1994

Sinfonia für Mey-Ling

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SINFONIA FÜR MEY-LING

A Thesis

Presented to

The Faculty of the Department of Music

San Jose State University

In Partial Fulfillment

of the Requirements for the Degree

Master of Arts

by

Van A. Krueger

December 1994

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ABSTRACT
SINFONIA FÜR MEY-LING
by Van A. Krueger

This thesis consists of an original musical composition twenty minutes in length incorporating various techniques common to Jazz and more popular elements of contemporary composition. Bi-tonal material was used to provide the foundation of the harmonic structure with a repeating melodic theme used to tie each of five distinct sections together. The work was orchestrated for full symphony, including paired woodwinds, English horn, bass clarinet, four horns, three trumpets, three trombones, tuba, percussion and strings.

SINFONIA FÜR MEY-LING

by VAN KRUEGER

♩ = 04

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL (PIATTI)

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

C SCORE

Handwritten musical score for a symphony orchestra, measures 1 through 4. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include mp, p, mf, and crescendos.

WOODWINDS:

- PICCOLO:** Part 1, measures 1-4.
- FLUTE I, II:** Part 1, measures 1-4.
- OBOE:** Part 1, measures 1-4.
- ENGLISH HORN:** Part 1, measures 1-4.
- B♭ CLARINET I, II:** Part 1, measures 1-4.
- BASS CLARINET:** Part 1, measures 1-4.
- BASSOON I, II:** Part 1, measures 1-4.

BRASS:

- I, II HORNS IN F:** Part 1, measures 1-4. Dynamics: mp, decres., p, mp cresc. mf.
- III, IV:** Part 1, measures 1-4. Dynamics: mp, decres., p, mp cresc. mf.
- B♭ TRUMPET I, II, III:** Part 1, measures 1-4. Dynamics: mp, decres., p, mp cresc. mf.
- TROMBONE I, II:** Part 1, measures 1-4. Dynamics: mp, decres., p, mp cresc. mf.
- BASS TROMBONE:** Part 1, measures 1-4. Dynamics: mp, decres., p, mp cresc. mf.
- TUBA:** Part 1, measures 1-4. Dynamics: mp, decres., p, mp cresc. mf.

PERCUSSION:

- TIMPANI:** Part 1, measures 1-4.
- TRIANGLE:** Part 1, measures 1-4.
- SNARE:** Part 1, measures 1-4.
- BASS DRUM:** Part 1, measures 1-4.
- CRASH CYMBAL:** Part 1, measures 1-4.
- HARIMBA:** Part 1, measures 1-4.

STRING:

- I VIOLINS:** Part 1, measures 1-4. Dynamics: mp, mf.
- II VIOLINS:** Part 1, measures 1-4. Dynamics: mp, mf.
- VIOLA:** Part 1, measures 1-4. Dynamics: mp, mf.
- CELLO:** Part 1, measures 1-4. Dynamics: mp, mf.
- DOUBLE BASS:** Part 1, measures 1-4. Dynamics: mp, mf.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *mf*, *p*, *sub. f*, *cresc.*, and *decreas.* are present throughout the score. The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a handwritten musical manuscript.

13

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

19

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

31

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

Handwritten musical score for orchestra, measures 31-34. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include *mp*, *cresc.*, *dece.*, *ff*, and *mp cresc.*. The key signature is one flat (B♭) and the time signature is 4/4.

39 ♩ = 132

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

Handwritten musical score for orchestra, page 39. The score includes parts for woodwinds (Piccolo, Flute I, II, Oboe, English Horn, B♭ Clarinet I, II, Bass Clarinet, Bassoon I, II), brass (Horns in F I, II, B♭ Trumpet I, II, III, Trombone I, II, Bass Trombone, Tuba), percussion (Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba), and strings (Violins I, II, Viola, Cello, Double Bass). The music is in 4/4 time with a tempo of 132 beats per minute. Dynamics include *f*, *mp*, and *div.* The score shows the first four measures of the piece.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARMONICA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

49

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARISHBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

55

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARMONICA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano). The score is organized into systems, with some instruments having multiple staves. The notation is in a standard musical format, with clefs, key signatures, and time signatures visible. The instruments listed include Piccolo, Flute I, II, Oboe, English Horn, Bb Clarinet I, II, Bass Clarinet, Bassoon I, II, Horns I, II, III, IV, Bb Trumpet I, II, III, Trombone I, II, Bass Trombone, Tuba, Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Harimba, Violins I, Violins II, Viola, Cello, and Double Bass. The score is written in a clear, legible hand, with some corrections and markings visible.

67

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

73

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

The musical score is written for 14 measures. The instruments and their parts are as follows:

- PICCOLO:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- FLUTE I, II:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- OBOE:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- ENGLISH HORN:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- B♭ CLARINET I, II:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- BASS CLARINET:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- BASSOON I, II:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- I, II HORNS IN F:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- III, IV:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- B♭ TRUMPET I, II, III:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- TROMBONE I, II:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- BASS TROMBONE:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- TUBA:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- TIMPANI:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- TRIANGLE:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- SNARE:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- BASS DRUM:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- CRASH CYMBAL:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- MARIMBA:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- I VIOLINS:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- II:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- VIOLA:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- CELLO:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- DOUBLE BASS:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

85

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS in
F

III, IV

B♭ TRUMPET
I, II, III

TRUMPET
I, II

BASS
TRUMPET

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MANDOLIN

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

91

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

97

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes staves for Piccolo, Flute I, II, Oboe, English Horn, Bb Clarinet I, II, Bass Clarinet, Bassoon I, II, Horns I, II, III, IV, Bb Trumpet I, II, III, Trombone I, II, Bass Trombone, Tuba, Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Harimba, Violins I, II, Viola, Cello, and Double Bass. The music features various dynamics such as mp, cresc., mf, f, and decresc. across the measures.

103

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

109

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

19

Handwritten musical score for page 109, measures 109-113. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include mp, cresc., and mf. Rehearsal marks are present above measures 110, 111, 112, and 113.

Handwritten musical score for a symphony, measures 115 to 120. The score includes parts for Piccolo, Flute I, II, Oboe, English Horn, Bb Clarinet I, II, Bass Clarinet, Bassoon I, II, Horns I, II, III, IV, Bb Trumpet I, II, III, Trombone I, II, Bass Trombone, Tuba, Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba, Violins I, II, Viola, Cello, and Double Bass. The music features various dynamics like *mf*, *cresc.*, and *f*, and includes tempo markings like "Allegro" and "Andante".

121

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SHAKE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

127

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TRUMPET
I, II

BASS
TRUMPET

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MANDOLIN

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

133

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS in F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

The musical score for page 139 is written for a large orchestra. The woodwind section includes Piccolo, Flute I and II, Oboe, English Horn, B♭ Clarinet I and II, Bass Clarinet, Bassoon I and II, and Horns in F I, II, III, and IV. The brass section includes B♭ Trumpet I, II, and III, Trombone I and II, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, and Marimba. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features various dynamic markings such as *mf* (mezzo-forte), *decresc.* (decrescendo), and *mp* (mezzo-piano). Performance instructions like *Pizz.* (pizzicato) are also present. The score is organized into measures, with some measures containing multiple staves for different instruments.

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute I/II, Oboe, English Horn, B♭ Clarinet I/II, Bass Clarinet, Bassoon I/II) and the brass section (I/II Horns in F, III/IV Horns, B♭ Trumpet I/II/III, Trombone I/II, Bass Trombone, Tuba) are active throughout the piece. The percussion section (Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba) provides rhythmic support. The string section (Violins I/II, Viola, Cello, Double Bass) is also present. Dynamic markings are used extensively to indicate changes in volume, such as *cresc.* (crescendo), *f* (forte), *decresc.* (decrescendo), *mp* (mezzo-piano), and *mf* (mezzo-forte).

157

PICCOLO
FLUTE I, II
OBOE
ENGLISH HORN
B♭ CLARINET I, II
BASS CLARINET
BASSOON I, II
I, II HORNS IN F
III, IV
B♭ TRUMPET I, II, III
TROMBONE I, II
BASS TROMBONE
TUBA
TIMPANI
TRIANGLE
SNARE
BASS DRUM
CRASH CYMBAL
HARIMBA
I VIOLINS
II
VIOLA
CELLO
DOUBLE BASS

Handwritten musical score for measures 157-160. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include *decrease.*, *mp*, *cresc.*, *mf*, and *f*. The percussion section includes Triangle, Snare, Bass Drum, Crash Cymbal, and Harimba. The string section includes Violins I & II, Viola, Cello, and Double Bass. The score is written on a grand staff with multiple systems.

163

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

Handwritten musical score for orchestra, measures 163-166. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics range from *f* to *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]

195 1-72

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

181

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute I and II, Oboe, English Horn, B♭ Clarinet I and II, Bass Clarinet, and Bassoon I and II. The brass section includes I and II Horns in F, III and IV Horns, B♭ Trumpet I, II, and III, Trombone I and II, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, and Marimba. The string section includes I Violins, II Violins, Viola, Cello, and Double Bass. The score is in 4/4 time and features various dynamic markings such as *mf*, *cresc.*, *f*, and *mp*. There are also articulation marks like accents and slurs. The page number 189 is written in the top left corner.

193

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

Handwritten musical score for measures 193-196. The score includes staves for woodwinds, brass, percussion, and strings. Measures 193-195 are empty staves. Measure 196 contains handwritten notation for strings with dynamics like 'mp cresc.', 'f', 'decease.', and 'mp'.

199 ♩ = 84

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

205

A handwritten musical score for a full orchestra and string ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Piccolo, Flute I, II, Oboe, English Horn, B♭ Clarinet I, II, Bass Clarinet, Bassoon I, II, I, II Horns in F, III, IV, B♭ Trumpet I, II, III, Trombone I, II, Bass Trombone, Tuba, Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba, Violins I & II, Viola, Cello, and Double Bass. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as notes, rests, dynamics (mp, cresc., decresc.), articulation marks (acc., marc.), and performance instructions like 'Pizz.' (pizzicato) and 'arco' (arco). The notation is dense and detailed, typical of a professional manuscript.

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

Musical score for page 217, measures 1 through 6. The score includes parts for woodwinds, brass, percussion, and strings. The woodwinds and strings have melodic lines with dynamic markings like 'cresc.', 'mf', 'decresc.', and 'Tutti'. The brass and percussion parts are mostly rests or simple rhythmic patterns. The strings play a steady quarter-note accompaniment.

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

The musical score for page 223 is written for a large orchestra. The woodwind section includes Piccolo, Flute I and II, Oboe, English Horn, B♭ Clarinet I and II, Bass Clarinet, and Bassoon I and II. The brass section includes I and II Horns in F, III and IV Horns, B♭ Trumpet I, II, and III, Trombone I and II, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, and Marimba. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is in 4/4 time and features various dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute I and II, Oboe, English Horn, B♭ Clarinet I and II, Bass Clarinet, and Bassoon I and II. The brass section includes I and II Horns in F, III and IV Horns, B♭ Trumpet I, II, and III, Trombone I and II, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, and Marimba. The string section includes I Violins, II Violins, Viola, Cello, and Double Bass. The score is in 4/4 time and features various dynamics such as *resc.*, *mp*, *f*, and *div.*

247

PICCOLO
 FLUTE
 I, II
 OBOE
 ENGLISH
 HORN
 B♭ CLARINET
 I, II
 BASS
 CLARINET
 BASSOON
 I, II
 I, II
 HORNS IN
 F
 III, IV
 B♭ TRUMPET
 I, II, III
 TROMBONE
 I, II
 BASS
 TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS
 DRUM
 CRASH
 CYMBAL
 MARINBA
 I
 VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE
 BASS

253

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

259 RUBATO

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

Handwritten musical score for orchestra, measures 259-264. The score includes parts for woodwinds, brass, percussion, and strings. Measure 259 starts with a 'RUBATO' marking. The woodwinds have some notes and dynamics (p, f). The brass section is mostly silent. The percussion section has some notes. The string section is mostly silent.

265

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

acc. mp

mp cresc.

cresc.

~p

211

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

299

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

Musical score for orchestra, page 299. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind section (Piccolo, Flute I, II, Oboe, English Horn, B♭ Clarinet I, II, Bass Clarinet, Bassoon I, II) and string section (I, II Horns in F, III, IV, B♭ Trumpet I, II, III, Trombone I, II, Bass Trombone, Tuba, Violins I, II, Viola, Cello, Double Bass) are active. The percussion section (Timp, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba) is mostly silent. The woodwinds and strings play melodic lines with various dynamics (mf, mp, f, p, decresc., cresc.) and articulations. The woodwinds have more complex rhythmic patterns, while the strings play simpler, sustained notes.

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 HARP
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

Musical score for page 283, measures 48-51. The score includes staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#). The woodwinds and strings have complex melodic lines with various dynamics and articulations. The brass and percussion staves are mostly empty, indicating rests. The score is written in a professional, handwritten style with clear notation and dynamic markings.

PICCOLO
 FLUTE
 I, II
 OBOE
 ENGLISH
 HORN
 B♭ CLARINET
 I, II
 BASS
 CLARINET
 BASSOON
 I, II
 I, II
 HORNS IN
 F
 III, IV
 B♭ TRUMPET
 I, II, III
 TROMBONE
 I, II
 BASS
 TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS
 DRUM
 CRASH
 CYMBAL
 MARIMBA
 I
 VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE
 BASS

Handwritten musical score for page 289, measures 1-4. The score includes staves for woodwinds, brass, percussion, and strings. Dynamics include *mf*, *f*, *mp*, and *p*. Performance markings include *mf cresc.*, *f*, *decrease.*, and *mp*. The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent or have specific rhythmic markings.

295

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

Handwritten musical score for orchestra and strings, measures 295-300. The score includes parts for woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) have melodic lines with various dynamics and articulations. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timp, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba) are mostly silent or have simple rhythmic patterns. The score is written in 4/4 time with a key signature of one sharp (F#).

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELO

DOUBLE
BASS

mf cresc. ff decresc. mf

f cresc. ff decresc. mf

307

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

p *polo cresc.* *mp* *mp* *mp*

313

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

319

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

mp cresc. f decresc. mf decresc. p

mp cresc. f decresc. mf decresc. p

mp cresc. f decresc. mf decresc. p

mp cresc. f decresc. mf decresc. p

mp cresc. f decresc. mf decresc. p

mp cresc. f decresc. mf decresc. p

mf decresc. p

325

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 HARMONICA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

Musical notation includes notes, rests, and dynamic markings such as *mp cresc.*, *f*, *decrease*, and *div.*

331

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Woodwinds:

- PICCOLO
- FLUTE I, II
- OBOE
- ENGLISH HORN
- B♭ CLARINET I, II
- BASS CLARINET
- BASSOON I, II

Brass:

- I, II HORNS IN F
- III, IV
- B♭ TRUMPET I, II, III
- TROMBONE I, II
- BASS TROMBONE
- TUBA

Percussion:

- TIMPANI
- TRIANGLE
- SNARE
- BASS DRUM
- CRASH CYMBAL
- MARIMBA

Strings:

- I VIOLINS
- II VIOLINS
- VIOLA
- CELLO
- DOUBLE BASS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *ff*, *decrease.*). The notation is handwritten and appears to be a draft or a working score.

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

The musical score is written for a full orchestra and string ensemble. The first system covers woodwinds and brass. The second system covers brass, percussion, and keyboard instruments. The third system covers the string section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 337 is at the top left, and the page number 57 is at the bottom center.

344

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

ff decrease. mp
 f decrease. mp
 f decrease. mp
 mf decrease. mp
 mf decrease. mp
 mf decrease. mp
 f
 f
 f
 f

355

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORNB♭ CLARINET
I, IIBASS
CLARINETBASSOON
I, III, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, IIITROMBONE
I, IIBASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUMCRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

373

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

379 Accel. $\text{♩} = 160$

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

Handwritten musical score for a symphony orchestra, measures 379-383. The score includes parts for woodwinds, brass, percussion, and strings. Measures 379-382 are mostly rests for most instruments, with some activity in the brass and woodwinds. Measure 383 features a full orchestral entry with various dynamics and articulations.

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

65
 66

391

♩ = 108

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

$\text{♩} = 72$
399

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

PICCOLO
 FLUTE
 I, II
 OBOE
 ENGLISH
 HORN
 B♭ CLARINET
 I, II
 BASS
 CLARINET
 BASSOON
 I, II
 I, II
 HORNS IN
 F
 III, IV
 B♭ TRUMPET
 I, II, III
 TROMBONE
 I, II
 BASS
 TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS
 DRUM
 CRASH
 CYMBAL
 MARIMBA
 I
 VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE
 BASS

Musical score for page 403, measures 68-72. The score includes staves for woodwinds, brass, percussion, and strings. Dynamics include *mp* and *mf*. Performance markings include *div.* and *tutti*.

409

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

415

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

421

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II
HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

427

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS in F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

Handwritten musical score for orchestra, measures 427-431. The score includes parts for woodwinds, brass, percussion, and strings. Measures 427-431 show various musical notations including notes, rests, and dynamic markings like p, f, and marcato.

433 ♩ = 96

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TRUMPET
I, II

BASS
TRUMPET

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

445

PICCOLO
 FLUTE
 I, II
 OBOE
 ENGLISH
 HORN
 B♭ CLARINET
 I, II
 BASS
 CLARINET
 BASSOON
 I, II
 I, II
 HORNS IN
 F
 III, IV
 B♭ TRUMPET
 I, II, III
 TROMBONE
 I, II
 BASS
 TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS
 DRUM
 CRASH
 CYMBAL
 MARIMBA
 I
 VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE
 BASS

The musical score is written for 12 staves. The first six staves are for woodwinds: Piccolo, Flute I/II, Oboe, English Horn, B♭ Clarinet I/II, and Bass Clarinet. The next six staves are for brass and percussion: Bassoon I/II, Horns I/II in F, Horns III/IV, B♭ Trumpet I/II/III, Trombone I/II, Bass Trombone, and Tuba. The final six staves are for strings and other instruments: Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, and Marimba. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *poco cresc.*.

[illegible]

PICCOLO
 FLUTE
 I, II
 OBOE
 ENGLISH
 HORN
 B♭ CLARINET
 I, II
 BASS
 CLARINET
 BASSOON
 I, II

I, II
 HORNS IN
 F
 III, IV
 B♭ TRUMPET
 I, II, III
 TROMBONE
 I, II
 BASS
 TROMBONE
 TUBA

TIMPANI
 TRIANGLE
 SNARE
 BASS
 DRUM
 CRASH
 CYMBAL
 MARIMBA

I
 VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE
 BASS

469

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

Handwritten musical score for the first system of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on 24 staves. The instruments listed are: Piccolo, Flute I, II, Oboe, English Horn, Bb Clarinet I, II, Bass Clarinet, Bassoon I, II, Horns I, II, III, IV, Bb Trumpet I, II, III, Trombone I, II, Bass Trombone, Tuba, Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba, Violins I, Violins II, Viola, Cello, and Double Bass. The score includes dynamic markings such as f, mf, mp, and accents. The first system ends with a repeat sign.

481

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

487

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SHARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

493 ♩ = 84

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

449

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

Handwritten musical score for orchestra and strings, measures 449-453. The score includes staves for woodwinds, brass, percussion, and strings. The string section (Violins I, Violins II, Viola, Cello, Double Bass) has handwritten musical notation with dynamics like *cresc.*, *f*, *mf*, *p*, and markings like *tutti* and *decresc. p*.

505

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

1 = 96
511

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TAMBOURI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MANDOLIN

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

517

PICCOLO
mf poco cresc.

FLUTE
I, II
mf poco cresc.

OBOE
mf poco cresc.

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE
mf poco cresc.

SNARE
mf poco cresc.

BASS
DRUM

CRASH
CYMBAL

HARINBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

This page contains a handwritten musical score for page 517. The score is organized into systems for different instrument groups. The woodwind section includes Piccolo, Flute I/II, Oboe, English Horn, B♭ Clarinet I/II, Bass Clarinet, Bassoon I/II, and Horns in F (I/II and III/IV). The brass section includes B♭ Trumpet I/II/III, Trombone I/II, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, and Harinba. The string section includes Violins I/II, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (mf, poco cresc., f), articulation (accents), and phrasing slurs. The woodwinds and strings have more complex melodic lines, while the brass and percussion provide rhythmic support.

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

529

♩ = 112

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS in F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

535

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

541

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

541

PICCOLO
 FLUTE
 I, II
 OBOE
 ENGLISH
 HORN
 B♭ CLARINET
 I, II
 BASS
 CLARINET
 BASSOON
 I, II
 I, II
 HORNS IN
 F
 III, IV
 B♭ TRUMPET
 I, II, III
 TROMBONE
 I, II
 BASS
 TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS
 DRUM
 CRASH
 CYMBAL
 MARIMBA
 I
 VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE
 BASS

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute I/II, Oboe, English Horn, B♭ Clarinet I/II, Bass Clarinet, and Bassoon I/II. The brass section includes Horns I/II in F, Horns III/IV, B♭ Trumpet I/II/III, Trombone I/II, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, and Marimba. The string section includes Violins I/II, Viola, Cello, and Double Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including fortissimo (f) and piano (p) markings.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II VIOLINS

VIOLA

CELLO

DOUBLE BASS

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

565

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS