

Weather



And the rain rain rain comes down

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Special Issue

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SPARTAN DAILY

Students protest racism

Comments by administrator face strong campus reaction

By Abraham Rodriguez
@Abe_Rodriguezzz

Standing in unison in front of the Smith-Carlos statue, nearly 30 members of Students for Racial Equality issued a set of demands to President Qayoumi.

The students were asking for the resignation of a Tower Foundation board member who, in February of this year, reportedly made racially charged comments directed toward Latina women.

The organization said the board member told administrators in February that she donates to the university "because these little Latinas do not have the DNA to be successful."

A source who wished to remain anonymous identified the board member as Wanda Ginner, and said Ginner went on a "rant" about Latinos during the meeting.

An unnamed administrator in the meeting then launched an informal complaint during the Spring semester following the remarks made by Ginner.

When nothing happened, the administrator filed a formal complaint to human resources in August, the Students for Racial Equality said.

Sociology junior Rogelio Garcia was one of the members who organized the rally. He said the administration had initially agreed to meet with the Students for Racial Equality a month ago to talk about the complaints made against the board member, but were denied a meeting with the university's president at the last minute.

"We actually saw that they didn't want to speak with us they turned us down once (before)," Garcia said.

Garcia said the group had been planning Monday's demonstration since Oct. 8 and felt it was time to get the rest of the public involved.

Following its initial conference, the student group walked into Tower Hall and were followed by reporters, fellow students, faculty and staff. They made another attempt to meet with Qayoumi, but left demands taped up against the locked door of the administrator's office.



Abraham Rodriguez | Spartan Daily

Fanni Mata and Rogelio Garcia tape up the Students for Racial Equality's demands on the door to President Qayoumi's office after finding it locked during Monday's protest.

The Students for Racial Equality issued two demands:

- The resignation of the Tower Foundation board member.
- An apology from Vice President of University Advance Rebecca Dukes, whom the group say was present at the February board meeting and said nothing.

During a phone interview, Maria Alaniz, an interdisciplinary social science professor, said attempts made by faculty and the students to meet with the administration has been ongoing since the previous Spring semester, but nothing happened.

"It's not something that just happened, it's been a year in the making and it finally exploded today," Alaniz said.

Alaniz said the students and other members of the university's faculty have made attempts to meet with President Qayoumi, but nothing ever happened.

An internal investigation was launched in August following a formal complaint filed by the unnamed administrator whom was present in the board meeting.

According to Alaniz, the investigation was

handed off by the human resources department to a third party consultant.

"I think it says something about the lack of capability of the university to deal with these issues. I mean why can't they conduct the investigation?" Alaniz said.

Board member Wanda Ginner was unresponsive at time of publication.

Attempts made by this reporter to reach out to administration officials were declined, stating in an email that "due to the confidentiality issues referenced in the statement" the administration would not be able to comment any further.

President Qayoumi issued a university wide statement on Monday afternoon via email that said his office received the investigation's report and "are now closely reviewing it to determine appropriate next steps."

"Although I know some have been frustrated by a perceived lack of action since this incident occurred, we owe it to everyone to thoughtfully, thoroughly and factually determine what occurred before taking action," the email said.

Abraham Rodriguez is a *Spartan Daily* staff writer.

Veterans' memory strong in San Jose

By Jonathan Giddens
@JayofthePeople

People flocked to the streets to see veterans in uniform walking with fellow service men and women.

San Jose hosted its 96th annual Veterans Day Parade Tuesday afternoon.

"Veteran's Day is special because it's unlike Memorial Day," U.S. Navy soldier Keayon Fields said. "On Memorial Day, we express our sorrow for those we lost and their memory. Today, we're remembering the cause and celebrating what those who have served have done."

Downtown San Jose has hosted a public ceremony or parade on Veterans Day since 1919, according to the United Veterans Council of Santa Clara County (UVC).

The UVC sponsored this year's parade, with help from the city of San Jose, Santa Clara County and contributions from many individuals and organizations.

The UVC selected Marine veteran Andy Lopez as the master of ceremonies.

"It was such an honor to be the emcee for this year's parade because I know some of the vets that have done it before me and it allows me to see those who came before my time honored for their accomplishments," Lopez said.

More than 50 different organizations were honored, including veterans from various wars, San Jose's middle and high school marching bands, the Stewart Titan Pipes, the Amalgamated Transit Union, girl and boy scouts, and high school Junior ROTC members.

Mel Lewis, Santa Clara University's first African-American and ROTC graduate class of 1953, took part in the parade.

San Jose's Veterans Day Parade remains one of the largest in Northern California, according to the UVC, and it honors all those who served and are currently serving.

The opening ceremony for the parade started on the 11th hour of the 11th day in the 11th month with a memorial at Plaza de Cesar Chavez on Market Street in honor of the 1918 Armistice of the "War to End All Wars."

The parade commenced at noon on Delmas Street near the SAP Pavilion, then traveled east down Santa Clara Street until it reached Market Street, where it then headed south to San Carlos Street, ending at the same location where the opening memorial ceremony was held.

Some veterans stood in the crowd watching as the vets were honored.

Vets who were spectating wore their battle dress uniform jackets.

Those walking in the parade sometimes stepped out to acknowledge the veterans on the sidelines by shaking their hand or giving them a memento.

"It makes me especially proud to be a part of this event because I know of the different veterans we didn't see honored today who contributed to this event who just wanted to see their brothers and sisters honored," Lopez said.

Each vehicle, some replications of the vehicles driven during war time, drove slow enough to have a hello/thank you exchange with each passenger.

"I felt like I didn't know why some of them were thanking me. I see myself as just trying to do what they've already done," Mercedes Walker said, who's currently serving in the Army.

The day was certainly one of remembrance. Jonathan Giddens is a *Spartan Daily* staff writer.

Legacy revisited at Uchida Hall

By Lauren Hernandez
@LaurenPorFavor

Yoshihiro Uchida's legacy has thrived at San Jose State since he founded the judo team in 1946, and has only grown since the re-dedication ceremony of the building bearing his name.

San Jose State's Judo team, alumni and community members joined to commemorate the re-dedication of Yoshihiro Uchida Hall last Friday.

"So many students have returned from the past, over a half a century ago," Uchida said. "I'm very elated."

The ceremony focused on Uchida's contributions to campus and to judo, reminding attendees of his innumerable National Collegiate Championships and coaching of the first U.S. Olympic judo team.

Councilman Sam Liccardo said he wanted to honor Uchida's role in building Silicon Valley and the judo team on campus.

"It started with Uchida," Liccardo said. "We have the finest judo program in the United States."

During his speech, Uchida detailed the process of establishing judo for "American thinking," which involved developing over 20 strategies, four of which were utilized in the Olympics and world championships.



Brandon Chew | Spartan Daily

Yoshihiro Uchida holds the ceremonial ribbon-cutting scissors after declaring the newly-renovated eponymous hall open.

"I have always told those students you got to look forward, you have to keep moving forward," Uchida said. "We have done exactly that."

Special guest Norman Mineta said Uchida's commitment to students and the community was honored at the ceremony.

"That was one thing that Yosh gave to all of his students, who came to his program — opportunities," Mineta said.

Margaret Stone Grosse, the daughter of Henry Stone who worked along side Uchida to develop judo into the structure it is today, said she admires Uchida and the work he has done for the community.

"He has been such a wonderful citizen, that we all should honor him and give him our respects," Grosse said.

Her father and Uchida established weight divisions for tournaments. They united to make judo a more "organized sport" so it would be more popular, eventually resulting in making judo an international sport recognized by the Olympics, according to Grosse.

"It was significant that this building and this site be recognized for Yosh and his contribution to the world of athletics and the greatness of SJSU," Mineta said.

President Mohammad Qayoumi awarded Uchida with the Presidential Medallion of Distinction, a recognition Qayoumi said is only given to "very special individuals."

Wielding an oversized pair of scissors, Uchida cut a blue ribbon at the door of the newly renovated Uchida Hall and attendees were invited to self-guided tours of the building.

As the demonstration came to a close, Uchida entered the dojo, slipped off his shoes, bowed and joined the team and coaching staff on the mat.

Anthony Igne, a judo team member and sophomore computer science major, said it was an honor to meet Uchida because judo has been a part of his life since he was 7.

"He has a lot of wisdom, he's a great teacher and a great mentor to all of us," Igne said. "It's surreal because he has a lot of years on him. You can see in the picture what he was doing then, he's doing it today and it takes a lot of great knowledge."

Uchida said the renovations are terrific and will be on campus for years.

"I've always moved the students forward and hope that someday everybody will move right where I want them to be," Uchida said.

Lauren Hernandez is a *Spartan Daily* staff writer.

Superheroes dash through campus for cancer awareness

Fraternity hosts character-themed run

By Kristen Wirtz
@KristenWirtz2



The second year of Flash to the Past 5K was hosted by Alpha Phi Omega to support the organization Okizu, which helps families with childhood cancer, last Saturday.

Flash to the Past began as an event for National Service Week and continued this year in hopes of keeping the efforts to support Okizu.

"I felt like fitness was a good way to bring people together," said Trishya Movilla, member of Alpha Phi Omega and a senior hospitality management major.

The fraternity reached out to Okizu through alumnus Aileen Chan who put on another event last year called Up Until Dawn.

According to Chan, all donations from Flash to the Past go toward Okizu.

Robby Putnam, a volunteer for Okizu showed up to the race to raise awareness about the organization and participate.

Putnam, who attended Okizu, when he had leukemia, is now a counselor and volunteer.

"The saying is Disneyland is the happiest place on earth, but that's not true; Okizu's the happiest place on earth and anyone who has been there will tell you that," Putnam said.

Families and supporters showed up to run not only for the cause, but for friends and family they know with cancer.

The racers started next to the Event Center and raced around the campus twice.

"I am most excited to see how many people dress up this year," said Anna Do, a senior in the nursing program.

Childhood characters Mike Wazowski, Lightning McQueen, Bart Simpson, Wolverine and other superheroes "flashed" around campus in their costumes.

After the race was completed, runners participated in events such as a cookie eating contest, face painting, Hula hoop contest, dance routines, sing-a-longs and a group photo booth.

A DJ played music in the background to keep the spirit alive while attendees danced to songs of the decade.

Runners who were dressed in childhood characters participated in a best costume



Kristen Wirtz | Spartan Daily

Students in front of the Event Center race toward San Salvador Street during the Flash to the Past 5K hosted by Alpha Phi Omega last Saturday morning.

contest. The winners were Lightning McQueen and Super Minnie.

A raffle was hosted at the end of the event where runners could donate toward Okizu and enter to win any of the 36 prizes from the donors.

Prizes included gift cards to local eateries, a stay at the Hilton Garden Inn with complimentary breakfast and a variety of coffee from Starbucks, Philz and Peet's.

Almost everyone who entered the raffle walked away with a gift.

"Alpha Phi Omega has helped (Okizu) by putting on this awesome event, and every \$1,000 raised sends one kid to camp," Putnam said.

With the help of many local business donors, runners and volunteers, Flash to the Past celebrated another successful year.

Kristen Wirtz is a Spartan Daily staff writer.



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Associated Students honor leaders at annual scholarship banquet

By Lauren Hernandez
@LaurenPorFavor

Associated Students presented 75 students with over \$80,000 worth of scholarship awards at its annual Scholarship Recipients Banquet at Flames Eatery and Bar last Thursday.

The overriding theme for the six types of scholarships awarded to students was leadership, which A.S.

President Gary Daniels said is a staple in Associated Student's mission for campus.

"Every year, A.S. provides scholarships to campus leaders who we feel are upholding the mission of A.S.," Daniels said. "These 75 students are the most committed and dedicated students who are working hard to improve the quality of education for their peers at SJSU."

Daniels told awardees

they are the "lifeblood" of the university and without campus leaders like them, there would be no university.

Bill Ruckmeyer, Ph.D. professor of leadership and systems in the anthropology department, reminded students the definition of leadership has changed over the past several decades.

It went from someone who is the "boss" to someone who is important.

"There are lots of different ways of demonstrating leadership to make a difference in the world," Ruckmeyer said. "One of the ones that's most important is being able to speak up for the people who aren't quite as privileged, aren't quite as capable and don't have the opportunities."

Ruckmeyer said the awards are important and students have the responsibility to "pay it forward" in order to live up to the high standards as recipients of scholarships.

"This is not just about money, not just about going to school and getting an education," Ruckmeyer said. "It's about looking in the mirror in the morning and saying 'What can I do to help build a better world, how can I mobilize others and exercise leadership to make a difference?'"

Thirty students received the St. Saffold Leadership Scholarship for demonstrating passion for helping and inspiring others to make a difference in the community.

Hanna Tesfay, senior psychology major, received the St. Saffold award and took advantage of the opportunity to tell her personal story during the open mic portion of the event.

Tesfay, who was born in Sudan and grew up in San

Jose, credited her accomplishment to her parents who once had to flee to Sudan during war and said she "wouldn't be here without them."

"Just in this past semester I've had four of the people that I've been a role model to actually tell me I've been a role model," Tesfay said. "And to also receive this award for my leadership kind of reaffirms that for me — that what I'm doing is actually impacting people's lives."

There are lots of different ways of demonstrating leadership to make a difference in the world

Bill Ruckmeyer
professor of
leadership and
systems

St. Saffold, named after the SJSU alumnus, urged recipients to continue to help themselves and others as they live life.

"One thing I'd like to leave you with is all of you in some part or form of what you've done to get to this point tonight, to get this scholarships,

have engaged in some form of service and that you need to pass it forward," Saffold said.

Rigoberto Flores, senior communications major, received the A.S. Legacy award for his demonstration of leadership in creating a better campus community through service as a leader.

"I'm very passionate about leadership and I've been involved since I was in high school," Flores said. "To me titles come and go, but I feel like the impact they leave on someone's life will remain with them forever."

Flores said he became involved in the campus community in order to make an impact on the students he works with, and challenged the audience to try to smile at someone they don't know.

"You can change the world one person at a time and that's what I try to do on a day-to-day basis," Flores said.

Kelli Reid, A.S. interim executive director, said the banquet has become a bigger ceremony than in the past and she thought it was important to offer students the podium to share their stories.

"It's good for the students and good for A.S. to hear those stories to know how we've made an impact," Reid said. "We want to know how we're impacting people's lives."

Lauren Hernandez is a Spartan Daily staff writer.



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Review

First Fridays still haven't for art lovers

By Lauren Hernandez
@LaurenPorFavor

Small pockets of people filed into art studios in Downtown San Jose last Friday as part of South First Friday's.

The former San Jose Repertory Theatre's vacant lobby was filled with curious passers-by and art enthusiasts who were lured in with the sound of chill turntable beats and images of vast paintings peeking through the windows.

San Jose Downtown Associated and the City of San Jose Office of Economic Development joined forces to fill the vacant space as part of a pop-up shop program, according to SJ MADE Playspace owner Marie Millares.

"We brought our shop here, The Usuals," Millares said. "That section over there was run by a single gallery, Empire Seven Studios."

Empire Seven Studios, a Japantown art studio, pulled art from its archives and regular artists and covered the lobby walls with a diverse collection of paintings from its featured artists.

Juan Carlos Araujo, Empire Seven Studios founder, said its focus was to constantly push the artists work into the community by holding shows like the pop-up exhibit.

"It was very natural for most of us to come over here and use this space," Araujo said.

Attendees sipped Stella Artois and wine as they weaved their way through the lobby, lingering at some paintings longer than others to discuss their perspective on the work.

Jessica Eastburn, one of Empire Seven Studios' featured artists, was a focal point of the exhibit due to her neon watercolor paintings, which depicted cartoonish non-human beings in different situations.

One painting shows a being with tall, black ears protruding from its head take a photo of its clan of three friends through what appears to be a bathroom sink mirror.

San Jose resident Juan Diego said it was his first time to the Repertory Theatre and Eastburn's work stood out to him because it popped off the walls.

"They remind me of Adventure Time," Diego said. "I'm sure it relates to the kids, so this is for the children."

San Jose resident Leia Dee said she loved Eastburn's paintings as well.

"(It's) the first pieces that caught my eye for them being water color," Dee said. "I love the bright neon colors, I think it's awesome."



Art contributed by Empire Seven Studios hangs at the former San Jose Repertory Theatre First Friday exhibit last Friday.

Dee, among other guests, said they were impressed with the theater's transformation from a vacant building to a local art space for South First Fridays.

"It shows that this Paseo is ripe for activation," Millares said. "People want to be here and being able to offer more places for them to spend time is great and encourages walking and exploration of downtown."

Other art enthusiasts started their self-guided tours of local studios at KALEID Gallery on South First Street.

It was like a little world I tried to lose myself in
David Mejia
San Jose resident

KALEID introduced Julie Bilyeu's work titled "Scavengers and Cannibals" and SJSU alumna Mariya Milovidova's mixed media titled "People and Places."

Milovidova's mixed media consisted of paintings on canvas and accompanying printed dresses.

She paints on canvas, prints the image onto dresses and does final designs on the dresses before completing each project.

"I love to travel, so it is inspired by my latest travels to New York and Paris," Milovidova said.

One dress titled "New York, New York" is adorned with LED lights running along the length of the garment.

"I was inspired by living in Silicon Valley, the way to combine fashion and technology," Milovidova said.

Ellie Barret Wilder, an artist from Sausalito who attended the gallery to support her niece Bilyeu, said Milovidova's work was interesting.

"She's translated them onto fabric, and then (took) the fabric pieces and sewn it into clothing," Wilder said. "I think that's a nice process."

Bilyeu's work depicted black images of humans eating presumably human meat and dark, ghoulish figures on large, torn paper.

San Jose resident David Mejia said he initially thought Bilyeu's work was minimalist, but changed his perception upon taking

a closer look.

"It was like a little world I tried to lose myself in," Mejia said. "I can imagine the artist spending a lot of time alone in the middle of the night with these characters. It's very surreal."

Wilder said Bilyeu's style of tearing the paper contributes to the theme of the scavengers and humans.

"She's subject to an anxiety disorder and so her work pretty much centers around expressing that, so as not be controlled by it," Wilder said.

Wilder said the exhibitions at KALEID were varied in style but all shared the same theme of "outsider art" or "underground art."

"It is a bit far from First Street, but this is always the first place to stop at," Mejia said.

Lauren Hernandez is a Spartan Daily staff writer.

YouTube to launch music subscription service next week

By Ryan Faughnder
McClatchy Tribune

YouTube, the pioneer of free online videos watched by millions of people, is rolling out a subscription music streaming service to compete with stalwarts like Spotify and others.

The Internet giant, owned by Google, will introduce early next week a new service dubbed YouTube Music Key for \$9.99 a month that will give users access to a massive music catalog that they can listen to on their smartphones or computers.

YouTube's service will be on demand and allow subscribers to listen to music and watch videos without commercials.

YouTube's new service will also let subscribers listen while sending text messages and store music on their devices for offline listening.

The move by Google comes after more than a year of speculation.

The paid offering could help the company increase its strength in the world of online music.

It's starting off with a promotional monthly fee of \$7.99, lower than rivals such as Stockholm-based Spotify.

"We want YouTube to continue to be the best place for artists and fans to connect, so we're bringing a new music experience on YouTube to give fans more ways to enjoy music on YouTube, and give artists more ways to connect with fans and earn more revenue," said Christophe Muller, YouTube's head of music partnerships.

YouTube has already amassed a huge au-

dience for music through its free video site that makes money from advertising.

Videos featuring the likes of Miley Cyrus ("Wrecking Ball") and Meghan Trainor ("All About That Bass") have drawn hundreds of millions of views each.

Those invited at launch will have free use for six months after it debuts early next week.

YouTube has secured the rights to a huge catalog of songs with deals with three major record labels, Universal Music Group, Sony Music Entertainment and Warner Music Group.

The tech giant also has deals with hundreds of independent music companies.

Since its launch in 2005, YouTube has established itself as one of the most popular destinations for free music.

The site has become a launching pad to pop chart-toppers like Korean rapper Psy, and also to countless user-generated parodies of songs like "Let It Go" from Disney's "Frozen."

YouTube says people around the world watch more than 6 billion hours of its videos a month. Spotify, the biggest subscription music service, counts more than 50 million users, about 12 million of whom pay to access its library without commercials.

Google is no stranger to the subscription music world. It already has a \$10-a-month service called Google Play Music All Access, though it has not released its number of users.

People who sign up for Music Key will also get to tap into Google Play Music.

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Review

'Accidental Mysteries' shows unintentional masterpieces

By Vincent Vicini
@thebigvinnie

John Foster — artist, designer, painter and, above all, collector — introduced his “Accidental Mysteries — Extraordinary Vernacular Photographs” exhibit last week as part of the art and art history department’s Tuesday night lecture series.

Foster’s collection of anonymous, found snapshots likely taken by amateur photographers with little to no artistic training are given new meaning outside of the family albums from whence they came, and from the points of view of those who took the photos.

As the title of the showcase suggests, the photographs are also unintentionally artistic masterpieces.

“All the images in my collection belonged to someone; the person in the photo was their son or daughter, brother or sister, or a friend, someone once knew their name,” Foster said. “These are nothing but lost or orphaned images that have no place left in the world — that is, until a human being finds them, pulls them out of the morass and gives them a home or new meaning.”

Foster built his collection by sifting through long abandoned and discarded photographs at flea markets, estate sales and auctions using his knack for spotting a photo containing “it” — an accidental brilliance in composition — to find pictures that piqued his curiosity.

“I don’t care about the subject, the history, who it is, where it is, what it is,” Foster said. “It’s all about how powerful the image is.”

Within his possession are press photos, mug shots, crime scenes, historical imagery, surveillance and aerial land photographs, and family photographs from generations past that have lost ownership, been sold in estate sales or simply been thrown away losing all connection to the narrative these photos once told.

“Time breaks these stories and leaves us to fill in the information,” Foster said.

Foster began collecting at an early age, a hobby that gave him purpose and kept him occupied during rough times.

He spent his childhood near creeks and woods, collecting anything unusual he could



Artist and collector John Foster during his lecture on unintentional masterpieces, titled “Accidental Mysteries — Extraordinary Vernacular Photographs.”

find, such as rocks, bird feathers and eggs.

“I know that’s not the most ecologically sound thing to do today, but what can I say — it was 1960, I’ve evolved,” Foster said.

Foster also collected coins, which taught him invaluable lessons about connoisseurship and how to look closely at quality, condition, color brightness and design — all factors that would serve him later in life as a graphic designer, teacher and collector.

Foster’s exhibit contains works of happenstance and works of “old-fashioned Photoshop” techniques, such as a man who had fastened a cutout of his face over the face of a bodybuilder and rephotographed it to make it appear as if it was himself in the photo.

Elina Peduzzi, a spatial art graduate student, attends every art lecture and found the

photographs on display striking and humorous.

“The collection is amazing because it’s like a little piece of history. He did a great job collecting all these photographs,” Peduzzi said. “Many of them are very funny, there is humor in every image, but not only that, they are also extremely beautiful.”

Rebecca Glashan, a senior photography major, also attends every lecture and echoed Peduzzi’s sentiments.

“Oh my gosh, these are great,” Glashan said. “And in the artist talk, just the way he talked about them, adding his own little one-liners was just hilarious.”

Glashan’s favorite was a photo that Foster said was likely shot by a child, featuring a toy airplane lying in the dirt with a toy soldier

standing beside it.

A stark contrast of focus between the objects in the foreground and the dirt in the background, the composition of the toys and the fact it was likely a child who accidentally produced a quality photo captivated Glashan.

“I have always believed that artists, by their very nature, are collectors, collecting things to inform us and inspire our eyes,” Foster said. “Collecting means that we appreciate beauty in even the most humble of things, even in objects that have been discarded and cast off by the rest of the world that are seen as worthless and taking up room.”

Foster’s “Accidental Mysteries” exhibit will be open through Dec. 12 in the Art building.

Vincent Vicini is a *Spartan Daily* staff writer.

Review

'Big Hero 6' is superhero success

By Wesley Moots
@SteveWes

Robots big and small danced along the blurred lines of science fiction in the city of San Fransokyo in Disney and Pixar’s latest team-up film “Big Hero 6” that premiered in theaters last Friday.

Pixar’s signature 3-D animation was as mind-blowing as ever — from the opening scene showing the blend of Chinese, Japanese and American culture in a re-imagined take on the Bay Area’s most popular city, to the photo collage joining the ending credits.

Like all Pixar films, the main feature is preceded by an animated short. While “Feast” is an entertaining story of a man and his dog, unlike the film, this one was far from Pixar’s best work.

Orphan Hiro Hamada (Ryan Potter) graduated high school at the age of 13 and one year later is spending his time illegally making money by betting on robot fights instead of going to college, despite the pressure from his older brother Tadashi (Daniel Henney) and Aunt Cass (Maya Rudolph) who runs a cafe.

Tadashi, who is also a robotics student, fools his brother into visiting the school’s science department and meeting his friends and teacher, Robert Callaghan (James Cromwell).

Tadashi’s friends, who make up the bulk of the main cast of the film, include the Asian speed-enthusiast Go Go Tomago (Jamie Chung), African-American laser technician Wasabi (Damon Wayans, Jr.), the super-peppy chemist Honey Lemon (Genesis Rodriguez) and Fred (T.J. Miller) the science-fiction enthusiast who gave the rest of the group their nicknames.

After meeting all of Tadashi’s friends with a pulse, Hiro is then introduced to Tadashi’s robotics project Baymax (Scott Adsit), the personal healthcare provider robot.

Hiro, amazed by the possibilities offered by the department, agrees to join a competition to prove he has what it takes to gain admission to the university’s program.

He does this with his invention of mentally-controlled microbots that can do anything anyone wearing the controlling headband thinks in a fantastically animated

demonstration. However, everything goes wrong when the exhibit bursts into flames shortly after the group leaves to celebrate.

Tadashi rushes into the burning building to save Callaghan, but the fire erupts with a force that tells the audience and Hiro that Tadashi won’t be coming out of the flames.

Grieving the loss of his brother and awash in the early stages of puberty, Hiro loses all ambition. He believes his microbots have been destroyed in the fire, but discovers Baymax is in Tadashi’s side of the room and is determined to provide care until Hiro feels better.

The animation of the microbots working as a swarm throughout the movie is as mind-blowingly detailed as back in 2001 when “Monsters, Inc.” showed Sulley’s fully-rendered fur.

Pixar’s quality animation became an expected factor in any of their films as the lighting and cinematography factor into the making of live-action pictures.

The diverse cast of characters in the film are dominated less by their cultural backgrounds. They are influenced by the stereotypical geek culture which is often considered normal by many Bay Area residents and odd by many more beyond.

When Hiro discovers his microbots are being used by a masked man for some undoubtedly nefarious purpose, he turns Baymax into a superhero to take back his technology and avenge his brother.

In classic comic book fashion, Baymax and Hiro are tossed around by the villain like a hacksack at a Santa Cruz freshman social, and run with the help of Tadashi’s friends in one of the best animated car chases I’ve ever watched.

Hiro resolves to take each of the group’s special talents and interests and turn them into a team of superheroes in a blend of Western comic book and Japanese super sentai team design, fitting the fusion of the movie’s setting.

“Big Hero 6” is a lot of fun and I’d strongly recommend it to fans of comic books, families big and small and anyone who enjoys Pixar’s special blend of light-hearted comedy and deep emotional introspection.

Wesley Moots is a *Spartan Daily* staff writer.



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Social Spartan Thoughts of the Week #SpartanDaily



300 Family's Shoutout

From : 300 Family To : Akbayan

We are the best-rated family (in prime time)!!!
#kaampspiritweek2k14

Rick Ross's Shoutout

From : Rick Ross To : All the pear

Shout out to all the pear!

Anjelica's Shoutout

From : Anjelica To : My Knees

Thank you for always supporting me.

Classifieds

11/13/14

Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

										7
6									1	3
3	2	1	9							
5					4	3				1
	3		8		6			4		
1		7	3							6
					1	5	9	3		
		1	3							2
4										

DIFFICULTY RATING: ★★☆☆☆

Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13		
14								15				16		
17								18				19		
20														
23	24				25				26					
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53								54			55	56		
57											59		60	61
62											64			
65														

- ACROSS**
- 1 Audio cassettes, e.g.
 - 6 Christmas tree top-per
 - 10 On tenter-hooks
 - 14 Plant used to make tequila
 - 15 Super-duper
 - 16 City in New York
 - 17 Conundrum
 - 18 "Pro" follower
 - 19 Constrictor snakes
 - 20 Retail perk
 - 23 It can be inflated
 - 25 Susan of "The Partridge Family"
 - 26 Sudden attack
 - 27 Room under a gable
 - 30 Batman and Robin, e.g.
 - 31 Internet letters
 - 32 "Don't forget about me"
 - 34 "No ifs, ands, or buts"
 - 38 Willing to do anything for success
 - 41 Arborist's concern
 - 42 Affectedly creative
 - 43 Artist Matisse
 - 44 Cloak-and-dagger org.
 - 45 Staggered drunkenly
 - 46 Comedian Tracey
 - 50 Asian language
 - 52 Hot temper
 - 53 Where to get the best deals?
 - 57 Tolkien creatures
 - 58 Ballpark figures?
 - 59 Boxing matches
 - 62 Top guns, in the air
 - 63 "Laura" director
 - 64 Small fishing net
 - 65 He and she
 - 66 Astute
 - 67 Nonsensical
- DOWN**
- 2 "Four-score and seven years ..."
 - 3 Country music?
 - 4 "... happily after"
 - 5 "Buona" (Italian greeting)
 - 6 Draped dress (Var.)
 - 7 Sycophant
 - 8 Not for
 - 9 Take on again
 - 10 Ann ____ Mich.
 - 11 See socially (with "with")
 - 12 Certain Arab
 - 13 "Beau"
 - 21 Banned bug killer
 - 22 Whisper sweet nothings
 - 23 Cast out
 - 24 Xbox enthusiast
 - 28 Rub the wrong way
 - 29 Inventor Whitney
 - 30 Say it ain't so
 - 32 Indian tourist stop
 - 33 On a lucky streak
 - 34 Between ports
 - 35 Not able to be seen
 - 36 Engraver Albrecht
 - 37 It has a ladder on a playground
 - 39 Soft, lightweight muslin
 - 40 Ship personification
 - 44 One for the road
 - 45 Certain frying pan
 - 46 Depth charge target
 - 47 "The Addams Family" butler
 - 48 French high school
 - 49 Like many kids' rooms
 - 50 Caffe ____
 - 51 Burning crime
 - 54 Remote option
 - 55 Tends toward low tide
 - 56 Spelling on screen
 - 60 "Shop ____ you drop"
 - 61 Like some grins

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2	1	3	6	8	5	9	4	7
8	9	4	7	2	3	6	5	1
7	5	6	9	4	1	8	3	2
9	3	5	4	6	2	7	1	8
1	7	2	5	9	8	3	6	4
6	4	8	1	3	7	2	9	5
5	2	9	8	1	6	4	7	3
4	8	7	3	5	9	1	2	6
3	6	1	2	7	4	5	8	9

Nov 6

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14	O	N	C	E	15	L	U	L	16	A	O	R	T	A						
17	M	E	A	N	18	S	O	F	A	P	P	R	O	A	C	H				
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22	I	D	A	23	Y	E	24	S	25	A	N	A	26	G	27	E	28	E		
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66	S	H	O	W	67	I	N	G	68	O	N	E	69	S	F	A	C	E		
70	R	E	V	U	E	71	A	R	E	A	72	73	R	I	A	L				
74	I	M	A	M	S	75	N	E	E	D	76	77	O	N	L	Y				



The fight for women's rights continues

When taking a women's studies course the topic of reproductive rights almost always comes up.

The fight for women's reproductive rights has been ongoing for centuries, but it was not until the introduction of birth control pills in the 1960s which gave women the opportunity to freely express their sexuality and prevent pregnancy that the fight took speed.

One of the hardest and most controversial fights is the right for women to have abortions.

In the early 1970s, U.S. Supreme Court case *Roe v. Wade* helped make way for the fight.

The court ruled the states were forbidden from outlawing or regulating any aspect of abortion performed during the first trimester of pregnancy.

States could only enact abortion regulations reasonably related to maternal health in the second and third trimesters, and could enact abortion laws protecting the life of the fetus only in the third trimester.

Essentially, abortions were legal but with some restrictions regarding which trimester.

But even though access to abortion is legal, our rights are still far from being safe.

Since the *Roe v. Wade* decision, there has been a big battle between pro-choice supporters and pro-life, or anti-choice, supporters who want to do away with it.

I identify as pro-choice.

I believe women should have the right to choose what they want to do with their bodies without government regulation.

By identifying as pro-choice, I also advocate for contraceptives and sex education in American schools, both strategies for lowering the number of abortions performed.

Anti-choice supporters want to outlaw abortion regardless of a woman's situation.

They not only attack the morals of women who receive abortions, but also the doctors that provide them.

I remember there would be picketers standing in front of my high school holding up signs with pictures displaying fetuses.

This continued into college and now when I see them, it pisses me off.

The Guttmacher Institute is an organization that advocates for sexual reproductive health and rights.

According to its website, many pro-life supporters believe the abortion procedure is dangerous for women.

They state, "Abortion is one of the safest surgical procedures for women in the United States," with less than 0.5 percent of women obtaining abortions experiencing a complication.

On June 30, the U.S. Supreme Court ruled the owners of closely-held, profit-making corporations cannot be forced under the Affordable Care Act to provide their employees with certain kinds of contraceptives that offend their religious beliefs.

A close-held corporation means the company has very few shareholders; in this case it was Hobby Lobby.

I think it is ridiculous someone could impose their religious beliefs on something that affects a large amount of people.

Their beliefs are that life begins at conception and birth control methods result in the destruction of a fertilized egg is a form of abortion.

They basically aren't necessarily against birth control, but do not like the morning-after pill and two forms of intrauterine devices.

Intrauterine devices (IUD) are T-shaped



Follow Jerica on Twitter @thehellajerica

pieces of plastic inserted into a woman's uterus to prevent sperm from fertilizing an egg.

I completely understand people who are anti-choice and believe a fetus is life and that having an abortion is killing life.

The part I do not understand is the idea that people who are anti-choice are conservative when it comes to government.

If you are anti-choice, you are pro-life, which means you cannot oppose a livable minimum

wage, gender equality and healthcare for all.

You also cannot support — or passively ignore — economic policies that oppress the poor, minorities or any other marginalized group.

You also cannot support the death penalty and war, because that would mean killing people and you're pro-life right?

As soon as a baby exits a vagina, the pro-life people stop caring, especially if that baby is of color.

Bringing a new baby home can be financially devastating to some families, especially women who are forced to be single mothers.

A baby is a commitment not everyone is ready to make.

Families are hurting, people are ill — even dying. This includes moms and children.

According to povertyusa.org, 46 million people in the U.S. are living in poverty.

The number of people living in poverty in 2012 (46.5 million) is the largest number seen in the 54 years when poverty estimates have been published.

In 2012, 13.6 percent of men lived in poverty in the United States, compared to 16.3 percent of women.

How have Republicans decided to help this problem?

Well, they're actually promising to support "life" while opposing nearly all of the measures that help women and babies live in health.

This also includes earning a living wage where someone can support a family.

Many of the rights women have been fighting to have correlate with one another.

For example, if a woman does not have a living wage, she will not be able to support a family and will more likely turn to having an abortion.

If the same woman does not have access to an abortion, a child is born into a life of poverty and the cycle continues.

According to the U.S. Census Bureau, in 2013 women who worked full time earned on average of only 78 cents for every dollar men earned.

The figures are even worse when it comes to women of color.

African-American women earned approximately 64 cents and Latinas only 56 cents for each dollar earned by a white male.

In September Republican senators, including all four Republican women, unanimously voted against the Paycheck Fairness Act.

The bill would have updated the Equal Pay Act of 1963, a law that has not been able to achieve its promise of closing the wage gap because of limited enforcement tools and inadequate remedies.

So basically women are still not treated equally in this supposedly great country.

The right to have an abortion is just another battle women will continue to fight.

People (especially conservatives with conflicting views) need to start realizing most of these issues are intimately connected.

The fight for the right to choose is only part of the broken system.

Jerica Lowman is the *Spartan Daily Opinion Editor*. "Phenomenally Feminist" usually appears on Thursday.

ONE WORD WISDOM

BY WES MOOTS

Courage: countering our instincts to change our world

Let me tell you something about yourself.

As you sat down with this paper and your warm gingerbread latte that you're super excited about because Starbucks just switched to holiday drinks two weeks before Thanksgiving and casually thumbed through the pages before reaching here, you had enjoyed the crisp morning.

You stopped between Starbucks and the newsstand where you picked up this paper and admired the clouds in the sky lazily drifting through the autumn morning.

And now that latte is mostly gone and what's left is mostly cold.

Isn't that right Jon?

Alright so that may not be true of anyone reading this, but it's possible I just really freaked someone named Jon out.

Fear isn't rational, but courage is even less logical.

Fear can tell us when something is wrong, when something is unknown and the risks of



Follow Wesley Moots on Twitter @SteveWes

physical or emotional injury is greater than before.

Fear, like hunger, is a feeling that informs us we should do something to make it go away and the best way to handle that is moving away from what scares us.

Just as the answer to handling hunger is

to not starve, going deeper into the fear is the opposite of what the feeling of fear tells us to do.

Courage is our ability to defy instinct, push into our fears and discover the unknown in the hopes something good will come from those actions.

It's going to be OK Jon, this whole thing was written long before I had any idea you were going to order that latte.

As a fairly paranoid person, I can tell you the moments when I am suffering from some form of fear or anxiety dynamically outnumber the moments when I feel at peace; and the moments I feel at peace outnumber the moments I feel courageous.

As a society, we have many different definitions of a hero or heroine.

There are some who would define the heroine as someone strong while others would define the hero as someone kind.

It is nearly universal, however, that we expect a hero or heroine to be courageous.

Why is that? Is it because this aspect, this character trait is so divergent from our own instincts that it is the hardest thing to have?

Yet every day the people around us display courage in ways many of us don't see.

For some, it is courageous to get in the car and drive to campus after being in an accident.

For others it is courageous just to get out of bed.

Courage isn't a lack of fear because without fear there is no need for courage.

Courage can lead to pain and regret.

It is not a guaranteed ticket to a better situation, but it is a guarantee of change.

No one who has ever acted courageously has ever come out of the experience exactly as they were before.

It can take courage to get out of bed, drive a car, ask someone out on a date or remotely land a probe on a comet despite the failure of the harpoons.

Courage is measured on an objective scale; no one gets to put a value on how courageous an action is except the person performing the action.

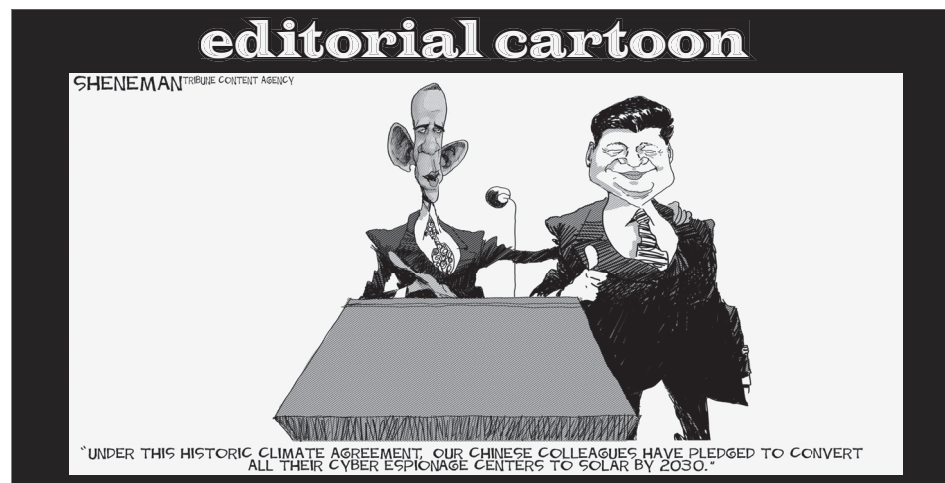
I am not afraid to get out of bed in the morning or to drive a car, but just ask me how I feel about raising my hand to ask a question in a difficult class or asking anyone for help.

Courage is one of my most valued traits.

I don't have as much of it as I'd like and the idea of wanting to face fear head-on makes no sense, but I've got a surplus of fear that forms a dragon so mighty only courage and help from my friends can slay it.

Jon, I'm sorry if I scared you and I hope that latte was delicious.

Wesley Moots is a *Spartan Daily* staff writer. "One Word Wisdom" usually appears every Thursday. Tweet a single word to his Twitter handle with the tag "#OneWordWisdom" and your word could be covered in a future column.



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Hawaii (2-8) @ San Jose State (3-6)

Spartans honor seniors against Rainbow Warriors

By Brian Stanley
@BStanleyPhotos

The San Jose State football team will honor all seniors for the final home game of the season against the University of Hawaii at Spartan Stadium on Saturday.

"I'm excited to honor our seniors and their parents for their many contributions and sacrifices to this program," said Spartan head coach Ron Caragher.

The Spartans (3-6, 2-3) will be honoring 12 seniors and eight graduate students before facing the Rainbow Warriors (2-8, 1-4).

Caragher said it's a nice way to send the seniors off for their final game at Spartan Stadium.

Beyond honoring the seniors, Caragher is focused on correcting issues with the team.

Caragher said the biggest issue with the team is turnovers.

"The numbers don't lie," Caragher said.

The Spartans turned the ball over more than 21 times by losing nine of 16 fumbles and throwing 12 interceptions this season.

"We have to continue working in practice and minimizing turnovers," said junior running back Tyler Ervin.

Ervin is the Spartans leading rusher with 614 yards on 101 carries and has fumbled the ball twice. The fumbles were recovered by the San Jose State offense.

San Jose State's defense has collected 12 turnovers against opponents, 8 fumble recoveries and 4 interceptions.

Ranked last in the Mountain West Conference (MWC) in turnover margin at minus 9, San Jose State averages one more turnover per game than its opposition.

"It's been a problem from early on and it's an issue," Caragher said. "We as coaches are dealing with it."

The coaching staff is taking multiple approaches in trying to prevent turnovers in games during practices, according to Caragher.

Junior quarterback Joe Gray said the team is working to prevent fumbles in practice with ball security drills.

"When we don't turn the ball over, we score," Gray said.

The Spartans are in a the midst of their



Courtesy of SJSU Athletics

Spartan junior running back Tyler Ervin sprints up field against the Navy Midshipmen defense in a 41-31 loss on Oct. 25 in Annapolis, Md.

second three-game losing streak of the season after falling to Fresno State at Bulldog Stadium last Saturday.

"It was a tough game for our program," Caragher said. "It was a little step backward."

Caragher said the team has some shortcomings with execution on the field.

"In the game, we need to execute what we do in practice," Ervin said.

Caragher said the numbers also don't lie in a positive way with the performance of Gray as the quarterback.

"When you win he gets tremendous applause and praise and when you lose he gets looked at under a microscope," Caragher said.

Gray is ranked third, behind two senior quarterbacks in the Mountain West in pass efficiency as a first year starter for the Spartans.

Completing 176 of 272 passes for 1,910

yards, Gray has thrown 10 touchdown passes with eight interceptions.

On the ground, Gray has rushed for 79 yards for 3 touchdowns and fumbled the ball three times.

Gray said he's focusing on checking down receiver options and handling high and low snaps.

Caragher said he believes Gray learns from mistakes and will be a better quarterback down the road.

"It's doing little things," Gray said. "Making plays when you have to and know the fine line between making a play and checking it down."

Gray has thrown more than 300 yards with two or more touchdowns in each of the last four games.

"I'm confident in these young men that this ship will be righted in the right direction," Caragher said.

Needing to win the last three games of the season to become eligible for a post-season bowl game, Caragher is not looking past Hawaii.

"We need to play good football Saturday," Caragher said. "That's all that matters right now and the rest of the season is Saturday versus Hawaii."

The Hawaii Rainbow Warriors are in a losing skid of their own, losing their last four games to Mountain West opponents.

San Jose State leads the overall series 18-17-1 versus Hawaii, including winning the last two matchups with the Rainbow Warriors.

The game will be streamed on the Mountain West Digital Network and broadcasted on KLIV 1590-AM radio this Saturday.

Kickoff is scheduled at 1:30 p.m.
Brian Stanley is a Spartan Daily staff writer.

SAN JOSE STATE SPARTANS SENIOR DAY

SENIORS

20	Esston Al-Uqdah	Safety
95	Sean Bacon	Defensive End
71	Keith Bendixen	Offensive Line
91	Adrian Blake	Defensive Dnd
17	Daniel Bradbury	Wide Receiver
5	Dasheon Frierson	Cornerback
97	Ryan Goforth	Linebacker
90	Garrett Guanella	Defensive End
*	Ryan Harper	Safety
42	Alvin Jelks	Running Back
37	Sam Tomlitz	Tight End
93	Foloi Vae	Defensive Tackle

GRADUATE STUDENTS

36	Vince Buhagiar	Linebacker
1	Jabari Carr	Wide Receiver
12	Forrest Hightower	Safety
14	Blake Jurich	Quarterback
25	Akeem King	Safety
*	Sean Linton	Cornerback
51	David Peterson	Center
3	Travis Raciti	Defensive Tackle

* - Not on active roster due to injury.

Infographic by Brian Stanley

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Table tennis sets eyes on being nationally recognized again

By Samson So
@SamsonSo426

Blistering in a whizzing blur, table tennis remains a sport simplistic in purpose, yet difficult to master.

"Table tennis is a sport that is quite easy to learn, but hard to play well," said Gong Chen, San Jose State's table tennis club adviser. "At an intermediate level, consistency and control is key."

Rallying at a mind-boggling pace, graduate students Mit Mehta and Wilen Lim personify that notion.

"Lowering the angle of the racket changes the trajectory and applies top spin to the ball," Chen said.

With a variety of different strokes, each player skillfully returns the ping pong in a dueling, rhythmic echo.

Both players provide an array of smash-and-slice shots that angle off the table toward their opponent.

In a room of 12 to 14 players, the SJSU table tennis club remains a successful group.

Chen, who teaches table tennis classes throughout the school year and several other kinesiology courses at SJSU, provided a brief history of the successes of the team.

"The team was ranked fourth nationally in 2012 and it was amazing because the top three teams were actual coached teams with players who played under scholarships," Chen said. "As a club team with no funded coaching, that is very impressive and I am very proud of this club."

The club held eight table tennis tournaments on campus and invited and beaten teams from Stanford, UC Berkeley, UC Davis and Santa Clara University.

While club practices are generally student run, Chen often gives advice to the players since most have taken his table tennis courses during the semester.

According to Chen, beginning courses focus on learning serves, flat shots for forehand and backhand used for basic rallying, and smash shots used to force opponents from the table with speed.

Intermediate classes provide instruction on more advanced techniques such as slice shots, which keep shots low and allows the ball to bounce lower in order to surprise opponents.

Other techniques include loop shots that allow for more top spin in aggressive play and side spin serves that changes directions to

The side of the paddle used for striking the ball shall be covered with either ordinary pimples rubber, with pimples outwards having a total thickness including adhesive of not more than 2.0mm, or sandwich rubber, with pimples inwards or outwards, having a total thickness including adhesive of not more than 4.0mm.

confuse opponents.

Although there are a variety of shots to learn, Chen elaborated on how table tennis remains a very simple sport.

"The sport is mostly about how consistent you can be and how much physical and mental control you have," Chen said. "Because of that, there have only been three basic holding techniques over the last 50 years."

While still very competitive, the several players on the team emphasize the club as a great place to relax and have fun.

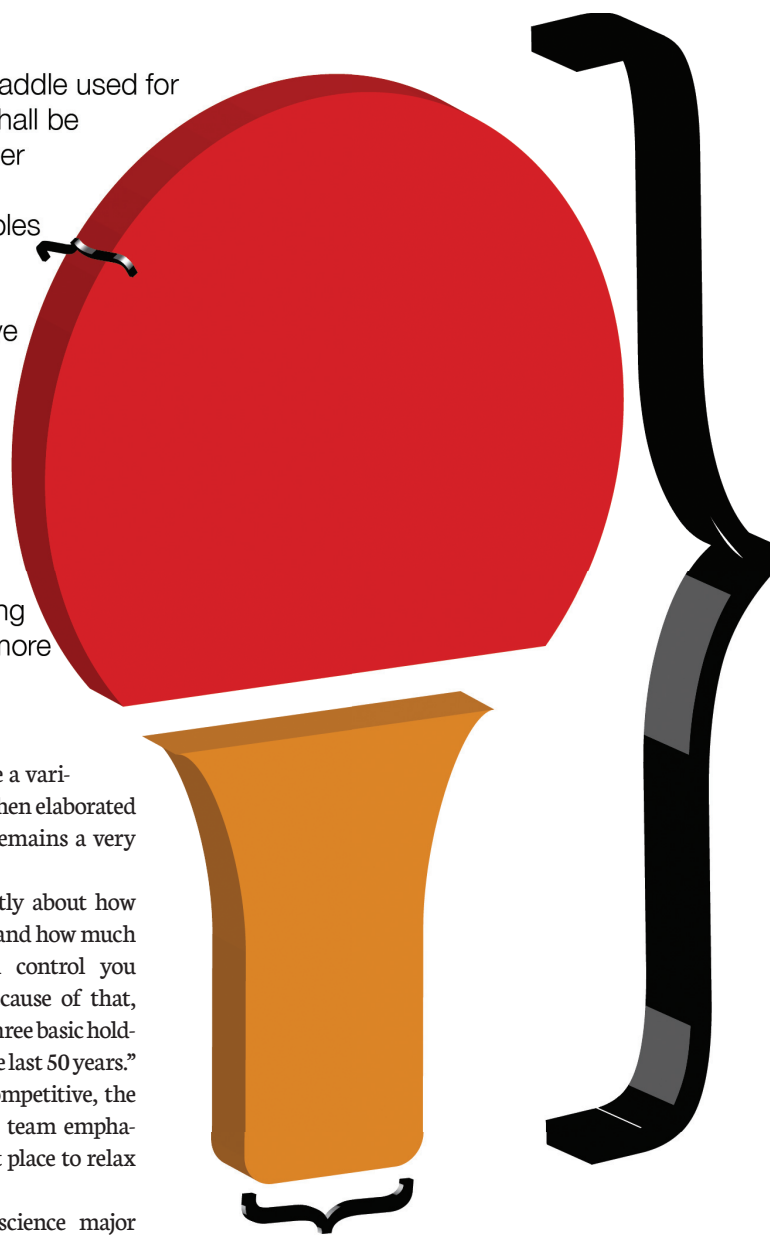
Junior computer science major Bowen Chan, who is also the vice president of the club, is optimistic about the team's future based on the number of new faces this year.

"There are a lot of decent new players and at practices we're teaching them basic rally forms and they're practicing with multiple balls at once," Chan said.

Chan's experience shows when advising members of the club.

He teaches them how to angle the paddle downward a little in order to change the trajectory of the ball.

Chan also said he loves the social aspects of the game.



The wood handle extends through the whole paddle.

The Paddle

The racket may be of any size, shape or weight but the blade shall be flat and rigid. At least **85%** of the blade by thickness shall be of natural wood; an adhesive layer within the blade may be reinforced with fibrous material such as carbon fibre, glass fibre or compressed paper, but shall not be thicker than **7.5%** of the total thickness or **0.35mm**, whichever is the smaller.

The Ball

The ping-pong ball mass is **2.7 grams** (0.095 oz) and a diameter of **40mm** made of celluloid or similar plastics material and shall be white or orange, and matt.



Infographic by Brandon Chew
Information compiled from www.ittf.com

"It's really stress relieving because it's just a fun place to meet people," Chan said. "We're unified here for one thing and I think because of that I've made my best friends in table tennis."

Israel Soto, a senior computer engineering major, said why he started playing and some of the benefits of playing table tennis.

"I used to play with my friends a lot and only recently did I start taking lessons, which has really helped my hand-eye coordination," Soto said.

Chen shared some of the aspects he enjoys most about table tennis.

"Table tennis is a lifetime activity and unlike other sports like basketball, it's a safe sport," Chen said, adding that even at an older age he's able to motivate members of the club team to try to beat him.

At the moment, recent construction coerced the team to move practice times to Sunday mornings at the Event Center basketball court.

The club team will look to move back to the Spartan Complex next semester where they can resume weekday practices

Samson So is a Spartan Daily staff writer.

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