1989

Flute trio and wind octet

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Flute Trio and Wind Octet. [Original music]

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San Jose State University, 1989

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FLUTE TRIO AND WIND OCTET

An original Flute Trio and a Wind Octet
Presented to
The Faculty of the Department of Music
San Jose State University

In partial fulfillment
of the Requirements for the Degree
Master of Arts

By
Chieh Min James Ma
May, 1989

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NOTE:

All notes sound as written.
An accidental affects only
the note it precedes.

FLUTE TRIO

Adagio

Flute I

Flute II

Flute III

Handwritten musical score for Flute Trio, Adagio, page 1. The score is written for three flutes (Flute I, Flute II, and Flute III) in 2/4 time. The tempo is marked Adagio. The key signature is one flat (B-flat). The score consists of three systems of staves. The first system shows the beginning of the piece with dynamic markings *pp* (pianissimo) for Flute I and Flute II, and *p* (piano) for Flute III. The second system continues the melody with a *mp* (mezzo-piano) marking. The third system features a triplet in Flute I marked *mf* (mezzo-forte), followed by a *mp* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for the first system, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a crescendo marking, a forte (f) dynamic, and a mezzo-forte (mf) dynamic. The second and third staves continue the musical texture with various notes and rests.

Handwritten musical score for the second system, consisting of three staves. The first staff has a treble clef, a key signature of one flat, and a common time signature, with a crescendo marking. The second staff includes a crescendo (creso.) and a diminuendo (dim.) marking. The third staff also features a crescendo marking.

Handwritten musical score for the third system, consisting of three staves. The first staff has a treble clef, a key signature of one flat, and a common time signature, with a mezzo-piano (mp) dynamic. The second staff has a mezzo-piano (mp) dynamic. The third staff has a diminuendo (dim.) marking.

Handwritten musical score for three systems of three staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings.

System 1:

- Staff 1: Treble clef. Notes: G4 (sharp), A4 (sharp), B4, C5, D5, E5. Dynamics: *mp* at the start, *ff* at the end.
- Staff 2: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Dynamics: *ff* at the end.
- Staff 3: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Dynamics: *mp* at the start.

System 2:

- Staff 1: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Dynamics: *ff* at the start.
- Staff 2: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Dynamics: *ff* at the start.
- Staff 3: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Dynamics: *ff* at the start.

System 3:

- Staff 1: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Dynamics: *mp* at the start.
- Staff 2: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Dynamics: *mp* at the start.
- Staff 3: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Dynamics: *mp* at the start.

Handwritten musical score for the first system, consisting of three staves. The top staff has notes with handwritten labels 'a', 'b', 'e', 'be', 'be', 'e', 'f', 'a' above them. The middle staff has a 'dim.' marking. The bottom staff also has a 'dim.' marking.

Handwritten musical score for the second system, consisting of three staves. The top staff has a 'f' marking. The middle staff has a 'f' marking.

Handwritten musical score for the third system, consisting of three staves.

Allegro

Handwritten musical score for the first system, measures 1-4. The music is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a half note B-flat, a whole note B-flat, and a half note G. The second staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, a whole note B-flat, and a half note G. The third staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, a whole note B-flat, and a half note G. The tempo marking "Allegro" is written above the first staff. The dynamic marking "mf" (mezzo-forte) is written below the first staff in measure 3.

Handwritten musical score for the second system, measures 5-8. The music is written on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, a whole note B-flat, and a half note G. The second staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, a whole note B-flat, and a half note G. The third staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, a whole note B-flat, and a half note G. The dynamic marking "f" (forte) is written below the first staff in measure 6. The dynamic marking "mf" (mezzo-forte) is written below the third staff in measure 7.

Handwritten musical score for the third system, measures 9-12. The music is written on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, a whole note B-flat, and a half note G. The second staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, a whole note B-flat, and a half note G. The third staff begins with a treble clef and a key signature of one flat. It contains a half note B-flat, a whole note B-flat, and a half note G.

First system of musical notation, consisting of three staves. The top staff features a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a final measure marked with a forte (*ff*) dynamic and an accent (>). The middle staff also has a treble clef and a key signature of one sharp, with notes including a sharp sign (#) and a flat sign (b). It ends with a forte (*ff*) dynamic and an accent (>). The bottom staff has a treble clef and a key signature of one sharp, with notes including a sharp sign (#) and a flat sign (b), ending with a forte (*ff*) dynamic.

Second system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of one sharp, with notes including a sharp sign (#) and a flat sign (b), and a melodic line with lyrics "ke a be f be". The middle staff has a treble clef and a key signature of one sharp, with notes including a sharp sign (#) and a flat sign (b). The bottom staff has a treble clef and a key signature of one sharp, with notes including a sharp sign (#) and a flat sign (b), and a melodic line.

Third system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of one sharp, with notes including a sharp sign (#) and a flat sign (b), and a melodic line ending with a decrescendo (*dim.*) marking. The middle staff has a treble clef and a key signature of one sharp, with notes including a sharp sign (#) and a flat sign (b), and a melodic line. The bottom staff has a treble clef and a key signature of one sharp, with notes including a sharp sign (#) and a flat sign (b), and a melodic line.

WIND OCTET

Lento

Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Double Bass

mf

mf

mf

mf

Handwritten musical score for a piano piece, page 15. The score consists of seven staves. The first five staves contain musical notation with various dynamics and articulations. The last three staves are empty.

Staff 1: Treble clef, 2/4 time. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a half note G4 with a piano (*p*) dynamic. Measure 3 has a half note A4 with a slur. Measure 4 has a triplet of eighth notes (B4, A4, G4) with a slur and an accent (>).

Staff 2: Treble clef. Measures 1-2: Measure 1 has a quarter note G4 with a slur. Measure 2 has a quarter note F#4 with a slur. Measure 3 has a half note G4 with a piano fortissimo (*fp*) dynamic. Measure 4 has a whole note G4 with a slur.

Staff 3: Treble clef. Measures 1-2: Measure 1 has a whole rest. Measure 2 has a half note G4 with a piano fortissimo (*fp*) dynamic. Measure 3 has a whole note G4 with a slur. Measure 4 has a whole note G4 with a slur.

Staff 4: Bass clef. Measures 1-2: Measure 1 has a quarter note G3 with a slur. Measure 2 has a quarter note F#3 with a slur. Measure 3 has a half note G3 with a mezzo-forte (*mf*) dynamic. Measure 4 has a whole note G3 with a slur.

Staff 5: Bass clef. Measures 1-2: Measure 1 has a quarter note G3 with a slur. Measure 2 has a quarter note F#3 with a slur. Measure 3 has a half note G3 with a mezzo-forte (*mf*) dynamic. Measure 4 has a whole note G3 with a slur.

Staff 6: Treble clef, empty.

Staff 7: Bass clef, empty.

Handwritten musical score on page 16, featuring six staves. The notation includes various musical symbols and dynamics.

- Staff 1 (Treble Clef):** Contains rests followed by a half note G4, a half note A4, and a half note B4.
- Staff 2 (Treble Clef):** Starts with a *mf* dynamic. Contains a half note G4, a half note A4, a half note B4, and a half note C5.
- Staff 3 (Treble Clef):** Starts with a *mf* dynamic. Contains a half note G4, a half note A4, and a half note B4. Ends with a *p* dynamic.
- Staff 4 (Bass Clef):** Starts with a *mf* dynamic. Contains a half note G3, a half note A3, and a half note B3. Ends with a *p* dynamic.
- Staff 5 (Treble Clef):** Empty staff.
- Staff 6 (Bass Clef):** Empty staff.
- Staff 7 (Bass Clef):** Empty staff.

A crescendo hairpin is drawn between the fourth and fifth staves, indicating a gradual increase in volume.

Handwritten musical score on page 17, featuring six staves. The notation includes treble and bass clefs, time signatures, notes, rests, and dynamic markings.

- Staff 1 (Treble Clef):** Contains rests and a final note marked *mf*.
- Staff 2 (Treble Clef):** Contains rests and a final note marked *mf*.
- Staff 3 (Treble Clef):** Contains a complex melodic line with triplets, slurs, and a *mf* marking.
- Staff 4 (Bass Clef):** Contains a melodic line starting with a *p* marking, followed by notes and a slur.
- Staff 5 (Bass Clef):** Contains a melodic line with triplets, slurs, and a crescendo hairpin.
- Staff 6 (Treble Clef):** Empty staff.
- Staff 7 (Bass Clef):** Empty staff.
- Staff 8 (Bass Clef):** Empty staff.

Handwritten musical score for a piano piece, page 18. The score consists of eight staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *p*, *mp*, and *mf*. There are also some handwritten annotations and corrections.

Staff 1: Treble clef, key signature of one flat. Measures 1-4. Dynamic *f* at measure 4.

Staff 2: Treble clef, key signature of one flat. Measures 1-4. Dynamic *f* at measure 4.

Staff 3: Treble clef, key signature of one flat. Measures 1-4. Dynamic *f* at measure 4.

Staff 4: Bass clef, key signature of one flat. Measures 1-4. Dynamic *f* at measure 4.

Staff 5: Bass clef, key signature of one flat. Measures 1-4. Dynamic *p* at measure 4.

Staff 6: Treble clef, key signature of one flat. Measures 1-4. Dynamic *mp* at measure 4.

Staff 7: Bass clef, key signature of one flat. Measures 1-4. Dynamic *mp* at measure 4.

Staff 8: Bass clef, key signature of one flat. Measures 1-4. Dynamic *mf* at measure 4.

Handwritten musical score for a piano piece, page 19. The score consists of eight staves, alternating between treble and bass clefs. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *fp*, and *mp*. The piece concludes with a double bar line on the eighth staff.

Staff 1 (Treble): *f*, triplet of eighth notes, slur, *f*.

Staff 2 (Treble): *mf*, triplet of eighth notes, *fp*, *mf*, slur.

Staff 3 (Treble): *f*, triplet of eighth notes, slur, *mf*, slur.

Staff 4 (Bass): *mf*, triplet of eighth notes, *fp*, *mf*, slur.

Staff 5 (Bass): *f*, slur, *mf*, slur.

Staff 6 (Treble): *f*, slur, *mf*, slur.

Staff 7 (Bass): *f*, slur, *mp*, slur.

Staff 8 (Bass): *f*, slur, *mp*, slur, double bar line.

Handwritten musical score for a piano piece, page 20. The score consists of eight staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It contains a melody starting with a half note B-flat, followed by a quarter note A, and then a triplet of eighth notes G, F, E. The second staff is in treble clef with a key signature of one flat and a 7/8 time signature, containing a whole note B-flat. The third staff is in treble clef with a key signature of one flat and a 7/8 time signature, containing a melody starting with a half note B-flat, followed by a quarter note A, and then a triplet of eighth notes G, F, E. The fourth staff is in bass clef with a key signature of one flat and a 7/8 time signature, containing a whole note B-flat. The fifth staff is in bass clef with a key signature of one flat and a 7/8 time signature, containing a melody starting with a half note B-flat, followed by a quarter note A, and then a triplet of eighth notes G, F, E. The sixth staff is in treble clef with a key signature of one flat and a 7/8 time signature, containing a melody starting with a half note B-flat, followed by a quarter note A, and then a triplet of eighth notes G, F, E. The seventh staff is in bass clef with a key signature of one flat and a 7/8 time signature, containing a melody starting with a half note B-flat, followed by a quarter note A, and then a triplet of eighth notes G, F, E. The eighth staff is in bass clef with a key signature of one flat and a 7/8 time signature, containing a whole note B-flat. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in ink on a white background.

Handwritten musical score for a piano piece, page 21. The score consists of eight staves. The first four staves are grouped by a brace on the left. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "2" and "3" above notes.

Staff 1 (Treble): *mf* marking. Notes include a quarter rest, a quarter note, and a half note with a "2" above it.

Staff 2 (Treble): *mf* marking. Notes include a quarter rest, a quarter note, and a half note with a "2" above it.

Staff 3 (Treble): *mf* marking. Notes include a quarter rest, a quarter note, and a half note with a "3" above it.

Staff 4 (Bass): *mf* marking. Notes include a quarter rest, a quarter note, and a half note with a "3" above it.

Staff 5 (Bass): *mf* marking. Notes include a quarter rest, a quarter note, and a half note with a "3" above it.

Staff 6 (Treble): *mf* marking. Notes include a quarter rest, a quarter note, and a half note with a "3" above it.

Staff 7 (Bass): *mf* marking. Notes include a quarter rest, a quarter note, and a half note with a "3" above it.

Staff 8 (Bass): *mf* marking. Notes include a quarter rest, a quarter note, and a half note with a "3" above it.

Handwritten musical score for a piano piece, page 22. The score consists of eight staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a whole rest, ending with a *sfz* dynamic. The second and third staves have treble clefs and contain melodic lines with slurs and accents, ending with *sfz* dynamics. The fourth staff has a bass clef and contains a whole rest, ending with a *sfz* dynamic. The fifth and sixth staves are grouped by a brace on the left. The fifth staff has a bass clef and contains a triplet of eighth notes, followed by a slur and an accent, ending with a *mf* dynamic. The sixth staff has a treble clef and contains a triplet of eighth notes, followed by a slur and an accent, ending with a *mf* dynamic. The seventh and eighth staves are grouped by a brace on the left. The seventh staff has a bass clef and contains a whole rest, ending with a *mf* dynamic. The eighth staff has a bass clef and contains a whole rest, ending with a *mf* dynamic.

Handwritten musical score for a piano piece, page 23. The score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The music features various dynamics including fortissimo (fp), forte (f), mezzo-forte (mf), and crescendo (cresc.). There are also triplets and slurs. The notation is handwritten and includes some corrections.

Staff 1 (Treble): *fp* (fortissimo) with a slur and a triplet of eighth notes.

Staff 2 (Treble): *fp* (fortissimo) with a slur and a triplet of eighth notes.

Staff 3 (Treble): *fp* (fortissimo) with a slur and a triplet of eighth notes.

Staff 4 (Bass): *fp* (fortissimo) with a slur and a triplet of eighth notes.

Staff 5 (Bass): *f* (forte) with a slur and a triplet of eighth notes, followed by *mf cresc.* (mezzo-forte crescendo).

Staff 6 (Treble): *f* (forte) with a slur and a triplet of eighth notes, followed by *cresc.* (crescendo).

Staff 7 (Bass): *f* (forte) with a slur and a triplet of eighth notes, followed by *mf cresc.* (mezzo-forte crescendo).

Staff 8 (Bass): *f* (forte) with a slur and a triplet of eighth notes, followed by *mf cresc.* (mezzo-forte crescendo).

Handwritten musical score for a piano piece, page 24. The score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The music features various dynamics (mf, f, ff, mp), articulation (accents, slurs), and fingerings (triplets, 7th finger). The key signature has one sharp (F#).

Staff 1 (Treble): Starts with a rest, followed by a triplet of eighth notes (F#, G, A) marked *mf*, then a half note (B), a quarter note (C), and another triplet of eighth notes (D, E, F#) marked *f*. Ends with a fermata.

Staff 2 (Treble): Starts with a rest, followed by a quarter note (F#), a half note (G), a quarter note (A), and a half note (B) marked *mf*. Ends with a fermata.

Staff 3 (Treble): Starts with a rest, followed by a triplet of eighth notes (F#, G, A) marked *mf*, then a half note (B), a quarter note (C), and another triplet of eighth notes (D, E, F#) marked *f*. Ends with a fermata.

Staff 4 (Bass): Starts with a rest, followed by a quarter note (F#), a half note (G), a quarter note (A), and a half note (B) marked *mf*. Ends with a fermata.

Staff 5 (Bass): Starts with a rest, followed by a quarter note (F#), a half note (G), a quarter note (A), and a half note (B) marked *ff*. Then a slur over a quarter note (C) and a half note (D) marked *mp*, followed by a quarter note (E) marked *f*. Ends with a fermata.

Staff 6 (Treble): Starts with a rest, followed by a quarter note (F#), a half note (G), a quarter note (A), and a half note (B) marked *ff*. Then a slur over a quarter note (C) and a half note (D) marked *mp*, followed by a quarter note (E) marked *f*. Ends with a fermata.

Staff 7 (Bass): Starts with a rest, followed by a quarter note (F#), a half note (G), a quarter note (A), and a half note (B) marked *ff*. Then a slur over a quarter note (C) and a half note (D) marked *mp*, followed by a quarter note (E) marked *f*. Ends with a fermata.

Staff 8 (Bass): Starts with a rest, followed by a quarter note (F#), a half note (G), a quarter note (A), and a half note (B) marked *ff*. Then a slur over a quarter note (C) and a half note (D) marked *mp*, followed by a quarter note (E) marked *f*. Ends with a fermata.

Handwritten musical score for a piano piece, page 25. The score consists of eight staves, with the first four grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1 (Treble Clef): Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic, and then a crescendo to a final forte (*f*) dynamic. The melody features a triplet of eighth notes.

Staff 2 (Treble Clef): Starts with a forte (*f*) dynamic, followed by a crescendo leading to a final forte (*f*) dynamic. The melody features a triplet of eighth notes.

Staff 3 (Treble Clef): Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic, and then a crescendo to a final forte (*f*) dynamic. The melody features a triplet of eighth notes.

Staff 4 (Bass Clef): Starts with a forte (*f*) dynamic, followed by a crescendo leading to a final forte (*f*) dynamic. The melody features a triplet of eighth notes.

Staff 5 (Bass Clef): Starts with a fortissimo (*fp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a crescendo to a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes.

Staff 6 (Treble Clef): Starts with a fortissimo (*fp*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes.

Staff 7 (Bass Clef): Starts with a fortissimo (*fp*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes.

Staff 8 (Bass Clef): Starts with a fortissimo (*fp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a crescendo to a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes.

Handwritten musical score on page 26, featuring five staves with musical notation and dynamics. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mp* (mezzo-piano). The score is written in a single system, with the first five staves containing musical notation and the last three staves being empty.

The first staff (treble clef) contains a melodic line with a triplet of eighth notes, a half note, and a quarter note, followed by a rest. The second staff (treble clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a rest. The third staff (treble clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a rest. The fourth staff (bass clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a rest. The fifth staff (bass clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a rest.

The dynamics *mp* are written below the first, second, third, and fourth staves. The fifth staff also has a *mp* marking.

Handwritten musical score for the song "The Rose Tree". The score is written on seven staves, with the first three staves containing the melody and the remaining four staves providing accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a treble clef and a key signature of one flat. The first staff contains the melody, with a treble clef and a key signature of one flat. The second staff contains the melody, with a treble clef and a key signature of one flat. The third staff contains the melody, with a treble clef and a key signature of one flat. The fourth staff contains the melody, with a treble clef and a key signature of one flat. The fifth staff contains the melody, with a treble clef and a key signature of one flat. The sixth staff contains the melody, with a treble clef and a key signature of one flat. The seventh staff contains the melody, with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p). The melody is written in a simple, folk-like style, with a clear emphasis on the third and fourth staves. The accompaniment is written in a simple, folk-like style, with a clear emphasis on the third and fourth staves. The score is a handwritten musical score for the song "The Rose Tree".

Handwritten musical score on page 28, featuring six staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

- Staff 1 (Treble Clef):** Contains a melodic line with a *mf* (mezzo-forte) dynamic marking. It includes a triplet of eighth notes and a slur over a group of notes.
- Staff 2 (Treble Clef):** Continues the melodic line with a *mf* dynamic marking. It features a triplet of eighth notes and a slur.
- Staff 3 (Treble Clef):** Continues the melodic line with a *mf* dynamic marking. It includes a triplet of eighth notes and a slur.
- Staff 4 (Bass Clef):** Contains a bass line with a *mp* (mezzo-piano) dynamic marking. It includes a triplet of eighth notes and a slur.
- Staff 5 (Treble Clef):** An empty staff.
- Staff 6 (Bass Clef):** An empty staff.

Handwritten musical score on page 29, featuring eight staves. The notation includes treble and bass clefs, time signatures, notes, rests, and dynamic markings. The score is organized into four systems of two staves each.

- Staff 1 (Treble Clef):** Contains rests and a final measure with a whole note chord.
- Staff 2 (Treble Clef):** Contains rests and a final measure with a whole note chord marked *f*.
- Staff 3 (Treble Clef):** Starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, a half note, and a quarter note, ending with a whole note chord.
- Staff 4 (Bass Clef):** Starts with a forte (*f*) dynamic, followed by a half note, a quarter note, and a half note, ending with a whole note chord marked *f* and a flat.
- Staff 5 (Bass Clef):** Features a triplet of eighth notes, a half note, and a quarter note, followed by a half note and a quarter note, ending with a whole note chord marked *f*.
- Staff 6 (Treble Clef):** Contains a half note, a quarter note, and a half note, followed by a half note and a quarter note, ending with a whole note chord marked *f*.
- Staff 7 (Bass Clef):** Starts with a forte (*f*) dynamic, followed by a half note, a quarter note, and a half note, ending with a whole note chord marked *f*.
- Staff 8 (Bass Clef):** Starts with a forte (*f*) dynamic, followed by a half note, a quarter note, and a half note, ending with a whole note chord marked *f*.

Handwritten musical score for a piano piece, page 30. The score consists of eight staves, with the first four in treble clef and the last four in bass clef. The music is written in a key with one flat (B-flat) and a 7/8 time signature. Dynamics include *f*, *ff*, and *fff*, with crescendos and decrescendos. Trills and slurs are used throughout.

Staff 1 (Treble): *f* *ff* *fff*. Includes a trill (Tr.) and a decrescendo.

Staff 2 (Treble): *ff* *fff*. Includes a decrescendo.

Staff 3 (Treble): *f* *ff* *fff*. Includes a trill (Tr.) and a decrescendo.

Staff 4 (Treble): *fff* *fff*. Includes a decrescendo.

Staff 5 (Bass): *ff* *fff*. Includes a decrescendo.

Staff 6 (Bass): *ff* *fff*. Includes a decrescendo.

Staff 7 (Bass): *ff* *fff*. Includes a decrescendo.

Staff 8 (Bass): *ff* *fff*. Includes a decrescendo.