


**ONLINE**

**Coyote Creek cleanup**  Look online to read about the importance of a clean Coyote Creek and its wildlife.

**FD & O sent out a survey**

Your suggestions are appreciated for the survey on the new Student Recreation and Aquatic Center

**INSIDE****NEWS**

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**Hoverboard at TEDx**  
Catch up on the latest hoverboard talk and more from Saturday's TEDx event.

**A&E**

Page 3



**Play Review**  
An assassination, an insane asylum and the French Revolution were brought together in the rendition of "Marat/Sade."

**OPINION**

Page 4

**#FergusonDecision**  
Long-awaited decision proves flawed American justice system

Page 5

**American Thanksgiving**  
Rethink the good, the bad and the greedy of Thanksgiving.  
**Public Opinion**  
Read what your fellow students consider their favorite part about Turkey Day.

**SPORTS**

Page 6

**Weekend Recap**  
Catch up with Spartan Athletics for last weekend's sporting events.

**Games**

Men's basketball will play against Washington at Fullerton, Calif. on Thursday at 8 p.m.

Women's basketball will play against Cal at Berkeley on Friday at 5:30 p.m.

**UP NEXT****ANNOUNCEMENT****Thanksgiving School Closed**

Campus will be closed Thursday, Nov. 27 and Friday, Nov. 28. Classes will resume Monday, Dec. 1.

**Thanksgiving School Closed**

The Spartan Daily wishes everyone a happy and safe Thanksgiving. We will return for publication Monday, Dec. 1.

**TODAY'S WEATHER**

High

70°

Low

46°

Thanksgiving in California: Turkeys, tans and tank tops

Tuesday, November 25, 2014

Volume 143 • Issue 36

# Spartan Daily

SAN JOSÉ STATE UNIVERSITY SINCE 1934



Brandon Chew | Spartan Daily

Marcos Pizarro, Mexican-American studies department chair, encourages students to not be afraid of speaking up against injustices. He spoke at the press event about the administration position on the recent racist comments made by former Tower Foundation board member Wanda Ginner.

## Sit-in for racial justice

### Students ask for apology from president

BY LAUREN HERNANDEZ  @LaurenPorFavor

More than 60 students, faculty, staff and community members filed into Tower Hall last Thursday as part of a one hour sit-in to show President Mohammad Qayoumi their "outrage" of a recent racial incident on campus.

Organizers, Students for Racial Equality, wanted to bring awareness to former Tower Foundation board member Wanda Ginner's racial remark and former vice president of University Advancement Rebecca Duke's silence, according to junior psychology major Maira Phengsene-Navarro.

"Aside from that, we just want accountability from the people that are running this administration," Phengsene-Navarro said. "Accountability that racist things can't be said — there can't be hate crimes."

Students for Racial Equality voiced three demands for Qayoumi to follow, including an apology letter, implementation of mandatory anti-racism trainings, protocol developments for cabinet members and the creation of an Office of Diversity Engagement and Inclusive Excellence.

The office recommendation was born from the Special Task Force on Racial Discrimination in hopes to establish a safe place for students who feel racially victimized, according to senior sociology major Fanny Mata.

"Students experiencing comments or incidents or anything like that will feel comfortable to go into this office, and the appropriate steps would be taken to address the issue," Mata said.

San Jose Councilman Ash Kalra said racial discrimination is not only a mission at San Jose State, but a mission for everyone — including City Hall.

"At the end of the day, it's our uni-

versity and it's important that you all stand up for what you believe in," Kalra said. "Especially when it comes to making sure that all of us have equal opportunity, equal treatment and equal access under the law, especially on a university campus."

Chief of staff Stacy Gleixner was available for questions during the sit-in since Qayoumi was at Moss Landing with a "large contingent" from SJSU and other CSU campuses.

"My personal agenda is the same as the university — I want this to become a welcoming place and we want to acknowledge that people are not feeling welcomed," Gleixner said.

Students asked Gleixner about the perceived lack of action by administration to resolve racial intolerances on campus and requested an update on Task Force recommendations.

"The main things that I've been working on is looking at the (President's Commission) Diversity master plan and checking out all of those items seeing if they can get instituted into our university, while also working on getting together a campus climate survey to run again," Gleixner said.

Baltazar Lopez, a senior political science and philosophy double major, said he was pleased seeing people of every race in solidarity.

"We're all here together for the purpose of succeeding," Lopez said. "When our own institution prevents us from feeling safe, secure and without the ability to succeed, that makes us want to leave this place."

Lopez mentioned various incidents at SJSU, including the hate crime in Campus Village and Ginner's racial remarks.

He said students must discuss these issues and demand action from administration.

"We don't want 'We'll look into it, next semester, five months from now, a year from now.' No — we want a response," Lopez said.

Gleixner said she understood the student's frustration, but said administration is actively trying to institute change.

"I understand your request for an apology from the president and I just want to say that I want to apologize on behalf of the university," Gleixner said.

Darcie Green, vice president of the Santa Clara Board of Education, told students injustice is not easily overcome by new rules, new protocols or words written on paper, and the power students have is in their voices built collectively.

"Justice is only overcome through what? Actions. What you all have experienced, that fire in your belly, you have experienced an injustice," Green said.

Marcos Pizarro, Mexican-American studies department chair, said the campus community is part of a historical moment, for racism has been a campus issue.

"Our job as faculty is that not only help you survive, but thrive," Pizarro said. "The problem for me is that, to be real for a minute, I sometimes hear people who are my peers on this campus not talk about you in that way."

Kathryn Blackmer Reyes, director of the Cultural Heritage Center, said she attended the sit-in to support the students in their quest for action.

"I do feel the university needs to address these issues, so I was happy to see (Gleixner) here," Blackmer Reyes said. "I still think the president should have been here."

Lauren Hernandez is a Spartan Daily staff writer.

## City of San Jose celebrates 237th birthday in style

BY PHILIP BEADLE @BeadleBeat

There wasn't much of a ceremony at the celebration of San Jose's birthday on Sunday at San Pedro Square Market.

History San Jose teamed up with the California Fandango project, the U.S. National Park Service and San Pedro Square Market to provide a relaxed and educational celebration from 1 p.m. to 4 p.m.

Activities were family oriented and educational with a focus on connecting San Jose's past to its present, said History San Jose President and CEO Alida Bray.

"We have a cattle-braying thing and some authentic tools displayed for the kids, a booth set up by the National Parks

Service, tours of the Fallon House and Peralta Adobe Historical site," Bray said.

Descendants of some of San Jose's founding families highlighted the connection between past and present, telling the history of San Jose.

Greg Bernal Mendoza-Smestad, one of the descendants in attendance, highlighted his personal interest in San Jose's history and the Peralta Adobe Historical Site, the adobe in the courtyard of San Pedro Square Market.

"I still take care of this adobe the way my ancestors did; I studied and learned how to maintain it using the same techniques," Mendonza-Smestad said.

Mendonza-Smestad said normal wear and tear and de-

velopment threaten the historic adobe house.

"There's a little bit of controversy surrounding the development of (San Pedro Square Market) here, which we would really like to be involved in so that it is done in a way that preserves the landmark," Mendonza-Smestad said.

Mendonza-Smestad said the house that San Pedro Square Market was built around was home to one of San Jose's founding families, the Peralta family, although it was originally built by an Apache man for his family and sold to Peralta.

It was also the place where Lt. Jose Joaquin Moraga, the leader who would become San Jose's first mayor, first raised San Jose's flag at the town's

founding in 1777.

Mendonza-Smestad helped unfurl the flag toward the end of the ceremony to recreate that moment.

Lance Beeson, founder and musical director of the California Fandango Project, led a band in playing traditional Californian music.

Beeson, a descendant of a handful of founding families — his estimation was six or seven — stressed the authenticity of the music the group played, the same songs blended from the Spanish and Native American traditions that have been played in California since San Jose's founding.

Beeson's project, the California Fandango Project, searches and resurrects these compositions to keep

**OPINION**

## Justice system fails for Ferguson

BY LAUREN HERNANDEZ @LaurenPorFavor

More than three months ago, Officer Darren Wilson shot and killed unarmed 18-year-old Michael Brown in Ferguson, Mo.

Last night, the grand jury announced Wilson would not face any indictments and now joins the rank of white policemen not indicted for shooting and killing an unarmed minority.

My disgust with our country's justice system only grows with every such case.

Michael Brown's body laid on the hot, bloodied concrete for four hours, Wilson on paid leave and witnesses corroborating the same story were called unreliable.

Prosecuting Attorney Robert P. McCulloch said in last night's verdict statement media coverage is at fault for the "fiction" that flooded reports of witness accounts.

The only "fiction" I see in this case is the reasoning behind the failure to indict a man who took the life of an unarmed young man.

The 12-person grand jury, including nine whites and three African-Americans, came to the verdict there was no probable cause to indict Wilson.

Granted, I did not sit on the jury or listen to countless hours of testimony, but anyone who values justice knows Brown's shooting was not justified.

Last month, protests erupted as part of the Ferguson October movement where mass demonstrations took place across the St. Louis area, according to CBS News.

More than 50 people were arrested during the length of these protests including several journalists and philosopher/activist Cornel West.

Thousands of people filled the streets in the face of police donning military-grade equipment such as mine-resistant trucks, full body armor and tear gas, according to USA Today.

FERGUSON ON PAGE 4

the musical tradition alive, which he feels is important because this music tells the story of San Jose.

"It isn't Spanish music or Native-American music, it's something unique in-between that really was unique to this region, so this music is our history," Beeson said.

One of the highlights of the event was hearing the story of how San Jose was founded, a story that Mendonza-Smestad said not many understand.

Daniel Sanchez and Brian Weldon, National Park Service park guides, ran a booth where people could learn about the Juan Batista de Anza trail, the route pioneers traveled to find San Jose.

SEE BIRTHDAY ON PAGE 2

## TEDx talks toward students hoping to reach common ground

By BEVERLY UKPABI  
@cheerbev09

Guest speakers, networking opportunities, performances and food were provided to attendees during Saturday's TEDx talk at the San Jose State Student Union Ballroom.

TEDx SJSU is a student-run organization. "Last year, we centered around a common theme before looking for speakers," said TEDx SJSU organizer Johnny Tran. "This year, we found the speakers and then came up to create a theme."

The theme was "The Connection," intended for students to have a TEDx-like experience and connection to the campus, their local community and future career opportunities.

TEDx is a nonprofit organization that brings awareness to the public, by campaigning for guest speakers to discuss cultural ideas and political issues.

It began as a conference in 1984 in California.

SJSU accounting professor Chi-Wen Chang was one of the noted speakers at the TEDx event.

"I want to have very positive impact on people around me all the time," Chang said. "It usually takes me three to five minutes and I want that person to tell me 'Chi, you've made a difference in my life' and that is my mission in my life - to add value."

The six confirmed speakers were Chang, Anna Vital, Lena Athena, Margaretha Haughwout, Greg Chase and Greg Henderson.

Performances included Chang, who sang, "I Can't Help Falling in Love with You" by Elvis Presley and Viva Pla who sang a song from her group, OwlExpressIt.

According to the official TEDx SJSU website, there was no charge, since it is the first event TEDx San Jose State University held.

Tran said it normally takes about six months to plan a TEDx SJSU event. It's a three-month process to select speakers and come up with a new idea.

"We wanted to get speakers that would mesh well together," said TEDx SJSU member, Abiola Awolowo.

Due to technical difficulties, the scheduled viewing parties were not able to stream the video in the Student Union Ballroom as announced.

TEDx talks can be found globally on the web through YouTube and Netflix.

One of the speakers and founder of the Hendo Hover and Arx Pax, Greg Henderson, gave a presentation shortly after his live demonstration of the Hoverboard.

His team, including his wife Jill Avery Henderson and two engineers, showcased the equipment after the TEDx event lunch break.

Attendees who saw the hoverboard demonstration got to experience the "white box" and the science behind the innovative technology.

"This was the first time I've been introduced to the hoverboard, and it was a very interesting experience," Mimi Nguyen said. "It reminded me of when I would snowboard and do water sports like wakeboarding."

According to TEDx SJSU organizer Kelly Huynh, although the event had a hectic start, it came together toward the end.

"I seriously think people are full of positive energy, but just not all the time," Chang said. "Every person I talk to gets very excited and that's what life is all about - adding value, making connection, being positive, and being motivated."

Streams of the TEDx event will be available online. For more information, visit [tedxsanjosestateuniversity.org](http://tedxsanjosestateuniversity.org).

Beverly Ukpabi is a Spartan Daily staff writer.



**Beverly Ukpabi | Spartan Daily**  
SJSU accounting professor Chi-Wen Chang pauses for a moment as he speaks about the importance of motivation and connection.

## BIRTHDAY: Founding families found

FROM PAGE 1

However, local scholar Jose Pantoja said the identities of these families were a mystery for centuries.

He spent the last 18 years studying the genealogies of San Jose's founding families and researching the town's history.

Pantoja said when he first looked for information on his own origins, he was unable to find the appropriate records until he traveled to Spain.

Once there, he found the microfiche archives were in disarray.

Pantoja spent months at a time researching, re-organizing and eventually translating the records into modern Spanish.

What he found about San Jose's founders surprised him.

"All of San Jose's founding families, either 68 or 62, were all Mexican," Pantoja said.

Until this, relatively recent research had been done, Pantoja said a Eurocentric narrative had convinced most that San Jose's founders were from Spain.

In reality, all were a mix of Spanish and indigenous people.

While the celebration itself may not have been as lively as the Niners game being played on the nearby patios, it highlighted the diverse, blue-collar history of San Jose.

Philip Beadle is the Spartan Daily Arts and Entertainment editor.

## Silicon Valley Innovation Challenge exhibits wide range of inventive ideas

By SAMUEL BRANNAN  
@SamBrannan

Ideas ranging from organic roca candy to exoskeleton video game suits were on display at The Silicon Valley Innovation Challenge (SVIC) in the SJSU Student Ballroom last Wednesday.

Formerly known as the "Neat Ideas Fair," and in its 10th year running, the SVIC showcased 55 finalists who filled long rows of tables with their ideas and projects presented on foldable poster boards.

William Nance, SVIC coordinator and professor in the Lucas College and Grad-

uate School of Business at SJSU, said there were more than 80 entries in the competition and not all of them made the cut to the finalist showcase.

"This event is more like the incubation stage where ideation, the process of creating ideas, is in focus," Nance said. "Some of these finalists

as sports and dance. It is still in the beginning stages, but Yee said he hopes to attract investors from the Innovation Challenge.

"A lot of people watch YouTube videos to learn how to play sports or learn," said Yee. "This is one step above that, and it's much more interactive."

Although the competition is primarily created for San Jose State students, they do allow students from other schools to display their projects.

One group traveled from Lithuania to present its Locksuit project, a wearable suit that allows the player to sense physical effects of the video games and additional features such as player motion tracking and built-in speakers.

A panel of five judges was selected to grade each project based on criteria such as innovation, value and benefits, target market and practicality.

Each finalist was required to give a short elevator pitch in front of panel judges and other contestants. A separate award was awarded in addition to best overall innovation.

"The finalists can test their ideation and projects

here to get feedback and ideas," said Nance. "Those with potential business viability, they take their ideas to the Business Plan Competition."

The Business Plan competition is run by the Lucas College and Graduate School of Business in the Spring and offers the winner up to \$19,500 in cash rewards.

"To give you an idea of where the ideas can go, Privateers Swim and Fitness was mentioned in the Spartan Daily last week and their idea was once a part of Neat Ideas Fair," Nance said.

Awards were given to first, second and third place as well as to best social innovation and best elevator pitch.

Saryan College Scheduling Application, which simplifies student scheduling, took first place in overall innovation; "Wearable Flexible LED Display," which connects wearable LED displays to smartphones took second place and "Sense Yo Steps," which aims to end long-term complications of posture, took third place.

Samuel Brannan is a Spartan Daily staff writer.

### THE STUDENT UNION OF SAN JOSÉ STATE UNIVERSITY (A California State University Auxiliary Organization)

#### STATEMENTS OF NET POSITION

Years Ended June 30, 2014 & 2013

#### ASSETS

##### CURRENT ASSETS

	2014	2013
Cash and Cash Equivalents	\$ 2,768,375	\$ 129,536
Investments	403,942	660,760
Accounts Receivable	177,178	138,704
Prepaid Expenses and Other	17,585	49,237
<b>Total Current Assets</b>	<b>3,367,080</b>	<b>978,237</b>

##### NONCURRENT ASSETS

Restricted Cash	25,000	25,000
Investments	4,871,275	7,262,653
Funds Held in Trust	92,033	121,171
Capital Assets, Net	3,289,132	2,716,290
<b>Total Noncurrent Assets</b>	<b>8,277,440</b>	<b>10,125,114</b>
<b>Total Assets</b>	<b>\$ 11,644,520</b>	<b>\$ 11,103,351</b>

#### LIABILITIES & NET POSITION

##### CURRENT LIABILITIES

Accounts Payable	\$ 923,231	\$ 567,792
Accrued Payroll and Related Expenses	421,421	384,757
Other Accrued Liabilities	282,862	90,204
<b>Total Current Liabilities</b>	<b>1,627,514</b>	<b>1,042,753</b>

Funds Held in Trust Liability

	92,033	121,171
<b>Total Liabilities</b>	<b>1,719,547</b>	<b>1,163,924</b>

##### NET POSITION

Investment in Capital Assets	3,289,132	2,716,290
Unrestricted:		
Board Designated	1,434,881	3,300,622
Unallocated	5,200,960	3,922,515
<b>Total Net Position</b>	<b>\$ 9,924,973</b>	<b>\$ 9,939,427</b>

\* Complete audited financials with notes are available at [www.union.sjsu.edu](http://www.union.sjsu.edu).

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## SPARTAN DAILY THEATER REVIEW

Actors go to insane lengths  
to portray Marat/Sade

BY KRISTEN WIRTZ  
@KristenWirtz2

Green lights, wooden cells and an empty bathtub littered the stage as insane men and women dressed in ragged garments trudged their way around the Hal Todd Studio Theatre in director Kathleen Normington's engaging performance of Marat/Sade on Thursday.

The Tony award-winning play, "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of Monsieur de Sade," originally debuted in 1964 in Germany by playwright Peter Weiss.

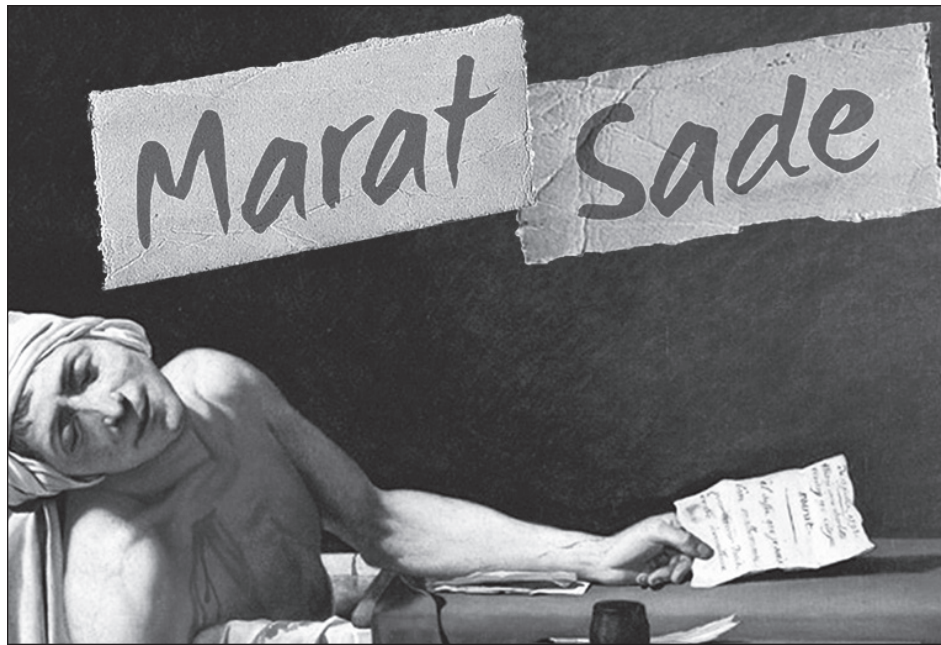
Set in the historical insane asylum Charenton, Marat/Sade is a play within a play that re-

volves around the Marquis De Sade's interpretation of the historical events surrounding the death of Jean-Paul Marat, performed by men and women in the asylum.

Within seconds of entering the theater, the audience was given a taste of what the performance would be like as the actors — playing insane people — followed members to their seats yelling nonsensical comments while others stared blankly at people.

A statement opening the play directed any faint-hearted audience members to the three exits if they wanted to leave before the show began. To my surprise, none of the timid attendees shifted and the show began.

Opening the scene was an introduction to the time period — 1808 — where fifteen years had passed since the death of Jean Paul Marat,



The Radio, Television and Film department's rendition of Marat/Sade ran Nov. 13-15 and Nov. 8-22 in the Hal Todd Theatre.

killed by revolutionist Charlotte Corday.

Coulmier, the director of the asylum, entered with his family anticipating the play's changes since the death of Marat, to which Sade has a different plan in mind as the chaos of the asylum unravels with each passing scene.

In Normington's rendition of Marat/Sade, SJSU students accurately took on their roles as insane inmates depicting a historical event through a different eye.

The full performance was fluid and intense between the characters Jean-Paul Marat and his murderer Charlotte Corday, as the audience watched the anger build between the two.

The performance played off of opposing views of the French Revolution and the injustice between the monarchy and its citizens.

During the three hours of the show — including intermission — the actors never broke character and left the audience with an ever-chilling feeling of being forced into the mid-

dle of an insane asylum.

With the various comedic elements offered during both the first and second act, mostly brought forth by the inmates dressed as clowns, the audience was provided an outlet of light-heartedness to the tension and intensity of the play.

Tyrannical monologues and musical breaks gave way to historical, social and political commentary from the inmates.

A common theme demanded by the inmates throughout the play was, "we want our rights and we don't care how."

Using all aspects of the theater, including at some points the audience, every actor delved into his or her role, providing a captivating performance all around.

Overall, Normington's rendition of Marat/Sade was an entertaining and talent-filled performance that lived up to the expectations of Peter Weiss' 1964 theatrical production.

Kristen Wirtz is a Spartan Daily staff writer.

## SPARTAN DAILY ALBUM REVIEW

Unknown Component's 'Arbitrary  
Ambiguity' lacks conviction

By Wesley Moots  
@SteveWes

Unknown Component released its newest album, *Arbitrary Ambiguity*, on Nov. 7 with 10 tracks demonstrating the band's latest sound.

This album is the band's third and latest album listed on unknowncomponent.com, and its first full-length album with more than three tracks.

However, the band's entire discography, which is found in various places online, shows this is its seventh album.

Lynch's project Unknown Component released its first album, *Separately Connected*, in 2007.

Each track has an average duration of nearly four-and-a-half minutes.

The album is a quality mix of tracks, which is impressive knowing the entire album is performed by only one man.

Keith Lynch is the sole member of his music project Unknown Component, and in all of the band's recordings, Lynch plays drums, guitar, piano, bass and sings vocals.

He also records, edits and produces all of his own music, according to unknown-component.com.

Each track carries a smooth, almost ephemeral sound with a rolling beat.

The drum comes forward as the most prominent part of most tracks, giving the music a pulse that is listenable.

While the lyrics describe feelings of being lost, in pain, depressed and frustrated, it failed to evoke any of these sensations.

While each track shows fairly high quality composition, the lyrics are repetitive and lack energy, leading me to think Lynch is far more focused on the sound of the instruments than his vocal skills.

The track "No Warning, No Reaction" includes a canned audience impersonat-

ing the effect of a live recording, but I'm not sure I'd like to see Lynch put together a band and perform Unknown Component's songs in concert due to the overall lack of dynamic sound.

The track has the most energy on the album because of up-tempo drums and a driving guitar, which may not show a lot of variety but do get the blood flowing.

Lynch's vocals want to be dynamic, but they just aren't.

Lynch sounds like Nirvana, Smashing Pumpkins or anyone's pick of other grunge bands, but on lithium: the words are there, but the vocals lack the conviction to insight the rebellious spirit of punk that Kurt Cobain used to define that genre.

The track "The Insignificant" really shows the grunge roots that inspired Lynch's composition, and in each chorus, the instrumental picks up the speed and intensity, but the mixing on Lynch's voice makes him sound like he's singing much further away.

This results in a loss of his own energy and instead creates a disconnect between Lynch's emotion and the listener's reaction.

The opening track carries the exact same aimless, lackluster energy found in the last one.

The lyrics are subdued and often blend into the rhythms of the song, which would lend them well to relaxed listening or playing songs beneath other audio tracks.

I could see this album becoming a staple for the next season of drama on the CW.

The album is not bad. It has quality composition, skillful mixing and would sit well with fans of smooth indie bordering on emo.

I don't really have any major complaints, but it also won't stand out in my memory either.

Wesley Moots is a Spartan Daily staff writer.



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Let's Get Started!



# FERGUSON: American citizens have a right to be angry

CONTINUED FROM PAGE 1

The militarization of the police force was widely accepted by St. Louis County's Col. Jon Belmar, who stated the military-style equipment used in Ferguson helped civilians and police officers stay safe, according to a USA Today article titled "St. Louis County chief defends militarization of police."

Last I checked, hurling tear gas grenades into crowds of protesters and journalists does not fit the definition of keeping a community safe.

Gov. Jay Nixon declared a state of emergency in Ferguson last week, citing the "possibility of expanded unrest" as the community anticipated the verdict.

The FBI sent 100 officers to guard its offices in the St. Louis area and SWAT was sent into the area as well, according to ABC News.

Sam Dotson, a St. Louis Police Chief, said to CNN that law enforcement prepared because "acts of violence will not be tolerated ...

we can protect lawful people and at the same time arrest criminals."

Now with the announced verdict, it appears as if officers were merely preparing for the public outcry of yet another example of the injustice that plagues our justice system.

As much as I'd like to believe Chief Dotson, Ferguson and St. Louis law enforcement actions — against people merely acting in civil disobedience while they protest — suggest otherwise.

Protesters yielding picket signs and raising open palms in the air chanting "hands up don't shoot" are lawful people, and yet

they have been consistently heckled by police and subject to brutality through showers of tear gas and rifles shoved in their faces.

If acts of violence were not tolerated, Wilson would have been thrown in jail on a pending investigation when several

witnesses, many of whom did not know Brown, corroborated the same story that Brown had his hands up when Wilson shot him several times in the street, according to the Huffington Post article titled "Witnesses to Michael Brown Shooting Tell the Same Basic Story About His Death."

If acts of violence were not tolerated, the police officers discharging tear gas at peaceful citizens would be the ones led away in handcuffs and thrown behind bars.

If violence was not tolerated, perhaps Ferguson police would not currently be under investigation by the justice department's civil rights division for systematic discrimination of its African-American residents.

I join Ferguson's distrust of the justice system and law enforcement for that reason.

Demonstrations broke out following the verdict in Ferguson, cars were set on fire and reporters said they heard gunshots, according to USA Today's "No indictment for Ferguson officer."

Ferguson police relied on tear gas

canisters in attempts to disperse protesters, but claimed the canisters were smoke bombs, according to USA Today.

With an African-American community making up more than half of the city's population and only three African-Americans in its 53 officer department, there is a cause for worry since they're suffering racial disparity.

Bearing in mind the militarized tactics employed by law enforcement, the delayed decision following the St. Louis grand jury deadline that passed on Sept. 10 and Wilson's free status are certainly causes for unrest.

Brown's case sadly echoes the Trayvon Martin and Oscar Grant cases, with Wilson now walking free along with George Zimmerman and Johannes Mehserle (who only served one year).

I join Ferguson as well as citizens across the country who have followed this case since Brown's death in anger and disappointment.

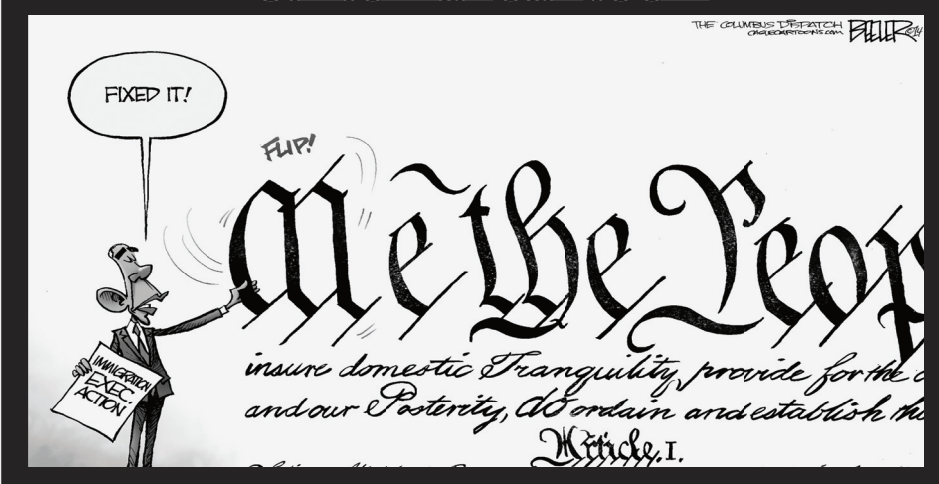
Lauren Hernandez is a Spartan Daily staff writer.



Follow Lauren on Twitter @LaurenPorFavor

I join Ferguson's distrust of the justice system and law enforcement for that reason.

### editorial cartoon



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### editorial cartoon



# Classifieds

11/25/14

### Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

1								9
8	7		6	9	4			
6		3						
	4			2			7	
9		2		6		8		3
	1			8			4	
						1		7
			3	1	8		2	9
	8							4

DIFFICULTY RATING: ★★☆☆☆

### Previous solutions

2	4	3	5	6	9	1	8	7
9	5	8	1	7	2	6	3	4
6	1	7	8	4	3	5	9	2
5	9	6	3	2	8	4	7	1
4	3	1	9	5	7	2	6	8
7	8	2	4	1	6	9	5	3
3	6	9	2	8	1	7	4	5
1	7	5	6	3	4	8	2	9
8	2	4	7	9	5	3	1	6

Nov 20

O	M	E	G	A	E	S	S	A	D	O				
R	E	V	U	P	O	R	E	O	E	V	E	R		
C	R	O	S	S	I	N	G	T	H	E	L	I	N	E
C	H	E	S	S	X	T	A	I	L					
A	M	A	I	D	S	C	A	T	E	S				
L	E	T	H	L	E	A	S	E	N	O	R	A		
T	O	H	O	C	R	O	P	S						
W	R	I	N	K	L	E	I	N	T	I	M	E		
L	O	R	I	I	S	E	N	O	R	A				
L	O	G	L	A	R	V	A	D	E	N	I	M		
A	D	I	E	U	A	E	R	O	K	E	Y			
P	E	A	R	L	S	R	I	S	H					
T	O	N	G	U	E	A	N	D	G	R	O	O	V	E
O	N	T	O	F	I	A	L	A	L	O	E	S		
P	S	S	T	F	R	E	Y	N	O	D	E	S		

### Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
17				18				19					
20				21				22					
				23				24					
25	26	27	28			29	30		31	32	33	34	
35						36			37		38		
39				40	41				42				
43				44					45				
46			47		48				49				
			50	51					52				
	53	54				55	56			57	58	59	60
61						62				63			
64						65				66			
67						68				69			

### ACROSS

- 1 Grounded faster-than-sound airplanes
- 5 Tightly drawn, like a rope
- 9 Ship's sail holders
- 14 Owl's sound
- 15 As well
- 16 Academy Award statuette
- 17 Surrounding light
- 18 Knotted
- 19 Russian rulers of the past (Var.)
- 20 Inventors of the airplane
- 23 Boxing great
- 24 Tee preceder
- 25 Dignified calm
- 29 Give weapons to
- 31 Grain storage structure
- 35 One of the Titans
- 36 Opposite of "Yup"
- 38 B.A. or Ph.D. (Abbr.)
- 39 Inventor of vulcanized rubber
- 43 Mom's dinner order
- 44 Confederate Gen. Robert
- 45 Final resting place
- 46 Winter's white flakes

### DOWN

- 48 Actor Kilmer
- 49 Fails to hit
- 50 Friend, in French
- 52 Catch sight of
- 53 Inventor of the reaper
- 61 Inhabit a house, in a way
- 62 Be visibly elated
- 63 Dull pain
- 64 Land in the Thames
- 65 Steak order, sometimes
- 66 Ill-tempered
- 67 Bits of bravery
- 68 Begged for a citation
- 69 Tallies
- 22 Allegro or andante
- 25 Pennant quests
- 26 Actor Hawke
- 27 Ancient Greek philosopher
- 28 Rowboat paddle
- 29 Cherub
- 30 Kanga's little one
- 32 Brilliant thoughts or concepts
- 33 Depart
- 34 Fairy-tale baddies
- 37 More nervously irritable
- 40 Presley or Costello
- 41 Mediterranean or Caribbean
- 42 Century parts (Abbr.)
- 47 Alerted to danger
- 49 Caterwauled
- 51 Dog registry rejects
- 52 Twenty of something
- 53 Twenty-four cans
- 54 Holiday time
- 55 Baseball teams' leaders (Abbr.)
- 56 Applaud
- 57 One of the three bears
- 58 Finished a cake
- 59 Paper ballot shred
- 60 Kesey and Burns
- 61 Put under wraps

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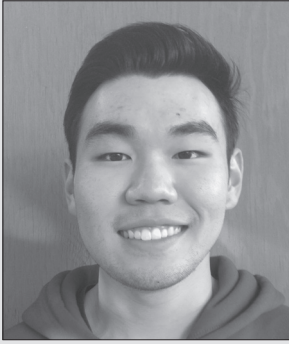
SPORTS NEWS A&E  
VIDEOS OPINION

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## Student Opinion

Compiled by Kristen Wirtz

### What is your favorite part of Thanksgiving?



"(My) birthday is the day after, so I get gifts from family."

**Edward Lee**  
economics  
junior



"Pumpkin pie!"

**Rachel Christensen**  
kinesiology  
sophomore



"Seeing my family and eating good food."

**Dane Cleeton**  
management  
information systems  
sophomore



"Traditional turkey with stuffing and mashed potatoes."

**Jasmine Nguyen**  
microbiology  
sophomore



The mixing of the (traditional Thanksgiving dinner and Spanish) cultures together."

**Valerie Valdodino**  
kinesiology and  
spanish  
sophomore



"The food, but specifically crab."

**Anthony Young**  
undeclared  
sophomore

## Finding 'Thanks' in Thanksgiving

I'm finding it difficult to get excited as Thanksgiving approaches.

It's hard for me to feel enthusiastic about a repeating cycle.

Catching up with distant family is nice, but eating an ungodly amount of food and watching whoever the Cowboys are playing on TV gets old.

It's always the Cowboys.

But don't get me wrong, I love my family and spending time with them.

It's the tradition my family and most American families have that bothers me.

The Pilgrims back in the 1600s feasted on turkey, or some kind of bird, but I doubt they ate deep fried turducken and green bean casserole along with mashed potatoes and a helping of pumpkin pie.

I am also sure the Pilgrims were actually thankful for their successful harvest.

I can honestly say I have never gone a day in my life hungry, or hungry enough to justify the amount of food normally consumed on Thanksgiving.

I have never truly been thankful for a meal because I've never really been denied one. For that, I'm thankful and very lucky.

The American Thanksgiving tradition, while its focus was intended to be on family and thankfulness, has lost its focus by becoming corporatized.

After a full day of eating comes Black Friday.

People will line up well before midnight at retailers across the country to splurge on themselves while minimum-wage workers miss a good night's rest.

As a college student, I am all about bargains and couponing, but never at the expense of a person's night



Follow Samuel on  
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to spend with his or her family.

I have never participated in Black Friday and I don't plan to this year.

There's nothing on Black Friday you can buy that is not superficial.

There is no real need for the latest video games or electronics — only wants.

The fabricated holiday is only digging the selfish American stereotype into a deeper hole.

Thanksgiving and Black Friday are completely centered around indulging yourself and staring at the TV — and I'm guilty of this.

I am guilty of not caring about anyone but myself as I scoop for my second helping of stuffing, but I see this tradition as extremely hypocritical to the idea of Thanksgiving.

I am not saying food gatherings are evil and we should all be vegan and skip Thanksgiving.

I am saying I want to celebrate Turkey Day by caring about others and not about football or late-night shopping.

There is an abundance of homeless who do not have the luxury of eating a solid meal every day.

This is a serious problem and we can be part of the solution — or at least show them we care.

This may sound cheesy and people say this every year, but this holiday season, I want to break the American tradition and challenge myself to step out of my comfort zone.

In San Jose, there are plenty of volunteer opportunities to show your thankfulness.

I want to give to those who are hungry and do not have a roof over their head.

If you're in a thankful mood, I encourage you to do the same.

*Sam Brannan is a Spartan Daily staff writer.*

I want to give to those who are hungry and do not have a roof over their head.

## 'Black Friday' hype is questionable for saving money during holidays

Black Friday can cause anxiety and stress for retail employees.

At least for me it does.

I have worked Black Friday every year since I turned 18.

I have lost sleep to assist gruesome, overly excited and desperate shoppers to take advantage of the outrageous sales.

Is it fun to wake up super early with your family and friends to go on a daring scheme and buy things you've wanted all year at a reasonably high discount? Sure.

Maybe I'm not seeing eye to eye with other shoppers, but I would rather sleep in, save the money on gas and extra coffee needed for energy and surf the web for amazing sales.

With Walmart's famous slogan "Always Low Prices" you would think it would not lead to the notorious amount of fights that happen every year on Black Friday.

In 2008, Jdimytai Damour died from asphyxiation after being trampled when 2,000 people stampeded into a Walmart, according to U.S. economy expert Kimberly Armadeo.

Other events include shoppers being pepper sprayed or shots being fired.

This leaves me wondering if this one day is worth all the hassle.

I guess with any action or decision, people are always putting their lives at stake whether it's going to an amusement park or getting behind the steering wheel.

People can argue it is no different when it comes to Black Friday, but post-Black Friday sales are out there for smart shoppers.

'Black Friday' was a term coined by the Philadelphia

police in the mid-1960s because of the outrageous aftermath from consumer madness.

The long lines, overnight camping and annual fights that occur leave me wondering why Black Friday isn't an official holiday.

It's just convenient for corporate America to refer to the day after Thanksgiving as Black Friday because it serves them well not having to give overtime pay to all the extra number of employees scheduled to work.

The cost outweighs the benefit for retail employees, including the potential fire hazards of confined space between the large number of crowds.

Each year my shifts are earlier, now being scheduled to work the night of Thanksgiving and clocking out in the morning.

I consider the feeling of people bumping into me to grab the last item, the pissed off glares from sold-out items and the inconsiderate mess left

behind a complete waste of energy.

According to Forbes.com, Small Business Saturday takes place the Saturday after Thanksgiving.

Inspired by Black Friday and Cyber Monday, it began in 2010 and has become a new holiday tradition, generating \$5.7 billion in 2013.

At my cosmetics job, we recently had a 20 percent sale that lasted a week, and each day we brought in roughly the same amount of money we make every Black Friday.

It seems overhyped that people think they are being savvy when in reality, bargain hunters or couponers get a much better deal when scoping sales.

Doing so might be a waste of time for some, but it beats having to rush to the stores and put myself in havoc.

*Beverly Ukpabi is a Spartan Daily staff writer.*

The cost outweighs the benefit for retail employees



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Letters to the Editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, emailed to spartandaily@gmail.com or written to the Spartan Daily Opinion Editor, 1 Washington Square, San Jose, CA 95192-0149.

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Spartans 91, Anteaters 65

# Spartans run past Anteaters, focused on Cal Classic

BY BEVERLY UKPABI  
@CheerBev09

The San Jose State women's basketball team defeated the UC Irvine Anteaters with a strong victory of 91-65 on Saturday at Bren Events Center.

"We took better shots and we didn't rush tonight," head coach Jamie Craighead said to SJSU Athletics. "I thought we did a better job of that tonight and we also had people taking shots, which they are capable of making and playing within themselves."

Senior guard Ta'Rea Cunnigan scored 20 points in addition to 6 rebounds.

Spartan junior forward Emily Vann, sophomore forwards Paris Baird and Jasmine Smith and freshman guard Myzhanique Ladd each scored double figures against the Anteaters.

"Getting contribution from everyone on the score sheet is important," Craighead said to SJSU Athletics. "If we are going to be able to compete at a high level in the Mountain West, it is going to be because we are a balanced team and everyone is getting touches and everyone is scoring."

The Spartans forced 36 turnovers against the Anteaters, while only giving the ball up 18 times.

"We shot a higher percentage, which helps and we still got them to turn the ball over 36 times," Craighead said to SJSU Athletics. "The pace was ours and that really won the game for us."

SJSU took a 16-point lead early in the game and turned it into a 25-point lead with 11 minutes in the first half, but Irvine came back to slim the Spartan lead to five, 43-38, before the end of the first half.

"In the first half we took a lead," Craighead said to SJSU Athletics. "When we get a team that probably shouldn't run with us to run, that's what we want."

UC Irvine's Mokin Fajemisin scored 17 points in the second half of the game with 12 rebounds.

Within five minutes at the start of the second half, Spartans' Cunnigan and Smith brought the lead to 60-46.

Nearing the end of the second half, the Spartans had their biggest lead of the game over the Anteaters at 83-61.

"We platoon subbed a lot in the first half because I felt that we could wear them down



Austin Ginn | SJSU Athletics

Spartan senior forward Rebecca Woodberry looks to pass to sophomore forward Jasmine Smtih against UC Santa Cruz on Nov. 9.

and it would give me an opportunity to see if everyone was ready to play," Craighead said to SJSU Athletics.

The Spartans will play California on Friday at the Cal Classic in Berkeley at 5:30 p.m.

## Men's Basketball

The San Jose State Men's basketball team traveled to Southern California on Saturday to come away with a tough 70-66 loss to the Cal State Fullerton Titans.

San Jose State senior forward Jaleel Williams led the Spartans scoring 16 points, with 12 from the behind the arc.

The Spartans struggled early in the first half, shooting 36 percent from the field, but

only trailed 32-26 to the Titans at the end of 20 minutes.

The Spartans came back early in the second half, but Titans' Moses Morgan gave his team an 8-point lead, 47-39, after scoring three consecutive 3-point baskets.

San Jose State held its ground strong and managed to slim the Titans' lead to two with assistance from sophomore guard Rashad Muhammad and his 3-point scoring.

With a rough battle, Muhammad came back with another 3-point shot with four seconds in the second half to make it 70-66, but it was too late.

"I really wanted it bad," Williams said to SJSU Athletics. "I wanted my team to know what we were in it down the stretch, and that we can compete with any team. We can always come out with a win, but we have to stay focused and stay together."

Although it was a tough match, Spartans head coach Dave Wojcik was still proud of his team and how they played.

"You can be the victim or you can dust yourself off and get back in the fight," Wojcik said to SJSU Athletics. "That's what we have to do going forward."

The Spartans head back to Fullerton on Thursday to face the Washington Huskies in the Wooden Legacy at 8 p.m.

## Men's Football

The San Jose State football team suffered a terrible 41-7 defeat and fifth consecutive loss to the Utah State Aggies on Saturday.

Spartan starting quarterback and graduate student Blake Jurich suffered an injury early in the first quarter and had to be replaced by sophomore quarterback Mitch Ravizza.

Down 7-0 early in the second quarter, Ravizza took the ball and sneaked it up the middle for the Spartans' lone touchdown of the game and made the score even at 7-7.

The Spartans ended the first half with just a 14-7 deficit to the Aggies.

That was the closest the Spartans could come the rest of the game as the Aggies went on to score 27 unanswered points in the second half.

The Spartans ended the game with a total of 191-rushing yards, while giving up 313-rushing yards as a team.

Ravizza finished the game 13 of 21 for 61 yards and 64-yards rushing for the Spartans.

With a five-game losing streak, the Spartans are now 3-8 for the season.

The Spartans travel to San Diego for their season finale to face the San Diego State Aztecs on Saturday at 12:30 p.m.

Information compiled from SJSU Athletics. Beverly Ukpabi is a Spartan Daily staff writer.

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Austin Ginn | SJSU Athletics

Spartan senior guard Ta'Rea Cunnigan dribbles toward the basket in an exhibition game against the UC Santa Cruz on Nov. 9 at the San Jose State Event Center.