

**Toy Drive**  
UPD toy drive is estimated to serve over 200 families this year and volunteers are welcome to participate.



**Student Hunger**  
Solutions for those who can't afford breakfast or lunch while on campus.

**Page 3 Dining**  
Up to 10 new restaurants could be opening within walking distance from campus



**Music**  
Picture Atlantic has almost half the funds needed to produce its third album

**Page 6 Instagram Debate**  
Is the popular app a useless vanity or a powerful tool?  
**Safe Sex**  
STIs make skipping out on a condom not worth the risk

**Page 5 Finding Hope**  
Setbacks can be opportunities to dust off and try again



**Player Profile**  
SJSU shooting guard, Jordan Baker blasts through the basketball scene



**Women's Basketball**

Women's basketball runs Southern Oregon out of the gym

## UP NEXT

**Thursday Phenomenal Feminist**  
Read what Jerica Lowman has to say about racism in the millennial generation

**Sports**  
Read about the end of the season wrap up for San Jose State Spartan football

## TODAY'S WEATHER

High  
**66°**  
Low  
**54°**

It's raining men hallelujah.  
It's raining men hallelujah.

## CAMPUS IMAGE

## Remembering Brown



Brandon Chew | Spartan Daily

Students bow their heads in silence to honor and support Michael Brown's death in front of the Student Union.

CHECK TOMORROW'S ISSUE FOR MORE COVERAGE ON THE CANDLELIT VIGIL FOR FERGUSON

## Ferguson police brutality reflective of police power for San Jose community

BY LAURA NGUYEN  
@Laura\_Nguyen\_

The San Jose community rallied at City Hall on Sunday afternoon to protest the Ferguson grand jury's decision to not indict Officer Darren Wilson for the death of Michael Brown.

"It's nothing new, and what Ferguson showed us is the militancy and the inspiration for those of us here to stand up as well," said senior history major Latu Tapaatoutai, a speaker and ally of the protest.

Tapaatoutai said when there are national cries for justice, it's important to contextualize the area a community is a part of, especially since San Jose has a long history of police brutality, racial profiling and political repression of those who speak out against police and state violence.

San Jose protesters were not in favor of Officer Wilson and they chanted "Hey cops, what do you say? How many kids did you kill today?," along with "Hands up, don't shoot."

Sathya Baskaran, a 16-year-old senior high school student and one of the three co-organizers of the protest, said it's safe to assume everyone in the protest is against the grand jury's decision.

"I think it's really important that people bring the conversation to each other and bring it to the world at large as much as they can, and I think a rally or protest is a good way to have your voice heard," Baskaran said.

She said a lot of people have reasons to believe the decision the grand jury made was correct, but even though they're relevant opinions, it is proof race matters because of

a sense of superiority affecting decisions.

Amalia Renteria, another protest coordinator and alumna, said it's an issue many people in San Jose and Santa Clara County relate to because of sons or daughters killed by law enforcement.

"We just want to say that that's just not a distant issue — it's an issue in our community as well," Renteria said.

Renteria said even though being profiled or stopped by law enforcement may not be because of a crime, it appears the color of one's skin makes his or her life not as meaningful as the rest.

"We have to ask why weren't the bystanders or the witnesses taken as seriously as the police officers (in Ferguson)?" Renteria said.

She said many shootings deal with mental illnesses and a shooter's background, but questioned why the same excuses aren't factored in for Michael Brown, who may have been on track to graduate high school and enter college.

"Why do we take into account what's going on in this white person's life and not take into account what's going on in with brown and black bodies," Renteria said.

Tapaatoutai said unity and people power is the only way we can keep ourselves safe and it urges more San Jose residents to get involved.

"From Ferguson to all around the U.S. where there are multiple cases, we've seen police officers getting away with murdering people, particularly people of color and men of color, in most cases unarmed or have some type of mental health crisis," said Tapaatoutai.

Laura Nguyen is the Spartan Daily staff writer.

## Aviation team's streak to national races

BY ABRAHAM RODRIGUEZ  
@Abe\_Rodriguez

For the second year in a row, San Jose State University's Precision Flight Team is heading to national competitions.

The flight team competed in regional competitions for the National Intercollegiate Flying Association's SAFECON in San Diego from Nov. 12 to 15. SAFECON picked colleges in Region 2 of NIFA, which include universities from Arizona to California.

The Precision Flight Team, consisting of seven licensed pilots and eight other participants, won second place after Embry-Riddle Aeronautical University, one of the nation's top aeronautical schools.

"We had two great coaches that came down with us and helped us a lot in our flight competitions as well as our ground events," team captain Jamison Marino said.

Marino, a senior aviation major, said the team performed well and took several places from regional aviation juggernaut Embry-Riddle.

The competition included six other schools, most of them from Southern California.

Team treasurer Chloe Raymer was awarded "top female competitor" during this year's regional SAFECON.

Raymer said she competed in power-on and power-off landings, preflight checks and the message drop event. Her scores placed her among the top competitors, accumulating 26 out of the 155 points SJSU won during the entire three-day competition.

"We put a lot of commitment and dedication to the flight team ... We have a lot of fun but we also do well," Raymer said.

The team receives little funding from the university and individual members pay out of pocket for flying time. Planes are provided by the Flying 20's Aeronautical Club, a non-profit organization that raises money just for plane maintenance.

Pilots need to be licensed to participate, but to receive a license, a budding pilot has to complete his or her flight training and accumulate flying hours.

"We can just hope for the best and keep pushing forward and keep practicing, dealing with the finances as we go," Raymer said.

Marino said the team performed well during its events and he applauded the results.

He said the biggest setback was

bad weather, which led to postponements and cancellations of events.

"There's a lot to be taken into account for what we need to be doing. It's going to be during finals week," Marino said.

Glynn Falcon, a faculty adviser for the flight team, said the engineering college was mulling new ways to fund the aviation department and flight team. During last year's run to national competition, funds were raised by reaching out to local aviation companies, and a repeat of those efforts are likely to happen again, Falcon said.

"It's a breath of fresh air to have Dean (Andrew) Hsu, who comes from an aviation university ... having him, there has made a big difference in the over outlook in our program and especially for the flight team," Falcon said.

Falcon said in previous years, support from the college wasn't strong. Since a new dean of engineering arrived, there has been a lot more support from the college's administration.

Falcon said it was "good for morale" and publicity.

San Jose State is the only CSU with an aviation department.

Abraham Rodriguez is the Spartan Daily staff writer.

## Chi Lam case still without verdict

BY LAURA NGUYEN  
@Laura\_Nguyen\_

Presiding Judge Daniel Nishigaya in the case for Solomon Friese, 22, whom struck and killed Chi Lam with his car while intoxicated, set a continuance on the case to Jan. 12 and placed Friese under alcohol monitoring during his bail Monday at the Hall of Justice.

"Ideally, I'd want Solomon to admit his guilt, but I understand it's going to take time," said Phi Lam, Chi's younger brother and an electrical engineering major.

Nishigaya said he received a report from pre-trial services that requested Friese to have a remote device on him monitoring and deterring him from having any alcohol in his system while on bail.

Some members of Delta Sigma Phi and SJSU Vietnamese Student Association were visibly upset when Judge Nishigaya made his decision within 15 minutes.

Carolyn Malinsky, deputy district attorney, told the family and friends a short decision was expected.

There is also a period when the defendant is waiting for evidence, discovery or time to decide how he or she wants to proceed, according to Malinsky.

"They want what's best for him too," Lam said about Friese, and said he expects the case to draw out.

Jenny Nguyen, an alumna and Vietnamese Student Association member, said she is not satisfied with the decision.

"It was very quick, and I hope that on the 12th that he (Friese) will realize that Chi's family is not going to be able to celebrate (the holidays) with him," Nguyen said.

Friese is out on bail based on county guidelines. His bail was set at \$100,000 according to Malinsky.

Friese was arraigned on Nov. 10 when he was officially informed about his charges: First count of "vehicular manslaughter while intoxicated," which is a violation of penal code 191.5b, a felony.

Attached to his first count, Malinsky said, are allegations that Friese inflicted great bodily injury and allegedly fled the scene while his blood alcohol level was above .15 percent.

"Essentially what we (district attorney) do is we charge the initial count, which is vehicular manslaughter without gross negligence, driving under the influence," Malinsky said.

The second count he is charged of is a hit-and-run resulting in permanent, serious injury or death, Malinsky said, another felony.

Friese is also charged with a misdemeanor for a hit-and-run causing property damage, according to Malinsky.

"Knowing that he's (Friese) going to have a device and has to call in, and that they'll be monitoring

# UPD shows love for neighbors in 23rd annual Holiday Toy Drive

BY VINCENT VICINI  
@thebigvinnie

The season of giving is upon us, and with it comes University Police Department's 23rd annual Holiday Toy Drive.

The nonprofit operation, organized by UPD, provides toys for children up to 14 years old, as well as grocery gift cards for families in need.

UPD and volunteers, along with Santa Claus, will deliver

toys to families in the 95112 ZIP code surrounding San Jose State University on Dec. 13.

Families outside the delivery route can retrieve donated supplies on the same day in the Aerobics Room in the Event Center.

According to UPD Sgt. Jenny Gaxiola, the operation is conducted to show the university cares about its neighbors.

"Every year we do this, children know that when they see a caravan of police cars and the

volunteers, that Santa is visiting their neighborhood and they all come out to greet us," Gaxiola said.

The program is extended to students, faculty and staff who may be experiencing financial difficulty and unable to provide toys for their children during the holiday season.

"UPD still has spaces open for staff, faculty and students who are in need to receive toys

for their children ... and if there is any way we can help them out, we go above and beyond to do so," Gaxiola said.

Those who need toys can apply to receive gifts by calling or visiting UPD on campus.

Holiday trees in Clark Hall Room 300 and in the fourth floor office area of Martin Luther King, Jr. Library are tagged with names and ages of individual children who need toy donations.

"When people take those tags, they actually put more heart into it," Gaxiola said, adding that seeing the names and ages of the children attaches a feeling of tangibility and makes people think of their own children.

The delivery route begins on the south side of campus from Fifth Street through Eleventh Street and weaves through the neighborhoods with Santa, who delivers gifts with the assistance of the campus community, as well as UPD officers.

"The most rewarding part is actually getting to see the family and children receive these toys and it brings them so much joy," Gaxiola said.

A Santa Claus will also be on campus to greet and take pictures with those who pick up gifts on campus.

"The emotions that you feel as you get to be Santa for these chil-

What	When	Where
Wrapping Day	Dec. 11 – 11:30 a.m. to 3:30 p.m.	Event Center Aerobics Room
Delivery/Pick-up operations	Dec. 13 – 8 a.m. to noon	Event Center Aerobics Room
DONATE	Now through Friday, Dec. 5	UPD lobby, dropboxes on campus

dren is amazing," said UPD Sgt. John Laws, who has served as the on-campus Santa Claus numerous times. "The ability to sit and be Santa for children every year, which I've done for several years in a row now, is unmatched."

The toy drive coincides with the Fall semester's finals schedule with wrapping day taking place on this semester's Dead Day, Thursday, Dec. 11, the day between last day of instruction and the first day of finals.

Wrapping will be done in the Event Center Aerobics Room from 11:30 a.m. to 3:30 p.m. and all are welcome to participate.

To volunteer for the delivery or pick-up operations, contact Sgt. Laws at john.laws@sjsu.edu.

Gift distribution will also take place in the Aerobics Room on Saturday, Dec. 13 from 8:00 a.m. to noon.

Toy donations are being accepted at the UPD lobby now through Friday.

Toys can also be dropped off in the green bins adorned with holiday decorations scattered around campus offices.

Additionally, tax deductible monetary donations for toys and gift cards can be made at [sjsu.edu/giving](http://sjsu.edu/giving).

The toy drive receives support from corporate donors in the community as well.

One such entity is Comerica Bank, which has regularly made monetary donations and pledged \$5,000 this year.

Susan Siravo, vice president of corporate communications at Comerica Bank, said in an email that Comerica supports the toy drive because the company understands the importance of investing in the communities it serves and recognizes the value of bringing people together during the holidays.

"The toy drive brings together students, businesses and police officers who work to share the holiday spirit with many families living near the university," Siravo said.

According to UPD, 200 families received grocery gift cards and up to 600 children were given toys during last year's holiday toy drive.

Vincent Vicini is a *Spartan Daily* staff writer.

Infographic by VINCENT VICINI



## Donation Bin Locations

Location	Room
Bookstore, Barnes & Noble	Bookstore Office
California Nursing Student Association	Health Building Room 421
Career Center	Administration Room 154
College of Engineering	Engineering Building Room 493
Geology Department	Duncan Hall Room 321
History Department	Dudley Moorhead Hall Room 134
Justice Studies Department	MacQuarrie Hall Room 524
Peer Connections	Student Services Center Room 600
Student Health Center	Health Building Room 106
Student Union	Event Center Room 1026
Unified Comm Services	Computer Center Room 205-26

## LAM: Friese on bail for \$100,000

FROM PAGE 1

him, I guess for now, that'll be good enough, but I'm not very pleased," said Cristina Quattrin, 22, a friend of Lam's who attends De Anza College.

Violating the no alcohol policy means the pre-

trial services will inform the court and the situation will be dealt with, Malinsky said.

"I feel that it's unfair that he (Friese) gets to walk out and spend time with his family," Nguyen said.

Lam said the family is doing its best to cope.

"I don't want revenge, I just want whatever needs to be done for Chi's justice," Lam said.

Friese is presumed innocent until he either pleads guilty or is proven guilty, according to Malinsky.

Laura Nguyen is a *Spartan Daily* staff writer.

## Hunger solutions on SJSU campus

BY BEVERLY UKPABI  
@cheerbev09

San Jose State has several programs that assist students who do not have access to food.

These programs include the Breakfast Club and the campus hunger committee.

Services began when the American College Health Association issued a universal college survey in 2011.

Tova Feldmanstern, a SJSU personal counselor, said the data from the survey showed there was a real issue on campus.

"I'm very aware that these things are going on every day, and when I saw the data from the health care studies, I was like 'What the heck? We need to do something,'" Feldmanstern said.

The SJSU campus hunger committee was created by associate vice president of Student Academic Success Services Maureen Scharberg, EOP director Debra Y. Griffith and director of Health Center Roger Elrod.

A similar program previously attempted with no long-term plans at the annual Sparta Palooza Wellness Festival was with associate professor Marjorie Freedman.

Feldmanstern reached out to people who consistently attended the event and anyone else who was interested in becoming a part of a solution.

"That group of people was like a core of eight," Feldmanstern said. "Sometimes our meetings have had up to 20 people, but it just depends on the month."

Anyone is welcome to attend the monthly hunger committee meetings.

Currently, members include two faculty members and other staff.

Wellness and Health Promotion coordinator and SJSU's dietitian Cassie Barmore meets with students one on one about certain issues concerning food choices.

"A lot of times I hear that students don't skip meals necessarily because they don't want to or have time, but because they might not be able to afford it," Barmore said.

Barmore added she likes to be a voice for students who teach people how to eat well on a budget.

Student resources include CalFresh, a program that offers cash assistance to those who meet a certain income, the Second

Harvest Food Bank and the occasional food pantries found on campus.

Community and campus resources are the sub-links found on the [SJSU.edu/food](http://SJSU.edu/food) website.

The Breakfast Club, located in the peer connections office of Student Services, is another campus resource that began with Karin Winnard, assistant director of tutorial programs.

Deanna Peck, the Peer Academic Success Services' program director, said she reached out to Noah's Bagels to ask for weekly bagel donations for students.

Peck said the donations started last semester for a period of six to eight weeks. She said they are hoping the donations will continue long term.

The bagels are available to anyone between the hours of 9:30 a.m. and 11:30 a.m.

In addition, the Counseling Services and the Health Center has gold points cards issued to students for emergencies.

The campus hunger committee will hold a food pantry party on the A.S. Lawn, giving away free soup between noon and 4 p.m. tomorrow.

Beverly Ukpabi is a *Spartan Daily* staff writer.

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Let's Get Started!

# New specialty restaurants aim to whet students' appetites

A food-court-style eatery in the mold of San Pedro Square Market to open on Santa Clara St.

By VINCENT VICINI  
@TheBigVinnie

A variety of new, specialty restaurants geared toward San Jose State University students will soon open just minutes from campus.

Those with a keen eye may have noticed the "coming soon" banner posted outside the vacant building next to Grocery Outlet on the corner of Sixth Street and Santa Clara Street.

Between six and 10 restaurants will be established within the 10,000 square feet of retail space.

The project, named Metro Public Eatery and Bar, is currently in the permitting phase and is scheduled to open by the end of 2015, according to project manager Thang Le, an SJSU alumnus.

"Our goal is to try to revamp Downtown San Jose," Le said. "Downtown San Jose has been so rundown for while, so we want to make it look more professional and upscale."

The food court concept will feature a full-service cocktail bar and a special events dining room where people can rent for private parties, which will be used to generate more sales for all of the new eateries.

While the names of the restaurants cannot be released until the leases are signed and confirmed, Le did offer a taste of what can be expected next year.

"We're not going to have any chains in there, no McDonald's or anything like that," Le said. "It's going to be all independent chefs."

A kabob-style restaurant with grilled exotic meats, including bison and alligator, is one such concept Le believes will attract SJSU students with its high-protein, low-carb dishes.

Other planned concepts include a fish taco eatery, a Japanese burger joint similar to Konjoe Burger Bar in San Pedro Square, a tapas restaurant and a pastry shop.

A modern, speakeasy inspired cocktail bar is also in the works.

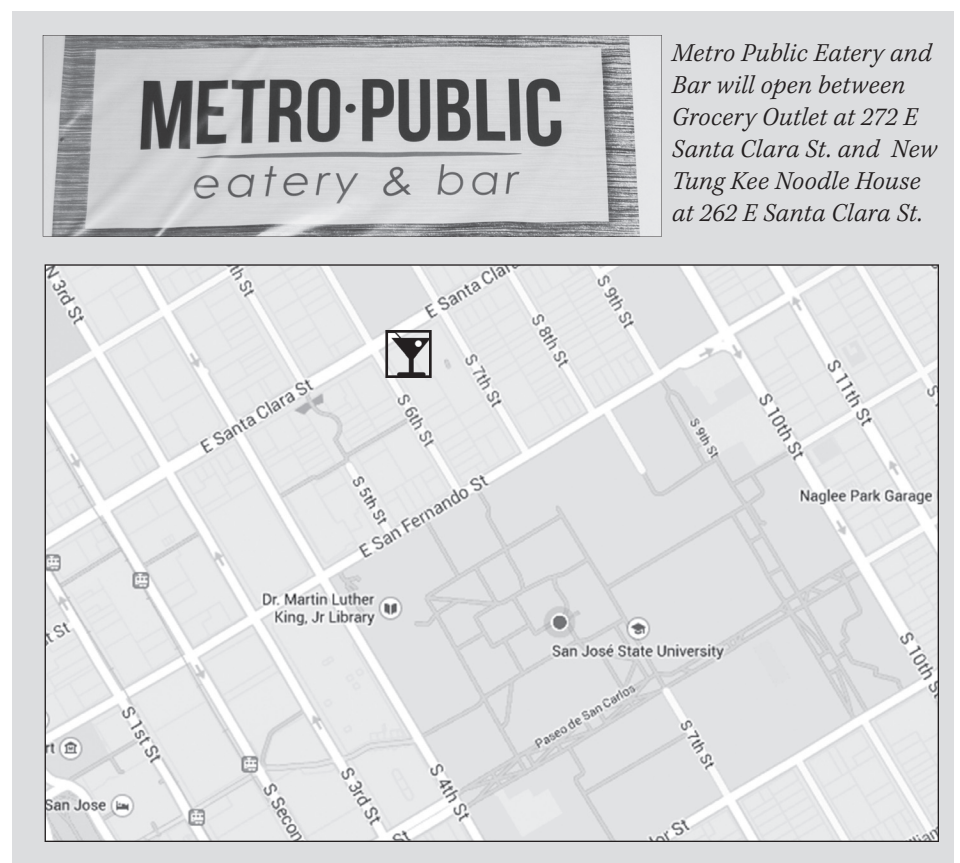
Weekends may feature special events and live bands.

"For all the students that are living around campus, it's going to be a great place to just walk to and grab a bite, hang out, watch the game, get some drinks if they're over 21, whatever the case is," Le said.

The Metro Public Eatery and Bar will be very similar to San Pedro Square Market in concept, according to Le, but will look quite different in terms of design.

As opposed to the rustic and casual design of San Pedro Square Market, the new food court will have a modern, industrial design aimed at SJSU students and employees near downtown offices.

Le said he is seeking artisanal chefs who think outside the box and will



Metro Public Eatery and Bar will open between Grocery Outlet at 272 E Santa Clara St. and New Tung Kee Noodle House at 262 E Santa Clara St.

Infographic by Philip Beadle

choose the best possible tenant mix to ensure they thrive in their spaces.

"The restaurants we feel will work cohesively together, rather than be restaurants that compete with each other," Le said.

With City Hall, SJSU, businesses and high-density housing within walking distance, the Metro Public Eatery and Bar aims to become a popular downtown San Jose dining destination.

Vincent Vicini is a *Spartan Daily* staff writer.

## Movie Review

# 'Foxcatcher' revels in American noir

By COLIN COVERT  
STAR TRIBUNE  
(TNS)

"Foxcatcher" is a warped, oppressive landmark.

It's a true-crime story made haunting fiction. Based on events among three thwarted men that made grisly headlines almost 20 years ago, it requires little in the way of written words or great voices.

Yet from its earliest scenes of wealthy noir you feel this meticulously controlled film drift to a sinister ending.

Isolation is a key theme. Mark Schultz (Channing Tatum, a damaged man-child) lives alone in a shabby Wisconsin apartment.

A champion wrestler, he built his career through years of rough and tumble struggle.

He won gold at the L.A. Olympics three years before, but no livelihood. He got occasional speaking appearances at middle schools, and handled them clumsily.

The sparse gigs paid nickels and dimes. They were passed along to him because they were declined by his older brother, Dave (played with disarming innocence by Mark Ruffalo), a prominent college wrestling coach.

During their parentless childhood Dave was the younger boy's substitute father, earning both gratitude and resentment. He was the leader in wrestling, winning gold at the same Olympics as Mark.

A wise, kind family man with a loving wife and two kids, he seems aimed for a good life just as Mark is slipping into decline.

When Mark wrestles Dave, or the sports complex's damaged practice dummies, he battles his own seething bitterness.

Mark's lost life moves in a new direction when reclusive aristocrat John du Pont (Steve Carell, brilliantly dramatic) calls him for a meeting.

Mark is flown to the vast Foxcatcher estate, a hallowed Pennsylvania horse farm.

Now it houses a state-of-the-art athletic training center.

Du Pont, a complex eccentric, aims to guide his own wrestling squad to Olympic victory. He offers to be Mark's sponsor, his mentor, his father figure.

Thrilled by the attention, hopeful he could return to championship form without Dave's assistance, Mark joins the Du Pont stable.

What Mark doesn't realize is that his psychologically troubled sponsor is as needy for approval and companionship as he is.

Du Pont feebly tells Mark his friends address him as Eagle; Odd Duck or Cold Fish would be more appropriate.

The heir to a family fortune with no accomplishments of his own, he is an arrogant example of great wealth without great wisdom.

He passes his days by taking revolver practice with the local police and spouting pap about achievement and patriotism for home-produced videos.

Protected like a princess by his employees, he aims to win the esteem of his peers and the approval of his mother (Vanessa Redgrave), a stern, overbearing horse breeder who controls the family fortune. To impress her, Du Pont appointed himself Team Foxcatcher's head coach though he couldn't have functioned an hour as a high school referee.

Mark and Du Pont, falling through the cracks, each feel the other can help them find

respect and admiration. When men under duress join together, it's problematic at best. When their aspirations are pointless, there's potential for disaster.

Director Bennett Miller, who made screen history with his first two films, "Capote" and "Moneyball," finds moments of ghastly humor in the coming downfall.

Getting them both high on cocaine in his chauffeured helicopter, Du Pont tells Mark how he should introduce him at a charity dinner. "Ornithologist, philatelist, philanthropist," he utters time after time until it becomes

a flash of sick levity.

The relationship becomes torturous when the fickle, conniving Du Pont calls Dave, recruiting him to a position atop the team that embodies his ego.

Dave accepts, confident about working with athletes but unclear about the erratic heir.

Mark erupts in an outburst of frustrated violence against himself when his competitions fall short. It's best not to enter spoiler territory about what follows, but the finale is grimly shocking.

## @ Your Library

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From Sun. Dec. 14<sup>th</sup> 1:00PM  
through Thur. Dec. 18<sup>th</sup> 9:00PM

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## SPARTAN DAILY ALBUM PREVIEW

# Local three-piece band Picture Atlantic hopes for picture-perfect third album

BY JASMINE LEYVA  
@leyvaleyv3

Picture Atlantic is looking to complete a picture-perfect third album by spring 2015.

The Santa Clara alternative rock band is in the process of cranking out a third album — untitled at this time — with the help of its fans and a crowdfunding campaign through Music Putty.

"It's really important that people support the bands that they like ... if our fans want us to have another album that they have a say in that to some degree," said frontman Nikolaus Bartunek.

Picture Atlantic's campaign, Let's Make a Record, was launched Oct. 22. As of yesterday, the band has raised \$4,344 out of the \$10,000 needed. There are three days left to donate.

Bartunek explained his take on the new album in contrast to previous ones.

"I think by default the album will sound different," Bartunek said.

Album 3, the reference for the album in progress, will be a different mix from previous albums.

"Once things — lyrics and the sound — come together, a name will probably come up based on the content," Bartunek said.

The band's last album, *Digital Tension*, had a mixture of low bass rhythm from bassist Ryan Blair and playful lyrics that made listeners heavily reflect on the music.

The peak of every song is just as magical as the one before.

Drummer Daniel Martinez creates soothing beats for any easygoing head bobber, especially in the songs "White

Knight" and "Melting."

Picture Atlantic's recently released single, "Convenient Lovers," is fast paced with erupting lyrics that mirror more than just love.

It's a similar, but distinctive sound similar to bands such as The Bravery, The Killers and other alternative rock bands.

Listeners will be surprised to learn the October single is not a love song but about the grand idea of radicalism, according to Bartunek.

"Convenient Lovers is about our culture's obsession or infatuation with radicalism and how we like to think we are really radical and revolutionary, (but) when it comes down to it, we're not at all," Bartunek said. "People make very bold statements they don't have experience in and don't know very much about."

"Convenient Lovers" is just a taste of what the third album will sound like — great bass, subtle elements of electronic production and bold lyrics.

"It's a little bit darker and a little bit heavier, and there's more going on with each instrument because we are a three-piece band," Bartunek said, adding that this album is a great effort.

Bartunek attributes the hopeful, new sound to the band growing in regards to style.

"It will sound different because we're becoming different musicians," Bartunek said.

Picture Atlantic decreased in size from when it first started, but albums have matured since *Kleos*, which was released in June 2008.

The first album was soft and mystical sounding, however, Picture Atlantic's music has evolved into something more energizing.



Photo Courtesy of Picture Atlantic

Alternative rock band Picture Atlantic is using crowdfunding to complete its third album.

Last spring, the band played both on and off the stage at Rockage 3.0., yet it is undecided if the three-piece band will make another appearance.

"That has yet to be determined," Bartunek said. "It was our first time playing and there was a lot of cool stuff going on."

While Rockage 4.0 and an album name are on the fence for Picture Atlantic, its third album is in the making with help from supporters.

Jasmine Leyva is the Spartan Daily Managing Editor.

## Movie Review

# Bing Crosby profiled in must-see holiday documentary

BY NEAL JUSTIN  
Star Tribune  
(TNS)

You could forgive Mary Crosby if she never wanted to hear "White Christmas" again.

The most popular single in recording history was the signature hit for her father, Bing Crosby, and has become as tied to the holiday season as Santa Claus and fruitcake.

"For the first five years after his death, it was really painful to hear the song. I missed him so much, and I was in no way ready to lose my dad," said Crosby, who was only 18 when her father died of a heart attack in 1977 on a golf course near Madrid.

"That time has passed. I'm so proud and happy to hear it now. It makes me feel good inside."

Crosby's change of heart is a big reason why we're finally seeing "Bing Crosby Rediscovered," one of the finest — and most significant — installments of PBS' "American Masters" series.

The two-hour documentary, premiering Tuesday on PBS, should introduce a new generation to arguably the most underrated artist of the 20th century, a man who was to pop music what Elvis Presley would later be to rock 'n' roll.

Inspired by Louis Armstrong's phrasing, he brought jazz to the masses, becoming the most recorded singer of all time with nearly 400 hit singles.

He was also a movie star, with a string of outrageous comedies with Bob Hope and three Oscar nominations, including a win as the affable priest in 1944's "Going My Way."

Twin Cities singer and jazz scholar Arne Fogel ranks Crosby with Armstrong and Charlie Chaplin among the most influential performers of the past 100 years.

"Jazz was very scary back then, especially in the Midwest. There was this racial aspect to it," said Fogel, who hosts a weekly tribute to Crosby-era music on KBEM Radio (88.5 FM). "Then along comes this guy with a smiling-neighbor, movie-star guise. He was able to change mainstream pop music."

But that side of Crosby may be unknown to anyone who wasn't a teenager by the 1950s. By the end of that decade he was more famous for selling Minute Maid frozen orange juice than dominating the radio with that soothing, smooth bass-baritone voice.

He also rarely pushed himself as an actor, relying on dry wit and his laid-back persona rather than digging deep.

The biggest exception: his turn as an alcoholic has-been actor in 1954's "The Country Girl."

Part of his fade from superstardom was Crosby's reluctance to bask in the spotlight.

He and his family lived away from Los Angeles, and Crosby rarely mingled with

the cooler, hipper members of the Rat Pack.

"When you think of Sinatra, you think of a man in a tuxedo with a microphone," Fogel said. "When you think of Crosby, you think of a man with a hat and a fishing pole in his hand."

Another factor: allegations of abuse by the children from his first marriage. Six years after his death, son Gary Crosby wrote "Going My Own Way," a memoir that detailed incidents of being beaten with a belt dotted with metal studs.

Two of his brothers confirmed the abuse, and later committed suicide.

A fourth brother said the accounts were greatly exaggerated.

"Robert Trachtenberg (the director) really dealt with the elephant in the room, which was Gary's book," said his stepsister Mary.

"I had lunch with (Gary) shortly after it came out, and he said agents told him he would sell more books if he made a bigger deal about it. My first thought was: How could you vilify your dad just to sell more books? My second thought was: Thank God my dad isn't around to see a child betraying him. He wouldn't have been able to deal with it."

The three children from Crosby's second marriage have never publicly said anything negative about their dad's parenting.

In fact, they've barely said anything at all. That's another reason for Crosby's low profile these days.

"Dad was really an under-the-radar kind of guy, and that's what we believed in," Mary Crosby said from her California home last week. (Characteristically, she downplays her own moment in the spotlight as Kristin Shepard, the character on "Dallas" who shot J.R. Ewing in one of TV's most-watched episodes.) "It only took us 30 years to realize that we had done his legacy a terrible disservice. But we finally put it together."

The film relies in large part on recordings, home movies and letters that were gathering dust in the basement of Bing Crosby's second wife, Kathryn.

She and her three kids with Bing all contributed to the film.

Among the highlights: a letter in which he admits he didn't think much of the script for the film "White Christmas," a sequel to the far superior musical "Holiday Inn."

Mary was impressed with the way Trachtenberg treated the family collection — as well as other aspects of her father that conflicted with his happy-go-lucky public persona.

Viewers will meet a man who wasn't always comfortable with others and cherished his private time.

"This movie doesn't put Dad up on a pedestal," Mary said. "He wasn't perfect. But that's fine. For those of us who knew him and loved him, this is great. But I'm really hoping this will reach a new generation."



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## Finding a little hope when you're stuck in the dark

Screw you.  
I can wallow in self-pity and in my own sorrows for as long as I see fit.

And after feeling I will never be first choice — or that I set myself up for utter disaster and disappointment over and over — I realized it's time to come out and play.

I am human.  
I have setbacks and opportunities.

I have fears and ambitions.  
I am scared yet bold.  
I am eternally grateful for being just the way I am.

In my short 21 years of living, I have lost a loved one every year for the last five consecutive years, helped plan two funerals, been told my dad would never wake up from a coma — three times he was on the brink of death — talked someone I love out of committing suicide and have been told repeatedly I am only given opportunities to help increase a statistic because I am Latina.

Of course, with my experiences, I



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have asked myself multiple times, what's the point of even trying?

I'm glad I never gave up.  
I am glad for some magical reason, my personality has always been a very powerful, demanding and vocal force that refuses to be told "you stop here."

As C. S. Lewis said, "Hardships often prepare ordinary people, for an extraordinary destiny."

I can be compassionate, encouraging and passionate and in a twisted way, I owe it to every time I cried or felt irrevocably broken.

Although certain events and people have scarred me, I took what happened as another step on my way to the top of the ladder.

Every day can be a struggle, but there's always an occasionally good incident that allows us to say, "Well, at least I have this."

I live my life with a "you live and you learn" attitude.

My life is far from perfect.  
It's those moments when I feel like

the hole I'm in just keeps getting deeper when I realize I am stronger, wiser and better because of them.

Granted, I wish I would never have to bury another loved one, or even have to hear the words "You're the last one I'm going to talk to before I jump" ever again, but without these challenges, I may not be the person I am today.

With adversity, I blossom more into the person I hope to be and see myself as a more helpful stranger.

I know how it feels to see yourself as unwanted and as a failure, hoping someone would see the cracks of sunshine beaming from your shattered soul.

I also know, regardless of your situation, there is that one person that believes and needs you to be up and ready for tomorrow.

I know many people advocate for the whole "only you can save yourself" and to a certain extent, it's true.

Who's more important to support besides yourself?

You need to be your own cheerleader and judge.

You need to be able to dig yourself out of your own hole because at the end of the day, only you allowed yourself to be thrown in there.

However, realistically, I would've lost my sanity by now if it wasn't for the

occasional "I love you" or encouraging words from someone else.

Honestly, I can use my experiences as justifications for giving up or feeling less than useful.

Regardless of how low I may feel, I know my presence matters — maybe in a small way, what I do matters to someone or something.

See every struggle as a hidden blessing. Every heartbreak as a step closer to someone who will appreciate you, for you.

We all seek happiness in our adventure in life, searching for it in different outlets.

I definitely can get stuck in a slump. I buy Ben & Jerry's Chocolate Therapy ice cream, a bottle of wine or Fat Tire when I'm at my wits end.

I'll hide from society after my duties for the day are completed and wallow for the time I need to heal — in a somewhat healthy fashion.

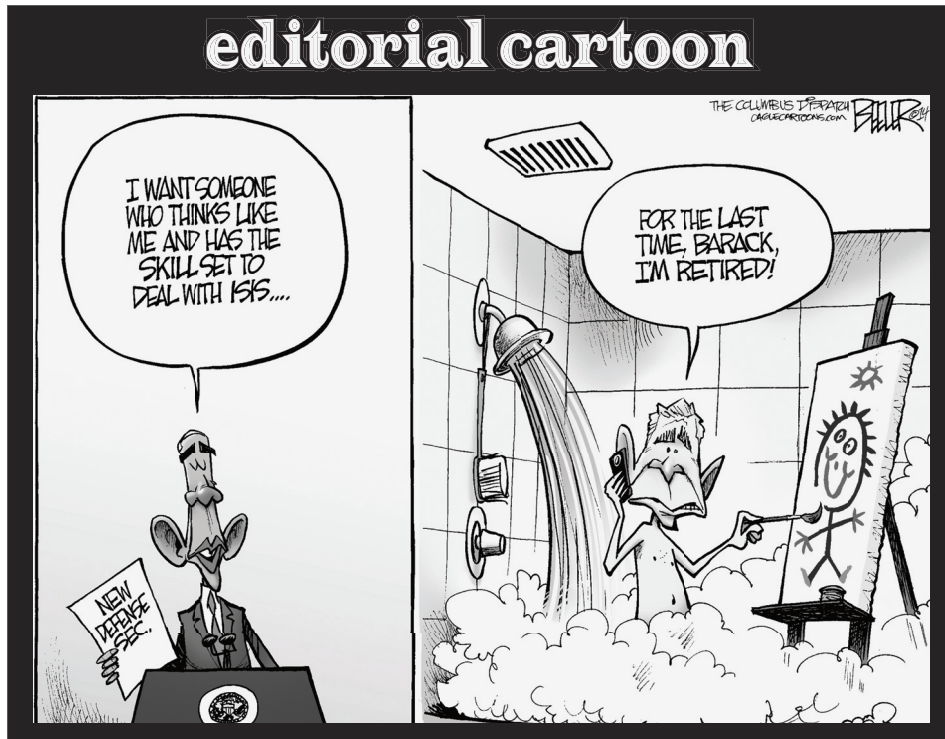
I am far from labeling myself as optimistic, but I strongly believe we are the makers of our own happiness.

It takes just one smile, step or good thing in any form to get there.

And every day I take a step toward getting exactly where I'm supposed to be.

Sol Granados is the Spartan Daily Executive Producer.

I live my life with a "you live and you learn" attitude



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# Classifieds 12/03/14

### Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

		8	9					6
	2	7			4			
1		5			6	7		4
9			6					
		4		3		6		
					9			7
5		2	4			1		8
			8			3	7	
7					2	4		

DIFFICULTY RATING: ★★☆☆☆

### Previous solutions

9	4	1	6	5	7	2	8	3
8	6	7	3	9	2	1	5	4
3	5	2	8	1	4	9	6	7
6	9	8	4	2	1	7	3	5
5	7	3	9	6	8	4	1	2
2	1	4	5	7	3	8	9	6
7	2	6	1	3	9	5	4	8
1	8	5	2	4	6	3	7	9
4	3	9	7	8	5	6	2	1

Dec 2

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
17				18						19			
20						21				22			
23				24	25		26						
27	28	29		30			31		32		33	34	35
36			37							38			
39				40			41	42		43			
44			45			46			47				
48				49		50					51		
52					53		54			55			
56	57	58				59			60		61	62	63
64					65		66	67					
68						69				70			
71											73		

### Crossword Puzzle

#### ACROSS

- 1 Aladdin's discovery
- 5 Grovel
- 10 Congers
- 14 Biblical brother
- 15 Beehive
- 16 Diminutive superhero (with "The")
- 17 Get down to basics
- 19 Human fountain of knowledge
- 20 Sudden increase
- 21 Making possible
- 23 Caisson's contents
- 26 Blackthorn plum
- 27 Deerstalker, e.g.
- 30 John, Paul or John Paul
- 32 Perspires
- 36 Herrings' kin
- 38 Big name in household cleaning
- 39 Certain Asian royal
- 40 Type on a computer
- 43 Catania's volcano
- 44 Fish market

- 46 Making improvements or corrections to
- 48 Ballpark purchase
- 50 Ferris wheel, e.g.
- 51 Certain notes
- 52 "I'm listening"
- 54 In need of stitching
- 56 Where one is always looking up?
- 60 The spirit of Russia?
- 64 "Arrivederci"
- 65 Believe the bluff
- 68 Female possessive
- 69 Door swinger
- 70 Corm of the taro
- 71 Atlantic bird
- 72 Eschewed a restaurant
- 73 Beginning course, sometimes

#### DOWN

- 1 Serves that don't count
- 2... and

- make it fast!"
- 3 French Sudan, once
- 4 Absolutely first-class
- 5 PC chip, briefly
- 6 "Bobby" Hockey"
- 7 Answered the alarm
- 8 Makes level
- 9 Kansas City team
- 10 Keen in discernment
- 11 Fancy sewing case
- 12 "Love" attachment
- 13 More than self-confident
- 18 Speeds, to a conductor
- 22 College football team's goal
- 24 "Shake a leg!"
- 25 "\_\_\_ sesame"
- 27 Sever, as weather
- 28 Texas beer
- 29 A golden rule, e.g.
- 31 Glyceride, e.g.
- 33 Prison in commo-

- tion?
- 34 1,000 kilograms, to a Brit
- 35 Smelter wastes
- 37 V-formation ruiner?
- 41 Give off
- 42 Change, as a room
- 45 Pirate's take
- 47 Courage
- 49 "Aha!"
- 53 Like a pitcher's perfect game
- 55 Canonical hour
- 56 Aftermath of a hard workout
- 57 Wedding cake feature, often
- 58 Owl's home, often
- 59 "\_\_\_ eyes have seen ..."
- 61 Wonder-land bird
- 62 African antelope
- 63 Not underneath
- 66 Some movie special effects, for short
- 67 Boy toy?

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# Counter Points

## Instagram is an addiction

Instagram was once a place for sharing photography or the occasional funny moment, but that is long gone.

Today, I find myself sifting through pictures of food, selfies, “woman crush Wednesdays” and happy hour drinks as they flood my news feed every day.

I thought of Instagram as a better version of Facebook, and I enjoyed using it when it first hit the App Store.

Photo sharing was something Facebook offered already, but Instagram took the same concept and changed it into a more simple and efficient social media tool.

Instagram now has 200 million monthly active users according to digital marketing ramblings, and taken a turn for the worst.

As it grew in popularity, Instagram became a way of life and an addiction for egotists.

The popular hashtag posts are nothing more than a desperate cry for attention.

Instagramers post pictures on a daily basis to give themselves a feeling of social acceptance among peers.

It's ultimately used by the self-obsessed to promote jealousy among friends and create a new image-based lifestyle.

Let me explain.

Many Instagram users have thousands of pictures of themselves sitting in their image library open for the public to see.

Nowadays, it's almost socially acceptable to post pictures every night before going out and to take pictures of your food before you eat.

People try to make themselves look more interesting than they actually are — what you see on Instagram doesn't necessarily portray what happened in reality.

For example, there are some people who go to social events and only take pictures with their friends at the beginning of the night and then leave.

More often than not, I am the guy who gets asked to take the picture at social events.



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Not just one picture, but a picture from every angle to make sure it will get the most possible likes.

I completely understand wanting to feel noticed.

I post for self-promotion occasionally and it feels good to get attention.

We all need attention — we are human.

However, there is a line to be drawn on how often it is acceptable to post on Instagram without coming off as an egomaniac.

Using social media in moderation is key to avoiding addiction.

The addicted Instagramers are more concerned about what their followers will think of them than what actual people think at social events.

“It only says a lot about ego and desperation for attention”

This is not real life. In the real world, you need to talk and interact with people without taking selfies and constantly

checking your phone.

There are also “health and fitness” junkies who wouldn't be interested in working out if it weren't for the attention they receive by posting pictures and videos at the gym.

Because of social media, working out has become completely centered around your body image and fishing for compliments on Instagram.

Posting pictures of oneself is not proving anything about one's fitness and it is not going to speed up results.

If anything, it only says a lot about ego and desperation for attention.

I know this because I use Instagram and I see it all of the time from acquaintances whom I follow.

Nothing is wrong with taking pictures and sharing them, but practicing this in moderation will open your eyes to how big of a problem it has become.

Samuel Brannan is a Spartan Daily staff writer.

## A great outlet to connect

I fell in love with this amazing app in 2011.

Whether it's capturing a photograph of your child being born or simply framing a delicious chocolate shake creatively, Instagram is an incredible way to share experiences with your friends and family.

The app is designed with fairly simple interfaces, so it's easy to learn and pick up for people who are not tech-savvy.

There are five options to chose from on the app: home feed, search for a person or image, upload image, check notifications and view profile.

As opposed to Facebook or Twitter, Instagram allows you to really focus on moments in your life through the eye of a lens.

You are able to create a brand for yourself by uploading images of what you are doing in life, which has a different way of informing people than other apps.

This does not mean people should abuse Instagram to post selfies every couple of hours — we all know who those people are — but it's a great way to take advantage of an app that allows for amateur and even professional photography.

It is in essence an online scrapbook of your life and is a great platform to take advantage for potential jobs.

I purposefully follow different brands and companies I love or am interested in potentially working for after I graduate.

In return I am constantly being updated with what is going on with these companies.

I have also been followed by other brands similar to them because of our similar interests.

According to flexjobs.com article, “How Instagram Can Help You With Your Job Hunt,” by following these companies and commenting on images they post, it shows them you have the inside scoop and know



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what you're talking about.

It's such a simple and fun way to get connected to others, not to mention users can follow people who are on the other side of the world and see what adventures lie there.

These users can snap a photo at any time.

Not every photo will be the best — lets face it we all don't exactly have an artistic eye — but as the saying goes, practice makes perfect.

The app also does a great job of adjusting photos to compensate image flaws through filters and other editing options.

Although it began with only a couple of editing choices in the beginning, Instagram has advanced to make it more personable for each photo and let's face it — the quality is great for an app.

“Our generation is visually driven and obsessed with social media”

Some may say these filters are misleading, because it distorts the real image, but it's giving a chance for amateur photographers to experiment with their photo-taking

abilities and learn.

In an article, “Why Instagram is So Popular,” by Nate Bolt, he said “Instagram delivers one of those great experiences because of their attention to quality in both the filters and the experience of posting photos.”

It also allows for a more personal experience when viewing others photos.

In your news feed, you are forced to look at one image at a time, focusing your attention to each followers picture for at least a couple of seconds.

Our generation is visually driven and obsessed with social media.

A photo app provides an open book for people's lives and gives instant gratification to its viewers, which is why Instagram has continued to be popular.

As other apps dwindle, I believe Instagram will remain one of the few that keeps its audiences engaged.

Kristen Wirtz is a Spartan Daily staff writer.

## Safe sex should not be sacrificed for the sake of pleasure

Oftentimes, while walking the pathways of campus and around downtown, I hear the same conversation more than once.

Sometimes I participate in the same conversation.

Usually it goes something like this: A woman says she had sex on whatever day her and her partner did the deed.

Then a friend usually turns to her and asks if they used any type of protection — this question is most likely followed after asking if the sex was good or not.

Too often the response is no. The popular reason for not using a condom, whether it is a male or female condom, is because sex feels better without one.

Safe sex is the best kind of sex.

I'm sure your genitals feel better without having a sexually transmitted infection.

If you think otherwise, please enlighten the rest of us.

According to the Centers of Disease Control and Prevention's report, “Use of

Contraceptions in the United States: 1982-2008,” published in August 2010, there has been an increase of condom use among females aged 15 to 44.

The report analyzes four female ethnicities: Asian, Latina/Hispanic, black and white.

In 1982, 95 percent of women who were sexually active used contraceptives and from 2006-08, there was an increase in contraception use when IUDs made a comeback after a brief decrease in 1995.

According to Paola Scommegna's 2012 article, “The Pill, Sterilization, and Condoms Top List of U.S. Birth Control Choices,” published on the Population Reference Bureau's website For Generation Y, the most popular contraceptives are the pill, sterilization (believe it or not) and condoms.



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“Pulling out” is not the most effective type of contraception.

According to the CDC, withdrawal (pulling out) is only 22 percent effective.

A contraceptive is defined as a device or drug used to prevent pregnancy.

However, certain types of contraceptives also serve as protection against sexually transmitted infections.

I'm not advocating that you should

only have safe sex to prevent a pregnancy.

It's your decision if you are ready to rear a child.

What I am advocating is to be smart about how you have sex.

Before you engage in sexual intercourse, get tested.

The Health Center on campus does STI

testing regularly and it doesn't take long.

I've been tested there.

Planned Parenthood does too, and your doctor can do a test if you prefer someone you already know.

Getting tested isn't hard, and just saying you know your partner has not been with another person does not mean they do not have anything you can contract.

“I'm sure your genitals feel better without having a sexually transmitted infection”

There should be no reason as to why anyone is not tested.

If some say condoms are out of

reach, direct them to the Health Center.

The Health Center gives out condoms to students with a valid student I.D.

If women would like birth control, it is available at the Health Center as well.

Safe sex is not out of anyone's grasp.

Jasmine Leyva is the Spartan Daily Managing Editor.

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# Jordan Baker: Fierce competitor behind his big smile

By SAMSON SO  
@SamsonSo426

Jordan Baker is just your average college student.

He cuts people's hair as a hobby.  
He loves art and music.

When he has spare time away from basketball, he enjoys watching movies on Netflix.

But most of the time, basketball is his life.

Standing 6-feet-3-inches tall, Baker starts as shooting guard for the San Jose State men's basketball team and is living his dream playing college basketball.

Baker spoke of his humble beginnings as a kid with a basketball and how his family always influenced him.

"My father was the first person to put a basketball in my hands," Baker said. "He knew that I would play basketball because whenever he asked me to throw something away, I'd try to shoot it in from three. My dad was definitely a huge influence in my life and without him I wouldn't be where I am today."

Baker also credits his mother for always supporting him throughout his basketball career.

"My mom has always been there for me even though she never really understood the game of basketball," Baker said. "Her love and support has really pushed me to strive for greatness."

That drive has exploded onto the court since Baker has put up averages of 11.5 points, 4 assists, 3.3 rebounds and 1.2 steals per game this season.

Transferring from Pepperdine University, Baker sat on the bench all of his first year at SJSU because of the NCAA rule requiring all transfer athletes to sit a year before becoming eligible to compete.

According to Baker and Spartan men's basketball head coach Dave Wojcik, the year spent practicing and learning helped fine tune the junior guard's game.

"Although he didn't play in actual games last year because he transferred, during practices I thought his shot selection was poor and he would just take bad shots sometimes," Wojcik said. "I talked to him a lot about knowing what the time, score and situation was. Maybe we don't need a quick shot and instead we need to move the ball more, which has helped (Baker) be more efficient."

Baker said he made it a personal goal to be physically stronger for the past two seasons, and that he wanted to work on free throws and limit turnovers.

Wojcik said he immediately noticed Baker's adjustment to his new teammates.

"He's fit in really well with the team, he's a very vocal leader for this team, and he does



Filled with heart and passion, Spartan junior guard Jordan Baker claps and smiles during practice yesterday in the San Jose State Event Center.

it through his play and hard work," Wojcik said. "If he sees someone doing something wrong, he has no problem pulling them aside and talking to them."

One reason Baker chose San Jose State was because of Wojcik's personality and coaching style.

"Coach Wojcik's passion and energy is something I really saw in myself," Baker said. "That same love that we have for the game was really important to me when deciding."

Wojcik noticed the young guard's love and passion for the game.

"He knows when it's time to get serious during a game, but he also knows when to just throw a joke in here or there to relax everyone," Wojcik said. "His escape from everything is when he gets on the court."

There are some traits Wojcik also noticed of Baker's personality and charisma on the court.

"What I love most about Jordan is his smile and how he always comes to practice upbeat all the time," Wojcik said. "From a coach's standpoint, I also love that I don't have to kick or prod him to get him going and instead, he gets everyone else going because he's so vocal."

While Baker plays an important role on the team, he emphasized the importance of life outside of basketball.

"Coach taught me more about life off of

the court," Baker said. "He wants to see us succeed in our education and he sets a high standard for us. He always tells me that as an adult, you have to have discipline and if we really want something you have to work for it."

Baker and the rest of the Spartan basketball team travel to Davis today for a matchup against UC Davis at 7 p.m.

Samson So is a Spartan Daily staff writer.



Spartan junior guard Jordan Baker sets up to shoot a three-pointer during practice yesterday in the San Jose State Event Center. Baker has averaged 11.5 points per game this season.

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Spartans 110, Raiders 91

# Deep bench, fast paced play push Spartans to victory

BY JONATHAN GIDDENS  
@JayOfThePeople

A deep bench and aggressive fast-paced play gave the Spartan women's basketball team the victory over the visiting Southern Oregon Raiders last night with a 110-91 score in the San Jose State Event Center.

From the opening possession, the Spartans' full court defense pressured the Raiders.

The Spartans started the first half slow offensively with senior guard Ta'Rea Cunnigan missing her first two shots from the field.

A 3-point shot by freshman guard Ali Betencourt ignited the Spartans' offense, which led to another transition three by sophomore forward Rachol West giving them an 8-6 lead over the Raiders.

The constant defensive pressure for the Spartans disrupted the offensive flow for the Raiders.

With the added intensity on defense, the Spartans' offensive production was solely around transition layups and 3-point shots.

"We did alright scoring, but we have some things that need to be cleaned up defensively before our next matchup," Spartan head coach Jamie Craighead said.

Southern Oregon guard Autumn Durand's play led the Raiders offense in the first half, where she tallied 11 points in the first 10 minutes of the first half.

"Some players get open shots early in the game, but our defense grinds on people and wears them down," Craighead said.

The Spartans moved away from the 3-point offense and transitioned into their aggressive post play later in the first half.

Forwards Riana Byrd, Emily Vann, Jasmine Smith and Paris Baird combined for 19 points in the first half and created open shots for their teammates.

Four baskets in a row from Vann led the Spartans to a 12-6 run, making the Raiders call a timeout with 11:20 left in the half.

The next Spartan possession after the timeout, West drained a big three that marked the beginning of a 7-0 run for San Jose State.

With five minutes left in the half, the Spartans took a commanding 15-point lead because of their aggressiveness on offense that



Samuel Brannan | Spartan Daily

Spartan senior guard Ta'Rea Cunnigan goes in for a layup against the Southern Oregon Raiders last night in the San Jose State Event Center.

left them shooting bonus free throws for the rest of the first half.

"We wanted to attack and attack quickly before the defense could get back," Byrd said.

Spartan 3-pointers and defensive break-downs late in the shot clock kept the Raiders scrambling for control of the game.

"We weren't getting tired at the end of the shot clock, we just weren't finishing the defensive play all the way through at first," center Byrd said.

Smith's three consecutive steals gave the Spartans momentum going into half time, the score 62-47.

The Spartans and Raiders traded baskets

at the start of the second half, but missed opportunities from the Spartans that narrowed the gap for the Raiders. The Spartans' lead was trimmed to 11 points with 14:50 remaining in the second half.

The tenacious defensive play by Cunnigan pushed the Spartans' lead back up by 19.

Despite the Raiders shooting in the bonus with more than nine minutes left in the game, the Spartans' defensive awareness in the passing lanes did not let up.

"I'm glad to see 27 transition points on the stat sheet, but with our athleticism, there should have been a bigger rebounding gap," Craighead said.

San Jose State maintained a double digit lead throughout the second half.

Cunnigan led the Spartan offense with 25 points, many of which were scored on fast breaks.

"It's nice to have subs that can come in and contribute right away," Cunnigan said. "We need all 15 of our players to contribute."

Cunnigan capitalized in transition and made 9 of 10 free throws in the game.

The Spartans look to keep their winning streak as they prepare for the Colorado Buffaloes on Friday.

Jonathan Giddens is a Spartan Daily staff writer.

## Spartans' key offensive players excel over Raiders

	PTS	REBS	ASTS
Ta'Rea Cunnigan, G	25	1	1
Riana Byrd, C	16	4	0
Myzhanique Ladd, G	13	5	4
Rachol West, F	12	5	1
Aniya Baker, G	7	5	7

Infographic by Colton Seike

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