

Thursday, March 2, 1972

Spartan Daily

Serving the San Jose State College Community Since 1934

'I finally chose to come out of my closet'

Gay lib outgrowth of Greenwich bar bust

By STEVE SMYTHE
Second of Four Parts

Like most present-day social movements, the Gay Liberation drive has its lineage traced to a rather simple beginning.

Those in search of the spark triggering its recent surge will likely converge in Greenwich Village in New York City, where in June of 1969 the police bust of a gay bar touched off an embittered reaction hence known as the Christopher Street riots.

Emerging from the rubble has been a nationwide movement, catching fire chiefly at the college level, where over 150 chapters of the Gay Liberation Front (GLF) have served to help draw an alienated gay community together.

As yet, however, the GLF has failed to gain official recognition as a member of the SJS family of student organizations.

Official sanction lost

One the verge of official sanction early in 1970, the GLF was forced to retreat at the insistence of the college administration.

For many gay students this setback was accepted without emotion, merely being heaped upon countless similar frustrations in the past.

A fortunate few, national Gay Liberation organizer and former SJS student Warren Blumenfeld indicates in an article written for "EdCentric" magazine, were able to betray their conditioned reaction of responding to disappointment by recoiling meekly within

their protective shells of obscurity.

"After my initial disgust and outrage," he writes, "I finally chose to 'come out of my closet.' I soon joined an encounter group in the college counseling center which allowed me to gain the support I needed to start to handle my homosexuality in a constructive way.

"The void is finally being filled because now I have found people who are proud of their homosexuality--people who are no longer going to put up with the oppressive conditions which our society imposes on us every day of our lives."

Prehistoric homosexual notions

Although numbering among the survivors in the battle against existing prehistoric conceptions regarding homosexuality, Blumenfeld writes vividly of the many preposterous notions instilled in epidemic proportions within school-aged children.

"The chain of sexual oppression imposed by my schooling started the very first day I entered kindergarten," he begins. "...I felt very alone and began to cry. The teacher walked up and said in a rough voice: 'Don't cry. Only sissies and little girls cry.' In retrospect I realize that she was telling me to deny my feelings in order to fit a preconceived notion of masculinity."

By degree, junior high school, Blumenfeld assesses, represented "the three most oppressive years of my life."

'Aware of body'

"During this period," he explains, "I began to develop physically and became more aware of my own body. I began to have definite sexual feelings for other members of my own sex. Once I had a strong sexual attraction for a boy friend of mine.

"When I told him that I wanted to embrace him, he looked at me...and called me a 'faggot.' By that time in my life I knew what the term meant. I was told that 'faggots' are homosexuals who are sick and who must go to a psychiatrist in order to be 'normal.'"

"My own self-hatred was especially great in high school," he continues, "because I knew I was a homosexual but did not know how to handle it. There was no one to whom I could turn for help.

"Once in my health class when the subject came up, we talked about the technique of shock treatment for homosexuals to alter their 'sexual desires.' Being in such a desperate state, I even considered submitting myself to such treatment."

The college community, he adds, proved "to a great extent" to be more open-minded, but routine stereotypes and the Neanderthal mentality toward homosexuals were not totally obscure, as Blumenfeld discovered in moving into a campus dormitory.

'Won't live with Faggots'

"I play a violin," he illustrates. "As soon as my roommate saw my violin, he moved my stuff out into the hall and said, 'I'm not going to live with a faggot!'"

However, conditions "appear to be changing for the better," Blumenfeld appraises. Although laws against sodomy and other homosexual behavior remain strict in most states, they are often only loosely enforced. Progress, he envisions, will continue, albeit slowly.

Reflective of this developing trend, he points out, was a recent Sacramento County Superior Court decision.

In this instance the GLF, represented by the Associated Students of the California State College at Sacramento, won a suit against that school's president and the state college Board of Trustees, forcing recognition of the GLF as an official campus organization at that institution.

The foreseeable course of events may find numerous other California campuses granting GLF chapters parity with existing student organizations in order, as one GLF constitution expresses:

"...To further self-understanding among members, to promote in the community better understanding of homosexuality, and to facilitate a strengthening of social ties between homosexuals and heterosexuals...to provide members with legal, medical and psychological counseling and services as is necessary and proper."

Forms NGSG

To lend assistance to the many on- and off-campus gay groups, Blumenfeld originated the National Gay Student Center (NGSC) this past August.

In addition to lobbying duties in Congress, he is part of a four-member group of active coordinators with the Washington D.C.-based operation, formulated to "aid with the problems of gay people on and off college and university campuses."

The organization, Blumenfeld asserts, is not intended to serve a regulatory function, and will not be representative of a "big agency."

"We want to be a resource center," he specifies, explaining that services provided, primarily the dissemination of information, will be done on request.

Loosely allied with the National Student Association, organized in 1947 to initiate various campus reform measures including legal, health and student government services, the NGSC is presently afflicted with a malady indicative of the times--lack of funds.

Consequently, the group is reliant upon voluntary work and contributions and has endured many early growing pains.

Blumenfeld's enthusiasm for the project, however, remains undampened.

Optimistically, the organization has set several goals, including the formation of an information and resource library, containing video tapes as well as printed matter.

Several goals set

In addition, a central information exchange facilitated by the establishment of a gay newsletter is being studied.

A bureau to assist groups contact speakers for their particular regions of the country is under consideration, as is the structure of a legal rights organization to deal with the problems of Gay groups and individuals.

The group is also preparing prospective academic outlines for potential accredited gay curricula.

Momentarily, however, the main concern is in the financial realm, Blumenfeld indicates. Funding proposals are being written as the search for possible contributors continues.

By November, Blumenfeld says hopefully, a National Gay Conference may be organized, or, if this notion proves too unwieldy, several regional conferences may be held.

"I think it's more effective on a local level," he appraises, adding that from each regional meeting a representative might be selected to take part in a national gathering.

More important than the minute details, Blumenfeld affirms, is the fact that the gay community is beginning to respond collectively to the oppression it faces.

"The fact which must be made known is that we are tired of waiting for change," he declares. "We are tired of hiding our feelings and we are rising up with pride, love and solidarity."

Amidst the collective howl bursting forth from many American minorities, the once barely perceptible cry of outrage and plea for equality of the Gay Liberation Front has at last been amplified sufficiently to spur slow but progressive social action.

Tomorrow: The Campus



Confrontation (right) confronts Spartan Daily Editor Bob Pellerin (at podium).

Daily board grants demand of Chicanos

The Spartan Daily editorial board voted 4-3 yesterday to allow the weekly Chicano column *Mano a Mano* to be printed solely in Spanish if so desired by the column's author Pedro Michel.

The vote followed an intense 90-minute meeting between the seven board members and seven Chicano representatives. The seven Chicanos were supported by some 50 others who crowded into the small Journalism Department conference room and quietly listened to debate.

Juan Antu, one of the Chicano spokesmen, claimed that since Chicanos make up nearly 20 per cent of the San Jose area the newspapers should reflect that makeup. He also cited the Treaty of Guadalupe Hidalgo, saying the treaty established

Spanish---as well as English---as a native tongue of California.

Michel argued that since Spanish-speaking students contribute to the Daily through A.S. funds they should be granted proportionate space in the Daily and in whatever language they chose.

Daily Editor Bob Pellerin, the most vocal opponent of the Chicano demand, said, "I favor printing all minority views in the Daily, but I think it defeats the purpose by printing in a language more than 90 per cent of the students don't understand."

The Chicanos also demanded that one-fourth of a Daily page be reserved for them each day. That demand was flatly rejected by the board.

By RICK MALASPINA

After heavy debate at a lengthy council meeting yesterday, A.S. Council still lies deadlocked over controversial Act 24, governing A.S. election rules and procedures.

Technically the act is still in its second reading before council, which allows another week for consideration of several disputed areas of the act.

At first, council voted 8-2-3 to approve the act as it stands. Since some council members failed to agree on certain aspects of the act, council decided to reconsider its vote, thus putting the issue in a holding period until next week.

As it stands now, Act 24 limits campaign spending in upcoming A.S. elections to \$25 for executive candidates, \$5 for council contenders with no party affiliation, and \$2 for council candidates running on party ballots or with other candidates.

Although the act calls for an election handbook to be circulated on campus, it limits the number of handouts candidates can distribute and bars the use of campaign posters.

Councilman Matt Cusimano introduced a motion to raise spending for executive officers to \$150, \$75 for attorney general candidates and \$50 for A.S. Council and Academic Council candidates.

His proposal also permitted campaign posters two days prior to elections.

Cusimano contended that controlled extra spending would allow for creativity in campaigning and guard against excessive spending.

Councilman Bill Jeske, however, maintained that the candidate "with the most pull and the most money is going to win."

Cusimano's motion was denied, 5-7-1.

Even though the act will be reconsidered and read for the final time next week, speculation ran high that A.S. Pres. Mike Buck would veto the act if passed as presently written.

The entire act would then have to be rewritten. Referring to the original Act 24, Councilman Rich Overstreet said, "There is every indication that it will pass."

Citing the act's restriction of free speech in barring posters and limiting handouts, Overstreet added he would take the act to the Judiciary for a test of constitutionality if passed.

Also in yesterday's action, council rescinded a stipulation in the SJS summer session budget requiring excess funds to be held in a reserve account for the following summer.

In his president's report, Buck withdrew his veto to the stipulation, after council agreed excess funds should return to the general fund.

Then, acting on Buck's recommendation of adopting a permanent A.S. attorney of record, council endorsed the use of student fees for permanent legal-aid counseling.

At present the firm of Bowers and Priest helps students with legal problems, and council voted to retain the firm temporarily as attorney of record.

And by voice vote council approved three

recommendations concerning the treatment of political prisoners in Iran.

Council first condemned the execution today of six Iranian patriots and called for a halt to further executions. It then asked that a medical and legal team of observers be allowed to inspect prisons and alleged "torture houses" in Iran.

The recommendations would be sent to the United Nations, the prime minister of Iran and to Iranian embassies in New York and San Francisco.

By a nearly unanimous vote, council approved a motion by Councilman Ibrahim Otmishi asking the state college Board of Trustees and a committee studying the issue of foreign student tuition to keep the current \$600 fee for those students.

In major allocations, council gave \$803 to the campus birth control clinic.

According to coordinator Donna Fung, the clinic which began last year as an information center, should open by April.

With an allocation of \$363, an SJS wrestler will compete in an NCAA championship meet.

Chicano EOP received an allocation of \$200 to sponsor a play on March 17 by Los Rios Quezadquilt of the University of Santa Clara.

Council gave \$163 to the SJS Political Science Department to send a student representative to a New York symposium on the presidency.

Council also allocated \$1,000 to its legislative account for A.S. operating and travel expenses.

Overseas studies programs under State scrutiny

Chancellor Glenn S. Dumke and California State College International Program officials are slated to be questioned at a meeting of the Investigative Board in Sacramento today.

The inquiry results from a report, "The Analysis of the Budget," released by A. Alan Post, legislative analyst, in November.

In the report Post accused the program directors with questionable program management, and extravagant expenditures.

"Criminal intent has apparently been absent," stated Post, "according to investigations by the chancellor's staff, and the attorney general."

Assemblyman Charles Warren last month alleged that Chancellor Dumke made two trips to England in 1970 when there were no students enrolled in the program at that time.

A spokesman for the chancellor told the Spartan Daily yesterday the first trip was concerned with setting up the program in England and that they did have one student enrolled in the program then.

The second trip to England was made while the Chancellor was enroute to other countries in Europe, the spokesman said. At that time there were 33 students enrolled in the program, he added.

The International Program, begun in 1963 in cooperation with selected foreign universities permits state college students to obtain one year of regular credit while studying in a foreign country.

"The most serious problem," stated Post, "is that the students have been overcharged \$310,545. The surplus reflects an unauthorized tuition or a discriminatory tax against students."

The legislature has formally expressed its intent by establishing a \$50,000 contingency reserve and directing that excess reimbursements be abated against student fees.

"Therefore the \$260,545 (\$310,545 surplus minus the \$50,000 reserve) should be returned to those former students who were overcharged since July 1, 1969. A more reasonable fee should be paid by current and future students participating in the programs,"

Post charged several improprieties including:

- Unrecorded bank accounts
- Gifts of state properties and funds
- Lack of bank statements and cancelled checks for foreign bank accounts.

- Providing of services without reimbursement to nonstate college students.

- Lack of charter flight manifests or passenger lists (except for one year, 1970) for identification of nonstudent and noninternational programs personnel.

- Questionable contractual services.

The report stated that at least \$13,725 has been paid by the state for transportation of at least 28 nonstate employees on charter flights to and from the United States.

Other foreign officials have received free charter flights, including the sister of the resident coordinator of Israel.

Other "extravagant expenditures," according to Post were:

- The transportation of an automobile belonging to the director of International Programs from Italy to Vienna at a cost to the state of \$1,000.

- During the summer of 1967, the director made three trips to the same country in Europe at the cost of \$3,900 of which all but \$935 was paid from student funds.

Spartan Daily

Serving the San Jose State College Community Since 1934

The press is the best instrument for
enlightening the mind of man and
improving him as a rational, moral
and social being.

—Thomas Jefferson

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No. 72

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Staff Comments

A gift horse's mouth

by Cory Farley

If you read news stories exactly as they're written, you really miss a lot. I hesitate to say that you should "read between the lines," but you certainly should consider all possible sides of a story.

Take, for example, Nixon's visit to China. Please. Some people have suggested that it was a campaign device, meant to capture votes.

Others have considered a sincere effort to promote better understanding between the U.S. and China, which is like trying to make friends with the bully on the block. We had BETTER be nice to China, because one of these days they'll squash us like grapes if we aren't.

Only by careful reading of the sources, collation and winnowing of the facts, can you get the real story: it was an OFFENSIVE move! Offensive to someone besides the Democratic party, I mean.

As is customary, Nixon gave the Chinese a gift; a pair of musk oxen. They returned the compliment with

a bunch of lacquered boxes. That all sounds innocent enough.

But the musk oxen got sick! Don't you see it now? They got sick--TOO SOON! A master plot, carefully planned and executed, foiled by the poor timing of a bunch of hairy cows!

Consider the ramifications: Nixon gives them the musk oxen, which get sick. The disease spreads, and soon the musk oxen in China get sick. Panic! Disaster!

The musk oxen pornographic art industry, a mainstay of China's economy, dissolves. The Mao regime teeters and falls. Nixon, never one to let opportunity knock unanswered, ships a new pair of healthy musk oxen to China.

In no time, we control China's economy. Whenever one of those inscrutable Asians gets uppity, Nixon calls up the lease on his musk oxen; and he goes out of business.

What do you suppose Chou put in those lacquered boxes?

The 'Yum Yum' Room

by Shirley-Anne Owsen

Um, I don't mean to complain or anything, but "Umunhum," like linoleum, aluminum and cinnamon, is just one of those words.

It drives me crazy every time I have to say it and it drives Judy Bradley crazy, too.

Who's she? She's one of the girls at the information desk in the College Union.

She has to say Umunhum about 30 times a day and has to repeat it over and over to incredulous newcomers who just can't believe such a name exists.

"The Hum--anumanum Room???" they ask. One janitor calls it the "YumYum" Room.

Who thought of such a name? Well, all the names of rooms in the College Union are supposed to be names of landmarks indigenous to the San Jose area.

Since there's an Umunhum

mountain somewhere, there's an Umunhum Room.

But why not just call that big 300 seat meeting room the "Hamilton" room and be done with it?

I won't even mention the Costanoan or Loma Prieta Rooms, among other tough to say and spell names.

What we are, linguists? I have nothing against Spanish or Indian names, but why not easier to say ones?

Why not an "Ole" room or a "Bravo" room. And why not, for that matter, a "Blarney Room" or a "Tokyo Room?"

Not everyone is double jointed in the tongue department. I suggest that Umunhum be changed to a more pronounceable appellation.

Mano a Mano

por Pedro Mario Michel

Bueno Raza aqui estamos otra vez para servirles. En este articulo quisiera discutir unas cuantas cosas. La mas importante es un anuncio que un amigo presento para publicacion:

The new Latin American Studies Organization will be holding its first meeting on Wednesday, March 1 at 3 p.m., CH160. All students majoring or minoring in Latin American History or who are interested in helping develop this organization are invited to attend.

At the present time, Peter Roderiquez a Latin American historian, is assisting Macario Ortiz in developing the criteria for the organization. They plan to incorporate all the various disciplines of Latin America within the framework of study.

Aver si se puedan levantar estos vatos. Con toda suerte, amigos.

Para comentar en la idea de presentando cosas para publicacion, tengo que decir que es buena idea que la persona que se encarga de este articulo Mano a Mano tome muchas cosas de la gente. Estamos para servir, que no?

Otra cosa, es lo que va pasar mañana en la tarde. El comite ve ha seleccionar un nuevo EOP director. El comite es un body electado por la gente y tiene la responsabilidad de recomendar el nuevo directo. In other words

there is going to be a recommendation of a new Chicano director here at SJS. The committee of Mexican-American affairs will make the final recommendation. The committee is a body of elected representatives representing the Chicano community, here at school and in the barrio. It is composed of 10 people who are: Angie Martinez, representing La Confederacion de La Raza Unida, Raul Baca, from the Minority Business Association, Fred Villaseñor, from Magsa, (the Mexican-American Graduate Student Ass.) Ephraim Lugo, from Masters of Social Work, Al Espinosa, from the Students of MSW, Felix Ortiz y Abel Cota represent the students at large, Laurenee Holguin represents EOP, Hector Cordova represents Mags and Art Carbajal is the Chairman. These representatives will select a new EOP director at 3:30 in the Costanoan Room. That's on Thursday, March 2.

Bueno aver quien va ser el new director. We would like to thank Humberto Garza for a fine job. Man, that is one hell of a hard job especially when everyone wants to be pleased.

Y aqui estamos, oiga que piensan del espanol? Dedemos de tener mas espanol en todas las cosas que no?

Que Viva Nuestra Raza Linda y our friends!!!!

REFLECTIONS

An atmosphere of intimidation



by Bob Pellerin

Gerald Crilly was visibly shaken as he entered the Spartan Daily office last week.

His forehead beneath curly brown hair was flushed and he spoke hurriedly, with his eyes flashing quickly behind steel-rimmed glasses. Gerald Crilly was scared.

You remember Crilly. He is the SJS student who blasted foreign students in a recent letter to the Spartan Daily.

It was an intemperate letter, to be sure. "I don't want to hear your bitching," he told foreigners who are angry over sudden tuition increases. He claimed foreign students are here "wearing fine rags that cost more money that I and others have in the bank..."

Crilly frankly concluded that with "millions" of Americans standing in line for college, "Foreign students, as I see it, are

not even on the list."

They are angry words, indeed, and words with which this writer cannot agree. But this is America---that country where a healthy First Amendment guards one's right to say anything, no matter how disagreeable or repugnant it may be.

That's what Gerald Crilly thought. He now knows differently.

Guardian of rights

The day Crilly's letter was published he found things are not so free even on a college campus---a place where free speech should be most heartily embraced.

That Wednesday night Crilly's life was threatened four times. He was barraged with phone calls from people with foreign accents who said they would "get" him.

"One guy said there were 200 of them and they were going to come after me," Crilly told me nervously while at the Daily office last week.

He said he later found one of his automobile tires slashed and his car engine tampered with.

"I had to disconnect my telephone and move away," Crilly continued. "I was planning to move anyway, later in the month, but I was too scared to stay any longer."

Crilly did not volunteer this information readily. He was in the Daily office only to get a second letter printed, in which he said he was not a "fascist" or "racist" but merely a man concerned with "priorities."

It was not until this writer later probed him about his nervousness that he relayed the information of the abuses he suffered. It was not as though he were fabricating tales.

Intimidation

Unfortunately the Crilly thing is not some unique case of intimidation at SJS. Rather it symbolizes the real atmosphere of fear that is growing here.

In the 1950s the taboos were against communist or socialist thought, atheism, and other "radical" beliefs. We were not to criticize American establishments. But today the trend has reversed. The sacred areas that must not be questioned are on the left end of the spectrum---special minority programs, for example.

Intimidation is very strong from some who would prefer that no criticism be directed at such programs. One writer on the Spartan Daily staff has already faced vaguely worded threats while looking into one such program this semester. He asked to have his beat changed and refuses to be named because of intense fear.

Such an atmosphere of anxiety does not belong on a college campus, and it should be the duty of all who cherish freedoms here to see that it comes to an end, quickly.

What is ironic is that this is happening among our generation---the generation touted to be the most educated, idealistic and tolerant of any other.

Yes, they say we are the most tolerant of all generations. But I seriously question such praise. And I think Gerald Crilly would have his doubts too.



Letters to the editor

Birth control corrections

Editor:

Based on rumors that a substantial number of people do bother to read the Spartan Daily, my own observation that the Daily staff does earnestly attempt to publish unbiased and factual information, plus reactions resulting from the two previous articles related to the contraception education and counseling program, I see the need to clarify some comments that I just now realize I must have made (in some way or other).

The initial report indicated that the birth control clinic would definitely open in April. This is my own projected goal. The developing proposal has yet to be completed and submitted for approval.

Secondly, there exists at the student government level its own modified version of a bureaucratic process of decision-

making which assures most of us who are action-oriented that eventually ideas will be acted upon. I did not mean to imply that A.S. had forth-rightly snubbed the project as undesirable, rather that I did not understand the total procedure of decision-making.

Lastly, that such an expansion of student health services really benefits a great majority of our total student population is not a fact that I feel our representatives in A.S. government would ignore.

As soon as the Special Allocations Committee can gather a quorum, it appears that A.S. council would see the validity of our efforts and would tend toward being supportive in terms of funding.

Donna Fung
Student Coordinator
Campus Birth Control Clinic

Let's get a post office

Editor:

It all started Monday morning, when I desperately needed to buy 100 eight-cent stamps for a club newsletter that had to hit the mail-box that afternoon. The only place on campus that sells stamps is the Courtesy (and I use the term loosely) Booth, recently relocated in the Associated Students Business Office.

There was a long line at the Courtesy Booth, but I really needed those stamps. After a 10 minute wait (there was only one person working, even though the line stretched out the door) I was told I couldn't buy more than 20 stamps.

I thought this was rather strange, especially since I saw a folder filled with at least six sheets of stamps lying on the clerk's desk. Also, I had always been able to buy large quantities of stamps when the Courtesy Booth had been located in the Spartan Bookstore. But it was no use.

As I began the hike to the Post Office on South Second Street, I realized that once again I was a victim of the infamous SJS bureaucracy.

Why isn't there a Post Office

on campus? Stanford University has one--why don't we?

Not a big shiny building with fancy P.O. boxes, sorting bins and "wanted" Posters. Just a little booth tucked away in some corner of the College Union with a friendly representative of the federal government inside. Someone who will sell stamps, weigh envelopes, and maybe insure a package once in a while.

We have a snack bar on campus, so people can grab a cup of coffee between classes. We have a Health Center, so people don't have to leave campus to get sick.

We have a library, so people don't have to go to the city library to read back issues of the Visalia Equal Rights Expositor.

It's only logical that we should have a Post Office on campus, too. After all, there's nothing more American than the Post Office. Should SJS students be forced to leave campus to mail letters to their Congressmen, or packages to Mom back home? Of course not!

What would Ben Franklin say if he knew SJS didn't have a Post Office?

Joyce Krieg
N00742

Spartan Daily

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Schedule for ExC

COURSE:	TIME:	PLACE:
Beginning Astrology	W 7:30 p.m.	HE 2
Seminar on the Asian-American Personality	T 8:00 p.m.	MH 225
Fulfilling & Transcending self: Finding & Building Community	Th 7-9 p.m.	MH 224
Backpacking	Su 12:00 p.m.	425 S. 9th
Draft Counseling	T 7:30 p.m.	MH 223
Harmonica & Jam Session	T 7:30 p.m.	MH 234
People's Yellow Pages	W 7:00 p.m.	CH 163
Creative Encounter	Th 7:00 p.m.	CH 165
Electronics	T 1-2:15 p.m.	MH 234
Educational Critique Seminar with Clint Sample "Adopting the Educational Process To The Human Mind"	F 11:00 a.m.	MH 225
Environmental Lit Analysis	Th 7:45 p.m.	MH 223
Thornton's Hooper's "Awareness Exercises"	T 7:45 p.m.	"The Greening House" 1273 Kimberly, San Jose, CA
Seminar on Non-Violence	M 7:30 p.m.	Jonah's Wall
Mona Lisa & Other Feminists	F 12-1:30 p.m.	HB 208
Intro. to Shoto Kan Karate	M-W 3-4:30 p.m.	WG 101
Practical Mechanics	CLOSED	
Breadmaking	CLOSED	
Intro. to Magic	CANCELLED	
Techniques of Gambling	CANCELLED	

Anyone interested in organizing a new Experimental College workshop or in participating in any of the above classes can contact Randy Kern or Maile Ornellas, ExC co-directors, for more information at 277-3201.



Angela Davis

Eight Davis jurors seated

By MEL JOHNSON
Eight prospective jurors were seated yesterday in the murder, conspiracy and kidnapping trial of Black activist Angela Davis.
Mrs. Ruth A. Ruth, Howard R. Atkinson, William P. Hotaling, Mrs. Mary W. Titcomb, Mrs. Alice F. Everts, Miss Anne B. Wade and Robert C. McCarty, all White, and one Black woman, Mrs. Jane Hempbill, got seats.
Mrs. Hempbill, a housewife, with three children, is a 17-year resident in the county.
Two other prospective jurors of third world extraction—Mrs. Nancy A. Schelnz and Samson Wolfe—were excused.
Mrs. Schelnz cited her recent surgery accompanied by a doctor's excuse as reason for not serving.
Wolfe, currently unemployed, testified that his son had just been hospitalized and if it weren't for that he would be more than happy to serve.
"In order to maintain the insurance on my son I have to go back to work," he said.
William E. Waugh, 73, had been seated but asked to be excused because his 79-year-old wife is ill. "I could not devote my mind seriously to it with that on my mind," he said of his wife's illness.
"She doesn't drive or anything like that, she just sits there," Waugh added.
The trial is set to reconvene today at 9:30 a.m. in an attempt to fill the four remaining seats.

DATEBOOK

South Bay rock-folk-soul

By DAVID CRAWFORD

Cold Blood eases up

What can you say about the Bay Area's best White female soul singer when she has a bit of an "off" night?
The crucial point about Lydia Pense of the Cold Blood band, which played Campbell's Bodega Restaurant last Thursday, is this: On her "normal" nights she's the supreme White soul singer around—blues and soul phrasing, note range, harmony or whatever the measuring stick. And the Cold Blood act is so superlative on most nights that the slightest easing up, especially by Miss Pense, makes the show seem lackluster.
That was my impression last week as the diminutive blonde seemed bothered by a cold, a sore throat from a previous show or a combination of the two. But the Bodega crowd, packed in so tight the aisles were filled five deep all around the oblong-shaped club, thought otherwise since the place was jumpin' from about the second number through the two 40-minute sets.
The highlights first: "Low and Behold," a gospel-blues, medium funky tune which showcased Miss Pense's blues range and unique phrasing. The excellent horn section (two trumpets, two tenor saxes), which recently added former Boz Scaggs band tenor man Mel Martin, added its driving, staccato punctuation.
The sexy-slow blues, "I Just Want to Make Love to You," was the group's top effort. The tune developed into a mini-marathon of Lydia leading the audience in singing the title phrase and each soloist (sax and guitar) taking off.
But overall Miss Pense was not up to her usual screamy style. Her voice didn't carry its normal impact which sets her apart from lesser vocalists. The "Make Love" jam really took it out of her, so the encore of the well-recognized "I'm a Good Woman" was kind of a letdown.
The band turned in its usual tight job, especially on two instrumentals. Guitarist Mike Sasaki is the rock influence in the group, while the other players, including superb organist Raul Matute, are basically soul men.
The eight-member Cold Blood has two albums out on the San Francisco label, "Cold Blood" and the excellent "Sisyphus." The group's third, "First Taste of Sin," will be out late this month on Reprise, according to drummer Sandy McKee.

It's blues week in the South Bay, with veteran traditional blues singer John Lee Hooker booked Friday night at Palo Alto's In Your Ear, 135 University Ave. (\$2.50). Blues guitarist and singer Albert King and Band is set tonight at the Bodega, 30 S. Central Ave. in Campbell (\$2). Ogan-ookie on Friday (\$1.50) Frank Biner blues group on Saturday and James Lee Reeves Sunday fill out the Bodega's weekend.

THIS WEEK'S SAN JOSE SOUNDS

The hard rock 56 tonight through Saturday at the Warehouse, 1760 S. Seventh (\$1.50 cover). Dirty Henry, rock 'n' roll tonight through Saturday, Blackbird Sunday at Isadore's, 3830 Stevens Creek. At the Hatch Cover-Cellar II (4400 Stevens Creek): Family Jewel soul tonight and Saturday, James Lee Reeves Friday, Chris Rames Sunday. Hard rock Trilogy tonight through Saturday, folksinger Ervan James Sunday at the Garlic Factory, 1001 S. 1st (\$1.50 cover). Strawberry Fields, 10th and William, has L. Peters blues Friday, Pinkie Lee Saturday (\$1). Folksinger Herm Wyatt tonight, Irv Shore Friday and Gail and Sharky Saturday at the Fog Horn, 195 E. Taylor.

BEYOND SAN JOSE

Trinity tonight through Saturday, Odyssey Room, 799 El Camino in Sunnyvale. At the Los Gatos Wine Cellar, 50 University Ave.: Rick Gaston rhythm and blues tonight, Frank Mangano Friday and Mike Seward Saturday. W. Spider tonight, Debbie Brothers and Mose Friday-Saturday at Chateau Libre, 22700 Old Santa Cruz Highway in Los Gatos. The Shondells Friday-Saturday at the Sand Castle (\$2.50), 2nd and S. San Antonio in Los Altos. James Lee Reeves tonight (\$1), soul-rock Family Jewel Friday, Dagget and Plourgh Saturday and Thomas Martin Sunday at Chuck's Cellar, 4926 El Camino, Los Altos. At Homer's Warehouse, 79 Homer Ave., Palo Alto: Pomes rock 'n' roll Friday, You Saturday. Houck and Scott tonight through Saturday at Los Altos's Cupperidge, 4970 El Camino. Rock sounds of Delivery tonight through Saturday, Eternal Circle Sunday at Friar's, 4101 El Camino in Palo Alto.

Job schools big in Britain

By GEORGE REDE
Special to the Daily
Technological schools are making use of the "sandwich element" to become more competitive with universities in Britain, a London professor said Tuesday.
Kenneth Parker, a visiting scholar and a member of the student-faculty interdisciplinary program at Northeast London Polytechnic School, told an audience of 30 persons in the C.U. Loma Prieta Room, "Vocational schools are becoming increasingly important by providing an outlet for student talents."
Universities (the equivalent to American high schools) are no longer the only place to turn for secondary education, said Parker.
The "sandwich element," Parker explained, is providing on-the-job training at a student's chosen profession and has been largely responsible for the new trend.
"By the time one of our students gets his diploma, he is ready to work for a company," Parker explained. "He knows what's going on because he's been learning his job while going to school."
"The company doesn't have to waste two years of training on him and they've already had a good look at him through his working there," he said.
Parker emphasized, "Our graduates have had little difficulty in getting jobs, and this is at a time when unemployment in Britain is at its highest since the 1940s."
Only two of 30 graduates of a London business school were able to land jobs last year, Parker pointed out. In comparison, all 22 graduates of Parker's school found immediate employment in the business field.
The "sandwich element," according to Parker, is just one of the significant changes brought about in recent years that is lending new direction to British education.
The technological schools, formerly considered inferior and "a dumping ground for female students," are gaining prestige with the shift in emphasis, said Parker.
Previously, "knowledge of Greek and Latin" was something to aim for in Britain.
From that came the view that "only a limited range of subjects can have the virtues of producing the educated man," he said.

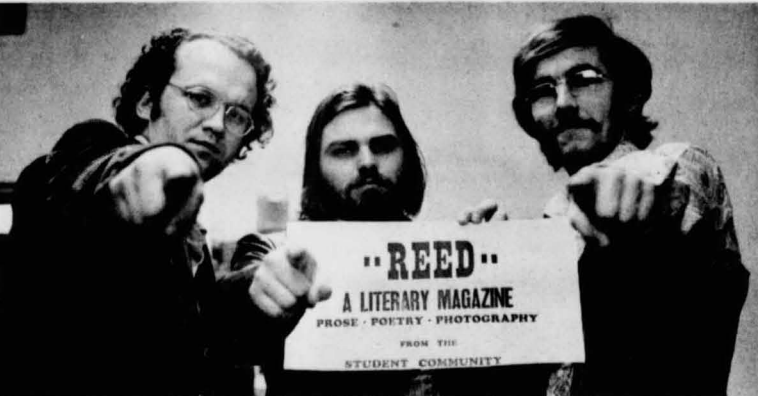
Cost of being girl eased in lab

Six coeds are providing "good competition" for the 18 males in Industrial Studies 146, commonly known as auto lab, says instructor Edwin Darland.
Nothing is more sure than death, taxes and auto repair, although Gail Obsniuk enrolled because she likes mechanical things.
Self-defense is a good reason for a basic knowledge of cars. A \$5 side mirror purchased from a local dealer cost \$2 and a 15-minute wait for installation.
It takes less than one minute with a simple tool to install the mirror.
Women without handy friends, or poor bluffing techniques, know all too well the humiliating experience of being "taken"—either for extra installation charges, a major repair on a minor job or incomplete work.
Janice Lee enrolled because she can't afford to pay expensive mechanics. She hasn't fixed anything yet, but comments, "At least I know how much I'm getting gypped."
Paula Arterburn said men students are very helpful to the women because they know women don't have the background of "talking shop."
Genevieve Vernacchia says she is disappointed because the class doesn't cover rotary engines like the Mazda she hopes to buy.
I.S. 146 familiarizes the student with insurance, car purchases, financing and emergency road procedures. Instructor Darland says the class teaches an understanding of proper engine tuning that has important effects on the amount of pollution, as well as driving techniques.
"Unnecessary idling and fast acceleration produce greater quantities of smog," he said.

'Reed' initiates crusade to tap literary creativity

By TERRI SPRENGER
Reed Magazine, the only campus literary magazine, has started a crusade for creativity.
"I hope that the current issue of Reed will be the beginning of drawing the talented people of this campus together. Not just writers, but photographers and artists, too," emphasized Charles Edwards, Reed editor.
Reed in the past has been labeled as merely an outlet for the creative energy of English majors, according to Edwards.
"I would like to dispell the rumor that Reed is for English majors only. Our staff has psychology, philosophy, art, math and anthropology majors, all selected for their competence," Edwards remarked.
An active art staff, headed by Richard Galt, art editor, will transform Reed visually.
"We're waging a campaign in the Art Department with posters and by going into the classrooms," said Galt.

Besides organizing the school literary magazine, the Reed staff as a class has been responsible for bringing poets and writers on campus for readings of their works.
"We try to get as many San Jose State graduates and past students to read their work as possible. Not necessarily those who have 'made it', but those who have gained some notoriety on the outside," Edwards explained.
"Bringing people like this on campus gives SJS artists incentive," he continued.
Reed is also exploring the possibility of sponsoring a SJS student-produced film festival.
Reed is accepting contributions in F.O. 216 and the English Department office until March 31.



Bob Felling

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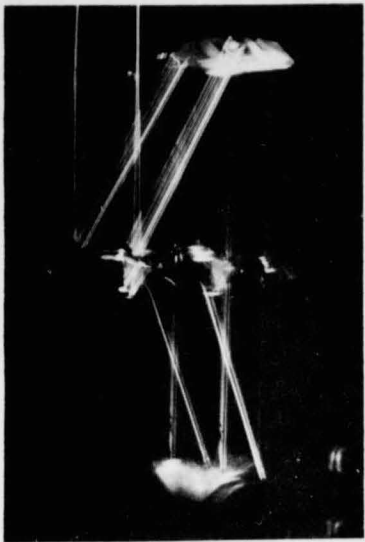
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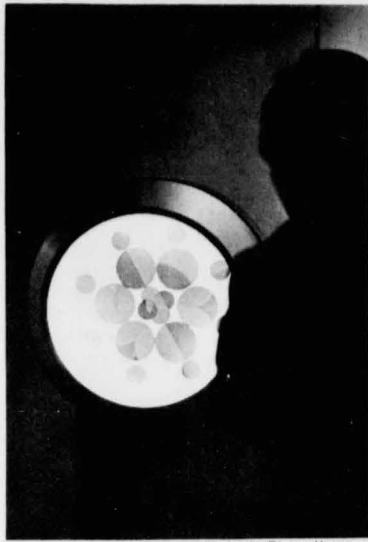
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Laser sculpture, by Campbell
and Cooper's 'Last Night'



Photos by Dianne Hagaman

Kinetic sculpture evokes tranquility

By PAULINE BONDONNO

If you'd like to trip out into a feeling of euphoria and bliss visit Don Campbell's kinetic sculpture currently on display in the C.U. Art Gallery through March 9.

Campbell's laser light sculpture, contained in a 4-foot-square box, consists of ever-changing red pin lines racing back and forth as they are fragmented or caught by turning mirrors and reflected around the box at varying intervals.

As the viewer begins to look at the red bouncing laser beams, surrounded by complete darkness, he is absorbed in the mystery of these rhythmic beams moving in a pattern that seldom repeats itself.

Contemplating where the flashing pattern might end, one realizes that it is an eternal flowing pattern; fragmented gently by prisms and lenses, so that it creates a peaceful, continual movement almost a visual lullaby.

Michael Cooper's electronic kinetic sculpture, also on display in the Art Gallery through March 9, is an electrifying experience in contrast to the calm mood that Campbell's work evokes.

According to the poster distributed through the art gallery, "If you have a history of epileptic seizures, related or similar illnesses that result in you 'spacing out' when you would rather not, you are advised not to see this exhibit."

Many structural images can be invented from Cooper's work. In "Last Night the Aliens Raped My Mind Again," red, purple and green electronic vibrating circular images move at a terrific speed.

There are moments during the exhibit when the viewer comes close to spacing out. It's as though the dots are going to bounce out of the kinetic sculpture and grab you. This feeling of discomfort is most evident in the work, "Implosion."

Next Tuesday at 8 p.m. Campbell and Cooper will be available in the art gallery to answer questions regarding their work and discuss related topics. Coffee will be served.

Plunk'in on the ol' eardrum

Mountaineers wail

By STEVE WEBBER

The Santa Cruz mountains must be wild with half-crazed, high steppin', hard stomping silly grin'n forest creatures. 'Cause that's where Oganookie is.

Oganookie is a community. Its founding fathers and sole inhabitants are also Oganookie, the musical group. And the boys do play.

They played Tuesday night at the SJS Joint Effort and we all just loved it.

Yeehaah, that electric fiddle shore does tingle my spine. And that there electric banjo, my my, a pick'in and a pluck'in, good ol' electric mountain music.

The boys quite simply, get it on and on and on. And they're funny too. Quite a treat for city folk.

Also on the bill was Cisco, Frederick and Rassmussen. The group is comprised of three girls who write and sing real purty tunes.

In a ditty about the Lord



Marilynn Yee

Bluegrass—down home, right on

and that heartfelt of soul they wail, "Oh Jesus, please be my valentine." In a song about the laments of the roller rink they croon about the "ball bearing blues."

The harmony was great,

the lyrics fine, all in all a lot of fun and talent.

Charlie Musselwhite with Frank and Undjas are coming to the Joint Effort March

7. Student tickets are \$1.50, general admission \$2.50. Better get tickets early, the management expects a sell-out.

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Modern comedies

One-acts open

Three modern oneact comedies open tonight in the Montgomery Theatre at 8:30 p.m., with subsequent performances Friday and Saturday.

On the following weekend, March 9, 10, 11, Jules Feiffer's "Little Murders" will be presented.

The San Jose Theatre Guild is featuring a satiric marriage and family theme in its selection of "Bea, Frank, Richie and Joan," by Ron ee Taylor and Joseph Bologna, "The Golden Fleece," by A.R. Gurney, Jr. and Robert Sherwood's "I'm Herbert."

Director John Rose has cast Roberta Viscovich and William Chestnut, who appeared in a recent Guild production of "Plaza Suite," as the married couples in

"Fleece" and "Herbert," the first and last plays on the program.

Performing in the second play of the following weekend's production will be Jean Parker, John Cirigliano, Rick Santacroce and Carol Turner.

Cirigliano played the role of Frank, the muddled and meddling father, in the SJS production last fall.

Norma Dillon, director for "Little Murders," and Rose are members of Actors Repertory Theatre, resident company of the Guild's Cafe Theatre, 16 E. San Fernando St.

Cast in the principal roles of the grim Feiffer comedy are Mickey Benson as Marjorie Newquist and Howard Dillon as her husband Carol. Cindy Muhleman plays Patsy, the ill-fated, two-fisted daughter and

bride. Timothy D'Agosta is cast as Kenny, her high-heel shoe wearing brother.

Jamie Evans, who appeared in the title role of Theatre Guild's "Norman, Is That You?," will play Alfred Chamberlain, the role played by Elliott Gould in the film version of "Little Murders."

Mike Edmonds, David West and Bill Knopp are the other principals, the detective, the minister and the judge.

Wedding guests are actors George Hickenloper, Linda Groat, Debbie Dillon and Carolyn Watkins.

Lighting and set design for the three one-acts is by Jerry Grantham. Gary Mitchell and Grantham are designer and technician for "Little Murders."

Tickets are available at Santa Clara Box Office or call 272-1858 for reservations.



'I'm Herbert', tonight

'Watts' dramatics better than piano'

By GLENN LaFRANK

Thrilled by an evening of great showmanship, a medium-sized crowd gave pianist Andre Watts a standing ovation Saturday night at De Anza College Flint Center.

He did not deserve it. Watts turned out to be a better performer than pianist. As keyboard musicians go, there are some in the SJS Music Department who have the potential to be much better than Watts.

The first part of the program consisted of an hour of Schubert. These works were done well, but a little overplayed.

Watts felt he had to spice up the music slightly by twisting his head and jerking his hands off the ivories to convey the excitement of the Schubert pieces.

Actually, all concert pianists use dramatic hand motions, but Watts did so much acting it took away from his playing, which was not especially strong anyway.

After the intermission, Watts performed two short works by Franz Liszt, "Les Jeux d'Eau a La Villa d'Este," and "Don Juan Fantasy."

The first Liszt piece contained some beautiful melodies, but Watts wanted to play it double forte, which in layman's terms is thunderously loud, thus butchering it.

Watts did not equal his publicity. Instead of traveling 10 miles to the Flint Center, one could see a good pianist at the campus Concert Hall.

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San Jose

Dance held at Black Ice Friday show

Black Ice Productions will be presenting a dance and show this Friday night, March 3, from 9 to 2, at the Saint Claire Hotel, 302 S. Market and W. San Carlos Sts.

The show will feature the Philosophics, singers and dancers, the Electric Church Band, and vocalist Clara Johnson. Door charge is \$2.

A bar will be open, but minors are welcome.

The Philosophics are in the process of recording a new release, due some time in April.

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Cop book a fine portrait

Joseph Wambaugh's second novel is destined to be as popular as his 1971 best seller, "The New Centurions," which will be coming out as a film this year. "The Blue Knight" is a concisely tailored portrait of a veteran cop and his work.

Bumper Morgan is finishing his 20th year as a beat cop in Los Angeles. He's a cop of the old school—twirling his stick, swaggering with his cocked hat and

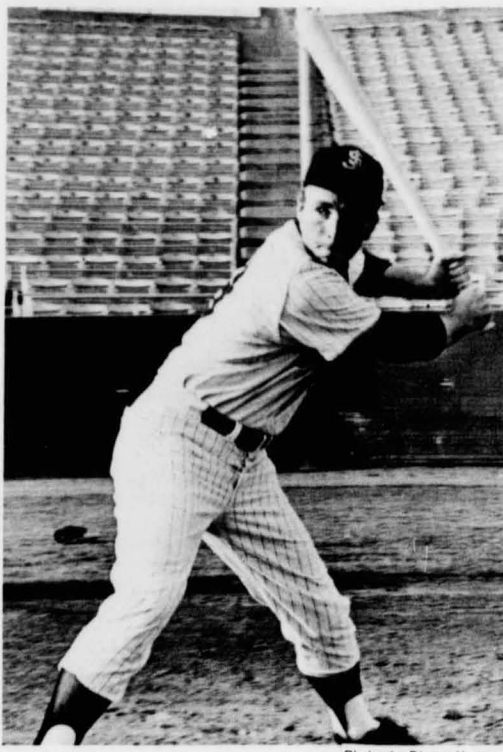
impressing the shoe-shine kids. Although he doesn't believe in God, he says an Arabic prayer that asks for good digestion and something to digest while his 275-pound frame ingests its way through the last days with his "putah," his beat.

He's a blue island that accepts gratuities, stretches the truth, perjures himself in court, celebrates life, responds intuitively and loves being a cop.





Mike Rusk



Dennis Smith

Photos by Dianne Hagaman

Indians wield big club, batter Spartan Nine

It is evident the SJS baseball team are big city boys. They never seem to fare well on "The Farm."

Otherwise known as the home of the Stanford Indians, "The Farm" took its toll on the young Spartans when Injun leftfielder Rod Boone crashed a three-run homer to lead the Indians to an 8-2 non-league win Tuesday.

"We were ahead 2-1," said head coach Gene

Menges, "then we served up a gopher ball."

The gopher ball (homerun pitch) was served up by Spartan newcomer Mike Terry. Riding a shaky 2-1 lead into the bottom of the fifth inning, Terry issued consecutive singles before giving up the big blow to Boone.

SJS jumped off to an early lead on errors by the Indians in the second and fourth stanzas, which scored Dennis

Smith and Tim Day.

Smith poked a double in the second and then came across on an error, while Day tallied in the fifth after singling.

Terry, after hurling five innings of eight-hit ball, gave way to junior fireballer Kris Sorensen.

Sorensen went one inning in which he issued two runs and then gave way to freshman Jeff Gingrich.

Gingrich proved the most effective of the Spartan pitchers, striking out two and walking a like number while shutting out the Injuns during his two-inning stint.

Ruggers get tourney invite

Having earned almost instant status in North American rugby circles by earning an invitation to the Monterey National Rugby Tournament, SJS' maiden season ruggers gun for their sixth consecutive victory as the guest of the Santa Rosa Rugby Club Saturday at 1 p.m.

The Spartans, 6-2-1 on the season after squashing the UC Davis seconds 25-6 Saturday, will be one of 32 teams entered in the Monterey competition, set for March 18-19 at the Polo Field in Pebble Beach.

The Spartans' one-sided win over Davis, sparked by second row scrummer Rich O'Leary who scored two tries, highlighted a busy day of activity on the Spartan green.

Three other battles were waged, one a 31-6 crushing by the SJS seconds over the Palo Alto Rugby Club seconds. In other games, UC Davis ripped UC Santa Cruz

and Palo Alto topped the Santa Clara seconds.

Others scoring tries for the SJS first side Saturday were wingers Steve Zanetell and Vic Convertino and scrum half Rich Greco.

Forward Bob Edwards scored eight of the points for the Spartan seconds on a try, penalty kick and conversion. Others scoring tries

were Jim Silva, Tim Alley and Tom Tutt, who played an outstanding game after moving from hooker to scrum half in the first half.

"It was probably the best team effort of the season," declared SJS coach Kelti Lansley. "We had more of a balance between the backs and the forwards than in the past."

Intramurals

Intramural hunch basketball is in its second round and the Warriors of the D league haven't played a game yet.

In the first round they had a bye and when their big chance came Tuesday night their opponents, the

Bean Dips, didn't show.

However, some teams have been playing. Sigma Nu beat Sigma Chi for their second win and the 49er's smashed Over the Hill, 50-10. Volleyball sign-ups (6-man) are being taken now until March 24.

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Netters face Santa Clara, Stanford in dual matches

The Spartan tennis team, which coach Butch Krikorian believes is co-favored in this year's PCAA race with Long Beach, enters its first dual meet competition when they face Santa Clara today at 2:30 p.m. on the south campus courts.

The SJS netters, who took last season's conference title with no trouble, travel to Stanford tomorrow afternoon.

Since the Santa Clara squad is one of the weaker teams on the Spartans' schedule, Krikorian's top three netters, Carlos Kirmayr, Robbie Wheatley and Dave Smith, will not play.

Alternates Bruce Antal, Greg Jasonides and Bob Klyce will move up for the Thursday match.

Kirmayr is hot off winning the title in last week-end's Northern California Intercollegiate held at SJS. The win, coupled with his title in last week's San Joaquin Challenge Cup in Stockton, puts him in the lead with 150 points for Northern California Tennis Association Player of the year.

Kirmayr, a 21-year-old senior, continued his quest for the NCTA honor last night in his opening match at the Lodi Invitational Tournament, which ends Sunday.

Wheatley, the No. 2 man, is a senior with two years of experience. Third man Dave Smith, another senior,

is the team's "most improved player," according to Krikorian.

Junior Chris Fitzpatrick, the No. 4 man, bases his game on a big serve and the volley game.

Krikorian calls sophomore Terry Rodgers "the most dedicated and determined" player this year. He relies on his all-court game. Rick Ishikawa, a net rusher with a strong backhand, is set for the Spartans' sixth spot.

Krikorian rates the Stanford netters as "no worse than second in the nation," including Texas' Trinity College as the school to battle the Indians for the national title.

The Stanfordites showed their power in the Nor Cal event, taking the team title with 21 points (SJS was sec-

ond with 12) and placing three players in the semi-finals.

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If you can stump us with any one of these hi-fi questions, you win a Fisher TS-100 T-shirt.

1. What is sensitivity?
2. What does a muting control do?
3. What is a Hertz?
 1. A car bearing a corpse
 2. The number of back and forth vibrations of an AC signal in 1 second.
 3. A national car renting company.
4. What does the term "selectivity" mean?
5. The control that makes it possible to listen to the full range of sound when music is played at a low volume is called:
 1. Range control.
 2. Loudness contour control.
 3. Volume control.
6. What purpose does a high filter control perform?
7. What are Baxandall controls?
8. What is a watt?
 1. A unit of light.
 2. A unit of power.
 3. A unit of efficiency.
9. What is distortion?
10. How do the various power measurements, such as Peak-to-Peak, IHF, EIA and RMS relate to actual output power?
11. The ability of a speaker to follow low-frequency signals of large amplitude is called:
 1. Transient response.
 2. Compliance.
 3. Efficiency.
12. What is the function of a crossover network?
13. What is meant by an acoustic-suspension speaker system?
14. What are the advantages of a heavy turntable platter?
15. Wow and flutter are:
 1. Changes in power output of an amplifier.
 2. Distortion caused by variations in turntable or tape deck motor speed.
 3. Irregularities in the human voice.
16. What are the main benefits of electronics tuning?
 1. More accurate than manual tuning.
 2. Lower cost than manual tuning.
 3. Provides convenient remote control tuning.
17. What does the term "capture ratio" mean?
18. What is an IC?
19. What do tape monitor circuits do?
20. What is the TS-100?



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If you have any questions about our salesman's answers, ask him for the official answer sheet.

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Fall college admissions still open

By EILEEN COLLA

The admissions situation at SJS and other state colleges is like a teeter-totter.

The number of department openings in 10 areas since the initial November filing period.

According to Roy J. Del-

pier, SJS admissions officer,

departments which are

closed for fall are: Librar-

ianship (masters program),

interior design, aeronautics

operations, art (bachelor's

program), graphic design,

nursing, occupational ther-

apy, behavioral science, so-

cial service, and administra-

tion of justice.

Other departments, how-

ever, are still open. Del-

pier estimates that approxi-

mately 7,000 to 8,000 more

applications can be pro-

cessed before admissions

reaches its ceiling of 21,000

applications.

Of course not all of these

applicants are given space

reservations. Those who do

acquire space must see that

transcripts are forwarded to

the proper college. Then

they are scrutinized to deter-

mine whether a student is

eligible for acceptance.

One problem that Del-

pier has dealt with is that often

a student isn't granted space

at his first choice college but

refuses space granted in his

second or third choices. He

tells students that they must

be willing to attend alternate

schools or they shouldn't put

them down on the applica-

tion.

The filing period for the

spring '73 semester is set

for August. So students who

weren't accepted next fall get

an early start for spring.

Apartment flowers

Grow your own

By PAULA BELSHAW

One of the greatest feel-

ings in the world captured me

the day my morning glory

bloomed.

You can't get the feeling

by going down to the local

nursery and buying potted

plants. You have to grow

your own.

Sometimes it isn't so

easy, but whoever said life

was a bowl of flowers?

For all you apartment-

dwelling students, something

green growing on your win-

dowsill is the closest you'll

get to a garden for a while.

So let's explore the possi-

bilities.

Naturally we'll assume that

you're going to start from scratch.

Nurseries are out of bounds.

Sometimes they're out-

of-reach from the pocketbook standpoint.

Find yourself some kind of plant

container. A clay pot with a drainage

hole works best, but a metal bread pan

or antique container can work just as well,

provided you don't over-water your

precious new life.

You also need a spot on a windowsill

or a balcony where the sun can reach

your plant. Some varieties of indoor

plants need no sun at all, such as dwarf

palms.

If you have no place where the sun

can reach your plant, use a high intensi-

ty lamp or sun lamp for a few hours

each day.

Your next decision is the hardest.

What to grow?

I've found, for the first experience,

morning glories are generally prolific.

There isn't much you can do to kill

them, except forget to water them. Any-

thing will die from dehydration.

If you don't like morning glories, mari-

goldens are also easy to grow. Coleus

provides an evergreen for your indoor

gardening efforts. African violets are

beautiful, but usually difficult to grow

unless proper organic soil condition is

maintained.

Peat moss is one of the best planting

mediums, but you can also use ordinary

soil replenished with plant food, or a small

amount of compost (decomposed organic

matter such as grass clippings, manure

and dead leaves).

For any of the plants or flowers you

have chosen, you'll need gravel or char-

coal at the bottom of the pot for drain-

age. Cover this with peat moss or soil.

Plant the seed just below the surface

and power lightly with soil.

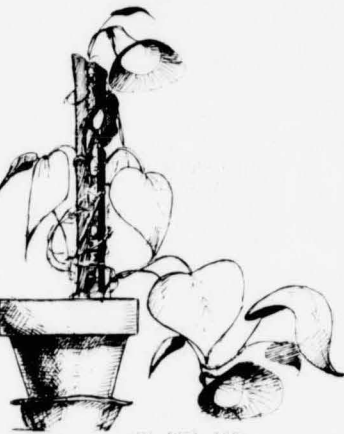
Water lightly every other day until

the seed germinates (sprouts). Continue

to water the plant every other day enough

to saturate the soil (more if your plant

gets lots of sun, less if the plant gets



only short periods of sunlight).

Check your plants before watering by

pushing into the soil with your index

finger. If the soil is moist, the plant doesn't

need watering.

Black or brown wet patches on leaves

or stems is a sign of over-watering in

winter.

If you've planted morning glories, let

them grow until they reach a height of

two inches when the vine will need some-

thing to climb.

A plastic ruler that has holes for tracing

numbers and letters makes an interesting

and unique-looking miniature trellis for

the vine.

Push the ruler into the dirt about three-

fourths of an inch from what you choose

as the backside of the plant. Take the

tail part of the vine and intertwine it

through several of the ruler openings.

As the vine grows it will continue to

intertwine itself in the ruler openings--

with a little help from you--providing an

unusual background for the blooms that

appear in approximately one month.

For marigolds, no trellis is needed,

but the planting and growing method is

the same.

Be cautious with the seeds, a few go

a long way. You may have to do some

thinning. Do this simply by removing any

extra plants that sprout.

Make sure to keep all house plants

away from direct heat such as a heater.

At night remove plants from the window-

sill to avoid danger from cold.

For weekends or vacation absences,

watering the plant presents no problem.

Water the plant thoroughly, then insert

two sticks slightly taller than the plant

on each side of the pot.

Drop a light-weight plastic bag over the

sticks and fasten around the pot with a

rubber band or tape.

The moisture from the plant will con-

dense on the plastic bag and drain down

the inside of the bag into the soil.

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