

Weather



Add pinch of clouds to taste

Hi
82°

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DEAR WHITE PEOPLE HITS, BUT NOT HARD

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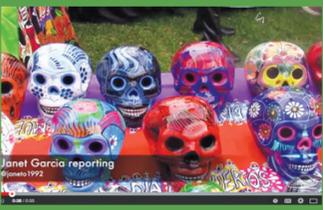
LETTER TO THE EDITOR: HOMELESS PROBLEMS

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ROYALS STRIKE DOWN GIANTS IN SERIES

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Janet Garcia reporting

daily video

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SPARTAN DAILY

CSU and CFA agree to increase pay Compensation to cover compression and inversion

By Beverly Ukpabi @cheerbev09

Both the CSU management and California Faculty Association (CFA) came to an agreement pertaining a recent faculty salary increase.

This tentative agreement was facilitated through collective bargaining. It was a unanimous three-year decision and will last until 2017.

The agreement concerns a combination of temporary and tenure-track faculty of a 3 percent increase to the base compensation pool.

“Whether you are a faculty or staff member, you need to receive appropriate compensation,” said Mike Uhlenkamp, CFA’s director of public affairs.

In addition to CSU faculty and staff, Uhlenkamp said across the board, a 1.6 percent

increase would be granted for all CFA employees.

The two parameters that affected the salary structure for CSU faculty were compression and inversion.

Compression relates to faculty members who are close to reaching tenure status, and inversion refers to those who are newly hired and are getting paid higher than senior faculty.

This has been a problem for many years according to San Jose State’s interim president of the CFA chapter, Preston Rudy.

Although course availability is not directly correlated with this agreement, having more funds for faculty instruction will lead to better quality student education.

“The position of the CFA is that the money we have in the CSU system at San Jose

State should be spent on instruction, making sure that CSU and San Jose State is here for students,” Rudy said.

Some of this funding may include online courses, as advocated by President Mohammad Qayoumi.

In January, Qayoumi signed with Massive Open Online Courses (MOOCs), which is a web-based learning program. His intention was to solve the problem of course availability.

Rudy said this is a trend among other areas of higher education.

However, Rudy said he is hopeful the CSU system, particularly San Jose State, will still be able to open up more course sections like the university’s condition prior to the recession.

“I think this will take work not just from administrators and faculty, but

it will also take political work to convince people in California that they actually want to spend money in taxes so that all the students in California can get an education,” Rudy said.

Aside from salary increase and online teaching, the other factors administered through this agreement included workload and paid parental or sabbatical leaves.

San Jose State’s lecturer representative from the CFA chapter, Jonathan Karpf, said the agreement stemmed from salary stagnation of a six-to-seven year period among CSU faculty.

“The salary structure, including the high costs of living, have led to a difficulty of recruiting faculty of quality in the CSU,” Karpf said.

As mentioned, workload is considered the cost of

benefit in terms of salary amount or compensation.

Karpf said if the workload is higher than a faculty member’s salary, other universities might be considered in order to have a balance.

According to the CFA website, workload includes teaching, research and service, which is often overlooked.

“It is not uncommon in the CSU to have a position open, to go through the process of all the people who have applied and the shortlist of candidates who were brought to the campus for interviews and presentations,” Karpf said.

With the 3 percent increase, this issue will establish itself in the CSU system.

Lecturers such as Karpf will also receive additional

increases. They serve a decent amount of the tenure-track faculty pool.

After Karpf’s 25-year employment at San Jose State, equity raises are enforced for all other tenure-track faculty.

“We’re hopeful that President Qayoumi follows the footsteps of other CSU presidents to pay equity raises for faculty that are suffering inversion and compression,” Karpf said.

Within each year between 2015-17, there will be a re-opener negotiation.

Ratification will be held between Saturday and Nov. 9.

For more information or frequently asked questions on the CFA agreement, visit www.calfac.org and www.sjsu.edu/cfa.

Beverly Ukpabi is a *Spartan Daily* staff writer.



Campus Image

Jedi strike back

Samson So | Spartan Daily

Members of the Jedi Knight Club practice sparring techniques with their lightsabers on Tower Lawn on Oct. 1. The Jedi Knight Club’s mission is to teach students the ways of the Jedi and Sith using sword and dueling techniques, as well as promote self-defense and give students an outlet that will be a part of their college experience. Catch their performance at the Dining Commons tonight at 7:30 p.m.

St. James Park comes alive with the dead Dia de los Muertos pulls from tradition to add color to day

By Janet Garcia @janet1992

The San Jose community celebrated the Day of the Dead at the 5th Annual Dia de los Muertos Festival last Saturday at St. James Park.

The Day of the Dead is a Mexican tradition and celebrates, reminisces and honors loved ones who have died.

At the start of the day, it looked like the rain would prevent the festival from happening, but people still came out to enjoy a Saturday afternoon.

The alters displayed pictures, food, flowers and anything the dead being celebrated loved.

At the festival the community was encouraged to put up alters to show who was being tributed.

Sylvia Martinez made an alter to celebrate the life of her father.

“The meaning of Dias De los Muertos to me means to celebrate the people we have lost, like my dad and grandmother,” Martinez said. “It’s just a way to celebrate to let them know that we haven’t forgotten them.”

The festival included art work, face painting and skulls.

Melissa Roberts came with her family to enjoy the events and said families would enjoy this festival.

“It’s really great and fun. It’s really a great place for families to hang out and have quality family time,” Roberts said.

The community decorated skulls and bought vibrant and colorful skulls.

Rose Mendoza displayed her skull art and said it’s a way to show respect to her loved ones.

“We got the skulls from Mexico and hand painted and hand done, and that’s a process of celebrating the Day of the Dead, by building the alter with the picture of loved ones that passed away,” Mendoza said. “The skulls are painted very colorful and vibrant to kind of reflect that even

though our loved ones passed away, they are still living a full life here.”

David Ocampo, the principal of Milagro Marketing and sponsor of the Dia de Los Muertos festival, said this festival demonstrated part of the Latino culture.

“The goal is to have a good festival and have fun; to celebrate what is cultural and what is historic and what our cultura (culture) is about – and that is what Dia de los Muertos is,” Ocampo said.

Ocampo said he wanted to target the Latino community and bring them together.

Michael Lopes, a member of the community, said he is proud of his

heritage and liked seeing his culture celebrated.

“The culture ... we come together to celebrate, you know. Proud to be a Chicano and proud to come and see the heritage,” Lopes said

Karina Reyno said she enjoyed the meaning behind the art displayed and its representation of el Dia de Los Muertos

“So far, I liked looking at the art that comes from Dia de los Muertos or symbolizes el Dia de los Muertos,” Reyno said. “That’s really great because that’s not something you see all the time.”

The celebration for Dia de los Muertos will continue until Nov. 1

Janet Garcia is a contributing writer.

University of California leaders consider limiting out-of-state students after in-state complaints

By Larry Gordon
McClatchy Tribune

The University of California system is beginning to have second thoughts about its highly successful effort to bring more out-of-state students onto its campuses.

In a bid to boost revenue, the system five years ago began to aggressively recruit students from other parts of the country and from around the world.

The significantly higher fees those students paid brought in about \$400 million extra last year. But the effort stirred a backlash from California parents, who suspected that their children's admissions chances were being hurt.

UC officials have taken great pains to argue that qualified California students were not losing slots to those from New York or China. But the complaints from parents and state legislators recently prompted UC President Janet Napolitano and other system leaders to consider putting limits on out-of-state enrollment.

Any such retrenchment faces its own set of complications.

In 2009, a year into the recession that badly hurt higher education funding, a commission on the future of the University of California recommended recruiting outside students whose tuition — triple what state residents pay — would help offset cuts in tax revenue.

UC administrators not only heeded that advice, but they far exceeded expectations.

An unprecedented 20 percent of this year's freshman class across the system's nine undergraduate campuses are from outside California, up from 6 percent in 2009. At UCLA and UC Berkeley, that enrollment figure is about 30 percent of freshmen.

University officials insist that the growth in nonresidents has been accomplished mainly by increasing sizes of the incoming freshman classes. And they note that top public universities in other states enroll much higher percentages of nonresidents than UC does. But families of top-tier California high schoolers turned away from their first-choice campuses have their doubts. As do state lawmakers.

At an August confirmation hearing for UC regents, state Sen. Jan Fuller (R-Bakersfield) was among those who pressed the issue.

In a recent interview, Fuller said that although she appreciated the diversity that students from other states and nations bring to UC, the same goal might be more easily accomplished by boosting recruitment in the Central Valley.

UC must not forget that "the university's job is to educate Californians first, the California taxpayers who pay for it," Fuller said.

Amid mounting pressure, Napolitano recently said that the university would work to determine the optimum percentage for out-of-state enrollment and that the numbers at Berkeley and UCLA "may be at about as maximum as they can be."

But as regent Monica Lozano emphasized during the hearing, "it may not be easy" to set any limits.

First of all, UC campuses have come to depend on the \$23,000 that non-Californians pay on top of the standard \$12,192 tuition. And no funds are on the horizon to replace that revenue, which administrators say accounts for about 6 percent of

UC's core educational budget and helps maintain classes and financial aid for Californians.

Then there is debate over whether percentage limits should be tabulated across the university system or on a campus-by-campus basis. A systemwide average might allow a higher number of out-of-staters at UCLA to be balanced by a smaller number at UC Riverside.

Or maybe campuses should be allotted different limits, recognizing the often-unspoken reality that students from Texas and India, for example, more often want to attend Berkeley than UC Merced. And what should those caps be?

That raises the sensitive question of whether UC is a system of equals or a chain with a few brighter stars. Tension erupted several years ago over a proposal to allow some campuses to charge higher tuition than others; the idea, which struck at the concept of unity, was quickly tabled.

Another wild card is the reaction from nonresidents. In an increasingly internationalized higher education market, UC wants to keep the welcome mat out and not scare them off.

When the University of Colorado at Boulder bumped up against that state's 45 percent cap on nonresident freshmen three years ago, officials worked to get the law changed. Foreign students no longer count toward the freshman limit but are factored into a formula that restricts them to 12 percent of the entire student body — including master's and doctoral students. The school now enrolls 47.5 percent of its freshmen from out of state.

Ken McConnellogue, the Colorado system's vice president for communication, said the debate in that state and elsewhere raises complicated issues of money and campus life as universities seek to find "the right mix" of students.

Michael Reilly, executive director of the American Association of Collegiate Registrars and Admissions Officers, said the problem at UC is not so much the number of nonresidents students as the fact that "the change has been pretty rapid."

He warned of a different possible unpleasant surprise if the numbers are reduced too much: To make up the difference, everyone's tuition may have to be increased, whether they come from Los Angeles or St. Louis or Seoul.

Professor who lost university job offer lashes out at school administrators concerning academic freedom

By Jodi S. Cohen
McClatchy Tribune

Controversial professor Steven Salaita, who lost his job offer from the University of Illinois after criticizing Israel on social media, lashed out at university administrators Monday for overreaching in their decision not to hire him.

Salaita, in a wide-ranging, 40-minute speech at Northwestern University, the first of several talks planned at Chicago-area campuses this week, focused on academic freedom and the recent conflict in the Middle East. He made comparisons between his own situation and the subject of colonialism that he studies, saying that the university was suppressing a minority position.

"Watching my own firing happen publicly on the Internet was surreal, but not just for me," he told a largely supportive crowd that filled most of a 300-seat lecture hall. "Anyone who tuned in could see how the corporatization of academe functions in real time."

In early August, University of Illinois chancellor Phyllis Wise revoked Salaita's job offer, a tenured position in the American Indian studies department, weeks before he was to start and after a series of controversial tweets he posted over the summer about Israeli military action in Gaza, some of which contained vulgar or inflammatory language. The University of Illinois board of trustees backed her in an 8-1 vote, a decision that led to criticism from faculty nationally who say University of Illinois is violating free speech and academic freedom.

Salaita, a Palestinian-American who studies colonialism and the Middle East, on Monday criticized University of Illinois board members, who he said "have zero qualifications to evaluate my teaching or scholarship," and universities more broadly for everything from "siding with Israel" to high administrative salaries and the reliance on part-time adjunct faculty. He said he is not anti-Semitic, as some have said, but that he "opposes the policies of the state of Israel."

Salaita has described his tweets as "passionate and unfiltered," and many of the ones preceding his job revocation focused on the number of children killed in the conflict this summer.

One of his more controversial posts was written in June, soon after three Israeli teens were kidnapped and later found dead. He wrote: "You may be too refined to say it, but I'm not: I wish all the (expletive) West Bank settlers would go missing."

Marc Feldman, who said he drove five hours from Cleveland to attend Salaita's speech, challenged Salaita on his views about Israel and those who support the country.

Mirroring comments he made on Twitter, Salaita responded: "It is impossible to support Israeli policy without also implicitly supporting the deaths of those children. The two things go together. I don't feel like you can separate them. It is those policies of the state that led to the deaths of those children, the murder of those children," he said.

Salaita canceled a scheduled appearance Tuesday at the University of Illinois at Chicago, a possible sign that he and the university are discussing a financial settlement. He also is sched-

uled to speak this week at the University of Chicago, Columbia College and DePaul University.

"Because of Professor Salaita's desire to work with the students, faculty and administration at Illinois, we believe it is in his best interests at this point to avoid any perception that speaking on campus could be viewed as antagonistic," said Salaita's attorney, Anand Swaminathan, of the Chicago law firm Loevy & Loevy.

Swaminathan has said he is preparing a lawsuit against University of Illinois for violating Salaita's constitutional rights to free speech and due process as well as breach of contract.

He said Salaita "remains steadfast in his desire" to have the tenured position at University of Illinois, "whether it is done voluntarily or through the legal process."

Salaita, 38, had resigned from his tenured job at Virginia Tech University last spring in preparation for the move to Urbana-Champaign, and now he and his family are living with his parents in the Washington, D.C., area. The groups organizing his speaking tour this week — Students for Justice in Palestine and the group Gay Liberation Network — have been collecting funds to offer him an honorarium.

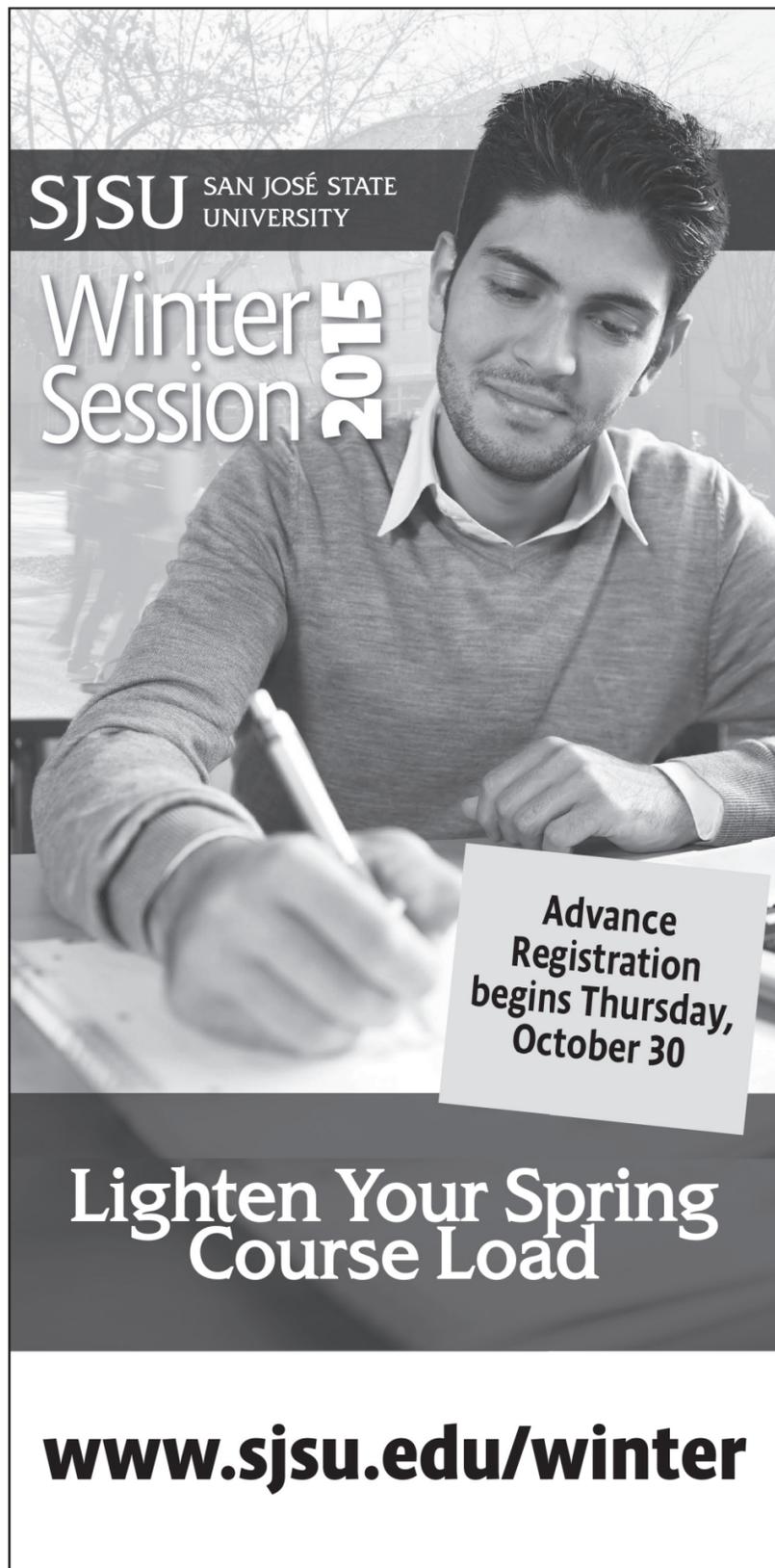
University of Illinois spokesman Thomas Hardy pointed Monday to statements previously made by university officials when they declined to hire Salaita.

"Professor Salaita's approach indicates that he would be incapable of fostering a classroom environment where conflicting opinions could be given equal consideration, regardless of the issue being discussed," President Robert Easter said last month. "I am also concerned that his irresponsible public statements would make it more difficult for the University and particularly the Urbana-Champaign campus to attract the best and brightest students, faculty and staff."

When asked Monday by an audience member whether he would advise others to "shut up and not make waves" in light of his situation, Salaita said there are many ways to advocate for change.

"There are ways to be active, to work for change, that don't necessarily involve being public. You don't have to run your mouth on Twitter like I did," he said.

He then concluded: "I chose to do what I did. I am still, sitting here, happy with the decision."



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Review

‘Dear White People’ should have pushed limits more

By Jerica Lowman
@thehellajerica

Justin Simien’s debut feature film, “Dear White People,” is clever, bold and original in the sense it talks honestly about social problems faced by black people in America, especially when it comes to topics such as race, sex and privilege.

It is a college-based comedy following the lives of four black students attending a fictional college called Winchester University, a Harvard-like and predominantly white school.

The students include Samantha White (Tessa Thompson), a politically active and biracial film student; Troy Fairbanks (Brandon P. Bell), the political science major who wants to make his father, the dean of students (Dennis Haysbert), proud of him; Colandrea “Coco” Connors (Teyonah Parris), a YouTube blogger and wannabe reality TV star; and Lionel Higgins (Tyler James Williams), a shy, gay student who believes he doesn’t identify as anything and has a difficult time finding where he fits in on campus.

“Dear White People” is also the name of the radio show Samantha, or Sam, hosts.

She uses the show to call out the bigotry, micro-aggressions and racism black people experience in their daily encounters with white people.

“Dear White People” begins with a segment from Sam’s show: “The amount of black friends required not to seem racist has just been raised to two. Sorry, your weed man Tyrone doesn’t count.”

The setting of the movie is realistic.

It is populated mainly by young people, all who seem to be focused on academics but also engage in other things college students usually like to do, such as drink beer, hook up, make friends, strive for careers and maybe even start a rebellion.

The movie at least explores an area that is not often visited when it comes to movies.



Photo Courtesy of Roadside Attractions

It is a movie written, directed and produced by a black person.

It is a movie with a predominantly black cast.

It even shows solidarity by including Asian and Latinos standing up for black people.

The film was put together well, but definitely should have pushed the limit further.

The film discusses the troubles of tipping while being black, the reminders for white people that it will never be OK to say the N-word, and asks people who have privilege to check themselves.

Simien definitely paved a path for people of color to not be afraid to voice their concerns about how they are treated daily.

It is familiar to those who might have been

dealing with these issues their entire lives, but it’s also important for those who might not have understood they were issues at all.

Overall, the movie was good and the dialogue kept the flow of the movie going, along with strategically placed classical music to mock the Ivy League environment.

There are many pieces of very simple social commentary on race thrown out in the film, like when Sam gives Dean Fairbanks the definition of racism.

“Black people can’t be racist,” Sam said.

“Prejudice, yes, but not racist. Racism describes a system of disadvantage based on race. Black people can’t be racist because we don’t stand to benefit from such a system.”

The quote is put in the film mostly for white viewers.

But, throughout the movie, there are never any moments where things came full circle and where this dialogue became an instrument for evaluation of these systems.

Basically, the film is a collection of basic facts, e.g. the Dear White People comments,

throwing a blackface party is racist and don’t touch black people’s hair because it’s just “weird,” and also teaching white people about some of the racist experiences black people go through – but there could have been more.

Simien pushed the bar with this movie, but he did not push it far enough.

There are no self-discovery moments in the movie.

Coco is completely one-dimensional due to the fact that she is trying to assimilate into white culture, and Sam’s character falls into the “tragic-mulatto” stereotype of biracial people, even though they poke fun at the trope.

As a person who personally connected with the overall idea of the movie, I feel as though everyone should see this movie because they will also see it a little differently.

Some people might think that it went too far, or like me, not far enough.

Jerica Lowman is the Spartan Daily Opinion Editor.

Preview

SJSU theater puts on rendition of Tony Award winning play Marat/Sade

By Kriten Wirtz
@KritenWirtz2

“Marat/Sade,” a play set in the historical insane asylum Charenton, will be performed by the theater department starting Nov. 13.

The play is commonly known as The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade, and will be a theater experience that is unlike most others.

Kathleen Normington, lecturer and director of “Marat/Sade,” said, “This is a play within a play, about the death of one of the key players in the French Revolution, Jean Paul Marat.”

“Marat/Sade” was originally written in German by playwright Peter Vice, and continued on in England in 1964 by director Peter Brooke, said Normington.

It later came to America and won a Tony Award for Best Play.

Normington was inspired to put on “Marat/Sade” after her trip to London where she attended an immersive theater experience.

After a discussion with David Kahn, the department chair, York Kennedy, lighting designer, and Michael Locker, set design, the four decided to cross this play off their bucket list and put on the show, Normington said.

The play will be an immersive experience for audience members at San Jose State.

“You are going to be walking into the space and be confronted by gates,” Normington said, “It’s not just a set in front of you, it’ll be all over.”

The students are currently in their third week of rehearsals and are focusing on what their inflection will be for their characters in the asylum.

It’s a very different rehearsal process, Normington said. The students are having to play really insane people – and be believable.

“Marat/Sade” is set in 1808 France and depicts how it was during this era.

According to Normington, during the time period, they would put anyone in the asylum if he or she deviated from societal norms.

It was common to see political prisoners, prostitutes, people suffering from depression and many others who “disrupted” society, according to Normington.

Normington thought this play would give the students a chance to really create characters that take a lot out of them as an actor.

“It’s not just about learning your lines and going up there and doing it,” Normington said. “It’s 27 actors in the space all at once and nobody really ever leaves the space, so it’s really intense.”

“Marat/Sade” will also include musical elements. Audience members can expect to hear songs from actress Shannon Kelly, who plays Charlotte Corday.

Other roles include Jonathan Floodman, who plays Jean Paul Marat, and Matthew Regan and Carlos Morales who are double casted to play Marquis De Sade.

The actors rehearse weeknights for seven weeks.

The show will start Nov. 13-15 and end Nov. 18-22.

A tip from Normington to the audience is to not sit near the front if one doesn’t want to be involved in the performance.

A way to get a sense of what the play is about is by following the casts’ Twitter handle, SJSUMarat, where they post information about the play as well as history facts.

Kriten Wirtz is a Spartan Daily staff writer.

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Review

King Library Rockers break dance to grab bragging rights

Campus dance group's members compete in monthly dance challenge

By Wesley Moots
@SteveWes

Headspins, windmills, popping, locking and spins attracted a crowd as the King Library Rockers hosted their monthly break dancing competition last Thursday.

Under the overhang on the south side of the Dr. Martin Luther King, Jr. Library a dozen dancers from around San Jose gathered for the competition.

The location gave a unique experience: there were no chairs nor a raised stage, but being level with the dancers meant audience members could get in so close they could see the stitches on the dancers' sneakers.

Mark Pereyra acted as the emcee, announcing who was competing, judges' decisions and the progress of dancers in the competition.

Pereyra burst forth with energy as he welcomed everyone to the battle and announced this would be a Seven-to-Smoke competition.

This style of competition begins with each dancer getting a chance to show off his or her moves.

Then the top seven, selected by the judges, move on to a 'king of the hill' style competition in which the top-scoring dancer faces off against the others in an effort to be the first to win a total of seven challenges.

Thursday's competition was judged by Kim Long Nguyen, Joseph "Scarface" Stenulson and Andrew Yeh, who are all experienced break dancers.

The energy from the crowd was matched only by vitality of the dancers as the tension grew over who would win.

After the opening round the top seven decided upon were David Nguyen, Nick Choy, Steven Tran, Jeonell Rojas Batangan, Venedik Justin Sico, Duong Nguyen and Marquell Romero.

By the intermission dancers David Nguyen and Nick Choy were tied for the lead with four wins each.

Due to the realization of a limited time-frame, the second half of the competition was restructured into a single-elimination dance-off from which Nick "Bboy Jolt" Choy ultimately proved victorious.

For winning, he received a free T-shirt and the right to brag until next month's competition.



Wesley Moots | Spartan Daily

David H. Nguyen, management information systems sophomore, warms up with some impressive moves before the Seven-to-Smoke competition begins.

Break Dancing Lingo

B-Boy:

A male break dancer. A female would be called a B-Girl.

Battle:

A break dancing competition involving individuals or groups.

Breaking:

Casual term for break dancing involving freezes, spins and poses.

Fresh:

Anything good, moves which are done well.

Gyro:

Also known as a windmill, the dancer rotates on their shoulders with their legs open in the air.

Headspin:

When a dancer spins on their head propelling themselves with their hands.

Wack:

The opposite of fresh, anything done poorly.

Infographic by Brandon Chew and Wesley Moots



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Tracy K. Smith

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Tracy K. Smith is the author of *Life on Mars*, winner of the 2012 Pulitzer Prize for Poetry and a *New York Times* Notable Book. Her previous collection, *Duende*, won the 2006 James Laughlin Award from the Academy of American Poets and an *Essence* Literary Award. *The Body's Question* won the 2002 Cave Canem Poetry Prize. Smith has received a Rona Jaffe Writers Award and a Whiting Award. She teaches at Princeton University.

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The crowd of around two dozen spectators cheered and shouted while each dancer performed.

Among those in the crowd were artists fervently sketching the dancers' unique poses and contortions, passers-by drawn in by the sounds of the crowd and die-hard fans who would call out the names of moves and dancers as they went.

"That's not easy," was a call often shouted by various onlookers after a dancer would spin, contort or slide with seemingly effortless grace.

It's hard to put into words the grace, skill and technique of the dancers competing last Thursday, as though for these select individuals the laws of gravity and physics could be bent and almost broken.

This was the fifth competition this year the King Library Rockers hosted, and they plan to continue the competitions on a monthly basis.

The King Library Rockers have been practicing and performing at the same location since 2003, with a focus on providing a safe and constructive place for people to dance and learn about the break dancing culture.

They meet for practice Tuesday through Thursday afternoons by the King Library, and can be contacted via email at kinglibraryrockers@gmail.com.

Next month will bring another competition and a chance for a new Bboy or Bgirl to snag the title.

Wesley Moots is a *Spartan Daily* staff writer.

Review

Kidman, Firth and Strong shine in 'Before I Go to Sleep'

By Roger Moore
McClatchy Tribune

Three of the best actors in the business put on a master class in mystery thriller in "Before I Go to Sleep," a lean, twisty-turning tale in the "Memento" style.

Christine (Nicole Kidman) wakes up each day confused.

Her eyes dart around the unfamiliar bed, the alien bedroom, the stranger's hand draped across her.

Their bathroom is plastered in snapshots — of their wedding, their years together.

"I'm Ben, your husband," the man (Colin Firth) says. "Christine, you're 40 ... It was a bad accident."

None of it rings a bell for her.

Christine has lost 20 years and every night when she dozes off she loses that day's memories as well.

A phone call promises help, a clue.

Look in your closet, the voice of a man calling himself a doctor tells her.

Look for the shoebox with the digital camera in it.

Her video diary is there.

Dr. Nasch (Mark Strong) is the one who got her to start keeping one.

But something unsettles her, the bits of her past that the doctor, who insists she keep their relationship a secret, tells her.

And she's not sure what to make of the omissions her husband is leaving out of that story "to protect you."

"So you edit my life?"

"Before I Go to Sleep" hangs on Kidman's intimate performance.

She whispers, girlishly, shocked at being told she had an affair, puzzled that the two men give her differing versions of how she lost her memory.

At the beginning of each day, she is passive, naive and trusting.

She gets into the car of the man who calls himself her doctor without question.

But as the days progress and the story advances, she adds to that diary and becomes assertive, questioning and suspicious.

Some days, she suspects the husband of manipulating her.

Some days, the doctor.

Some evenings she's drawn to the man who says he's trying to heal her, and some she has sex with the man who insists he's withholding details to save her pain and heartache.

Writer-director Rowan Joffe (he wrote the Clooney hitman thriller, "The American"), adapting an S.J. Watson novel, maintains the mystery at the heart of this puzzle picture and jolts us with the odd shock — a violent flashback, a loud horn blast from a passing truck that nearly hits someone.

But he wisely lets this be an actor's picture.

Strong, often cast as villains, is poker-faced here, close-ups capturing wheels turning that could be a doctor reassuring or someone with reason to keep Christine in the dark.

Firth, most often a romantic lead, wears a deflated look of loss that either masks the grief of a man whose great love has lost her sense of identity or something vaguer.

And Kidman lets us feel Christine's confusion, her desire to not stay in the dark even if every memory retrieved threatens more pain.

Whatever twists this puzzle tosses at us, the film reminds us that a great actor, in close-up, telling a story with just her or his eyes, is still the greatest special effect the movies have to offer.

This cast telling this story ensures us that nobody will be dozing off "Before I Go to Sleep."

Mayoral, Congressional races; an illusion of choice

I'm going to vote; I'm just not going to like it.

Sorry to sound like the heartbroken, anarchist ranting against a broken system, but that's essentially my position.

I don't think my vote is going to change or affect anything.

Looking at the political landscape in San Jose, it's easy to see situations are pretty static.

Choices on the ballot are old names and career politicians.

They might be labeled Republican or Democrat, but in Silicon Valley the aisle dividing candidates really doesn't matter.

There are too many powerful interests at play and too many giant corporations and powerful political organizations to make any party-line-toeing candidate a realistic option.

But mostly, politicians do what big business wants.

No one embodies this approach better than Sam Liccardo – except maybe his opponent, Dave Cortese.

Liccardo supports programs regarding transportation and affordable housing.

Cortese wants to increase all emergency services immediately and bring back additional educational programs mostly with the help of private groups he and his wife are involved with already.

These nonprofit organizations Liccardo is a member of are the same organizations associated with CEO's and other rich white people hobnobbing at garden parties and singing karaoke.

These charity organizations' executives pay themselves hundreds of thousands of dollars for their "charity" work.

Cortese's time on the East Side Union High School board was spent making legal connections as much as balancing budgets.

However, the similarities get deeper and more profound the more personal you get.

Both are white men with prestigious law degrees and are career politicians who both claim to appreciate San Jose for its "culture" and "diversity."

Liccardo's website points to his service in "one of the most diverse communities in our city" while Cortese's proves this point by claiming, "He is extremely interested in the cultural diversity of Santa Clara County and attends many ethnic events and celebrations."

While Liccardo got a degree in public policy, he jumped on several city boards and committees while practicing law.

Cortese, the son of former California State Assemblyman Dominic Cortese, was working in "family business" according to his website, a career in finance and real estate – essentially working with future campaign donors – and building up his political credibility chairing local education campaigns while being



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groomed for his real in politics.

They're politicians and nothing else.

Both have been on city council for over a decade.

The Senate race for California's District 17 is even more hopeless.

Incumbent Mike Honda and challenger Rho Khanna, both democrats, are your typical scumbag politicians.

Both have been involved with political corruption.

Honda was recently caught up in a pay-to-play scheme when San Jose Inside was alerted by a whistleblower within

Honda's campaign, and one of Khanna's backers is John Arnold, who worked for Enron when the company cheated California residents out of billions.

They're both funded by corporate backers according to their reports to the Federal Election Committee.

Honda gets most of his money through PACs, yet still trashes Khanna for his "billionaire backers" in his television attack ads.

Both candidates have supported tax breaks for corporations while claiming that they didn't.

Both want to increase taxes on the rich but not hold companies accountable.

Khanna wants to increase personal income taxes but not extend that to corporations.

He also wants to give companies who "return" manufacturing jobs to California extra tax breaks.

So the choice is between two democrats, two corporate lackeys who have both been involved in government corruption.

Moreover, this is a choice between two candidates that represent everything wrong with the political system.

Even when it isn't the two-party system giving the illusion of choice, it's still an illusion.

With a place at such a pivotal point in history – San Jose is dealing with huge increases in business and development as well as the fifth highest homeless population indicative of a problematic income disparity – we need leaders who are going to challenge the status quo.

We need less of the same because the same is not working.

We end up with elected officials who do more to court local executives than initiate any kind of change.

Trusting that multi-billion dollar valuations and giant tech conglomerates are going to fix circumstances the way we have been is ridiculous, and trusting that voting in the same politicians over and over to foster that top-down, corrupt philosophy is just as ridiculous.

Philip Beadle is the Spartan Daily A&E Editor.

We need less of the same because the same is not working



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Classifieds

10/29/14

Sudoku Puzzle

Crossword Puzzle

For Rent

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

				3	5					8
8			1					9		
		1		4					2	5
9		7	8	1						6
	3									1
2				7	3	8				9
7	6			8		5				
		2			6					1
1			5	2						

DIFFICULTY RATING: ★★☆☆☆

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17			18					19				
20						21				22		
	23			24	25		26		27			
			28			29		30		31	32	33
34	35	36		37			38		39			
40			41	42				43				
44					45						46	
47				48	49				50	51		
			52			53		54			55	56
57	58	59			60		61		62			63
64				65			66	67				
68						69				70		
71							72					73

ACROSS

- 1 Leveling wedge
- 5 Intensifies (with "up")
- 9 Buzzing about
- 14 Opening time, often
- 15 Lead a square dance
- 16 Bell's ringing success
- 17 Where a 360 goes
- 20 Driving hazard
- 21 High end of many scales
- 22 About
- 23 Rapiers
- 26 Cost of living?
- 28 Agra dresses
- 30 They may come calling
- 34 Columbus Day mo.
- 37 Aardvark's fare
- 39 Give a recap
- 40 Whistle while one works?

DOWN

- 2 Components of rolling landscapes
- 3 Acquired relative
- 4 Washington and Paris transit systems
- 5 Top fighter pilot
- 6 Animal's mouth
- 7 Surveyor's map
- 8 More cunning
- 9 30-day mo.
- 10 Common oater
- 11 Band's climax itinerary
- 12 Rural retreats
- 13 Change the decor
- 18 Mythic matriarch
- 19 From scratch
- 24 Select at random
- 25 Exodus mountain
- 27 Deviated septum site
- 29 Phonograph needles
- 31 Runner Zatopek
- 32 Jamaican liquors
- 33 Put the

ACROSS

- 44 Snares
- 45 Hip bones
- 46 What Leary tripped on
- 47 Avenue crosser
- 49 Emcee's task, for short
- 52 Brother of Abel
- 54 Native American sports legend Jim
- 57 Wrinkly fruit
- 60 "Miserables"
- 62 Land
- 64 Get out of a foggy situation?
- 68 Cause of many yawns
- 69 Uncle Remus offering
- 70 Paving block
- 71 Hiding place
- 72 Nine inches
- 73 "The Dukes of Hazzard" spin-off

DOWN

- 2 pedal to the metal
- 34 Stops wavering
- 35 Links rental
- 36 Erstwhile despot (Var.)
- 38 Tour of duty
- 41 Plausible but false
- 42 Between shores
- 43 Owns, old-style
- 48 Makeup of kitchen floors, often
- 50 Campus military org.
- 51 End of a threat
- 53 Birds' abodes
- 55 Dress smartly
- 56 One of the Muses
- 57 Various functions
- 58 Refined chap
- 59 Olin of "Chocolat"
- 61 Cashless deal
- 63 Partner of "sciences"
- 65 Biomedical research agcy.
- 66 In the manner of Japanese dollar

Previous solutions

7	2	4	8	9	6	5	3	1
5	8	3	4	1	2	6	9	7
9	6	1	5	3	7	4	2	8
1	4	7	9	2	5	3	8	6
6	5	9	3	7	8	1	4	2
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3	7	6	1	8	4	2	5	9

Oct 28

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14	L	E	A	K	15	R	O	T	O	R	16	P	H	E	W								
17	V	A	R	Y	18	W	I	D	E	L	Y	19	P	A	S	A							
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33	A	L	K	34	S	T	R	A	N	D	35	O	B	I	36	O	B	I					
37	H	I	T	S	38	A	N	N	39	I	V	A	N	40	S	E	C	41	E				
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47	S	E	R	48	M	O	N	49	D	I	S	44	S	E	C	45	S	E</					

Counter *Paints*

Why gun control isn't a substitute for education

The problem is not guns. Before I get into the discussion on gun control and others inevitably mention the gun-related crime, school shootings and police brutality, I want to make it very clear the problem is not guns.

People have been brutally killing each other long before we ever invented firearms.

Genocide is not a new concept brought on by industrial arms advancement.

There is a lot wrong with our society, but the problem is not guns.

Violent crime will still be a problem if guns go away.

School shootings are not a matter of gun control as much as they are a need for better care of the mental health of our students.

The abuse of power and hate crimes are more than just a question of who gets to carry a gun.

The problem is ignorance.

When a man stands up in a room and starts shooting, he becomes the modern equivalent of a wizard — a device in his hand spits fire and death harnessed by his own will to cause pain and panic on people.

Too many people have no idea how a gun works — how to clean, assemble, load or handle it.

If we were to offer a course like driver's education where students can learn these skills, as well as self-defense against someone handling a gun, the increase of information to the public would lead to a safer society.

I've heard friends and a few family members tell me that toy guns and video games are to be blamed for gun problems, but my sisters who work in child care attest that if you take away a toy gun from a small boy, he will turn anything, even his



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own hand, into a new toy gun.

I believe owning a gun for home defense is extreme, but that doesn't mean it should be illegal.

It would be best if no one owned or carried a gun unless it was used for a purpose besides the intimidation and harm of other people, but again I don't think this is a choice we should be making for others.

The most peaceful, safe and civilized public is an informed public.

Teach our society how to handle a gun, how to use a gun correctly and how to take away a gun from

someone who is using it as a threat, and you will find a society both safer and less afraid in the presence of guns.

Would the world be a safer place without guns? Probably.

The problem is we can't control our own border movement of people.

Why do we think we could outlaw and actually manage to remove all guns?

It would be very hard and nearly impossible to take all the guns away in one strict outlaw, and while gun control is good, it is also hard to ensure only legal firearms are allowed to be present in our country.

For countries like Australia or the U.K., the elimination of guns shows amazing success, but their geographic location allows for a much simpler control of their borders.

The United States of America can't work with their solution, and so we will have to seek a new one which simultaneously gives appropriate security while still allowing appropriate freedoms.

If we cannot reasonably ensure the elimination of a threat, the best answer is to make sure our public is as informed as possible about guns, how they operate and the threats guns possess.

Wesley Moots is a *Spartan Daily* staff writer.

Better gun control brings more safety to society

Gun control in the United States needs some major overhauling because guns do not benefit our society.

I know many of you who read this will immediately bring up the Second Amendment, which protects the rights of U.S. citizens to keep and bear arms.

Just because we have the right to keep and bear arms doesn't mean we shouldn't be subjected to laws that better control guns in this country.

I'm sure this is about the point the National Rifle Association would like to chime in on my words.

Luckily they can't.

Gun violence in America seems to be happening more and more often — almost becoming a norm in society.

The total number of deaths in the United States from firearms has risen from 28,874 in 1999 to 32,163 in 2011, according to the Centers for Disease Control and Prevention.

In the last week alone, there have been two high-profile shootings that have occurred on the West Coast.

On Friday morning, Luis Enrique Monroy-Bracamonte and his wife went on an unprovoked spree killing two Sacramento County Sheriff deputies. The spree spanned over two counties.

A short time later, a shooting occurred at Marysville-Pilchuck High School in Marysville, Wash.

Jaylen Fryberg invited five friends to sit with him at lunch in the cafeteria via text message.

Once in the cafeteria, Fryberg pulled out a .40 caliber Beretta handgun and shot all five students, killing two, before turning the gun on himself.

I could go on and on with examples of gun violence, but these two situations demonstrate how gun control could have prevented four deaths on Friday.

The basic defense against gun control is guns don't kill people because it's people

pulling the trigger.

It is true people kill people, but they are using the guns to commit the crime.

There needs to be stricter requirements individuals must meet before being allowed to own a gun.

The government needs to conduct more extensive background checks on individuals who wish to purchase a gun.

The background checks need to go beyond just the individual who is making the purchase — it

should also include a check of those the individual lives and associates with daily.

When looking at the history of a potential gun owner, they should also undergo a mental examination

to ensure they are in a sound mental state.

There should also be a limit on the number of guns one individual and one household can own.

I don't see why anybody in our modern society would need a small arsenal in their closet.

Are these type of gun owners expecting the revival of the militia from the Revolutionary War?

The government also needs to find a definitive way to eliminate guns in the hands of known criminals and organized street gangs.

I understand people purchase guns for hunting, recreational shooting and protection, but guns continually fall into the wrong hands and are being used in violent ways.

These tactics may be a bit harsh and intrusive into one's personal life, but the gun laws in our country currently aren't creating much good.

Ultimately, violence only breeds more violence, and more often than not, that violence involves the use of a gun.

Guns are used for safety, but safety can be achieved through having less guns in our society.

Brian Stanley is a *Spartan Daily* staff writer.

Violence only breeds more violence, and more often than not, that violence involves the use of a gun

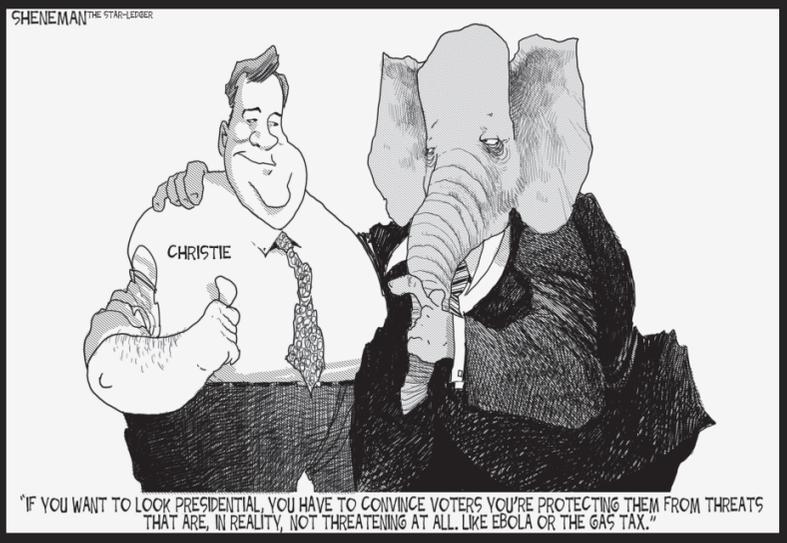
Letters to the Editor

In reply to: "Homeless Are Not To Blame for Their Situation"

If you asked me when I graduated high school about homelessness, I would be indifferent. Four years and plenty of witnessed hardships later, I can say that I have an opinion about homelessness. Homelessness is completely preventable and the people are to blame more than the government. My brother and his family were on and off the streets the past four years. My brother moved to California to be near family. In the span of four years, he lived in at least three different apartments. In each apartment, the same bad habits would persist. They move in, they hook up the internet, they spend all day on the computer and never take initiative to find a job or make their situation better. Every time they moved or were evicted, it was always the same story: The landlord was a jerk and they didn't get their money in time. I would hear blame placed on everyone but themselves. It got so bad I started ignoring my brother's phone calls because they would only ask me for money, babysitting and rides across town. They now have a new house and my brother has a new job in the North Bay, but this does not erase the memory of the last four years. To say that the government is not doing enough isn't fair. Out of a population in San Jose of 982,765, if 4,770 people are homeless, that is just under 0.5 percent and that is a good number. In situations such as this, there is no way to make everyone happy. If 99.5 percent of the population has found a way to have a home and make a living, maybe the other 0.5 percent are to blame for their situation.

Charlene Gage
senior, public relations

editorial cartoon



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Austin Lopez: Building on Spartan career, eyeing NFL

By Brian Stanley
@BStanleyPhotos

From the soccer pitch to the gridiron, Spartan junior placekicker Austin Lopez booted his way into the San Jose State football record books.

In his third season with the Spartans, Lopez sits atop the football record book in 10 categories, including total points scored in a career with 258, most field goals made with 49 and shares six records.

"I am not worried about the records as much as I am to make sure I do my job to help the team win," Lopez said.

Lopez credits the offense getting down the field, scoring and putting him in a position to add to the team's score.

Lopez depends on more than leg strength when attempting field goals and points after touchdown (PAT).

He relies on the coordination and timing between junior long snapper Ryan DiSalvo, senior holder Daniel Bradbury and himself.

"They have been so consistent," Lopez said.

The trio has been working together on special teams since Lopez and DiSalvo joined the team in 2012.

"(DiSalvo) hasn't had a single bad snap in the three years I've been here with him," Lopez said.

Lopez describes the combination of the trio as one of the best operations in the country.

As a two-time varsity soccer player at Trinity High School in Euless, Texas, Lopez set the school record with 19 goals in his junior year.

Lopez began the transition from soccer to football when he began training with kicking coach and former Washington Redskins kicker Scott Blanton in October 2009.

Lopez said he made the move to football with the goal to earn a college football scholarship.

It wasn't until his senior year Lopez suited up as the kicker for the Trinity Trojans football team.

During his only season with the Trojans, Lopez converted 55 of 60 PAT and 8 of 11 field goals, including kicking a season-long 49-yard field goal.



Terrell Lloyd | SJSU Athletics

Spartan junior placekicker Austin Lopez kicks a field goal in the 41-31 loss to Navy on Saturday in Annapolis, Md. Lopez contributed 7 points to San Jose's offense, including 4 PATs.

After his only high school season, Lopez joined the Spartans in 2012 and earned the placekicker position during fall camp as a true freshman.

Lopez started his college career making

his first 23 consecutive field goal attempts between the 2012 and 2013 seasons.

His 23 field goals at the start tied Lopez with David Ruffer of Notre Dame (2009-10) for the NCAA all-time record.

Lopez is also fifth for the all-time in the NCAA for consecutive field goals made in a career.

In 2012, Lopez converted 54 of 57 PAT, made all 17 field goals he attempted and led the Spartans with 105 points.

Lopez matched his point output from his first season in 2013 kicking 39 of 40 PAT and 22 field goals.

The start of this season hasn't been ideal for Lopez compared to previous seasons though.

Lopez had made 3 of 8 field goal attempts through the first four games of the season, including missing a 58-yard field goal against Minnesota.

"It was a little frustrating for me to have to deal with adversity for the first time since I've been here," Lopez said.

According to Lopez, his confidence returned in game five against UNLV when he made 4 of 5 field goals in the Spartans 33-10 win.

"Austin just rolled up his sleeves and went back to work," said Spartans head coach Ron Caragher. "It was nice to see him finish strong with four field goals."

Lopez has hit 49 of 62 field goals during his time at San Jose State scoring 79 percent of the time.

The longest field goal made in Lopez's career was against Hawaii on a 51-yard field goal in 2013.

Along with being the field goal and PAT kicker, Lopez added the duties of kick-off specialist to his resume this season.

Fred Guidici, San Jose State special teams coordinator, said not being a PAT and field goal kicker has come with some adjustments for Lopez.

"He's done really well," Guidici said. "He's had multiple touchbacks and nice hang time."

Lopez punts for the Spartans when needed.

With plenty of time left to add to his records this season, Lopez said he plans to return next year to help the team win.

After his career at San Jose State, Lopez will follow his childhood dream turning his attentions to the National Football League.

"That's why I do this every day," Lopez said. "That's why I love it."

Brian Stanley is a Spartan Daily staff writer.

Austin Lopez Career Kicking Statistics

	XP-XPAs	FGs-FGAs	Points
2012	54-57	17-17	105
2013	39-40	22-27	105
2014*	18-18	10-18	48
Career	111-115	49-62	258

Infographic by Colton Seike

*Current statistics this season

Information compiled from SJSU Athletics

Current Mountain West Football Standings

Mountain Division					
	School	Conference W-L	Conference Pct.	Overall W-L	Overall Pct.
1.	Colorado State	3-1	.750	7-1	.875
2.	Boise State	3-1	.750	6-2	.750
3.	Utah State	2-1	.667	5-3	.625
4.	Air Force	2-2	.500	5-2	.714

West Division					
	School	Conference W-L	Conference Pct.	Overall W-L	Overall Pct.
1.	SDSU	3-1	.750	4-3	.571
2.	San Jose State	2-1	.667	3-4	.429
3.	Nevada	2-2	.500	5-3	.625
4.	Fresno State	2-2	.500	3-5	.375

Infographic by Colton Seike

*Top-4 in each division

Information compiled from the Mountain West Conference

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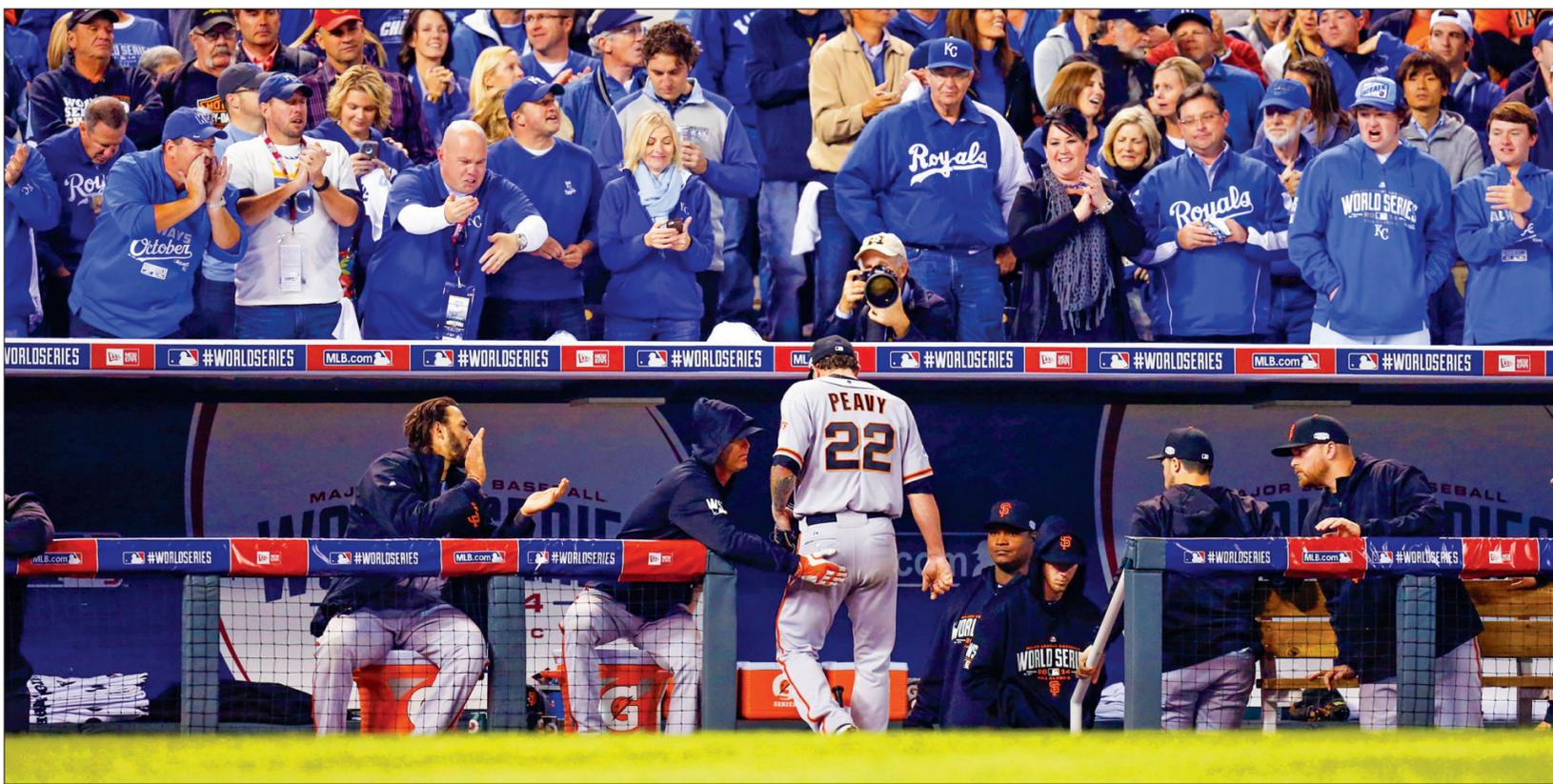
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2014 World Series



Nhat V. Meyer | McClatchy Tribune

San Francisco Giants pitcher Jake Peavy leaves the game after a rough second inning against the Kansas City Royals in Game 6 of the World Series at Kauffman Stadium in Kansas City.

Royals prevail over Peavy, slay Giants to force Game 7

By Colton Seike
@Colton_Seike

The San Francisco Giants had the Commissioner's Trophy staring them in the eyes last night, but they could not hold on and were crushed 10-0 to the Kansas City Royals in Game 6 of the 2014 World Series.

The series now heads to the last and final game, Game 7, tied at 3-3 to decide the World Series champion.

The Royals took full advantage and started building a commanding lead over the Giants in the second inning.

Giants right-handed starting pitcher, Jake Peavy, was knocked out early in the second inning due to leaving pitches too far over the plate to the Royals hitters.

Batter after batter, the Royals hitters found holes and gaps in the Giants defense and came around to score 7 runs on 8 hits off both Peavy and relief pitcher, Yusmeiro Petit.

Peavy, who was taken out of the game after just 1 1/2 innings, was responsible for 5 of the Royals' 7 runs in the second inning.

"They just hit the ball where we couldn't get to it," said Giants manager Bruce Bochy to CSN Bay Area. "I thought his stuff was crisper, his velocity. They just made contact. The big inning killed us."

While the Royals offense succeeded early in the game, the Giants had yet to find their mark on offense, until the third inning.

Royals' hard-throwing starting pitcher Yordano Ventura started losing control,

walked the bases loaded, and Giants' catcher Buster Posey had thoughts of a comeback coming to the plate with one out in the inning.

Unfortunately, the Giants came away with nothing as Posey grounded into an inning-ending double play to Royals infielder Alcides Escobar.

"You're facing a guy with great stuff," Bochy said to CSN Bay Area. "You have your work cut out going against him. (Buster) just happened to hit a ground ball."

Kansas City added three more runs on San Francisco in the bottom of the 3rd, 5th and 7th innings to make it a 10-0 ballgame and nightmare for the Giants.

The Giants got on base 11 times, but could not find a way to come across home plate for a run.

Ventura and the Royals bullpen overpowered the Giants offense on their way to their first shutout of the postseason.

San Francisco has less than 24 hours to recover from this nightmare and come back to Kauffman Stadium to play Game 7 of the World Series.

"You've got two teams going at it, and it wasn't pretty tonight," Bochy said to CSN Bay Area. "But the best thing, we do get to wash this off and play tomorrow."

The starting pitcher for the Giants is going to be 39-year-old veteran right-hander Tim Hudson.

When Hudson takes the mound, he will be the oldest Game 7 starter in World Series history, according to Fox Sports.

On the other side of the field, the Royals will be sending out right-hander Jeremy Guthrie.

Hudson will have to pitch much better for

the Giants to at least have a chance in Game 7.

If needed, starting left-handed pitcher Madison Bumgarner will also be available in the bullpen for the Giants.

Bochy said Bumgarner is not going to start because he started two games ago, but he will certainly be available.

"This guy is human," Bochy said to CSN Bay Area. "You can't push him that much. He'll be available if we need him, but to start him, I think that's asking a lot."

Some of Hudson's teammates are happy he is getting this opportunity to close out the World Series for San Francisco.

"I couldn't be any more excited," Bumgarner said to CSN Bay Area. "It's probably an awesome start for him. I feel really good about his start tomorrow."

According to Fox Sports, no road team has won Game 7 in a World Series since the 1979 Pittsburgh Pirates.

A chance to play in Game 7 of the World Series is making Posey and other teammates very excited and optimistic about a win.

"Game 7 of the World Series doesn't get much better," Posey said to CSN Bay Area. "It's pretty special for baseball."

Giants outfielder Hunter Pence is thinking today's game is going to be like an early Christmas gift for himself, the organization and even the fans.

"A Game 7 in the World Series is a gift for everyone," Pence said to CSN Bay Area. "It's incredibly entertaining for fans, the world and the game of baseball."

Game 7 is scheduled to start at 5 p.m. today and will be televised on Fox. It will also broadcast on KNBR 680, KTRP 860 and ESPN Radio.

Colton Seike is the Spartan Daily Sports Editor.



Jose Luis Villegas | McClatchy Tribune

Giants pitcher Yusmeiro Petit looks at the scoreboard as Royals' Lorenzo Cain scores on a two-run double by Eric Hosmer in Game 6 at Kauffman Stadium in Kansas City.

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