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A history of opera in San Jose, California

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A HISTORY OF OPERA IN SAN JOSE, CALIFORNIA

A Thesis

Presented to

The Faculty of the School of Music

San Jose State University

In Partial Fulfillment

of the Requirements for the Degree

Master of Arts

by

Glenda Pearl Moore

August 1996

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ABSTRACT

A HISTORY OF OPERA IN SAN JOSE, CALIFORNIA

By Glenda P. Moore

The purpose of this thesis is to provide a factual and chronological history of opera performed in San Jose, California. An accounting of this subject is not available under one cover prior to this work. Opera has been performed in the city of San Jose, California for the past 100 years. It has grown from occasional entertainment brought to the area by touring opera companies, to a resident professional opera company, Opera San Jose.

This factual and chronological history was accomplished by interviews and a survey of program material, grant proposals, newspapers, magazines and other published materials. Major contributors to the opera scene in San Jose are identified and a biographical sketch of these contributors is provided. Opera companies having performed in San Jose other than Opera San Jose are also surveyed.

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CHAPTER 1

INTRODUCTION

The purpose of this thesis is to provide a factual and chronological introduction to the history of opera performed in San Jose, California. An accounting of this subject has not been available under one cover prior to this work. Opera has been performed in the city of San Jose for the past 100 years, growing from occasional entertainment brought to the area by touring opera companies to a resident professional opera company. This company, Opera San Jose (OSJ), presents four productions each season, which lasts from September through April, filling the 529-seat Montgomery theatre for twelve performances of each production at this writing, and for whom, it is hoped, the city of San Jose will build a larger, permanent theatre.

This factual, chronological history was accomplished by interviews and a survey of program material, grant proposals, newspapers, magazines and other published materials. Major contributors to the opera scene in San Jose are identified and biographical sketches of these contributors are provided. Dates of contributors are given where known. Opera companies that have performed in San Jose other than Opera San Jose are also surveyed.

This history deals only with companies that produce fully staged productions of what is traditionally known as grand opera and that also at times produce European light opera. Companies that stage only operetta and European light opera, for example Gilbert and Sullivan Societies, are not covered, nor are recitals by vocalists (such as those of Joan Sutherland [b. 1926] and Beverly Sills [b. 1929] at Flint Center in 1973¹).

Researched materials, including opera programs, videos, newspaper and magazine clippings, grant proposals and the like, are located in the archives of Opera San Jose on 2149 Paragon Drive, and the San Jose Historical Museum located on Senter Road. Over one hundred newspaper clippings and opera programs dating from 1911 were bequeathed to the city of San Jose by the estate of Mr. David Earl McDaniel who passed away on January 30, 1977 at the age of 70. These materials are now located in the California Room of the Martin Luther King, Jr. Main Public Library in downtown San Jose on San Carlos Street. San Jose State University houses documentation and bibliographic material on professors, instrumentalists, vocalists, and others who have contributed to opera in San Jose, as well as a video located in the Instructional Resource Center made in 1980 by public television station KTEH and the city of San Jose Fine Arts Commission entitled "Reaching Out with Opera." Further

resources are the newspaper morgue of the San Jose Mercury News, the Santa Clara Public Library, the San Jose Historical Museum, the local Musicians' Union, Citizen's Planning Council of San Jose, Santa Clara County Arts Council, and the Office of the Opera Consultant to the California Arts Council.

Two appendices in this thesis reproduce extant documentation of opera performances in San Jose from 1911. Included are the names of the operas, the dates and places of their performance, and names that were available gleaned from newspaper accounts, opera programs, and other material of artists, conductors, stage directors, scene and costume designers.

The names of operas used are those that are most familiar to American audiences. For example, The Merry Widow is used instead of Die lustige Witwe, and La Boheme is used instead of The Bohemians.

This work is an introduction to the history of opera in San Jose, California. The nature of this type of work--a thesis submitted in partial fulfillment for a Master's Degree--and the necessary limitation of scope and time involved in preparing it precludes a thorough, in-depth study of this subject. Research was limited to documentation located in the city of San Jose, California. Interviews were limited to major participants in the local

opera scene. Documentation and personnel available for interview may also be located in other cities in Northern California, especially San Francisco and environs, and New York City. Due to the rise in interest in and the number of regional opera companies in the United States, and more specifically the growth and interest in opera in San Jose in recent years, a more thorough documentation of opera in San Jose is a desirable and useful publication.

CHAPTER 2

OPERA IN THE EARLY TWENTIETH CENTURY

Prior to the 1940's, six touring groups came through San Jose: the Savage English Grand Opera Company, the Whitney Opera Company, the National Grand Opera Company, the Royal Italian Grand Opera Company, the Lambardi Grand Opera, and the San Carlo Opera Company. Three opera companies from San Francisco, the San Francisco Grand Opera Company, the Pacific Opera Company and the Chamber Opera Singers also produced operas in the city.

From 1870 opera performances were held at the San Jose Opera House, which was the converted Armory. In 1881 the Opera House burned, and productions were moved to the California Theater on Second Street.² In 1899 Mayor James D. Phelan (who later became United States Senator in 1915, and whose Italianate house on San Pedro Street is preserved as an historic landmark for tour groups) built the Victory Theatre on North First Street. The theatre was named to honor the victory at Manila Bay by Admiral George Dewey in the Spanish American War. Operas were produced here until the theatre burned in 1921,³ when productions were moved to the Roosevelt Junior High School Auditorium through 1937. Thereafter, productions were moved to the Civic Auditorium with occasional performances held at Roosevelt Junior High,

the University of Santa Clara Theatre and the Community Theatre. In 1978 the city of San Jose built the Center for the Performing Arts, and opera was produced there until at which time Opera San Jose had its first season at the Montgomery Theater.

Savage English Grand Opera Company, 1907

Although sources mention opera as early as 1870, there is no extant material that records the specific operas produced and the dates they were produced prior to 1907. In that year, Henry Wilson Savage (1859-1927) brought his Savage English Grand Opera Company (later called the English Grand Opera Company) on tour through San Jose and other cities throughout the United States.⁴

Savage was a successful real-estate businessman in Boston until 1894, when he was forced to assume control of the Castle Square Opera House through a default. He organized an opera company that opened in Boston on May 6, 1895. His reasonably-priced productions of opera in English were very successful, which prompted him to take his company on tour throughout the United States over the next several decades. Although he was strongly opposed to promoting any particular singer as a star, his company was the starting point for many opera careers. His company was very popular especially in Chicago and New York, where in 1900 he

produced a season of opera in English at the Metropolitan Opera House to great acclaim. Among other immensely successful productions were a lavish 1906 production of Madama Butterfly, and light operas including a 1907 production of The Merry Widow.⁵

On Tuesday, February 11, 1907 (for two performances: matinee and evening) and again on Tuesday, February 11, 1908 (again matinee and evening performances) Savage brought his productions of Madama Butterfly to San Jose's Victory Theatre. It is not known exactly what year The Merry Widow was brought to San Jose, but on Monday and Tuesday evenings, March 21 and 22, probably in 1909 or after.⁶

Lambardi Grand Opera, 1911

A 1911 opera program located in the California Room of the Martin Luther King, Jr. Main Library in downtown San Jose provides information concerning a touring opera company, the Lambardi Grand Opera Company, which gave eight performances in San Jose, beginning October 22, 1911.⁷ These performances were held in the Victory Theatre. The manager is listed as Fortune Gallo (1878-1970), who later brought the San Carlo Grand Opera Company to San Jose in the 1930's and 1940's.

Only the cast of the matinee and evening performance of October 22 are included in this program. Lucia di

Lammermoor was performed as the matinee, and Carmen was the evening's performance. The program indicates that there were other performances scheduled in San Jose that season by the Lambardi Opera, which included Cavalleria Rusticana, Madama Butterfly, The Barber of Seville, Il Trovatore, Faust, and Rigoletto.

The Lambardi Grand Opera Company was a touring group founded by Mario Lambardi (fl. 1895-1915).⁸ The group's first tour began in Puerto Cabello, Venezuela in 1896, and included major cities in Central and South America. In 1899-1901 their tour expanded to include cities in the United States. From 1901 through 1905 they again brought opera to only Latin American cities. Then from 1906 through 1913 or 1914 they toured Central America, cities primarily on the western coast of the United States, and Hawaii, with San Jose, California being one of their stops. It is not known if the Lambardi Opera Company performed in San Jose at any time other than the 1911 performance cited here. However, the National Grand Opera Company, with Mario Lambardi touted as impresario, brought at 1915 performance of Il Trovatore to the Victory Theatre.

Whitney Opera Company, 1913

On Wednesday night, December 10, 1913 the Whitney Opera Company under the direction of Mr. F. C. Whitney brought a

production of The Chocolate Soldier to the Victory Theatre. There is no information available concerning Mr. Whitney or his opera company, and no record of their performing in San Jose again.⁹

National Grand Opera Company, 1915

As mentioned earlier, Mario Lambardi brought the National Grand Opera Company's production of Il Trovatore to the Victory Theatre on the evening of Wednesday, February 10, 1915. There are no more extant records concerning this company.¹⁰

San Francisco Grand Opera Company

Sometime between 1914 and 1918 on a June 1 evening, the San Francisco Grand Opera Company brought a production of Otello to San Jose's Victory Theatre. During the early part of the century, the San Francisco Opera occasionally brought productions to San Jose and other cities in the Bay Area. It is assumed that this particular production was between the years 1914 and 1918 as an notice in the program printed for the evening's performance stated:

Every theatre in the United States has been appointed an official collector of the Federal War Tax. You are not performing an unpatriotic duty in attending the theatre, and the paying of this tax will help win the war.

Such notices were printed in theatre programs during World War I (1914-1918). Production was by Messrs. Hrubanik and

Blumenfeld, but nothing more is known about this production other than the names of the artists.¹¹

Royal Italian Grand Opera

Sometime in the early part of the century prior to 1921, the Loyal Italo-American Club was instrumental in bringing the Royal Italian Grand Opera Company to the Victory Theatre in San Jose. A notice in the printed program written in both English and Italian states:

The presentation of these operas in San Jose is due to the efforts of the Loyal Italo-American Club, which spared no time or expense in order to secure the best artists for a high class entertainment for opera lovers of this city.

Little more is known about the company. During the 19th century in England there was a Royal Italian Opera Company that produced Italian opera and toured Her Majesty's Theatre, Covent Garden, the Lyceum and Drury Lane, but it is not known whether that company ever left that country and toured the United States.¹² The company in question brought performances of Lucia Di Lammermoor on Sunday, October 17, and La Traviata on Monday, October 18.

Pacific Opera Company, 1932

The first touring company that came to San Jose from San Francisco was the Pacific Opera Company under the direction of Arturo Casiglia.¹³ In June of 1932 the Pacific Opera Company performed La Traviata in San Jose. It

is not known where the performance took place nor on what date. They planned to return in the fall of that year, probably in October, to perform a double bill of Cavalleria Rusticana and I Pagliacci.

Chamber Opera Singers, 1933, 1934

On September 26, 1933 the newly formed San Jose Opera Committee met in the home of Mrs. Walter Folger at 1316 Emory Street to plan with Dr. Ian Alexander, director of Chamber Opera Singers of San Francisco, the 1933-34 opera season for San Jose (a photo is included and committee members are named in the newspaper article that reports this occurrence). It is not known if the Chamber Opera Singers had any affiliation with the Pacific Opera Company that performed in San Jose the previous year. Eight performances were planned for the subscription price of \$5.00, to be held in the Roosevelt Junior High Auditorium at 901 E. Santa Clara Street, home to opera performances by this and other companies until about 1937 when performances were moved to the Civic Auditorium. The following performances were scheduled:

Falstaff by Verdi, October 21
The Harvest by D. N. Lehmer and The Impresario by
Mozart, November 18
Yeoman of the Guard by Gilbert and Sullivan, December 2
Orpheus by Gluck, January 20
Dido and Aeneas by Purcell and Bastien e Bastienne by
Mozart, February 17
The Magic Flute by Mozart, March 17

Iphigenia in Tauris by Gluck, April 21
Tales of Hoffman by Offenbach, May 19

Articles printed in the San Jose Mercury Herald in January, February, and March of 1934 review performances of Yeoman of the Guard on January 20, 1934, Bastien and Bastienne on February 17, 1934, and The Magic Flute on March 22, 1934. Iphigenia in Tauris was cancelled, and in its stead Hansel and Gretel was performed on May 5 at 2:15 P.M. "yielding to a popular request...for the benefit of the young people".¹⁴ Tales of Hoffman was reported on June 3 by the Mercury Herald to be performed on June 7. The Chamber Opera Singers of San Francisco also included on its tour performances in "San Francisco, Berkeley, Oakland, San Rafael and other adjacent cities".¹⁵

There is no more mention in newspaper or other accounts of the Chamber Opera Singers.

San Carlo Opera Company, 1937, 1938

The San Carlo Opera Company performed in San Jose from 1937 through 1946. On March 2, 1937 an article appeared in the San Jose Mercury Herald announcing the first appearance of the San Carlo Opera Company, a company of 125 "actors and ballerinas",¹⁶ on its 28th annual transcontinental tour, which included San Francisco and San Jose in its tour of major cities in the United States and Canada. The company presented Aida in the Civic Auditorium on March 12, "grand

opera of the first quality, at prices heretofore believed impossible."¹⁷ The newspaper article further stated,

This magnificent drama of ancient Egypt in all its colorful and mystic grandeur is being offered by Tom C. Girton, manager of northern California, for Fortune Gallo, celebrated impresario and founder of the San Carlo aggregation. The company, which opened last Friday in San Francisco with a 22-performance seasonal engagement, attracted an audience of 5000 with its initial coast presentation of "Aida".¹⁸

Carlo Peroni conducted the orchestra ("up to his usual high standard," reported the San Jose Mercury Herald¹⁹) in this and most of the performances by this company from 1916 to 1942.²⁰ The Mercury Herald also reported that about 2,500 attended this performance, including people from "San Jose and vicinity...Carmel, Pacific Grove, Santa Cruz, Watsonville, Oakland, Arroyo Grande and Bakersfield."²¹

The San Carlo Opera Company was founded in 1913 by Fortune Gallo. Mr. Gallo immigrated to the United States in 1895 and became an agent for touring Italian bands, and then an Italian opera company in 1912. The following year he organized the San Carlo Opera Company, which, except during the Depression (1929-1932), toured the United States and Canada from 1913 to 1951 with Italian and American singers. While most of the artists did not achieve fame, a few vocalists did, including Regina Resnik (b. 1922), who toured with the group in the 1940's²² and later created the

Baroness in Barber's Vanessa at the Metropolitan Opera in New York City. In 1937 San Jose was the smallest city visited by the San Carlo Opera Company.

On March 12, 1938 another performance was scheduled in San Jose. The one-night double bill, Cavalleria Rusticana and I Pagliacci, was a test run to see if there was sufficient interest to warrant further return engagements.²³ Apparently, the evening was well attended as San Jose joined San Francisco and Sacramento on the San Carlo Opera Company's yearly Northern California itinerary.

CHAPTER 3

OPERA IN THE FORTIES AND FIFTIES

In the 1940's and 1950's the San Carlo Opera Company, San Francisco Opera Company (SFO), and the Pacific Opera Company brought performances to San Jose. In the 1950's, the New York Opera Company, the Schubert New York Opera Company, and Billy Rose's Broadway production of Carmen Jones also came to the city. In addition, an opera was produced by the San Jose Grand Opera Association (SJGO).

San Francisco Opera Company, 1943

On October 3, 1943, the San Jose Mercury Herald announced the upcoming performance of La Boheme by the San Francisco Opera Company "now in its 23rd season," with six Metropolitan Opera stars, including Licia Albanese (b. 1913) and Ezio Pinza (1892-1957).²⁴ It is not known whether this opera was indeed performed in San Jose.

San Carlo Opera Company, 1944

On March 13, 1944 a production of Rigoletto by the San Carlo Opera Company was performed at the Civic Auditorium. Of local interest, the conductor was Emerson Buckley, father of Oakland Symphony Music Director Richard Buckley. Emerson Buckley also conducted Luciano Pavarotti's 1987 American tour.²⁵

San Francisco Opera Company, 1944

In 1944 six Metropolitan Opera stars, including Lily Pons (1898-1976) and Jan Peerce (1904-1984), accompanied the San Francisco Opera to San Jose for an October 23 performance of Lucia di Lammermoor, playing to a capacity audience of over 3,000. Gaetano Merola was at that time General Director of the San Francisco Opera Company.²⁶ Accompanying the opera company were the San Francisco Symphony conducted by Pietro Cimara, chorus director Kirt Adler (1905-1988), and the San Francisco Opera Ballet. Ticket orders came from as far away as Red Bluff, Woodland, Sacramento, San Luis Obispo, Berkeley, Oroville, Modesto, Burlingame, Stockton, and Tracy. According to the newspaper review, the auditorium management announced that the "reason for the orders from the more distant points was given as the San Jose convention of the Supervisors and Directors of Instruction of the State of California, beginning October 22."²⁷

New York Civic Opera Company, 1944

The New York Civic Opera Company brought its performance of The Gypsy Baron to San Jose's Civic Auditorium on December 4, 1944. Reviews in the San Jose Mercury Herald of "New York Mayor F. H. LaGuardia's (1882-1947) opera company" were disappointing citing nice voices,

but bad performances. LaGuardia was president and sponsor of this company.²⁸

Schubert New York Company, 1945

On January 28, 1945, another New York company, the Schubert New York Company's Broadway cast, along with the Boston Opera Company Ballet, was scheduled to give a performance of The Merry Widow. There is no further mention in the San Jose newspaper concerning that performance, nor is any biographical material located in this area about that company.²⁹

Billy Rose Broadway Company, 1945

The Billy Rose Broadway production of Carmen Jones, Oscar Hammerstein II's version of Bizet's opera featuring an all black cast, toured the United States during the 1944-45 season, and performed in San Jose on July 29, 1945. As in other American cities, the San Jose performance was well attended and well reviewed. Vocalists, instrumentalists, and staging were highly praised. Though only one performance was scheduled, demand for seats was so great that a matinee and an evening performance were added.³⁰

San Francisco Opera Company, 1945

In 1945 the San Francisco Opera Company made another trip to San Jose with a second production of La Boheme,

bringing the same Metropolitan stars who sang in the first Boheme production. Gaetano Merola conducted the San Francisco Symphony Orchestra in this production,³¹ and eighteen San Jose State College and San Francisco Conservatory of Music students were supernumeraries.³²

A September 9, 1945 Mercury Herald article and an October 9 review of the La Boheme performance of the previous evening both cite statistics showing that San Jose as well as Sacramento wished to have the San Francisco Opera Company present more than one opera performance in the coming years' tours, stating that at least three performances would be appreciated.³³ However, there is only one more mention (in 1948) of the San Francisco Opera Company performing in San Jose.

San Jose Grand Opera Association, 1948

On May 27 and 28, 1948, the San Jose Grand Opera Association produced its first staged opera production, Martha. Prior to this night the association had presented only concertized English versions of several popular operas.³⁴ Bill Good directed the opera, and a sixteen year old soprano, Carmel Cincalone, sang the title role. Opera Association founder and director Henry E. Fischer conducted the orchestra. Because of the staging of Martha, it was announced for the first time that Stanford University

owned "one of the really rare documents in the United States": the original score of Martha, which was valued at \$6000. Fischer was allowed to study the four-volume score in preparation for the San Jose production.³⁵

San Francisco Opera Company, 1948

The San Jose Opera Guild (SJOG) scheduled an October 2, 1948 performance of Madama Butterfly by the San Francisco Opera Company. Licia Albanese was to perform the title role. Pietro Cimara was to conduct the orchestra composed of San Francisco Symphony players. It is not known if this opera was produced.

San Jose Grand Opera Association, 1949

One year later on April 10, 1949, SJGO staged The Bartered Bride at the University of Santa Clara Theater. "The opera was sung in English and liberally interspersed with dialogue to speed up the action and make the text of the libretto more understandable and enjoyable."³⁶ Conducted and directed by Fischer, the cast was made up entirely of amateur performers. Howard Hopkins was stage director, and Carl Schuchardt was responsible for scene design.

Pacific Opera Company, 1949

The Pacific Opera Company returned to San Jose on Sunday, December 4, 1949 to present a matinee performance of Tosca at the Civic Auditorium. Members of the San Francisco orchestra were conducted by Pacific Opera general director Arturo Casiglia. Choristers were from the San Francisco Opera Chorus.³⁷

San Carlo Opera Company, 1950

After an absence from San Jose for two years, the San Carlo Opera Company presented Carmen on March 13, 1950 in what was probably the last San Jose performance for that company.³⁸ Carlo Moresco conducted and directed the performance. There are no newspaper articles or listings for the San Carlo Opera Company after this date.

San Jose Grand Opera Association, 1950

On April 14, 1950, the SJGO presented The Impresario and Cavalleria Rusticana in a double bill at the Civic Auditorium. Fischer conducted, and members of the San Jose Symphony augmented the local opera orchestra. The San Jose Mercury News review read, "for an amateur venture last night's performance was amazingly good."³⁹

Charles L. Wagner Opera Company, 1951

The Charles L. Wagner Opera Company performed The Barber of Seville at the Civic Auditorium on March 1, 1951. The performance was reviewed in the San Jose Mercury News the next day. Apparently the company was a local group, and there is no record of other performances by the group.⁴⁰

Pacific Opera Company, 1952

On April 25, 1952, after a season of performances in San Francisco's War Memorial Opera House, the Pacific Opera Company presented Rigoletto at the Civic Auditorium in San Jose. General Director Arturo Casiglia conducted instrumentalists from the San Francisco Symphony Orchestra. The March 30, 1952 article states,

Conductor Casiglia has a way of ferreting out operatic talent and has given innumerable young hopefuls their first chance on the operatic stage...[He] is one of the few opera conductors in the United States who is willing to take a chance on a talented unknown singer. Although a relatively small organization, Pacific Opera Co. is a youthful and dynamic group which has become highly respected up and down the West Coast. During the past few years it has enjoyed an unprecedented success, not only in San Francisco, but in Reno, Nev., and similar cities in the Pacific Coast area.⁴¹

This production brought the 1951-52 San Jose opera season to a close, and was the final San Jose performance of the Pacific Opera Company.

1952

Although this history does not deal with concertized versions of grand opera, it is interesting to note that a concert version of the first act of Ricco, an original opera by San Jose native and Lincoln High School and San Jose Junior College graduate Amadeo Del Carlo, was to be presented at Roosevelt Junior High School Auditorium on December 16, 1956. Del Carlo had studied with Ernst Bacon (b. 1898) and Alice Bredesen of the San Francisco Conservatory, and he used 1952 San Francisco as the setting of his opera.⁴²

Opera Stage, 1957

As an aside, while the San Jose State University Opera Workshop has been the only school-affiliated workshop in San Jose, another non-profit workshop apparently had a brief tenure in the 1950's. Opera Stage was scheduled to make its debut on November 16, 1957 at Hester School on The Alameda. A newspaper article cited the purpose of the new group:

to provide semi-professional singers with a medium of expression, both as vocalists and singing actors, and to develop talent with this area...Those entering the group are required to be advanced in all phases of the lyric theater and members of the workshop will be expected to perform with semi-professional caliber."⁴³

The group presented only opera excerpts. There is no record of their having produced any fully staged operas.

CHAPTER 4

OPERA IN THE SIXTIES AND SEVENTIES

During the 1960's and 1970's, opera was produced locally by the San Jose State College Opera Workshop, the San Jose Symphony Orchestra, and the San Jose Grand Opera Association. The California Opera Company based in Modesto was the only other California company to perform here. The After Dinner Opera Company from New York, the Canadian Opera Company, and the National Chinese Opera Theatre also brought opera to San Jose.

San Jose State College Opera Workshop

From 1958-74, the Opera Division of the Music Department at San Jose State College (renamed San Jose State University in 1972) was under the direction of Dr. Edwin C. Dunning (1913-1995). Before coming to San Jose State College, Dr. Dunning sang with most of the major opera companies in forty-three states, Central America, Cuba, and Canada, including eight seasons with the New York City Center Opera Company. He taught in the Samoiloff Bel Canto Studios in Los Angeles, the Baker Conservatory of Music in Flint, Michigan, and the Royal Conservatory of Music in Toronto. In 1957 he became the head of Opera Workshop for the San Francisco Conservatory, and from 1958 through 1974 he was vocal teacher and head of the Opera Workshop at SJSC.

During that time the Opera Workshop presented 114 performances of opera scenes and 35 complete operas in the Concert Hall located in the SJSU Music Building including Wolf-Ferrari's Il segreto di Susanno, Hindemith's The Long Christmas Dinner, Ward's The Crucible, and works from standard repertoire by Mozart, Bizet, Rossini, and others.⁴⁴

San Jose Symphony Orchestra, 1950's through 1960's

In the 1950's and 1960's, the San Jose Symphony occasionally presented concert versions of operas. Under the direction of Sandor Salgo (conductor and music director from 1951-1970), the symphony produced a concert version of Carmen, and concert performances of scenes from Der Rosenkavalier, The Merry Widow, The Chocolate Soldier, Oedipus Rex, Die Meistersinger, Aida, and Boris Godunov. The symphony also brought such artists as Beverly Sills, Jessye Norman, and Marilyn Horne to perform a night of opera arias.⁴⁵

The concert version of Carmen was produced on May 17, 1963 largely with the help of faculty and students of San Jose State College. Faculty member and head of the SJSC Opera Workshop Dr. Edwin C. Dunning sang one of the principle roles. Minor roles were sung by SJSC students.⁴⁶

After Dinner Opera Company, 1961

Sometime in 1961 the After Dinner Opera Company performed a triple bill in the Morris Daily Auditorium at San Jose State College. The program featured Offenbach's 66, Bucci's Sweet Betsy from Pike, and Cockshott's Apollo and Persephone. The New York based company, founded in 1949 by Richard Stuart Flusser, who was also producer and stage director, presented short contemporary operas, mostly by American composers. Music director and piano accompanist George Walston received a Bachelor's Degree in Music from San Jose State College, a Master's Degree from Columbia University, and was accompanist on tour with mezzo-soprano Irene Dalis (b. 1925), San Jose native, Metropolitan Opera star, and founder of Opera San Jose.⁴⁷

California Opera Company, 1961

In August or September of 1961, Madama Butterfly was to be presented at the Civic Auditorium by a newly organized Modesto based company, California Opera Company. The company also planned to stage The Girl of the Golden West that same season. Earl Stellone was general director of the company, and Fred Coradetti was musical director.⁴⁸ Other than the article written in June, 1961 in the Mercury News citing the planned production, no further reports were printed. In a November 5, 1961 article, Coradetti was

listed as general director of the new San Jose Opera Association (SJOA), which planned to produce Madama Butterfly on November 18 and 25, 1961 at the Roosevelt Junior High School Auditorium. The November 5th article does not mention that Madama Butterfly was being produced by the California Opera Company, only that the SJOA "has come into being for the purpose of staging opera in this area."⁴⁹

Canadian Opera Company, 1972

On January 23, 1972 the San Jose Community Concert Association arranged for the Canadian Opera Company to present Orpheus in the Underworld at the Civic Auditorium for the company's only San Jose appearance. The production was staged by the company's general director, Dr. Herman Geiger-Torel, and the orchestra conducted by John Fenwick. This Canadian company first toured the United States in 1970 with the purpose of developing and giving opportunities to young artists.⁵⁰

San Jose Grand Opera Association, 1972

After being reported in 1956 as being "the now defunct San Jose Grand Opera Association",⁵¹ SJGO was reorganized in 1971 by James K. Guthrie. Madama Butterfly was presented on June 1 and 3, 1972 in the new Community Theater.

Dr. Charlene Archibeque trained the chorus comprised of San Jose State College students and members of the San Francisco Opera Company Chorus. Sets were provided by the Greek Theater in Los Angeles.⁵²

National Chinese Opera Theater, 1973

Although they did not perform traditional grand opera, the National Chinese Opera Theater from Taiwan made a single appearance in San Jose in September, 1973. Including San Jose in its U.S. tour of 30 cities, the company presented highlights from six of the best-known traditional Chinese operas that were being staged at that time in Taiwan, including The Monkey King. Following the San Jose appearance, the company appeared in San Francisco.⁵³

San Jose Symphony Opera, 1978-1984

Each year from 1978 through 1984 the San Jose Symphony produced one fully-staged opera each season under the direction of George Cleve (b.1937). Cleve was born in Vienna and came to the United States at the age of four with his parents. He received his B.S. at Mannes College of Music in New York, where he studied conducting, viola, and piano. He studied conducting under the tutelage of Pierre Monteaux at the San Francisco Symphony. He made his formal public debut in 1960 conducting leading members of the SFS. From 1972 through 1992 Cleve conducted the San Jose

Symphony, and has frequently been a guest conductor for the New York Philharmonic, Royal Philharmonic, Boston, San Francisco, Minnesota, Cleveland, Pittsburgh, St. Louis, Baltimore and Denver Orchestras, among others.⁵⁴

Performances of Carmen, La Traviata, Madama Butterfly, La Boheme, The Marriage of Figaro, Rigoletto, and Don Carlo were held during January or February of successive years in the San Jose Center for the Performing Arts.

CHAPTER 5

OPERA SAN JOSE

Founding Opera San Jose

In 1977 after a successful career as a principal artist with New York's Metropolitan Opera, San Jose native and mezzo-soprano Irene Dalis was invited by San Jose State University to accept a professorship and work with the SJSU opera program. She accepted that offer and began directing the SJSU Opera Workshop. She also began laying the groundwork for Opera San Jose (OSJ), the first resident professional opera company in San Jose, which produced its first performance in 1984.

When Miss Dalis was a student at San Jose State College (1942-1946) with a double major in voice and piano and a minor in math, "the whole vocal department consisted of one woman, Maurine Thompson. And if I wanted to hear opera, I had to go to San Francisco."⁵⁵ After graduating from San Jose State with honors in 1946 and completing her Master's Degree at Columbia University in 1947, Miss Dalis was granted a Fulbright award in vocal music in 1951, which she used to study in Italy for one year at the Giuseppe Verdi Conservatory of Music in Milan.⁵⁶ She remained in Milan for one additional year of study, and in 1953 she made her operatic debut in the theater at Oldenburg, Germany, which

hired her though she had no previous professional experience. In addition to being a principal artist with the New York Metropolitan Opera since her debut in 1957, Miss Dalis has sung with the San Francisco Opera, Chicago Opera, Berlin Deutsche Opera, Hamburg Staatsoper, Covent Garden, and was the first American Kundry to open the Bayreuth Wagner Festival. In 1959 she performed the role of the evil nurse, Amme, in Die Frau Ohne Schatten in its American premiere at the San Francisco Opera. In 1962, a recording was made of Parsifal in performance at Bayreuth with Hans Knappertsbusch conducting; Irene Dalis performed Kundry and Jess Thomas sang Parsifal. This recording won the Grand Prix du Disc in 1963. She has won numerous awards and honorary citations, including the 1974 SJSU Tower Award.

When Irene Dalis joined the music department at SJSU, the Opera Workshop produced opera scenes at the end of each school semester. No complete operas had been produced since 1974. Under the direction of Miss Dalis, the Opera Workshop program grew. By 1982 the workshop was presenting evening-length operas, and had changed its name from SJSU Opera Workshop to San Jose Community Opera Theater. In 1983 the San Jose Community Opera Theater was renamed San Jose Opera Theater and had a budget of \$343,656, donated warehouse space of 12,500 square feet, and rent-free use of 2,500 square feet of office space on First Street at Santa Clara

Street. At this point the city of San Jose offered its help to the company through its Citizens' Planning Council and Opera San Jose, a fully professional company, opened in 1984.⁵⁷ The purpose of OSJ remains as it was at its inception. Miss Dalis has stated, "We're in operation for one purpose: to provide career opportunities for entry-level performers."⁵⁸

Since the professional opera company came into being in 1984, Miss Dalis and most of the production, administration and artistic staff of Opera San Jose has continued to work closely with the SJSU Opera Workshop and San Jose State University.⁵⁹ OSJ Music Director and Principal Conductor Dr. David Rohrbaugh continues to teach voice at SJSU and is the Music Director of the SJSU Opera Workshop. OSJ Resident Conductor Barbara Day Turner conducts and teaches at the University as well. Irene Dalis is the Director of the SJSU Opera Workshop, in addition to her position as General Director of OSJ. Students from the SJSU Opera Workshop are cast in the OSJ chorus and in minor roles.

San Jose Community Opera Theatre had its first season in 1982 with the production of Suor Angelica and Rita on a double bill in the months of February and March. With the opening of the 1983-84 opera season, San Jose Community Opera Theatre became San Jose Opera Theatre.

The 1984-85 opera season was the first season for the company now operating as Opera San Jose. Repertory for the first season consisted of The Magic Flute, Albert Herring, Amahl and the Night Visitors, and La Traviata. The company became a member of Central Opera Service, as well as a professional company paying a stipend to all principals and most supporting singers hired for the 1985-86 season.⁶⁰ That season consisted of three productions: Madama Butterfly, Tartuffe, and The Elixir of Love. Season tickets to opening nights were \$54.00. In 1986 OSJ became a member of Opera America, a non-profit organization comprised of professional opera-producing companies that have an annual budget of at least \$100,000, and employ a professional staff, orchestra and professional artists. In the 1988-89 season, the Principal Artists-in-Residence program (PAIR) was formed. The first artists were soprano Eilana Lappalainen and baritone Douglas Nagel.

In 1989 the Irene Dalis Opera Center opened on Woz Way. This rehearsal facility was located across San Carlos Street from the Center for the Performing Arts and adjacent to the Children's Discovery Museum. Also in 1989 OSJ expanded the PAIR program from two to four artists: soprano Eilana Lappalainen, baritone Douglas Nagel, soprano Susan Gundunas, and tenor Dan Montez. The program has since been expanded

to nine principal artists, and an associate artist program has been introduced, which includes four singers.

VENUES AND FACILITIES

Opera San Jose's current venue is the Montgomery Theatre, located on Market Street at San Carlos. The 529-seat theatre requires that the company perform each opera twelve times in order to satisfy the demand for tickets (for example, in the 1995-96 season sold at 103 percent of capacity.) The small theatre presents advantages for the young artists in that they are not required to force their voices to reach all areas of a large auditorium that would accommodate a full orchestra. Also, with multiple performances of each work, it allows a larger number of artists to have more exposure and experience.⁶¹

This small theatre also presents disadvantages. Repertoire that can be produced in the Montgomery Theatre is limited as the playing area measures 25 feet by 25 feet and the orchestra pit accommodates only 26 players, which necessitates reorchestration of most operas. The Montgomery Theatre is shared with San Jose Repertory Theater and other performing arts groups, and is used to such an extent that there are no available dates to expand productions when they sell out, nor is it possible to enlarge seating capacity or

even accommodate standing room, thereby limiting earned income potential.

There has been much discussion on the part of the city regarding construction of a larger theater; however, nothing has been planned.

Prior to the summer of 1994, storage and shops for sets, props, and costumes, rehearsal hall and production offices were located in different sites around San Jose, an inconvenience and a logistical problem requiring complicated coordination efforts and additional transportation costs in bringing each performance together. Property was housed in a variety of donated and leased sites, requiring rental fees of \$75,000 per year.⁶² Eighteen sets were stored at the Garden City Card Club until early 1993 when it became necessary to move them; they were moved to the former Food Machinery Corporation facility on Brokaw Road. Costumes and other props were stored on Kiely Avenue and the Bank of America Building basement on First Street at Santa Clara, where at that time Opera San Jose's administrative offices were located. The city-owned rehearsal hall was located adjacent to the Children's Discovery Museum on Woz Way, for which OSJ had paid half the construction costs.

In the spring of 1994, income from the sale of its usage on the Woz Way rehearsal facility back to the Redevelopment Agency of San Jose combined with the company's

cash reserve raised \$950,000, which the company used as a down payment on a 22,280 square foot building at 2149 Paragon Drive. The company then mounted a successful capital campaign to pay off the mortgage and make capital improvements. The new building houses everything relevant to OSJ including administrative offices, set and costume construction, storage and rehearsal space, everything except the performance area itself.⁶³

CONDUCTORS

Since its inception the principal conductors of Opera San Jose have been Dr. David Rohrbaugh and Barbara Day Turner. Like other opera companies, guest conductors are also engaged as assistant and cover conductors during each season. Most notable of these is Jun Nakabayashi and Mary Chun.

Dr. David Rohrbaugh is a professor of vocal music and co-director of the Opera Workshop at San Jose State University. He received a Bachelor of Music Degree in 1966 from Heidelberg College, a Master of Music Degree in 1968 from the New England Conservatory of Music, and a Doctor of Musical Arts Degree in 1971 from the University of Michigan. He has taught at Oberlin College and the University of Akron. He has recorded with Orion Records and Musical Heritage Foundation, and has appeared with the San Francisco

Opera, Santa Fe Opera, Cleveland Opera and other opera companies. Rohrbaugh is a founding member of OSJ's artistic staff; he began his work with San Jose Community Opera Theatre as Principal Conductor and Music Director.⁶⁴

Barbara Day Turner served as Assistant Music Director in the early days of San Jose Community Theatre, and is now OSJ's Resident Conductor and Artistic Administrator. She is a graduate of San Jose State University, where she received a Bachelor of Arts Degree and Master of Arts Degree. She also studied conducting privately with Teri Murai and harpsichord with Fernando Valenti. She has conducted throughout the Northern California area including guest appearances with the San Jose Symphony Orchestra. In February of 1994 she conducted the Texas Allstate Orchestra. In addition to her work with OSJ, Miss Turner is founder and director of the San Jose Chamber Orchestra, conductor of the San Jose State University Symphony and Chamber Orchestras, and lecturer in conducting and harpsichord at San Jose State University.⁶⁵

STAGING

Argentine native Daniel Helfgot joined Opera San Jose in 1982, and has served as Director of Production and Resident Stage Director since 1988. He is highly sought after by opera companies around the world, but most

especially in Buenos Aires. In 1985 his production of Hansel and Gretel was scheduled for four showings, then ran for 35 in the prestigious 3,800-seat Teatro Colon. He made his American debut with Baltimore Opera, and has worked extensively for San Francisco Opera. He has staged operas in the United States as well as Germany, Mexico, Argentina, and Canada. He is a published author; lectures and conducts masterclasses at Stanford University, San Francisco Conservatory of Music and elsewhere; and being fluent in Spanish, Italian, German, and French, he also does translations for English supertitles.⁶⁶

ARTISTS/PAIR PROGRAM

Opera San Jose has developed a program for its principal artists called the "Principle Artists-in-Residence Program" (PAIR) that began with the 1988-89 season. This program is based on the German regional opera company in which Miss Dalis gained her first professional experience at the beginning of her operatic career.⁶⁷ The PAIR program is unique in the United States in that the artists are contracted by the year. There are many resident programs in America, but this is the only one that contracts young artists for one year periods to sing leading roles in mainstage productions. In the course of a year, these artists have the opportunity to perform between eighty and

one hundred times each between the mainstage, educational outreach, and community outreach programs.

Four artists in the PAIR program live in the house on Delmas Avenue where Miss Dalis grew up. Built at the turn of the century, the house was renovated in 1984 and declared a landmark by the San Jose Historical Society. The house is now owned by the County of Santa Clara, which leases it to OSJ at the rate of \$1 per year. On July 2, 1996 OSJ purchased an eight-unit apartment building located on 15th Street near San Jose State University. This apartment building will also accommodate artists in the PAIR program.

The PAIR artists and other artists affiliated with OSJ have consistently placed in Metropolitan Opera National Council Auditions and have sung with opera companies here in the United States and around the world. During their tenure with Opera San Jose, in addition to singing principal roles in OSJ productions, the artists in the PAIR program also give recitals and work with community and educational outreach programs. As stated earlier, the first two artists in the PAIR program were Miss Eilana Lappalainen and Mr. Douglas Nagel.

From Toronto, Canada, soprano Eilana Lappalainen moved to San Jose at age 2 and attended local schools, including SJSU. In 1991 she was a National Grand Finalist in the Loren Zachary vocal competition. She has studied Italian

roles in Italy, and given recital tours and sung in opera productions in California, Arizona, Virginia, Oregon, Canada, Mexico, Israel, Italy, Poland, Germany, and Finland where she made her European debut as Mimi in La Boheme with the Finnish National Opera. She made her OSJ principal role debut singing the part of Adele in the 1983 production of Die Fledermaus, and was in the PAIR program from 1988-1992. She is presently under contract at Dessau in Germany, and will make her San Francisco Opera Debut in December 1996.⁶⁸

Baritone Douglas Nagel is a native of Montana. He received a Bachelor of Music degree from the University of Wyoming, Laramie and a Master of Music degree from the San Francisco Conservatory of Music. He served as Opera Theatre Director at California State University Hayward where he directed and conducted many productions. He made his OSJ debut in 1987 singing the part of Count Danilo in The Merry Widow. He was in the PAIR program from 1988-92. In addition to return engagements as Guest Artist with OSJ, Mr. Nagel has also performed with the Virginia Opera, the Wagner Society of Northern California, the Rostock Opera in Germany, the Marin Opera, Opera Works in Texas, Springfield Opera in Missouri, and the Des Moines Metro Opera.⁶⁹

WORLD PREMIERS

Opera San Jose has produced the world premiers of three operas. In November, 1988, OSJ presented their first world premier, Alva Henderson's West of Washington Square. Henderson and poet Janet Lewis wrote the libretto based on two short stories by O. Henry. Henderson has also written other grand operas including Medea and The Last of the Mohicans.⁷⁰

The second company world premiere was Henry Mollicone's comic opera, Hotel Eden, which premiered in November, 1989. Playwright and screenplay writer Judith Fein wrote the libretto based on an idea by Fein, Mollicone, and designer/director Robert Darling concerning stories drawn from the Book of Genesis and the Kabbalah. The opera comprises elements of traditional opera, music theater, jazz, and popular styles. Mollicone is the composer of two other operas that have been performed by OSJ in educational outreach productions: Face on the Barroom Floor and Starbird. Robert Darling, designer and director of over 200 productions in theater, opera and ballet throughout the United States, including Henderson's operas Medea and The Last of the Mohicans, commissioned Fein and Mollicone to write and compose the opera.⁷¹

Phaedra by George Roumanis was the third world premiere staged by OSJ. A KTEH television broadcast version called

Ode to Phaedra received the Pacific Mountain Network "Best of the West" 1995 Performance Award. The libretto, the first written by screen writer and novelist Frank Zajackowski, is roughly based on Euripides' play Hippolytus. Roumanis, who has composed jazz and concert music, and music for television, film scores, and theater, made his first attempt at opera with Phaedra.⁷²

COMMUNITY OUTREACH

Opera San Jose has produced educational programs since its founding. OSJ's 1992 "Educational Outreach Programs Summary Statement" cites the need for outside arts programs in public schools because financial cuts have rendered arts programs greatly reduced or nonexistent in elementary, middle and high schools, but particularly in elementary schools where the introduction of basic skills is essential.

Opera San Jose brings art education to schools and the San Jose community in the forms of lecture-demonstrations (What is Opera?), one act operas for performances in schools, free student matinees at each of four mainstage productions, and a fifteen session program in which children create and perform their own music theater piece (Let's Make an Opera!). Begun in 1978 by Irene Dalis and Evelyn McGrath, then Director of Music Education for Santa Clara County⁷³, the California Arts Council reports that this is

now among the largest opera outreach programs in California. More than 100 schools, from elementaries to universities in the San Jose area, are recipients of OSJ arts services each year, and more than 25,000 students participate in the programs.⁷⁴ By 1990, 40 percent of the schools in Santa Clara County had seen outreach performances: 227 elementary schools, 52 middle schools, 46 high schools, and 8 colleges or universities.⁷⁵

The Santa Clara County Office of Education distributes information about OSJ's programs, and bookings are coordinated through OSJ's staff. Schools pay a fee covering 10 percent of the actual program cost and productions are subsidized by local interested groups such as Fujitsu America, Hewlett Packard Corporation, Lincoln National Life Insurance, Pacific Telesis, California Arts Council, the city of San Jose Fine Arts Commission, individual donors, and others; but the most significant corporation donors have been Applied Materials and Hitachi Data Systems.⁷⁶

In-School Opera Programs are tailored to young audiences. Singing for these performances is part of the contract entered into by artists in the PAIR program, which provides more performing opportunities for these artists. In-School performances are fully staged and performed with piano accompaniment. The productions are built by the same production staff that is responsible for OSJ's Montgomery

Theatre productions. The repertory is comprised of a rotating selection of complete classic and contemporary operas that are sung in English and are for performance from elementary through university levels. Over the years, one or more of five one-act operas have been performed at school assemblies: The Telephone, Starbird, The Face on the Barroom Floor, Many Moons, and The Impresario.⁷⁷ Each classroom teacher in the school is provided with a study guide to prepare students in advance of the presentation.⁷⁸ Until the 1994-95 season, one-act operas such as Many Moons by Dougherty were performed in elementary schools, and The Impresario by Mozart was performed in middle and high schools. As of the 1994-95 season, Mozartmania is presented in place of the one-act operas, at the request of teachers. This is a production compiled by Daniel Helfgot and Barbara Day Turner, which includes historical and biographical narrated data combined with selections from The Magic Flute, Così fan tutte, Don Giovanni, The Marriage of Figaro, and The Abduction from the Seraglio.

The "Let's Make An Opera" program is also taken into schools by the PAIR artists. Because the program requires a time commitment of many weeks from all people involved in the production, the number of schools hosting this mentor residency is limited. The artists, who guide students in

adapting a story to libretto form and setting the libretto to music, are assisted by a pianist. Students are also directed in building sets and props, arranging lighting, and making costumes. Selected classes are involved in actually performing the original opera for the entire school assembly. Students design and write the program, make posters, and write announcements for school newspapers, and also act as ushers and other performance support personnel. The students choose the topics for the opera they produce, which have ranged from teenage drug abuse to space adventure.⁷⁹

In the "What is Opera?" program, opera excerpts are performed by costumed singers for a school assembly. A range of languages and historic styles are presented and discussed. The demonstrations are followed by a questions and answer period.

For classroom Informances, one singer or speaker meets with one class for a more personal presentation that may include slides and discussion of different aspects of the performing arts. These presentations are available in a format for the very young child, and more advanced forms for high school and college drama and music classes.⁸⁰

In addition to in-school programs, students from fourth grade through high school are invited to attend, free of charge, one of two student matinees for each Opera San Jose

mainstage production. Schools are provided with study guides and tapes that assist teachers in preparing classes for the performance.⁸¹

CHAPTER 6

CONCLUSION

The purpose of this thesis has been to provide a factual and chronological history of opera performed in San Jose, California. With documentation and personnel available for interview also located in other cities in Northern California, especially San Francisco, California and environs, and New York City, a comprehensive accounting has yet to be accomplished on this subject. Due to the rise in interest in and the number of regional opera companies in the United States, and more specifically the growth and interest in opera in San Jose in recent years, a complete documentation of opera in San Jose would be a desirable and useful publication. It is apparent that Opera San Jose, through its mainstage and outreach programs, has firmly established an all-encompassing opera program of major proportions for San Jose and its environs.

APPENDIX A
PERFORMANCES AND ARTISTS, 1911-1984

MADAMA BUTTERFLY
By Giacomo Puccini

Tuesday Afternoon and Evening, February 11, 1907
Victory Theatre

Savage English Grand Opera Company
CAST LISTED ALPHABETICALLY:

Harriet Behnee
Ottley Cranston
Dora De Fillippe
Carl Gantvoort
Ethel Dufre Houston
Rudolph Koch
George Natanson
Thomas D. Richards
William Schuller
M. Vernon Stiles
Phoebe Strakosch
William St. Willis
Francis J. Tyler
Rena Vivienne
Elisabeth Wolff

Conductors Guy Ambrose
Cornelis Dopper
Walter H. Rothwell

MADAMA BUTTERFLY
By Giacomo Puccini

Tuesday Afternoon and Evening, February 11, 1908
Victory Theatre

Savage English Grand Opera Company
CAST:

Cho-Cho San Madam Wolff
Miss Dora De Fillippe
Suzuki Miss Harriett M. Behnee
Miss Ethel Du Fre Houston

MADAMA BUTTERFLY, 1908, continued

Kate Pinkerton	Miss Emile Cole Miss Elaine D. Gilbert
B.F. Pinkerton	Mr. Vernon Stiles Mr. J. Wesley Hubbell
Sharpless	Mr. Thomas D. Richards Mr. Ottley Cranston
Goro	Mr. Rudolph Koch
Prince Yamadori	Mr. George A. Natansan
The Bonze	Mr. Carl Gantvoort
The Imperial Commissioner	Mr. Frances J. Tyler
The Official Registrar	Mar. A. Norwood
Cho-Cho-San's Mother	Miss Adelaide Ott
The Aunt	Miss Winifred May Baldwin
The Cousin	Miss Llewella Olafson
Trouble	Eillen Dempsey
Geishas	Marie L. Githens Ethel Elliott Cora Belle Riveley Ethel Post Gilda B. McCoy Ann Allen Estelle Du Vivier Ada Schramm Jeannette Gerstensang Anna Marie Gress Nell Lavender
Conductors	Mr. Rothwell Mr. Doper
Stage Manager	Mr. Frank Ranney

MADAMA BUTTERFLY, 1908, continued

Scenery	Walter Burridge
Electric Effects	J. C. Wilson
Costumes	Mme. Herrman

THE MERRY WIDOW
By Franz Lehar

Monday, March 21 and Tuesday, March 22 (Year Unknown)
Victory Theatre

Savage English Grand Opera Company
CAST:

Popoff	Oscar Figman
Natalie	Sophie Barnard
Prince Danilo	George Damerel
Sonia	Mabel Wilber
Camille De Jolidon	Harold Blake
Marquis Cascada	Charles Edward Wright
Raouel De St. Brioche	F. P. McGirr
Khadja	Harry Burgess
Malitza	Grace Lindsey
Nova Kovich	William V. Strunz
Olga	Winifred Marshall
Nish	Arthur Wolley
Praskovia	Louida Hilliard
Little Willie	Lloyd Montgomery

THE MERRY WIDOW, (Year Unknown), continued

An Englishman	Ray Shaw
Head Waiter	Edward Cahill
Orchestra Leader at Maxim's	Nicholas Boday
Zo-Zo	Cynthia Perot
Fi-Fi	Viola Napp
Lo-Lo	Florence Bizzell
Do-Do	Nan Toner
Jou-Jou	Adele Remington
Frou-Frou	Eva McKenzie
Clo-Clo	Marie Jordan
Margot	Leona Cutler
Zu-Zu	Lottie McCree
Sapho	A. Williamson
Guests	Misses Bizzell, Brown, Cutler, Jordan, Lindsey, McCree, McKenzie, Perot, Quinn, Remington, Rogers, Toner, Vail, Williamson, and Wray Messrs. Baker, Barret, Cahill, Clinton, Clark, Deacon, Durnall, Finn, Hastings, Lassen, Montgomery, Pearce and Shaw
Conductor	Mr. Frank Mandeville
Staging	Mr. George Marion
Scenery	Walter W. Burridge
Electrical Effects	Joseph Wilson

THE MERRY WIDOW, (Year Unknown), continued

Costumes, 1st Act	Madam Zimmerman
Second Act	Percy Anderson
Third Act	Landolff's of Paris

THE CHOCOLATE SOLDIER
By Oscar Straus

Wednesday Night, December 10, 1913
Victory Theatre

Whitney Opera Company
CAST:

Nadina Popoff	Antoinette Kopetsky (Understudy: Alma Stetsler)
Aurelia Popoff	Lucille Saunders
Mascha	Lottie Collins
Lieutenant Bumerii	Charles Purcell
Captain Massakroff	Francis J. Boyle
Colonel Cassimir Popoff	Sylvain Langlois
Major Alexius Spiridoff	George (sic) Tallman
Louka	Cora Williams
Stephen	George Ogie

IL TROVATORE
By Giuseppe Verdi

Wednesday Evening, February 10, 1915
Victory Theatre

National Grand Opera Company
CAST:

Leonora	Katherine Lynbrook
Azucena	Margaret Jarman
Manrico	Sig. Poggi Rivera
Count De Luna	Sig. Dadone
Ferrando	Olinto Lombardi
Inez	Agnes Sievers
Ruiz	A. Neri
Messenger	Mario Marti
Scenery	Rovescalli and E. Sormani
Costumes	Carambe Company, Milan

OTELLO
By Giuseppe Verdi

June 1 (Year Unknown)
Victory Theatre

San Francisco Grand Opera Company
CAST:

Otello	Giuseppe Mauro
Iago	Bartolomeo Dadone
Cassio	Aristide Neri

OTELLO, (Year Unknown), continued

Roderigo	Giulio Bellini
Ludovico	Genia d'Agarioff
Montano	E. Alibertini
Desdemona	Elena Avedano
Emilia	Marie Galazzi
Herald	Evariste Albertini
Conductor	Ugo Barducci
Stage Manager	Aristide Neri

LUCIA DI LAMMERMOOR
By Gaetano Donizetti
Sunday, October 17 (Year Unknown)

LA TRAVIATA
By Giuseppe Verdi
Monday, October 18 (Year Unknown)

Victory Theatre
Royal Italian Grand Opera Company

LUCIA CAST:

Lucia	Signora Cecelia Zavaschi
Edgardo	Signore Armando Iannuzzi
Enrico	Signore E. Porcini
Raimondo	Signore E. Albertini
Arturo	Signore A. Neri

LUCIA DI LAMMERMOOR and LA TRAVIATA, (Year Unknown),
continued

Alisa Signora Napoleone

Normanno Signore F. Ticretti

Orchestra Director Prof. Nicola De Lorenzo

LA TRAVIATA CAST:

Violetta Signora Cecelia Zavaschi

Flora Signora Napoleone

Annina Signora Berini

Alfredo Signore Armando Iannuzzi

Georgio Signore E. Porcini

Gastone Signore A. Neri

Douphol Signore O. Alibertini

D'Obigny Signore Silvestri

Grenvill Signore E. Alibertini

Orchestra Director Prof. Nicola De Lorenzo

LUCIA DI LAMMERMOOR
By Gaetano Donizetti

Sunday Afternoon, October 22, 1911
Victory Theatre

Lambardi Opera Company
CAST:

Lucia	Lidia Levy
Henry	Angele Antole
Edgardo	Manuel Salazar
Norman	R. Marchesini
Raymond	Buonaventura Marco
Alice	Adalcisa Giana
Lord Arthur	Aristide Neri

Music Director and Conductor .Chevalier Fulgenzio Guerrieri
Stage DirectorRicardo Petrovich

CARMEN
By George Bizet

Sunday Evening, October 22, 1911
Victory Theatre

Lambardi Opera Company
CAST:

Carmen	Elvira Bosetti
Micaela	Adalcisa Giana
Frasquita	Luisa Baraldi
Mercedes	Luisa Cecchetti
Don Jose	Salvatore Sciaretti

CARMEN, 1911, continued

Escamillo	Michele Giovacchini
El Dancario	Pietro Bugamelli
El Remendado	Aristide Neri
Zuniga	Alceste Mori
Morales	Buonaventura Marco
Conductor	C. F. Guerrieri or Luisa Cecchetti

LA TRAVIATA
By Giuseppe Verdi

June 1932

Pacific Opera Company of San Francisco
CAST LIST NOT AVAILABLE

YEOMAN OF THE GUARD
By Gilbert and Sullivan

January 14, 17 and 2, 1934
Roosevelt Junior High Auditorium

Chamber Opera Singers of San Francisco
CAST:

Kate	Geraldine Watt
Col. Fairfax	Jack Howell
Wilfred Shadbolt	Ian Alexander
Elsie Maynard	Lucille Ehorn
Phoebe Meryll	Merle Scott

YEOMAN OF THE GUARD, 1934, continued

Dame Carruthers	Ruth Frazier
Sergeant Meryll	Anthony Kambish
Jack Point	Stephen Lehmer
Leonard Meryll	Kayton Nesbitt
Chorus	Francis Knight Miriam Sellander Karla Edsen Katherine Donahue Kayton Nesbitt Clarence Fagerstrom Everett Blake Harvey Raab Ben Murphy William Berryfield Claribell Rapp Irene Kilgore

Conductor Esther Anderson

BASTIEN E BASTIENNE
By Wolfgang Amadeus Mozart

DIDO AND AENEAS
By Henry Purcell

Saturday Evening, February 17, 1934
Roosevelt Junior High Auditorium

Chamber Opera Singers
BASTIEN E BASTIENNE CAST:

Bastien	Irene Kilgore
Bastienne	Kayton Nesbitt
Colos	Harry Stanton

DIDO AND AENEAS, 1934, continued

DIDO AND AENEAS CAST:

Dido	Ruth Frazier
Belinda	Esther Anderson
Witches	Claribell Rapp Merle Scott
Aeneas	Jack Howell
Sorcerer	Stephen Lehmer
Sailor	Delmar Brent
Mercury	Kayton Nesbitt
Chorus	Katherine Donahue Frances Knight Miriam Sellander Barbara Watson Geraldine Watt Keith Allen William Berryhill Lawrence Gray Ben Murphy Kayton Nesbitt Harvey Raab Karla Edsen Irene Kilgore Clarence Fagerstrom Delmar Brent
Conductor	Ian Alexander

THE MAGIC FLUTE
By Wolfgang Amadeus Mozart

March 22, 1934
Roosevelt Junior High Auditorium

Chamber Opera Singers
CAST:

Tamino	Kayton Nesbitt
Aertusa	Geraldine Watt
Egle	Katherine Donahue
Ipperetusa	Ruth Frazier
Papageno	Joseph Tissier
Astrafiamente	Irene Kilgore
Pamina	Karla Edsen
Monostatos	Jack Howell
First Genius	Barbara Watson
Second Genius	Frances Knight
Third Genius	Merle Scott
Conductor	Unknown

HANSEL AND GRETEL
By Engelbert Humperdinck

May 5, 1934
Roosevelt Junior High Auditorium

Chamber Opera Singers
CAST:

Hansel	Miriam Sellander
Gretel	Lucille Ehorn
Witch	Katherine Donahue
Gertrude	Esther Anderson
Peter	Joseph Tissier
Sandman	Francis Knight
Dew Fairy	Geraldine Watt
Angels	Esther Anderson Ruth Frazer Mary Cerrato Geraldine Watt Winfred Morgan Claribell Rapp Merle Scott Barbara Watson William Berryhill Clarence Fagerstrom Stephen Lehmer Edgar Kneeder Kayton Nesbitt Harvey Raab
Gingerbread Children	Mary Cerrato Lucille Ehorn Winifred Morgan Francis Knight Barbara Watson Geraldine Watt
Conductor	Ian Alexander

AIDA
By Giuseppe Verdi

Saturday Evening, March 6, 1937
Municipal Auditorium

San Carlo Grand Opera Company
CAST:

Aida	Bianca Saroya
Amneris	Coe Glade
Rhadames	Aroldo Lindi
Amonasro	Mostyn Thomas
Ramfis	Harold Kravitt
King of Egypt	Natale Cervi
Messenger	Francesco Curci
Priestess	Charlotte Bruno
Conductor	Carlo Peroni
Stage Director	Luigi Raybaut

CAVALLERIA RUSTICANA
By Pietro Mascagni

I PAGLIACCI
By Ruggero Leoncavallo

Saturday Evening, March 12, 1938
Municipal Auditorium

San Carlo Grand Opera Company
CAVALLERIA RUSTICANA CAST:

Santuzza	Norina Greco
Lola	Charlotte Bruno

CAVALLERIA RUSTICANA, 1938, continued

Mama Lucia Mildred Ippolito
Turiddu Aroldo Lindi
Algio Stefan Kozakevich

I PAGLIACCI CAST:

Nedda Leola Turner
Canio Aroldo Lindi
Tonia Mostyn Thomas
Silvio Stefan Kozakevich
Beppo Francesco Curci

Conductor Carlo Peroni
Stage Director Luigi Raybaut

MADAMA BUTTERFLY
By Giacomo Puccini

Monday, March 4, 1940
Civic Auditorium

San Carlo Opera Company
CAST:

ChoCho San Hizi Koyke
Suzuki Charlotte Bruno
Pinkerton Francis Perulli
Kate Pinkerton Myra Manning
Sharpless Mario Valle

MADAMA BUTTERFLY, 1940, continued

Goro	Francesco Curci
Yamadori	.Richard Wentworth
The Bonzo	.Richard Wentworth
The Commissary	Louis de Cesare
Conductor	Carlo Peroni
Stage Director	Louis Raybaut

RIGOLETTO
By Giuseppe Verdi

March 13, 1944
Civic Auditorium

San Carlo Opera Company
CAST:

Rigoletto	.Stephen Ballarini
The Duke	Mario Palermo
Gilda	Armandita Chirot
Sparafucile	Harold Wravitt
Monterone	Arthur Anderson
Madalena	Marie Powers
Conductor	Emerson Buckley
Stage Director	.Mario Valle

LUCIA DI LAMMERMOOR
By Gaetano Donizetti

Monday Evening, October 23, 1944
Civic Auditorium

San Francisco Opera Company
CAST:

Lucia	Lily Pons
Edgar	Jan Peerce
Lord Henry Ashton	Ivan Petroff
Raymond	Lorenzy Alvary
Lord Arthur Bucklaw	John Garris
Alice	Thelma Votipka
Norman	Joseph Tissier
Conductor	Pietro Cimara
Stage Director	Armando Agnini

GYPSY BARON
By Johann Strauss

December 4, 1944
Civic Auditorium

New York Opera Company
CAST:

Saffi	Brenda Lewis
Arsena	Jeanne Beauvais
Czipra	Teresa Gerson
Zsupan	Norman Roland

GYPSY BARON, 1944, Continued

Ottocar	.John Brooks McCormack
Carnero	Hubert Norville
Count Homonay	Grant Garnell
Barinkay	Richard Tyrol
Conductor	Michael Kuttner

IL TROVATORE
By Giuseppe Verdi

Monday Evening, January 22, 1945
Civic Auditorium

San Carlo Opera Company
CAST:

Leonora	.Elda Ercole
Azucena	Marie Powers
Inez	Lydia Edwards
Manrico	Tandy MacKenzie
Count Di Luna	.Stephan Ballarini
Ferrando	Harold Kravitt
Ruiz	Richard Vivaldi
A Gypsy	Fausto Bozza
Conductor	.Nicholas Rescigno
Stage Director	.Mario Valle

CARMEN JONES
Americanized Version of CARMEN By Georges Bizet
Music Arranged By Oscar Hammerstein II
Libretto By Heilhac-Halevy

Matinee and Evening, July 29, 1945
Civic Auditorium

Billy Rose Broadway Production
CAST:

Carmen	Muriel Smith
Joe (Don Jose)	Lavern Hutcherson
Husky Miller	Glenn Bryant
Cindy Lou (Michaela)	Elton J. Warren
Myrt (Mercedes)	June Hawkins
Conductor	David Mordecai
Stage Director	Hassard Short
Costume Design	Raoul Pene du Bois

LA BOHEME
By Giacomo Puccini

Monday Evening, October 8, 1945
Civic Auditorium

San Francisco Opera Company
CAST:

Mimi	Licia Albanese
Musetta	Nadine Conner
Rudolph	Charles Kullman
Marcel	Francesco Valentino

LA BOHEME, 1945, continued

Schaunard	.George Cehanovsky
Colline	Ezio Pinza
Benoit	Salvatore Baccaloni
Alcindoro	Salvatore Baccaloni
Customhouse Sergeant	Evaristo Albertini
Customhouse Guard	Max Lorenzini
A Boy	.Mary Belle Jacobs
Conductor	Gaetano Merola
Stage Director	Armando Agnini

CARMEN
By Georges Bizet

Saturday Evening, January 19, 1946
Civic Auditorium

San Carlo Opera Company
CAST:

Carmen	Coe Glade
Don Jose	Ernice Lawrence
Micaela	Virginia Blair
Escamillo	Mostyn Thomas
Zuniga	.William Wilderman
Frasquita	Dorothy Dixon
Mercedes	Barbara Patton

CARMEN, 1946, Continued

Le Dancairo	Fausto Bozza
Le Remendado	Albert Cranston
Conductor	Victor Trucco
Stage Director	.Mario Valle

HANSEL AND GRETEL
By Engelbert Humperdinck

Saturday Matinee, February 2, 1946
Civic Auditorium

San Carlo Opera Company
CAST:

Hansel	Gloria Curran
Gretel	Mina Cravi
The Witch	Marie Powers
Gertrude	.Lorraine Galcagno
Sandman	Emily Gleason
Dewman	May Rose
Peter	.Stephan Ballarini
Conductor	Victor Trucco
Stage Director	.Mario Valle

AIDA
By Giuseppe Verdi

Saturday Evening, February 2, 1946

San Carlo Opera Company
CAST:

Aida	Willa Stewart
Amneris	Marie Powers
Rhadames	Ernice Lawrence
Amonasro	Mostyn Thomas
Ramfis	Harold Kravitt
The King of Egypt	William Wilderman
Messenger	Adrien La Chance
Priestess	Olympia Di Napoli
Conductor	Victor Trucco
Stage Director	Mario Valle

RIGOLETTO
By Giuseppe Verdi

Saturday Evening, September 20, 1947
Civic Auditorium

San Francisco Opera Company
CAST:

Rigoletto	Lawrence Tibbett
Gilda	Nadine Conner
Duke of Mantua	Jan Pearce
Sparafucile	Virgilio Lazzari

RIGOLETTO, 1947, Continued

Maddalena	Claramae Turner
Count Monterone	Desire Ligeti
Count Ceprano	Colin Narvey
Borsa	Leslie Chabay
Marullo	George Cehanovsky
Countess Ceprano	Elma Heitman
Giovanna	Thelma Votipka
Page	Kathleen Lawlor
Conductor	Pietro Cimara
Stage Director	Armando Agnini

MARTHA

By Friedreich Von Flotow

May 27, 1948

Roosevelt Junior High Auditorium

San Jose Grand Opera Association

CAST:

Martha	Carmel Ciacalone
Lionel	Clair Johnson
Nancy	Helen Kirkish
Plunket	Morton Fine
Sir Tristan	Victor La Mar
Sheriff of Richmond	Anthony Bonaccorso

MARTHA, 1948, Continued

Conductor Henry E. Fischer
Stage Director and Costume Design Bill Good

THE BARTERED BRIDE
By Bedrich Smetana

Saturday Evening, April 9, 1948
University of Santa Clara Theater

San Jose Grand Opera Association
CAST:

Marie Lillian Moeller
Jenik Salvatore Garofolo
Vashek Antonio Bonaccorso
Marriage Broker Thomas O'Leary
Ludmilla Ginger McFadden
Kanshina Donald Lev
Hata Helen DiMaggio
Micha Robert Madsen

Conductor Henry J. Fischer
Stage Director Howard Hopkins
Set Design Carl Schuchardt

CARMEN
By Georges Bizet

Monday Evening, March 13, 1950
Civic Auditorium

San Carlo Opera Company
CAST:

Carmen	Martha Larrimore
Don Jose	David Poleri
Micaela	Mina Cravi
Escamillo	.Anton Marco
Mercedes	.Lorraine Calcagno
Frasquita	.Dianne De Sanctos
Smugglers	Adrien La Chance Fausto Bozza
Zuniga	William McCully
Conductor	Carlo Moresco

THE IMPRESARIO
By Wolfgang Amadeus Mozart

CAVALLERIA RUSTICANA
By Pietro Mascagni

Friday, April 14, 1950
Civic Auditorium

San Jose Grand Opera Association
THE IMPRESARIO CAST:

Mozart	.Churchill Jackson
Leibchen	Yvonne Cadwallader

THE IMPRESARIO, 1950, Continued

Madame Lange	Dorothy Eckley
Schikaneder	Joseph Cunningham
Phillip	William Magnus
Apfel	Coleman Joyce
Conductor	Henry E. Fischer
Set Design	Joseph Guzetti
Costume Design	Harold Upson

CAVALLERIA RUSTICANA CAST:

Santuzza	Carmen Bukaty
Turiddu	Salvatore Garofolo
Alfio	Don Logie
Lola	Pauline Cutten
Mama Lucia	Alice Dakin
Conductor	Henry E. Fischer
Stage Director	Paul Beaudry
Set Design	Harold Willard
Costume Design	Harold Upson

THE BARBER OF SEVILLE
By Gioacchino Rossini

Thursday, March 1, 1951
Civic Auditorium

Charles L. Wagner Opera Company
CAST LIST NOT AVAILABLE

RIGOLETTO
By Giuseppe Verdi

Friday, April 25, 1952
Civic Auditorium

Pacific Opera Company
CAST:

Rigoletto	Francis Barnes
Gilda	Ewan Harbrecht
Duke of Mantua	Ceasar Curzi
Maddalena	Emogene Cornwell
Sparaficule	Colin Harvey
Monterone	Francesco Bolla
Conductor	Arturo Casiglia

CARMEN
By Georges Bizet

Thursday Evening, February 9, 1978
Saturday Evening, February 11, 1978
San Jose Center for the Performing Arts

Opera Company of the San Jose Symphony
CAST:

Carmen	Rosalind Elias
Don Jose	Ermanno Mauro
Micaela	Sharon Daniels
Escamillo	Abraham Lind-Oquendo
Mercedes	Natasha Kimmel
Frasquita	Claudette Peterson
Dancairo	Jeffrey Carney
Remendado	Stephen Janzen
Zuniga	John Miller
Morales	David Myrvold
Chorus	San Jose State University Department of Music Golden State Boys Choir

Conductor	Carlo Moresco
Stage Director	Cynthia Auerbach
Set Design	Thomas Struthers
Lighting Design	Randy Earle
Costume Design	Susanne Mess

LA TRAVIATA
By Giuseppe Verdi

February 8, 10, and 12, 1979
San Jose Center for the Performing Arts

San Jose Symphony Opera
CAST:

Violetta Valery	Catherine Malfitano
Flora Bervoix	Adrienne Leonetti
Doctor Grenvil	John Miller
Marquis D'Obigny	Warren Brown
Baron Douphol	David Myrvold
Gastone	William Wahman
Alfredo	Henry Price
Annina	Kaye Devries
Giuseppe	Jeffrey Carney
Giorgio Germont	Cornelis Opthof
Messenger	Robert Waterbury
Friends and Servants	San Jose Symphony Opera Chorus
Dancers	Ann Robinson Tom Morris
Conductor and Music Director	George Cleve

MADAMA BUTTERFLY
By Giacomo Puccini

February 14, 16, and 18, 1980
San Jose Center for the Performing Arts

San Jose Symphony Opera
CAST:

B.F. Pinkerton	Barry McCauley
Goro	Joseph Frank
Suzuki	Victoria Vergara
Sharpless	Cornelis Opthof
Cio Cio San	Judith Haddon
Cousin	Linda Tvedt
Mother	Kathleen Nolen
Aunt	Barbara Swartz
Uncle Yakuside	Jeffrey Carney
Imperial Commissioner	David Tigner
Registrar	Mitchel Taylor
Uncle Bonze	John Miller
Yamadori	Warren Brown
Trouble	Karen Brooke
Kate Pinkerton	Lynn Beckstrom
Friends and Relations	San Jose Symphony Opera Chorus
	Judith Yerington Arnold
	Jayne Coates
	Gail D'Aloisio
	Gayaura Difranco
	Carolyn E. Dow
	Kerry Field
	Laura M. Ford
	Lori Glaze
	Jan King

MADAMA BUTTERFLY, 1980, Continued

Friends and Relations, continued . . . Elizabeth Lagorio
Kathleen Nolan
Bernadette Phillips
Sherry Reyes
Jennifer Randolph
Mary Jane Spohr
Barbara Swartz
Laurie Tvedt
Daniel Burns
Terry Brown
Jeffrey Carney
Norman Devol
Thomas Moore
Hal Ross
Lee Robert Smith
Mitchel Taylor
Michael Whitaker

Conductor George Cleve
Stage Director Cynthia Auerbach
Set and Costume Design Ming Cho Lee
Lighting Design James R. Earle, Jr.

LA BOHEME
By Giacomo Puccini

February 12, 14, and 16, 1981
San Jose Center for the Performing Arts

San Jose Symphony Opera
CAST:

Marcello Carlos Serrano
Rodolfo Jerry Hadley
Colline Jeffrey Wells

LA BOHEME, 1981, Continued

Schaunard	William Mallory
Benoit	Gene Brundage
Mimi	Janice Hall
Musetta	Pamela South
Parpignol	Ross Halper
Alcindoro	Gene Brundage
Customs House Guard	Warren Brown
Parisians	San Jose State University Choraliers
	Gail D'Aloisio
	Eileen Dockter
	Candy Dunstan
	Courtney Dupree
	Laura Ford
	Sharon Foulger
	Mary Frapwell
	Deborah Gwaltney
	Elyse Hornig
	Rosalie Kanning
	Jan King
	Eilana Lappalainen
	Liz Medieros
	Lori Moore
	Robin Ojeda
	Mindy Ryder
	Ruth Su
	Paul Sanchez [sic]
	Janet Sullivan
	Elizabeth Trapp
	Kathy Trapp
	Antonia Von Becker
	Sue Wack
	Ray Atlas
	Dan Burus
	George Fresta
	Steve Guggenheim
	Paul Gwaltney
	Chris Hebert
	Gary Helland
	Guy Johnson

LA BOHEME, 1981, Continued

Parisians, Continued Greg Lee
Doumer Liu
Tom Moore
Don Starner
Kirk Van Cleve
John Wack
Don Whitehouse
Don Whitney
D.J. Yarr

Children Palo Alto Children's Chorus

Conductor George Cleve

Stage Director Christopher Alden

Set Designer Robert O'Hearn

Lighting Designer Joan Arhelger

RIGOLETTO
By Giuseppe Verdi

February 10, 12, and 14, 1983
San Jose Center for the Performing Arts

San Jose Symphony Opera
CAST:

Duke of Mantua John Fowler

Borsa Paul Johnson

Countess Ceprano Jamie Ard

Rigoletto Ferdinand Radovan

Marullo Gene Brundage

Count Ceprano Francesco Sorianello

RIGOLETTO, 1983, Continued

Monterone	Steven West
Sparafucile	Richard Crickenberger
Gilda	Jennifer Ringo
Giovanna	Kaye De Vries
A Page	Ellen Perper
Maddalena	Jennifer Jones
Courtiers	San Jose Symphony Opera Chorus

Conductor	George Cleve
Stage Director	Bernard Uzan
Set Design	Carey Wong
Lighting Design	Tom Ruzika
Costume Design	Suzanne Mess

DON CARLO
By Giuseppe Verdi

January 26, 28, and 30, 1984
San Jose Center for the Performing Arts

San Jose Symphony Opera
CAST:

A Friar	Richard Crickenberger
Don Carlo	Vasile Moldoveanu
Rodrigo	Richard Stilwell
Elisabeth de Valois	Kathryn Bouleyn

DON CARLO, 1984, Continued

Phillip II	Cesare Siepi
Princess Eboli	Katherine Ciesinski
Countess of Aremborg	Suzanne Swartz
Tebaldo	Nancy Gustafson
Count of Lerma	Roger Andrews
A Heavenly Voice	Evelyn De La Rosa
Grand Inquisitor	Kevin Langan
Priests, Monks, Court, Ambassadors, People of Spain	San Jose Symphony Opera Chorus
Conductor	George Cleve
Stage Director	David Alden
Set Design	David Fielding
Lighting Design	Kirk Bookman
Costume Design	Suzanne Mess and Barbara Cox

APPENDIX B
PERFORMANCES AND ARTISTS, 1980-1996

SJSU COMMUNITY OPERA THEATER, 1980-81 Season

THE SECRET MARRIAGE
By Domenico Cimarosa

March 13, 1981, Friday Evening
March 14, 1981, Saturday Matinee and Evening

CAST IN ORDER OF APPEARANCE:
(F: Friday, S: Saturday, M: Matinee)

Berta	Rene Bothwell
Antoni	Clay Jones
Carolina	Elizabeth Crawford (M) Karole Kersey (S) Patrice Maginnis (F)
Paolino	Randall Cooper (F,S) Mark Marriott (M) Larry Hancock (Understudy)
Geronimo	Edward Halbach (M)
Elisetta	Catherine Edgerton (F) Mary Linduska (M) Barbara Reiter (S)
Fidalma	Linda Kessel (M) Judith Steinberg (F,S)
Baron Robinson	Daniel Morris (M) Roy Stevens (F,S)
Conductor	David Rohrbaugh
Stage Director	Irene Dalis
Set Design	David Hitchcock
Lighting Design	Jan Musson
Costume Design	Cara Rowe

SJSU COMMUNITY OPERA THEATER, 1980-81 Season, continued

MANY MOONS

By Celius Dougherty

FOLLOWED BY COT ARTISTS IN EXCERPTS FROM GRAND OPERA

April 24, 1981, Friday Evening

April 25, 1981, Saturday Matinee and Evening

CAST LIST NOT AVAILABLE

SAN JOSE COMMUNITY OPERA THEATER, 1981-82 Season

SUOR ANGELICA
By Giacomo Puccini

RITA
By Gaetano Donizetti

February 27 and 28, 1982
March 6 and 7, 1982

SUOR ANGELICA CAST:

Sister Angelica	Rita Field (6) Carol Lynn Rohr (28) Judith Steinberg (27, 7)
Monitor	Margaret Milks (28, 7) Diana Smith (27, 6)
Lay Sisters	Rene Bothwell Katharine Bauer
Mistress of Novices	Walda Bradley (27, 28) Barbara Swartz (6, 7)
Sister Osmina	.Diane Mathios
Sister Genovieffa	Nancy Jo Banko (27, 7) Barbara Reiter (28) Cynthia Vaughn (6)
Novices	.Kerry Field Lynne Gile
Sister Dolcina	Mary Linduska
Sister of the Infirmary	Elizabeth Crawford
Alms Collectors	Eilana Lappalainen Elizabeth Medeiros
Abbess	Madeline Fudim (27, 28, 7) Barbara Reiter (6)

SAN JOSE COMMUNITY OPERA THEATER, 1981-82 Season, continued

SUOR ANGELICA, Continued:

Princess Walda Bradley (6)
Mary Enmann (27, 7)
Barbara Swartz (28)

Sister Clavaria Rebecca Basilio

Sister Lucilla/Dispensary Lindy Berman

Nuns Candace Dunstan
Laura Ford
Kathryn Holderbein
Jennifer Randolph
Mary Jane Spohr
Lisa Winberg

Chorus Randall Cooper
Edward Halbach
Larry Hancock
George Fresta
Phillip Olds
Mark Rose
Paul Shoor

Covers Kathryn Holderbein (Alms, Infirmary)
Diane Mathios (Dolcina)
Daphne Schneider (Lay Sisters, Novices)
Lisa Winberg (Osmina)

RITA CAST:

Rita Catherine Edgerton (28)
Karole Kersey (6)
Kathleen Nitz (27, 7)

Beppo Randall Cooper (27, 7)
Mark Marriott (28, 6)

Gasparo Daniel Morris (6, 7)
Roy Stevens (27, 28)

Bartolo Edward Halbach (27, 7)
Phillip Olds (28, 6)

SAN JOSE COMMUNITY OPERA THEATER, 1981-82 Season, continued

RITA, Continued:

Conductor David Rohrbaugh

Stage Director

Suor Production Irene Dalis

Rita Production Mary Enmann

Set Design David Hitchcock

Lighting Design Jan Musson

Costume Design

Suor Production San Francisco Opera

Rita Production Barbara Barrett

HIN UND ZURUCK
By Paul Hindemith

THE LITTLE HARLEQUINADE
By Antonio Salieri

LA CANTARINA
By Franz Joseph Haydn

April 24 and May 1, 1982, 8:00 P.M.

April 25 and May 2, 1982, 2:00 P.M.

CAST LIST NOT AVAILABLE

SAN JOSE COMMUNITY OPERA THEATER, 1982-83 Season

SEVEN JOYS OF CHRISTMAS
By Kirke Mechem

AM AHL AND THE NIGHT VISITORS
By Gian Carlo Menotti

December 11, 12, 18 and 19, 1982

SEVEN JOYS OF CHRISTMAS CAST:

Carolers Mary Enmann
Larry Hancock
Steve Isom
Patrice Maginnis

Chorus Judith Chartrand
Judith Eichenbaum
Kerry Field
Ronald Gerard
Larry Hancock
Eilana Lappalainen
Mark Marriott
William Marshall
Daniel Morris
Sally Mote
Robin Ojeda
Rachelle Perry
Jennifer Randolph
Paul Shoor
Elsa Skeete
Grant Thompson
David Wright

AM AHL AND THE NIGHT VISITORS CAST:

Amahl Matthew Douglas (11, 19)
David Cohen (12, 18)
Mark Doyle (Understudy)

Amahl's Mother Rita Field (11, 19)
Rebecca Basilio (12)
Walda Bradley (18)

SAN JOSE COMMUNITY OPERA THEATER, 1982-83 Season, continued

AM AHL AND THE NIGHT VISITORS, Continued:

King Kaspar	Paul Shoor (11, 19) Grant Thompson (12, 18)
King Melchior	Nick Lymberis (11, 19) Edward C. Halbach, III (12, 18)
King Balthazar	William Marshall (11, 19) Ronald Gerard (12, 18)
Page	Gary Helland (11, 18) Jon Ellis (12, 19)
Shepherds	Ravil Alan Atlas Rene Bothwell Randall Cooper Sharon Foulger Robert Harrison Rachel Hettler Kathryn Holderbein Jennifer Little Daniel Morris Phillip Olds Jennifer Randolph Mark Rose Elizabeth Edgerton Karen Edgerton Monica San Filippo
Conductor	David Rohrbaugh
Stage Director	Irene Dalis
Set and Costume Design	David Hitchcock
Lighting Design	Jan Musson

SAN JOSE COMMUNITY OPERA THEATER, 1982-83 Season, continued

HARRISON LOVED HIS UMBRELLA
By Stanley Hollingsworth

THE SCARF
By Lee Hoiby

March 5 and 12, 1983, 8:00 P.M.
March 6 and 13, 1983, 2:00 P.M.

HARRISON LOVED HIS UMBRELLA CAST:

Harrison	Mark Rose (5, 13) Larry Hancock (6, 12)
Harrison's Brother	Jon Ellis
Harrison's Mother	Margaret Milks
Harrison's Father	Bob Harrison
Children	Sandra Dean Judi Eichenbaum Rachel Hettler Eilana Lappalainen
Mothers	Sue Jensen Decker Kerry Field Sharon Foulger Kathryn Holderbein
Fathers	Ravil Alan Atlas Nick Lymberis Paul Shoor Roy Stevens

THE SCARF CAST:

Miriam	Barbara Swartz (5, 13) Joan Jaques (6, 12)
Ruel	John Decker (5, 13) Randall Cooper (6, 12)

SAN JOSE COMMUNITY OPERA THEATER, 1982-83 Season, continued

THE SCARF, Continued:

Postman Warren Brown (5, 13)
Edward C. Halbach, III (6, 12)

Conductor
Harrison Barbara Day Turner
Scarf Dr. David Rohrbaugh

Stage Director
Harrison M. Elizabeth Enmann
Scarf Mark Shulgasser

Set Design David Hitchcock

Lighting Design Jan Musson

Costume Design Barbara Barrett

COSI FAN TUTTE
By Wolfgang Amadeus Mozart

April 30 and May 7, 1983, 8:00 P.M.
May 1 and 8, 1983 at 2:00 P.M.

CAST LIST NOT AVAILABLE

SAN JOSE OPERA THEATER, 1983-84 Season

LA BOHEME
By Giacomo Puccini

October 15, 16, 22 and 23, 1983

CAST IN ORDER OF APPEARANCE:

Rodolfo	Randall Cooper (15, 23) Ronald Ealy (16, 22)
Marcello	Roy Stevens (15, 23) Daniel Morris (16, 22)
Colline	Nick Lymberis (15, 23) Ronald Gerard (16, 22)
Schaunard	Edward C. Halbach, III (15, 23) David Wright (16, 22)
Benoit	Warren Brown (15, 23) David Cox (16, 22)
Mimi	Rebecca Basilio (15, 23) Elizabeth Crawford (16, 22)
Parpignol	Jon Ellis (15, 23) Paul Shoor (16, 22)
Musetta	Mary Linduska (15, 23) Karole McKeon (16, 22)
Alcindoro	David Cox (15, 23) Warren Brown (16, 22)
Customs Sergeant	David Cox
Customs Guard	Phillip Done
Chorus	John Adams James Aldana Elaine Beranowski Phillip Done Elizabeth Edgerton Karen Edgerton

SAN JOSE OPERA THEATER, 1983-84 Season, continued

LA BOHEME, Continued:

Chorus, continued Jon Ellis
Sharon Foulger
Kenneth Gilchrist
Steve Guggenheim
Robert Harrison
Scott Hartman
Rachel Hettler
Sue Jensen-Decker
Jeffrey Larson
Jennifer Little
Jennifer Marden
Shannon McCarthy
Margee Milks
Kevin Nickelson
Robin Ojeda
Phillip Olds
Lydia Patino
Jennifer Randolph
Mark Rose
Mindy Ryder
Monica San Filippo
Paul Shoor
Malachy Smith

Children's Chorus Piedmont Middle School

Conductor David Rohrbaugh
Set Design Tom Richardson
Lighting Design Jan Musson
Costume Design Barbara Barrett

SAN JOSE OPERA THEATER, 1983-84 Season, continued

AM AHL AND THE NIGHT VISITORS
By Gian Carlo Menotti

Saturday, December 17, 1983, 2:00 P.M. and 8:00 P.M.
Sunday, December 18, 1983, 2:00 P.M. and 4:00 P.M.

CAST IN ORDER OF APPEARANCE:
(SaM: Saturday Matinee, SaE: Saturday Evening)
(SuM: Sunday Matinee, SuE: Sunday Evening)

Amahl	Jonathan Lebowitz (SaM, SuE) Mark Doyle (SaE, SuM)
Amahl's Mother	Elizabeth Enmann (SaM, SuE) Barbara Daley (SaE, SuM)
King Kaspar	John Adams (SaM, SuE) Jon Ellis (SaE, SuM)
King Melchior	Phillip Olds (SaM, SuE) Edward C. Halbach, III (SaE, SuM)
King Balthazar	Nick Lymberis (SaM, SuE) Kenneth Gilchrist (SaE, SuM)
Page	Donald Whitney (SaM, SuE) Mark Rose (SaE, SuM)
Shepherds	Rene Bothwell Randall Cooper David Cox Phillip Done Elizabeth Edgerton Karen Edgerton Kerry Field Sharon Foulger Steve Guggenheim Rachel Hettler Mary Linduska Daniel Morris Robin Ojeda Mindy Ryder Roy Stevens Barbara Swartz

SAN JOSE OPERA THEATER, 1983-84 Season, continued

AM AHL AND THE NIGHT VISITORS, Continued:

Conductor	Barbara Day Turner
Stage Director	Irene Dalis
Set and Costume Design	David Hitchcock
Lighting Design	Jan Musson

LA SERVA PADRONA
By Giovanni Battista Pergolesi

THE OLD MAID AND THE THIEF
By Gian Carlo Menotti

March 3, 4, 10 and 11, 1984

LA SERVA PADRONA CAST:

Serpina	Catherine Edgerton (3, 11)
	Rene Bothwell (4, 10)
Uberto	Phillip Olds (3, 11)
	Roy Stevens (4, 10)
Vespone	Paul Shoor (3, 11)
	Phillip Done (4, 10)

Conductor	Barbara Day Turner
Stage Director and Lighting Design	Daniel Helfgot
Set Design	David Hitchcock
Costume Design	Barbara Barrett

SAN JOSE OPERA THEATER, 1983-84 Season, continued

THE OLD MAID AND THE THIEF CAST:

Laetitia	Debora Lerch-Reed (3, 11)
	Sue Jensen-Decker (4, 10)
Miss Todd	Margaret Milks (3, 11)
	Walda Bradley (4, 10)
Miss Pinkerton	Sharon Foulger (3, 11)
	Judith Chartrand (4, 10)
Bob	Daniel Morris (3, 11)
	Warren Brown (4, 10)
A Policeman	Steven Guggenheim (3, 11)
	Edward C. Halbach, III (4, 10)
Conductor	Barbara Day Turner
Stage Director	Elizabeth Enmann
Set Design	David Hitchcock
Lighting Design	Daniel Helfgot
Costume Design	Barbara Barrett

DIE FLEDERMAUS
By Johann Strauss, Jr.

June 9, 10, 16 and 17, 1984

CAST LIST NOT AVAILABLE

OPERA SAN JOSE, 1984-85 Season

THE MAGIC FLUTE
By Wolfgang Amadeus Mozart

October 6, 7, 13 and 14, 1984

CAST IN ORDER OF APPEARANCE:

Tamino	Randall Cooper (6, 14) Mark Marriott (7, 13)
Three Ladies	Mimi Hazelton (6, 14) Rachel Louis (6, 14) Claire Campbell (6, 14) Nanette Pou (7, 13) Jennifer Little (7, 13) Julianne Booth (7, 13)
Papageno	Phillip Done (6, 14) James Akin (7, 13)
The Queen of the Night	Eilana Lappalainen (6, 14) Karole McKeon (7, 13)
Three Genii	Elaine Baranowski (6, 14) Mindy Ryder (6, 14) Marty Wing-Porter (6, 14) Pamela Bain (7, 13) Rene Bothwell (7, 13) Kathryn Holderbein (7, 13)
Monostatos	Ravil Atlas (6, 14) Jon Ellis (7, 13)
Pamina	Lisa Winberg (6, 14) Alexandra Coku (7, 13)
The Orator	David Cox-Cresswell (6, 14) Nick Lymberis (7, 13)
Sarastro	Ronald Gerard (6, 14) Kenneth Gilchrist (7, 13)
A Priest	Donald Whitney (All performances)

OPERA SAN JOSE, 1984-85 Season, continued

THE MAGIC FLUTE, Continued:

Papagena Debora Lerch-Reed (6, 14)
Caryn Hartglass (7, 13)

Armed GuardsStephen Guggenheim (All performances)
Ed Stafford (6, 14)
Daniel Morris (7, 13)

ChorusRavil Atlas
Elizabeth Crawford
Jonathan Dexter
Jon Ellis
Sharon Foulger
Steven Guggenheim
Robert Harrison
Sue Jensen-Decker
William Jones
Jennifer Marden
Joseph Meyers
Craig Morey
Daniel Morris
Lydia Patino
Michael Rogers
Mark Rose
Diana Sanders
Ed Stafford
Karen McVoy Stone
Julia Wade
Don Whitney

Conductor Jan Popper

Production/Stage Director Daniel Helfgot

Scenic Artist Donnamarie Reeds

Costume Design Peter David Heth

OPERA SAN JOSE, 1984-85 Season, continued

AM AHL AND THE NIGHT VISITORS
By Gian Carlo Menotti

Saturday, December 15, 1984
11:00 A.M., 2:00 P.M., 4:00 P.M.

Sunday, December 16, 1984
2:00 P.M., 4:00 P.M., 8:00 P.M.

CAST IN ORDER OF APPEARANCE:

(SaA: Saturday Morning)
(SaM: Saturday Matinee)
(SaE: Saturday Evening)
(SuM: Sunday Matinee)
(SuE: Sunday Evening)
(SuN: Sunday Night)

Amahl	Jeremy Jordan (SaA, SuM)
	Arte Mee (SaM, SuE)
	Jonathan Lebowitz (SaE, SuN)
Amahl's Mother	Walda Bradley (SaA, SuM)
	Sharon Foulger (SaM, SuE)
	Margaret Milks (SaE, SuN)
King Kaspar	Jon Ellis (SaA, SuM)
	Ronald Ealy (SaM, SuE)
	John Adams (SaE, SuN)
King Melchior	Warren Brown (SaA, SuM)
	Phillip Olds (SaM, SuE)
	Daniel Morris (SaE, SuN)
King Balthazar	Kenneth Gilchrist (SaA, SuM, SaM, SuE)
	Ronald Gerrard (SaE, SuN)
Page	Edwin Stafford (SaA, SaE, SuM, SuN)
	Mark Rose (SaM, SuE)
Shepherds	Randall Cooper
	Mark Doyle
	Elizabeth Edgerton
	Karen Edgerton
	Nina Garbiras

OPERA SAN JOSE, 1984-85 Season, continued

AM AHL AND THE NIGHT VISITORS, Continued:

Shepherds, continued Stephen Guggenheim
Bill Jones
Eilana Lappalainen
Mary Linduska
Rachel Louis
Robin Ojeda
Mindy Ryder
Julia Wade
Donald Whitney

Conductor Barbara Day Turner
Stage Director Irene Dalis
Set and Costume Design David Hitchcock
Lighting Design Jan Musson

ALBERT HERRING
By Benjamin Britten

March 2, 3, 9 and 10, 1985

CAST:

Lady Billows Barbara Detrick-Swedlow (2, 10)
Paula Rettig (3, 9)
Florence Pike Linda Kessel (2, 10)
Constance Howard (3, 9)
Miss Wordsworth Suzanne Decker (2, 10)
Kathleen Nitz (3, 9)
Mr. Gedge Daniel Morris
Mr. Upfold Ravil Atlas
Superintendent Budd Ronald Gerard

OPERA SAN JOSE, 1984-85 Season, continued

ALBERT HERRING, Continued:

Sid	David Cox-Cresswell
Albert Herring	Grant Thompson (2, 10) Stephen Guggenheim (3, 9)
Nancy	Susan Squires (2, 10) Rachel Louis (3, 9)
Mrs. Herring	Laura Eisenhart (2, 10) Elizabeth Enmann (3, 9)
Emmie	Mindy Ryder
Cis	Julia Wade
Harry	Edmund Kimbell
A Detective	Nick <u>Lymberis</u>
Conductor	Barbara Day Turner
Stage Director	Daniel Helfgot
Set Design	Ken Holamon
Costume Design	Patricia Havey

LA TRAVIATA
By Giuseppe Verdi

June 8, 9, 13, 14, 15 and 16, 1985

CAST IN ORDER OF APPEARANCE:

Violetta Valery	Eilana Lappalainen (8, 14, 16) Carol Lynn Rohr (9, 13, 15)
Dr. Grenvil	Kenneth Gilchrist (All performances)

OPERA SAN JOSE, 1984-85 Season, continued

LA TRAVIATA, Continued:

Baron Douphol	Nick Lymberis (8, 14, 16) David Wright (9, 13, 15)
Flora Bervoix	Barbara Swartz (8, 14, 16) Susan Squires (9, 13, 15)
Marquis d'Obigny	Daniel Morris (8, 14, 16) Warren Brown (9, 13, 15)
Gastone	Donald Whitney (8, 14, 16) Jon Ellis (9, 13, 15)
Alfredo Germont	Daniel Holstrom (8, 14, 16) Randall Cooper (9, 13, 15)
Annina	Claire Campbell (8, 14, 16) Julianne Booth (9, 13, 15)
Giuseppe	Stephen Guggenheim (All performances)
Giorgio Germont	David Cox-Cresswell (8, 14, 16) Phillip Olds (9, 13, 15)
Servant	Albin Danell (All performances)
Chorus	Ravil Atlas Rene Rothwell Jonathan Dexter Phillip Done Jon Ellis Kerry Field Sharon Foulger Nina Garbiras Stephen Guggenheim Salina Lickwar Jennifer Marden Annette Martin Scott McDiarmid Robin Ojeda Sean O'Riley Edwin Stafford Karen McVoy Stone Julia Wade Donald Whitney

OPERA SAN JOSE, 1984-85 Season, continued

LA TRAVIATA, Continued:

Conductor	David Rohrbaugh
Stage Director	Irene Dalis
Set Design	Ken Holamon
Lighting Design	Jan Musson
Costume Design	Barbara Barrett Patricia Havey

OPERA SAN JOSE, 1985-86 Season

MADAMA BUTTERFLY
By Giacomo Puccini

October 5, 6, 11, 12 and 13, 1985

CAST IN ORDER OF APPEARANCE:

Lieutenant B. F. Pinkerton	Daniel Holstrom (5, 11, 13) Randall Cooper (6, 12)
Goro	Stephen Guggenheim (5, 11, 13) Donald Whitney (6, 12)
Suzuki	Barbara Swartz (5, 11, 13) Linda Kessel (6, 12)
Servants	Nancy Wiener Stephen C. H. Lin
Sharpless	Edward C. Halbach, III (5, 11, 13) David Cox-Cresswell (6, 12)
Cio-Cio-San	Eilana Lappalainen
Uncle Yakuside	Phillip Done
The Mother	Elizabeth Enmmann
The Aunt	Claire Campbell
A Cousin	Sharon Foulger
The Imperial Commissioner	Daniel Morris
The Registrar	Michael Rogers
The Bonze	Phillip Olds
Prince Yamadori	Warren Brown (5, 11, 13) David Wright (6, 12)
Trouble	Ryan Fracchia (5, 11, 13) Dean John Grenier (6, 12)

OPERA SAN JOSE, 1985-86 Season, continued

MADAMA BUTTERFLY, Continued:

Kate Susan Squires (5, 11, 13)
Brenda Willner (6, 12)

Conductor David Rohrbaugh
Production Irene Dalis
Set Design Tom Richardson
Lighting Design John Rathman
Costume Design Patricia Havey

HANSEL AND GRETEL
By Engelbert Humperdinck

December 14, 1985, 5:00 P.M. and 7:00 P.M.
December 15, 1985, 2:00 P.M. and 4:00 P.M.

CAST IN ORDER OF APPEARANCE:
(SaA: Saturday Afternoon, SaE: Saturday Evening)
(SuA: Sunday Afternoon, SuE: Sunday Evening)

Peter Edward C. Halbach, II (SaA, SuA)
Phillip Olds (SaE, SuE)
Gertrude Laura Eisenhart (SaA, SuA)
Elizabeth Enmann (SaE, SuE)
Hansel Rachel Louis (SaA, SuA)
Sharon Sheehan (SaE, SuE)
Gretel Julia Wade (SaA, SuA)
Karole McKeon (SaE, SuE)
The Witch Ronald Ealy (SaA, SuA)
Walda Bradley (SaE, SuE)

OPERA SAN JOSE, 1985-86 Season, continued

HANSEL AND GRETEL, Continued:

The Sand Fairy Jennifer Little (SaA, SuA)
Eilana Lappalainen (SaE, SuE)

The Dew Fairy Catherine Edgerton (SaA, SuA)
Karen McVoy (SaE, SuE)

Dream Pantomime

Hansel Jenny McAllister
Gretel April Avey
Angel Amanda Garrett

Chorus, Country School of Almaden Becky Barrett
Jared Berg
Taryn Hughey
Julia Hunter
Daron Janis
Elissa Janis
Leann Johnson
Cameron Kordestani
Heather McLinn
Bradley Moor
Katie Morton
Jamie Muller
Tracy Owen
Jamie Ramirez
Anne Marie St. Felix
Jonathan Stitt
Stephanie Stitt
Gail Vederico
Kenny Vederico
Stacy Willis

Conductor Barbara Day Turner

Production Daniel Helfgot

Set Design Tom Richardson

Lighting Design John Rathman

Costume Design Patricia Havey

OPERA SAN JOSE, 1985-86 Season, continued

TARTUFFE
By Kirke Mechem

March 1, 2, 7, 8 and 9, 1986

CAST:

Tartuffe	Nick Lymberis (1, 7, 9) James Akin (2, 8)
Orgon	Edward C. Halbach, III (1, 7) Phillip Olds (2, 8, 9)
Elmire	Elizabeth Enmann (1, 7, 9) Paula Rettig (2, 8)
Damis	Daniel Morris (1, 7) David Cox-Cresswell (2, 8, 9)
Mariane	Susan Narucki (1, 7, 9) Kaye DeVries (2, 8)
Valere	Randall Cooper (All performances)
Dorine	Carol Rohr (1, 7, 9) Catherine Edgerton (2, 8)
Mme. Pernelle	Constance Howard (1, 7, 9) Margaret Milks (2, 8)
Flipote	Phillip Done (All performances)
Conductor	Barbara Day Turner
Production	Daniel Helfgot
Set Design	Ken Holamon
Lighting Design	John Rathman
Costume Design	Elizabeth M. Poindexter

OPERA SAN JOSE, 1985-86 Season, continued

THE ELIXIR OF LOVE
By Gaetano Donizetti

June 7, 8, 13, 14 and 15, 1986

CAST:

Adina	Iris Fraser (7, 13, 15) Eilana Lappalainen (8, 14)
Nemorino	Randall Cooper (7, 13, 15) Daniel Holstrom (8, 14)
Belcore	David Cox-Cresswell (8, 14) David Wright (7, 13, 15)
Dulcamara	Ronald Gerard (7, 13, 15) Phillip Olds (8, 14)
Giannetta	Jennifer Little (7, 13, 15) Karen McVoy (8, 14)
Dulcamara's Assistant.	Kameron Kordestani (All performances)
Chorus of Soldiers and Villagers	Ravil Atlas Elizabeth Camara Linda Covington Fred Craven Jonathan Dexter Phillip Done Laura Eisenhart Cara Foss Jerry Hill Kay Kleiner Elizabeth Lynch Scott McDiarmid Robin McMullen Joseph Ray Meyers Lynn Moeller Mark Rose Edwin Stafford Michael Touchi Lisa Travers Julia Wade

OPERA SAN JOSE, 1985-86 Season, continued

THE ELIXER OF LOVE, Continued:

Chorus of Soldiers and Villagers Don Whitney
Brenda Willner
Mari Yokota

Conductor David Rohrbaugh
Production Daniel Helfgot
Set Design Paul Manchester
Lighting Design John Rathman
Costume Design Elizabeth Poindexter

OPERA SAN JOSE, 1986-87 Season

SUOR ANGELICA
GIANNI SCHICCHI
By Giacomo Puccini

October 4, 5, 10, 11, 18 and 19, 1986

SUOR ANGELICA CAST:

Suor Angelica	Eilana Lappalainen (4, 10, 18, 19) Karen McVoy (5, 11)
The Princess	Elizabeth Enmann (10, 19) Linda Kessel (4, 18) Barbara Swartz (5, 11)
The Abbess	Sally Mote-Yaffe
The Monitor	Margaret Milks
The Mistress of Novices	Linda Kessel (5, 10, 11) Barbara Swartz (4, 18, 19)
Sr. Genovieffa	Julia Wade
Sr. Osmina	Linda Covington
Sr. Dolcina	Terri McKay
Nursing Sister	Constance Howard
Lay Sisters	Claire Campbell Sandra Hart
Novices	Kay Kleinerman Mari Yokota
Tourieres	Sharon Foulger Caryn Hartglass
Nuns	Kerry Field Rebecca Marculescu Jennifer Marden Lynn Moeller Brenda Willner

OPERA SAN JOSE, 1986-87 Season, continued

SUOR ANGELICA, Continued:

Conductor David Rohrbaugh (4, 5, 10, 11)
Barbara Day Turner (18, 19)

Stage Director Daniel Helfgot

Set Design (1981-82) David Hitchcock

Lighting Design John Rathman

Costume Design Elizabeth Poindexter

GIANNI SCHICCHI CAST:

Gianni Schicchi David Cox-Cresswell (5, 11, 18)
Phillip Olds (4, 10, 19)

Lauretta Karole McKeon
Understudy Julia Wade

Rinuccio Daniel Holstrom
Understudy Dan Montez

Zita Elizabeth Enmann

Gherardo Ravil Atlas

Nella Sharon Foulger

Betto Daniel Morris

Simone Ronald Gerard

Marco Edwin Stafford

La Ciesca Constance Howard

Spinellocchio James Akin

Amantio di Nicolao James Akin

Pinellino Donald Whitney

Guccio Joseph Ray Meyers

OPERA SAN JOSE, 1986-87 Season, continued

GIANNI SCHICCHI, Continued:

Buoso Donati Fred Craven

Gherardino T.J. Espinosa

Conductor David Rohrbaugh

Production Daniel Helfgot

Set and Costume Design Elizabeth M. Poindexter

Lighting Design John Rathman

AM AHL AND THE NIGHT VISITORS

By Gian Carlo Menotti

Saturday, December 13, 1986, 2:00 P.M. and 4:00 P.M.

Sunday, December 14, 1986, 2:00 P.M. and 4:00 P.M.

CAST:

(SaM: Saturday Matinee, SaE: Saturday Evening)

(SuM: Sunday Matinee, SuE: Sunday Evening)

Amahl's Mother Sharon Foulger (SaM, SuE)
Margaret Milks (SaE, SuM)

Amahl Edmund Kimbell (All performances)
Understudy Elizabeth Edgerton

Kaspar Donald Whitney (SaM, SuE)
John Adams (SaE, SuM)

Melchior Daniel Morris (SaM, SuE)
Phillip Olds (SaE, SuM)

Balthazar Mark Rose (All performances)

Shepherds Ravil Atlas
Fred Craven
Catherine Edgerton

OPERA SAN JOSE, 1986-87 Season, continued

AM AHL AND THE NIGHT VISITORS, Continued:

Shepherds, continued Elizabeth Edgerton
Karen Edgerton
Stephen Guggenheim
Kay Kleinerma n
Jennifer Marden
Joseph Meyers
Terri McKay
Karen McVoy
Carol Rohr
Sharon Sheehan
Gary Smith
Edwin Stafford

Conductor Barbara Day Turner
Stage Director Elizabeth Enmann
Set and Costume Design David Hitchcock
Lighting Design John Rathman

LE NOZZE DI FIGARO
By Wolfgang Amadeus Mozart

February 28, 1987
March 1, 6, 7, 14 and 15, 1987

CAST:

Count Almaviva David Cox-Cresswell
Understudy Daniel Morris
Countess Almaviva Eilana Lappalainen
Understudy Paula Rettig
Susanna Carol Lynn Rohr
Understudy Karole McKeon

OPERA SAN JOSE, 1986-87 Season, continued

LE NOZZE DI FIGARO, Continued:

Figaro	William Swain
Understudy	William Pickersgill
Cherubino	Sharon Sheehan
Understudy	Barbara Swartz
Marcellina	Elizabeth Enmann
Understudy	Constance Howard
Bailio	Stephen Guggenheim
Understudy	Ravil Atlas
Don Curzio	Ravil Atlas
Understudy	Donald Whitney
Bartolo	Ronald Gerard
Antonio	Phillip Olds
Barbarina	Julia Wade
Understudy	Mari Yokota
Chorus	Fred G. Craven, II Linda Kessel Rebecca Marculescu Terri McKay Karen McVoy Joseph Ray Meyers Donald Whitney Brenda Willner Mari Yokota
Conductor	Barbara Day Turner
Production	Daniel Helfgot
Set Design	Ken Holamon
Lighting Design	John Rathman
Costume Design	Barbara Cox

OPERA SAN JOSE, 1986-87 Season, continued

THE MERRY WIDOW
By Franz Lehar

June 6, 7, 12, 13, 20 and 21, 1987

CAST:

Anna Glawari	Carol Lynn Rohr (6, 12, 21) Catherine Edgerton (7, 13, 20)
Count Danilo Danilowich	Douglas Nagel (6, 12, 21) David Cox-Cresswell (7, 13, 20)
Valencienne	Eilana Lappalainen (6, 12, 21) Linda Covington (7, 13, 20)
Camille De Rosillon	Dan Montez (6, 12, 21) Mathew J. Scully (7, 13, 20)
Baron Mirko Zeta	Phillip Olds
Njegus	Nick Lymberis
Bogdanowitsch	Daniel Morris
Olga	Barbara Swartz-Lymberis
Kromov	Stephen Guggenheim
Sylviane	Sally Mote-Yaffe
Viscount Cascada	James Akin
St. Brioche	Ravil Atlas
Chorus	Phillip Done Kerry Field Sharon Foulger Steven Griffith Constance Howard Scott McDiarmid Terri McKay Joseph Raymond Meyers Margaret Milks-Wheeler

OPERA SAN JOSE, 1986-87 Season, continued

THE MERRY WIDOW, Continued:

Chorus, continued Kevin Trager
Julia Wade
Donald Whitney
Mari Yokota

Conductor David Rohrbaugh (6, 7, 12, 13, 20)
Barbara Day Turner (21)

Stage Director/Choreographer William Farlow

Production Design Richard Stead

Lighting Design John Rathman

OPERA SAN JOSE, 1987-88 Season

TOSCA
By Giacomo Puccini

October 3, 4, 10, 11, 16 and 17, 1987

CAST IN ORDER OF APPEARANCE:

Angelotti	Ronald Gerard
Sacristan	Nick Lymberis
Cavaradossi	Keith Idalia Purdy (3, 11, 16) Michael McCall (4, 10, 17)
Tosca	Eilana Lappalainen (3, 11, 16) Mimi Hazelton (4, 10, 17)
Scarpia	Phillip Olds (3, 11, 16) David Cox-Cresswell (4, 10, 17)
Spoletta	Mathew Scully (3, 4) Stephen Guggenheim (10, 11, 16, 17)
Sciarrone	Kevin Trager
Jailer	Robert Green
Shepherd boy	Linda Kessel Solis
Chorus	Elizabeth Enmann Sharon Foulger Caryn Hartglass Margaret Milks Wheeler Lynn Moeller Terri McKay Kim Plowman Linda Kessel Solis Barbara Swartz Limberis Roseanna Vallelunga Brenda Willner Mari Yokota Dan Burns Fred Craven Steve Griffith

OPERA SAN JOSE, 1987-88 Season, continued

TOSCA, Continued:

Chorus, continued Dana Harris
Bill House
Paul Mason
Joseph Ray Meyers
Sean Raghailligh
Robert Green

Off-stage Chorus Deborah Garrett
Ivy Owens
Lavonne Simpson
Claire Fowler
Linda Mattos
John Amos
Michael Touchi
Annette Giroud

Conductor David Rohrbaugh (3, 4, 10, ~~11~~, 16)
Barbara Day Turner (17)

Stage Director William Farlow

Set Design John Bonard Wilson

Lighting Design John Rathman

Costume Design Barbara Barrett

HANSEL AND GRETEL
By Engelbert Humperdinck

Saturday, December 12, 1987, 2:00 P.M. and 4:00 P.M.
Sunday, December 13, 1987, 2:00 P.M. and 4:00 P.M.

CAST:
(M: Matinees, E: Evenings)

Peter Phillip Olds (M)
Edward Halbach, III (E)

OPERA SAN JOSE, 1987-88 Season, continued

HANSEL AND GRETEL, Continued:

Gertrude Terri McKay (M)
Linda Kessel (E)

Hansel Rachel Louis (M)
Barbara Swartz LyMBERIS (E)

Gretel Julia Wade (M)
Karole Bergantz (E)

The Witch Elizabeth Enmann (M)
Margaret Milks Wheeler (E)

Sandman Claire Campbell (All performances)

Dew Fairy Catherine Edgerton (All performances)

Sandman and Dew Fairy Understudy . . . Susan Gundunas-Avery

Conductor Barbara Day Turner

Production Daniel Helfgot

Choreographer Janie Scott

Set Design Tom Richardson
Walter Saunders

Lighting Design John Rathman

Costume Design Patricia Havey
Barbara Cox

OPERA SAN JOSE, 1987-88 Season, continued

THE MEDIUM
By Gian Carlo Menotti

February 27 and 18, 1988
March 5, 6, 11 and 12, 1988

CAST:

Madame Flora	Elizabeth Enmann (27, 6, 11) Barbara Swartz Lymberis (28, 5, 12)
Monica	Julia Wade (27, 6, 11) Karole Bergantz (28, 5, 12)
Toby	Steve Isom (All performances)
Mrs. Gobineau	Brenda Willner (All performances)
Mr. Gobineau	Daniel Morris (All performances)
Mrs. Nolan	Terri McKay (All performances)
Conductor	David Rohrbaugh (27, 28, 5, 6, 12) Barbara Day Turner (11)
Production	Daniel Helfgot
Set Design	.Ken Holamon
Lighting Design	John Rathman
Costume Design	.Barbara Cox

OPERA SAN JOSE, 1987-88 Season, continued

DON PASQUALE
By Gaetano Donizetti

June 4, 5, 11, 12, 17 and 18, 1988

CAST:

Don Pasquale	Dale Travis (4, 12, 17) Ronald Gerard (5, 11, 18)
Norina	Eilana Lappalainen (4, 12, 17) Ellie Holt-Murray (5, 11, 18)
Ernesto	Richard Walker (4, 12, 17) Dan Montez (5, 11, 18)
Malatesta	Michael Taylor (4, 12, 17) David Cox-Cresswell (5, 11, 18)
A Notary	Joseph Meyers (All performances)
Pasquale's Butler . . .	Nick Lymberis (All performances)
Chorus	Heidi Casper Susan Gundunas-Avery Sharon Foulger Lynn Moeller Ivy Owens Linda Kessel Solis Roseanna Vallelunga Mari Yokota Dan Burns Paul Cosentino Steve Griffith Dana Harris John Martinez Sean Raghailigh Michael Touchi Kevin Trager
Conductor	Barbara Day Turner
Production	Daniel Helfgot

OPERA SAN JOSE, 1987-88 Season, continued

DON PASQUALE, Continued:

Set Design	Paul Manchester
Lighting Design	John Rathman
Costume Design	Barbara Cox

OPERA SAN JOSE, 1988-89 Season

LA BOHEME
By Giacomo Puccini

October 1, 2, 6, 7, 8 and 9, 1988

CAST:

Marcello Anooshah Golesorkhi (1, 7, 9)
Douglas Nagel (2, 6, 8)

Rodolfo Keith Ikaia-Purdy (1, 2, 7, 9)
Dan Montez (6, 8)

Coline Ronald Gerard (All performances)

Schnaunard Michael Taylor (All performances)

Benoit Phillip Olds (All performances)

Mimi Eilana Lappalainen (1, 7, 9)
Susan Gundunas (2, 6, 8)

Parpignol Stephen Guggenheim (1, 2, 6)
Dana Harris (7, 8, 9)

Musetta Sivan Rotem (1, 6, 8)
Ellie Holt-Murray (2, 7, 9)

Alcindoro Nick Lymeris (All performances)

Customhouse Sergeant Kevin Trager (All performances)

Customhouse Guard Paul Cosentino (All performances)

Chorus Sharon Foulger
Karen Gruber
Barbara Swartz Lymeris
Lynn Moeller
Phoebe Pinney
Anneka Van Mastrigt
Julia Wade
Brenda Willner
Mari Yokota
Terri McKay

OPERA SAN JOSE, 1988-89 Season, continued

LA BOHEME, Continued:

Chorus, continued Dan Burns
Paul Cosentino
Stephen Griffith
Dana Harris
John Martinez
Joseph Meyers
Richard Sanchez
Linda Kessel Solis
Robert Solis
Kevin Trager

Children's Chorus, Merritt Trace School Laila Alvarado
Kelly Bettencourt
Julie Blodgett
Jessica Boverio
Julie Broad
Andrew DeBartolo
Francesca diDonato
Lisa Lynch
Jennifer Peoples
Lisa Pirlot
Jason Reeder
Casey Schrag
Josie Shafer
David Trounstone
Alternates Vanessa Colpaart
Bernadette Delgado
Jennifer Larson
Becky Novotny
Natalie Olesen

Conductor David Rohrbaugh
Director Daniel Helfgot
Set Design, 1983 Tom Richardson
Lighting Design John Rathman
Costume Design Barbara Barrett

OPERA SAN JOSE, 1988-89 Season, continued

WEST OF WASHINGTON SQUARE
By Alva Henderson

November 26 and 27, 1988
December 1, 2, 3 and 4, 1988

CAST:

Cathy	Brenda Willner (26, 3, 4) Susan Gundunas (27, 1, 3)
Helen	Terri McKay (26, 2, 4) Ute Freund (27, 1, 3)
Edward	David Cox-Cresswell (All performances)
Mr. Behrman	Ronald Gerard (All performances)
Mrs. O'Gara	Janis Wilcox (26, 2, 4) Walda Bradley (27, 1, 3)
Anna	Eilana Lappalainen (26, 2, 4) Julia Wade (27, 1, 3)
Kate	Elizabeth Enmann (26, 2, 4) Barbara Swartz Lymberis (27, 1, 3)
Paul	Douglas Nagel (26, 2, 4) Michael Taylor (27, 1, 3)
Doctor	Phillip Olds (All performances)
Conductor	Barbara Day Turner
Production	Daniel Helfgot
Set Designer	Ken Holamon
Lighting Designer	Barbara Du Bois
Costume Designer	Elizabeth Poindexter

OPERA SAN JOSE, 1988-89 Season, continued

IL BARBIERE DI SIVIGLIA
By Gioacchino Rossini

February 25, 26 and 28, 1989
March 2, 3, 4 and 5, 1989

CAST:

Rosina	Eilana Lappalainen (25, 28, 3, 5) Rachel Louis (26, 2, 4)
Figaro	Anooshah Golesorkhi (25, 28, 3, 5) Douglas Nagel (26, 2, 4)
Almaviva	Dan Montez (25, 28, 3, 5) Stephen Guggenheim (26, 2, 4)
Bartolo	Dale Travis (24, 2, 5) Michael Morris (26, 28, 3, 4)
Basilio	Ronald Gerard (All performances)
Fiorello	Kevin Trager (All performances)
Berta	Elizabeth Enmann (25, 28, 3, 5) Terri McKay (26, 2, 4)
Notary	Joseph Meyers (All performances)
An Official	Kevin Trager (All performances)
Chorus	Ray Atlas Dan Burns Paul Cosentino Mark Gilmore Stephen Griffith John Martinez Joseph Meyers Richard Sanchez

OPERA SAN JOSE, 1988-89 Season, continued

IL BARBIERE DI SIVIGLIA, Continued:

Conductor	Barbara Day Turner
Production	Daniel Helfgot
Set Design	Ken Holamon
Lighting Design	John Rathman
Costumes	Eaves-Brooks, N.Y.C.

DIE FLEDERMAUS
By Johann Strauss, Jr.

May 13, 14, 16, 18, 19, 20 and 21, 1989

CAST:

Alfred	Stephen Guggenheim (13, 16, 19, 21) Ravil Atlas (14, 18, 20)
Adele	Susan Gundunas (13, 16, 19, 21) Julia Wade (14, 18, 20)
Rosalinda	Eilana Lappalainen (13, 16, 19, 21) Judith Irene Oishei (14, 18, 20)
Eisenstein	Douglas Nagel (13, 16, 19, 21) Dan Montez (14, 18, 20)
Blind	Kevin Trager (All performances)
Falke	David Cox-Cresswell (13, 16, 19, 21) Michael Taylor (14, 18, 20)
Frank	Nick Lymberis (All performances)
Sally/Ida	Linda Covington (13, 16, 19, 21) Lynn Moeller (14, 18, 20)
Orlofsky	Rachel Louis (13, 16, 19, 21) Elizabeth Enmann (14, 18, 20)

OPERA SAN JOSE, 1988-89 Season, continued

DIE FLEDERMAUS, Continued:

Frosch James P. Reber (All performances)

Chorus Heidi Casper
Karen Gruber
Merrill Leffman
Helen McSweeney
Linda Mattos
Phoebe Pinney
Lauren Rogers
Irmelin Sloman
Linda Kessel Solis
Mari Yokota
Paul Cosentino
Stephen Griffith
John Martinez
Joseph Meyers
Raymond Salazar

Conductor David Rohrbaugh

Production Daniel Helfgot

Choreographer Janie Scott

Set Design Paul Manchester

Lighting Design John Rathman

Costume Design Barbara Murray

OPERA SAN JOSE, 1989-90 Season

LA TRAVIATA
By Giuseppe Verdi

October 14, 15, 17, 19, 20, 21, and 22, 1989

October 28 Performance at
Amador Theater, Pleasanton, California

CAST:

Violetta Valery	Eilana Lappalainen (14, 17, 20, 22) Susan Gundunas (15, 19, 21, 18)
Flora Bervoix	Constance Howard (All performances)
Annina	Janis Wilcox (All performances)
Alfredo Germont	Mark Marriott (14, 20, 22) Dan Montez (15, 17, 19, 21)
Giorgio Germont	Anooshah Golesorkhi (14, 20, 21, 22) Douglas Nagel (15, 17, 19)
Gastone	Joseph Myering (All performances)
Baron Douphol	David Cox-Cresswell (All performances)
Marquis d'Obigny	Kevin Trager (All performances)
Dr. Grenvil	Ronald Gerard (All performances)
Giuseppe	Joseph Meyers
Chorus	Karen Gruber Louise Lofquist Linda Mattos Lynn Moeller Denise Owen Phoebe Pinney Nancy Rasnik Dora Tsui Tracy Turek Anne Ward Dana Harris James Marti

OPERA SAN JOSE, 1989-90 Season, continued

LA TRAVIATA, Continued:

Chorus, continued John Martinez
Joseph Meyers
Woody Moore
Luis Noboa
Paul Smith

Conductor David Rohrbaugh
Production Daniel Helfgot
Choreographer Kathryn Roszak
Set and Lighting Design John Rathman
Costume Design Barbara Murray

THE PEARL FISHERS
By Georges Bizet

February 10, 11, 15, 16, 17 and 18, 1990

CAST:

Leila Eilana Lappalainen (10, 16, 18)
Susan Gundunas (11, 15, 17)
Nadir Keith Ikaia-Purdy (10, 16, 18)
Dan Montez (11, 15, 17)
Zurga Douglas Nagel (10, 16, 18)
Michael Taylor (11, 15, 17)
Nourabad Wayne Shepperd (10, 16, 18)
Phillip Olds (11, 15, 17)
Chorus Beth Carpentier
Karen Gruber
Lynn Moeller
Dora Tsui

OPERA SAN JOSE, 1989-90 Season, continued

THE PEARL FISHERS, Continued:

Chorus, continuedMari Yokota
Denise Owen
Susan Ham
Carol da Shiell
James Martin
Elwood Moore
Kevin Trager
Joseph Meyers
Raymond Salazar
Paul Smith
Stephen Griffith

Off-Stage ChorusWalda Bradley
Gabriela Martinez
Li Mattos
Kathryn Nyn
Heyson Pak
Tom Fenyo
David Harve
Ken Heri
John Marz

ConductorDavid Rohrbaugh
ProductionDaniel Helfgot
ChoreographyJanie Scott
Set DesignKen Holamon
Lighting DesignBarbara Du Bois
Costume DesignElizabeth Poindexter

OPERA SAN JOSE, 1989-90 Season, continued

HOTEL EDEN
By Henry Mollicone

November 25, 26, 28 and 30, 1989
December 1, 2 and 3, 1989

CAST:

Eve	Julia Wade
Adam	Dan Montez
Lilith	Rachel Louis
Waitress	Kathleen Nitz
Cleaning Girl	Linda Kessel Solis
Bellhop	David Cox-Cresswell
Mr. Noah	Stephen Guggenheim
Mrs. Noah	Susan Gundunas
Emcee	Julia Wade
Chef	Ross Halper
Repairman	David Cox-Cresswell
Sarah	D'Anna Fortunato
Abraham	Ronald Gerard
Hagar	Kathleen Nitz
Nurse 1	Susan Gundunas
Nurse 2	Rachel Louis
Doctor	Stephen Guggenheim

OPERA SAN JOSE, 1989-90 Season, continued

HOTEL EDEN, Continued:

Conductor Barbara Day Turner
Henry Mollicone (2, 3) .
Production Daniel Helfgot
Set and Projection Design Ken Holamon
Lighting Design Barbara Du Bois
Costume Design Elizabeth Poindexter

COSI FAN TUTTE
By Wolfgang Amadeus Mozart

May 12, 13, 15, 16, 17, 18, 19 and 20, 1990

CAST:

Fiodiligi Eilana Lappalainen (12, 15, 16, 18, 20)
Annalisa Winberg (13, 17, 19)
Dorabella Kathryn Garber (12, 15, 16, 18, 20)
Rachel Louis (13, 17, 19)
Despina Susan Gundunas (12, 15, 16, 18, 20)
Julia Wade (13, 17, 19)
Ferrando Dan Montez (12, 15, 16, 18, 20)
Steve Guggenheim (13, 17, 19)
Guglielmo Donald Christensen (12, 15, 16, 18, 20)
David W. Cox (13, 17, 19)
Don Alfonso Douglas Nagel (12, 13, 16, 18, 20)
Dale Travis (12, 15, 17, 19)
Chorus Elizabeth Carpentier
Carol Da Shiell
Karen Gruber
Susan Ham
Denise Owen

OPERA SAN JOSE, 1989-90 Season, continued

COSI FAN TUTTE, Continued:

Chorus, continued Helen Woodson
Stephen Griffith
Kenneth Heritier
Joseph Meyers
Raymond Salazar
Kevin Trager

Conductor Barbara Day Turner
Production Daniel Helfgot
Set and Costume Design Paul Manchester
Lighting Design John Rathman

OPERA SAN JOSE, 1990-91 Season

MADAMA BUTTERFLY
By Giacomo Puccini

September 15, 16, 18, 21, 22, 23, 27, 28, 29 and 30, 1990

October 6 and 7, 1990 Performances at
Amador Theater, Pleasanton, California

CAST:

Cio-Cio-San .	Eilana Lappalainen (15, 21, 23, 27, 29, 6)
	Susan Gundunas (16, 18, 22, 28, 30, 7)
Suzuki	Susan Squires (15, 21, 23, 27, 29, 6)
	Karen Gruber (16, 18, 22, 28, 30, 7)
B.F. Pinkerton .	Stephen Guggenheim (15, 21, 23, 27, 29, 6)
	Dan Montez (16, 18, 22, 28, 30, 7)
Sharpless	Douglas Nagel (15, 21, 23, 27, 29, 6)
	David Cox (16, 18, 22, 28, 30, 7)
Goro	Joseph Raymond Meyers (All performances)
Prince Yamadori	Kevin Trager (All performances)
Bonze	Phillip Olds (All performances)
Imperial Commissioner .	Ronald Gerard (All performances)
Kate	Ana Peters (All performances)
Yakuside	Stephen Griffith (All performances)
Mother	Denise Owen (All performances)
Aunt	Louise Harumi Lofquist (All performances)
Cousin	Mari Yokota (All performances)
Chorus	Elizabeth Carpentier
	Carol Da Shiell
	Tracy Freeman
	Daria Gibbons

OPERA SAN JOSE, 1990-91 Season, continued

MADAMA BUTTERFLY, Continued:

Chorus, continued Diane Mathios
Phoebe Pinney
Rene Rivera
Dora Tsui
Helen Woodson
Thomas Fenyo
David Phillips
Raymond Salazar
Paul Smith

Conductor (Dates not specified) David Rohrbaugh
Barbara Day Turner

Stage DirectorGiorgio Tozzi

Set Designer Clifford Dawson

Lighting Designer Barbara Du Bois

Costume Coordinator Barbara Barrett

VANESSA
By Samuel Barber

November 17, 18, 20, 23, 24, 25, 27 and 30, 1990

CAST:

Vanessa Eilana Lappalainen (17, 23, 25, 27, 1)
Susan Gundunas (18, 20, 24, 30)

ErikaRachel Louis (All performances)

Baroness Geraldine Decker (17, 23, 25, 27)
Barbara Swartz-Lymeris (18, 20, 24, 30)

Anatol Stephen Guggenheim (17, 23, 25, 27)
Daniel Burgin (18, 20, 24, 30)

OPERA SAN JOSE, 1990-91 Season, continued

VANESSA, Continued:

Old Doctor	Doug Nagel (17, 23, 25, 27)
	David Cox (18, 20, 24, 30)

FootmanKevin Trager (All performances)

Conductor Barbara Day Turner

Production Daniel Helfgot

Set DesignKen Holamon

Lighting Design Barbara Du Bois

Costume Design Elizabeth Poindexter

THE ELIXIR OF LOVE
By Gaetano Donizetti

February 23, 24 and 26, 1991
March 1, 2, 3, 7, 8 and 9, 1991

CAST:

Adina Susan Gundunas (23, 1, 3, 7, 9)
Eilana Lappalainen (24, 26, 2, 8)

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Nemorino . . . . . Dan Montez (23, 1, 3, 7, 9)
                Stephen Guggenheim (24, 26, 2, 8)
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Belcore David Cox (23, 1, 3, 7, 9)
Michael Taylor (24, 26, 2, 8)

Dulcamara Douglas Nagel (23, 1, 3, 7, 9)
Dale Travis (24, 26, 2, 8)

Giannetta	Kathryn Nymoen (All performances)
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Chorus Carol DaShiell
Kristin Genis

OPERA SAN JOSE, 1990-91 Season, continued

THE ELIXIR OF LOVE, Continued:

Chorus, continued Daria Gibbons
Linda Mattos
Rene Rivera
Dora Tsui
Mari Yokota
Betty Meyer
Denise Owen
Darlene Perez
Mary Carlson
Nancy Raznick
Mark Adams
Ken Heritier
Paul Smith
Ken Smithfield
Tom Fenyo
Kevin Trager

Conductor David Rohrbaugh
Production Daniel Helfgot
Set Design Paul Manchester
Lighting Design Barbara Du Bois
Costume Design Elizabeth Poindexter

L'ORMINDO
By Piero Francesco Cavalli

April 13, 14, 16, 19, 20, 21, 25, 26 and 27, 1991

CAST IN ORDER OF APPEARANCE:

Ormino Dan Montez (All performances)
Amida David Cox (13, 19, 21, 25, 27)
Michael Taylor (14, 16, 20, 26)

OPERA SAN JOSE, 1990-91 Season, continued

L'ORMINDO, Continued:

Nerillo	Randall Wong (All performances)
Sicle	Kathleen Nitz (All performances)
Melide	Rachel Louis (All performances)
Erice	Ross Halper (All performances)
Erisbe	Susan Gundunas (13, 19, 21, 25, 27) Eilana Lappalainen (14, 16, 20, 26)
Miranda	Martha Jane Weaver (All performances)
Ariadeno	Ronald Gerard (All performances)
Osmano	Doug Nagel (All performances)
Conductor	Barbara Day Turner
Production	Daniel Helfgot
Set Designer	Ken Holamon
Lighting Design	Pamela Gray Bones
Costume Design	Cathleen Edwards

OPERA SAN JOSE, 1991-92 Season

LUCIA DI LAMMERMOOR
By Gaetano Donizetti

September 21, 22, 24, 27, 28, and 29, 1991
October 3, 4, 5 and 6, 1991

CAST IN ORDER OF APPEARANCE:

Normanno	Kevin Trager (21, 24, 28, 4, 6)
	Mark Adams (22, 27, 29, 3, 5)
Enrico	Doug Nagel (21, 24, 28, 4, 6)
	David Cox (22, 27, 29, 3, 5)
Raimondo	Chester D. Patton (21, 24, 28, 4, 6)
	Gary Jankowski (22, 27, 29, 3, 5)
Lucia	Eilana Lappalainen (21, 24, 28, 4, 6)
	Susan Gundunas (22, 27, 29, 3, 5)
Alisa	Mary Elizabeth Enmann (All performances)
Understudy	Denise Owen
Edgardo	Dan Montez (21, 24, 28, 4, 6)
	Ravil Atlas (22, 27, 29, 3, 5)
Arturo	Ken Smithfield (21, 24, 28, 4, 6)
	Michael McCarty (22, 27, 29, 3, 5)
Chorus	Mary Carlson
	Patricia Crompton
	Kristin Genis
	Daria Gibbons
	Tang Lee
	Michelle Manzell
	Diane Mathios
	Jodi Mitchell
	Denise Owen
	Darlene Perez
	Dora Tsui
	Mari Yokota
	Rafael Arcega, III
	Akindele Bankole
	Robert Bradley

OPERA SAN JOSE, 1991-92 Season, continued

LUCIA DI LAMMERMOOR, Continued:

Chorus, continued Andrew Eisenmann
Tom Fenyo
Stephen Griffith
Kenneth Heritier
Fred Isozaki
Richard Lyon
John Martinez
Elwood Moore
Lou Perkins
Tom Spring

Conductor David Rohrbaugh
Stage Director Giorgio Tozzi
Set Design John Bonard Wilson
Lighting Design Barbara Du Bois
Costume Design Susan Memmot-Allred

THE TURN OF THE SCREW
By Benjamin Britten

November 16, 17, 19, 21, 22, 23, 24 and 30, 1991
December 1, 1991

CAST IN ORDER OF VOCAL APPEARANCE:

Quint Dan Montez (16, 19, 22, 24, 1)
Ravil Atlas (17, 21, 23, 30)
Flora Lynn Moeller (16, 19, 22, 24, 1)
Elisabeth Danya Russ (17, 21, 23, 30)
Miles Nikolas Nackley (16, 19, 22, 24, 1)
Jeffrey Smith (17, 21, 23, 30)

OPERA SAN JOSE, 1991-92 Season, continued

THE TURN OF THE SCREW, Continued:

Mrs. Grose Patricia McAfee (16, 19, 22, 24, 1)
Mary Elizabeth Enmann (17, 21, 23, 30) .

Governess Susan Gundunas (16, 19, 22, 24, 1)
Rebecca Triggs Maggi (17, 21, 23, 30)

Miss Jessel Julia Kierstine (16, 19, 22, 24, 1)
Sharon Maxwell (17, 21, 23, 30)

Children's Guardian . . Andrew Eisenmann (All performances)

Conductor Barbara Day Turner

Producer Daniel Helfgot

Set Design Ken Holamon

Lighting Design Barbara Du Bois

Costume Design Cathleen Edwards

IL TABARRO
GIANNI SCHICCHI
By Giacomo Puccini

February 22, 23, 25, 28 and 29, 1992
March 1, 5, 7 and 8, 1992

IT TABARRO CAST:

Giorgetta Eilana Lappalainen (All performances)

Frugola Patricia McAfee (All performances)

Luigi Ravil Atlas (22, 25, 29, 5, 8)
Dan Montez (23, 28, 1, 7)

Michele Doug Nagel (22, 25, 29, 5, 8)
David Cox (23, 28, 1, 7)

OPERA SAN JOSE, 1991-92 Season, continued

IL TABARRO, Continued:

Tinca	Carlo Scibelli (All performances)
Talpa	Dennis Rupp (22, 25, 29, 5, 8)
	Andrew Eisenmann (23, 28, 1, 7)
Lover (s)	Tang Lee (All performances)
Lover (t)	Brian Staufenbiel (All performances)
Song Vendor	Kenneth Smithfield (All performances)
Chorus	Kristin Genis
	Tang Lee
	Denise Owen
	Dora Tsui
	Mark Adams
	Joseph Meyers
	Ken Smithfield
	Brian Staufenbiel
	Kevin Trager

GIANNI SCHICCHI CAST:

Lauretta	Susan Gundunas (All performances except 8) Eilana Lappalainen (8)
Zita	Patricia McAfee
Rinucci	Dan Montez (22, 25, 29, 5, 8) Ravil Atlas (23, 28, 1, 7)
Gianni Schicchi	David Cox (22, 25, 29, 5, 8) Doug Nagel 23, 28, 1, 7)
Simone	Dennis Rupp (22, 25, 29, 5, 8) Andrew Eisenmann (23, 28, 1, 7)
Gherardino	Rigel Kilston (22, 25, 29, 5, 8) Conrad Frank (23, 28, 1, 7)
Nella	Kristen Genis
Ciesca	Denise Owen

OPERA SAN JOSE, 1991-92 Season, continued

GIANNI SCHICCHI, Continued:

Gherardo	Joseph Meyers
Marco	.Darin Adams
Betto	Kevin Trager
Guccio	Mark Adams
Pinellino	Stephen Griffith
Spinellochio	.Ronald Ealy
Amantino	Carlo Scibelli
Donati	.Brian Staufenbiel
Conductor	Barbara Day Turner
Production	Daniel Helfgot
Set Design	Peter Crompton
Lighting Design	.Pamela Gray Bones
Costume Design.	Elizabeth Poindexter

UN BALLO IN MASCHERA
By Giuseppe Verdi

April 18, 19, 21, 24, 25, 26 and 30, 1992
May 2 and 3, 1992

CAST:

Amelia	Eilana Lappalainen (18, 21, 24, 26, 2)
	Julia Kierstine (19, 25, 30, 3)
Oscar	Susan Gundunas (18, 21, 24, 26, 2)
	Mari Yokota (19, 25, 30, 3)

OPERA SAN JOSE, 1991-92 Season, continued

UN BALLO IN MASCHERA, Continued:

Ulrica Elizabeth Enmann (18, 21, 24, 26, 2)
Karen Gruber (19, 25, 30, 3) .

Gustavo Ravil Atlas (18, 21, 24, 26, 2)
Dan Montez (19, 25, 30, 3)

Renato Douglas Nagel (18, 21, 24, 26, 2)
David Cox (19, 25, 30, 3)

Silvano Darin Adams (18, 21, 24, 26, 2)
Kevin Trager (19, 25, 30, 3)

Samuele Dennis Rupp

Tomasco Chester Patton

Guidice Steve Griffith

Servant Joseph Meyers

Chorus Mary Carlson
Patricia Crompton
Kristin Genis Daria Gibbons
Tang Lee
Michelle Manzell
Melanie Frost Moll
Denise Owen
Darlene Perez
Nancy Raznick
Jeannette Smith
Dora Tsui
Rafael Arcega, III
Akindele Bankole
Robert Bradley
Greg Casper
Andrew Eisenmann
Tom Fenyo
Jason Harvey
Kenneth Heritier
Fred Isozaki
Richard Lyon
Elwood Moore
Lou Perkins

OPERA SAN JOSE, 1991-92 Season, continued

UN BALLO IN MASCHERA, Continued:

Chorus, continued Kenneth Smithfield
Joe Meyers .

Conductor David Rohrbaugh

Stage Director Michael Edwards

Choreographer Margaret Wingrove

Set Design Paul Manchester

Lighting Design Barbara Du Bois

Costume Design B. Modern

OPERA SAN JOSE, 1992-93 Season

THE MAGIC FLUTE
By Wolfgang Amadeus Mozart

September 19, 20, 22, 25, 26, 27, October 1, 3, and 4, 1992)

CAST:

Tamino	Dan Montez (19, 22, 25, 27, 3) Ravil Atlas (20, 26, 1, 4)
1st Lady	Sharon Maxwell
2nd Lady	Denise Owen
3rd Lady	Carter Scott
Papageno	David Cox (19, 22, 25, 27, 3) Kevin Trager (20, 26, 1, 4)
Queen of the Night . .	Karen Kassouni (19, 22, 25, 27, 3) Janet Momjian (20, 26, 1, 4)
Pamina	Julia Kierstine (19, 22, 25, 27, 3) Cynthia Clayton (20, 26, 1, 4)
Monostatos	Joseph Meyers
Speaker/Priest/Guard	Andrew Eisenmann
Sarastro	Gary Jankowski (19, 22, 25, 27, 3) Ronald Gerard (20, 26, 1, 4)
Priest/Guard	Kenneth Smithfield
Papagena	Lynn Moeller (19, 22, 25, 27, 3) Mari Yokota (20, 26, 1, 4)
1st Child	Nikolas Nackley
2nd Child	Jeffrey Smith
3rd Child	Elisabeth Danya Russ

OPERA SAN JOSE, 1992-93 Season, continued

THE MAGIC FLUTE, Continued:

Chorus	Patricia Crompton Karen Dunn Suzanne Duval Heidi Henderson Helen Jackson Michelle Manzell Melissa Montez Sally Mouzon Nancy Raznick Aletta Smith Dora Tsui Akindele Bankole Robert Bradley Brian Carter Tom Fenyo Jason Harvey Kenneth Heritier Fred Isosaki Lou Perkins Robert Stafford Vitali Rozyenko Michael York
Conductor	David Rohrbaugh Jun Nakabayashi (Oct. 1)
Production and Stage Direction	Daniel Helfgot
Choreographer	Gary Masters
Set Design	Ken Holamon
Lighting Design	Barbara Du Bois
Costume Design	B. Modern

OPERA SAN JOSE, 1992-93 Season, continued

PHAEDRA
By George Roumanis

November 14, 15, 17, 19, 21, 22, 27, 28 and 29, 1992

CAST:

Phaedra	Julia Kierstine (14, 17, 21, 27, 29) Cynthia Clayton (15, 19, 22, 28)
Oenone	Carla Cook (14, 17, 21, 27, 29) Melody Rossi (15, 19, 22, 28)
Theseus	Douglas Nagel (14, 17, 21, 27, 29) David Cox (15, 19, 22, 28)
Hippolytus	Ravil Atlas (14, 17, 21, 27, 29) Carlo Scibelli (15, 19, 22, 28)
Choragus/solo	Andrew Eisenmann (All performances)
Chorus	Patricia Crompton Karen Dunn Suzanne Duval Heidi Henderson Helen Jackson Michelle Manzell Melissa Montez Sally Mouaon Nancy Raznick Aletta Smith Dora Tsui Robert Bradley Brian Carter Tom Fenyo Jason Harvey Kenneth Heritier Fred Isosaki Richard Lyon Lou Perkins Robert Stafford Vitali Rozyanko Michael York

OPERA SAN JOSE, 1992-93 Season, continued

PHAEDRA, Continued:

Conductor	Barbara Day Turner
Stage Director	Daniel Helfgot
Choreographer	Gary Masters
Set Design	Ken Holamon
Lighting Design	Pamela Gray Bones
Costume Design	Cathleen Edwards

THE MERRY WIDOW
By Franz Lehar

February 13, 14, 16, 19, 20, 21, 25, 27 and 28, 1993

CAST:

Anna	Cynthia Clayton (13, 16, 19, 21, 27)
	Julia Kierstine (14, 20, 25, 28)
Valencienne	Heidi Person (13, 16, 19, 21, 27)
	Denise Owen (14, 20, 25, 28)
Danilo	David Cox (13, 16, 19, 21, 27)
	Andrew Eisenmann (14, 20, 25, 28)
Camille	Carlo Scibelli (13, 16, 19, 21, 27)
	Dan Montez (14, 20, 25, 28)
Cascada	Kevin Trager
St. Brioché	Joseph Meyers
Cover	Brian Carter
Zeta	Jerome Dixon
Cover	Bill Bergers
Njegus	Nick Lymberis
Cover	Robert Stafford

OPERA SAN JOSE, 1992-93 Season, continued

THE MERRY WIDOW, Continued:

Kromov	Brian Carter
Cover	Michael York .
Bogdanovitch	Bill Berges
Pritchich	Robert Stafford
Cover	Vitali Rozyanko
Praskovia	Michael York
Cover	Vitali Rozyanko
Olga	Barbara Lymberis
Chorus	Patricia Crompton
	Karen Dunn
	Suzanne Duval
	Kristin Genis
	June Golveo
	Helen Jackson
	Michelle Manzell
	Melissa Montez
	Nancy Raznick
	Aletta Smith
	Akindele Bankole
	Robert Bradley
	Tom Fenyo
	Jason Harvey
	Ken Heritier
	Fred Isozaki
	Elwood Moore
	Lou Perkins
	Vitali Rozyanko
Conductor	David Rohrbaugh
Stage Director/Choreographer	Jay Julian
Set Design	Peter Crompton
Lighting Design	Kent Dorsey
Costume Design	Leila Barton

OPERA SAN JOSE, 1992-93 Season, continued

LA BOHEME
By Giacomo Puccini

April 17, 18, 20, 23, 24, 25, 29 and 30, 1993
May 1 and 2, 1993

CAST:

Marcello David Cox (17, 20, 24, 29, 1)
Michael Taylor (18, 23, 25, 30, 2)

Rodolfo Dan Montez (17, 24, 1
Ravil Atlas (18, 23, 29)
Carlo Scibelli (20, 25, 30, 2)

Colline Chester Patton

Schaunard Andrew Eisenmann (17, 20, 24, 29, 1)
Kevin Trager (18, 23, 25, 30, 2)

Benoit Jerome Dixon

Mimi Cynthia Clayton (17, 18, 24, 29, 1)
Julia Kierstine (20, 23, 25, 30, 2)

Parpignol Brian Carter

Musetta . . . Heidi Person (17, 18, 20, 23, 24, 25, 1, 2)
Gemma Kavanagh (29, 30)

Alcindoro Robert Stafford

Guards Brian Carter
Vitali Rozyanko

Chorus Patricia Crompton
Karen Dunn
Suzanne Duval
Kristen Genis
Helen Jackson
Michelle Manzell
Melissa Montez
Sally Mouzon

OPERA SAN JOSE, 1992-93 Season, continued

LA BOHEME, Continued:

Chorus, continued Nancy Raznick
Aletta Smith
Akindele Bankole
Tom Fenyo
Jason Harvey
Ken Heritier
Fred Isozaki
Rich Lyon
Elwood Moore
Lou Perkins
Vitali Rozynko
Michael York

Children's Chorus Adron Beene
Myles Ramirez
Brooks Wilson
Scott Whinfrey
Heather Toone
Jennie Estrada
Kristina Butera
Rachel Boritz

Conductor Barbara Day Turner
Jun Nakabayashi (29, 30)

Stage Director Daniel Helfgot

Set Design (1983) Tom Richardson

Lighting Design Barbara Du Bois

Costume Design Barbara Barrett

OPERA SAN JOSE, 1993-94 Season

IL BARBIERE DI SIVIGLIA

By Gioacchino Rossini

September 18, 19, 21, 24, 25, 26, 28 and 30, 1993

October 2 and 3, 1993

CAST:

Count Almaviva	Carlo Scibelli (18, 21, 25, 30, 2)
	Beau Palmer (19, 24, 26, 28, 3)
Bartolo	Dale Travis (18, 21, 25, 30, 2)
	Roger McCracken (19, 24, 26, 28, 3)
Rosina	Cynthia Clayton (18, 21, 25, 28, 30, 2)
	Heidi Person (19, 24, 26, 3)
Figaro	Dave Cox (18, 21, 25, 30, 2)
	Mel Ulrich (19, 24, 26, 28, 3)
Basilio	Clifton Romig (18, 21, 25, 30, 2)
	Andrew Eisenmann (19, 24, 26, 28, 3)
Fiorello	Robert Stafford (All performances)
Berta	Mary Elizabeth Enmann (18, 21, 25, 28, 30, 2)
	Karen Dunn (19, 24, 26, 3)
Ambroggio	Jerome Dixon (All performances)
Officer	Michael York (All performances)
Chorus	Brian Carter
	Paul Flood
	Randall Guyton
	Jason Harvey
	Fred Isozaki
	Rich Lyon
	Woody Moore
	Martin Phillip
	Timothy Power
	Aaron Schiedel
	Ed Snyder
	Michael York

OPERA SAN JOSE, 1993-94 Season, continued

IL BARBIERE DI SIVIGLIA, Continued

Conductor David Rohrbaugh
Jun Nakabayashi (30, 2) .
Stage Director Bodo Igesz
Set Design (1989) Ken Holamon
Lighting Design Barbara Du Bois
Costume Design Julie Engelbrecht

TARTUFFE
By Kirke Mechem

November 13, 14, 16, 18, 19, 20, 21, 23, 27 and 28, 1993

CAST:

Tartuffe David Cox (13, 16, 19, 21, 27)
Mel Ulrich (14, 18, 20, 23, 28)
Valere Carlo Scibelli (13, 16, 19, 21, 27)
Beau Palmer (14, 18, 20, 23, 28)
Dorine Megan Weston (13, 16, 19, 21, 27)
Julie Ness (14, 18, 20, 23, 28)
Mariane Cynthia Clayton (13, 16, 19, 21, 27)
Heidi Henderson (14, 18, 20, 23, 28)
Elmire Darla Wigginton (13, 16, 19, 21, 27)
Denise Owen (14, 18, 20, 23, 28)
Damis Andrew Eisenmann (13, 16, 19, 21, 27)
Brian Carter (14, 18, 20, 23, 28)
Orgon Clifton Romig (13, 16, 19, 21, 27)
Robert Stafford (14, 18, 20, 23, 28)
Pernelle Sally Munro (All performances)

OPERA SAN JOSE, 1993-94 Season, continued

TARTUFFE, Continued:

Flipote Elisabeth Danya Russ (All performances)

Conductor Barbara Day Turner

Production Stage Director Daniel Helfgot

Set Design (1986) Ken Holamon

Lighting Design Pamela Gray Bones

Costume Design (1986) Elizabeth Poindexter

RIGOLETTO
By Giuseppe Verdi

February 12, 13, 15, 18, 19, 20, 22, 24, 26 and 27, 1994

CAST:

Duke Carlo Scibelli (12, 18, 20, 24, 26)
Stephen Guggenheim (13, 15, 19, 22, 27)

Borsa Michael York

Countess Ceprano Denise Owen

Rigoletto David Cox (12, 18, 20, 24, 26)
Hector Vasquez (13, 15, 19, 22, 27)

Count Ceprano Robert Stafford

Marullo Mel Ulrich

Monterrone Andrew Eisenmann

Sparafucile Clifton Romig

Gilda Susan Gundunas (12, 20, 24, 26)
Cynthia Clayton (13, 15, 18, 19, 22, 27)

OPERA SAN JOSE, 1993-94 Season, continued

RIGOLETTO, Continued:

Page	Julie Ness
Court Usher	Brian Carter
Maddalena	Carter Scott
Giovanna	Sally Mouzon
Monterrone's Daughter	Tina Carey
Chorus	Brian Carter Paul Flood Richard Frazier Jason Harvey Fred Isozaki Richard Lyon Woody Moore Timothy Power Vitali Rozyenko Aaron Scheidel Edward Szynter Virdell Williams

Conductor	David Rohrbaugh Jun Nakabayashi (20, 22)
Production Stage Director	Daniel Helfgot
Set Design	Peter Crompton
Lighting Design	Pamela Gray
Costume Design	Cathleen Edwards

OPERA SAN JOSE, 1993-94 Season, continued

DON GIOVANNI
By Wolfgang Amadeus Mozart

April 16, 17, 19, 22, 23, 24, 26, 28 and 30, 1994
May 1, 1994

CAST:

Leporello	Dale Travis (16, 22, 24, 28, 30) Douglas Nagel (17, 19, 23, 26, 1)
Don Giovanni	David Cox (16, 22, 24, 28, 30) Mel Ulrich (17, 19, 23, 26, 1)
Donna Anna	Julia Kierstine (16, 22, 23, 28, 30) Susan Gundunas (17, 19, 24, 26, 1)
Commendatore	Clifton Romig
Ottavio	Dan Montez (16, 22, 23, 28, 30) Randall Cooper (17, 19, 24, 26, 1)
Donna Elvira	Cynthia Clayton (16, 22, 24, 28, 30) Denise Owen (17, 19, 23, 26, 1)
Zerlina	Julie Ness (16, 22, 24, 28, 30) Patricia Prunty (17, 19, 23, 26, 1)
Masetto	Andrew Eisenmann (16, 22, 24, 28, 30) Robert Stafford (17, 19, 23, 26, 1)
Chorus	Jessica Alderson Brian Carter Patricia Crompton Suzanne Duval Fred Isozaki Richard Lyon Michelle Manzell Sally Mouzon Martin Phillip Nancy Raznick Aaron Scheidel Aletta Smith

OPERA SAN JOSE, 1993-94 Season, continued

DON GIOVANNI, Continued:

Chorus, continued Ed Sznyter
Michael York .

Conductor Barbara Day Turner

Production Stage Director Daniel Helfgot

Choreographer Luba Markoff

Set Design Joe Ragey

Lighting Design Barbara Du Bois

Costume Design Julie Engelbrecht

OPERA SAN JOSE, 1994-95 Season

THE PEARL FISHERS
By Georges Bizet

September 17, 18, 20, 23, 24, 25, 27 and 29, 1994
October 1 and 2, 1994

CAST:

Zurga	Andrew Eisenmann	(17, 20, 23, 25, 2)
	Mel Ulrich	(18, 24, 27, 29, 1)
Nadir	John Bellemer	(17, 20, 23, 25, 2)
	Dan Montez	(18, 24, 27, 29, 1)
Leila	Cynthia Clayton	(17, 20, 23, 25, 2)
	Kerry Walsh	(18, 24, 27, 29, 1)
Nourabad	Clifton Romig	(All performances)
Chorus	Jessica Alderson	
	Andrew Bailey	
	Jeanette Blakeney	
	Robert Campbell	
	Tina Carey	
	Liliane Cromer	
	Kathryn Donovan	
	Richard Frazier	
	Kristen Genis	
	Jason Harvey	
	Fred Isozaki	
	Tang Lee	
	Maureen Magill	
	Woody Moore	
	Fenmei Niahosa	
	Karen Pajak	
	James Paulson	
	Timothy Power	
	Sandra Rubalcava	
	Aaron Schiedel	
	Aletta Smith	
	Christiane Voellem	
	Virdell Williams	
	Michael York	
	Pia Youn	

OPERA SAN JOSE, 1994-95 Season, continued

THE PEARL FISHERS, Continued:

Conductor Barbara Day Turner
Mary Chun (24, 25) .

Production Stage Director Daniel Helfgot

Choreographer Janet Van Swoll

Set Design (1990) Ken Holamon

Lighting Design Pamela Gray

Costume Design (1990) Elizabeth Poindexter

CARMEN

By Georges Bizet

November 12, 13, 15, 17, 18, 19, 20, 22, 26 and 27, 1994

CAST:

Carmen Kerry Walsh (12, 15, 17, 19, 22, 27)
Reveka Mavrovitis (13, 16, 18, 20, 26)

Don Jose John Bellemer (12, 15, 17, 19, 22, 27)
Matthew Kirchner (13, 16, 18, 20, 26)

Micaela Cynthia Clayton (12, 15, 17, 19, 22, 27)
Denise Owen (13, 16, 18, 20, 26)

Escamillo Mel Ulrich (12, 15, 17, 19, 22, 27)
Andrew Eisenmann (13, 16, 18, 20, 26)

Frasquita Julie Ness (12, 15, 17, 19, 22, 27)
Maureen Magill (13, 16, 18, 20, 26)

Mercedes Jeanette Blakeney (12, 15, 17, 19, 22, 27)
Sally Mouzon (13, 16, 18, 20, 26)

Zuniga Clifton Romig

Morales Robert Stafford

OPERA SAN JOSE, 1994-95 Season, continued

CARMEN, Continued:

Dancairo	Brian Carter
Remendado	Michael York (12, 15, 17, 19, 22, 27) Dana Harris-Gonsales (13, 16, 18, 20, 26)
Lillas Pastia	Jerome Dixon
Chorus	Stephanie Akey Jessica Alderson Catheryn Bradford Robert Campbell Tina Carey Liliane Cromer Kathryn Donovan Richard Frazier Kristin Genis Ellen Glikbarg Jason Harvey Fred Isozaki Michelle Manzell Woddy Moore Karen Pajak James Paulson Doug Pickett Timothy Power Sandra Rubalcava Aaron Schiedel Aletta Smith Christiane Voellem
Conductor	Barbara Day Turner Mary Chun (16, 17, 18)
Production Stage Director	Michael Edwards
Choreography	Ambiente Espanol
Set Design	Marl Oehlschlager
Lighting Design	Barbara Du Bois
Costume Design	B. Modern

OPERA SAN JOSE, 1994-95 Season, continued

COSI FAN TUTTE
By Wolfgang Amadeus Mozart

February 11, 12, 14, 17, 18, 19, 21, 23, 25 and 26, 1995

CAST:

Fiordiligi	Cynthia Clayton (11, 14, 17, 19, 26) Kerry Walsh (12, 18, 21, 23, 25)
Dorabella	Rosemary Ricci (11, 14, 17, 19, 26) Denise Owen (12, 18, 21, 23, 25)
Despina	Susan Gundunas (11, 14, 17, 19, 26) Julie Ness (12, 18, 21, 23, 25)
Ferrando	John Bellemer (11, 14, 17, 19, 26) William George (12, 18, 21, 23, 25)
Guglielmo	Mel Ulrich (11, 14, 17, 19, 26) Andrew Eisenmann (12, 18, 21, 23, 25)
Don Algonso	Clifton Romig (11, 14, 17, 19, 26) Robert Stafford (12, 18, 21, 23, 25)
Chorus	Jessica Alderson Kathryn Donovan Jason Harvey Fred Isozaki Marueen Magill Timothy Power Aaron Schiedel Aletta Smith Christiane Voellem
Conductor	Barbara Day Turner Mary Chun (21, 23)
Production	Daniel Helfgot
Set Design	Paul Manchester

OPERA SAN JOSE, 1994-95 Season, continued

COSI FAN TUTTE, Continued:

Lighting Design Pamela Gray

Costume Design Paul Manchester

LA TRAVIATA
By Giuseppe Verdi

April 22, 23, 25, 28, 29, 30, May 2, 4, 6 and 7, 1995

CAST:

Violetta Valery Kerry Walsh (22, 25, 28, 30, 7)
Cynthia Clayton (23, 26, 29, 2, 4, 6)

Alfredo Germont . . . Matthew Kirchner (22, 25, 28, 30, 7)
John Bellemer (23, 26, 29, 2, 4, 6)

Georgia Germont . . . Andrew Eisenmann (22, 25, 28, 30, 7)
Mel Ulrich (23, 26, 29, 2, 4, 6)

Flora Bervoix Jeanette Blakeney

Annina Sally Mouzon

Gastone . . .	Dana Harris-Gonsales (22, 25, 28, 30, 7)
	Michael York (23, 26, 29, 2, 4, 6)

Dr. Grenvil . Clifton Romig (22, 23, 25, 28, 29, 4, 6, 7)
Fred Isozaki (26, 30, 2)

Baron Duphol Brian Carter

Marquis d'Obigny Martin Philip

Giuseppe Aaron Scheidel

Chorus Jessica Alderson
Catheryn Bradford
Robert Campbell
Tina Carey

OPERA SAN JOSE, 1994-95 Season, continued

LA TRAVIATA, Continued:

Chorus, continued Liliane Cromer
Richard Frazier .
Kristin Genis
Jason Harvey
Fred Isozaki
Marueen Magill
Michelle Manzell
Woody Moore
Hamid Najafi
Julie Ness
Karen Pajak
James Paulson
Aaron Scheidel
Aletta Smith
Virginia Walsh

Conductor David Rohrbaugh
Production and Stage Director Daniel Helfgot
Choreographer Luba Markoff
Set Design John Rathman
Lighting Design Barbara Du Bois
Costume Design Barbara Murray

OPERA SAN JOSE, 1995-96 Season

EUGENE ONEGIN
By Peter Ilyitch Tchaikovsky

September 16, 17, 19, 21, 22, 23, 24, 26, 28, 30, 1995
October 1, 1995

CAST:

Tatiana	Cynthia Clayton (16, 19, 21, 23, 26, 1) Susan Hanson (17, 22, 24, 28, 30)
Olga	Layna Chianakas (16, 19, 21, 23, 26) Sarah Blaze (17, 22, 24, 28, 30)
Madame Larina . . .	Susan Squires Cox (16, 19, 21, 23, 26, 1) Sylvie Braitman (17, 22, 24, 28, 30)
Filipyevna	Jeanette Blakeney (16, 19, 21, 23, 26, 1) Cindy Sadler (17, 22, 24, 28, 30)
Lenski	John Bellemer (16, 19, 21, 23, 26, 1) Matthew Kirchner (17, 22, 24, 28, 30)
Onegin	Mel Ulrich (16, 19, 21, 23, 26, 1) Andrew Eisenmann (17, 22, 24, 28, 30)
Monsieur Triquet	Aaron Scheidel
Zaretski	Martin Philip
Gremin	Clifton Romig
Chorus	Jessica Alderson Robert Campbell Brian Carter Kristin Genis Helen Jackson Jim Jenks Heath Liles Maureen Magill Woody Moore Karen Pajak Timothy Power Nate Risdon Lucy Strauli

OPERA SAN JOSE, 1995-96 Season, continued

EUGENE ONEGIN, Continued:

Chorus, continued Janeen Vitalie
Virginia Walsh
Virdell Williams

Conductor Barbara Day Turner
Stage Director Daniel Helfgot
Set Design Joe Ragey
Lighting Designer Barbara Du Bois
Costume Design Elizabeth Poindexter

DIE FLEDERMAUS
By Johann Strauss, Jr.

November 11, 12, 14, 16, 17, 18, 19, 21, 22, 25, 26, 1995

CAST:

Alfredo John Bellemer (11, 14, 16, 18, 21, 26)
Aaron Scheidel (12, 17, 19, 22, 25)
Adele Maureen Magil (11, 14, 16, 18, 21, 26)
Julie Ness (12, 17, 19, 22, 25)
Rosalinde Lori Ann Phillips (11, 14, 16, 18, 21, 26)
Denise Owen (12, 17, 19, 22, 25)
Eisenstein Matthew Kirchner (11, 14, 16, 18, 21, 26)
Brian Carter (12, 17, 19, 22, 25)
Dr. Blind Joseph Meyers
Dr. Falke Andrew Eisenmann (11, 14, 16, 18, 21, 26)
Mel Ulrich (12, 17, 19, 22, 25)

OPERA SAN JOSE, 1995-96 Season, continued

OPERA SAN JOSE, 1995-96 Season, continued

DIE FLEDERMAUS, Continued:

Frank Clifton Romig (11, 14, 16, 18, 21, 26)
Martin Philip (12, 17, 19, 22, 25) .

Ida Jeanette Blakeney

Ivan James Worthy

Prince Orlofsky . . Layna Chianakas (11, 14, 16, 18, 21, 26)
Janet Steen Campbell (12, 17, 19, 22, 25)

Frosch Jerome Dixon

Chorus Stephanie Akey
Robert Campbell
Jim DeLaHunt
Elizabeth Finkler
Donald Foulk
Richard Frazier
Kristin Genis
Heath Liles
Woody Moore
Karen Pajak
Andrea Pringle
Timothy Power
Nate Risdon
Stephanie Schaeffer
Aletta Smith
Janeen Vitalie

Conductor David Rohrbaugh
Jun Nakabayashi (19, 21, 22)

Stage Director Jay Julian

Set Design Peter Crompton

Lighting Design Pamela Gray

Costume Design Barbara Murray

OPERA SAN JOSE, 1995-96 Season, continued

LE NOZZE DI FIGARO
By Wolfgang Amadeus Mozart

February 10, 11, 13, 15, 16, 17, 18,
22, 24, and 25, 1996

CAST:

Figaro	Mel Ulrich (10, 13, 15, 16, 25) Clifton Romig (11, 17, 18, 22, 24)
Susanna	Sujung Kim (10, 13, 15, 16, 25) Tamara Mesic (11, 17, 18, 22, 24)
Marcellina	Jeanette Blakeney
Bartolo	Juan Sanchez-Lozano (10, 13, 15, 16, 25) Craig Morphis (11, 17, 18, 22, 24)
Cherubino	Layna Chianakas (10, 13, 15, 16, 25) Sarah Blaze (11, 17, 18, 22, 24)
Count Almaviva	Andrew Eisenmann (10, 13, 15, 16, 25) Brian Carter (11, 17, 18, 22, 24)
Basilio	Matthew Kirchner
Countess Almaviva	Lori Phillips (10, 13, 15, 16, 25) Cynthia Clayton (11, 17, 18, 22, 24)
Antonio	Jerome Dixon
Don Curzio	Aaro Scheidel
Barbarina	Aimee Puentes (10, 13, 15, 16, 25) Maureen Magill (11, 17, 18, 22, 24)
Chorus	Catheryn Bradford Tina Carey Fred Isozaki Woody Moore Nate Risdon Sandra Rubalcava Aaron Rubenson Stephanie Schaeffer Aletta Smith

OPERA SAN JOSE, 1995-96 Season, continued

LE NOZZE DI FIGARO, Continued:

Chorus, continued Janeen Vitalie
Virdell Williams .
James Worthy

Conductor Barbara Day Turner
Stage Director Daniel Helfgot
Set Design Ken Holamon (1987)
Lighting Design Pamela Gray
Costume Design Barbara Cox (1987) and Sherrol Simard

MADAMA BUTTERFLY
By Giacomo Puccini

April 20, 21, 23, 25, 26, 27, 28, 30, May 2, 3, 4, and 5,
1996

CAST:

Lieutenant B. F. Pinkerton . . .
John Bellemer (20, 23, 25, 27, 30, 3, 5)
Matthew Kirchner (21, 26, 28, 2, 4)
Goro Joseph Meyers
Suzuki . . . Jeanette Blakeney (20, 23, 25, 27, 30, 3, 5)
Layna Chianakas (21, 26, 28, 2, 4)
Sharpless Mel Ulrich (20, 23, 25, 27, 30, 3, 5)
Andrew Eisenmann (21, 26, 28, 2, 4)
Cio-Cio-San . Cynthia Clayton (20, 23, 25, 27, 30, 3, 5)
Lori Ann Phillips (21, 26, 28, 2, 4)
Commissioner Fred Isozaki

OPERA SAN JOSE, 1995-96 Season, continued

LE NOZZE DI FIGARO, Continued:

The Bonze	Clifton Romig (20, 23, 25, 27, 30, 3, 5) Brian Carter (21, 26, 28, 2, 4) .
Prince Yamadori	Martin Philip (20, 23, 25, 27, 30, 3, 5) Virdell Williams (21, 26, 28, 2, 4)
Dolore	Magnolia Morris (20, 23, 25, 27, 30, 3, 5) Katie Wilson (21, 26, 28, 2, 4)
Kate Pinkerton	Catheryn Bradford
Chorus	Robert Campbell Elizabeth Finkler Jim Jenks Maureen Magill Fenmei Niahosa Karen Pajak Andrea Pringle Nate Risdon Stephanie Schaeffer Aaron Scheidel Aletta Smith Jeannette Smith Lucy Strauli Michele Wokoek Jenifer Wolkenhauer James Worthy Pia Youn Margaret Young
Conductor	David Rohrbaugh
Production and Stage Director	Daniel Helfgot
Set Design	Daniel Helfgot/Kurt Meeker
Lighting Design	Barbara Du Bois
Costume Design	Sherrol Simard

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including historical photographs, film footage,
and interviews.

"The Phenomenon of Irene Dalis". This 30 minute video was produced by Media West in 1989 for presentation at an fund raiser/appreciation dinner for Mrs. Dalis.

"West of Washington Square". A promotional tape produced to run as public service spots on San Jose television stations. 7 minutes.

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