1996

Sininen Hetki for chamber ensemble

Mark Grey
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Sininen hetki
for chamber ensemble

A Thesis

Presented to

The Faculty of the School of Music and Dance

San Jose State University

In Partial Fulfillment

of the Requirements for the Degree

Master of Arts

by

Mark Grey

December, 1996

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ABSTRACT

Sininen hetki for chamber ensemble

by Mark Hamilton Grey

Sininen hetki is a composition written for eleven instrumentalists. The work is approximately fourteen minutes in length and explores the use of minimalist composition techniques, combinations of acoustic and realtime electronic performance contexts, and through-composed forms.

The title is a Finnish phrase, translated as “The Blue Moment.” During Arctic winter season dusk occurs for hours daily where landscape colors pass through various shades of deep violet, purples, and dense blues. This natural phenomenon is due to the reflection and refraction of low horizon sunlight by water droplets and ice crystals in the atmosphere. The composition is comprised of eight sections, each containing subtle shifts in instrumental pitch and rhythmic relations emulating a *sininen hetki* color evolution. The sequence of colors utilized is based on the composer’s personal experience during the southern Finnish winter of 1995.

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Score for <i>Sininen hetki</i>	1

INSTRUMENTATION

Conductor

C Flute

Oboe

Bb Clarinet

Bassoon

Keyboard I:

Acoustic Grand Piano

Kurzweil K2000 Sampler

Keyboard II:

Kurzweil K2000 Sampler

Violin I

Violin II

Viola

Cello

Contrabass

PERFORMANCE NOTES

1. Accidentals carry through measure.
2. Keyboard I and Keyboard II Sampler audio outputs (left/right mix) connect to two keyboard combination amplifiers for playback, respectively — one amplifier per keyboard performer.
3. Overall Keyboard I and Keyboard II Sampler volume should blend with the ensemble to seem acoustic.
4. Placement of performers:

Mark Grey
1996

J. 82

C Score

1996

The musical score is presented in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Bb Clarinet, Bassoon), keyboards (Keyboard I, Keyboard II), strings (Violin I, Violin II, Viola, Cello, Contrabass), and two sampler patches. The notation uses various note values, rests, and articulation marks. Dynamic markings like *mf* (mezzo-forte) and *sf* (sforzando) are used throughout. The score is divided into measures by vertical bar lines.

This musical score page contains staves for the following instruments:

- Fl.** (Flute): Treble clef, 7th fingerings indicated.
- Ob.** (Oboe): Treble clef, 7th fingerings indicated.
- Cl.** (Clarinet): Treble clef, 7th fingerings indicated.
- Bas.** (Bassoon): Bass clef, 7th fingerings indicated.
- Kbd. I** (Keyboard I): Treble and Bass clefs, 7th fingerings indicated.
- Kbd. II** (Keyboard II): Treble and Bass clefs, 7th fingerings indicated.
- Vln. I** (Violin I): Treble clef, 7th fingerings indicated.
- Vln. II** (Violin II): Treble clef, 7th fingerings indicated.
- Vla.** (Viola): Bass clef, 7th fingerings indicated.
- Vc.** (Violoncello): Bass clef, 7th fingerings indicated.
- CB** (Cello): Bass clef, 7th fingerings indicated.

The score includes various musical notations such as rests, notes, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark "11" is present in the woodwind and string sections. The keyboard section features complex arpeggiated figures. The string section includes a section marked "pizz. L. V." (pizzicato Left Violin).

Fl. 17 19 19

Ob. 17 19 19

Cl. 17 19 19

Bass. 17 19 19

Knd. I 17 19 19

Knd. II 17 19 19

Vla. I 17 19 19

Vla. II 17 19 19

Vla. 17 19 19

Vc. 17 19 19

CB 17 19 19

dim. 19

This musical score page contains measures 21 through 23 for a symphonic ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-23, marked *mf*. Features triplet patterns.
- Oboe (Oh.):** Measures 21-23, marked *mf*. Features triplet patterns.
- Clarinet (Cl.):** Measures 21-23, marked *mf*. Features triplet patterns.
- Bassoon (Bass.):** Measures 21-23, marked *mf*. Features triplet patterns.
- Knute I (Knt. I):** Measures 21-23, marked *mf*. Features triplet patterns.
- Knute II (Knt. II):** Measures 21-23, marked *mf*. Features triplet patterns.
- Violin I (Vln. I):** Measures 21-23, marked *mf*. Features triplet patterns.
- Violin II (Vln. II):** Measures 21-23, marked *mf*. Features triplet patterns.
- Viola (Vla.):** Measures 21-23, marked *mf*. Features triplet patterns.
- Violoncello (Vc.):** Measures 21-23, marked *mf*. Features triplet patterns.
- Double Bass (CB):** Measures 21-23, marked *mf*. Features triplet patterns.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *p*, *f*). The percussion part (Knt.) is indicated by a large 'X' on the staff.

This musical score page, labeled 'page 6', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Baa.), Kbn. I (Kb. I), Kbn. II (Kb. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Rehearsal marks with the number 27 are present in the Fl., Ob., Cl., Baa., Kbn. I, Kbn. II, Vln. I, Vln. II, and Vc. staves. A *dim.* (diminuendo) marking is found in the Vln. II staff. The bottom of the page shows the beginning of the next page, with measures 25 and 26 visible for the Fl., Ob., Cl., Baa., Kbn. I, Kbn. II, Vln. I, Vln. II, and Vc. staves.

This musical score page contains measures 33 through 35 for a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Kbd. I, Kbd. II, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 33-35:

- Fl.:** Measures 33-35 feature a melodic line with triplets and slurs, marked *mf*.
- Ob.:** Measures 33-35 feature a melodic line with triplets and slurs, marked *mf*.
- Cl.:** Measures 33-35 feature a melodic line with triplets and slurs, marked *mf*.
- Bsn.:** Measures 33-35 feature a melodic line with triplets and slurs, marked *mf*.
- Kbd. I & II:** Measures 33-35 feature a complex rhythmic pattern with triplets and slurs, marked *mf*.
- Vln. I & II:** Measures 33-35 feature a melodic line with triplets and slurs, marked *mf*.
- Vla.:** Measures 33-35 feature a melodic line with triplets and slurs, marked *mf*.
- Vc. & Cb.:** Measures 33-35 feature a melodic line with triplets and slurs, marked *mf*.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked *mf* (mezzo-forte) throughout the measures.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and keyboard instruments. The staves are arranged in a traditional orchestral layout, with the woodwinds at the top, followed by the strings, and the keyboard instruments at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 37 in the top left corner. The score is written in a standard musical notation, with notes and rests on a five-line staff. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all present. The keyboard instruments (Knd. I, Knd. II) are also included. The score is written in a standard musical notation, with notes and rests on a five-line staff. The page is numbered 37 in the top left corner. The score is written in a standard musical notation, with notes and rests on a five-line staff. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all present. The keyboard instruments (Knd. I, Knd. II) are also included. The score is written in a standard musical notation, with notes and rests on a five-line staff. The page is numbered 37 in the top left corner.

41 42 43

Fl. 41 42 43

Ob. 41 42 43

Cl. 41 42 43

Basn. 41 42 43

Kbd. I 41 42 43

Kbd. II 41 42 43

Vln. I 41 42 43

Vln. II 41 42 43

Vla. 41 42 43

Vc. 41 42 43

CB 41 42 43

pp

mf

f

flautando

mf

f

45 46 47

Fl. *mf* *f*

Ob.

Cl.

Basn.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

Vc.

CB

flautando

mf

f

This page of a musical score contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bas. (Bassoon), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Vla. I (Viola I), Vla. II (Viola II), Vla. (Viola), Vc. (Violoncello), and CB (Contrabass). The score is written in a single system with multiple staves per instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The page is numbered '11' in the top left corner.

53 55 57

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf* *p*

Bass. *f* *mf* *p*

Kbd. I

Kbd. II

Vln. I *f* *mf* *p* *sul ponticello*

Vln. II *f* *mf* *p* *sul ponticello*

Vla. *f* *mf* *p* *sul ponticello*

Vc. *f* *mf* *p* *sul ponticello*

Cb. *f* *mf* *p* *sul ponticello*

This musical score page, numbered 14, contains staves for the following instruments:

- Fl.** (Flute): Measures 50-54, marked *mf* and *p*. Includes triplet markings.
- Ob.** (Oboe): Measures 50-54, marked *mf* and *p*. Includes triplet markings.
- Cl.** (Clarinet): Measures 50-54, marked *mf* and *p*. Includes triplet markings.
- Bas.** (Bassoon): Measures 50-54, marked *mf* and *p*. Includes triplet markings.
- Kbd. I** (Keyboard I): Measures 50-54, marked *mf* and *p*. Includes triplet markings.
- Kbd. II** (Keyboard II): Measures 50-54, marked *mf* and *p*. Includes triplet markings.
- Vln. I** (Violin I): Measures 50-54, marked *mf* and *p*. Includes triplet markings.
- Vln. II** (Violin II): Measures 50-54, marked *mf* and *p*. Includes triplet markings.
- Vla.** (Viola): Measures 50-54, marked *mf* and *p*. Includes triplet markings.
- Vc.** (Violoncello): Measures 50-54, marked *mf* and *p*. Includes triplet markings.
- CB** (Cymbal): Measures 50-54, marked *mf* and *p*. Includes triplet markings.

The score is written in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings (*mf* and *p*). The woodwinds and strings play a complex, rhythmic pattern, while the keyboard and cymbal provide a steady accompaniment.

Musical score for page 15, measures 65-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex melodic lines with triplets and slurs, and dynamic markings such as *legato*, *mf*, *f*, and *flautando*.

This musical score page, numbered 16, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section (Fl., Ob., Cl., Bass.) features complex, rapid passages with many slurs and ties. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic foundation with sustained notes and some melodic movement. The keyboard parts (Kbd. I, Kbd. II) are mostly silent, indicated by whole rests.

Dynamic markings include *sfz* (sforzando) and *f* (forte). A *ritardando* marking is present in the Violin I part. The score includes various musical notations such as slurs, ties, and articulation marks.

72 73 74 75 76

Fl. *f* *legato*

Ob. *p*

Cl. *f*

Bsn. *f*

Kbd. I

Kbd. II

Vla. I *f*

Vla. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

flautando

Fl. *mf* *legato* *p* *mf*

Ob. *mf* *legato* *p* *mf*

Cl. *mf* *legato* *p* *mf*

Bass. *mf* *legato* *p* *mf*

Kbd. I *mf* *legato* *p* *mf*

Kbd. II *mf* *legato* *p* *mf*

Vln. I *mf* *legato* *p* *mf*

Vln. II *mf* *legato* *p* *mf*

Vla. *mf* *legato* *p* *mf*

Vc. *mf* *legato* *p* *mf*

Cb. *mf* *legato* *p* *mf*

This musical score page, numbered 19, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassn.), Kbd. I, Kbd. II, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system includes woodwinds and strings, while the second system includes the keyboard and string sections. The woodwinds (Fl., Ob., Cl., Bassn.) play a melodic line with triplets and slurs, marked with a forte (f) dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and some melodic movement, also marked with a forte (f) dynamic. The keyboard section (Kbd. I, Kbd. II) features a complex texture with arpeggiated figures and sustained chords, marked with a forte (f) dynamic. A 'Sampler Patch 2' label is present above the Kbd. II staff. The score includes various musical notations such as slurs, triplets, and dynamic markings.

This musical score page, numbered 20, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB). The score is written in a key with one flat (B-flat) and a 4/2 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also markings for *staccato* and *rit.* (ritardando). The notation includes many slurs, ties, and phrasing slurs, indicating a highly melodic and expressive piece. The bottom of the page shows the beginning of the next page, with the number 21 visible.

This musical score page, labeled 'page 21', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Ctb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind and brass sections have complex passages with many beamed notes. The string section provides a rhythmic foundation with sustained notes and some melodic lines. The percussion part, indicated by a double bar line with a cross, includes a snare drum pattern. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall layout is professional and typical of a printed musical score.

This musical score page, numbered 22, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The woodwind section (Fl., Ob., Cl., Bsn.) has a melodic line with many slurs and ties. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic accompaniment with sustained notes and some moving lines. The keyboard instruments (Kbd. I, Kbd. II) play a rhythmic and harmonic role, often with chords and moving bass lines. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

This musical score page, numbered 23, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Knd. I (Knd. I), Knd. II (Knd. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section (Fl., Ob., Cl., Bsn.) features complex, rapid passages with many beamed sixteenth and thirty-second notes, often spanning multiple staves. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic and rhythmic foundation, with some parts featuring sustained notes and others more active lines. The Knd. I and Knd. II staves show a mix of sustained notes and rhythmic patterns. The percussion section (Cb.) includes various rhythmic figures, some marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The score is densely notated, with many slurs and ties indicating long phrases and melodic lines.

This musical score page, labeled 'page 24', contains measures 101 through 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 101-103:

- Fl.** and **Ob.** play a melodic line with slurs and accents, marked *mp*. Measure 103 includes a *mf* dynamic marking.
- Cl.** and **Bass.** play a supporting line with slurs and accents, marked *mp*. Measure 103 includes a *mf* dynamic marking.
- Kbd. I** and **Kbd. II** play a rhythmic accompaniment, marked *mp*. Measure 103 includes a *mf* dynamic marking.
- Vln. I** and **Vln. II** play a melodic line with slurs and accents, marked *mp*. Measure 103 includes a *mf* dynamic marking.
- Vla.** and **Vc.** play a supporting line with slurs and accents, marked *mp*. Measure 103 includes a *mf* dynamic marking.
- Cb.** plays a supporting line with slurs and accents, marked *mp*. Measure 103 includes a *mf* dynamic marking.

The score is written in a single system with five staves per instrument. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The page number 'page 24' is located in the top right corner.

This musical score page contains measures 105 through 107 for a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Knd. I (Kornett I), Knd. II (Kornett II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB).

Measures 105-107:

- Fl.:** Measures 105-107. Melodic line with slurs and accents. Measure 107 has a forte (*f*) dynamic.
- Ob.:** Measures 105-107. Melodic line with slurs and accents. Measure 107 has a forte (*f*) dynamic.
- Cl.:** Measures 105-107. Melodic line with slurs and accents. Measure 107 has a forte (*f*) dynamic.
- Bass.:** Measures 105-107. Melodic line with slurs and accents. Measure 107 has a forte (*f*) dynamic.
- Knd. I:** Measures 105-107. Melodic line with slurs and accents. Measure 107 has a forte (*f*) dynamic.
- Knd. II:** Measures 105-107. Melodic line with slurs and accents. Measure 107 has a forte (*f*) dynamic.
- Vln. I:** Measures 105-107. Melodic line with slurs and accents. Measure 107 has a forte (*f*) dynamic.
- Vln. II:** Measures 105-107. Melodic line with slurs and accents. Measure 107 has a forte (*f*) dynamic.
- Vla.:** Measures 105-107. Melodic line with slurs and accents. Measure 107 has a forte (*f*) dynamic.
- Vc.:** Measures 105-107. Melodic line with slurs and accents. Measure 107 has a forte (*f*) dynamic.
- CB:** Measures 105-107. Melodic line with slurs and accents. Measure 107 has a forte (*f*) dynamic.

100 Fl. 100 Oh. 100 Cl. 100 Bass.

legato

100 Kbn. I 100

100 Kbn. II 100

100 Vla. I 100 Vla. II 100 Vla. 100 Vc. 100 CB

legato

This musical score page contains measures 113 through 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Baa.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 113-114: The woodwinds (Fl., Ob., Cl., Baa.) play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic accompaniment with sustained notes and light tremolos. The keyboard instruments (Kbd. I, Kbd. II) play a rhythmic pattern of eighth notes.

Measures 115-116: The woodwinds continue their melodic line, with the Flute and Oboe parts featuring slurs. The strings maintain their accompaniment, and the keyboard instruments continue their rhythmic pattern. The overall texture is dense and rhythmic.

117 118 119 120

Fl. Ob. Cl. Bsn.

Kbd. I Kbd. II

Vln. I Vln. II Vla. Vc. Cb.

117 118 119 120

121 123 123 123 123

Fl. Oh. Cl. Bass.

121 121 121 121 121

Kbd. I Kbd. II

121 123 123 123 123

Vln. I Vln. II Vla. Vc. CB

legato

mf

mf

125 127 125 127 125 127 125 127

Fl. Oh. Cl. Bass.

125 127 125 127 125 127 125 127

Kbd. I Kbd. II

125 127 125 127 125 127 125 127

Vln. I Vln. II Vla. Vc. Cb.

129 Fl. *legato* *f* 131 129 Oh. 131 129 Cl. 131 129 Bass. 131

129 Kbd. I *f* 131 129 Kbd. II *f* 131 129 Vln. I 131 129 Vln. II 131 129 Vla. 131 129 Vc. 131 129 Cb. 131

[illegible]

This musical score page contains measures 137 and 138 for a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassr.), and Kbd. I. The second system includes Kbd. II, Viola I (Via. I), Viola II (Via. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB). Measures 137 and 138 are marked at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra with keyboard accompaniment.

141 142 143 144 145

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass. *mf*

Kbd. I *f*

Kbd. II *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 145 (f) 146 (f) 147 (p)

Ob. 145 (f) 146 (f) 147 (p)

Cl. 145 (f) 146 (f) 147 (p)

Bass. 145 (f) 146 (f) 147 (p)

Knd. I 145 (f) 146 (f) 147 (p)

Knd. II 145 (f) 146 (f) 147 (p)

Vln. I 145 (f) 146 (f) 147 (p)

Vln. II 145 (f) 146 (f) 147 (p)

Vla. 145 (f) 146 (f) 147 (p)

Vcl. 145 (f) 146 (f) 147 (p)

CB 145 (f) 146 (f) 147 (p)

140 141 142 143 144 145 146 147 148 149 150 151

Fl. *mf* *legato*

Ob. *mf*

Cl. *mf*

Basn. *mf*

Knd. I *mf*

Knd. II *mf*

Vln. I *mf*

Vln. II *mf*

Vln. *mf*

Vc. *mf*

CB *mf*

153 154 155

Fl.

Ob.

Cl.

Bsn.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

Vc.

CB

 

- Instrumentation:** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bass. (Bassoon), Knd. I (Kornet I), Knd. II (Kornet II), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vc. (Violoncello), and CB (Contrabass).
- Measure Numbers:** 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913,

151 152 153 154 155

Fl. *mf*

Ob. *pp*

Cl. *mf*

Bsn. *mf*

Kbd. I *mf*

Kbd. II *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

CB *p*

Fl. 105 106 107

Ob. 105 106 107

Cl. 105 106 107

Bass. 105 106 107

Knd. I 105 106 107

Knd. II 105 106 107

Vln. I 105 106 107

Vln. II 105 106 107

Vla. 105 106 107

Vc. 105 106 107

Cb. 105 106 107

168 169 170 171

Fl. *mf* *legato* *p*

Ob. *pp* *legato* *p*

Cl. *mf* *pp*

Basn. *mf* *pp*

Knd. I *mf*

Knd. II *mf*

Vln. I *mf*

Vln. II *mf*

Vln. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf*

Fl. 172 173 174

Ob. 172 173 174

Cl. 172 173 174

Bas. 172 173 174

Knd. I 172 173 174

Knd. II 172 173 174

Vla. I 172 173 174

Vla. II 172 173 174

Vla. 172 173 174

Vc. 172 173 174

CB 172 173 174

Fl. 177 178 179

Ob. 177 178 179

Cl. 177 178 179

Bsa. 177 178 179

Kbd. I 177 178 179

Kbd. II 177 178 179

Vln. I 177 178 179

Vln. II 177 178 179

Vla. 177 178 179

Vc. 177 178 179

Cb. 177 178 179

This page of a musical score contains the following staves and musical details:

- Fl.** (Flute): Staff with notes, rests, and dynamic markings like *pp* and *f*.
- Ob.** (Oboe): Staff with notes and rests.
- Cl.** (Clarinet): Staff with notes and rests.
- Bas.** (Bassoon): Staff with notes and rests.
- Keyboard I** and **Keyboard II**: Staves with chords and arpeggiated figures.
- Viol. I** (Violin I): Staff with notes and rests.
- Viol. II** (Violin II): Staff with notes and rests.
- Viola**: Staff with notes and rests.
- Vcl.** (Violoncello): Staff with notes and rests.
- CB** (Contrabass): Staff with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The page number 103 is visible at the bottom right.

page 45

181 182 183 184 185

Fl.

Ob.

Cl.

Bass.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

107 108 109

Fl. *Legato* *p*

Ob. *Legato* *p*

Cl.

Bass.

Kbd. I *mf*

Kbd. II *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cib. *mf*

Sampler Patch 3

Musical score for page 48, measures 201-203. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass (B.). The second system includes Keyboard I (Kbd. I), Keyboard II (Kbd. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 Measures 201-203 show complex musical notation with various dynamics and articulations. Key markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play intricate patterns, while the keyboard instruments provide harmonic support. The score is written in a key with one flat (B-flat) and a common time signature.

The musical score is for "The Song of the Lark" by Maurice Strakosky. It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Kbd. I (Keyboard I)
- Kbd. II (Keyboard II)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- CB (Cello/Bass)

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 205, 207, and 209 indicated. The vocal parts are written for Soprano, Alto, Tenor, and Bass. The instrumental parts are written for the various instruments listed above. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Musical score for page 50, measures 209-211. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 209-211, featuring a melodic line with a trill in measure 211.
- Ob.** (Oboe): Measures 209-211, featuring a melodic line with a trill in measure 211.
- Cl.** (Clarinet): Measures 209-211, featuring a melodic line with a trill in measure 211.
- Bsn.** (Bassoon): Measures 209-211, featuring a melodic line with a trill in measure 211.
- Knd. I** (Kornet I): Measures 209-211, featuring a melodic line with a trill in measure 211.
- Knd. II** (Kornet II): Measures 209-211, featuring a melodic line with a trill in measure 211.
- Vln. I** (Violin I): Measures 209-211, featuring a melodic line with a trill in measure 211.
- Vln. II** (Violin II): Measures 209-211, featuring a melodic line with a trill in measure 211.
- Vla.** (Viola): Measures 209-211, featuring a melodic line with a trill in measure 211.
- Vc.** (Violoncello): Measures 209-211, featuring a melodic line with a trill in measure 211.
- CB** (Cymbal): Measures 209-211, featuring a melodic line with a trill in measure 211.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The tempo marking is *And.* (Andante).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and vocal arrangement. The score is written for a piano (Fl., Ob., Cl., Bas.) and a vocal duo (Knd. I, Knd. II). The piano part is in the right hand, and the vocal parts are in the left hand. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes a "Sampler Patch 4" section. The vocal parts are for two voices, Knd. I and Knd. II, who sing in harmony. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The score is divided into measures, with measure numbers 213, 215, and 216 indicated. The piano part includes a "Sampler Patch 4" section. The vocal parts are for two voices, Knd. I and Knd. II, who sing in harmony. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The score is divided into measures, with measure numbers 213, 215, and 216 indicated.

Fl. 217 210

Ob. 217 210

Cl. 217 210

Bsn. 217 210

Kbd. I 217 210

Kbd. II 217 210

Vln. I 217 210

Vln. II 217 210

Vla. 217 210

Vc. 217 210

Cb. 217 210

221 223 223 223 223

Fl. Oh. Cl. Bass.

221 223 223 223 223

Kind. I Kind. II

221 223 223 223 223

Vln. I Vln. II Vla. Vc. CB

p

The image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, strings, and keyboard instruments. The notation is in standard musical notation, with staves for each instrument. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassr.), Kbd. I, Kbd. II, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassr.), Kbd. I, Kbd. II, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mf' and 'pizz.'

229 231

Fl. 229 231

Ob. 229 231

Cl. 229 231

Basn. 229 231

229 231

Kbd. I 229 231

(mf)

229 231

Kbd. II 229 231

(mf)

229 231

Vln. I 229 231

Vln. II 229 231

Vla. 229 231

Vc. 229 231

priz. sample (mf)

229 231

CB 229 231

priz. sample (mf)

The musical score is for a piece titled "The Rose Tree". It is written for a woodwind quintet and a string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Kbn. I, Kbn. II, Viola I, Viola II, Violin I, Violin II, and Cello/Bass (Cb.). The second system includes parts for Viola I, Viola II, Violin I, Violin II, and Cello/Bass. The music is in 3/4 time and features a melody in the woodwinds and strings, with a vocal line in the Cello/Bass part.

241 243 243 243 243

Fl. Oh. Cl. Bar.

241 241 241 241 241

Kbd. I Kbd. II

241 241 241 241 241

Vln. I Vln. II Vla. Vc. CB

The image shows a page from a musical score for 'The Song of the Lark' by Maurice Strakosck. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Kbn. I, Kbn. II, Viola I, Viola II, Violin, Violoncello, and Contrabass. The music is in 3/4 time and features a melody for the Kbn. I and Kbn. II parts, with the Kbn. II part marked 'mf'.

248 249 250 251

Fl. *p*

Ob. *p*

Cl.

Bsn.

Knd. I *(mp)*

Knd. II *(mp)*

Vln. I

Vln. II

Vla.

Vc. *(mp)*

CB *(p)*

243 243 243 243 243 243

Fl. Ob. Cl. Bass.

243 243 243 243 243 243

Knd. I Knd. II

243 243 243 243 243 243

Vln. I Vln. II Vla. Vc. Cib.

257 258 259 260

Fl. 257 258 259 260

Ob. 257 258 259 260

Cl. 257 258 259 260

Basa. 257 258 259 260

257 258 259 260

Kbn. I 257 258 259 260

Kbn. II 257 258 259 260

257 258 259 260

Vln. I 257 258 259 260

Vln. II 257 258 259 260

Vla. 257 258 259 260

Vc. 257 258 259 260

257 258 259 260

CB 257 258 259 260

241 243 243 243 243

Fl. Oh. Cl. Bass.

241 243 243 243 243

Kbd. I Kbd. II

241 243 243 243 243

Vln. I Vln. II Vla. Vc. CB

241 243 243 243 243

Sampler Patch 5

pp

Detailed description of the musical score: The score is written for measures 241, 242, and 243. The instruments are Flute (Fl.), Oboe (Oh.), Clarinet (Cl.), Bassoon (Bass.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB). Measures 241 and 242 feature a complex, fast-moving melodic line in the woodwinds and strings, with the keyboard providing a harmonic accompaniment. Measure 243 continues this texture. A 'Sampler Patch 5' box is located above the keyboard staves in measure 241. The score concludes with a 'pp' (pianissimo) dynamic marking.

245 246 247 248 249 250

Fl. 245 246 247 248 249 250

Ob. 245 246 247 248 249 250

Cl. 245 246 247 248 249 250

Basn. 245 246 247 248 249 250

Kbd. I 245 246 247 248 249 250

Kbd. II 245 246 247 248 249 250

Vln. I 245 246 247 248 249 250

Vln. II 245 246 247 248 249 250

Vla. 245 246 247 248 249 250

Vc. 245 246 247 248 249 250

CB 245 246 247 248 249 250

ppp

273 275 275 275 275

Fl. Oh. Cl. Bass.

273 275 275 275 275

Kbd. I Kbd. II

273 275 275 275 275

Vln. I Vln. II Vla. Vc. Cb.

pp *pp* *pp* *pp*

f *f*