



WEATHER
Fair with cooler temperature in morning. Moderate northerly winds. Maximum yesterday, 65 degrees. Minimum yesterday, 42 degrees.
San Jose State College Weather Bureau

VOLUME 24 SAN JOSE, CALIFORNIA, WEDNESDAY, OCTOBER 30, 1935 Number 25

LA TORRE PHOTOS TO BE TAKEN ON CAMPUS FOR NOMINAL CHARGE

Pictures taken right on the campus at only 50 cents a snap, and the finished product appearing in a La Torre that is given to State students absolutely free—that is the setup the college yearbook is offering this year.

In order to make it easier for those who have made appointments already or who are making them this week, it is planned to publish in the Spartan Daily a list of students who are due for a sitting the next day.

TWO PROOFS

Although 50 cents is charged for every picture to appear in the La Torre, each sitting for the different organization or class pictures will include two poses so that the students can take their choice of the best one.

Kathryn Epps, La Torre editor, promises that the pictures will be good.

"The Coleman studio in Oakland is taking the pictures this year," she said, "and we expect some fine work."

LAST CHANCE

A last call for all honor organizations, fraternities, sororities, administrative and department heads, football men, and seniors to cooperate and make appointments for pictures this week was issued by Miss Epps today. This week is the last in which appointments for pictures may be made, and stress was laid on the fact that no pictures will be taken at the scheduled time without appointments.

December and March graduates are expected to make appointments for two pictures, one in cap and gown, and one in street clothes, for Miss Lydia Innes' office. These pictures for the appointment office will cost \$1.50 for eight and \$2 for 12. Pictures of other senior students will also be taken.

Smock 'n Tam Society Holds Pledge Initiation In Art Wing

Impressive ceremonies marked the initiation of Smock and Tam, women's art society, held last night in the art wing.

In a room dimly aglow with candlelight, ten pledges were made members of the society.

Included in the group of initiates were Margaret Clark, Virginia Farrell, Oreele Hunter, Marian Kyle, Josephine Monnet, Marie Smith, Harriet Stanfield, Florence Telfer, and Margaret White.

Present at the ceremonies were Mrs. Ruth Turner and Mrs. Elizabeth Jordan of the faculty, who helped welcome the new members.

'Airwoman' Offers Opportunities For Women Journalists

The modern girl is getting more air-minded.

Aviation, still in its infancy, needs young enthusiasm and it is going into tailspins and coming down to good landings with expression of current thoughts and actions in a magazine called the "Airwoman", the only air magazine published solely for girls.

A group of girls, many of whom fly their own planes, got together for the purpose of promoting the sport of flying and to firmly establish women in the field of aviation. Their first move was to start a magazine, the "Airwoman", to contain their ideas for others interested in flying. The first issue was circulated in November, 1934. It is now distributed monthly, \$1.00 a year for subscription which covers the printing and mailing costs.

Although the response has been great for cooperation, and the original staff has been increased, the staff is still inadequate for such a growing enterprise. Therefore, representatives capable of aiding the staff, will be chosen from schools and colleges throughout the country.

The selection will be made in accordance with any, or all of the following qualifications of the applicant:

1. Ability as a writer.
2. News reporter.
3. Business promoter: subscriptions or advertisements for the magazine.

Anyone interested in this movement may obtain complete details by writing Betsey Barton, 1935 Fifth Avenue, New York City.

STUDENTS ASKED TO JOIN CLUB

San Jose State college students who wish to enhance their knowledge of the Latin American languages have been invited by Latin American Lectures Club of Havana, Cuba, to correspond with their organization.

The best literary efforts of the people living below the Rio Grande are being published in English by the club, in addition to the preparation of a book summarizing the culture of the 20 Latin American nations, which is also being undertaken.

Any student desiring information in regard to the club's activities may write direct to the Latin American Lectures Club, P.O. Box 836, Havana, Cuba.

SELECTED VIOLIN GROUP TO PRESENT CONCERT FEATURING BACH MUSIC

A string recital for the coming quarter year is being planned by Miss Frances Robinson, new member of the San Jose State music faculty, teacher of sight singing and notation, intermediate and advanced violin, and the ensemble.

Miss Robinson was formerly head of the violin and symphony orchestra at the State Normal college of the University of Montana at Dillon.

OUTSTANDING TALENT

"San Jose State has offered me an enthusiastic group for ensemble work and outstanding talent in the violin," Miss Robinson states.

"I have over 30 violins in my advanced classes which gives me excellent material for Bach's Concerto for two violins," she added.

Miss Robinson plans to present the "Concerto" at the recital with 15 violins carrying the first part, and the remaining 15 playing the second position.

PIANO BACKGROUND

Accompanying the violins will be two grand pianos, giving a soft and harmonious background.

Three string quartets will be next on the recital program. They are composed of first and second violins, viola, and cello.

The students composing the groups have been carefully selected and are the most talented of the music department, Miss Robinson stated.

Olympic Games Of Today Evolved From Old Grecian Custom

The Olympic Games which are held every four years in some large city in Europe or America are the modern counterpart of an old Grecian custom which dates back many years before the Christian era.

In July of every fourth year in ancient Greece, games were held in honor of Zeus, greatest of the gods. The setting of the games was in a natural amphitheater, the wooded valley of Olympia in Elis. The finest artists in the land made classic statuary and marble temples and dedicated them to the gods, and their presence in the valley helped to increase its natural beauty.

The first thing on the program of the games was a sacrifice to the gods in the sacred grove. After the athletes had done this, they marched to the stadium and took part in the contests. At first there were only races, but later they added wrestling, leaping, throwing the discus and hurling the javelin.

San Jose Players Present First Macbeth Performance Tonight In Little Theatre

Scottish Tragedy To Be Given Four Times; Gary Simpson In Difficult Role, Portrays Dual Character; Tickets Still Available

HAROLD RANDLE

He plays "Banquo" in Macbeth tonight.



Tonight at eight marks the opening of "Macbeth" to be presented four times in the Little Theater by San Jose Players, under the direction of Mr. Hugh Gillis.

A few seats remain for tonight's and Saturday's performances of the Scottish tragedy and are obtainable in front of the Morris Dailey auditorium during the noon hour or in room 53. Student tickets sell for 35 cents and general admission for 50 cents.

TITLE ROLE

Gary Simpson, in the title role of Macbeth, has one of the most difficult parts in his career at State, according to Mr. Gillis.

"Macbeth must be portrayed as a strong, decisive man in the first part of the drama," Mr. Gillis states, "but during the latter part his character undergoes a gradual change. He yields to a state of weakness, self-pity, and a cynical outlook on life which is caused by his fear of Macduff. Simpson is working hard, and entering into the spirit of his role very capably."

KEY SPEECH

Mr. Gillis has selected a key speech as a theme for the entire play, and also for the prologue and two parts which comprise it.

"The instruments of darkness tell us truths, win us with honest trifles, to betray us in deepest consequence." This speech of Banquo, played by Harold Randle, expresses the thought of the entire play, Mr. Gillis believes.

PROLOGUE THEME

The prologue theme is "Peace! The Charm's wound up", spoken by one of the witches, which indicates that Macbeth has decided to murder Duncan, king of Scotland. "False face must hide what the false heart doth know" describes the pangs of conscience which torture Macbeth and his wife after the murder. "My way of life has fallen into the sear, the yellow leaf" reveals the attitude of Macbeth when he realizes the tragedy that has engulfed him.

The complete cast is as follows: Macbeth, Gary Simpson; Lady (Continued on page four)

Four S. J. State Grads Lauded By Mrs. Dana Thomas

Mrs. Dana Thomas, president of the San Jose Patron's association, comments favorably on the initiative and interest in community affairs on the part of four former students of San Jose State.

Without solicitation, entirely on their own initiative, these teachers who are now earning their first pay checks, requested membership in the association which is made up of influential business men and prominent people in the community who are interested in local welfare.

These young men are: Richard Hughes, teacher at the Salem school in Lodi; Ronald Linn, former president of Kappa Delta Pi, honorary education society, now principal of the Evergreen school; Howard Blethen, teaching at the Roosevelt school in Burlingame; and Clarence Naas at the Salem school in Lodi.

While on the campus, these four were active members of the Kappa Delta Pi, which works with the Patron's association in informing the community about college affairs.

TENNIS MATCHES ARE LISTED HERE

Following are the matches in the Manager's club fall mixed doubles tennis tournament which must be played off by Monday:

Winner of Forden-Serio vs. Cramer-Fammatt vs. Van Acker-Myers, Gion-Hildebrandt vs. Hickman-Faulds, winner of Harper-Rakestraw vs. Schaeffer-Whight vs. Holtorf-Peterson, winner of Wehrestedt-Salameda vs. Kifer-Lund vs. Kibby-Gruwell, winner of Landon-Black vs. Scott-Price vs. Gruber-Green, Harris-Samor vs. Edmonds-Neely, winner of Carlson-G. Nelson vs. Grass-Wagner vs. Peterson-Brenesell.

If it is impossible to get the matches played off by Monday, please see Dick Edmonds or Edith Norton and arrangements for a later date will be made if possible.

Swimming Club Plans Annual Swim - A - Nic

Final plans for the annual Swim-a-Nic to be held Monday night from 4:00 to 7:00 o'clock were made at the last meeting of the Swimming club.

An Italian dinner will follow the swimming and will cost 36 cents a plate. All women students are invited to attend and must sign up by Friday, states Elene Rhien, president.

The following chairmen were appointed to head committees for the affair: Mary Willson, decorations; Gerry Merritt, place cards; Delight Cameron, entertainment; Carmelita Gilcrest, water sports.

Y.M.C.A. To Hold Bean Feed; Honor Freshmen Members

The college Y.M.C.A. will hold a bean feed at the city Y.M. tonight at 6:00. All men are cordially invited to attend. A special invitation is extended to all freshmen as plans for forming a freshman "Y.M." will be one of the items to be discussed at the business meeting following the feed.

DEMI-TASSE

By CHARLES LEONG

Announcement that "Midsummer's Night Dream" is being shown in all the important cities, at roadshow prices, with all the attendant fanfare, sets us to musing. Between quaffs (pardon, for "quaffing" is exercised for other beverages), between sips of demitasse, it suddenly dawns upon us that the greatest script-writer of them all, Hollywood notwithstanding, is Shakespeare, the bard of Avon.

And now, as the black type violates the virginity of the clean white sheet, we suddenly realize that Brisbane, who still continues to claim that one gorilla can make a monkey out of any heavyweight boxer, has already made some mighty weighty and wise comments on this first grand attempt to record the works of Shakespeare.

But we've already started the ball rolling, and so instead of stopping, will try to gather other moss.

Proof that the movie capital is at last capitalizing on the talent of the prolific pen of the bard is the productions now on schedule. It is rumored that "Hamlet" will shortly be done by one of the finest and most sensitive actors of the screen, Leslie Howard.

And that bittersweet potion of young love, "Romeo and Juliet" is to have its tender lines caught and imprisoned by those owlsh overhanging microphones of the studio lots, in this case a M.G.M. production with Norma Shearer.

Incidentally, we thought that one of the most delicate performances of any season in a movie was the balcony scene of the same play, as done by Katherine Hepburn two seasons ago. And before she became La Hepburn.

It was the scene in "Morning Glory," in which Hepburn was a struggling young actress, and at a party, under three drinks of champagne, tried to impress the impressario at a party of her histrionic abilities. Of course, in the

movie, she did, and also impressed us. That bit of acting was delicate as a last trace of stardust.

Concurrently with the revival of Shakespeare's works for the use of the silver screen, Broadway (New York's Broadway) is having a lot of fun laughing at one of the Bard's lighter hits, the "Taming of the Shrew".

Those two darlings of the Theater Guild, Alfred Lunt and Lynn Fontanne, are doing the taming and untaming. And even "Othello" is said to be ready for a Broadway first night soon. What a magnificent "Othello" Paul Robeson would make. With half a dozen of his works showing or in production on a grand scale, besides the standard traveling repertoire companies, it looks like a field day for Mr. William Shakespeare.

Even the San Jose State Players ride with the crest, offering at the Little Theater this week the powerful tragedy, "Macbeth." Last year, the Players, under the direction of

Mr. Gillis, did a competent job of the difficult play Hamlet. We do hope that the setting of "Macbeth" is more effective, however.

The opening scene of "Hamlet," moodily dramatic as the young prince himself, was well-planned. Some of the other settings, however, seemed to sag under the weight, the scope of the play. But then, perhaps the play itself is the thing.

PATRIOTIC NOTE: . . . We noticed, first with smugness, then with a tightening at the throat, a benefiting tightness, mind you, that San Jose State college is mentioned in an article appearing in the current issue of "Esquire." Ah, fame!

This is, no doubt, the first time that the illustrious name of our college has appeared in the pages of this gilt-edged periodical, until such time, ahem, that the stuff of yours truly might snuggle in its pages.

SAN JOSE STATE COLLEGE SPARTAN DAILY

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Hither, Yon, And Back

By RANDY FITTS

The Ambassador Hotel in San Francisco continues to be the favorite 'hangout' for both working and 'between job' musicians. Four o'clock in the afternoon, which is morning to most of the bandboys, will see the lobby and sidewalk filled with sleek-haired, peak-lapelled gentlemen whose padded shoulders square a bit as they tell of their triumphs both fancied and real. Every possible type is represented: 'pit' men who follow vaudeville and straggling roadshows; 'noodle' men who play honky-tonk night clubs and never read a note of music; long-haired symphony players who speak of court performances, Viennese night and Strauss with beery breath and heavy accents; broken-down virtuosos strayed from the glory road via marihuana cigarettes or the 'snow cup'; and occasionally an old-time circus man who couldn't toot anything without riding a horse.

AH—

As the idol of the hour steps out of the elevator, glossy and impudent, the drifters crowd about offering a slap on the back and a cheap compliment in hope of a little 'loan'. They usually get it, too. Good-hearted, these lads of the sporting world who are on velvet one day and rocks the next.

All the so-called 'rackets' have their crowd of non-professional followers and the theatrical-musico biz is no exception. Chief among the legions are those who love the glamour of a public or semi-public life but have never developed their own talent to the point where they could take active part.

AHEM!

They follow celebrities around, bask in their spotlight, and exercise their thrills vicariously by relating inside gossip to friends and boasting about their professional connections. Many of them become managers, bookers, or technicians of some sort and many settle down to some orthodox job and continue to haunt theatrical circles. The rest of the outsiders are mainly women followers, over-roughed and often battle-scarred, an occasional sybarite or two, preying on down-trodden spirits and broken morale, and last but not least, retired professionals who are seeking to live over again the triumphs of their youth.

As I walk towards Market Street a strangely familiar figure elbows his way out of the crowd. It's Joe Mendel. The same Joe Mendel who quit forty thousand dollars in debt six years ago in Chicago. He's now playing the Club Oasis with a band about one-third the size of the unit he top-notched with so many seasons. That's the breaks.

NOTICES

Planning to drive to Whittier-San Jose football game, room for three fellows who will share in expense. Leave name, address on notice on bulletin board before Thursday noon.

Lost: in front of school by train tracks a large blue-grey State notebook. Contains important notes and drawings. Finder please return to Lost and Found.

—Mary Jack Roth.

The Personnel Tests will be given in the Morris Dailey auditorium on Tuesday, November 5, 1935, beginning at 8:00 a. m. All students who have not taken the

NOTEBOOK NOTES

With blue cards just around the corner, a discussion of the types of examinations is in order. Inasmuch a large portion of the tests given to gather material for these greetings are based upon the true-false method, the discussion will be confined to this type.

Does this type of examination give an accurate picture of a student's understanding and comprehension of the subject tested? Or is it a quick method to gain an inventory?

One might answer the first question in the true-false manner—which, by the way, is a concrete example of the real weakness of this type of examination—but the reader would merely have the writer's opinion. In other words, certain facts have to be presented, before the conclusion can be given.

FREE SPEECH

Personally, I feel that it is impossible to evaluate a man's ability without permitting him to speak. His ability to discuss the subject plus his reasoning, will often give a better idea of his understanding than asking him to answer certain questions yes or no.

When one is permitted to speak, he will disclose whether or not he has a feeling for the basic problems and factors involved. If he possesses a feeling for the subject, the next question would be: how much does he know about the subject, or question on the subject, is a good index of his comprehension.

MERELY MEMORIZING

It is for these reasons that I do not believe the true-false examination gives an accurate picture of a student's understanding or comprehension of a subject. Rather, it is a short cut, or quick inventory of a student's reading and his memorizing ability.

The instructor makes up the test from material presented in class plus that assigned for out of class work. He may sneak in a few opinion questions, but as a rule, instructors shy away from this

practice. The result is obvious. The instructor finds out if the student read the work assigned, did the outside work. For quizzes, it can be justified, but could not subscribe to the idea using the true-false type as a measure of a student's

While consulting Mr. Webster's standard work, the word, quixotic, defined as: "an absurd, puzzling, mock-serious question or suggestion; a hoax."

IN TWO EASY LESSONS

Has Paul Whiteman changed style? Not so long ago he was using symphonic orchestration as the backbone of his programs. lately one can detect the influence of Duke Ellington and Ragtime, Forsythe, et al.

Has anyone recognized the sensation for the amateur in tune, "Sweet and Slow?"

What member of the football team thought he had a black blue mark from football practice when in reality it was caused by a leaky fountain pen? Frankly absentmindedness.

PAGING BILL

NBC's Radio Guild series Shakespearean plays should be helpful to Dr. Wood's class. or five popular works of the playwright will be given on succeeding Thursdays beginning the forepart of November.

Reports from the music department indicate the concert will be a financial success this year. Just another indication of the growth of SJS.

Peter Conley is offering an attractive series at the War Memorial Opera House in San Francisco, which includes the Carlo Ballet Russe, Trudi Schindler, and her Comic Ballet, Nina, Arthur Schnabel, and rightfully famous Heifetz. \$7.50 buys an excellent seat for series.

FOR YOUR Edification HERE . . . THE

By VICK

Padre—

"The Public Menace," with Arthur and George Murphy.
"King Solomon of Broadway" with Edmund Lowe, Dorothy Foy and Pinky Tomlin.

American—

"Curly Top," with Shirley Temple, also
"Port of Lost Dreams," with Bill Boyd, Lola Lane.

Liberty—

"G-Men," with James Cagney, Ann Dvorak, Margaret Lindsay, also
"A Notorious Gentleman," with Charles Bickford and Helen Hayes.

PLAYS

"Macbeth," by Shakespeare, presented by the San Jose State College Little Theater, 8:15.

In San Francisco

"Bittersweet," by Noel Coward, with Evelyn Laye.

"Anything Goes," with George Ross, George Murphy.

Charles Tonkin, Harold Kibbee, Sides, Barbara Harkey, Jane Lela O'Connell, Bruce Allen, ion Ruge, Alice Wilson, Clara felbach, Reinhold Haerle, Paul germann. In case we've forgotten anyone, please show up any

—Paul Becker, S. A. Chalmers

SPARTANS SCRIMMAGE FOR WHITTIER POETS

STANFORD YEARLINGS NEXT FOR PORTALMEN

By DICK BERTRANDIAS
Because it is a difficult subject to discuss tactfully, because being a blattant hero but a dead one holds no material compensation for the corpus delicti, and because the crushing of our Frosh at the hands of a superior contingent of Bronco Babes is a thing of the past, the less said the better.

But, this much can safely be said, due to it being a logical fact, the Spartan Frosh will find it imperative to their already depleted egos to improve considerably before this week's entanglement with the Freshmen of the Stanford reservation, a preliminary of the Stanford-Santa Clara battle.

Obviously facing a tough game, Coach Portal will indulge in some severe work-outs, and providing he can muster an intact spirited squad, and build up a combination that will click on the offense, he and his gridders will be in a position to offer the Stanford papooses some strong competition for the long end of the score.

It must be realized that the Spartan Babes have suffered an endless string of injuries that have been responsible for breaking down their strength before every contest they have engaged in so far this season.

Frosh coach Dee Portal has arranged any number of likely combinations in his backfield, that, had they been intact at game time, would probably have exhibited the type of offensive that has been lacking to date.

Schedule

- *****
INTRA-MURAL BASKETBALL
SCHEDULE
OCTOBER 30, WEDNESDAY
LEAGUE A. (North)
1-Senior A vs. Senior B.
2-Frosh A vs. Frosh D.
3-Frosh B vs. Junior A.
LEAGUE B. (South)
1-Soph. C vs. Junior B.
2-Frosh E vs. Frosh H.
3-Frosh F vs. Soph. A.
NOVEMBER 4, MONDAY
LEAGUE A. (North)
1-Frosh C vs. Senior B.
2-Soph. A vs. Senior A.
3-Frosh A vs. Junior A.
LEAGUE B. (South)
1-Frosh G vs. Junior B.
2-Frosh I vs. Soph. C.
3-Frosh E vs. Soph. B.
NOVEMBER 6, WEDNESDAY
LEAGUE A. (North)
1-Frosh D vs. Senior B.
2-Frosh B vs. Senior A.
3-Frosh C vs. Soph. A.
LEAGUE B. (South)
1-Frosh H vs. Junior B.
2-Frosh F vs. Soph. C.
3-Frosh G vs. Frosh I.
NOVEMBER 11, MONDAY
LEAGUE A. (North)
1-Frosh A vs. Senior B.
2-Junior A vs. Senior A.
3-Frosh D vs. Soph. A.
LEAGUE B. (South)
1-Frosh E vs. Junior B.
2-Soph. B vs. Soph. C.
3-Frosh H vs. Frosh I.
NOVEMBER 13, WEDNESDAY
LEAGUE A. (North)
1-Frosh B vs. Frosh C.
2-Frosh A vs. Senior A.
3-Senior B vs. Soph. A.
LEAGUE B. (South)
1-Frosh F vs. Frosh G.
2-Frosh E vs. Soph. C.
3-Junior B vs. Frosh I.
NOVEMBER 18, MONDAY
LEAGUE A. (North)
1-Junior A vs. Frosh C.
2-Frosh D vs. Frosh B.
3-Frosh A vs. Soph. A.
LEAGUE B. (South)
1-Soph. B vs. Frosh G.
2-Frosh H vs. Frosh F.
3-Frosh E vs. Frosh I.
NOVEMBER 20, WEDNESDAY
LEAGUE A. (North)
1-Senior A vs. Frosh C.
2-Senior B vs. Frosh B.
3-Junior A vs. Frosh D.
LEAGUE B. (South)
1-Soph. C vs. Frosh G.
2-Junior B vs. Frosh F.
3-Soph. B vs. Frosh H.
NOVEMBER 25, MONDAY
LEAGUE A. (North)
1-Frosh A vs. Frosh C.
2-Soph. A vs. Frosh B.
3-Senior A vs. Frosh D.
LEAGUE B. (South)
1-Frosh E vs. Frosh G.
2-Frosh I vs. Frosh F.
3-Soph. C vs. Frosh H.
NOVEMBER 27, WEDNESDAY
LEAGUE A. (North)
1-Senior B vs. Junior A.
LEAGUE B. (South)
1-Junior B vs. Soph. B.

VARSITY HEADS SOUTH THURSDAY NIGHT FOR WHITTIER POET GAME

Twenty-five strong, the San Jose State varsity football team will entrain for Whittier Thursday night, enroute to the southern city for the game with the Whittier College Poets Friday night.

The Spartans, none too sure of their victory chances following the 3-0 defeat by the Antioch Legion, are buckling down to intensive practice this week under the watchful eyes of Dud DeGroot.

Scrimmage is taking up a major portion of the practice, with a battle against Whittier formations set for the middle of the week preparation. The success of the Poets in their win over San Diego State last week has gone far to make the State varsity sit up and take notice.

The Poets assumedly boast of a potent aerial attack, and these chilly afternoons are finding the San Jose squad working hard on a defense designed to nail the flying footballs Friday night.

In strengthening his air route defense, DeGroot is not neglecting the center of his line, for Whittier still has two capable men who starred in last year's 6-6 Thanksgiving Day game. The pair are Elvin Hutchison and Howard Nelson, a pair of All-Conference line-smashers who have been piling up formidable yardage gains in every contest.

The center spot is still causing DeGroot some grief, with Barney Swartzell and Clyde Voorhees, who have been playing one-two all season, not in the best of shape. Swartzell played sixty minutes of ball against the Legion despite his bruises and will get the starting spot again Friday night.

Ray Abernathy, who dislocated a knee in the Antioch game, is definitely out for several weeks and possibly for the rest of the season.

3- League ends November 27 at 5:00. Championship played off between winners of each League December 2, at 4:30.

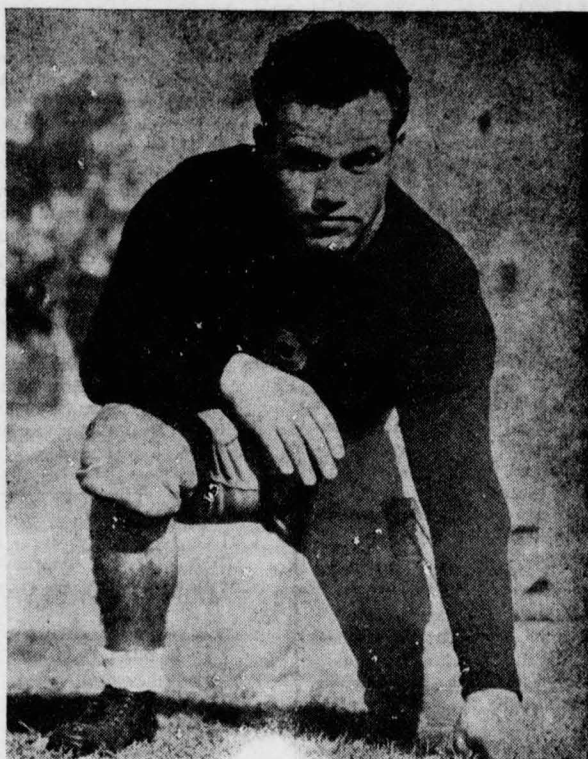
Plan To See The Frosh At Stanford

Soccermen Prepare For League Tussle With San Mateo Saturday



SPARTAN DAILY, WEDNESDAY, OCTOBER 30, 1935

Both A Prince And A Poet



CAPTAIN PRINCE Rusk of Coach "Chief" Newman's Whittier Poets who will play host to San Jose's Spartans in the Southland Friday night. Rusk is a guard, and a mighty good one if the press releases from the orange blossom country are to be believed. He starred against the University of California when the Poets held the Bears to a 6-0 score.

Preparing for their fourth league encounter, to be held with San Mateo Junior college at San Mateo Saturday morning, Spartan soccer-men are holding intensive practices all this week.

The State shinkickers took the Bulldogs into camp in the first conference game of the season three weeks ago by the score of 3-1, but the fact that they won that one doesn't mean that they will be taking it easy this time. The teams were almost even in that tussle, with San Jose taking the game largely on breaks, so they will have to be fighting to win this second beef.

Martin Olavarri, regular left inside for the home boys, has been suffering from a partly pulled muscle in his leg, but it promises to be in pretty good shape by Saturday.

Phi Ed. Majors to Meet

Plans for "The Spartan Broadcast of 1935", to be held November 15 in Morris Dailey auditorium, will be discussed at an important meeting of all Physical Education majors tonight at 7:30 in room 53, according to Karl Drexel, president of the group.

LIBERTY Bal. 575

"G - MEN"

The First Great Drama Of Uncle Sam's Secret Agents! with JAMES CAGNEY ANN DVORAK ROBERT ARMSTRONG MARGARET LINDSAY

An Amazing Mystery Drama "A NOTORIOUS GENTLEMAN" with CHARLES BICKFORD and HELEN VINSON

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SAN JOSE
FRIDAY
NOV. 1st
CARVEL CRAIG
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INCOMPARABLE ORCHESTRA
SEMI FORMAL SLOOPER COUPLE
9-1PM.
BIDS AT THE DOOR

HALE BROS.

We have just received a new shipment of simply tailored, smart suede gloves. They're in wine, green, brown and black.
Main Floor

Community Chest Fund Increased

Mr. John D. Crummey, campaign manager for the San Jose Community Chest, made an appeal for a substantial increase in donations this year before a faculty meeting held in the Science building Monday. The yearly campaign will begin on November 12 and run until November 22.

The Chest budget this year calls for a twenty percent increase in contributions, due to the necessity of expanding the facilities of the thirteen major distributing agencies have in the past few years far outgrown the buildings and equipment at their disposal and now that business conditions are improving and many of the people who were formerly dependent upon the Chest agencies for the bare necessities of life are being re-employed, the Chest feels that something can be done to alleviate the poor conditions under which they have had to work.

DTO Fraternity Plans Annual Football Dance

At the regular meeting of Delta Theta Omega held at the Hotel De Anza Wednesday plans for the annual Big Game Dance were completed. The dance, the first formal of the year, will be held at the Devonshire CCountry Club, November 23. Music will be furnished by the Royal Commanders.

Plans were also discussed for a smoker, fourth of a series, to be held Monday at the Newman Club. The first three smokers were held at the Hotel De Anza.

Officers for this quarter are: Irvan Beaulieu, Grand Master; Robert Rector, Master; Harry Brakebill, Recording Secretary; Burton Abbott, Corresponding Secretary; Francis Cauhape, Treasurer; Charles Peach, Sergeant-at-Arms.

Evening Smoker To Be Held For Tau Delta Phi

Members and guests of Tau Delta Phi, men's scholastic honor fraternity, will be entertained tomorrow evening at a smoker to be given at the home of Byron Singleary on the Alameda. The major part of the evening will be given over to cardplaying.

The first of a series of monthly Tau Delta Phi discussion meetings is scheduled for Monday evening. Dinner will be served at 6:30 after which the members will be addressed by Dr. William Poytress of the Social Science department.

Gene Bovee, committee chairman, extends a special invitation to faculty and alumni members to be present.

Formal Initiation Held By Commerce Society

Pi Omega Pi, national commerce honorary fraternity, held a formal initiation dinner Tuesday night at 7 o'clock at the San Jose country club, and took in seven new members: Helen Hecox, June Wanzer, Verla Vandever, Melvin Isenberger, Loren Wann, Norma Steinbrenner, Amelia Venturini, Frances Mraz, Anita Mandale, Ben Fisher, and Jean Howley.

Members of the faculty who attended were Dr. and Mrs. E. W. Atkinson, Mr. and Mrs. Guy George, Mr. Arthur C. Kelly, and Dr. and Mrs. R. O. Wirtz. Several alumni members were present.

Decorations were carried out in the Hallowe'en spirit.

First Performance Of Macbeth To Be Presented Tonight

(Continued from Page One.)

Macbeth, Jean McCrae; Macduff, Bill Gordon; Lady Macduff, Virginia Rogers, Banquo, Harold Randle; Duncan, Robert Browne; Malcolm, Frank Hamilton; First Witch, Grace Peticlec; Second Witch, Bertha Potts; Third Witch, Anne Isaksen; Donaldbain, Henri Boussey; Son to Macduff, Hugh Rideout; Lennox, Malcolm Jobin; Seyton, Dennis Bennett; Gentlewoman to Lady Macbeth, Alice Parrish; Scotch Doctor, Wilbur Davis; Captain, Edwin Wetterstrom; First Murderer, Bill Gilson; Second Murderer, Bob Work; Ladies of the Court, Kathryn Epps, Myra Eaton, Kathleen Ellis, Mae Wilburn; Gentlemen of the Court, Charles Leach, Paul Hobbs, Walter Chernoff.

TECHNICAL STAFF

The technical staff is as follows: Production manager, Bertha Potts; stage crew, Peter Mingrone, Jack Wagner, Dale Matteson, Sam Taormina, Russ Azzara, Bob Doerr, Burton Abbott; electricians, Bob Jacobus, Ray Ruf, Wendell Huxtable; property, Lois Lack, Irmgard Brekelbaum, Lorraine Callander, Evelyn Pieri; costume, Mae Wilburn, Marguerite Lee, Dorothy Rakestraw, Matilda Zotta; make-up, Nanne Yost, Arthur Van Horn, June Wills, Peggy MacLachlan, Anne Selleck; publicity, Anne Isaksen, Genevieve Hoaglan, Esther Dugan; house manager, Harold Randle; ushers, Lois Lack, Dorothy

S. G. O. Pledges

Sigma Gamma Omega fraternity, having completed fall rushing, announce the following pledges: Harold Kibby, Albert Barshow, Robert Knopf, Willard Wagner, Howard Morton, Donald Mills, Donald Porter, Bill Gordon, and Clarence Brunhouse.

Today Is Sports Sign Up Deadline

Today is the deadline for sign ups for the Tri-Sports Day to be held Friday from 4:00 to 10 p. m., it was announced at the W.A.A. executive board meeting yesterday noon. Women are asked to sign their full name so that they may appear on the placecards.

With registration from San Francisco and San Mateo already complete for both participation and for the Hallowe'en banquet which will be held at 6:45 in the women's gymnasium, a few dinner tickets are still on sale for San Jose students, according to Helen Maxwell, chairman of the food committee.

A.W.S. will serve as a reception committee to welcome the 150 girls from the other two colleges when their special train arrives at 3:45.

Hockey, volley ball, and tennis are offered as team games. There will be a swimming period, which will be entirely recreational, not exhibitional. Deck tennis, ping pong, badminton, and mass volley ball are the recreational games for which any San Jose State women student may register.

Myers, Genevieve Hoaglan, Ferne Hall, Jean Holloway, Ruth McIlhany, Rosalie Mossman, Jean Lattin, Betty Jean Keller; script attendant, Florence Murdock.

DE MOLAY

Annual Fall Dance

SCOTTISH RITE TEMPLE

NOV. 2, 1935

9 till 1

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