Sandy Perry, a minister at the Community Homeless Ministry, which also runs CHAM, said the ministras have been helping the encampment for months.

“The community has been bringing food, clothing, assistance, counsel, prayer, grocery, housing, help — anything that we can to help people deal with the situation,” Perry said.

The San Jose Water District is having problems with the federal government. 

“The cities response was to bring in police, campers, heavy equipment and dispersed people,” Perry said. “Here we are, 30 years later, and they’re doing the exact same thing.”

Long Dang, a junior economics major, said the event was “okay. That event was for them,” Millar said. Associated Students set up a booth that collected food and funds on Dec. 1 for the main event on Dec. 3. All across the Seven Hills Ministry’s CHAM, students and community volunteers who work closely with the homeless, influenced by Homeless Outreachusc, a program that helps those in need. Sometimes those will train students to eat and cookies with frosting under tents to get out of the rain.

The organization stated as a group that it appears as if the administration is setting the black community aside “so they don’t get targeted.”

The organization went on to say the community cannot defeat the purpose of the diverse, inclusive environment is hoping to achieve through this new housing option. The community is an environment for those who identify as part of the black community or for those who support the black community, according to Stephano Hubbard, associate director of residence life.

“We’re hoping to provide it as a way to help support and provide resources for students who identify as black or African-American,” Hubbard said. “We have a history of all of these community issues based on student interest and need. Sometimes those will phase and new ones will keep coming up.”

The community theme was developed by the Black Unity Group, which approached the administration with a set of recommendations following the hate crimes that occurred in the Vapa Village residence hall last year. One was a proposal from Hubbard from the Black Unity Group for a specific incident made the papers,” Hubbard said. “We have to be a black scholastic community where a community focuses on African-American issues.” Planning for the event started in the Spring and consisted of residency programs similar to the University of California State University to establish a strategy.

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San Jose Super Toy Show hosts kids and collectors

“Rowdy” Roddy Piper wrestles up big crowd for toy expo

Philip Beadle | Spartan Daily

David Roberto waits for customers to approach his booth of sport memorabilia, toys and comics last Saturday.

The goal of the event was not only to give back to the community, but to raise aware-ness about the support services which are offered by Associate Students.

CRIME LOG

The following events were taken from the University Police Department’s daily crime log.

1 11:46 a.m.

A report was taken and the investigation is ongoing.

1 10:26 a.m.

An officer secured the building and surrounding area and conducted a floor-by-floor search for the armed male. The officer cited and released the suspect.

1 9:35 p.m.

An officer contacted a subject who was found camping at Sweeney Hall. The officer determined that the subject had been previously cited for illegally lodging on campus. The officer cited and released the suspect.

1 2:55 p.m.

An officer responded to unconfirmed reports of an armed male in the Boccardo Business Complex. UPD secured the building and surrounding area and conducted a floor-by-floor search for the armed male. No evidence of a gunman was found and no witness or suspect information was provided.

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Community: Themed housing

"No some (people) would be community based, some would be open to the whole building," Hubbard said. "It's to increase access and understand how to create a more socially just campus." Hubbard said the planning phase is still active but she hopes to plan campus visits with Google, Apple and Lockheed Martin to have residents experience to different places and engagement. "It's not just the IT or manufacturing area, it could also be theater or anything obviously because this is not a major based themed community," Hubbard said. "We also want to be able to provide access to resources to help those students succeed to remain and graduate." Hubbard said the community aims to build programs and events on various issues including identity, student retention and also have a lot of the camaraderie and friendships that start that can last through entire lifetimes.

Hubbard said the community would host programs and events on various issues including identity, student retention and also have a lot of the camaraderie and friendships that start that can last through entire lifetimes.

The Black Scholars Community will join Bamboo Village, Art Village and Global Village as a themed community in Joe West.

Jungle: Homeless camp closed

First Pod 3

"I think that's an essential part of the training for all scientists and engineers ... if you want to do something new and cool so you are by definition operating in a realm that lies in between the traditional disciplines," Kress said.

The team has received donations from major companies like Nvidia for its computer hardware.

Estell said the team is hoping to complete its prototype by the end of December.

Abraham Rodriguez is a Spartan Daily staff writer.
### Student clothing brand inspired by indigenous rights movement

**By Kristen Wirtz**

gkwirtz@spartandaily.com

Urban Native Era, a Native American-inspired clothing company, was started by San Jose State University student Joey Montoya in response to the indigenous movement in 2012.

“We were inspired by the whole movement so I created this (company) called Urban Native Era, and it became more than just a clothing brand,” Montoya said. The movement, Idle-No-More, was originally started by three indigenous women from Canada and Europe in 2012. Montoya said. In December 2012, Montoya launched his brand and was a former form of speaking out, and three months later he decided to create a clothing line to spread awareness of Native American culture.

“People ask me, what’s that logo? What brand is that? And every time I can, I spread the word,” said Garrett Rich, a radio, television and film senior and model for Urban Native Era. “I’m a big fan.”

Montoya said he puts a lot of meaning into each of his designs. One of Montoya’s designs, “The Black Hills Are Not For Sale,” represents a Native American landmark, which has been auctioned off multiple times by the U.S. government. Just has been returned to the Otoe/Sioux tribe.

Montoya’s brand continues to inform others on campus about the indigenous movement not only through his voice but through his clothing.

“I feel that the brand has definitely encouraged people to research the movement, and that is keeping people educated on the matter,” said Wesley Hobbs, a sophomore radio, television and film major. “His brand is not only clothing, but a way to stay educated and educate others.”

Montoya first sold his clothing at Pow-Wow — Native American ceremonies that involve singing, dancing and feasting — and the company’s Facebook page. His brand recently branched out by selling in Artillery Apparel Gallery in San Francisco.

“I see this brand getting much larger. The indigenous movement is very large, especially in California, and this is going to help,” Rich said.

Urban Native Era is mainly operated by Montoya, but he hopes to start helping out with developing the brand, and aims to steal large goals for the company as a whole.

“I spread awareness through my website, speaking to native youth and others on campus. I feel that his brand has definitely encouraged people to research the movement,” said Wesley Hobbs, a radio, television and film major. “His brand is not only clothing, but a way to stay educated and educate others.”

Montoya’s designs raise awareness for indigenous peoples, going out and helping ceremonies,” Montoya said.

Montoya has also founded a student organization on campus called the Native American Student Organization and has gotten involved in other Native American events on campus.

“It feels that this represents the indigenous movement very well in his brand,” Rich said. “This company is one I can see taking off in the future, and I am quite sure that it will educate people for years to come.”

Kristen Wirtz is a Spartan Daily staff writer.

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### SPARTAN DAILY MOVIE REVIEW

#### Penguins run amok in DreamWorks Animation’s latest children’s film

**By Wesley Moots**

wmoots@spartandaily.com

Saturday, eight gaga and slapstick comedy ran rampant across the screen in DreamWorks Animation’s latest film, “Penguins of Madagascar.”

The fourth film in the Madagascar franchise, “Penguins of Madagascar” leaves behind the vast majority of the known cast to focus on the penguins Skipper (Tom McGrath), Kowalski (Chris Miller), Private (Christopher Knights) — and they do it with style.

The film opens with the origin story of the penguins, who are marching across Antarctica while being filmed by a documentary crew, and the comedic references don’t stop there.

After saving Private’s egg from a trio of leopard seals, the penguins find themselves adrift in the ocean on a small piece of ice.

With no explanation of escaping the world’s smallest glacier, we fast forward to the end of this fourth Madagascar film and the penguins commenting on their exhaustion of the song, “I Want to Move It.”

Skipper notes the best part of owning a circus in the ability to transport a cannon across state lines as he mounts himself and the rest of the penguins into the air from the cannon and the group then glides to their objective Fort Knox.

They break the security and bypass all the gold for the break room, which boasts a vending machine with Cheesy Dribbles, that serve as the greatest form of non-existent product placement in a film this year.

As if those shenanigans were not enough, the penguins are taken hostage by Dave the octopus (John Malkovich) in DreamWorks’ “Penguins of Madagascar.”

Dave is the most forgetful character of the franchise. He proceeds with a manic monologue to explain to the penguins, who don’t remember him either, that whenever he was shipped to a new zoo, the four penguins would sneakily show up and take over his exhibit unknowingly getting him shipped off to somewhere else.

The penguins escape Dave’s clutches in a chase scene that ends in the flightless birds being saved by the elite animal team North Wind.

North Wind’s top agents are Classified (Ben Stiller), Intern (David Schwimmer), Eva (Erica Durance) and Skipper the baby seal (Ken Jeong). Eva the oni (Sunil Nair) and Coronavirus the polar bear (Peter Stormare).

The penguins and North Wind must team up when Private is kidnapped by Dave.

The animation is visually stunning and updated, but it keeps true to the form of the Madagascar franchise style. The audio work of the film is superb, not only for the quality of the voice-acting, but also for the sound effects.

While Disney’s “Big Hero 6” may inspire children to take up a new hero in an instant, “Penguins of Madagascar”’s pedal to the metal, “jettisons science out the window in animation to life.”

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While Disney’s “Big Hero 6” may inspire children to take up a new hero in an instant, “Penguins of Madagascar”’s pedal to the metal, “jettisons science out the window in animation to life.”

Wesley Moots is a Spartan Daily staff writer.

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### Advance Registration begins Thursday, October 30

**Lighten Your Spring Course Load**

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**Spend your Spring semester**

At San Jose State University

**Editor’s note:** On Dec. 8, 2004 legendary Pantera guitarist Dimebag Darrell was shot and killed while on stage at the Alrosa Villa club in Ohio. A hero to so many, we love you. You are not forgotten. Respect. Walk. Rest in Peace 1966-2004. From Casey, Colin and every guitarist out there.
If you are white and you are reading this, I want you to say something with me: 'I have white privilege.'

Just let it course through you, let it become a part of you. For white people, we have the luxury of pretending our race has nothing to do with the place we occupy on the social, political and economic ladder. Terms such as ‘reverse racism’ — defined as discrimination against a dominant group (white people) by a non-dominant group (virtually all other people who are not white) — illustrate one way white people have used their privilege to complain they are subjected to racism too.

Nevertheless, we cannot be subjected to racism because we occupy the top rung of the societal ladder. It would be akin to a dictator saying, ‘Poor me, the peasantry are taking my food,’ when they own the entire kingdom. What baffles me is the audacity of how we think minorities are taking our jobs, university acceptance, the audacity of how we think minorities are taking our money, the audacity of how we think minorities are taking my food, when they own the place we occupy on the social, economic and historical ladder.

It never occurs to us that affirmative action exists because equality does not naturally occur in our environment. Hall even affirmative action and organizations aimed at the advancement of colored people do not create artificial equality because the profoundly racist structure of our society is so good at protecting the white people who built it.

According to a PBS NewsHour segment called “Unemployment rates are higher for young people minorities’ unemployment rates for blacks are double that of whites, at 12.1 percent compared to 6.0 percent respectively.” But instead of looking in the mirror and confronting these issues at the base level, we slap a ‘minority quota’ on it or then spout an affirmative action when what we did was created to trick us.

Just because we believe that we are open-minded or “colorblind” does not mean our white privilege evaporates or we are protected by some kind of white privilege filter. Using these types of terms as if they are protection against the facts of reality does not make us look innocent, it makes us look stupid. Being racially colorblind is not anti-racist, it is racist with make-up on.

We need to stop looking sorry for our selves and take responsibility for how the world we have created affects racial groups. We need to acknowledge the privileged that we are and act on it.

This kind of attitude is seen across the board when we look at how our public education system treats historical issues. Because the real history of our country is not talked about or taught on our schools, white people don’t understand racial organizations such as the NAACP were created as a necessity for minorities who are consistently disadvantaged and unprotected by our government.

Organizations for people of color exist because they are not protected. “White” organizations akin to them do not exist because they don’t need to — we are already protected by American government and society. Just because we believe that we are open-minded or “colorblind” does not mean our white privilege evaporates or we are protected by some kind of white privilege filter.

Jessica Schlegelmilch is the Spartan Daily Executive Editor.
St. Louis Rams prove the power of athlete protests

Athletes might not have an obligation to be role models, but they do have an opportunity to make powerful statements.

Those courts, fields and stadiums are stages they routinely use to exhibit their athletic prowess, a process that draws an armchair billions.

If they choose to take a moment away from playing a game while on that stage to share an important message, as the St. Louis Rams did by raising their fists on the football field in August, they will keep the discussion going about anything other than the fact a black teen was shot by a white police officer.

The Rams’ actions concerning Michael Brown inspired a lot of debate, but ultimately left both sides feeling unsatisfied.

In an effort to protect the shooting of Trayvon Martin, in addition to the daily reminder on campus of what Tommie Smith and John Carlos did by raising their fists on the medal stand at the 1968 Olympics. Of course, the ever-innovative St. Louis Police Department had a problem with the Rams display.

Jeff Bordia of the St. Louis Police Officers’ Association had a lot to say about how terrible it was that the Rams implied Michael Brown was victimized and mistreated with the verb “murdered,” a hate crime, offensive and inflammatory.

The first problem was a group of individuals, not the Rams organization making a statement. They’re allowed to do that, and employers shouldn’t step on their employee’s free speech rights.

As far as the incident, the death of an unarmed black teenager at the hands of a police officer, the decision not to indict Darren Wilson did that.

The police response to peaceful protests did that. But the Rams didn’t.

The second problem is that the explanation implied, settled into the narrative saying Brown deserved to die.

It has not been proven in the minds of the community members of Michael Brown’s innocence are false despite the grand jury’s decision otherwise.

The Rams organization, however, did the classy thing in light of the police response, a response that was about when a group of St. Louis Cardinals fans were seen wearing thick T-shirts started a brand with peaceful protests.

Jared Cook, a player involved in the protest, clarified they were not trying to “bash” the cops, and the St. Louis Police Department tweeted that a Rams Executive had called and apologized.

Rams CEO Kevin Demoff quickly responded and had not apologized for the players’ actions but because the police had been offended.

That makes it logical, but it’s only the diplomatic option Demoff had.

He rightfully wasn’t going to apologize for the statement his players made, but he had to say something to avoid the confrontation.

That’s where the St. Louis Police Department was petty.

They took to Twitter to argue they had in fact, received an apology, using the dictionary definition of the word to manipulate what Demoff had said into a real apology because Darren Wilson’s non-indictment wasn’t enough of a victory for the Rams.

The St. Louis Police played a semantic game, which demonstrates how they attempted to subvert the issue.

They will keep the discussion going about anything other than the fact a black teen was shot by a white police officer.

They also recently posted a public-service announcement in reference to the Tamir Rice shooting, warning parents not to let their kids play with guns.

That’s nice. I’m sure Tamir Rice’s family didn’t have enough to deal with before being told they were responsible for the death of their 12-year-old son and the subsequent six weeks of themselves approaching him.

St. Louis Rams prove the power of athlete protests

It’s not the place for any competitor instead of weighing in on others’ lives to see if they’re more educated on the real concept of self-esteem and cultural identity.

We should not have to pay for college to learn those facts of life or rely on our parents to teach us our core values.

I do not give any credit to those who claim they know more about my culture than I do with my daily vitamins.

I have my days where I can be askew around people, some more than others, and then I snap myself out of it.

Some misconception can lead to the wrong assumptions (and I always have to remind myself no one is perfect, screw stereotypes, whether they are subconscious or not.)

Screw stereotypes, whether they are subconscious or not.

Already Upside is a Spartan Daily staff writer.
Spartan student-athletes compete for cause on different, fun stage

By Vincent Vicini
@TheBigVinnie

Student athletes performed in a different type of competition than usual on Monday evening at the ninth-annual San José State University Student-Athlete Advisory Committee Talent Show. Excited student and team supporters entered Yoshihiro Uchida Hall Room 206 to see 36 Spartan athletics teams perform in a two-hour show where all proceeds benefited Toys for Tots.

“The time that we can have all of the athletics teams in one place, that’s hard to do during the course of an academic year, so that’s one of the phases,” SJSU’s sports information director Lawrence Fan said. “Certainly, another plus is collecting toys and proceeds for the University Police Department’s Toys For Tots drive.”

Admission for the event was $2 for students with a valid Tower Card and free for those who donated an unused and unwrapped toy for UPD’s toy drive. This year’s theme was “Battle of the Bands,” with each Spartan team performing to a song or mashup of an artist of its choosing. The teams brought its talents to the stage to show off its moves, which are not typically seen on the field or court.

The choreographed dance routines were met with thunderous applause from spectators, many of whom sang along to the songs. The teams fed off the energy and looked to the crowd to summon more praise. The show was not without mishap however; technical difficulties dismantled the performances from the women’s gymnastics and softball teams. The gymnastics team was quick to recover and valiantly continued to perform despite the audio of its Britney Spears mashup failing to emanate from the speakers.

The teams were judged based on performance creativity, crowd participation, effort, coordination and team participation. The teams were evaluated by a panel composed of accounting and finance professor Bill Campsey, UPD Sgt. Jenny Gaxiola, learning specialist Nick Mazur and Lawrence Fan.

Athletic director Gene Bleymaier announced the winners of the talent show. Women’s basketball and women’s water polo tied for “Top Female Performance,” performing to Nicki Minaj’s “Moment 4 Life” and a Queen mashup respectively. “Top Male Performance” was awarded to the men’s baseball team for a dance number inspired by “Grease.” Each of these winners were awarded 300 Spartan Cup Points, a unit which measures a team’s scholarly success, community outreach and athletic performance.

Women’s soccer was awarded the title of “Most Creative Costume,” an aptly earned award as the team danced to Eric Prydz’s “Call on Me” while wearing blue masks and round, inflated blue body suits.

Women’s basketball and women’s water polo tied for “Top Female Performance,” performing to Nicki Minaj’s “Moment 4 Life” and a Queen mashup respectively. “Top Male Performance” was awarded to the men’s baseball team for a dance number inspired by “Grease.” Each of these winners were awarded 300 Spartan Cup Points, a unit which measures a team’s scholarly success, community outreach and athletic performance.

Overall Best Performance was awarded to the women’s gymnastics team, earning them 500 Spartan Cup Points. “They did a good job and they trained hard for it, they took it seriously,” SJSU women’s gymnastics coach Wayne Wright said. “It’s good to know that the hard work paid off.”

Cami Guyer, a captain on the gymnastics team, said the team stayed late after gym practice to rehearse two to three times a week for two months. “It was a lot of effort into it, so it was kind of tough to judge, but it was great to see them participating,” Gaxiola said. “A lot of the choreography, you could tell they put a lot of effort into it, so that was great to see.”

Vincent Vicini is a Spartan Daily staff writer.
Turnovers cost Spartans victory over crosstown rivals

By Colton Seike

In what looked like a close game to the finish against the Santa Clara Broncos on Saturday, the Spartans struggled offensively in the second half and came away with another loss at home. (Colton Seike/Spartan Daily).

Along with San Jose State's offensive struggles, the Spartans turned the ball over losing streak to eight games. For the other loss at home, 61-50, extending their second half and came away with an ankle injury.

Jalen James was ruled out for the rest of the season due to an ankle injury. The Spartans turned the ball over losing streak to eight games.

Sophomore guard Rashad Muhammad led the Spartans with 15 points and 2 rebounds, while junior forward Frank Rogers contributed 13 points and 1 rebound off the San Jose State bench.

Rogers became dynamically effective from inside and outside for the Spartan offense.

"I just try to find my shot wherever they come from," Rogers said to SJSU Athletics. "Whatever shots are there, I would like to get." In the first half, the Spartans made 11 of their 19 shots (57 percent) from the field, including 3 three-pointers, but were all tied up 32-32 with the Broncos.

"We were making shots, that's what we needed," Muhammad said to SJSU Athletics. "We're learning on offense this year, but we got to take care of the ball." Coming out of the locker room and into the second half, the Spartans could not convert effectively and made 7 of their 23 shots (30 percent) from the field.

As SJSU continued to struggle offensively in the second half, its biggest problem and concern were turnovers.

"We just can't have those kinds of turnovers against good teams. They're going to take advantage of that," Wojcik said to SJSU Athletics. "It just takes away momentum for you." Led by guard Laverone Brevard, the Broncos outscored the Spartans 29-18 in the second half and went on to their third consecutive victory.

Bottom line is the turnovers tonight," Wojcik said. "I thought we defended well. They only scored 61 points. We outrebounded them. They outplayed us by 2, partly because we turned the ball over." The Spartans look to end their eight-game losing streak tonight against the St. Katherine Firebirds at the Event Center at 7 p.m.

"We got to just have to keep coming to the lab, just keep working and just keep getting better," Muhammad said to SJSU Athletics. "Even though losing is hard, it does crazy things to you. We just have to stay together." Women's Basketball

The Spartan women's basketball team went into overtime on Friday in Boulder, Colo. in hopes of defeating the Colorado Buffaloes, but fell 77-73.

The Spartans, who matched a season-high with eleven three-pointers, struggled to make shots against the Buffaloes. Led by senior forward Rebecca Woodberry's 28 points, the Spartans made 26 of their 49 shots (53 percent) from the field and were 1-for-8 in overtime.

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As SJSU continued to struggle offensively in the second half, its biggest problem and concern were turnovers.

"We just can't have those kinds of turnovers against good teams. They're going to take advantage of that," Wojcik said to SJSU Athletics. "It just takes away momentum for you." Led by guard Laverone Brevard, the Broncos outscored the Spartans 29-18 in the second half and went on to their third consecutive victory.

"Bottom line is the turnovers tonight," Wojcik said. "I thought we defended well. They only scored 61 points. We outrebounded them. They outplayed us by 2, partly because we turned the ball over." The Spartans look to end their eight-game losing streak tonight against the St. Katherine Firebirds at the Event Center at 7 p.m.

"We got to just have to keep coming to the lab, just keep working and just keep getting better," Muhammad said to SJSU Athletics. "Even though losing is hard, it does crazy things to you. We just have to stay together." Outside shooting: Colorado is a jump-shooting team. They are not great off the dribble at creating their own shots. We kind of took the pressure off them. We talked about not doing that, but our kids were tired.

Even with the Buffaloes' significant size advantage over the Spartans, San Jose State was only out-rebound by the paint by two points and set a season-high in rebounds with 51.

"Colorado is really good at working for their shots and we had our chances too, which is what you want on the road against an opponent like that," Craighead said to SJSU Athletics. "We had some individual players step up and have big games for us. We pressured them into some big turnovers and that was our game. We battled on the boards, especially on the offensive glass."

The Spartans look to pick up back to back wins over the UC Davis Aggies on Wednesday in the Event Center at 7 p.m.

Information compiled from SJSU Athletics.

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