


Weather




Rain
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Hi
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GIVING KIDS THE SJSU EXPERIENCE EARLY
PAGE 2



GOING SLOW WITH OK GO IN HUNGRY GHOSTS
PAGE 5



RAISING AWARENESS IN STROKE WALKS
PAGE 8



@spartan daily

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SPARTAN DAILY

Military history lecture features Hitler's Russian mistake

By Vincent Vincini
@thebigvinnie

Craig Luther, Ph.D., a San Jose State University alumnus who received his master's degree in 1976, returned to campus last Thursday to lecture about Operation Barbarossa, the German invasion of the Soviet Union in 1941.

Titled "The Death Ride of the Wehrmacht - Russia 1941," the lecture was based on the recently retired Air Force historian's latest book, "Barbarossa Unleashed: The German Blitzkrieg through Central Russia to the Gates of Moscow, June-December 1941."

The free, public event was part of the Burdick Military History Project, which supports the study and teaching of military history at SJSU.

"It's a part of the history department that promotes the study of military history and it's named after Charles Burdick, who was a professor here, one of the first in the department and he was a military historian," said Jonathan Roth, Ph.D., professor and director of the Burdick Military History Project.

Roth also said SJSU is one of the few schools in the CSU system to offer a military history program.

History students packed Room 255 of the Martin Luther King, Jr. Library.

The room was nearly full before the lecture even started and Luther joked with the audience before his speech began.

"I can break into a little AC/DC, but my band days are long over," Luther said. "I'd run you out of here."

Luther also offered a copy of his book at "his price" and the students purchasing it would receive an A in their class.

No one took the bait.

Luther began his lecture with a tribute to Charles Burdick.

"He was a wonderful man, a man of towering integrity, who would have done literally anything to help his students get ahead with their school work and in life," Luther said, adding that Burdick was the second most important male figure in his life after his father.

Luther then started his discussion on Hitler's assault on Russia in 1941, a battle that according to Luther, administered a devastating blow to the German army, one from which it never completely recovered.

"Operation Barbarossa, Adolf Hitler's surprise attack on Soviet Russia in the summer of 1941, and the four-year war between Germany and Russia it unleashed, was by virtue of any yardstick you use the greatest, most horrific military campaign the world has ever witnessed," Luther said.

Luther laid out the facts: the war lasted for 1,418 days and over 4,000,000 German soldiers and 27,000,000 Russian soldiers and civilians died in the process.

By way of comparison, Luther said on average 20,000 Russians died per day over the course of that four-year period, while U.S. forces have suffered less than 10,000 fatalities since 2001 in Iraq and Afghanistan combined.

SEE **MILITARY** ON PAGE 3

Campus Image

A convention of luchadores and Mayan gods



Randy Vasquez | Contributing Photographer
David Parada (right), San Francisco artist, displays his comic books at the Latino Comic Expo last Saturday. His comics are based on Mayan mythology. His mask is the lion god in Mayan Mythology.

STORY ON PAGE 4

Picking pumpkins provides twenty years of play in the park

By Kristen Wirtz
@KristenWirtz2

Princesses, superheroes, cats, fairies and more gathered with their families to participate in events at the annual Pumpkins in the Park on Saturday.

Leslee Hamilton, executive director of Guadalupe River Park Conservancy said, "Pumpkins in the Park started 20 years ago as a way to activate the park."

With the help from local vendors and community partners, this event is able to continue every year for free with fun activities for families to do on a Saturday afternoon.

Kids can pick out the perfect pumpkin from the patch with their families and decorate them at the booths provided by the National Charity League (NCL).

"We like pumpkin decorating and (this event) is really fun," said Tina Lally, volunteer with the NCL. "There are a lot of great kids in costumes picking pumpkins to decorate, so it's really cute."

Two bounce houses and a blow-up slide were popular with the younger kids as they flew down lanes and jumped around to the beat of music playing in the background.

Game booths welcomed parents and children to try getting rings on the bottle, throwing a bean bag into a hole or picking out a perfect lollipop.

A kid-sized straw bale maze zig-zagged children through its pathways, eventually reaching the exit where parents waited.

Multiple performers entertained throughout the day including, Los Lupenos



Kristen Wirtz | Spartan Daily
Kaylee OwYoung curiously reaches for the ghost cutout at the pumpkin patch at Pumpkins In the Park last Saturday.

Grupo Juvenil, which showcased Mariachi-style music and dance, Center Stage Dance Company performed routines with toddlers and middle school-aged children and artists AndyZ and ZunZun played songs for audience members to sing and dance.

"I love that (the event) is so multicultural. It's really a great representation of the diversity of San Jose, and I love seeing the little kids laughing, smiling and wearing their costumes just having a great time," Hamilton said.

Children were able to participate in the costume parade conducted every couple hours.

Toddlers and parents lined the stage as they featured the various costumes they wore.

A popular look with the girls were princess costumes, while the boys loved the superhero ensemble.

The Children's Discovery Museum provided a costume swap booth where kids brought in old costumes and switched them out for a new one they liked.

Carlos Espinoca, a volunteer for the Children's Discovery Museum, said one of the most enjoyable parts for him was seeing the costumes kids brought.

Racks of costumes lined inside the booth and kids searched wide-eyed for their next character.

On the other side of the stage, families could fill up on various treats provided by the local food trucks such as Scoops, Taqueria Angelica, Road Dog Cafe and more.

At the end of the event, various prizes were awarded at a raffle such as AJ Auto Detailing, Happy Hallow Park and Zoo tickets, Comedy Sportz tickets, Whole Foods gift cards and more.

Proceeds went toward the Guadalupe River Park Conservancy.

The community seemed to enjoy the event as kids went home with their decorated pumpkins and outfits for this Halloween.

Kristen Wirtz is a Spartan Daily staff writer.

CalSWEC funding agency falls short with Title IV-E stipends

Original deadline postponed two weeks, for some SJSU students 'problematic'

By Beverly Ukpabi
@cheerbev09

The Title IV-E program, targeted for students pursuing a career in child welfare failed to submit stipend checks by the disbursement deadline this Fall.

The anticipated disbursement date for every year is Sept. 26, but for several fiscal reasons the deadline was pushed to Oct. 10.

"This year, the chancellor's office required that an extra step be added, that the monies go from the research foundation to the financial aid to disburse," said Director of the School of Social Work Jack C. Wall.

San Jose State University is one of 10 original social work schools that began in 1993.

Since then, it has increased to 21 schools throughout California.

According to Wall, the longest period the disbursement has been processed in previous years was December, and since then the San Jose State Research Foundation has stepped in to assist with grant aid.

The foundation is a partnership with the federal and state government agency that funds the Masters of Social Work (MSW) students' tuition, stipends and employees.

The California Social Work Education Center (CalSWEC) is the agency that permits the school of social work for those qualified in a two year, full-time program.

Title IV-E is housed as one component of the social work welfare program.

According to Pnina Green, Title IV-E program coordinator of eight years, Title IV-E was intended to professionalize the field for those interested to work in the child welfare field.

In addition, Title IV-E also wants to increase the number of social workers as well as the diversity from different ethnic backgrounds.

"To do this, they created the incentive of the IV-E stipend to attract students and to provide financial help," Green said.

According to San Jose State's website, the MSW students receive a total of \$37,000 in stipend checks.

It is the same source of money being used to work with children and families in the child welfare system.

The field of practices available to MSW students includes the aging and the aged, children, youth and their families, children and youth in school settings and people with physical and mental disabilities.

The state will notify CalSWEC when the money has been allocated to continue the program this past August.

Together, the California Department of Social Services (CDSS) and CalSWEC go through an annual contract with no guarantee for renewal.

If approved, the money is then allocated so that CalSWEC can subcontract with each of the 21 schools.

CalSWEC approves the budget for the academic year, but the San Jose State University Research Foundation grants money and quarterly submits invoices needed to run the program including salaries, professors' instruction pay out, and tuition.

"Because we have to do this every year, almost every year it would get somewhat delayed," Green said. "This year, the email came in on the 25 of September for the final decision."

Since there is no entitlement through the Cal State Sacramento budget, it also makes employees subsequent of their position only after government approval.

According to Green, this year the financial aid department required students to report stipend checks through the IRS.

"Up until last year, students were informed that it was up to them to discuss it with their tax representative whether it needs to be included in their taxes or not," Green said.

Due to the delay, Green said the financial aid office is required to check students of legal status, academic enrollment and free of unpaid fees.

Once communicated with the students via email, the Title IV-E committee received negative feedback because disbursement was made to its sister universities such as UC Berkeley, SFSU and Cal East Bay. However, these universities have received their aid through the school and not through the research foundation, making the process faster.

Since CalSWEC follows its fiscal year upon contract approval, the time frame given to the Financial Aid & Scholarship Office to disburse funds is very slim.

Low-income students eligible for both financial aid as well as the separate Title IV-E stipend checks have already received their money, making fellow classmates empty handed.

"We are sensitive to the fact that these students struggle," Wall said. "We hear and understand their concerns and having the delays is problematic, and we would like to not see those if possible and it is very difficult to achieve that given the multiple steps that we have to go through."

Green and other members of the Title IV-E committee hope to schedule a meeting with the director of SJSU Research Foundation.

The committee intends to persuade the research foundation for the possibility to bridge the first stipend check before final agreement from CalSWEC.

Other universities including San Jose State have done this before with the risk of the foundation not having the money to support the large sum disbursement from the Financial Aid & Scholarship Office.

"The indirect costs that the foundation gets from grants are much higher than this particular grant," Wall said. "It is quite a commitment on the foundation's part to manage so the university is essentially doing us a huge favor."

Grant said the university also needs to match the funds that CalSWEC allocates, which supplements for the two private schools Loma Linda University and USC, also involved in CDSS.

In addition, Wall said CalSWEC has supported a decent amount of community-based research for child welfare.

Since the program started, CDSS has graduated 6,500 MSW students.

The Title IV-E committee has a close relationship with Bursar's and financial aid and scholarship offices, pushing the student fee deferment until Oct. 17 if for any reason it does not disburse by Oct. 10.

Although this is not the first time funds have not been received on time, Green plans to schedule a meeting with MSW students and the Title IV-E committee to discuss further concerns.

No date is confirmed yet.

For more information, students may visit the CalSWEC website, housed on UC Berkeley's homepage at <http://calswec.berkeley.edu>.

Beverly Ukpabi is a Spartan Daily staff writer.

"This year, the chancellor's office required that an extra step be added, that the monies go from the Research Foundation to the financial aid to disburse

Jack C. Wall
director of the school of social work



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Military: How the Russians trumped Hitler's German army

FROM PAGE 1

Even though the Soviet Union won the war, it also never truly recovered, and according to Luther, the destruction was the start of the decline and the eventual collapse of the USSR.

Preparation for Operation Barbarossa began immediately following the German victory over France in June 1940.

In order to achieve his German Lebensraum, or living space, in the east to accommodate the large growth in the German population, Hitler ordered his Army High Command to prepare for an attack on the Soviet Union, which launched June 1941.

"Here's the vital point," Luther said. "Almost none of Hitler's generals believed that Russia would make for a formidable adversary."

The German invasion force was barely larger than the armies Germany assembled for the attack on France a year

prior with 150 divisions, 3,500 tanks and 2,500 aircrafts.

"They were blissfully ignorant of the great depth and overall size of the Soviet armed forces," Luther said.

The Red Army was comprised of five million soldiers across 300 divisions, 20,000 tanks and nearly 20,000 aircrafts.

The German Army was a force to be reckoned with at the start of the war, but by mid-July 1941, they began losing momentum as the Soviet resistance stiffened.

The battles raged on, and at times German forces advanced only a few miles per day toward Moscow as a crippling winter approached.

Downpours of rain and ice turned the Russian roads into a muddy and slushy wasteland and temperatures dipped to 30 degrees below zero.

"Vehicles no longer started, engines froze while they ran, breaches of artillery pieces froze shut, tank turrets froze solid and machine guns jammed," Luther said. "With

Army Group Center immobilized by the frost ... the entire offensive was suspended."

At this point the Russians caught the Germans by surprise with a major counteroffensive, which would nearly annihilate the German Army Group Center, pushing them back. The German forces would never again get so close to Moscow.

Luther said Barbarossa failed because the German forces simply didn't have enough resources for the war — men, artillery and horses — but also because Russia's resistance was unexpected and not taken seriously.

"Without question, the failure of Barbarossa threw all of Hitler's plans of conquest into a quandary," Luther said. "In fact, the downward spiral of Germany's overall military situation by December 1941, and following America's entry into the war, was dramatic, and in my view, irreversible."

Vincen Vicini is a *Spartan Daily* staff writer.

Olinder Elementary students tour SJSU campus, art at King Library inspires

Aim to help children contemplate higher education

By Samson So
@SamsonSo426

Through the smiles and raised hands, San Jose State University played host for Olinder Elementary's campus tour last Friday.

Students from Olinder Elementary were able to take a glimpse at a possible future at SJSU while they explored some of the Dr. Martin Luther King, Jr. Library and several sections of the campus.

Part of SJSU's approach in getting children involved with college early, Provost Andy Feinstein and Renee Barnett, vice president of student affairs, both spoke with the group of 80 or so fourth graders about the academic importance of college before students were divided for a tour around campus.

Fourth grade teacher, Diane Khuu, said the students prepared for the campus tour by doing projects that would teach them more about higher education.

"We had them make pennants for a school of their choice that they wanted to go to and let them do a little work before presenting them," Khuu said.

Khuu emphasized how it's vital to instill the value of college early with ideas of their possible interests.

"We wanted to encourage them in finding out more about what they want to do in the future, and rather than just giving them majors to choose

from, we have them look at things they enjoy right now," Khuu said. "By asking them if they like Legos, we help them think about what they want to do later."

With those thoughts in mind, the Olinder Elementary students piled into the King Library to learn of its design and features.

Child librarian Nancy Buckles informed the group of the children's library's many additions they could check out, including eBooks, movies and books from its large selection.

It's never too early to start thinking about college, and it's fun to be interactive with your groups when they're so excited about it
Ron Rosellon
legacy tour guide

Students were then awed by the vase featuring Martin Luther King, Jr.'s face on the sides. Each student frantically switched sides to see every angle.

As the group moved onto other levels of the library, several students shared what they thought were the best parts of the tour.

"It was exciting to see lots of books, and I liked the part where we saw the artists because they never gave up even if they did something wrong — they

would try again," said fourth grader Tomas San Juana Salvador, grinning widely.

The artwork Salvador refers to is the Dia de los Muertos exhibit, which is a collage of traditional and contemporary artwork by local artists.

Fourth grader Kaydin Nguyen also spoke highly of the tour.

"I thought the art was really amazing," Nguyen said.

The group soon moved onto the campus portion of the tour, walking through the new Yoshihiro Uchida Hall and by the Tommie Smith and John Carlos Statue, where many of the kids raised their fists.

While providing much of the tours' facts and historical significance of buildings along the way, Legacy tour guide Ron Rosellon spoke of the importance of inspiring kids for their future.

"We like to talk about what these people had to go through, and it keeps our theme of legacy going as it teaches students who they can be like in the future," Rosellon said.

Rosellon reiterated how impressionable students are at this age and why these tours are so important.

"It's never too early to start thinking about college, and it's fun to be interactive with your groups when they're so excited about it," Rosellon said.

Samson So is a *Spartan Daily* staff writer.

CRIME LOG

The following events were taken from the University Police Department's daily crime log.

TUES

07

1 2:05 p.m.

An officer was dispatched to MacQuarrie Hall on a report of shoplifting. Officers contacted the reporting party and took a statement. The suspect was identified and will be contacted for a statement. The report will be forwarded to student affairs for review.

2 4:04 p.m.

A library security officer observed a subject acting suspiciously around a bicycle rack outside Martin Luther King, Jr. Library. It was determined that no theft occurred. The subject was issued a stay-away order.

THURS

09

3 8:40 a.m.

Officers responded to a report of a battery that occurred at MacQuarrie Hall. Officers were unable to locate the suspect. The investigation is ongoing.

4 4:09 p.m.

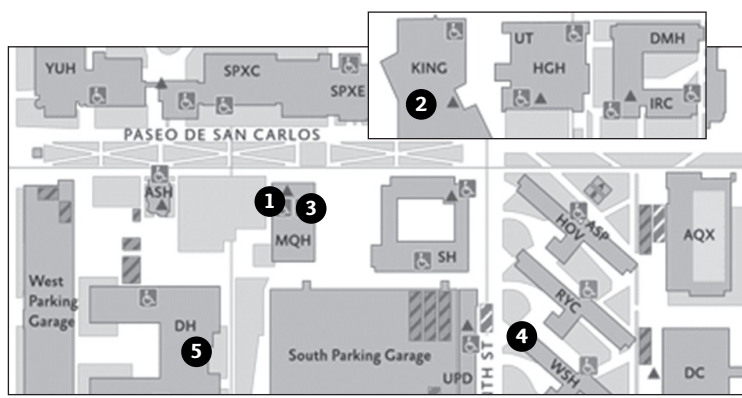
An officer contacted a subject who was creating a disturbance at Washburn Hall. The subject was arrested on the suspicion of public intoxication and was booked into the Santa Clara County Jail.

SAT

11

5 2:50 a.m.

An officer on a routine foot patrol contacted two male subjects sleeping outside Duncan Hall. The officer cited both subjects for suspected lodging on campus. The subjects left without incident.



Information compiled by Vincent Vicini

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Latino Comics Expo showcases Latino experience through art

By **Lauren Hernandez**
@LaurenPorFavor

The Latino Comics Expo took over the second floor of Martin Luther King, Jr. Library last weekend.

The 46 exhibitors and participants showcased their art on the Latino experience and sold personally signed comics, books and art.

Richard Padilla, director and co-founder of the Latino Comics Expo, said the fourth annual event is free of charge thanks to sponsors including San Jose State and the Chicano/Latino Faculty and Staff Association.

"Due to a nice grant from the Castellano Family Foundation, we've been able to make it a free event to open it up to children and to families," Padilla said.

Padilla said the expo offered an opportunity for young fans to get their start at reading comics, what he calls a "bridge to literacy" since one of the goals of the event was to expose young people to literature.

"I always like to say the truly American arts are baseball, jazz and comic strip art," Padilla said. "A lot of Latinos and Latinas are working in comic strips — we're here, we're part of the culture and check us out."

Day one of the expo hosted a conversation with Mario and Gilbert Hernandez, brothers and two of the creators of the "Love & Rockets" comic books that were first published in 1981.

The three Hernandez brothers, Mario, Gilbert and Jaime sat at a long table where they all sketched on white pads of paper while fans weaved their way through the exhibitions.

"It's not like a San Diego (Comic-Con) where you're overwhelmed and it's very expensive to go to," Mario Hernandez said. "And what we call our low-budget fans — our real fans that can't afford to travel and stuff — can come and just meet us."

Padilla said the Hernandez brothers were a great inspiration for the expo due to their 30 successful years publishing comics, and were a good example for young

people eager for a creative outlet to express themselves.

"We can tell our own stories, we can be independent creators, and I think that's one of the great things that the Hernandez brothers show, is that you can use your creative talent in a positive way," Padilla said.

Mariah Campusano, sophomore De Anza College student, said she enjoyed the expo because she could connect with the stories that were all focused on Latino experiences and lifestyle.

"It's all about Chicanos, Chicanas and not just white comics," Campusano said.

J. Gonzo, creator of comic book "La Mano del Destino," said his work plays with the idea of identity, which fit the expo's theme.

"La Mano del Destino" is a story about a champion luchador, a wrestler, who tries to remain the same person upon seeking revenge for those who betrayed him.

"It is an extension of my ethnicity, who I am and it's very intrinsic to what I do," Gonzo said. "There is a knowledge base here (at the expo), (fans) can pronounce the name of my book, so it's a good place to be."

Some artists hailed from other countries, including Fernando De Pena, who is a comic book writer for Mapache Studios in Chile.

It's all about Chicanos, Chicanas and not just white comics

Mariah Campusano
Sophomore De Anza student

De Pena described his comics as being "left wing" political comedies that take on the government and society with help of luchadores.



Lauren Hernandez | Spartan Daily

Lalo Alcaraz, cartoonist of "La Cucaracha," signs posters for a fan's book during the Latino Comics Expo last Saturday in the Martin Luther King, Jr. Library.

"It's funny because in Chile we have the same problems that Latino creators have here," De Pena said. "We also have white culture that is overwhelming even though the majority of the people there are from different cultures and skin colors."

De Pena said he felt a sense of family with his fellow comic book artists because they all grapple with the same issues regardless of where they originate, stating the mass media is "colonized" by white culture.

"We have the same issues with Latinos in the United States as Latinos in Latinoamerica," De Pena said. "It's the same problems, so it's good to feel understood."

Lalo Alcaraz, political cartoonist of "La Cucaracha," hosted a "Lalolandia" presentation where he showed his perspective on political controversies over the years, read some hate mail and introduced his upcoming Fox animated series, "Bordertown," premiering March 2015.

"Bordertown" is about a racist border patrolman's family who lives next to a Mexican-American family.

"Ernesto Gonzales is a Mexican immigrant that's been here 30 years and he's doing a lot better than his racist, idiot neighbor, who's the worst border patrolman on any border in the United States," Alcaraz said.

Alcaraz likens his show to Family Guy, who shares the same executive producer Seth MacFarlane, in that every character is severely "messed up" and "flawed."

"I'm hoping that the Latino audience is ready for that," Alcaraz said. "This show is very funny."

Alcaraz answered fans' questions following his presentation and maintained the intimate atmosphere by inviting them back to this exhibit table in another room to sign posters.


"This (expo) is nice because it's more low key and you can actually have conversations with people and fans," Mario Hernandez said.

Lauren Hernandez is a Spartan Daily staff writer.




Randy Vasquez | Contributing Photographer

Neatly stacked and organized comic books occupy the tops of tables in the Martin Luther King, Jr. Library last Saturday.



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Review

OK Go goes nowhere with heartbroken Hungry Ghosts

By Philip Beadle
@Beadlebeat

OK Go used to be as well known for its relentlessly upbeat and poppy alternative rock as it was for its ridiculously creative music videos.

While the band has kept the ball rolling, trash cans thumping and rule-goldberg machines running in the video department, its music — beginning with the group's third album, *Of the Blue Color of the Sky* — has recently been made heavy and slow by melancholy and forlorn ballads of love lost.

OK Go released its fourth studio album *Hungry Ghosts*, and it sadly does not herald a return of the pizzazz, style and unabashed fun that used to be inherent in everything about the band, from the cheery, danceable rhythms to the name OK Go.

There is no youthful exuberance in the sound of this album.

There is only sadness, and not the desperate, passionate sadness that leads one to drink too much and belt out lyrics of a hopeless romance that is either ending or never to be.

What makes the record truly depressing is that it builds and builds on this throughout.

That is to say it decrescendos in beats per minute, volume and overall fun with every track.

The first track title "Upside Down & Inside Out" promises, with its fingers behind its back, to kick the album off right.

The opening riff definitely grabs the listener and pulls them along with its heavy rhythm and enthusiastic lyrics but at a pretty slow pace.

"Upside down and inside out / And you can feel it," Damian Kulash sings.

It loses momentum in the refrain where there's almost no percussion perceptible at all.

There can't be rhythm without drums.

By the time the chorus kicks in with "Don't stop / Can't stop / You can feel it," those words seem hollow.

The second track at least warns the listener of some of what's to come; "The Writing's on the Wall" is slow deliberate

and just sad.

"The writing's on the wall / It seems like forever since we had a good day," should clue listeners that this is what they're in for throughout the rest of the album.

Despite that, it's probably the catchiest song on the album with its occasional bouts of upbeat hopefulness where simple dance beats hold up Kulash's lyrics "But I, just want to get you high tonight."

Check out the video if not the rest of the album.

It's worthwhile and stands alone.

By "Another Set of Issues," it is clear this is a break-up album and the band's flirting with electronic splashes of subtle color can't save a doomed song about a doomed relationship.

The band wanted to convey that feeling, but it's just unclear why.

The rest of the album continues on in similar fashion.

The message is quite clearly, "We're gonna break up."

The last song on the album is titled "Lullaby," and the name fits for more reasons than the group intended.

Kulash serenades his proverbial no-longer lover to sleep, despite not being with her anymore.

It's the end, and whatever part of the audience isn't asleep yet, will be soon.

It's hard to believe the album was not designed to be this way and that OK Go did not accomplish exactly what they set out to do.

It just doesn't seem a worthwhile endeavor, and not just because it's sad. There is no passion here.

OK Go has put out plenty of jilted love



Graphic by Abraham Rodriguez. Photo courtesy of OK Go

songs before

... it's just that none of them seemed so bleak, empty and hopeless.

It's as unfulfilling as Kulash is monotone with his hushed and husky vocals.

It's just not rock 'n' roll in any way, and while OK Go has never been Guns 'n' Roses, they were always leaning over to the edgier side of alternative pop.

This is not the feeling anybody really wants at any point.

Sometimes it's nice to put oneself through one's emotional paces just to explore how much life can suck and how lonely and empty and "blah" one can feel.

This is not that experience. This is uncomfortable for no real reason.

It's the emotional equivalent of the ice

bucket challenge, in that it leaves one cold but not necessarily in a cathartic way — just uncomfortable.

Philip Beadle is the Spartan Daily Arts & Entertainment Editor.

Tracklist

1. Upside Down & Inside Out
2. The Writing's on the Wall
3. Another Set of Issues
4. Turn Up the Radio
5. Obsession
6. I'm Not Through
7. Bright as Your Eyes
8. I Won't Let You Down
9. The One Moment
10. If I Had a Mountain
11. The Great Fire
12. Lullaby

Infographic by Philip Beadle

John Carroll Lynch lands juicy role in 'American Horror Story'

By Neal Justin
McClatchy Tribune

You've seen him as the duck-painting husband of Police Chief Marge Gunderson in " Fargo," Drew's cross-dressing brother in "The Drew Carey Show" and the suspected serial killer Arthur Leigh Allen in "Zodiac."

Now if only you could remember his name.

John Carroll Lynch's relative anonymity might vanish with his latest endeavor, a juicy role as the main villain in "American Horror Story: Freak Show?"

One problem: The part of the murderous Twisty the Clown requires heavy makeup, which makes him almost unrecognizable even to his co-stars.

Lynch recalls sharing lunch with Michael Chiklis during the shoot.

"I was telling a very pedestrian story when Michael interrupted and said, 'Dude, do you have any idea what you look like right now?'" Lynch, 51, said by phone last week.

It's not the first time the actor has spent considerable time in the costume department. His first break in 1987 was in Chicago when he was cast as the monster in "Frankenstein — Playing With Fire," as part of the touring company of Minneapolis' Guthrie Theater. A year later, he reprised the role on the Guthrie main stage, where he worked for eight seasons.

"Any artistic sensibility I have was forged there," said Lynch, whose most recent appearance on the Guthrie stage was as the lead in Arthur Miller's "A View From the Bridge" in 2008. "I haven't been able to do as much stage work these days, but it's still the thing that dominates my imagination and work ethic."

Stephen Yoakam, who acted with Lynch during his stint in Minnesota, recalls a well-prepared colleague who was always the smartest guy in the room.

"He was a voracious reader, so he had a lot of backup knowledge," said Yoakam, whose only negative comments about his friend had to do with his hook shot on the basketball court. "During a break, if I had a question, I would always seek out his opinion."

Lynch started to land movie roles near the end of his time in the Twin Cities. In addition to " Fargo," he nabbed parts in the locally shot films "Grumpy Old Men," "Beautiful Girls" and "Feeling Minnesota."

When Guthrie artistic director Garland Wright left the theater in 1995, Lynch soon followed suit.

"It wasn't an economic decision," he said. "But being in a Coen brothers movie that got Oscar-nominated legitimized me as a film actor. I had an opportunity to go to a marketplace like Los Angeles, and I toOK it."

The move paid off. Since 1997, he has appeared in nearly 30 TV series and 40 films, including "Shutter Island" and "Gran Torino." In "Horror Story," he's acting alongside Jessica Lange, Kathy Bates and Angela Bassett, as members of a struggling

circus that features a bearded lady, a young man with lobster hands and two sisters sharing the same body.

He's used sparingly in the first two episodes, but his few scenes are by far the most grim, as his wordless, crudely painted clown tortures and kills victims with an attitude that borders on boredom.

"This is the most macabre of the psychopaths I've played," Lynch said. "He's also the most misunderstood."

Despite the steady work, he's not a household name. That's not unusual for a character actor, said Lisa Peterson, who directed Lynch in the 2006 premiere of Beth Henley's "Ridiculous Fraud" in Princeton, N.J.

"Philip Seymour Hoffman is one of a handful of character actors that turned their talent into stardom," she said. "At the same time, John gets to work all the time and play really interesting parts. For my money, I'd rather watch a great character actor than a leading man." Not that Lynch is opposed to being front and center.

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Videophones: a symbol of misplaced priorities

I'm going to assume most readers are aware of the \$28 million spent by San Jose State on its Next Gen Technology Project.

If not, I advise you to read Katy Murphy's recent San Jose Mercury News article on the subject.

In short, San Jose State spent a lot more on technology equipment and services than it needed to and in a highly questionable manner.

"Unconscionable," "extravagant" and "morally problematic" are among the choices found in Murphy's article.

There is one word that ably summarizes the scandal surrounding San Jose State's contract with Nexus IS: videophones.

Thousands of videophones at approximately \$400 each were purchased by San Jose State as part of its contract with Nexus, which was signed in 2012.

Like the \$16 million in Cisco equipment our university purchased from Nexus, videophones are an unnecessary expenditure.

Both buys seem right on the surface:

since San Jose State could use a tech upgrade.

And isn't it nice to speak to someone face to face?

But for both expenditures, we are required to ignore basic facts: one, that the CSU system was already preparing for a tech upgrade for all of its campuses, and two, videophones have been rendered somewhat redundant given the advent of (free) face-to-face communication programs like Skype.

The videophones do have superlative features though.

Cisco's high definition voice flows as neatly through the receiver as its dollars flowed through President Mohammad Qayoumi's inauguration fund.

Their videophones "increase flexibility and comfort" as well as Cisco increased Qayoumi's.

The phones' high-resolution displays



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To which group is our university most devoted to spending its precious time and resources on?

Protests don't end problems

With the rise of protest in the media, it must be said that this is not the sole gateway to change.

Protest is just a supporting element to gather the like-minded and grab the attention of the public at best.

If we really want change, we must show genuine concern about our future — be informed and be involved.

The Umbrella Revolution in Hong Kong, a protest in favor of a more democratic government, is merely stirring the pot.

An article from The Atlantic by Chris Yeung, stated that although the protest is called the Umbrella Revolution — because protesters used umbrellas against police pepper spray — it's better known as "Occupy Central."

It resembles the Occupy Wall Street movement in America, where young generations peacefully protested to expose an issue and demand change without a specific goal or demand made, except protests in China aim to restore "true democracy to Hong Kong," according to Yeung.

Protest is also a form of voicing opinions for the poor and powerless, according to another online article titled "The Global Suppression of Protest" by the American Civil Liberties Union.

To the poor and powerless, a government can appear emotionless and rigid because it may be too rigid and strict.

Our government is meant to protect the people, but it can often feel like the government is against the people. It's understandable that this is where protesters can offer a humanistic view of the people who struggle with real problems.

Realistically though, change doesn't happen overnight, especially when dealing with government procedures.

Time magazine recently released an online article titled, "The Hong Kong Protests Have Given Rise to a New Political Generation," which suggests that although the students and young professionals aren't too sure where they stand with the government, they are labeled as China's game changers.

The reason I don't see my values reflected in government is because this generation is too busy to voice opinions by voting and being active members in local politics,



Follow Laura on Twitter
@Laura_Nguyen_

whereas China's youth protesters appear to be stepping up and voicing opinions.

It's often undervalued, but this is the right we have as Americans to voice our opinions and grievances.

My advice is that students do more than march and carry signs.

Protests often appear obnoxious and desperate to people trying to go about their daily lives and get work done because it seems as if even less work is being done.

Protests like Hong Kong's current revolution appear to be a good way to unite people for an issue that is often overlooked, but movements should be organized and purposeful if they are to be taken seriously.

Like these unfocused protests, campus protests frustrate me at times.

I don't feel there is a need to walk out of class and cause a scene for one day and then return to class the next day as if nothing happened.

Great examples of protest are ones that cause real change, such as those done during the Women's Suffrage Movement, the Civil Rights Movement and anti-war protests during the Vietnam War.

These events may have been overlooked by many people, but it seems that the shared feelings and the dedication of the people helped make the movements memorable and enduring.

Protesters and politically-conscious people on our campus need to make their message relevant and continue to be dedicated to see their purpose through.

Without a strong foundation, it's not very likely the people who've rallied together before will come back to support the cause.

There should always be more done to really push a cause to that next level, because when it comes to civilian protests, governments seem to be more concerned about technical and legal paperwork.

Students today should take interest in what's happening on a global and national level, but more importantly, their local and educational level of government.

Students are able to complain to friends about tuition or public policies and believe the system will take care of them, however, it's ill-advised that so much trust be placed in the hands of an institution.

Laura Nguyen is a Spartan Daily staff writer.

adjust as easily as Chief Financial Officer Shawn Bibb adjusted to Cisco's wishes.

Cisco's high-performance video elevates communications as effectively as Cisco's sales team elevated its communication with our university's administration (above that of faculty and IT staff).

XML applications add business value to the videophones like the \$16 million contract added business value to San Jose State's relationship with Cisco.

I could go on and on.

But the most important analogy to draw between videophones and SJSU's contract concerns is the nature of phone communication itself: Standing. Rank. Position.

With a multi-line phone such as Cisco's, a person can communicate with one caller while leaving many other callers on hold.

In business settings, the general rule is to assist the caller who contacted you first, provided the other callers' problems are not urgent.

Who comes first is a matter of great importance.

The caller's question or concern may take all of your time and resources to address; you may have to relegate other calls to your coworkers or supervisor.

In any case, it is unconscionable to serve

the customer who called two minutes ago before serving the customer who called five minutes ago.

Which brings me to this question: who comes first in our administration's list of callers?

To which group is our university most devoted to spending its precious time and resources on?

Is it students? Is it faculty? Or is it our university's long and carefully-crafted relationship to Cisco, a company which is one of SJSU's largest donors and employers of SJSU graduates?

San Jose State's administration needs to re-prioritize the factions to whom it takes heed.

Cisco's checks are wide and its voice carries far, yet its influence would be small without the reputation of San Jose State students and faculty to uplift its name.

Qayoumi, Bibb and other actors on the San Jose State side of this purchase agreement should apologize for leaving students, faculty and IT staff out of contract negotiations, and for undermining students' interests by refusing to engage in a competitive bidding process similar to the one the CSU system undertook.

Like an office worker reprograms his or her videophone, our administration should reprogram its priorities — and take its relationship with Cisco off speed dial.

Sonya Herrera is a Spartan Daily staff

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Spartan baseball opens fall practice with competition



Samson So | Spartan Daily

San Jose State head baseball coach Dave Nakama speaks with the Spartans during a team drill at practice on Friday at Blethen Field. The Spartans, who were 19-38 overall last season, look to compete in the 2014-15 season for the Mountain West Conference.

By Samson So
@SamsonSo426

Spirits were high as fall practice opened up last week for the San Jose State University baseball team.

The October practices allowed new players to impress coaches, learn more about the team's playing style and training regime.

Head coach Dave Nakama elaborated on the wealth of talent the team has that will hopefully produce wins this upcoming spring season.

"I think the expectation and the real standard at practice and at games is that we always work hard and play hard," Nakama said. "Everyone in the fall is very optimistic and our talent level is much better, especial-

ly pitching wise."

To help with pitching, the team added nationally-regarded pitching guru Tom Kunis as the program's associate head coach, who will bring experience and knowledge to the roster.

Although the team demographic overall is quite young, Nakama expects a strong season from the players.

"I think we brought in about 15 new players," Nakama said. "We did do a lot of recruiting this year because we needed more competition at all the positions and we needed some depth pitching wise. I think we've accomplished both of those things."

The added competition and recruitment were needed since four of the top five hitters from last year graduated.

"While there's no replacing those batters, there are now more at-bats available for some of the younger players," Nakama said. "What's exciting about that is there's nothing like competition as a motivator that will help players pay attention more."

Last year's freshman class was the team's first recruitment class. Those sophomores are expected to be leaders for the newer players, as there are only three seniors on the roster.

One of those seniors is pitcher Kalei Contrades, who last year was a second-team All-Mountain West selection with a 2.50 ERA, which was good for second in the conference in 17 appearances and seven starts.

"Fall practice is going well right now, and I'm trying to make a few adjustments to my

game," Contrades said. "We're running a few basic drills to see what kind of arms we have in the bullpen for the season."

Contrades briefly touched on the skills he wants to improve on this season and how the coaching staff has helped.

"I'm trying to go deeper into games, working on my stamina and being strong mentally," Contrades said.

Sophomore catcher Jason Veasey said he finds the fall practices especially important for the team.

"Everyone's looking great so far," Veasey said. "We've been working on drills that prepare us for a lot of different situations because they can happen at anytime."

Veasey hopes the fall practices can help him develop as a player in and out of the game.

"This year I want to be a better base runner and an overall better teammate," he said.

Players like Contrades and Veasey will look to take more leadership roles as the season progresses.

"I think our experienced players understand what we want, how we practice, our expectation levels and what we tolerate and don't tolerate," Nakama said. "That's the biggest things that they've learned and I think that's one of the most important things when you're trying to change the culture."

In order for the team to prepare for the upcoming season, Nakama emphasized the need to be defensively prepared.

"The game has really changed and it's just not so offensive these days," Nakama said. "We really want to limit the number of free base runners through walks and we're going to do that by trying to throw lower strikes. That will keep our pitch count down and hopefully keep us healthy for the season."

Fall practices will run until the Thursday or Friday before Thanksgiving break with a total of 27 practices.

The season officially starts in mid-February with the team playing 33 of the 55 games on the road.

With a majority of the games being away, these trips will test what the team is made of as the Spartans look to improve on their 19-38 record from last year.

Samson So is a Spartan Daily staff writer.

Classifieds

10/15/14

Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

9								2
1	6	2			9			
7			8	6				5
	1	3			7	4		
			8	5		3	1	
5				3	1			4
			2			6	7	9
8								1

DIFFICULTY RATING: ★★☆☆☆

Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21						22				
			23						24					
25	26	27		28		29	30	31				32	33	34
35			36		37					38	39			
40				41					42					
43						44					45			
46				47	48					49		50		
				51					52		53			
54	55	56				57	58	59				60	61	62
63						64					65			
66						67					68			
69						70					71			

Previous solutions

3	5	9	7	2	6	8	4	1
6	7	1	4	8	9	2	5	3
4	8	2	1	5	3	6	9	7
9	2	4	6	7	5	3	1	8
1	6	7	3	4	8	9	2	5
5	3	8	9	1	2	7	6	4
2	1	5	8	9	7	4	3	6
7	9	6	5	3	4	1	8	2
8	4	3	2	6	1	5	7	9

1	C	A	S	H	6	S	L	E	P	10	K	11	S	13				
14	O	R	E	O	15	T	E	T	R	A	16	I	N	T	O			
17	L	I	M	A	18	O	W	N	E	R	19	T	S	A	R			
20	A	D	I	R	21	O	N	D	A	C	K	22	C	H	A	I	R	
23	D	U	E	24	T	A	O	25	T	R	Y							
26	C	A	27	M	28	T	W	A	29	S	30	L	E	I				
31	O	N	O	32	R	A	C	I	33	S	34	R	A	35	P			
36	C	O	N	F	E	R	E	N	C	E	43	A	B	L	E			
44	A	N	T	E	45	E	S	C	A	P	E	46	L	O	O			
47	P	E	A	48	E	R	I	E	49	E	50	E	E	N				
51	S	H	E	52	L	O	S	53	D	U	B	54	T	E				
55	C	O	L	L	E	C	T	56	I	O	N	P	57	L	A	58	T	E
59	O	L	I	O	60	C	A	D	R	E	61	O	V	A	L			
62	W	E	E	D	63	U	V	E	A	S	64	C	O	M	B			
65	L	Y	R	E	66	R	E	A	L	S	67	K	N	E				

Oct 14

ACROSS

- 1 Female hogs
- 5 Not be frugal
- 10 Tandoor-baked bread
- 14 Mormons settled it
- 15 The "V" in VCR
- 16 Maroon's home
- 17 Pins and needles case
- 18 ___ a high note
- 19 Finish third
- 20 Expressing sarcasm, in a way
- 23 Nautical journal
- 24 Caesar's 3
- 25 Organized criminals
- 28 Taking into custody
- 32 Watch vest pocket
- 35 Operatic song
- 37 Spinks who beat Ali
- 38 Grayish-violet
- 40 Features of most pro baseball games
- 43 Memorable soprano Lehmann
- 44 Mystery board game

DOWN

- 1 Litigious one
- 2 Director Premier
- 3 Make high-pitched, whiny noises
- 4 Con artist's accomplice
- 5 Evil hypnotist of fiction
- 6 Engine knock
- 7 Caribbean taro
- 8 Light on Broadway
- 9 Fatigued
- 10 American-born Japanese
- 11 Far from ruddy
- 12 Cosmetic additive
- 13 Headline material
- 21 Charged particle
- 22 S, for Socrates
- 25 Type of tree
- 26 Hunter in the night sky
- 27 Posts on a ship's deck
- 29 Remove from the game
- 69 "Beloved" author Morrison
- 70 Pine product
- 71 Mongolian tent
- 53 Ineffective, as a threat
- 54 Monthly expense, for many
- 55 It melts in your mouth
- 56 ___ of the Cave Bear
- 57 Raconteur's offering
- 58 Geishas' sashes
- 59 Arboreal monkey
- 60 Home to Mount Konahuanui
- 61 ___ the Rainbow
- 62 Not on the rocks

Spartan athletics show heart, raise awareness for AHA

By Vincent Vicini
@TheBigVinnie

The 21st Annual American Heart Association's Silicon Valley Heart and Stroke Walk commenced Saturday at the KLA-Tencor Campus in Milpitas.

Several members of the San Jose State athletics department were in attendance.

An estimated 4,000 participants from global and local Silicon Valley companies like Boston Scientific, Citrix, El Camino Hospital, Ericsson and Kaiser Permanente also attended the event.

"According to the American Heart Association, 72 percent of Americans don't consider themselves at risk for heart disease and 60 percent don't know their blood pressure or cholesterol," said Dr. Eric Pifer, the chief medical officer at El Camino Hospital, during the opening ceremony before the walk.

"One of the big themes for the event today is for you, for your families – really get to know your numbers," Pifer said, pointing out that blood pressure for adults over 20 should be less than 120 over 80.

Cardiovascular disease is the number one killer of all Americans, according to the American Heart Association.

The Heart and Stroke Walk's goal was to raise awareness of heart diseases, honor both survivors and loved ones lost to heart disease and stroke and to celebrate caregivers.

The event also honors those walking for their own well-being, looking to make a change in their lives and live healthier.

The event organizers aimed to raise \$650,000 to fund critical research associated with heart disease and stroke.

As of Tuesday, \$608,637 was raised by more than 100 teams that participated.

The first and third place rankings were occupied by teams from Milpitas-based semiconductor equipment company KLA-Tencor, which raised a combined total of \$26,580, and a team from El Camino Hospital raised \$11,025.

The SJSU athletics team ranked sixth, recruiting 80 members and raising \$7,560.

Wayne Wright, head coach of SJSU's women's gymnastics team, said losing his father from a heart attack a few years ago was one of the main reasons he walked.

"I think all of us know somebody that has



Vincent Vicini | Spartan Daily

San Jose State Spartan gymnasts walk during the 21st Annual American Heart Association's Silicon Valley Heart and Stroke Walk on Saturday at the KLA-Tencor Campus in Milpitas. As of Tuesday, San Jose State Athletics raised \$7,560 toward cardiovascular disease.

had heart problems or a stroke, so it's something we can rally around as a team and participate," Wright said.

SJSU Director of Athletics Gene Bleymaier, who donated \$1,500 and served as part of the Executive Leadership Team that pulled the event together, also participated in the walk for multiple reasons.

"We ask for a lot from the area and from the people in the Bay Area to support the university," Bleymaier said. "I think it's good for our athletic program and our student athletes to give back."

Bleymaier also has a personal connection to heart disease and stroke.

"My father passed away of a stroke 16 years ago and so this is very near and dear to my heart," Bleymaier said. "I believe in

the American Heart Association for the research that it's doing for heart disease and for stroke patients."

Dozens of student athletes attended to support the American Heart Association.

Even the swim team, which couldn't attend the event due to a swim meet in Fresno, swam 5,000 yards at the Aquatics Center last week on campus as part of the athletic department's participation.

The walk began just before 10 a.m. when survivors of heart attacks and strokes, wearing red hats and white hats respectively, were given an early start, while the rest of the crowd was administered a warm-up routine to the Bee Gees hit "Stayin' Alive" blasting from the speakers.

Once everyone was stretched out and ready

for the 3.1 mile stroll, excitement and cheers drowned out the emcee as she made the official countdown for the Heart and Stroke Walk.

A serpent of people slithered up a sidewalk, across an overpass and through an expansive dirt trail, with a few participants occasionally breaking off to the side at the interspersed water stations along the way.

The SJSU cheerleading team was waiting at the finish line, rooting for participants as they approached the last stretch of the 5K.

The end of the walk is just the beginning of the American Heart Association's continued efforts against heart disease and stroke.

To contribute to the cause, donations can be made through Oct. 31 at siliconvalleyheartwalk.org and can always be made at heart.org.

Vincent Vicini is a *Spartan Daily* staff writer.

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