Students protest racism
Comments by administrator face strong campus reaction

By Abraham Rodriguez
@SpartanDaily

Fatea Mata and Rosalio Garcia tape up the Students for Racial Equality’s demands on the door to President Qayoumi’s office after Friday morning’s protest.

The Students for Racial Equality issued two demands:
1. The resignation of the Tower Foundation board members.
2. 

“This is about systemically addressing how to deal with this type of language in a campus setting.”

—Fatea Mata

When nothing happened, the administration had been ongoing for “American thinking,” which included the process of establishing judo in the United States.

—Yoshito Uchida

The UVC selected Marine veteran Andy Fields as this year’s parade emcee because “I know some of the service members are going to be here.”

—UVC President Keauyoni Qayoumi

The ceremony was held in front of the Smith-Brown building, honoring all those who served and reminding that “we are still grateful for the legacy left behind by those who have served.”

—Mel Lewis

Standing in unison in front of the Smith-Brown building, nearly 30 members of Students for Racial Equality met with Qayoumi, but left demands taped to the door of the newly renovated Uchi- da Hall and attendees were invited to self-guided tours of the building.

—Mel Lewis, Santa Clara University’s first African-American and ROTC graduate class of 1943, and keynote speaker

SAN JOSE — Kids marching in the crowd watching the veterans were honored. The kids were wearing their bat-

Leaving behind the process of establishing judo for “American thinking,” which involved almost five years of work in the Olympics and world championships.

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People flocked to the streets to see veterans in uniform following with well-sung songs and cheers.

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San Jose hosted its 97th annual Veterans Day ceremony on Monday, November 11, 2014.

“Veterans Day is special because it’s unique Memorial Day, U.S. Navy veteran Keauyoni Qayoumi said. “On Memorial Day, we express our sorrow for those we lost and their memory. To give it to the veterans’ families, the families of what those who have served have done.”

The ceremony was held at the San Jose Veterans Community Center (VCC). The UVC sponsored this year’s parade, with help from the city of San Jose, Santa Clara County and contributions from many local organizations.

Qayoumi said the servicemen and women who have served our country.

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Associated Students honor leaders at annual scholarship banquet

By Lauren Hernandez

The second year of Flash to the Past 5K was hosted by Alpha Phi Omega to support the organization Okizu, which helps families with childhood cancer, last Saturday. Flash to the Past began as an event for campus leaders like them, but has evolved to become an event for anyone who wants to participate or give back. The race was completed, runners participated in events such as a cookie eating contest, face painting, Hula hoop contest, dance routines, sing-a-longs and a group photo booth.

Students in front of the Event Center race toward San Salvador Street during the Flash to the Past 5K hosted by Alpha Phi Omega last Saturday morning. Kristen Wirtz | Spartan Daily

Almost everyone who entered the race walked away with a gift. “Alpha Phi Omega helped [Okizu] by putting on this awesome event, and every $1,040 raised sends one kid to camp,” Putnam said.

With the help of many local business donators, runners and volunteers, Flash to the Past celebrated another successful event.

Kristen Wirtz is a Spartan Daily staff writer.

There are lots of different ways of demonstrating leadership to make a difference in the world

Bill Ruckmeyer professor of leadership and systems

The saying is Disneyland is the happiest place on earth, but that’s not true; Okizu’s the happiest place on earth. It’s the organization Okizu, which helps families with childhood cancer, last Saturday.

Putnam, who attended Okizu, when he had leukemia, is now a counselor and volunteer. “It went from someone I knew, to someone I love, to someone who is the ‘lifeblood’ to someone who is important,” Putnam said. “Here without them.”

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Kristen Wirtz | Spartan Daily
Small pockets of people filed into art studios in Downtown San Jose last Friday as part of South First Friday’s. The former San Jose Repertory Theatre’s vacant lobby was filled with creative people and art enthusiasts who were lured in with the smell of chilli homemade bread and images of vast paintings peeking through the windows.

San Jose Downtown Association and the San Jose Office of Economic Development joined forces to fill the vacant space as part of a pop-up shop program, according to SJ MADE Playspace owner Maria Melides.

“We brought our dear bees, The Ursula,” Melides said. “That section over there was run by a single gallery, Empire Seven Studios.

“Empire Seven Studios, a Japantown art studio, pulled art from its archives and covered the lobby walls with a diverse collection of paintings from local San Jose artists.

“Jean Carlos Arroyo, Empire Seven Stud- ios’ director, said in focus to constantly pull the artists work into the community by bringing it to the pop up exhibits.

“It was very natural for most of us to come over here and use this space,” Arroyo said.

“Attendees sipped Stella Artois and wine as they wandered through the lobby, lingering at some paintings more than others. People discussed their perspectives on the work. Jessica Eastman, one of Empire Seven Studios’ featured artists, was a focal point of the exhibit due to her seen watercolor paintings, which depicted cartoonish non- human beings in different situations.

“One painting showed a being with tail, black horns protruding from its head, and a face that had a very serious expression on it. The painting was somewhat disturbing to me because it popped off the walls. “They remind me of Asteroids Time,” Diego said. “I’m sure it’s related to the kid, so this is for the children.”

San Jose resident Leia Dee said she loved Eastman’s paintings as well. “I think the first piece that caught my eye for them was watercolor,” Dee said. “I love the bright neon colors, I think it’s awesome.”

“Eastman’s work stood out to me because it was different than other things that I saw here. It is not just black and white. It is a little more unique.”

San Jose resident Juan Diego said it was the first time to the Repertory Theatre and Eastman’s work stood out to him because it popped off the walls. “I love these pieces that catch my eye for them because watercolor,” Dee said. “I love the bright neon colors, I think it’s awesome.”

“Die, among other guests, said they were impressed with the theater’s transformation from a vacant building to a local art space for South First Fridays.

“It shows that this Paseo is ripe for art. It shows that this Paseo is ripe for art,” Millares said.

“Ella Barre Widerl, an artist from San An- tonio who attended the gallery to support her niece Bilyeu, said Millares’ work was interesting.

“She’s translated them onto fabric, and then made the fabric pieces and sewed it into clothing,” Widerl said. “I think that’s nice process.”

Bilyeu’s work depicted black images of humans eating presumably human meat and国道, figures on重点关注, long, raw paper.

“San Jose resident David Melia said he initially thought Bilyeu’s work was minimal- ist, but changed his perception upon taking a closer look.

“It was like a little world I tried to lose myself in,” Melia said. “I can imagine the artist spending a lot of time alone in the middle of the night with these characters. It’s very weird.”

Widerl said Bilyeu’s style of creating the paper contributes to the theme of the scare- crows and human beings.

“She’s subject to an anxiety disorder and so her work pretty much centers around ex- pression that, so as not to be controlled by it,” Widerl said.

Widerl said the exhibitions at KALEID were varied in style but all shared the same theme of “outsider art” or “underground art.”

“It is a bit far from First Street, but this is always the first place to stop at,” Melia said. Lauren Hernandez is a Spartan Daily staff writer.

One dress titled “New York, New York” is adorned with LED lights running along the length of the garment.

“I was inspired by living in Silicon Val- ley, the way to combine fashion and technol- ogy,” Millares said.

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**Review**

**‘Accidental Mysteries’ shows unintentional masterpieces**

By Vincent Vicini

*San Diego Daily Utopian*

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John Foster – artist, designer, painter and, above all, collector – introduced his “Accidental Mysteries – Extraordinary Vernacular Photography” exhibit last week as part of the art and art history department’s Thursday night lecture series.

Foster’s collection of anonymous, found snapshots likely taken by amateur photographers with little to no artistic training are given new meaning outside of the family albums from which they came, and from the perspectives of those who now possess them.

As the title of the showcase suggests, the photographs are also unintentionally artistic masterpieces.

“All the images in my collection belonged to someone else,” Foster said. “It’s all about how powerful the image is.”

Within his possession are press photos, mug shots, crime scenes, historical imagery, surveillance and aerial land photographs, and family photographs from generations past that have lost ownership, been in the family for some or simply been thrown away losing all connection to the narrative these photos once told.

“Time breaks these stories and leaves us to fill in the information,” Foster said.

Foster began collecting at an early age, a hobby that gave him purpose and kept him occupied during rough times.

“I didn’t care about the subject, the history, who it is, where it is, what it is,” Foster said. “I just wanted to find, such as rocks, bird feathers and eggs. "I know that’s not the most ecologically sound thing to do, but today it was right," Foster said.

Foster also collected coins, which taught him invaluable lessons about connoisseurship and how to look closely at quality, condition, color brightness and design – all factors that would serve him later in life as a graphic designer, teacher and collector.

“Orphan Hiro Hamada (Ryan Potter)" is preceded by an animated short. While "Past" is an introduction to a man and his dog, enoki, this film, one was far from perfect.

Orphan Hiro Hamada (Ryan Potter) graduated high school at the age of 13 and one year later is spending his time illegally making money by betting on robot fights instead of going to college. Despite the pure zero from his older brother Tadashi (Daniel Henney) and Aunt Cass (Maya Rudolph) who raise a child.

Tadashi, who is also a robotics student, feet his brother into visiting the school’s science department and meeting his friends and teacher, Robert Callaghan (James Cromwell).

Tadashi’s friends, who make up the bulk of the main cast of the film, include the Asian speed-enthusiast Go Go Tomago (Jaime Camil), the African American Sentai version, a different twist was introduced to Tadashi’s robot project Baymax (Scott Adsit), the superhero in training were a provider robot.

Hiro, amused by the possibilities offered by the department, agrees to join a competition to prove he has what it takes to gain admission to the university’s program.

He does this with his intention of man- mately-controlled microbes that can do anything anyone wearing him controlling head- bands in a fantastical animated demonstration. However, everything goes wrong when the expertly hovers into frame shortly after the group leaves to celebrate.

Tadashi makes into the burning building into save Callaghan, but the fire erupts with a force that tells the audience and Hiro that Tadashi won’t be coming out of the flames.

entering the loss of his brother and away in the early stages of puberty, Hiro loses all ambition. Before he his microbes have been destroyed in the film, but discloses Baymax to Tadashi in the office of the room and is determined to prove care un- terestin his time.

The diverse cast of characters in the film are dominated less by their cultural geography. They are influenced by the stereotypes of comic book culture which is often considered normal by many Bay Area res- idents and sold by many more beyond.

When Hiro discovers his microbes are being used by a masked man for some un- doubtedly nefarious purpose, he turns Big- mon into a superhero to check his tech- nology and average his brother.

In classic comic book fashion, Baymax and Hiro were transformed into heroes, like a hacky sack at a Santa Cruz freshman week and we come across one of the group’s friends in one of the best animated car chases I’ve ever watched.

Hiro resolves to take each of the group’s projects in the foreground and the dirt in the background, the combination of the two and the fact is what likely a child who accidentally produced a quality photo captured Gladman.

“I have always believed that artists, by their very nature, are collectors, collecting objects, collecting images, collecting time," Foster’s “Accidental Mysteries” exhibit will be on view from Dec. 13 in the Art building.

**‘Big Hero 6’ is superhero success**

By Weisly Moots

Robotics big and small danced along the blurred lines of science fiction in the city of San Francisco, as Morris and Pizarro’s latest team-up film “Big Hero 6” that premiered in theaters last Friday.

Pizarro’s 3-D animation was as mind-blowing as ever – from the opening scene showing the creation of San Francisco, new age and cultural reimagined as the turn on the Bay Area most popular city, to the photo collage joining the ending cred- its.

Like all Pixar films, the main feature is preceded by an animated short. While “Past” is an introduction to a man and his dog, enoki, this film, one was far from perfect.

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Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

ACROSS
1 Audio cassettes, e.g. (7,9)
6 Christmas tree topper (4,5)
10 On tenterhooks (6)
14 Plant used to make tequila (4,5)
15 Super-duper (4,5)
16 City in New York (5)
17 Conundrum (7)
18 "Pro" follower (4,5)
19 Constrictor snakes (6)
20 Retail perk (5)
23 It can be inflated (4)
25 Susan of "The Partridge Family" (6)
26 Sudden attack (7)
27 Room under a gable (5)
30 Batman and Robin, e.g. (6,8)
31 Internet letters (12)
32 "Don't forget about me" (10)
34 "No ifs, ___ ..." (10)
35 Willing to do anything for success (13)
36 Affectionately. Albert (8)
40 Coax; entice (5)
43 Sack up (5)
44 Tramp, tramp (8)
45 Snazzy (5)
46 Connoisseur (6)
47 Ancillary (8)
48 Jester (6)
49 The New York Times (5)
51 Boxing matches (11)
52 Hot temper (5)
53 Where to get the best deals? (3,8)
56 Tolkien creatures (7,8)
59 Ballpark figures? (7)
62 Top guns, in the air (6,7)
63 "Laura" director Preminger (7)
64 Small fishing net (8)
66 He and she (6)
67 Nonsensical (9)
68 Astute (9)
69 French high (4,5)
70 Like many kids’ rooms (7)

DOWN
1 Dancing specialty (8)
2 "You scored and saved" (5,8)
3 Country music? (12)
4 "Buona ___" (8) (Italian greeting)
6 Draped dress (Var.) (8)
7 Sycophant (8)
8 Not for 9 Take on again (5,7)
10 Ann ___, Mich. (5)
11 See socially (with "with") (5)
12 Certain Arab (8)
13 "Beau ___" (7)
21 Banned bug killer (7)
22 Whisper sweet nothings (13)
23 Cast out (11)
28 Rub the wrong way (8)
29 Inventor Whitney (6)
30 Say it ain’t so (5)
32 Indian tourist stop (9)
33 On a lucky streak (10)
34 Between ports (9)
35 Not able to be seen (10)
36 Engraver Albrecht (8)
37 It has a ladder on a playground (14)
39 Soft, lightweight muslin (9)
40 Ship personification (5,9)
44 One for the road (6)
45 Certain frying pan (8)
46 Depth charge target (8)
47 "The Addams Family" butler (5)
48 French high school (8)
49 Like many kids’ rooms (7)
50 Caffe ___ (4)
51 Burning crime (12)
54 Remote option (8)
55 Tends toward low tide (7)
56 Spelling on screen (12)
58 "Shop ___ you drop" (14)
60 Like some grins (7)
61 Like some grins (7)

DIFFICULTY RATING: Star Star Star Star

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SPORTS NEWS VIDEOS

Check us out!
The fight for women’s rights continues

Anti-choice supporters want to control women’s decisions about their bodies and their situation. They attack the nervousness of women who receive abortions, but also the doctors that provide them. They remember the times when women actually picked their fifteenth or sixteenth birthday in front of the mirror. The Guttmacher Institute is an organization that tracks the sexual reproductive health and rights of women. According to their website, many pro-choice supporters believe the abortion procedure is done for various reasons.

They state, “Abortion is one of the safest surgical procedures for women in the United States with less than 0.5 percent of women obtaining a pregnancy-diagnosed by a skilled medical provider experiencing a complication.”

On June 23, the Supreme Court ruled that the owners of closely-held, profit-making corporations cannot be forced under the Affordable Care Act to provide employees with certain kinds of contraceptives that offend their religious beliefs. A closely-held corporation means the company has very few shareholders; in this case it was Hobby Lobby. It is ridiculous a company could insist other people should behave as they think, without affecting a large amount of people. Sexual reproductive health and rights matter.

As a society, we have many different definitions of courage. There are some who believe the heroine or hero should be someone strong while others would define them as someone kind. It is mutually universal, however, that we expect a hero or heroine to be courageous.

For some, it is courageous to get in the car and drive toward the idea of wanting to face fear head-on. It can take courage to get out of bed, eat a meal, or ask a question. It can also take courage to put a valued item on a shelf and to follow the idea of wanting to face fear head-on. Yet every day the people around us display courage in ways many of us don’t see.

For some, it is courageous to give a speech or write an essay. For others it is courageous just to get out of bed. Courage isn’t a lack of fear because without fear there is no need for courage. It has been published. It is not a guarantee of success, but it is a guarantee of change. It was not until the introduction of birth control that women had the opportunity to freely express their sexuality and prevent pregnancy that the right for women to have abortions.

The fight took speed.

The fight for women’s rights continues to the point of empowering many American women. This empowerment is the right for women to have abortions.

As soon as a baby exits the womb, the pro-life people start crying, especially if that baby is colored.

One of the hardest and most controversial fights is the right for women to have abortions. The court ruled the states were forbidden from outlawing or regulating any aspect of abortion performed during the first trimester. States could only enact abortion regulations reasonably related to maternal health during the first trimester of pregnancy.

The court’s decision had long been anticipated by antichoice activists. However, anti-choice supporters believe the right for women to have abortions is a right that should be granted by the government.

People (especially conservatives with conservative-leaning views) have misdirected views of the issue. This is because of the Harpoons. Issues are interconnected.

The fight for the right to choose is only part of this important argument family. The Freedom of Choice is a larger issue than just reproductive rights. It is nearly universal, however, that we expect a hero or heroine to be courageous.

Courage is measured on a number of factors. In one, the amount of work a person does or how much a person can give up to perform some action is the personal action. Literature has ever come out of the experience exactly as you described it. It can take courage to get out of bed, eat a meal, or ask a question. It can also take courage to put a valued item on a shelf and to give up personal action. Literature has ever come out of the experience exactly as you described it.

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One of the hardest and most controversial fights is the right for women to have abortions. The court ruled the states were forbidden from outlawing or regulating any aspect of abortion performed during the first trimester. States could only enact abortion regulations reasonably related to maternal health during the first trimester of pregnancy.

The court’s decision had long been anticipated by antichoice activists. However, anti-choice supporters believe the right for women to have abortions is a right that should be granted by the government. A baby is a commitment not everyone is ready to make. A baby is a commitment not everyone is ready to make. A baby is a commitment not everyone is ready to make.
Hawaii (2-8) @ San Jose State (3-6)

By Brian Stanley
@StanleyPhotos

The San Jose State football team will honor all seniors for the final home game of the sea- son against the University of Hawaii at Spar- tan Stadium on Saturday.

“The numbers don’t lie,” Caragher said.

The Spartans turned the ball over more than 20 times by losing nine of its fumbles and throwing 12 interceptions this season.

“We have to continue working in practice and minimizing turnovers,” said junior run- ning back Tyler Ervin.

Ervin is the Spartans leading rusher with 614 yards on 101 carries and has fumbled the ball twice. The fumbles were recovered by the San Jose State defense.

San Jose State’s defense has collected 12 turnovers against opponents, 8 fumble recov- eries and 4 interceptions.

Rankled in the Mountain West Confer- ence (MWC) in turnover margin at minus 9, San Jose State averages one turnover per game than its opposition.

“When you win you get tremendous ap- plause and praise and when you lose he gets a dressing down,” Caragher said.

Caragher is excited to honor the seniors and their parents for their many contributions and sac- rifices to this program,” said Spartan head coach Ron Caragher.

The Spartans (3-6, 2-3) will be honoring 12 seniors and eight graduate students before fac- ing the Rainbow Warriors (2-8, 1-4).

Caragher said it’s a nice way to give the seniors off for their final game as Spartan Sta- dium.

Beyond honoring the seniors, Caragher is focused on correcting issues within the team.

Caragher said the biggest issue with the team is turnovers.

“One of them is ball security drills,” Caragher said. “We are working to prevent fumbles in practice with the quarterback and receivers.

“We are working to make sure the quarterback and receivers are protecting the ball and they are protecting the football,” Caragher said.

Caragher said the numbers also don’t lie in the Spartans’ inability to protect the football.

Caragher said the biggest issue with the team is turnovers.

Caragher said he believes Gray learns from every mistake and will be a better quarterback down the road.

“Gray is ranked third, behind two se- nior quarterbacks in the Mountain West in pass efficiency as a first year starter for the Spartans,” Caragher said.

Completing 176 of 272 passes for 1,910 yards, Gray has thrown 10 touchdown passes with eight interceptions.

On the ground, Gray has rushed for 79 yards on 3 touchdowns and fumbled the ball three times.

Gray said he’s focusing on checking down re- ceiver options and handling high and low blocks.

Caragher said he believes Gray learns from mistakes and will be a better quarterback down the road.

“It’s doing little things,” Gray said. “Making plays when you have to and know the fine line between making a play and checking it down.”

Gray has thrown more than 300 yards with two or more touchdowns in each of the last four games.

“Gray has thrown more than 300 yards in his last four games and that’s the direction,” Caragher said.

The Rainbow Warriors are in a losing skid of their own, losing their last four games to Mountain West opponents.

San Jose State leads the overall series 14-11 versus Hawaii, including win- ning the last two matchups with the Rainbow Warriors.

The game will be streamed on the Moun- tain West Digital Network and broadcasted on KLIV 1590-AM this Saturday.

Kickoff is scheduled at 1:30 p.m.

Brian Stanley is an Spartan Daily staff writer.

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Table tennis sets eyes on being nationally recognized again

By Samson So
@SamsonSo426

When you're a part of the CIA, you can.

The CIA has paid student internship, scholarship and co-op opportunities in several fields over the last 50 years. Here's how you are here, your contributions have great impact – and there is plenty to do. From accounting and finance, to economics, engineering and information technology, the CIA needs talented and intelligent professionals to continue the work that keeps our nation safe.

The CIA is seeking motivated individuals with a sense of service for an exciting and rewarding yet challenging experience.

Do you have that drive inside of you?

THURSDAY NOVEMBER 13, 2014

SPORTS

The side of the paddle used for striking the ball shall be covered with either ordinary pimpled rubber with pimples outweighing having a total thickness including adhesive of not more than 2.5 mm, or sandwich rubber, with pimples inward or outward, having a total thickness including adhesive of not more than 4.0 mm.

The wood handle extends through the whole paddle.

The Padle

The racket may be of any size, shape or weight but the blade shall be flat and rigid. At least 85% of the blade by thickness shall be of natural wood, an adhesive layer within the blade may be reinforced with fibrous material such as carbon fibre, glass fibre or compressed paper, but shall not be thicker than 7.5% of the total thickness or 0.46mm, whichever is the smaller.

The Ball

The ping-pong ball mass is 2.7 grams (0.095 oz) and is 40mm made of celluloid or similar plastics material and shall be white or orange, and matte.

Infographic by Brandon Chow
Information compiled from www.ta.com

"Table tennis is a lifetime activity and unlike other sports like basketball, it's a safe sport," Chen said, adding that even as an older age he's able to motivate members of the club team to try to beat him.

At the moment, recent construction coerced the team to move practice times to Sunday mornings at the Boone Center basketball courts. The club team will look to move back to the Thompson Center as soon as a new practice schedule can be arranged.

Sensors lie in a Spartan Daily staff writer.

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