


So Tweet, tweet, tweet away your word to @stevewes for a chance to be in

Weather



Some clouds upon high


Hi 73°

Lo 52°



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One Word Wisdom

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SPARTAN DAILY

Celebrating 75 years with the



By Abraham Rodriguez
@Abe_Rodriguez

It's hard to believe humans could build anything like NASA Ames' largest wind tunnel.

The National Full-scale Aerodynamics Complex (NFAC), an 80 by 120 foot wind tunnel visible from Highway 101, was built to test aircraft under simulated flying conditions.

It was the first time members of the public were able to see it in person as they shuffled through a guided tour of the hallowed building.

"It makes me feel like a little kid," Kristen Tang said as she entered the complex.

Tang, who drove all the way from Oakland, said the self-guided tour made her feel as though she was discovering the sciences again for the first time.

"I actually went to space camp years back, so it's nice to be back," Tang said.

Celebrating its 75th anniversary was part of the reason for Saturday's open house viewing at Moffet Field. The Bay Area location is closed to the public during the regular season because it's a federal agency.

The agency held its last open house event in 1997.

Administrators had originally planned for 50,000 people to show up in the previous open house, but were met with higher attendance numbers. It took 17 years for the research center to figure out exactly how to hold another tour.

"We tend to underestimate the public interest in NASA Ames. We also have to remember we're the only NASA center in the area," said Deborah L. Fang, the associate center director at NASA Ames.

Fang said in the previous open house the higher attendance numbers caused traffic problems and water shortages. At the end of the first open house, an estimated 200,000 people toured the campus, she said. Saturday's open house was planned to cope with more attendees than the last open house.

This year's open house took nine months to plan, she said.

Tickets were initially available early in September and were given out for free less than a week later. Only attendants with backstage passes were allowed to get glimpses of the NFAC wind tunnel and the 20-G Centrifuge.

Dan Morgan, the facilities manager for the centrifuge, said it was great the public could "see some of the great things (they) do" at Ames.



The centrifuge building is home to two spinning devices, a large one where a person could be strapped into and a smaller one only a few feet across. The large centrifuge, Morgan said, can put up to 12 times normal gravity on a person, although they rarely use it.

The centrifuge is used to test the effects of gravity or weightlessness on a subject, Morgan said.

"To do an event like this is very difficult," Morgan said. "There's people everywhere. A lot of work goes into putting this together."

The research campus had most of its area available for public viewing. Ames Research Center was named after Joseph S. Ames and the facility was founded in 1939.

Some of Ames' significant missions include the Kepler Space Telescope, which has been operating in space since 2009. The telescope looks at small portions of space for any planets, and since 2009, has found hundreds of confirmed planets outside of the solar system.

Departments and sections that didn't have areas to show the public had booth displays with researchers talking about their work. Inflatable displays, such as a mock-up of the International Space Station, had easily digestible information for children and adults.

The tour was identical to the one Shawn Giovanetti experienced in 1997. Giovanetti was 13 years old when he toured the research campus.

"It looks exactly the same. It's like nothing ever changed," he said. "It's awesome being here."

Giovanetti, gazing off at the Mars Lander exhibit as a mock-up rover climbed a hill, said it was "cool" children could see what new technology was being developed at NASA.

Abraham Rodriguez is a Spartan Daily staff writer.

Brandon Chew | Spartan Daily
Top Left: Mik Gaspy takes a photo of the largest wind tunnel in the world at NASA Ames Research Center located in Mountain View.

Top Right: Hans Bergman tries on a contraption that allows you to use your smartphone to view the solar system. Moving your head around allows you to see different parts of the solar system as if you were floating in space.

Bottom Left: Curious Alexandra Wong raises her hand to ask Dan Morgan, exhibition staff member, a question.

Bottom Right: John Sutter takes a photo of a large propeller while his son, John Sutter Jr., watches on.



Dudley Moorhead Hall inspires student action

Decisions hinge on possible demolition, cost of upgrade

By Sonya Herrera
@Sonya_M_Herrera

Students for DMH, a student-run organization focused on alleviating ventilation issues in Moorhead Hall, will host a table outside of the building today.

"We're gonna be giving away Otter Pops, fans (like personal hand-fans) and water bottles," said Ryan DuBridge, a junior sociology major who participates in the organization's media group.

According to DuBridge, this action is part of Students for DMH's campaign for air conditioning in Moorhead Hall.

Christopher Brown, associate vice president of Facilities Development and Operations, said there is no air conditioning in Moorhead Hall, nor has there ever been.

Brown said in an email that air conditioning installation in Moorhead Hall would be very costly.

"The cost of installing A.C. in the building is driven by many things," Brown said.

According to Brown, one of the things determining the cost of installation is the California Code of Regulations Title 24.

According to the 2013 Building Energy Efficiency Standards for Residential and Nonresidential Buildings, part 6 of title 24 is meant to "ensure that building construction, system design and installation achieve energy efficiency."

Section 110.2 of Part 6 stipulates requirements for the installation of space-conditioning equipment in state-owned buildings such as Moorhead Hall.

"It's a large building, and this is estimated in the millions," Brown said. "We are going to be having an engineering firm do a specific cost estimate so the campus will have a more accurate sense of the scope and cost of the issue."

DuBridge said improvements to Moorhead Hall's ventilation could be worth the cost.

"If it's one million, two million dollars, it'd fairly likely be worth it," DuBridge said. "But it depends: if they're gonna destroy the building in the next five years ... then maybe it's not the best thing to do."

According to Brown, there is no timetable for when the building would be demolished.

"It's currently in the planning phase for its replacement, so I can't give an exact date – the plan would be as soon as possible," Brown said.

DuBridge said he thinks a time frame for the building's demolition should be established.

"Essentially they're saying, 'We're not gonna talk about this issue right now ... if we spend a lot of money here, that's just gonna make it harder to improve buildings on campus or other problems that staff have,'" DuBridge said.

Junior economics major Sushmitha Kasturi said classes in Moorhead Hall can feel cramped.

"In the evenings at like 5 o' clock, it's steaming hot, especially in classes where we have a lot of students," Kasturi said.

DuBridge is not surprised by such complaints about Moorhead Hall.

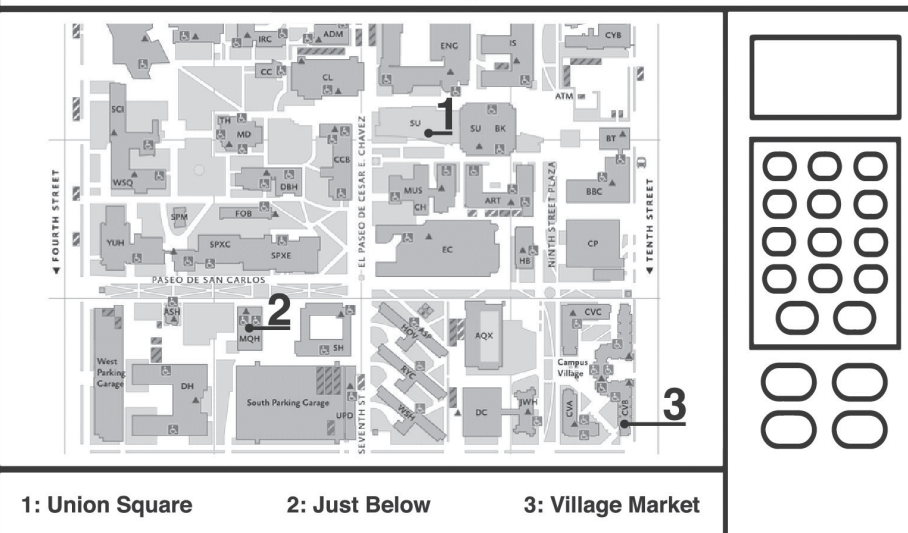
The Spartan Daily reported on Students for DMH's "faint-ins" last semester, during which members of the organization laid down on either side of the building's hallways to protest the environmental conditions.

"It's definitely not a minority of students that think it's bad – it's quite a few," DuBridge said. "We've had over 100 students now sign up with us wanting to get more information."

Students for DMH holds meetings every Tuesday at 12 p.m. in Dr. Martin Luther King, Jr. Library Room LL67.

Sonya Herrera is a Spartan Daily staff writer.

Microwaves On Campus for Student Use



Infographic by Kristen Wirtz

Replacement microwave put in at Student Union

Down to one, from four in old Union

By Kristen Wirtz
@KristenWirtz2

Halfway into the semester and a microwave has been placed in the Student Union's Union Square as a way for students to heat up homemade meals.

Matt Manalo, a senior kinesiology major, said he just found out about the microwave last Thursday and was using it all day.

"I bring about five meals a day, so it's pretty important," Manalo said.

After the former Student Union closed, Union Square opened up for students at the beginning of Fall 2014 as the newly renovated Student Union.

With its state-of-the-art cooking equipment, variety of new food places and brand new lounge areas, there was still something missing: the four microwaves from the former Student Union that once allowed students to heat up outside food.

Terry Gregory, Student Union associate director said, Senior Director of Residential Dining Jeff Pauley and he discussed placing microwaves into Union Square before school started, but never realized it wasn't put into place by Spartan Shops.

The old Student Union had two microwaves in the food court and two on the bottom floor that were used everyday by students.

Currently, there is one located in Union Square underneath the northeast staircase, one in Just Below and one in the Village Market for student use.

The Student Union will place another microwave in Union Square after the construction is finished in the building that blocks the dedicated circuits necessary for microwaves.

Gregory said there will be one microwave on the east side and one on the west side.

As of right now, the Student Union is not allowed to put in another microwave because it is against fire code.

"The other day I had food I wanted to warm up, and when I went to Just Below, a sign above the microwave read it was for customers only, but I used it because there was nothing else to use," said Ashni Varma, a senior business major.

Students use these microwaves as a way to save money by bringing food from home, and with the scarce amount located on campus currently, it makes it difficult for them to heat up food.

After multiple emails from students and staff were sent to Cathy Busalacchi, the executive director of the Student Union, and to Vice President Shawn Bibb, the two decided they needed to meet customer needs and place a temporary microwave in the Student Union.

Spartan Shops declined to comment on the microwaves.

"Every time I went to the Just Below microwave there was a line, so I'm glad there is a microwave (in Union Square) now," Manalo said.

According to Gregory, a residential microwave brought from the administration office is in Union Square, and a new commercial microwave will be arriving this week to replace the current one in the Student Union.

Although it is only one more microwave added to the campus, it will hopefully help students avoid some of the long lines during the school day.

Kristen Wirtz is a Spartan Daily staff writer.

Art for, and from, the barrios

Hector Vargas discussed how art can be used as an avenue for social movement

By Lauren Hernandez
@LaurenPorFavor
and Kristen Wirtz
@KristenWirtz2

Mexican draftsman Hector Vargas hosted a discussion about two Latin American artists and two critics who influenced the way people look at Latin American art during WWII in the Cultural Heritage Center in the Martin Luther King, Jr. Library on Tuesday.

Vargas focused on Mexican artist Jose Luis Cuevas and his contribution to the Rupture Movement, which was a push away from muralism toward a more expressive form of art that incites social movement.

"Muralism proved to be good for art, but not for education," Vargas said.

Vargas said muralism was merely aesthetically pleasing, as opposed to igniting social change within the Latin American community, which he described as being "hungry."

Vargas described a connection between two artists and two critics during this time as the "four cardinal masters" of this movement, including Jose Luis Cuevas, Fernando Botero, Marta Traba and Jose Gomez Sicre.

Cuevas and Botero used modern art, specifically figurative art, to express political issues during the 1950s.

Although Vargas said Cuevas is almost forgotten in the art world, Botero's work was largely influenced by his illustrations of "fat people" and incorporated that style into his work.

Cuevas was what Vargas called a "new young archetype of Latin American artist" during WWII, which inspired art that personally connected with the Latin American community.

By the end of WWII, abstract expression was born in New York, which stylistically pleased the wealthy as opposed to Cuevas and Botero's art that focused on Latin American barrios, or neighborhoods.

"It is the deepest reflection for the art for rich people," Vargas said. "We don't need that art – that is for another kind of people that we don't care about because they don't care about us."

Senior Spanish major Norma Magadan said the discussion was very interesting.

"I learned a lot about the different movements of Latin American art, especially modern art," Magadan said.

Modern art was used as a form of entertainment and did not act as a driving force for social or political change, according to Vargas.

Diego Rivera, a Mexican muralist, was at the forefront

of the muralist movement and was described by Vargas as a "commercial influence" on art.

"He is a fine example of a contradiction," Vargas said. "He was painting action but not taking action."

The Generacion de la Ruptura, the Rupture Generation, was born from the idea of expanding Mexican art to a more universal form of expression that can connect with individuals.

"(Cuevas) tried to do new things that did not have anything to do with muralism or social realism," Vargas said. "All these people were working individually in the pursuit of a Mexican modern art."

Some of these artists were figurative artists and others were abstract, but all were against using art as a political weapon, according to Vargas.

Vargas said the main goal of the discussion was to let people know his perspective and way of thinking about the artists' works.

Vargas will exhibit his drawings based off of Cuevas' reinterpretation of Andrea Mantegna's work depicting Christ as a child.

The opening reception is this Friday at 10:30 a.m. at the Mexican Consulate in San Jose.

Lauren Hernandez and Kristen Wirtz are Spartan Daily staff writers.

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Review

Zombie-O-Rama dead on arrival

San Jose Museum of Art's Third Thursday fails to scare up crowd

By **Sonya Herrera**
@Sonya_M_Herrera

Last Thursday night's Zombie-O-Rama, held at the San Jose Museum of Art between 5 and 9 p.m., would have been a lot more enjoyable had more people attended.

Featured at the event was Picture Atlantic, a band based in Santa Clara that deserves a far larger audience than was there.

For Zombie-O-Rama, the museum invited visitors to dress up as zombies in

exchange for free admission to its galleries. The museum's bar on the west side of the first floor was also open and unadorned visitors were able to have their faces painted.

According to Sherrill Ingalls, the San Jose Museum of Art's director of marketing, this is the museum's second time hosting Zombie-O-Rama.

"We did it two or three years ago," Ingalls said.

This year's Zombie-O-Rama was part of the museum's Third Thursday series,

in which the venue stays open later than usual.

"We often invite different community groups to participate and this month we invited Zombie-O-Rama," Ingalls said.

Zombie-O-Rama is organized by Art Boutiki, a live music venue located on Race Street, and is held at different locations each year. Art Boutiki owner Dan Vado said the museum wanted to provide visitors with a different type of music this year.

"They wanted to do something that would involve booking a band that might be just slightly outside of a person's normal kind of area of knowledge," Vado said. "Last time we did this, we had a jazz band and we thought we wanted something a little more high-energy for a zombie-related event."

Picture Atlantic certainly falls within that definition. Frequently featured at Art Boutiki, the band's music pairs an emotionally dark edge with energetic rhythms and its lyrics sometimes shift into political and socioeconomic subjects.

Their performance was highly enjoyable. While Zombie-O-Rama visitors may have appreciated the music with their minds, they did not show their appreciation with their bodies. Only one person was observed by this reviewer to move even slightly in response to the music.

According to Ingalls, the aim of the museum's Third Thursdays is to bring in

people who would otherwise not visit an art museum. To this end, something in the marketing effort must have failed, as there were simply not very many people.

The museum lobby where the musical stage was set up was sometimes so empty that people approaching the museum entrance asked whether they'd come to the right place.

Erica Atreya and her family came to Zombie-O-Rama because she knew Vado of Art Boutiki. She said last year's event was much bigger.

"This was a little more tame, but fun," Atreya said. "They did advertise a lot, but it's hard to get people out on a Thursday night."

Many of the people attending were connected in some way to either the museum or Art Boutiki. Katie Min is a co-organizer and co-host of the museum's after-hours events and had longed planned to attend Thursday's Zombie-O-Rama. She got together with two of her friends and one stranger using Meetup.

"I went back to school to study art, so I come here during the community day," Min said. "I'm a big fan of this; I really love the museum, and I love how there's an art scene in Downtown San Jose."

If the museum decides to hold another Zombie-O-Rama event next year, it should be sure to advertise it more effectively.

Sonya Herrera is a *Spartan Daily* staff writer.



Sonya Herrera | Spartan Daily
Michael Budahn, left, and Anjali Nigam examine photos on the first floor of the San Jose Museum of Art last Thursday during the museum's Zombie-O-Rama event.

Review

Reeves racks up body count in 'John Wick'

By **Wesley Moots**
@SteveWes

John Wick (Keanu Reeves) stacks the body count higher and higher in the eponymous film coming to theaters this Friday.

After losing his wife Helen (Bridget Moynahan), Wick is left crippled by his grief until a puppy is delivered to his door with a card from his deceased wife explaining the dog is a gift from her.

Reeves gives his best performance since *The Matrix* with striking acting of grief at the loss of his wife, regret and rage at the loss of his dog and car, and determination with each progressive interrogation to locate his target.

The target of Wick's aggression is Iosef Tarasov (Alfie Allen), son of Viggo Tarasov (Michael Nyqvist) and heir to his father's power in New York City, who killed the pet puppy, Daisy, and stole his 1969 Ford Mustang.

Cocky to an ignorant extent, Iosef attacks Wick in his own home after Wick refuses to sell his car to him at a gas station earlier in the day.

The first 10 minutes of the film allow the audience to connect emotionally with Wick over the losses of his wife (Bridget Moynahan) and dog.

This rapid pace cools down despite the nearly non-stop action scenes that fill the rest of the movie.

The use of sound, angles and various methods of storytelling create a deeper connection faster than any film I've watched since the opening montage of *Up*.

The film's plot lacks depth, but it embraces its own linear nature and makes each scene count.

During a tense discussion between a captured Wick and his captor Viggo Tarasov, Wick explains why Daisy was more to him than what both Tarasov's refer to as just a dog.

"It was chance to grieve un-alone," Wick said.

Though the film is not extremely

graphic, I would not recommend it for the faint of heart as, once the shooting starts, the body count of the film climbs at a dynamic pace.

After learning of his son's actions, Viggo Tarasov asks Wick to be civil.

Wick doesn't do so much as offer a response to this request, and as a result Tarasov puts a \$2 million bounty on Wick's head.

In explaining the situation his son caused for himself, Viggo tells Iosef that Wick was referred to in their community as "Baba Yaga" — the man they would call to kill the boogeyman.

John Wick is nothing superhuman. Instead his skill makes him stand apart with an understanding of placement, an extremely efficient use of resources and no small amount of luck.

When Wick requested to get out of the profession so he could be with Helen, Viggo gave him an impossible task. Viggo describes the body count Wick racked up as laying the foundation for the power he now holds.

In his violent pursuit of Iosef, Wick seeks rest and recovery under the guarantee of peace offered by the Continental Hotel represented by hotel manager Charon (Lance Reddick).

Despite the promise of protection from the hotel, Wick is still assaulted by Ms. Perkins (Adrienne Palicki) who offered \$4 million to break the code of the hotel.

Her assault on Wick would likely have been successful were it not for the intervention of Marcus (Willem Dafoe), who assists Wick throughout the film despite being offered the \$2 million in person by Viggo Tarasov.

The violence of "John Wick" includes hand-to-hand combat, knives, guns galore, explosives and even vehicles.

I think the movie will be enjoyed by anyone who likes hyper-violent — though not terribly intellectual — action movies.

Wesley Moots is a *Spartan Daily* Staff writer.



Photo courtesy of Lions Gate Entertainment

Keanu Reeves stars as John Wick in the action film "John Wick."



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HERNANDEZ says Labor exploitation must come to an end

Last weekend, I embarked on a five-hour drive home to Los Angeles with excitement fueling my voyage.

As I entered Bakersfield, my rental car's heat gauge signaled that my car was in the process of overheating and I was forced to drive 20 miles off course to the nearest car rental service.

My excitement was replaced with frustration due to the fact I would return home hours later than expected.

I drove on side roads that ran parallel to vast agricultural fields on either side in order to reach the modest Bakersfield domestic airport 45 minutes away.

I drove past farmworkers picking fruits and vegetables while wearing bandanas over their mouths so dirt and dust would not be swept up as cars zoomed past.

Their backs were curved downward toward the dirt and their skin was glistening with sweat.

I realized I didn't have a reasonable excuse to be frustrated anymore.

My minor setback covered in comparison to the arduous work that was done by a number of laborers working the fields in the hot, valley sun.

Watching them labor over the earth reminded me of the stories my grandfather

Guillermo told me of during his time in the Bracero Program in the United States.

The Bracero Program, created from an executive order in 1942, stated that the U.S. can use Mexican agricultural workers for labor during WWII's labor shortages, according to bracero.org.

My grandfather took advantage of this program in hopes of gaining a fair day's wage, but learned quickly of the false promise the order guaranteed.

He worked on railroad systems

and farmland before the sun rose until the sun retired for the day.

Although the order provisions stated laborers were required to have habitable living conditions and sufficient

food, my grandfather and his fellow laborers worked long hours without rest and sustained themselves on a diet of beans and tortillas.

I am embarrassed to admit as an American citizen that farmworker conditions have not steadily improved, despite numerous labor regulations that have been enacted over the years.

Although Gov. Jerry Brown announced a



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bill that would hold subcontractors liable for violations of wage, workplace safety and workers compensation in August, it begs the question as to whether this will be enforced the way it should.

Almost 100 United Farm Workers members held a protest on Oct. 6 to rally against Gerawan Farming for intimidating witnesses and harassment during an unfair labor dispute administrative hearing in Fresno.

The Fresno farm company owes millions of dollars to thousands of its agricultural workers, according to the Huffington Post in an article titled "Big-Money Radical Right Groups Help Huge Grower to Avoid Paying Millions Already Owed Its Farm Workers."

California state law requires workers to be paid minimum wage, paid overtime and paid rest breaks, but Gerawan was hit with a lawsuit for failure to abide by this law in the spring.

Laborers have worked in agricultural fields for decades, but a concise law has yet to be established that truly guarantees safe and fair working conditions.

In the 2012 *Bautista v. California Division of Occupational Safety and Health Administration*, farmworkers filed a lawsuit

stating there was a failure to provide water, shade and rest to farmers to prevent heat stroke or death.

According to the United Farm Workers site, over 28 farmworkers have died since the regulations for workers outside protection was enacted in 2005 – and the number continues to grow.

A photo included in the complaint supplied to the Superior Court of California depicted a tarp hanging over four flimsy sticks just a few feet off the ground, which served as the only shade for 18 workers for Golden Farms.

These examples show the systematic dehumanization of farmworkers. A ragged tarp does not offer sufficient shade for a dog let alone 18 humans.

Farmworkers have been consistently exploited in this country, and they're treated as if they're dispensable – to be replaced with another worker once they've reached their limit or died.

I can't ignore the countless laws and regulations enacted in the state and country for laborers, but as long as farmworkers are viewed as simply mechanisms for farming as opposed to humans, the exploitation will continue.

Lauren Hernandez is a *Spartan Daily* staff writer. "Hernandez Says" usually runs every second and fourth Wednesday.

Choosing a college should be about what you need

I transferred to San Jose State University in the Fall 2012 to major in journalism.

Before transferring to SJSU, I lived in a small desert town in Southern California called Apple Valley.

A town which – despite its name – has a severe lack of orchards and trees to provide those apples.

Growing up in Texas on the third coast, I was used to the dry heat Southern California had to offer me.

I attended an even smaller junior college – so small that every sports team was simply a compilation of all the best athletes from surrounding high schools who did not leave for college.

When preparing to graduate high school, I wrestled back and forth between attending Arizona State University and University of Nevada, Las Vegas.

The combination of the out-of-state tuition and me growing tired of living in the heat deterred my interest in both of those schools.

I began to think differently.

Why not take this opportunity to live in an environment unlike any I was familiar with?

At the start of my freshman year, I



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simply had hopes of moving out to the East Coast for the weather and scenery, but I knew again I'd be faced with out-of-state tuition.

So I decided that an in-state school was best.

I can't recall where I got the notion from, but I had the idea that Northern California was probably going to be the closest I could get as far as weather and scenery.

I honestly just wanted to see some trees.

Initially, SJSU was a school I slept on when choosing a potential institution of higher learning.

It took me randomly re-opening the packet of information about the journalism program SJSU sent.

I'm a simple man who enjoys simple pleasures, so when I saw the SJSU brochure of the scenery on and around campus, it piqued my interest.

Enough so to make me do some brief research on this area.

Choose based off what it has to offer you and if you think you'll be happy there

What I knew about California before moving here was that I pretty much assumed that the southern half was mostly sunny and the northern half was abundant with greenery.

I had no clue that San Jose would be so close to places like San Francisco, Oakland and Santa Cruz, and better yet be considered part of the Bay.

San Jose is about a six-hour drive from my appleless town, equidistant from the ASU campus in Tempe, Ariz., making it just far enough to provide the space and liberty I needed to embark on a new stage in life.

My family was fairly well known in the surrounding areas, and I was desperate to get to a place where I could begin to carve out my niche in the world.

As soon as I hit the city, its vivacity captivated me.

I had never seen so many different people walking around or living in a place that could even be technically considered a city.

In either of my previous hometowns, it's an easy 15 to 20 minute walk anywhere and the sun will be roasting you with each step.

Walking around the city for the first time, I got lost three times getting caught up looking at all of the trees – I had one-way

streets to deal with too.

I knew I was canvassing the stomping ground for a newfound adventure and I couldn't be more ready.

I'm not sure what the best things to look for are when choosing a potential school.

Supposedly, there is a lot to consider. What kind of prowess does that school hold for my major?

The location of the school, how far away is it from home?

Is it a small or a large school?

What's the student to teacher ratio?

What do their sports teams look like and what kind of future connections can I make by going here?

All of those deliberations and it basically comes down to which of those schools will accept you.

Not to say all of that criteria isn't worth considering, but choosing your college of choice should be just like choosing a new city to reside.

Choose based off what it has to offer you and if you think you'll be happy there.

We're spending a chunk of our lives at these universities, so there's no point in spending our time somewhere we won't like.

I can't say I chose SJSU for the right reasons, but I can say I chose it for what I wanted out of school and a future home.

Jonathan Giddens is a *Spartan Daily* staff writer.



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Mountain West Tip Off

Craighead and company look to keep moving forward

By Brian Stanley
@BStanleyPhotos

Returning with plenty of depth, the San Jose State women's basketball team looks to improve on where it left off last season.

"We started something a year ago and we need to finish it," said Spartan head coach Jamie Craighead.

The Spartans' depth chart sees the return of nine players who saw game time last season, including four starters.

The four starters returning to this year's lineup are senior guard Classye James, senior forward Rebecca Woodberry, senior guard Ta'Rea Cunnigan and junior center Riana Byrd.

"Having a year under our belts really helps us," Woodberry said. "We've been able to adjust to the system."

The returners to the starting lineup combined for 1,563 of the Spartans' 2,308 total points last season.

"We have a lot of experience coming back, and we had a lot sitting out in transfers who have already played at the collegiate level," Craighead said.

With the depth of the team, Craighead is focusing on being consistent at home and on the road.

"We were a great home team last year," Craighead said. "We could compete against anyone in the conference."

Woodberry said the team has more athleticism and is quicker than last season, which helps with traps and presses.

Craighead said the team is much more settled in for her second season as San Jose State's head coach.

"They know my expectations and I know their strengths," Craighead said.

The Spartans are also entering this season with an injury-free roster.

"We have everybody back," Craighead said. "We're healthy for the first time probably in many years."

Graduate student and guard Chereese Thomas returns to the Spartans' lineup after sitting out last year on a medical red shirt.

Thomas injured her knee during the first practice of the 2013-14 season.

Finished with her rehabilitation, Thomas is now fully cleared for competition this season.



Spartan senior forward Rebecca Woodberry drives to the basket for a lay-up against San Francisco State on Nov. 8, 2013 at the Event Center. Terrell Lloyd | SJSU Athletics

"She's done the same move that got her injured a year ago and looks tremendous," Craighead said.

Joining the Spartans this season are junior guard Nyre Harris, a transfer student from the University of Arizona, junior forward Ellie Stevens, a recruit from Lamar Community College in Colorado, and freshmen recruits Ali Bettencourt and Myzhanique Ladd.

Harris will be sitting out the first seven or eight games due to transfer rules after making the move to San Jose State from Arizona.

Harris was with the Arizona Wildcats for the 2012-13 season and Fall 2013 semester before transferring to SJSU this past Spring.

"Hopefully we will get her back for Davis, but at the latest for USEF," Craighead said.

Craighead expects the new players will help the Spartans immediately.

Craighead plans to play 10 players deep and as deep as 13 players if the team can.

"The style of play that we play, we have to have depth," Craighead.

The new additions are ready for the Spartans' style of play and are able to compete at the collegiate level, according to Craighead.

Assistant coach Dan Muscatell joins the Spartans this season and is reunited with Craighead for the third time in his career.

Muscatell coached Craighead when she played at the University of Oregon from 1999 to 2002 and hired her seven years

later to coach beside him at Sacramento State University.

At Sacramento State, Muscatell was the defensive coach and Craighead was responsible for the offensive side of the ball.

The coaching structure the two coaches shared with the Hornets will carry over to the Spartans this season.

"He's going to specialize in our half court defense and our matchup zone we are going to run," Craighead said.

The women's basketball team will host UC Santa Cruz at the Event Center on Nov. 9 before opening the season on the road at the University of Utah on Nov. 14 in Salt Lake City.

Brian Stanley is a Spartan Daily staff writer.

Classifieds

10/22/14

Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

			6	8		7	2	
			7		4			5
	6	8	5					3
	4		9					
8								2
					5		4	
4	2				8	6	5	
9			4		7			
	8	7		6	1			

DIFFICULTY RATING: ★★☆☆☆

Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15						16		
17				18						19		
20				21					22			
23				24					25			26
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	38	39				40			41	42		
43				44				45				
46			47	48		49		50		51	52	53
55				56				57	58		59	
				60			61	62			63	
64						65					66	
67						68					69	
70						71					72	

ACROSS

- 1 Ample, as a doorway
- 5 Pre-stereo recordings
- 10 Clickable image
- 14 Cut and paste, e.g.
- 15 Some Hindu people
- 16 Wine valley
- 17 Boyfriend
- 18 He brings the house down in Britain
- 19 Where a squirrel squirrels nuts away
- 20 It makes letters bigger
- 23 Donned the feedbag
- 24 Apiece, in scores
- 25 Followed closely, dog-style
- 27 "___ beau-coup"
- 29 "Is it soup ___?"
- 32 Actor's lines meant for the audience
- 33 Palindromic Eastern title

DOWN

- 35 Class-conscious org.?
- 37 Pencil stump
- 38 It's twisted off
- 43 Costello or Gehrig
- 44 Draft pick
- 45 Dada founder
- 46 Hits with one's head
- 49 Arid
- 51 Out of practice
- 55 More nimble
- 57 Ram's ma'am
- 59 ___ chi (martial art)
- 60 South African peninsula
- 64 Hubs
- 65 Texas shrine (with "the")
- 66 Demon's doings
- 67 Vending machine inserts
- 68 The brightest star in Orion
- 69 ___ over backward
- 70 "Hey ... over here!"
- 71 Stretches across
- 72 There are 10 million in a joule

DOWN

- 1 Computer accessory
- 2 Form a conception
- 3 It may be needed for a change
- 4 Decorative case
- 5 Fable finale
- 6 Common way to take medicine
- 7 Not yet final, in law
- 8 Court attention-getter
- 9 "The Terminator" woman
- 10 West ___ (Jamaica's home)
- 11 North or South state
- 12 Bloomed
- 13 "Uh-uh"
- 21 Coniferous evergreen forest
- 22 Drink in Boston Harbor?
- 26 Star of a ball, briefly
- 28 Blackguard
- 30 "Come in!"
- 31 Asian holiday

- 34 Litigator's org.
- 36 Menu phrase
- 38 Traces
- 39 Beats to the tape
- 40 Venerable
- 41 Missed the mark
- 42 PC "brain"
- 43 Barbell abbr.
- 47 Keyboard user
- 48 "Didn't I tell you?"
- 50 Royal guards
- 52 Candy company Russell
- 53 Using a camcorder
- 54 Gives the right-of-way
- 56 Nature calls?
- 58 Angora, merino, etc.
- 61 Gymnast's feat
- 62 Crazed with passion
- 63 Daughter of Hera and Zeus
- 64 Chop (off)

Previous solutions

9	4	3	5	1	7	2	8	6
2	8	5	3	6	9	4	1	7
6	7	1	4	8	2	9	3	5
1	2	4	6	9	8	7	5	3
7	3	6	1	5	4	8	9	2
5	9	8	2	7	3	6	4	1
3	6	9	8	2	1	5	7	4
8	1	2	7	4	5	3	6	9
4	5	7	9	3	6	1	2	8

1	2	3	4	5	6	7	8	9	10	11	12	13
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46			47	48		49		50		51	52	53
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67						68					69	
70						71					72	

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OPINION

Mountain West Tip Off

Spartan basketball sets stage with more depth, experience

By Samuel Brannan
@SamBrannan

For Spartan head coach Dave Wojcik and his young players on the San Jose State men's basketball team, last season was a time for rebuilding with valuable experiences.

The Spartans finished last season 7-24 overall and 1-17 in the Mountain West Conference.

This upcoming season, the Spartans plan to improve and polish their game even further.

"We're building it," said Wojcik in the opening Mountain West press conference. "In my opinion it's never really been built here and sustained over a period of time and that's what motivates me."

Optimism is flowing in the men's basketball program with additions to the roster such as freshman Leon Bahner and experienced players Jalen James and Rashad Muhammad, who are now sophomores.

"What a difference a year makes," Wojcik said. "We have five guys who are a year older from freshman to sophomore and practices have gone very well."

The Spartans ran into problems with depth and staying healthy throughout the season.

Close scoring games, which resulted in losses against Colorado State and New Mexico last season, were attested to stretching the team too thin.

"We weren't ready for a lot of those games," Wojcik said. "All I think that we needed was experience and hopefully it takes its step to breakthrough and close games out."

San Jose State's newly renovated Yoshihiro Uchida Hall has offered the team a new facility to meet and practice during the off season.

"It feels like a basketball program," said sophomore guard Jalen James. "It's great coming in here. I can chill out with my teammates, get some study hours done and watch film with the coaches."

State-of-the-art academic facilities, such as new locker rooms for men's and women's basketball and a new weight room, are exclusively for the Spartan athletes on the team.

"We needed a facility like this to compete in the Mountain West," said sophomore guard Rashad Muhammad.

Newly acquired freshman center Leon



Terrell Lloyd | SJSU Athletics
Spartan sophomore guard Rashad Muhammad steps back to view the San Diego State defense on Jan. 22 at the Event Center in San Jose.

Bahner stands at 6 feet 11 inches and played the past year for the RSV Eintracht Stahnsdorf U19 team in Berlin, Germany.

He led the team in scoring at 12.6 points, rebounding at 10.1 boards and blocks at 2.9 per game, according to SJSU Athletics.

"I really liked him from what I saw on tape, but the biggest question was — is he really 6'11"?" Wojcik said. "When he came through the door, he ducked down, so I knew he was 6'11" and we decided to take him."

Junior guard Jordan Baker and junior forward Frank Rogers will make their Spartan debuts this season after sitting out last season due to transfer rules.

"We didn't have depth last year," Wojcik said. "Baker can score the basketball. That's what he did his first two years at Pepperdine and Frank brings us the size and rebounding that we need."

The 15-man roster is now comprised of four freshmen, five sophomores, four juniors and three seniors.

"We actually feel like a college team out there," Muhammad said. "Last year we were going hard and we wouldn't have a sub or anything, but this year we have guys rotating and everyone's on the same page."

Looking forward to this season, Wojcik wants the team to focus on taking better care of the basketball.

The Spartans had 416 turnovers to their opponents' 303 on the season.

"I think we'll be better with the basketball," Wojcik said. "I think we value the basketball a little more in practice. We're not turning the ball over and throwing it into the fifth row of the stands."

The Spartans will begin their first five games of the season at home, including two exhibition games, whereas last season they played six of their first nine games on the road.

"Hopefully starting the season at home, it gives us some momentum going into the Wooden Classic and Cal State Fullerton," Wojcik said.

The Spartans will tip off the season against Cal State East Bay on Nov. 2 in an exhibition matchup at SJSU Event Center.

Samuel Brannan is a Spartan Daily staff writer.

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DAY 1
NEW WORLD
PUNX
SEVEN LIONS
TJR
SLANDER
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WITH SPECIAL GUEST
R3HAB

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FLOSSTRADAMUS
MADEON
3LAU
ALEX METRIC
BIXEL BOYS
WHITENOIZE
WITH SPECIAL GUEST
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Terrell Lloyd | SJSU Athletics
Spartan sophomore guard Jalen James stares down the basket before he takes a shot against the University of Nevada, Las Vegas on Jan. 29 at the Event Center in San Jose.