

**Weather**



Here comes the sun, na na na naaa...

Hi 79°

Lo 54°

**LED JACK Y LANTERN**

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**ONE WORD**

Thoughts change the perception of ourselves, society and substance

**#oneword wisdom**

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# SPARTAN DAILY

## Voting goes full circle at city hall



Brandon Chew | Spartan Daily

Voting booths line the inside of the rotunda at San Jose City Hall with precision and privacy taken into account. Senior sociology major Saline Chandler and other residents fill the booths yesterday afternoon. Other voters slowly trickled in throughout the day to vote or turn in their absentee ballot. Close races are expected for the 17th District with incumbent Mike Honda challenged by newcomer and technologist Ro Khanna.

VISIT [SPARTANDAILY.COM](http://SPARTANDAILY.COM) FOR MORE PHOTOS OF VOTING AND THE MIDTERM ELECTION

## Wilson on surviving terrorist stabbings

By Wesley Moots  
@stevewes

Kay Wilson, survivor of an attack by terrorists in Israel in 2010, spoke at the Martin Luther King, Jr. Library last night to an audience of 22 people.

Wilson is a British-born Israeli citizen who was attacked in December 2010 along with her friend Kristine Luken, whom the attackers killed.

Sarita Bronstein, executive director for Hillel of Silicon Valley, welcomed everyone in the audience and introduced Maya Harlev, an intern with Hillel of Silicon Valley.

Harlev, a sophomore advertising major, introduced Wilson after requesting all devices be set to silent so as to not trigger a reaction from Wilson.

In remarkable detail and a casual tone, Wilson began retelling how she'd become a tour guide and how through this she became friends with Luken.



Wesley Moots | Spartan Daily

Kay Wilson describes the length of the machete held by the men who attacked her and killed her friend.

Lauren D'Ambrosio, sophomore communicative disorders major, who has a medical condition which makes her unable to listen to any graphic detail of violence, left early and didn't come back until near the end of the retelling portion.

Wilson told of how she and Luken were attacked and how she was stabbed 13 times.

She talked about her struggle back to the main trail to be found, elaborated on her trip to the hospital and her road to recovery in the months and years since.

"She goes into great detail of what happened, and so much into a place of darkness when she's talking about it, and then she takes you into a place of

light," Bronstein said. "In order to make sense of your life, you have to find meaning, and this is how she finds meaning."

Wilson's survival was a result of her attempt to play dead; the 13th and final stab wound missed her heart by four millimeters.

Her efforts to fight back with a pen knife, usually used

for peeling apples, against her attackers wound up giving the forensic evidence that led to the arrest of the attackers as well as 11 other members of the terrorist cell the two attackers belonged.

Wilson explained how shocked she was when she entered the courthouse to watch her would-be-murderers face trial, expecting to see them as the monsters they were that day, but instead viewed them as just people.

"They're people who, in my understanding, have lost the image of God," Wilson said.

This was not the only emotion she felt toward them. She also shared a need to strike out at them in vengeance, but she prayed to be saved from her hatred.

"I don't forgive, but I don't hold every Palestinian accountable," Wilson said.

Wilson told the audience how she was impacted by the

advice of a rabbi who told her about a scripture that stated what man uses for evil, God uses for good.

"She was able to come out of it and want to change it into something inspiring ... the idea that she's not only picking up the pen and telling the story, but she's using it to be inspirational," D'Ambrosio said.

Wilson concluded the retelling of her experience with 15 statements of what it means to be alive before taking questions from the audience.

Tomas Alvarez, freshman psychology major, said he was inspired by her recovery and ability to work toward moving past her horrible experience.

"The fact that she was able to see past the evil these people inflicted on her ... I think that takes a lot of courage and a lot of strength," Alvarez said.

Wesley Moots is a Spartan Daily staff writer.

## Finding a pulse is the first step for engineers

### Heart-rate monitors provide a cheap and easy introduction to hardware

By Beverly Ukpabi  
@cheerbev09

The Build a Pulse Rate Monitor Workshop was hosted Monday by San Jose State's Institute of Electrical and Electronics Engineers (IEEE) chapter, Components Packaging Manufacturing Technologies (CPMT).

According to vice president of the CPMT committee Son Nguyen, it was intended to help students with the fundamentals and the background of electrical components that make up a heart-rate monitor.

"We host these workshops that help engineers to enhance their resumes," Nguyen said.

The event was held in Engineering Building Room 376. Similar events such as the LED blinker event are held at least once a month.

The price to participate was \$4 for IEEE members and \$5 for non-IEEE members. Pizza and refreshments were served.

IEEE is an organization that caters to students pursuing a career in engineering.

The event sold out soon after word spread.

Students were given medical kits that included components of a heart-rate monitor while being presented with its scientific uses.

"I love designing the projects, and teaching practical application," said Chris Sawtelle, a biomedical graduate student and CPMT project manager.

Computer engineering major and president of the Software and Computer Engineering Society (SCE), Khalil Estell said he gained a better understanding in figuring out how these devices work.

Although Estell is a part of another San Jose State organization re-

lated to engineering, he attends the CPMT events to help support their action plans for students.

"We try to meet the same types of goals in terms of place for social gatherings, workshops, and a place that has school materials," Estell said.

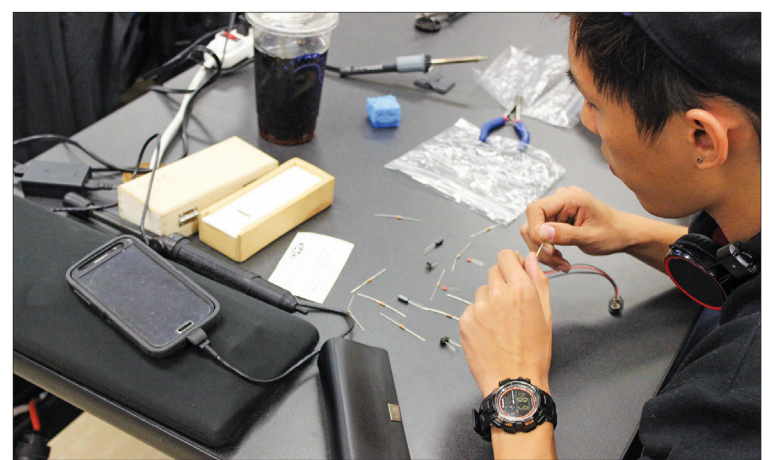
He has been on SCE for four years but still finds that CPMT assists in broadening his skill level.

Most of the funding for the CPMT events comes from Sawtelle's personal investment. CPMT also seeks sponsors to donate money for materials supplied to IEEE members.

"The money that we receive is used for future projects," said Willy Ten, the chapter liaison.

The CPMT chapter has 10 students total. According to Ten, they are in the process of expanding for more roles since the committee is three years old.

"Projects include a 3D printer and a gyroscope, which is a self-balancing helicopter with 4-12 blades," Sawtelle said.



Beverly Ukpabi | Spartan Daily

Denndy Nguyen, junior electrical engineering major, puts his engineering skills to use in a pulse rate monitor kit at the CPMT event.

IEEE consists of working professionals in the technology industry who scout individuals by hosting tech talks with other big companies. Cisco, Texas Instruments and Xilinx are just a few.

Since joining CPMT, Nguyen said being an officer has helped him with

his internship.

Events like Build a Pulse Rate Monitor are an extra step not only for CPMT students, but for anyone interested in improving their practical use of technological tools.

Beverly Ukpabi is a Spartan Daily staff writer.

## Review

# Rave review for Jack-Yo-Lantern festival

By Laura Nguyen  
@Laura\_Nguyen\_

On Saturday, the second night of the two-day Jack-Yo-Lantern rave, six up-and-coming DJs hit the stage at San Jose State University's Event Center.

The powerful energy vibrated the entire venue, laser lights pulsed and swept through the audience of scantily clad girls and beefed-out guys.

The stadium's general admission floor was filled. The upper seating area filled up around 10:00 p.m.

I felt like a plush white hand towel in a humid bathroom as bodies glistening with sweat brushed against my arms.

It was easy to get dehydrated as the lineup was often too enjoyable to miss and water bottles were sold for \$3 in the far back of the venue.

Tired EMTs were on standby and security constantly monitored lit areas as well as some parts of the arena. It wasn't your average concert ... it felt like being in a club.

Making your way closer to the stage you were met with everyone's breath. The air was damp in addition to the onion-and-taco meat body odor and strong whiffs of marijuana that came in waves.

With this also came pockets of cool air carrying sweeter scents of liquor and half-naked women's perfume.

Girls were fashioned in Halloween costumes or shorts and crop tops.

Guys wore humorous costumes or shorts with tank tops or no shirt at all.

At 8:00 p.m. late goers waited in a huge line that stretched from the entrance, on the roof of the Event Center, all the way down and over to the Cesar Chavez memorial arc by the Student Union.

Artists Whitenoize opened the show at 6:00 p.m., followed by Bixel Boys and Alex Metric.

DJ Mustard started the one hour slot performance at 8:00 p.m. playing well-known hip-hop songs fused with an electronic beat.

His best song, a remix of Big Sean's "I Don't F\*\*\* with You," had the audience singing along in a youthful defiance.

They anticipated even more so, "How You Love Me" by the next performer, 3lau.

The fast beats, soft female vocals and relatable lyrics gave this song its fantastical feel.

If attendees didn't know 3lau before, this was a great song to start off with, but quite frankly, YouTube doesn't compare to hearing it live.

3lau's presentation had predominantly red screens and lights.

His mixing style involved hand waving and fist pumping, typical of most DJs, but carried an air of confidence.

He mouthed along the words to his music and dominated the stage.

3lau walked center stage, sang with the audience and even mixed a nostalgic '90s classic, "I'm Blue" by Eiffel 65.

Madeon performed for the hour after at 10:00 p.m.

For seasoned ravers, the constant drops, fast beats and lack of lyrics may be appropriate — even called for — for fist pumping and



Brandon Chew | Event Center

DJ White Noise performs at Jack-Yo-Lantern in the Event Center last Saturday.

jumping, but it got boring fast.

He worked in a few well-known songs, but the lack of movement from some audience members signaled if you don't know what to do, just jump with the beat or just wait for the next song.

Madeon threw in a few fist pumps while he mixed music on his board, but his movements didn't flow as naturally as the other headliners and offered minimal audience interaction.

Madeon's mixes felt action packed and story-like, but they left inexperienced ravers unsure of how to follow the beats.

The final act was Flosstradamus who had all audience members with their hands up and eager for the more familiar groove.

Flosstradamus is a duo who mixes samples of its hip-hop and electronic music with modern songs.

Curt Cameruci mainly mixed and Josh Young came out with a Flosstradamus flag,

waving it and giving a shout out to the Bay Area, making them seem like regulars to the Bay Area party scene. They knew how to put on a show.

The audience cheered back in appreciation as Young held his microphone and pumped up the audience, directed them to jump, form a mosh pit and later to light up the stadium with their cellphones or lighters.

The audience complied and appeared more than willing to move and participate.

Flosstradamus closed the show with a short, meaningful thank you and a softer song featuring female vocals.

They expressed how the duo started nearly 10 years ago in a small room and were thankful to headline the event.

A rave like this is the perfect taste for first-time rave goers, especially with the assorted artists of varying styles.

Laura Nguyen is a *Spartan Daily* staff writer.



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## Review

## Big K.R.I.T. brings down-south vibe to Catalyst Club

By Jonathan Giddens  
@JayofthePeople

This past Halloween weekend, hip-hop artist Big K.R.I.T. made stops throughout the Bay Area for his Pay Attention tour.

The tour stopped in San Francisco before making its way to Santa Cruz's Catalyst Club.

The concert featured other hip-hop artists Big Sant and group Two-9.

At the start of Two-9's performance, it was apparent the questionably scarce crowd was unfamiliar with the band's sound.

The group of four hails from Atlanta, Ga. and provides a heavily southern sound with a punk-rock aesthetic.

The combination holds true to their roots while simultaneously setting their sound apart from other down south groups of the past and present.

The group almost embodies the sound of former Atlanta hip-hop group Outkast without the funk influences.

Two-9 is featured on Big K.R.I.T.'s most recently released album *See Me On Top Vol. 4.*, released just before announcing his tour dates.

The tour is a nice waiting gift for his fans as they anxiously await his *Cadallactica* album dropping on Nov. 10.

If one were to listen to an entire Big K.R.I.T. album and attend his live performance with eyes closed, the clarity of sound is almost identical.

K.R.I.T. speaks with a distinct southern accent while rapping somewhat quickly over his self-produced beats.

That distinct sound is why he sounds exactly the same live in concert as he does on his albums.

He began with his "King Without a Crown" track off his eponymous album *King Remembered in Time*.

The majority of Big K.R.I.T.'s music follows the theme of emphatically calling out his critics for finally showing him respect, even though he's been in the rap game for nearly 10 years.

Conscious hip-hop would be an appropriate way to describe K.R.I.T.'s style of rap.

He seeks to bring attention to trials occurring in the South, in the black community and in America.

"I make music for real people," Big K.R.I.T. said. "Real people vibe with each other."

He certainly proved a lively fellow as soon as his feet hit the stage.

His performance was much more potent because he rapped over the beats himself rather than rapping alongside an original track of the song.

K.R.I.T. released his first album *K.R.I.T. Wuz Here* in 2010, but has been featured on various artists' mixtapes since 2005.

As someone who has been listening since that first critically acclaimed mixtape, it was exhilarating to see him choose selections from his entire discography.

Big K.R.I.T. doesn't follow the traditional rap cadence, bouncing each word on the appropriate beat.

Occasionally, K.R.I.T. will rap an entire verse a capella, flowing continually to the point where you wonder when he will take a breath.

One thing to be said about the concert in its entirety is that it felt as if Big K.R.I.T. had his stamp on the whole thing.

The love the audience showed to the music played during intermission proved the crowd's interest.

As a third coast native myself, there was no way to tell we were in the Bay Area.

He paid homage to his southern musical influences performing covers of some of his favorite tracks from groups such as Outkast, UGK and Naughty by Nature.

As the concert wound down, he saved the last couple of songs to serve as special dedications.

He dedicated one song, "R.E.M.," to every individual who has a dream and chooses to pursue it, and the other, "The Vent," as a dedication to the lost life of Michael Brown, the fallen Mo. youth slain by an on-duty police officer.

Big K.R.I.T.'s Pay Attention tour implores those fortunate enough to take part to pay attention to him because he is one of the best.

K.R.I.T. truly seeks to provide evidence that he is worthy to tote the title his name proclaims as a big King Remembered In Time.

Jonathan Giddens is a *Spartan Daily* staff writer.





# HERNANDEZ says Supreme Court makes strides in marriage

Same-sex marriage is currently legalized in more than 30 states, including the District of Columbia.

The Supreme Court of the United States denied a ruling striking down same-sex marriage bans in both Arizona and Wyoming, being the most recent steps in offering the right to marry at the state level in this country.

In addition, Alaska's gay marriage ban was struck down in the Ninth Circuit Court of Appeals after being approved by voters in 1998, according to a Los Angeles Times article titled "Arizona and Wyoming gay marriage bans struck down."

Same-sex couples in Alaska were allowed to marry starting on Oct. 20 following the ruling that deemed the ban unconstitutional.

It's about time. The unconstitutional-ity of gay marriage bans seems painfully obvious

to me, but I cannot say the same for the states barring two enamored humans from joining in marital bliss.

It's a relief to see how some states are finally overturning these bans, but it is severely delayed.

I can't help but recall how marriage between black and white couples was once illegal in this country and how it relates to this fight for equality.

Not surprisingly, many of the states that currently ban gay marriage once had interracial marriage bans, that is, up until the *Loving v. Virginia* Supreme Court Decision in 1967.

Seventeen states including Texas, Oklahoma, Louisiana, Mississippi and Georgia (all states that currently ban gay marriage)

were some of the last states to end interracial marriage bans with the Supreme Court ruling.

The decision was made following a lawsuit filed by an interracial couple who married outside of their home

state Virginia in Washington, D.C., but faced jail time when they returned.

At the time, Virginia forbade interracial couples from marrying in another state and returning.

Same-sex couples across the country

face similar struggles when they venture to another state to marry and return to their state that may not allow gay marriage or recognize the partnership.

Granted, the two issues have their own intricacies, but the freedom to marry for both is a matter of social equality.

Erika Turner, a woman who was just granted a marriage license in Virginia's Arlington County, said she and her wife, Jennifer Melsop, considered traveling to another state to marry but decided against it.

Turner told the Los Angeles Times same-sex couples should fight for marriage equality in their own state as opposed to flocking to another.

For a country that boasts being the land of the free, there are a lot of people who are denied freedoms, specifically the freedom to marry the person they love.

But I digress. The Supreme Court's decisions show a changing tide in the direction of social equality.

These actions come on the heels of the Supreme Court's decision in early October to refuse to hear any appeals on same-sex marriage laws.

As recently as last Friday, the American Civil Liberties Union (ACLU) requested that Kansas' gay-marriage ban be blocked while U.S. District Judge Daniel Crabtree considers a lawsuit carried out by ACLU on behalf of two lesbian couples.

Kansas voters banned gay marriage through an amendment to the state constitution in 2005 with 70 percent voter support, according to an ABC article titled, "Kansas Urges Judge Not to Rule on Gay Marriage."

ACLU joined the effort to overturn the Kansas ban along with 56 federal cases, 29 state cases and 34 lawsuits currently in litigation for gay marriage rights, according to the ACLU website.

Arguments for the case will occur this tomorrow.

Assistant Attorney General Steve Fabert said the ruling should be swift.

The same-sex marriage fight is joining the ranks of other social movements with one primary goal in its sights — social equality for all.

Although this country is taking steps to ensure marriage equality at the state level, I look forward to the day where I can wholeheartedly say I live in the land of the free.

Lauren Hernandez is a Spartan Daily staff writer. "Hernandez Says" usually runs every second and fourth Wednesday.



Follow Lauren Hernandez on Twitter @LaurenPorFavor

There are a lot of people who are denied freedoms, specifically the freedom to marry the person they love

## You are not alone when it comes to grieving

Have you ever experienced pain and pure sadness, and are trying to mask your feelings away?

I have experienced it ever since I was a 5-year-old boy when my grandpa passed away, but somehow that did not affect me.

My mom told me I did not know what the meaning of coping really was.

And yet, I still miss him dearly.

Coping is what we do to process our emotions when feelings get too powerful to make sense of otherwise.

My bus driver used to pick me up every day from kindergarten to third grade.

He really affected me because he was a fatherly figure.

When I got on the bus, he always greeted me with "Hello, Anthony" and "How are you?"

After I heard of my bus driver's death, I was in shock.

I didn't go to his funeral because he had moved to Arizona.

During sixth grade, I felt so depressed. I tried to be happy and I showed people my fake smile.

A couple of months passed and I got over it because I talked to my friends about his death even though it was a hard conversation.

It is still hard for me to try expressing it. I still think of him from time to time because I never had a chance to say a proper goodbye.

In 2010, I lost an important family member.

My grandma took care of my cousins and I when we were younger.

I used to call her on the phone almost every weekend.



Follow Anthony on Twitter @AntNguyen87

I asked her simple questions such as, "How's your day?" and "Did you have coffee this morning?"

One day, my aunt called my mom to tell her that my grandma had a stroke.

My family went to the hospital in the city while I was in school.

I got depressed and I ignored all my friends.

I wasn't able to concentrate during the last few weeks left in the quarter.

At first, I pushed all my family and friends away because I thought it was helping them, but it ended up not helping me.

As I was doing research for one of my classes on how people can get over post-traumatic disorder (PTSD), I realized I was suffering

from the disorder, and on top of that, I was avoiding my friends as well.

They would not understand what I had been going through at the end of that year.

I used Tetris as an outlet to get over my PTSD and to help me clear my mind of people I lost in my life.

Take my advice: Don't follow the route that I did with how I coped when people I loved died.

Please talk to your friends, family and teachers.

I became more depressed and more lost, and I thought coping would make me stronger.

Family and friends are the best people to talk to when you are feeling depressed or alone.

I have learned that the hard way by being in solitude.

Please talk to someone and don't be alone because it will beat you up.

Anthony Nguyen is the Spartan Daily Online Editor.

Family and friends are the best people to talk to when you are feeling depressed or alone.

## Curing the jitters to get through the daily grind

To be honest, I'm an addict. As it flows through my body, I am brought to life.

I need it as much as a person needs food and water to survive.

When I go a day without it, I start having withdrawals within hours of waking up.

The smell entices me. I can find its location the minute I walk into a room.

I've tried going without it but fell victim to its allure over and over.

My hands quiver as I reach for it, finally giving into my desire — my need for it.

As my headaches fade away, I always question: Why give it up?

Yes, that's right, I need my cup of coffee.

According to the Health Research Funding website, at least 68 million Americans drink three cups of coffee daily and about 30 million Americans drink five or more cups of coffee daily.

It's no wonder the numbers are so high with many Americans living a busy lifestyle juggling a social life, work and family.

It's great to know my addiction isn't exactly abnormal.

You can even say it's socially acceptable to calm your jitters with a nice cup of coffee.

As a child, I was never a fan of overly sweet soda, juice boxes or disgusting milk.

I always enjoyed a cup of water, tea or freshly squeezed juices.

However, the minute I tried my mother's coffee, it became my "unhealthy" drink.

I can remember the time I was introduced to my first cup of coffee.

I was in the fourth grade and my mother had just made a pot of coffee.

Intrigued by its smell, I stared at her as she put her mug down, poured just enough



Follow Sol on Twitter @SolAdLib

French Vanilla Coffee-mate creamer to make the black turn into chocolate and cut a piece of pan dulce.

She saw me staring and finally asked if I would like try the strange drink she religiously had every morning.

Teagerly said yes, grabbing a piece of pan dulce and dipping it in her mug.

It was heaven in my mouth.

Since then, my love of coffee

has escalated. Hot, cold, iced, sweet, black or blended, a cup of coffee feels like home.

After all, home is

where the heart is and I definitely feel the love when someone hands me a cup of coffee.

Time spent with a cup of coffee, blanket and

book on my backyard canopy swing gives me the warm, fuzzy feeling of comfort.

It's the thirst quenching relief after a hot exhausting day editing or writing.

It's the sweet indulge or reward after dealing with annoying customers at work or being productive.

I find any excuse to walk over to Starbucks, Philz, Peet's or any place that produces the sweet liquid.

With every corner having a Starbucks and mall location having some type of coffee shop, it's hard not to feed into my coffee addiction. I was even able to have my Starbucks when I went to Dubai.

What can I say? I just can't help myself.

Four shots of espresso mixed with a sweet hazelnut macchiato and soy milk just isn't enough to keep me awake until noon.

Guess it's time for another trip to satisfy my need.

Sol Granados is the Spartan Daily Executive Producer.

I find any excuse to walk over to Starbucks, Philz, Peet's or any place that produces the sweet liquid

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## Spartan doubles standout at St. Mary's Invitational

By Tommy McCormick  
@TommyMcCormick\_

Three Spartans came home as champions from their last tournament, the Saint Mary's Invitational.

The doubles team of Julianna Bacelar and Marie Klocker went undefeated to take the doubles bracket.

With an 8-1 victory, and three 8-5 victories, the doubles team of Bacelar and Klocker won their first tournament as a pair.

Klocker, a sophomore business management major, said it took some time to find out each others strengths and weaknesses.

"We started very slowly the final, we were down 4-1," Klocker said. "Then we really changed the tactic. We punched more, we were getting more on the net and we kept pushing."

Despite the slow start in the championship match, Klocker and Bacelar took the match with an 8-5 victory.

Bacelar, a senior business management major, agreed it was challenging to learn Klocker's style in one weekend.

Bacelar said they both are leaders on the team, so they had to adapt and allow each other

to take control where necessary.

"We were really positive too," Bacelar said. "So we were able to keep a good energy while we were playing."

Another Spartan had a memorable day as well. Freshman kinesiology major Abbie Pahz went 4-0 on the weekend, winning it all in her first collegiate tournament.

"I felt really good about this last weekend," Pahz said. "I played all my four matches pretty solid. I think my strengths right now are my ground strokes. I'm playing really well from the baseline, I'm making a high percentage of first serves."

Pahz made it all the way to the finals, even though it was not played because of time constraints.

Despite the nerves, Pahz found a way to get past Washington teammates Riko Shimizu and Miki Kobayashi to remain perfect on the day.

"I think as every freshman goes into their first college tournament they're really nervous," Pahz said. "I just thought about how I needed to represent my school and how I needed to play well, and do well and compete well."

Pahz said tennis is not just a physical game, but a mental one as well.



Terrell Lloyd | SJSU Athletics

**Left:** Spartan senior tennis player Julianna Bacelar anticipates the return from her opponent. This season, Bacelar is 5-6 in singles, but is 4-0 when she is paired with sophomore Marie Klocker. **Right:** Klocker gets into routine before setting a serve against her opponent. This season Klocker is 15-14 overall, 7-7 in singles and 8-7 in doubles.

"If you go out there and you have a negative attitude, you're obviously not going to do as well as if you have a positive attitude going into it," Pahz said.

Every Spartan competing in the Saint Mary's Invitational recorded a win in either the singles or doubles tournament.

With the big weekend behind them, the team will host the San Jose State Invitational this weekend.

Bacelar said the team hopes to continue the hot streak on its home court.

"We are all really confident," Bacelar said. "Hopefully we're going to increase our confidence."

Pahz is another Spartan who said she will look to carry her momentum at this weekend's tournament and continue her great start as a freshman.

The San Jose State Invitational is the final tournament for the Spartans this fall season and will start on Friday.

Tommy McCormick is a Spartan Daily contributing writer.

## Women's Tennis Spring Schedule

Date	Event/Opponent	Location
Jan. 11-16	Training Camp Invitational	Las Vegas, Nev.
Jan. 17	Oklahoma State	Stillwater, Okla.
Jan. 18	Tulsa	Tulsa, Okla.
Jan. 24	Sacramento State	Sacramento, Calif.
Jan. 31	San Francisco	San Jose, Calif.

Infographic by Colton Seike  
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# Spartans look to keep Bulldogs tamed in rivalry matchup

By Samuel Brannan  
@Sam\_Brannan

The long-time rivalry between the Fresno State Bulldogs and San Jose State Spartans will meet for its 77<sup>th</sup> matchup this Saturday in Fresno.

In 2013, San Jose State handed Fresno State its first loss of the season in a high-scoring 62-52 thriller at home in Spartan Stadium.

"That was a once in a lifetime game probably," said Spartan head coach Ron Caragher. "That shootout was wild and crazy."

A year later, the two teams search for new identities in the Mountain West Conference (MWC) with first-year starting quarterbacks and inconsistent defensive play.

The Spartans and Bulldogs first squared off against each other in 1921 and since then, Fresno leads the overall series 38-35-3.

The rivalry began to boil in 1948 when the Spartans took seven straight matchups.

The two teams exchanged small win streaks over the next three decades until 1991 when the Bulldogs began a 12-game win streak.

The Spartans currently hold two consecutive wins against the Bulldogs, but traveling to Fresno State is going to be a tough game for San Jose State.

The Bulldogs hold a 23-17-1 all-time record when playing against the Spartans at Bulldog Stadium.

Last year's quarterbacks, Derek Carr and David Fales, lit up opposing defenses for 500-plus passing yards and six touchdown passes a piece.

"Those quarterbacks a year ago were seniors and multi-year starters," Caragher said. "This year their two guys are working through. Joe has progressed well and we're pleased where he's at, and they're trying to find their guy as well."

This season, both teams hold sub-500 records but still have a chance to take the conference with four weeks remaining on their schedules.

The winner of the matchup on Saturday will gain an edge in taking the Mountain West Conference title.

San Jose State junior kicker Austin Lopez and sophomore running back Thomas Tucker



Courtesy of SJSU Athletics

Head coach Ron Caragher is drenched with water after San Jose State's 62-52 season finale victory over unbeaten Fresno State last season.

er experienced the rivalry for the first time in 2013.

"Last year half the stadium was full of red," Lopez said. "That kind of opened my eyes to how big the rivalry was when we played last year."

Lopez was good for two field goals and Tucker recorded 17 carries for 65 yards and a touchdown in the 2013 matchup.

"We're still in contention to win the conference with some big games left," Tucker said. "We all believe our record doesn't reflect our abilities."

Despite Fresno State fans showing up in great numbers last year at Spartan Stadium, Tucker said he would not be surprised to see San Jose State fans filling up Bulldog Stadium.

"Our fans are very loyal to us and it seems like everywhere we go, we always see some gold and blue in the stands," Tucker said.

San Jose State has a chance to win consecutive games against Fresno State in Bulldog Stadium for the first time since 1981 and 1983.

The Bulldogs' last win against the Spartans was a 33-18 win at Spartan Stadium in 2010.

"I don't want to sound cliché, but every game is the biggest game," Caragher said. "Last week against Colorado State was the biggest game for us. You could also argue that the opener was the biggest game for us."

Coach Caragher said he doesn't think it will be as high scoring as last season,

but there's a lot at stake in this matchup.

"It's a different game, a different year and we have different strengths," Caragher said. "A win against your rivals goes a long way and our guys understand how important that is."

The Mountain West rivalry will be televised nationally on the CBS Sports Network on Saturday night beginning at 7:30 p.m.

"Whatever's happened at this point in the season gets thrown out the window, and whoever fights harder will win the game," Tucker said. "I can't wait to get out there and show them what we can do and to not underestimate us."

Samuel Brannan is a Spartan Daily staff writer.

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Courtesy of SJSU Athletics

Spartan wide receiver and graduate student Jabari Carr runs up field before being tackled during the 62-52 upset victory over rival Fresno State in last season's finale.



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