.

“We explored the days around here and thought that Petit Gallery was the perfect place to showcase our pieces,” Bukur said. “It’s really nice atmosphere and there are always new faces.”

While onlookers talked about how much the fives grew over the past month, little girls lined headbands to adorn their hair.

Around eight o’clock, poet and musician Annyelle Golden set up her mic and guitar to play five poems from her album from her album “Bound by Blades.”

After playing her first song, she announced she had five CDs for the crowd.

She continued strolling a couple more songs, then opened her poetry book.

Gelman started with reading “Art Poetic” from her new book “Everyone I Love Is a Stronger to Someone.”

Audience members shouted specific names in her book that they wanted to hear from the song and said she read, all of whom kept the crowd entranced.

Following the reading, Gelman’s performance won local hip-hop artists, Free Fall.

“[Don’t] judge human performance with emotional fresh with beats as audience members and sobbed to the music,” Schipper said.

Gelman asked her to come out to this event,”

Saturday, September 12

Local artists and poets showcased their talent at the 10th Annual San Francisco State University’s “Syringe Studies” while a DJ played live.

Other artists and friends gathered outside to see what else was living downtown.

His ukulele, moccasins and wall art altered Cukui’s walls with vibrant colors, shapes and designs.

The attendees of Japantown were alive and the diversity of artists made for a great night.

The community hopes this event continues to grow in the next couple of months, and begins to discuss more about the Japantown Art Walk to make it potential to bigger.

Kristen Wirtz is a Spartan Daily staff writer.
Fashion industry makes positive plus-size changes

New York Fashion Week has come to a close and one of the main takeaways from the fashion shows is that more designers are starting to involve plus-size models on the runway.

Designers such as Zac Posen and Chromat are using plus-size women in their shows. This has led to a movement in the fashion industry.

Fashion has evolved and brands somehow need representation in the fashion industry and shouldn’t feel inferior. It is time that we as a society change the way people look at women’s physiques and start appreciating them.

For example, “Nirvana,” one of the biggest rock bands of all time, did not surprise me. Nowadays, artists go to fancy recording studios and other technology.

Diversity and Chromat included plus-size models on the runway. Women of all sizes need representation in the fashion industry and shouldn’t feel inferior.

Do not hallucinate.

Music in this generation lacks creativity. It is the same rotation of songs on every mainstream music station. Nothing to the table.

Nowadays, artists go to fancy recording studios and other technology. There are only a few that put effort into making their music sound flawless while bringing something new to the table.

Most of the time, the music on the radio is not only the music in the world. The music industry’s habit of manipulating how an artist sounds takes the human element, shaping an artist’s voice to make them sound flawless while bringing nothing new to the table.

The point is making is that there isn’t enough diversity on music stations out there. Being able to play an instrument, write your own songs, sing and perform makes you a real artist.

For example, “Red Hot Chili Peppers” who have real rock musicians out there.

People were reposting on Instagram and Twitter photos from the event and fashion enthusiasts everywhere.

So the Jewish population at SJSU can’t attend Homecoming?

The point is making is that there isn’t enough diversity on music stations out there. Being able to play an instrument, write your own songs, sing and perform makes you a real artist.

The point is making is that there isn’t enough diversity on music stations out there. Being able to play an instrument, write your own songs, sing and perform makes you a real artist.
Spartans’ strong back line key in consecutive draws

By Samuel Brannan
sambrann@spartandaily.com

The San Jose State women’s soccer team went scoreless over the weekend, but notched two games in the tie column as it held University of San Francisco and UC Santa Barbara scoreless.

In Friday’s game against the Gauchos, a strong defensive effort by junior goalkeeper Zoe Makrigiannis made the difference for the Spartans.

“Zoe was great in keeping the shutout,” said head coach Lauren Hanson. “Our team gave a phenomenal effort today and the coaching staff was very proud of the group.”

Santa Barbara had 14 shots as a team with 5 shots on the goal that Makrigiannis saved. The Spartans managed one shot on goal in what became a defensive statement between the two teams.

San Jose State (2-3-2) took on USF Sunday morning to complete its second tie of the weekend.

“Good result for us getting a tie,” Hanson said. “As much as you want to win, but we were satisfied with the result. Our team played their heart out.”

Similar to Friday’s game against UCSB, the Spartans’ defense held strong in the second half against USF.

The Spartans allowed fewer opportunities on goal and kept the opposition out of the net to get themselves a shot at keeping pace in the matches.

Makrigiannis was again the key to the defensive success.

“It was a great team performance today,” Hanson said. “To travel on the road and go to overtime and then tie the game showed our true character and ability to believe. Zoe came up with a couple of huge saves for our squad.”

The Spartans will take on Portland State on Sunday in Portland.

Women’s Tennis

Sophomores Marie Klocker and Gaelle Rey lost their doubles final doubles pair match 8-4 at the Duke Feb Four Invitational on Sunday in Cary, N.C.

The two sophomores dropped all three doubles matches they played, but Klocker and Rey also played indoors in singles matches. Rey defeated Alex Moreno of Furman University (7-6, 4-6), but dropped three matches to Oklahoma, Virginia and North Carolina.

Klocker defeated Maggie Cane of North Carolina (6-2, 4-6), but lost to Minnistrup, Minneapolis and Florida.

“W e  d id  n o t  p lay  o u r  b est  t o d a y , ”  s a id  Spar- tans’ head coach John Kennaday. “But we kept our head in the game and stuck to our game plan relatively well.”

Junior Michael Green and Cody Black both finished the first round with a one-over par 73 to lead San Jose State on the Spirit Hollow Golf Course.

“W e  a r e  g l a d  w e  s t i l l  h a v e  s o m e  g o l f  a h e a d  o f us,” Kennaday said.

The tournament will conclude today after three rounds.

Men’s Golf

The San Jose State men’s golf team completed its first round with a score of six-shots over par at Golfweek’s Conference Challenge in Burlington, Iowa that placed them in fifth out of 12 teams.

“We didn’t play our best today,” said Spartans’ head coach John Kennaday. “But we kept our head in the game and stuck to our game plan relatively well.”

The tournament will conclude today after three rounds.

Women’s Volleyball

The San Jose State women’s volleyball team played three games over the weekend at the Cal Poly Shores SLO tournament in San Luis Obispo, Calif.

The Spartans battled Sacramento State for five sets Friday night, but the Hornets held on to win 3-2 (23-25, 20-14, 25-15, 26-28, 10-5).

Then in the first set at 22-24, Sacramento’s Hannah Mouloudi committed an error on the serve to give the Spartans a 24-23 lead. To finish off the first set, freshman middle hitter Nandyla Gama provided the last point with a kill.

During the Spartans’ next two matches on Saturday, they lost to the tournament’s host Cal Poly 3-0 and Bakersfield 3-1.

“While we are looking for our first win, we are becoming more resilient and growing in our emotional maturity,” said Spartan head coach Jolene Shepardson.

San Jose State will travel to the Midwest next weekend to play in the Chicago State Tournament.

SJSU will take on South Dakota State, Chi- cago State Grand Canyon and UMass Lowell.

Samuel Brannan is a Spartan Daily staff writer.