


**Weather**



A few tufts of clouds

Hi 72°

Lo 52°

**LEGACY WEEK**  
2014 SJSU STUDENTS TAKING A STAND

More events Oct. 1 - 22th | SJSU Oct. 16th

**RALLYING FOR LEGACY OF SOCIAL JUSTICE**  
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**WILDCAT! WILDCAT! BRINGS BEATS NORTH**  
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**VALLEY JOBS LACKING IN ETHNIC DIVERSITY**  
PAGE 5



**daily video**

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# SPARTAN DAILY

## Justice comes to campus

### Students connect with Sotomayor's background



Abraham Rodriguez | Spartan Daily

Finishing her discussion with law professor, Melissa Murray, Supreme Court Justice Sonia Sotomayor poses for photos with students at the Student Union's Ballroom.

**By Abraham Rodriguez**  
@A\_Rodriguezzz

They filed in by the hundreds, passing security checkpoints and packing into the Student Union's

second floor ballroom. Over 700 people were eager to hear Supreme Court Justice Sonia Sotomayor talk about her struggle in pushing through college, law school and her eventual

confirmation as a Supreme Court Justice.

Justice Sotomayor met with San Jose State University students in a closed-door session early Monday morning.

Organized by a committee of faculty and staffers at SJSU, 40 students were picked for a meet and greet with the Justice.

"I was able to make a lot of connections with her,

especially with her lifestyle and the things she went through ... I felt like I had to come and meet her," said mechanical engineering senior Hugo Tupac-Yupanqui.

A first-generation college student, Tupac-Yupanqui said he was invited to a brunch session to meet with Justice Sotomayor by sociology professor Maria Alaniz.

Alaniz was one of the main coordinators behind Justice Sotomayor's visit to SJSU.

She said that during dinner with friends of Justice Sotomayor, she asked them what would it take to bring the justice to SJSU. Alaniz then wrote to Justice Sotomayor asking her to come to San Jose State and speak to students, she said.

"She responded within a week that she would come and I was so elated," Alaniz said.

A planning committee consisting of almost a dozen faculty and staff was formed and had been planning Justice Sotomayor's visit since Spring semester.

"There was an interest in having her meet first-generation college students ... and students who came from backgrounds that represent the diversity of the student body," said Preston Rudy, an assistant professor on the planning committee.

Justice Sotomayor took the stage at 4 p.m. and was met by one of her former

law clerks, law professor Melissa Murray. Murray was Justice Sotomayor's law clerk when she worked for the Court of Appeals for the 2nd Circuit.

The two of them spoke about Justice Sotomayor's climb to the Supreme Court and the challenges Justice Sotomayor faced as her career transitioned after her initial nomination and confirmation.

She faced lots of criticism, she said, and had to find ways to cope with her thrust into the American spotlight.

"The most important was the reason for the book ... I did the book as therapy for myself during the first three summers of my Supreme Court existence," Justice Sotomayor said.

Their conversations ranged from topics covering Justice's Sotomayor's childhood.

Her father died when she was nine, she said, and her mother was sometimes unavailable. Her mother moved them out of public housing projects in New York to a quieter area where she was able to grow as a student.

She described going to an Ivy League university where most of her friends would join her in eating dinner with her family, saying it was something their families never did. She said her friends always felt welcome.



Abraham Rodriguez | Spartan Daily

Justice Sonia Sotomayor talks about what it was like being a first-generation college student and balancing traditional Hispanic family life and a law career. Justice Sotomayor is the first female Hispanic member of the U.S. Supreme Court.

SEE **SOTOMAYOR**  
ON PAGE 2



Abraham Rodriguez | Spartan Daily

U.S. Marshals escort Supreme Court Justice Sonia Sotomayor through the walkway between the Student Union and Engineering building yesterday morning. Justice Sotomayor met with students for a brunch discussion about her book.

# Sotomayor: First female Hispanic justice relates to students on tour

FROM PAGE 1

Part of her talks with Murray were about her college days and the importance a college education plays in the upbringing of immigrant first generation students.

"The most wonderful part of college is that most of you, despite the economy, are here because you have hope. And I really want you to carry that hope for your entire life. If I can play a part in inspiring someone, then I've left an important legacy," Justice Sotomayor said.

Her message resonated well with attendees.

Lucy Parada came with her daughter Lucina from UC Berkeley to hear Justice Sotomayor. Lucina Parada, who had just graduated from Berkeley with a degree in political science last year, said the drive from the East Bay was

inspired by Justice Sotomayor's grounded connection to her Hispanic roots and connection with her family.

"I think it is very important for us to have role models," said Lucina Parada. "Not only as a Latina, but as a woman that has overcome adversity."

Justice Sotomayor became the first Hispanic woman to be part of the Supreme Court in 2009.

She published a book about her childhood struggles as a first generation student in the United States titled "My Beloved World." The book covers her life before her appointment to the 2nd Circuit Court of Appeals.

Monday's sold-out event had space for 800 attendees and was streamed live at Morris Daily Auditorium and online.

Abraham Rodriguez is a Spartan Daily staff writer.

# Rally commemorates social justice icons

## Local movement honored at statue of Smith and Carlos

By Lauren Hernandez  
@LaurenPorFavor

As part of San Jose State's Legacy Week, Associated Students and the Cesar Chavez Community Action Center (CCCAC) hosted its annual Legacy Rally last Thursday to commemorate those who demanded social justice throughout history.

SJSU alumni Tommie Smith and John Carlos won first and third place respectively in the 200-meter dash during the Mexico City Olympics 46 years ago on Oct. 16, 1968.

As part of a silent protest in response to the racism and poverty in the United States, Smith and Carlos raised their black-gloved fists in the air, stood shoeless, wore multicolored necklaces around their necks and bowed their heads during the medal ceremony.

Junior health science major Zhane Gay emceed the rally and told approximately 60 attendees the relevance of their action in present day.

"Smith and Carlos placed their lives and medals on the line to take a stand," Gay said. "Their actions and their legacy immortalized in these statues standing behind me serves as an inspiration for others."

Gay said the rally was the first to focus on "keeping it local" by commemorating social movements that sparked from SJSU.

SJSU Provost Andy Feinstein was the first speaker and detailed a handful of Spartans that followed in Smith and Carlos' footsteps toward social justice, including David Elliot and Marisol Castro.

David Elliot, now a social work major, was paroled from Folsom State Prison in 2007 after suffering from drug addiction and has since dedicated his life to helping those who struggle with drug dependencies, according to Feinstein.

"If the name sounds familiar to you, it might be because David was recently named a Trustee Scholar, the CSU's highest honor to students," Feinstein said.

Marisol Castro volunteered at an afterschool program and observed the effects of inadequate food in children's homes and watched children try to take free snacks from the program.

"The parents of these children were working hard, but still couldn't afford to put enough food onto the table," Feinstein said. "So (Castro) raised her hand and asked her classmates to join the fight to raise the minimum wage."

Castro helped start the campaign on increasing the minimum wage in San Jose, which led to a nationally recognized social justice movement, according to Feinstein.

Feinstein posed a question to the audience, asking why so many Spartans "rise to the challenge" to fight for social justice.

He said Spartans all share humbling experiences in their lives that shape the desire to make things better for everyone in the community.

"This is why Spartans are uniquely positioned to take on this world, because the will to do so is encoded in our shared DNA," Feinstein said. "This also explains why the (Smith and Carlos) sculpture behind me exists and means so much, too much and to people around the world."

Associated Students President Gary Daniels said the rally is important for the campus because it shows CCCAC and A.S.'s commitment to social justice and equality on campus.

"I am very proud to say that A.S. has a hand in training the next generation of leaders in the same vein as Cesar Chavez, MLK, Dolores Huerta, Tommie Smith and John Carlos," Daniels said.

Justice studies Associate Professor Sang Hea Kil, Ph.D., said she credited the CSU's audit of the justice studies department to the students' push for accountability and transparency through the Students for SJSU Accountability (SCSA) social justice campaign.

"It is because you occupy two very important positions, one, as tuition paying students, and two, you are tax paying, which makes you double stakeholders on this campus," Kil said.

Kil called for students to join in solidarity and analyze the "institutional culture" on campus to strategize ways to fight the lack of transparency and accountability.

SCSA member Latu Tapaoutai said solidarity is an important component needed with student organizations in order to "advance our social campaigns to social movements."

Senior philosophy major Robert Garcia said he has supported the CCCAC since his freshman year and knows the rally inspired this generation to carry on the legacy of social justice at SJSU.

"I'm just supportive of new generations of student leaders and student activists on campus," Garcia said.

Lauren Hernandez is a Spartan Daily staff writer.

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Winter Session 2015

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[www.sjsu.edu/winter](http://www.sjsu.edu/winter)

## CRIME LOG

The following events were taken from the University Police Department's daily crime log.

<b>TUES</b> <b>14</b>	<b>1 12:39 a.m.</b> Officers responded to a bicycle theft in progress. The subject fled the scene, but was later located. The subject was arrested on suspicion of attempted petty theft, possession of burglary tools and probation violation. The subject was booked into county jail.
	<b>2 6:17 p.m.</b> Officers contacted a known subject in the Campus Village garage. The subject was arrested, but released after police issued a stay away order.
<b>WED</b> <b>15</b>	<b>3 9:10 a.m.</b> An officer was dispatched to investigate an attempted burglary at Campus Village B. A resident reported that someone removed a window screen and attempted to open an apartment window. No suspect was identified. A report was filed.
<b>THURS</b> <b>16</b>	<b>4 3:39 p.m.</b> An officer met with a female SJSU affiliate after she reported vandalism to her vehicle in the Campus Village garage. There were no witnesses to the incident and no suspects have been identified. The investigation is ongoing.

Information compiled by Vincent Vicini

# 78 Degrees turns alcohol cultivation into wall art

By **Johnathan Giddens**  
@JayofthePeople

Alcohol is certainly a familiar topic among college campuses.

Most students have heard a myriad of guidelines for how to drink alcohol properly – well, maybe not properly – but at least how to avoid the repercussions of drinking too much.

The college years are a time when the vast majority of people mature from experimenting with alcohol and begin tailoring their tastes, essentially becoming connoisseurs in their own right.

There's a whole society of alcohol available once one reaches the long sought after age of 21.

Whilst expanding our palates, the ultimate purpose of time spent in college is to obtain a degree.

But what to major in is the significant

question when starting out in school.

One SJSU alum parlayed both areas: the knowledge he learned from his major and an earnest interest in cognac into an expanding business venture.

Richard Converse graduated SJSU in 2011 with a degree in advertising.

"After I graduated I decided I wanted to create a job for myself instead of looking for one," Converse said.

Converse did some consulting for a group out of San Jose called NextSpace, a collaborative workspace community for freelancers, entrepreneurs and creative class professionals.

Converse met his eventual business partner, Brad Cannon, who was working on his own business in greeting cards at NextSpace.

SJSU alumnus Richard Converse's company, 78 Degrees, educates people on how different alcoholic beverages are made with events, and now posters sold on Kickstarter.

Graphic courtesy of 78 Degrees



## Review

# Funkghost's lyrics go coast to coast on Caviar Taste

By **Johnathan Giddens**  
@JayofthePeople

This artist's name, Funkghost, alone is intriguing enough to give his most recent project a listen.

I had no recollection of the man before I was presented with a link to listen to his long play.

Funkghost – maybe he's the lost ghost of funk's past.

The first track of his *Caviar Taste* LP begins with a familiar sound, like a lighter attempting to spark but sounding like its out of fluid.

Each track thereafter begins the same: a slow, southern vibe that ushers you into casual head bop.

I could imagine almost every beat chopped and screwed.

It's hard to say how much control Funkghost had over the musical production of his LP, but his selection of beats to rap over hold true to his name.

He conjures up old funk groups like Parliament through his ode to George Clinton's use of autotune over slow strung beats accompanied with just enough beat to bounce.

Though funky, his voice leaves a Tyler the Creator-esque/Cyhi Da Prince feel over the tracks, as if he's speaking sternly but with a face without emotion.

Once getting past thinking about who he sounds likes, he is more lyrical than one would expect.

In a time where a multitude of people aspire to be rappers, it would have been disappointing to come across another who lacked substance.

The fact Funkghost's *Caviar Taste* wasn't utter nonsense was absolutely lovely.

Some lyrical prowess should have been expected with his interesting word choice like "Funkghost" and "Caviar Taste."

Another interesting lyrical genius included references to having "caviar taste living a chicken nugget lifestyle."

Already, he and I were "vibing" on at least one level.

I didn't mind having to replay a song two to three times so I could rehear a line.

Funkghost often uses similes and metaphors to describe a simple concept, like doing an artist fight and spending the rest of the night thinking without wearing any clothes.

It was an easy listen for sure. The beats seemingly carry you through the song.

If you do anything else other than listen, you'll probably miss the whole song – you'll be nodding along and all of a sudden a brand new beat will begin.

Slow and southern, sort of trance-like and quite funky would be a concise description of the type of music Funkghost's 13 track *Caviar Taste* facilitates.

It takes a couple listens to fully grasp the message of the album as a whole – including its extravagant word choice.

I can't say how well Funkghost's style would do commercially, but hopefully that's of no concern to him.

The most important thing is to convey his artistic vision. If he can do that, whether masses or few decide to hop on Team Funkghost, he should chalk it up to the win column.

Johnathan Giddens is a Spartan Daily staff writer.

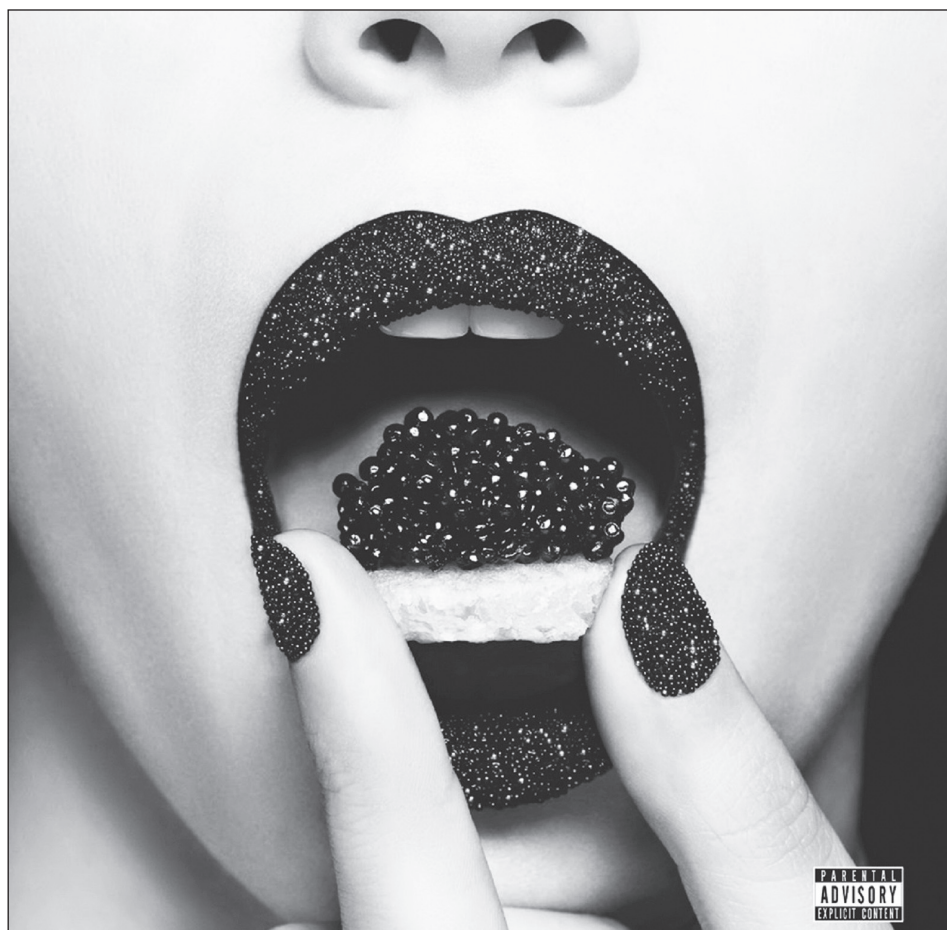


Photo courtesy of Grand Extravagant Entertainment

Cannon and Converse shared a fondness of cognac and their collaboration was sparked from a realization in how little their friends knew about wines and spirits, according to Converse.

Soon enough, they had the idea to create a business to demonstrate how different spirits – hard alcohols or liquors – were made.

The NextSpace community provided them a space to work and create a business plan for a venture, which they named 78 Degrees.

They began hosting events in San Jose about three years ago.

The events consisted of teaching people about five to seven different spirits, including information about how they were made, what they tasted like, the history and how to pair them with different foods.

"Our first event hosted about 17 people, and quickly ramped up to a point where all the events we were hosting held more than 100 people," Converse Said. "People liked the events, but at the same time, hosting events wasn't something my co-founder and I were super passionate about."

Their aim was to figure out a way to reach more people and give them a chance to go home with the presentations at their events, according to Converse.

This idea led to the creation of posters to display the information.

"I've had all kinds of different posters hanging in my room, one explaining how

beer is made could easily become my new favorite," said Kwante Foster, senior radio, television and film major.

Currently, the posters are sold through Kickstarter, but will eventually be moved to the website 78degrees.net.

They offer a regular 12-by-16-inch poster for as low as \$17 and a large 18-by-24-inch poster for \$22, which is currently discounted.

If bought in packages of three to six, the price becomes cheaper.

The posters being sold on Kickstarter will end the on Oct. 28.

The posters are printed on 225-pound matte poster paper and contain a six-step process of how beer, wine and whiskey are made.

Once the site goes live, a variety of other poster designs will be offered proclaiming "Team Whiskey," "Team Wine" and "Team Beer."

"I honestly never knew what spirits meant when I saw it on the signs of liquor stores. I could see myself getting a poster like that for my dad," said junior sociology major, Karina Mares.

Everything covered in the events cannot be included into the frame size of the poster.

During their stint on Kickstarter, Cannon and Converse successfully reached their startup goal to continue creating new ideas and producing posters.

Johnathan Giddens is a Spartan Daily staff writer.



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## SAVE THE PLANET

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Review

# Wildcat! Wildcat!'s nearly purrfect performance

By Vincent Vicini  
@thebigvinnie

“Is there anybody out there?” Wildcat! Wildcat!'s line from set-closer “Circuit Breaker” need not have been asked when the Los Angeles band headlined a show at San Francisco’s Bottom of the Hill last Thursday.

Indeed, fans packed the venue from the sole entrance and exit to the edge of the elevated stage where the group performed.

“It’s been such a surprise and an honor to see how many people come out,” said Jesse Taylor, bassist and vocalist of Wildcat! Wildcat!, in an interview before the show, genuinely grateful for the opportunities that have “unexpectedly” come up for them.

Patrons were treated with two opening acts before Wildcat! Wildcat! dominated the night.

The first band to take the stage was San Francisco five-piece Rio Rio, promoting its new EP, *Light Parade*.

Rio Rio lit up the room with bright, spacey keys which sounded like they were ripped right out of the 1980s layered over poppy dance rock, sharing a sound similar to other retro rock bands such as The Killers.

The San Franciscan crowd must have been familiar with the band since they were captivated from the start by the uplifting sound of ascending notes and warm bass.

The stage was a tight fit for the five members and their equipment – the energetic keyboard player who was putting his all into the performance nearly took down the strands of neon lights behind him on numerous occasions when they got in the way of his animated presentation.

Offering a more subdued performance was supporting artist White Hinterland, a solo female performer with platinum blonde hair and a voice overflowing with soul.

Playing songs from her 2014 album, *Baby*, the Nancy Sinatra sound-alike sat on-stage with an electronic keyboard, producing wobbly, grinding samples.

It was a unique blending of a beautiful voice with distorted keys, but she seemed



Vincent Vicini | Spartan Daily

Wildcat! Wildcat! performs at Bottom of the Hill in San Francisco last Thursday.

out of place for the venue and the audience was rather disengaged.

All eyes were on Rio Rio during the set (and more so during the forthcoming Wildcat! Wildcat! performance).

The crowd members turned toward each other during White Hinterland’s performance, serving as little more than background noise to their conversations for the duration of her set.

A short time later, applause erupted from the crowd suddenly filled the room to capacity, as Wildcat! Wildcat! took the stage with songs from its debut full-length album *No Moon at All*.

The electronic trio, which tours with a fourth member, opened with “Tower,” the first track on the album.

It was an appropriate opener since the song features slowly escalating layers of sound – intensifying and ascending – until

it reaches a peak and finally releases a sonic equivalent of a deep breathing exercise.

Wildcat! Wildcat!'s new album was produced by M83 collaborator Morgan Kibby, whose mark is undoubtedly present in its sound.

“We have so many different parts for each song that we needed somebody with an objective eye to help us sort through them and figure out what’s strongest and what makes the most sense,” Taylor said.

All members of the band were certainly at their best.

A soundscape of brilliant synth, falsetto vocals and danceable beats flooded the venue as Wildcat! Wildcat! ruled the night with performances of fan favorites such as “Garden Grays,” the feverishly catchy “End of the World Everyday,” the six-and-a-half minute epic jam “Nothing Below” and the first single off its new album, *Hero*.

In addition to their own hits, they also played an unexpected cover of Paula Abdul’s “Straight Up,” a surprise that ignited the audience and became the sing-along song of the night.

Passion was poured into every ounce of their performance, energizing the audience from the moment they stepped onto the stage to the moment they departed.

Just as quickly as Wildcat! Wildcat! left the stage, the crowd began chanting in unison “one more song!”

The group returned to the stage, exceeding their fans’ expectations by closing out the night with not one, but two more songs.

Wildcat! Wildcat! may have been playing at Bottom of the Hill, but if that show was any indication, these cool cats are well on their way to the pinnacle of indie-pop success.

Vincent Vicini is a Spartan Daily staff writer.

## Classifieds

10/21/14

### Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

								2	8	
	8	5			9					
6		1	4			9			5	
	2		6		8					
		6		5		8				
			2		3		4			
3		9			1	5			4	
			7			3	6			
	5	7								

DIFFICULTY RATING: ★★☆☆☆

### Previous solutions

3	8	2	5	7	6	9	1	4
9	4	5	2	3	1	7	8	6
6	7	1	9	8	4	2	3	5
2	3	9	7	6	8	4	5	1
7	1	8	4	9	5	3	6	2
5	6	4	3	1	2	8	7	9
8	2	3	1	5	9	6	4	7
1	9	6	8	4	7	5	2	3
4	5	7	6	2	3	1	9	8

Oct 16

S	P	A	N	E	N	S	E	R	I	G	A			
T	I	L	E	M	A	I	L	U	R	A	L			
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F	E	E	M	E	N	D	U	N	E	S				
F	I	N	A	G	L	E	O	O	P					
B	O	Y	H	O	A	R	S	E	S					
A	L	O	E	C	A	C	H	E	V	I	I			
C	O	N	T	R	O	L	Y	O	U	R	S	E	L	F
T	O	T	E	P	E	E	S	P	R	O	F			
S	P	O	I	L	E	R	S	M	U					
N	I	C	K	P	I	A	N	I	S	T				
O	B	E	S	E	C	I	T	Y	N	E	W			
F	L	Y	O	F	H	E	H	A	N	D	L	E		
F	U	E	L	D	E	I	C	E	T	I	M	E		
S	E	R	E	A	L	T	E	R	H	E	A	D		

### Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13		
14				15				16						
17				18				19						
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49	50	51					52				53	54	55	56
57							58				59			
60							61				62			
63							64				65			

#### ACROSS

- 1 Minor quarrel
- 5 Killed, as a dragon
- 9 River deposits
- 14 Abbr. at the end of a list
- 15 Scrabble piece
- 16 Baby berths?
- 17 Ranch unit
- 18 Go through volumes
- 19 Acted the manic
- 20 Get going in the morning
- 23 Ensured, as victory
- 24 “Hold it!”
- 25 Assault on Everest
- 29 Abet’s partner?
- 30 Some gas stations
- 33 Spring bloomer
- 34 Edible root of the taro
- 36 Lip balm ingredient
- 37 Tell it to the judge
- 40 Lift a weight
- 41 Change,

#### DOWN

- often
- 42 Broadcast
- 43 Picnic pest
- 44 Auto grille covering
- 45 Milk suppliers
- 46 “The \_\_\_ of All Fears” (Clancy novel)
- 47 Rani’s wraparound
- 49 Places for knickknacks
- 57 Standard of films
- 58 Sorvino of films
- 59 Iridescent stone
- 60 \_\_\_-cochere (covered driveway)
- 61 \_\_\_ Rapids, Minnesota
- 62 Despicable
- 63 February forecast, perhaps
- 64 Writer Rice
- 65 Got 100 on, as a test

#### game

- 4 Took a jet
- 5 Uncompromising
- 6 Feudal subject
- 7 Spiral-horned antelope
- 8 Says “I do”
- 9 Rode the waves
- 10 Boot-shaped land
- 11 Name on many jeans’ labels
- 12 Like pork and shellfish, to some
- 13 “Them” or “us”
- 21 “\_\_\_ when?”
- 22 School in Athens, briefly
- 25 First of the Greeks?
- 26 Outdoor warning
- 27 Chin crease
- 28 It may be due
- 29 Commotions
- 30 Be loud, as a radio
- 31 Difficult question
- 32 What navel

#### oranges lack

- 34 Anagram for “ante”
- 35 Blonde’s secret, sometimes
- 36 Battery contents
- 38 \_\_\_ Jean (Marilyn’s birth name)
- 39 Bicycle spokes, e.g.
- 44 “Faster than a speeding \_\_\_!”
- 45 Polished and suave
- 46 Excessive amount
- 47 Shoot cut for grafting
- 48 Brother of Moses
- 49 Ice cream cone units
- 50 Golden calf, for one
- 51 Sun-cracked
- 52 Pantomimed disco hit
- 53 Exploding star
- 54 Long, sweeping story
- 55 Fireside yarn
- 56 Go downhill, in winter

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LGBT Pride Month

# Defining 'real' woman contradicts feminist ideals

The New Yorker article titled "What is a Woman?" discussed a group of radical feminists who believe transgender women should not be allowed to attend events organized for women, use public women's restrooms or be "allowed" to call themselves women.

These women are sometimes called trans-exclusionary radical feminists (TERFs).

One of these women named Robin Morgan was quoted in the article saying, "I will not call a male 'she'; 32 years of suffering in this adrocentric society, and of surviving, have earned me the title 'woman' ... No, in our mothers' names and in our own, we must not call him sister."

Morgan and other TERFs' ideologies claim that feminists that recognize transgender women as "real" women allow them to exercise male entitlement because they have the ability to choose to be women despite the fact they are born males.

In order to fully understand the controversy, a distinction needs to be made between what "sex" and "gender" is.

Sex is biological.

Put in the simplest of terms, a person born with a penis is a male. A person born with a vagina is a female.

Gender is cultural and therefore varies from culture to culture. In the United States the current culturally-accepted gender identities are "man" and "woman."

As an example, I have a vagina, which means I am biologically female.

Since I identify as a woman my gender identity is woman.

The common misconception is that all people are cisgender — meaning all males identify as men and all females identify as women.

This assumption is dangerous because this is simply not the case.

Transgender women — the people who TERFs do not believe should be recognized as women — are people who are born male and identify as women, a gender that is different than what they are expected (or forced) to conform to.

My understanding of the subject is limited because I am not a transgender person and therefore cannot understand or speak on behalf of the transgender person's experience.



Follow Jessica on Twitter @jessieschleg

But this is why I completely reject TERFs' ideology.

The idea that feminism should exclude an ostracized group of women, simply because their experience as a woman is different than another woman's, contradicts what feminism is — or at least what it should be.

Every woman's experience is different.

A white woman's experience is different than a woman of color's experience, a lesbian woman's experience is a different than a heterosexual woman's experience and a transgender woman's

experience is different than a cisgender woman's experience.

It is our differences in experiences, our sharing of those experiences and understanding and acceptance of these experiences that allows us to be strong, connected and supportive in a culture that degrades and discriminates against us solely because we are women.

Part of the reason why feminism exists

is because cultural norms of what it means to be "women" are not broad enough to include the experience of all women.

Establishing requirements for what legitimizes a person to call themselves a "real" woman degrades the feminist movement to the same level as the anti-feminist culture which says a "real" woman knows her place is in the kitchen, in bed or in church.

Furthermore, the claim that transgender people use their "male entitlement" to disenfranchise "real" women makes another dangerous assumption: transgender people choose to be transgender people.

Saying a transgender person chooses to be transgender is just as ignorant as saying gay people choose to be gay.

Transgender people are transgender by identity — not by choice — and you cannot use male entitlement afforded to men when you are not a man.

TERF ideology forces transgender women into a limbo where they are not accepted by the dominant androcentric society and are simultaneously rejected by feminism — a movement which is supposed to be designed to protect them.

Jessica Schlegel is the Spartan Daily Executive Editor.

You cannot use male entitlement afforded to men when you are not a man

# Silicon Valley needs more black and Latino tech workers

I was not surprised by the content of a USA Today article titled "Tech jobs: Minorities have degrees, but don't get hired."

It focused on the results of the Computing Research Association's annual Taulbee survey.

The association encompasses over 200 academic departments across the U.S. and Canada.

The survey gathered data from 179 academic departments offering doctorates in computer science, computer engineering and information in the 2012-2013 academic year.

It was found blacks majoring in computer science, computer engineering and information were awarded bachelor's degrees at a rate of 4.5 percent that academic year; Latinos or "Hispanics" were awarded at a rate of 6.5 percent.

These numbers, already poor due to the under-representation of blacks and Latinos in higher education, are made poorer by blacks' and Latinos' exclusion from the higher rungs of employment in Silicon Valley.

Silicon Valley hires black and Latino tech workers well below the rate that these minority graduates earn tech-oriented bachelor's degrees. Apple is the notable exception: the company employs black and Latino tech workers at rates of 6 and 7 percent, respectively.

Yet other companies — including Google, Twitter, Facebook, Yahoo, eBay and LinkedIn — employ black tech workers at rates of

2 percent or less, and Hispanic tech workers at 3 percent or less.

Why would high-profile companies like Google and Twitter — which face so much scrutiny in the media — not try and improve their image by increasing their hiring of black and Latino graduates?

The answer lies in two things: racism and people's unwillingness to take part in changing a community's values.

Racism still permeates every layer of our society and, perhaps most importantly, our economy.

People's livelihoods, their means of feeding themselves and their families, are being dismissed at the whim of individual prejudices and biases.

One study published in 2009 illustrates how white workers are blatantly preferred over black and Latino workers.

Through an experiment conducted in New York City, researchers found black applicants "were half as likely as equally qualified whites to receive a callback or job offer."

The abstract of the study, authored by Devah Pager, Bruce Western and Bart Bonikowski, continued to say "black and Latino applicants with clean backgrounds fared no



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better than white applicants just released from prison."

Back in community college, my white macroeconomics instructor explained one reason managers turn away minority applicants is expedience: they know, or fear, their white workers will simply be less productive if paired with minority workers.

Bay Area tech firms operate in a similar manner, often hiring applicants who are in some way connected to people already employed by the firm.

A friend of mine, who interned with a Santa Clara tech company over the summer, said a large group of employees there had even gone to the same elementary school.

Since graduating, this friend, a young, black male, has had a difficult time securing employment.

Although he graduated within the top 6 percent of his class at UC Davis with a degree in electrical engineering, his lack of connections — and very likely his race — has made finding work in Silicon Valley more difficult.

In a conversation on Twitter, one user pointed out that Silicon Valley is not the "end all, be all for tech companies," which is certainly true.

They will soon be forced to embrace values such as equal opportunity and diversity

But any person who is among the most qualified for employment in his or her field should have the pick of jobs in whatever area sought after, especially if the area he or she is looking in is flushed with such jobs.

And some people have more on the line when it comes to finding work in a specific location.

While many have the luxury of moving elsewhere for engineering jobs — say, Los Angeles or New York City — others, like my friend, have familial obligations in the Bay Area.

Such obligations include providing aid to an older sibling in financial crisis and taking care of a younger sibling currently in foster care.

It is very difficult, especially for someone who has grown up poor, to face such discrimination after having worked so hard to achieve so much.

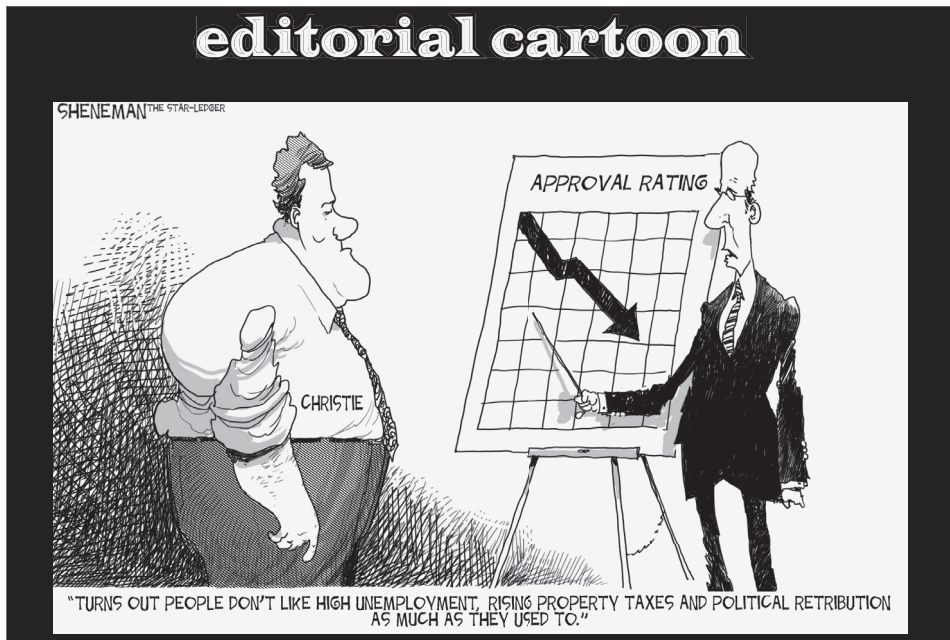
Silicon Valley tech companies may not want to rock the boat beneath their workers.

After all, there's a lot of competition at stake and productive workers are a highly valued resource.

But if public image matters at all to these firms, they will soon be forced to embrace values such as equal opportunity and diversity.

Our society, our economy and our culture will be better off once they do.

Sonya Herrera is Spartan Daily staff writer.



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Spartans 27, Cowboys 20

# Spartans take Wild West showdown with Cowboys

By Samuel Brannan  
@SamBrannan

Led by junior quarterback Joe Gray and sophomore linebacker Christian Tago, the San Jose State football team defeated Wyoming on Saturday with a 27-20 overtime win.

Yesterday, Gray was named the Mountain West Offensive Player of the Week for his 322-yard and two touchdown performance against the Cowboys.

Pulling off its first road win of the season, San Jose State (3-3, 2-1 MW) entered Wyoming ranked 18th in defense in the country and held the Cowboys to 277 total yards of offense.

The Spartan defense held the Cowboys to one offensive touchdown while one of Wyoming's scores came from its defense.

"Defense was playing stellar football from the start," head coach Ron Caragher said to SJSU Athletics. "I was pleased with the resiliency and the determination to finish strong."

Gray connected with Hansell Wilson for a 13-yard touchdown in the second quarter and later ran for an 18-yard touchdown in the fourth quarter to put the Spartans up 17-10.

"I really enjoy playing with these guys; it's just a great feeling being with them," Gray said to SJSU Athletics. "Everybody kept fighting and that's all that you can ask of your teammates."

San Jose State had a big defensive stop after Gray found sophomore wide receiver Tyler Winston on a 4-yard touchdown pass in overtime.

"An overtime win is something you dream of," Tago said to SJSU Athletics. "After our offense scored, the defense latched together and it's a testament to how strong our defense is."

San Jose State looks to continue its winning streak this week in Annapolis, Md. to take on Navy this Saturday.

## Men's Soccer

An early goal in the second half was enough to lift Incarnate Word 1-0 over San Jose State on Sunday on the Spartan Soccer Field.

San Jose State (4-8-1, 2-2-1) controlled the tempo of the game and outshot the Cardinals 18-9 overall and 12-2 in the second half alone.

"We had a lapse in concentration and they scored a minute into the second half," head coach Simon Tobin said to SJSU Athletics. "It was very poor defending that allowed the ball to



Kym Fortino | SJSU Athletics

Spartan junior quarterback Joe Gray looks for a receiver to pass to during San Jose State's 27-20 victory over Wyoming on Saturday.

be crossed into the middle which led to the goal."

The Cardinals' goal came from Ben Conway in the 45th minute when the Spartans were caught sleeping.

After a scurry to control the ball, Conway found the ball in the air close to the goal and headed it into the top corner of the net.

The Incarnate Word (5-6-0, 4-0-0) remain undefeated in the Western Athletic Conference.

"We played quite well in the second half and created enough looks to tie it up, but we just couldn't get the goal," Tobin said.

The Spartans will host three of their next five games at home and will play CSU Bakersfield this Sunday at Spartan Soccer Field.

## Women's Soccer

After outshooting the Cowgirls 21-13, the Spartans dropped their match to Wyoming 2-0 on Sunday at Spartan Soccer Field in a Mountain West Conference match.

"We played awesome," head coach Lauren Hanson said to SJSU Athletics. "To dominate the second place team in our conference for

90 minutes, but it was unfortunate that we couldn't put one in the back of the net."

Sophomore midfielder Carley McBeath took a free kick in the 74th minute after a Wyoming foul. Taken from 25 yards out, the ball hit the top of the goal and into the Wyoming goalkeeper's hands.

Another chance of scoring came in the 80th minute when junior forward Lupita Estrada curved a shot around defenders, but the attempt bounced off the post and the Wyoming goalkeeper jumped on it before it could find the net.

"I'm thrilled with the way our team is performing right now and we're peaking at the right time," Hanson said. "But that's soccer and sometimes you don't get the result you want, but I'm proud of the way our team played and we will continue to take things one game at a time and continue to get better."

San Jose State will host Colorado College to kick off the four-game home stand to conclude the regular season this Friday at Spartan Soccer Field.

## Women's Golf

The San Jose State women's golf team finished 11th at the Stanford Intercollegiate with help from sophomore My Leander who carded a one-under par 70 in the final round.

The Spartans averaged their first three rounds with a score 290 and stayed consistent to finish the final round with a score of 291. The team finished with a final score of 872.

"At this tournament, we showed that we can compete with some of the best teams in the country," Spartan head coach John Dormann said to SJSU Athletics. "But, we have to finish off rounds and figure out how to not have crisis of confidence moments."

Leander, who sunk six birdies in her final round, was tied with Spartan teammates junior Regan De Guzman and freshman Elizabeth Schultz for 31st place individually overall with a score of 216.

The Spartans travel to Las Vegas for the Las Vegas Collegiate Showdown on October 26-28.

Samuel Brannan is a *Spartan Daily* staff writer.  
Information compiled from SJSU Athletics.



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