

Facilities needed by blind students

By Lisa McKaney
Second of two parts

"Nobody on campus is actually responsible for the handicapped students. If I should have administrative problems, I see Mrs. Rogers or my friends in the Psychology Department for help," said Mike Boyle, psychology graduate student of San Jose State University.

The woman Boyle referred to is Mrs. Mary Rogers of the Student Activities and Services office. Mrs. Rogers serves as disabled students coordinator and friend.

According to Mrs. Rogers, 1,000 disabled students attend the 19 state colleges. Two-hundred are at SJSU, and 20 are blind.

"We have many more blind students than before, so we have to make the school more accessible to them," Mrs. Rogers said.

Eventually, Mrs. Rogers hopes to have braille room numbers put on the doors on campus. "But that takes time and money," she added.

Several blind students have also suggested ways the school can help them:

"The only thing the school should do for us is

to have some type of orientation week, with a mobility instructor to show us around," said Vivian Younger, freshman at SJSU.

"I think it would be helpful if the school could provide a service of some type where I could call for rides to places off campus. Also, a reader directory would be a big help," Gina McGaughey, a senior English major, said.

"A braille library and tape room would be helpful, but without any money, it's hardly likely. A relief map of the campus would be a good idea," Boyle said.

Aids now available at SJSU

"I try to help the blind students as much as possible," Mrs. Rogers said. "I make the arrangements for their pre-registration. I send away for books. I have a tape-recorder they can use, as well as a braille writer. The library does have a braille dictionary and an encyclopedia set—but there's not enough room for more than that," she commented.

"If the students have problems with their classes or their instructors, all I can do is pick up the phone and call somebody. I don't have much

authority other than that," Mrs. Rogers added.

The service groups on campus are my biggest help—they do so much for the handicapped students in the way of planning recreational activities, offering readers and giving rides. Their volunteer service is almost always readily accessible and their work is very commendable," she said.

Counseling for the blind

Donald Huff, counselor for the blind at the State Department of Rehabilitation, is a graduate of SJSU, physically handicapped, and a very busy man.

"I work with the student's objectives in mind—whether it be short-range job training or college and vocational schooling plans," Huff said.

"For three and a half years, I had a case-load of 100 students but next month I'll be getting another counselor who will be handling the 50 non-college-bound students, while I handle the college students which are mostly San Jose students," he added.

"I try to work with the students as often as

possible with their social as well as their academic problems. I like to be involved with their decision-making process. I try to coordinate with various agencies and the students to move our mutual decisions into a reality," he said.

"Sometimes a client is locked into one decision. In order to avoid confrontations, I do my best to help with that decision, even though I may not agree with it," Huff added.

Not another welfare department

"We're different from the welfare department in that welfare has the right to draw blind aid. With rehabilitation, it's a privilege more than a right—so we have to be more selective," Huff stated.

"We have rules we have to go by; I try to bend the rules as much as possible, but I can't always do so. To keep the welfare of the individual is of foremost importance; I try to have their interest at heart before I involve myself with secondary issues," Huff said.

"We sometimes get the reputation that we just pay the bills, but we are more involved with the

students than on an economic basis," he emphasized.

The rehabilitation center, formerly known as the Vocational Rehabilitation Center, becomes involved with students during their senior year in high school. When a student reaches 16, he is eligible for blind aid, which pays tuition, braille writers, braille books, tape-recorders and readers. (A reader has to put in 1100 hours a school year, and gets paid \$1.65 per hour).

Requirements for Aid

To be eligible for rehabilitation aid, the student must undergo a physical examination; to be declared legally blind (although the center is not stringent about this) and the student must prove that his blindness would be a barrier to his chance for employment in order to qualify for job placement through the center. A student is then given psychological and vocational tests; interviewed (as well as any other sources about him that can be found) and then he may decide to go into vocational training or job placement. According to Huff, the majority of the clients choose to go to college.

Photo labels incorrect

The Spartan Daily incorrectly identified two individuals in yesterday's paper. One photograph of an unidentified protester being placed in a police van at a Santa Clara University demonstration was incorrectly labeled Vivian Younger.

However, the photograph of Miss Younger, elsewhere on the page, was incorrectly labeled as SJSU instructor Dr. David Neuman.

A photo of Dr. Neuman, scheduled to run in yesterday's paper, was held.

The Daily regrets these errors and apologizes for any inconvenience or embarrassment.

Thursday, October 12, 1972

Spartan Daily

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Lowenstein comes to campus

Allard K. Lowenstein, former Brooklyn, N.Y. congressman who was the spearhead of the "Dump Johnson" campaign in 1968, will speak for Presidential candidate George McGovern tomorrow at noon and 1 p.m.

The former legislator's noon address is in the College Union Umuunum Room. His 1 p.m. talk is in JC 141.

Chicanos condemn Bunzel over minority hiring policy

By Buzz Eggleston

About half of Tuesday evening's open forum program on the "Changing War in Indochina" turned into an expression of Chicano grievances against San Jose State University President John H. Bunzel and Santa Clara University President Father Thomas Terry.

The grievances were animated in a skit arranged by Teatro de la Gente, a Chicano theater group. The skit portrayed Pres. Bunzel and Father Terry as independently responsible for the firings of Mexican-American professors and administrators at their respective universities.

The skit also portrayed SJSU Chicano students as apathetic toward the firings at SJSU, compared with their counterparts at SCU.

After the skit, Antonio Chavez, introduced as a fired admissions counselor of SCU, described the circumstances of his firing and described his views of the problem of SCU Chicano students.

He also decried the apathy of SJSU Chicano students compared with the proportionately

smaller number of Chicanos at SCU.

Next to speak was Phil Austen, one of the six Chicano students arrested last Friday on a charge of illegal trespassing in a confrontation with Father Terry. Austen called for an increased awareness by Chicano students, and described the incident in which he was arrested.

The forum, sponsored by the newly formed Radical Student Union, was held in Morris Dailey Auditorium. Preceding the performance of a Chicano trio and the skit by Teatro de la Gente, were two anti-war speakers.

About 35 persons heard the first part of the program, but this increased to nearly 100 by the time the skit was performed.

Nguyen Anh Tri, a South Vietnamese SJSU student, spoke on the significance of the Seven Point Peace Proposal from his viewpoint. He charged President Nixon with enlarging the war.

"President Nixon said he wants to end the war while he is expanding the war into Cambodia in 1970 and into Laos in 1971, and increasing the bombing," Tri said, adding, "This he calls Vietnamization."

In conclusion, Tri said, "The Seven Point Peace Proposal reflects not only the aspirations of the Vietnamese people, but all peace-loving people all over the world. Including the American people."

Then Earl Rose, a Marine veteran who served three tours in Vietnam and who is a member of the First Workers Delegation to Vietnam, attacked the war on the basis that the poor are forced into uniform because of economics and forced to fight a war for the business interests of the rich.

He described how soldiers are psychologically prepared to go to war. "We used the term 'gooks,'" he said referring to the Vietnamese. "It was really ironic. Third World people going to kill Third World people."

Rose said his first assignment after returning from Vietnam was to suppress race riots in Washington, D.C.

After the Teatro de la Gente performance and the speakers from SCU, two films, "Only the Beginning" and "People's War," were shown.

Speedy help for personal problems given at campus Counseling Center

By Bruce Jewett

The little white house could belong to kindly grandparents full of sage advice served with milk and cookies.

Open 8 a.m. to 5 p.m., located in Building "K" on South Ninth, the campus Counseling Center has people who will listen to you.

"Most students," Dr. David Neuman, the center's director, said, "do not realize we exist. They get us mixed up with other student services such as health, placement, counseling

and testing. We are here to help students with their personal problems."

Neuman has been at San Jose State University since 1956. He first came as an instructor in psychology. He has been director of the Counseling Center for the past two years.

His office is not clinical in the conventional way. Posters line the walls, objects of art and handmade candles fill the room. Instead of an analysis couch, there is a single bed with a lot of pillows.

"The most exciting type of work," is how Neuman refers to his job. He has a staff of 13, mostly psychology instructors who counsel part-time. Neuman says that this is equivalent to nine full-time workers and is "inadequate."

"When a student comes to us," Neuman said, "he is generally dissatisfied with something in his life. We give him immediate attention. Most other centers have waiting lists. We feel that putting a student on a list and telling him to come back in several weeks is very harmful."

Individual and group counseling is offered by the center. The greatest difficulties, Neuman said, is in co-ordinating the schedules of students and staff members.

According to Center surveys, 700 to 1,000 students come for counseling each school year. The average stay for a person is six sessions over six weeks.

"Most students who come to us are very normal," Neuman said. "For those who need more intensive help there is nothing we can do. We are unable to prescribe drugs, give psychiatric treatment or long term psychotherapy."

Neuman continued, "Presently there are no funds allowed for student psychiatric treatment. I do not feel that this is in the best interests of the students."

Neuman explained that a student with a psychiatric problem has only county mental health offices to resort to. "Students find that the county has very little to provide."

Since the closing of Agnew State Mental Hospital, the doctor stated, "Agnew patients have been put in half-way houses around the university area. They are often abused through neglect. Their primary treatments are heavy doses of tranquilizers. They are not given any rehabilitation."

The half-way houses, Neuman feels, are straining the resources of the county mental health facilities. He also feels the Agnew move is an "economical move" of Gov. Reagan's administration.

"Reagan has long felt that he should carry out this program," Neuman charged, "to minimize the state's involvement in mental health. He feels that type of involvement smacks of socialized medicine."

Another of the doctor's views deals with the scattered, and often little known, student services: "All student services should be in one building. Then we wouldn't have to refer a student from one end of the campus to another."

He pointed out that there are plans to build a new library. He would like to see consolidated student services in the building now used to house the library.



Dr. David Neuman relaxes during counseling session.

AS Council overrides veto of \$12,000 Black request

By George Rede

A.S. Council decisively overrode a Presidential veto last night, reinforcing a \$12,000 allocation to the Black Students Organizing Committee (BSOC) for various entertainment programs.

It also restored \$942.88 in funds denied to the Women's Center, allocated \$6,400 for the operation of the Joint Effort coffeehouse, and issued two statements of support for a San Jose housing measure and Arab students in West Germany.

A.S. Pres. Dennis King vetoed the BSOC allocation, which was made a week ago with the stipulation that the funds be released pending submission of a detailed budget from the BSOC.

King emphasized his support of the BSOC's intentions, which include the presentation of a Bill Withers-Dick Gregory show, but said he felt the details of the program should be discussed before releasing the funds.

He further pointed out that the proposed programs might be handled by the A.S. Program Board, an 11-member committee which regulates campus entertainment.

BSOC spokesman David Piper presented a line-item budget last night totaling \$13,840 and Council overrode King's veto on a 12-0-1 vote.

The additional \$1,840 requested by Piper was not allocated.

In other action, Council fully restored the Women's Center funds it denied on a 12-4 vote.

A vocal throng of 30 women applauded loudly as Councilmen voted, 13-0, to allocate \$486 for operating expenses and \$456.88 for unused funds that reverted to the budget at the end of last semester.

Councilman Jamm Basseri, who visited the Women's Center last week with Councilwoman

Rosa Velasquez, said, "The platform of Third World Coalition was to support all progressive struggles on campus. I believe the Women's Center is functioning and struggling for the same causes as TWC."

Miss Velasquez added, "I think it's a fantastic program and I feel Council should apologize for the way it treated the Women's Center last week."

Ted Gehrke, A.S. Program Board adviser, asked for \$6,400 for the year to operate the Joint Effort. The request was halved, however, with the stipulation that the remainder of the funds be released in the spring pending evaluation of the coffeehouse's success.

In other money matters:

- \$2,482.80 was allocated to meet a cost of living pay increase for A.S. employees.

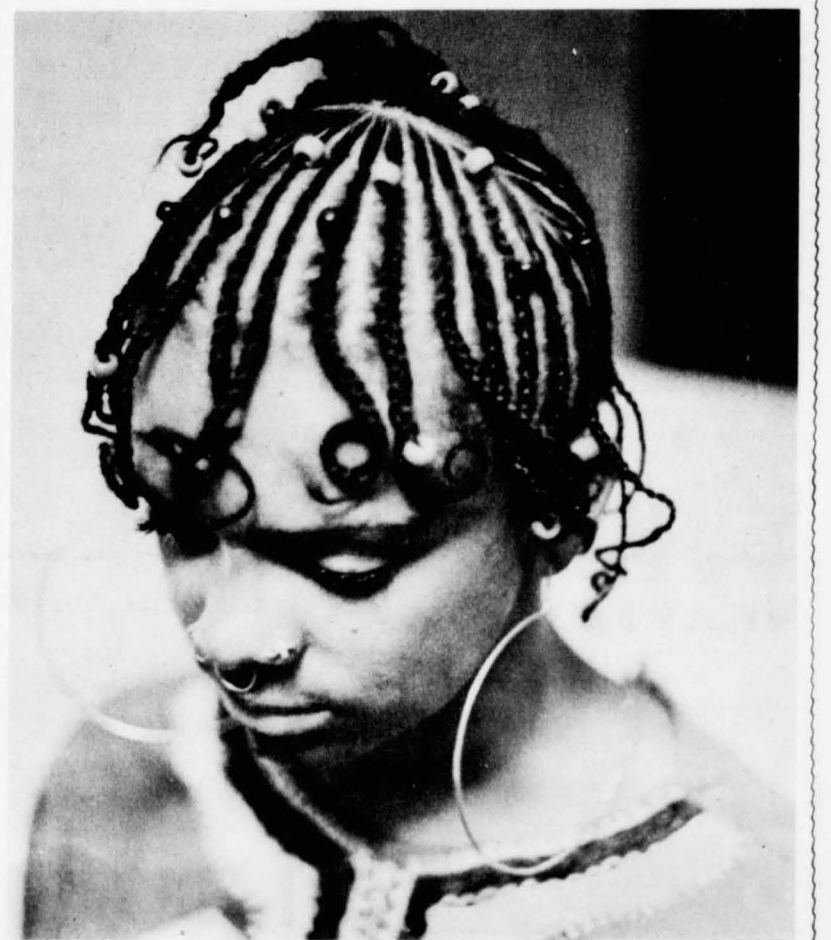
- \$100 was allocated to the Graphic Offensive to sponsor a speech by Dave Dellinger, anti-war activist and member of the Chicago 7.

- \$95 was allocated to Los Estudiantes de Atlatlan to help supplement transportation costs for students taking part in the Chicano National Congress for Land and Cultural Reform, to be held in New Mexico next week.

Council also endorsed Housing Measure 1 on the Nov. 7 ballot in San Jose, which would provide for 1,500 units of low-income housing.

It also resolved to express its support of Arab students in West Germany who are "being persecuted," according to spokesmen for the Iranian Students Association and the Organization of Arab Students.

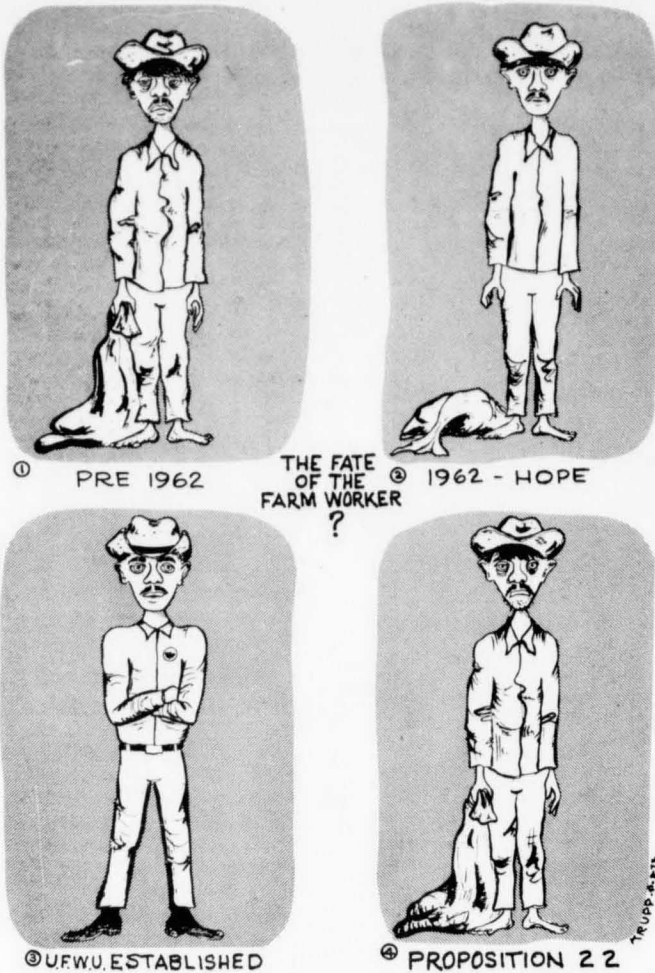
Telegrams will be sent to a hunger strike center in Bonn, the West German president, the U.N. Secretary General, the West German Embassy in Washington, D.C., and the West German Consulate in San Francisco.



Maiisha wears braided variation on corn braid theme. Story on page 4.

Editorial

Prop. 22 cripples farm workers



Historically, the farm worker has been relegated to a position of suffering characterized by poor living conditions, poor working conditions, lowest of wages, and practically no voice in government that represents him in his work and every day life.

Proposition 22 on the November ballot is a measure that, if passed, would perpetuate these deplorable conditions and take away the only non-violent means by which farm workers can gain union recognition.

Supporters of Proposition 22 say the measure would benefit farm workers by enabling them to have elected representation. But the rigid criteria set up by the proposition would actually disenfranchise most farm workers from voting from that representation.

In the first place, the measure stipulates that no worker can vote unless he has worked for an agricultural employer for at least 100 days of the last calendar year.

In addition to the 100 day requirement, farm workers would have to work 14 days with the particular employer holding the election.

This part of the proposition ignores an important fact about farm workers: They have to move to work. Many workers would not meet the 100 plus 14-day rule.

The measure further states no worker can vote if he has voted in an election in the same

geographical area during the preceding 12 months.

However, no definition is given of what this geographical area includes. Most farm workers work for as many as 12 to 18 employers in one year, many in the same area. For example, if a man were picking grapes in Delano and then moved to a nearby town to another harvest he would be ineligible to vote because he already voted once in the same geographical area.

Another damaging aspect of Proposition 22 states that the number of harvest workers entitled to vote cannot exceed the number of permanent workers entitled to vote.

This stipulation could encourage elite permanent workers to vote in favor of the grower to ensure themselves a job. The majority of farm workers - those probably in favor of the farm workers union - would not have a chance to vote.

One more major fault of Proposition 22 is that it creates a five-member Agricultural Relations Board appointed by Gov. Reagan. The governor, as a matter of record, has shown complete disregard toward farm workers in their efforts to organize.

The measure to confront California voters is riddled with even more inequities:

- It outlaws strikes at harvest time - the only period when a strike can be effective.
- It allows for a 60-day

cooling-off period and lets the grower obtain a 50-day injunction against strikes. Since nearly 98 per cent of California crops can be harvested within 45 days, the injunction would in effect take away the power of a strike during harvest time.

• It takes away secondary boycott rights from farm workers or anyone wanting to picket stores selling scab products. Also, there would be a maximum \$5,000 fine and one year in jail for any unlawful act concerning these boycotts. There are movements to expand this discriminatory and undemocratic rule to other states as well.

With respect to labor rights, the measure makes it unfair for workers to demand compensatory wages for work not performed. For example, if an employer calls men to the fields and then discovers there is not enough work, he would not have to pay four hours show-up pay - a clause included in present contracts.

From the beginning, farm workers have been considered third-class citizens and treated like slaves. To help and protect their fellow citizens, Americans must guarantee poor farm workers the same constitutional and labor rights any other American receives.

The Spartan Daily urges a "no" vote on Proposition 22.

FRENCH CONNECTION

U.S. foreshadows Europe's pollution problems

by Christine Weinstein

Aix-en-Provence, France:

Remember Europe. That's where vegetable gardens abound, bicycles reign, elbow grease generates the power for small jobs and paper products are noticeably absent.

What more could a Bay Area ecologist ask? People connected to the soil because they grow most of the food on their dinner table. They trust the sure quality results of manual labor rather than rely on a mechanical wonder for every need. Europeans, who invented bicycles, can travel without polluting the air or the ears. Most European women have a "filet" (a net bag) to carry whatever they buy - there is an alternate to brown paper bags. Paper napkins cannot be found. Only high-class restaurants and

family dinners have cloth napkins. One sees cloth handkerchiefs rather than "Kleenex." Considering the texture of European toilet paper, one would not want to use very much of it. It is a haven for ecologists.

Or it was...Today one finds giant supermarkets selling frozen dinners in tin foil containers, all sorts of throw-away paper products and instant foods. The supermarkets come with brown paper bags, piped-in music and the cold clang of cash registers. But they are popular and have a tremendous turnover, in spite of the similarities to an American counterpart. (Besides the familiar setup, one can find many products with American trade marks.)

The detested American image might

well be considered an archaic perspective. The younger generation seems to be emulating Americans, those whom they so carefully distinguished themselves from not long ago. Blue jeans are an exotic addition to most wardrobes, regardless that they are expensive here. Approximately 30 to 50 per cent of the music played on popular radio stations is American songs sung in English. Western films which epitomize the All-American cowboy are extremely popular in France. Clint Eastwood, Charles Bronson and John Wayne are folk heroes in France now. Along with these trends comes the popularization of American products and ways. Mechanization, progress and waste are becoming an accepted problem in France.

Usually, the seriousness of the problem grows with negligence until one must cope with the nuisance just to continue his day-to-day existence. The side-effects of industrial mechanization are beginning to take their toll and possible solutions are cropping up. Open sewage is more often the rule than the exception and water treatment plants are rare.

It is downright disheartening to come to Europe and get the impression you already had a mild preview in the U.S. of the ecological destruction to come. In California I saw countryside consumed by sprawling suburbs lacking design and continuity, beaches covered with dead fish and people without a sense of purpose. How can you warn somebody?

ONE STRUGGLE, MANY FRONTS

End to war will come through PRG proposal

by Sue Martinez of the Graphic Offensive

Pres. Nixon is presently carrying on the war in Vietnam with the heaviest bombing campaign in the course of human history. He has committed half the total B-52 bomber fleet, seven aircraft carriers off the coast where under Johnson there were only three. He has promised to have only 27,000 U.S. troops in South Vietnam by the end of the year, but has in fact reintroduced 150,000 servicemen to the Southeast Asian war zone. According to senior U.S. Air Force officials (AP wire, Sept. 18), "If Nixon is re-elected without a negotiated settlement being reached, the air war against Vietnam would likely be intensified."

Nixon's War

Nixon was elected four years ago with the promise that he had "a secret plan to end the war." In fact his "secret plan" was to continue the war and seek the victory that Johnson had failed to attain.

According to U.S. government statistics, since Nixon took office to

June 30, 1972, more than 20,000 Americans have been killed, 110,000 wounded and 500 taken prisoner or listed as missing. Since Nixon announced his bombing and mining campaign in April, 60 more pilots have been taken prisoner.

In Vietnam four and a half million Indochinese civilians have been killed, wounded or made homeless under Nixon.

He has employed a "pacification program" which involved moving thousands of people out of their countryside homes to armed concentration camps to keep them away from the NLF.

From April 6 to September, 1972, the U.S. dropped 400,000 tons of bombs on North Vietnam - the same amount of tonnage dropped in the two year period 1967-68 - at the peak of Johnson's air war. This is the equivalent tonnage of a Hiroshima-sized atomic bomb every five days.

From April to July, according to

North Vietnamese statistics, the U.S. has attacked over 160 schools, 100 churches and 32 health establishments and hospitals. Residential sections in the six major cities of the North have all been hit. The third largest city, Nam Dinh, is now 75 per cent destroyed.

Since April of this year, the U.S. has intentionally bombed dikes, dams and irrigation works in North Vietnam. This is the conclusion of the North Vietnamese government, foreign diplomats and journalists and an international investigation team which included former U.S. Attorney General Ramsey Clark. A break in these dikes during the rainy season could cause death by starvation and drowning to millions of North Vietnamese civilians.

Under international law, these U.S. policies in Indochina are war crimes. Nazi official Seyss Inquart was condemned to death at the Nuremberg war crimes tribunal for ordering the dikes opened in Holland in 1944.

People's Fight

On March 31 of this year, the People's Liberation Armed Forces launched the largest offensive of the war. Twenty-five ton tanks, which the sophisticated electronic sensors on the Ho Chi Minh trail had failed to detect, appeared throughout the country. New fronts were opened all over Indochina.

The Saigon army simply could not fight everywhere and instead engaged in major battles at An Loc and Quang Tri. Though Thieu has claimed victory in both cases, he failed to comprehend the objective of the PLAF offensive.

Their aim is to eliminate the Saigon army as a fighting force, to destroy the pacification program, and to demonstrate the failure of Nixon's plan to Vietnamize the war.

Thus the PLAF offensive has been a major success. According to both U.S.

and PRG press reports, seven out of Saigon's 13 divisions have been either put out of action or severely damaged in the last five months. Thousands of Saigon soldiers have defected.

In the countryside, attacks on the "pacification program" in district after district have meant that areas once thought "secure" - even those near Saigon - are now controlled by the PLAF. In September, U.S. General Weyland estimated that half of South Vietnam is now held by the PLAF.

Despite the incredible U.S. bombing campaign in both the North and South, the Vietnamese say that even if Hanoi and Haiphong are destroyed, they will go on fighting, and that the more terrible the hardships they have to endure, the closer they are to final victory.

A Plan For Peace

There is a plan for peace that would mean an end to the war, the safe return of POW's and a broad-based coalition government in South Vietnam. It is the PRG Seven-Point Peace Proposal.

The Seven Points says that as soon as an end to U.S. aggression and withdrawal of U.S. troops, material, and bases and those of its allies are agreed to, a cease fire will begin. The first POW will be released as soon as a date for total U.S. withdrawal is set.

The Seven Points calls for a coalition government for South Vietnam to be made up of representatives of the PRG, independent and religious groups and even members of the Thieu regime, excluding Thieu himself. This administration will then hold democratic elections in South Vietnam.

Nixon claims that he will stay in Vietnam until all the prisoners are released, but his policies have never brought about the release of a single POW. He claims the NLF wants to "impose a communist regime" on the

South Vietnamese people, though they have constantly pledged the contrary. He claims the U.S. must stay to prevent "a bloodbath" if the NLF wins, despite the fact that they have made it a policy to persuade and win over soldiers, government officials and even police. It is Nixon who is creating a bloodbath in Vietnam.

Oct. 14 March

At this crucial time near the November elections, it is vital that we do everything we can to expose Nixon. With his manipulative skills and ready access to the media, he has been able to persuade millions of people that he is "winding down the war" and is "the true peace candidate."

Large marches, like the peace marches of the past, have concretely affected public opinion to the point where most Americans now oppose the war, where Johnson put a ceiling on troops and resigned the Presidency, where Nixon had to terminate the Cambodian invasion and withdraw U.S. ground forces. We must use the power of the people now to focus public opinion on Nixon as the true war criminal and mass murderer he is.

The Oct. 14 march to denounce Nixon and support the Seven Points will assemble in Dolores Park, at 18th and Church in San Francisco, at 9:30 a.m. In Golden Gate Park, speakers will include Ramsey Clark, Dave Dellinger and Julian Bond, as well as a cultural performance by U.S. Vietnamese students and the Red Star Singers. A car pool will leave San Jose at 8:30 a.m. from Lucky's parking lot at 7th and Santa Clara streets. We hope you'll be there!

For these and other facts, see the new 8-page issue of the War Bulletin. It and the new edition of Sedition are now available at the C.U. Information Desk.

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"The press is the best instrument for enlightening the mind of man, and improving him as a rational, moral and social being."

Thomas Jefferson

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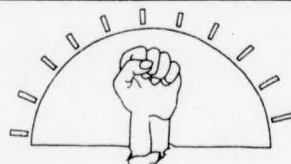
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60
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News Review

Compiled from the Associated Press

Freedom demanded by rioters

WASHINGTON—Rioting prisoners at the District of Columbia jail began negotiating with authorities yesterday more than 12 hours after seizing control of one cellblock and taking at least 10 persons hostage.

About 30 of the 187 inmates in the cellblock of the jail, which has 1,100 prisoners, demanded freedom and nothing else, and threatened to kill hostages they seized early yesterday morning in the uprising.

Automation ends BART

SAN FRANCISCO—The operator of the Bay Area Rapid Transit train that ran off the end of the line at Fremont Oct. 2 said Tuesday the automatic controls on the system's trains have failed before.

Eli Palmer Jr. told a State Public Utilities Commission hearing even though there were troubles with the automatic controls he'd never had a problem stopping the train with the mechanical controls until the accident earlier this month which injured five persons, including himself. None were seriously hurt.

Mystery in McGovern campaign

WASHINGTON—Democratic presidential nominee George McGovern said yesterday, "Mysterious things have happened in our campaign which have puzzled us" referring to reports that some of Pres. Richard Nixon campaign workers have conducted sabotage and espionage activities against McGovern.

McGovern, appearing yesterday on NBC's Today show, however, did not elaborate on the statement.

Rain is the cause of 2 deaths

SAN FRANCISCO—The torrential rains which drenched the Bay Area early yesterday caused two deaths, stranded motorists and brought traffic on the Bayshore Freeway between Interstate 280 and the San Francisco International Airport to a halt.

A surge of water knocked an unidentified elderly man down in downtown San Francisco and swept him under a car where he drowned in three feet of water before firemen could rescue him, police said.

Another person died in a storm-caused accident in Fremont, officers said.

Recreation bill is considered

WASHINGTON—The House Interior Committee considered and amended a bill yesterday establishing the Golden Gate National Recreation Area in California.

Book talk by Grothe

By Maureen McCarthy

"It is an indignity to the English language to say that Sweden is a totalitarian country," said Dr. Peter Grothe, founder of the Peace Corps and lecturer for the Political Science Department.

He made this comment while reviewing Roland Huntford's "The New Totalitarians" (Stein and Day) at this semester's first faculty book talk yesterday.

Grothe said Huntford's main thesis is that Sweden is totalitarian because the Social Democratic party controls the schools, mass communications and cultural aspects of that country.

However, Grothe accused Huntford of exaggeration.

"It is not that the book is only guilty of overkill, it often contains false facts," Grothe commented.

Because of this, the book "loses all credibility," he added.

Dr. Grothe spent a year in Sweden and Norway studying those countries' changing view-points about America. He is presently writing a book on that subject.

Grothe agreed with Huntford that Sweden's intellectual establishment lacks diversity of political view-points.

"There are no William F. Buckley's to challenge the basic assumptions of government," the lecturer stated.

Grothe noted however, that the Social Democratic party has nothing to do with the Swedish intellectuals' conformity.

"Swedes, especially the intellectual establishment, are conformists," he said.

Rubbing his hands together and rocking back on his heels, Grothe agreed with Huntford's claim that the Swedish press is biased towards the Social Democratic party.

He said the media, especially television, are "Models of the lack of objectivity."

"It is virtually impossible for anyone with opposing views to be heard over the broadcast media," he added.

However, Grothe noted there is no censorship in Sweden. This practice is merely a reflection of the true beliefs of the intellectual establishment, he implied.

"Maybe the publisher came up with the name 'The New Totalitarians' just to double the books sales," Grothe stated.

However, "They probably could have quadrupled sales if they had put a picture of some stacked Swedish girl on the cover," he quipped.

As a result of the misleading title and exaggerated facts, Grothe said it would be a good book for Swedes to read.

But unless an American has done a great deal of research about Sweden, the book read here could not be put in its proper perspective, he concluded.

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— NO GIMMICKS —

First female in position

Dean analyzes women

By Virginia Golden

A "fetish for football" and a desire to see more women enter male-dominated fields of study are just two subjects of interest to SJSU's first female academic dean.

Dr. Gail Fullerton, dean of graduate studies and research, assumed her new post in June of this year. Chosen from a field of 50 applicants, Dr. Fullerton was appointed by Pres. Bunzel, following the recommendation of a faculty search committee.

The soft-spoken Dean said she had a combination of reasons for seeking the appointment.

"Creativity within the university is possible at two levels," according to Dr. Fullerton. "One is within the classroom, and the other is in the creation of new programs."

As graduate coordinator in the Sociology Department since 1969, Dr. Fullerton has been involved with graduate studies and the development of new curriculum at the graduate level.

Included in her new duties is the coordination of new graduate programs and the creation of new degrees or concentrations within degrees.

Regarding this semester's new inter-disciplinary women's courses, Dr. Fullerton does not discount the possibility of a degree in women's studies in the future.

She admitted, however, that she has "not decided whether it would be best for women to have a degree in women's

studies, or to open doors to women in other curriculum, such as the sciences and math."

"Women's studies, as I see it, is not a discipline, but a focus,"

she added, citing as an example one of the current women's courses, "The Heroine in Literature."

Despite her busy schedule as dean, Dr. Fullerton is still teaching a modern family course, at her own request.

She enjoys teaching at least one course because "It helps you remember what the institution is all about."

The textbook used in the course was authored by Dr. Fullerton herself. Titled "Survival in Marriage," the book took five years to write and was published last April.

"Basically the women's movement has had a bad press," she said. "Coverage has gone heavily to anything outrageous."

She sees the movement as an effective force only if it goes beyond the level of consciousness raising, or "making women aware of the things that have been taken for granted. If it ends there, it's negative. People merely become dissatisfied. If it goes beyond that, to alternatives, an awareness of choice, then it

will become a positive thing." Dr. Fullerton believes there have not been equal job opportunities for women, despite the fact that "all the way through school and college, women have had great opportunities - but in the outside world, this is not so."

She added that "because of the way we (women) are raised, we think it is personal."

"It has always been assumed by men and women that when a man is transferred in his job, his wife will go. Most women expect and accept this. They are forced to choose between their careers and their families. This creates a built-in institutionalized sexism."

Obviously Dr. Gail Fullerton has not been forced to choose between her career and her family. She is presently married to a professional artist, and has two children, a boy, 21, and a girl, 14.

Dr. Fullerton's first book written on her own. However, she was co-author of "The Adjusted American," written with her first husband, Dr. Snell Putney, a professor in the sociology department at SJSU.

An extensive background in sociology has given Dr. Fullerton much insight into the current women's movement.

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Spiral design accents right side of hairstyle.

Braids: African cornbraid sculpting' becomes a spiritual snooze

By La Vonja Anderson

"When I sit down to sculpture, my hands are spiritually guided," explained Daima Ramisi.

Her name, Daima Ramisi, is Swahili for "enjoys herself always," and her sculpture is what is commonly known as corn braiding.

"It's like going to sleep and when I wake up the hair is finished. Honest, when I wake, I ask 'who did your hair?' they say 'you did it Daima,'" she explained.

Under, over, under, over, her small fingers move as she talks about her sculpture, its history and her philosophy about it.

Preferring to be called Daima, she refers to the hairstyle as a form of African art.

"African art has a dual purpose. It is both beautiful and pleasing to the eye and it is functional," stated Daima.

"This is directly opposed to the westernized concept of you can 'look but don't touch,'" she added.

Daima learned how to braid from a member of the Mesi tribe from Nigeria, where the process is called corn rowing.

The type and pattern of the braids tells the function the person serves in the tribe.

"The pattern of the single braids, tells everyone the person is a warrior in his tribe," she explained.

Although she does not pattern a person's hairstyle after the role he plays in society, she does braid a style according to the vibrations she receives.

"The physical appearance is not important. Whether you look 'good' in one style as opposed to another is secondary to the vibrations you and your hair send out," she stated.

"Vibrations set the mode and the mood which allows one to see inside of himself free of all camouflage," she added.

Daima never does the same design twice because, according to her, she never receives the same vibrations.

Even if she receives negative feelings from a person, she still puts herself into the design and uses the hair as a "medium to get rid of the feeling."

"In those cases you find my sculptures to have more intricate art circles and shapes," she explained.

Generally, Daima never knows what type of design she will sculpt until she gets the feel of the hair. According to her everyone's hair texture and hairline is different.

"Just like everyone has a different pattern of finger prints so does everyone have a different hairline and a different texture of hair," she said.

Daima compares her working with a head of hair to kneading clay and preparing it to be sculpted.

"First I stimulate the scalp which induces the hair to respond to my touch," explained Daima.

Daima views Black people as being the "children of the sun."

"In ancient times the knowledge of life entered our bodies through our heads, which houses our brain, the most important organ of our body."

"The braids allowed the energy from the sun to enter into our heads more easily than—as they do now—this lets the energy stimulate our minds," she added.

A hair style lasts about two or three weeks but to test the durability of one style Daima wore it for over two months. According to her it held up very well.

"One of the most important things about corn braiding is you're not concerned with how other people view you because there is no doubt that you are beautiful," she concluded.

Braids show heritage

By Mark Hegedus

"You walk around with a sore head and tight brains," explained Lawrence Jones as he reminisced about his French braid hairstyle. The Markham Hall student added, "I never felt so bad as when I wore my first corn roll."

Corn roll, French braid, corn braid. What are they? A look around you anywhere on campus will reveal oodles of examples. The rush is on and many black men and women on campus have tried, are trying or are thinking about trying French braid.

The old tribal traditions have pervaded the Black mood once again. The custom of an individual tribal hairstyle to signify a particular tribe has been transferred here to the individual to signify individuality.

Bebraided Maisha Johnson explained it in capsule form.

"Wearing my braids is a cultural thing, not a fad. The type of braid I wear is a signification of my personal identity," she said.

The proliferation of personal identity seen on campus today seems to be endless. The French braid has changed hairstyle to hair sculpture.

Debora Farley, an Allen Hall resident, does her own hair in braids and styles many other persons hair as well. As she described braiding, she used her hands as if she were working on an imaginary person.

"Braiding," she said, "is a thing of beauty, an outlet for my creativity as well as for the person I am doing it for."

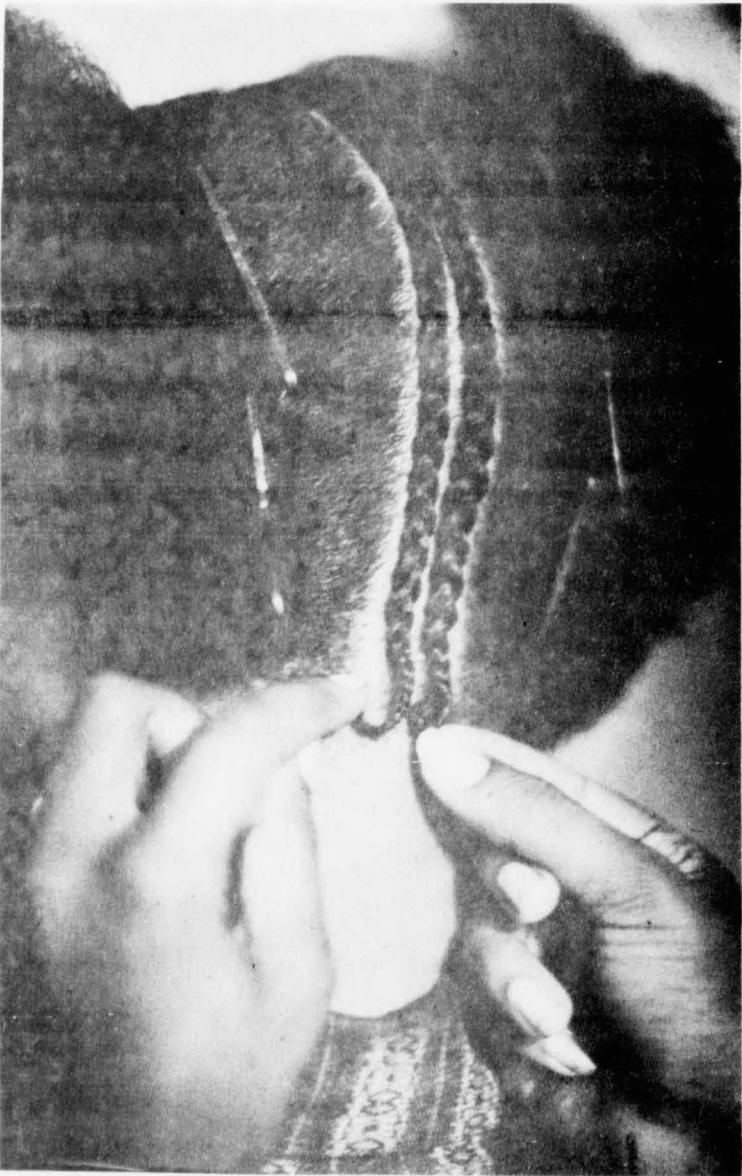
French braid is more than just beautiful and meaningful, it is functional. When the hair is shampooed the braids do not necessarily have to be taken down. Also, less work is involved in grooming and much money is saved on things such as hairspray.

Again, French braid comes to the rescue of those who keep pulling out half of their hair each time they comb. Braid Devotees say it is healthier for one's hair to be braided. Braiding allows the scalp to breathe, creating built-in air conditioning.

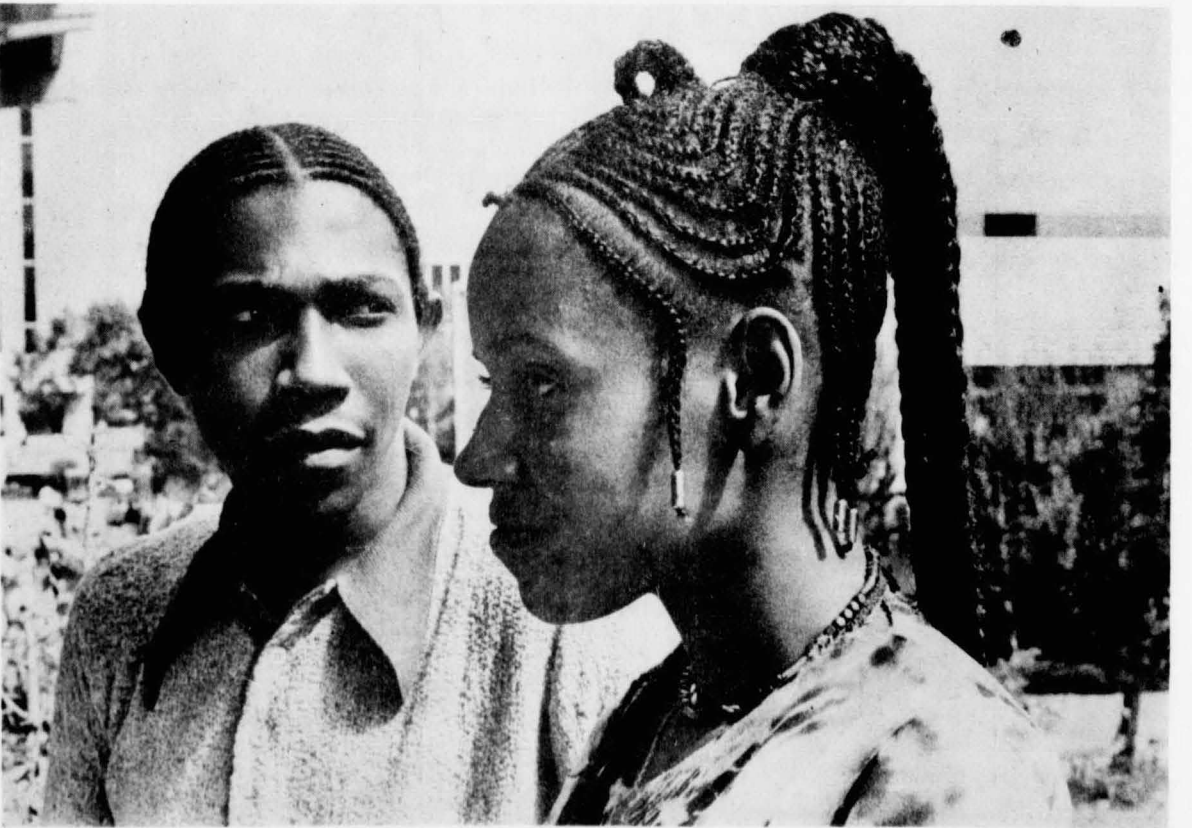
With beauty, style, class, functionality and healthiness to back up the braid, it can't help but stay around for a long time.

It is indeed a blessing that the ink well has gone out of style.

Photos by
C.J. Bell.



These first braids determine how James Gibson's hair will be styled.



Scott, and Nantelle, who braids her own hair, display the long and short of it.



Marsha Allan displays her unique braids.



Paul Staiger explaining his philosophy on art.

Staiger paints plastic America

by Stephanie Curtis

The walls of his office are stark except for a series of round photographs showing the different layers of a tasty looking hamburger.

Perhaps those four round photographs could tell the visual story of associate professor of art, Paul Staiger's, philosophy on art. "I like art as an absurd gesture," Staiger said, slowly sliding back in his chair.

What Staiger believes about his art is contradictory to the fame he has achieved at his young age. This summer his paintings, which he calls "photo realism," were shown in Documenta 5 in Germany, publicized as the most important art show of 1972.

Pop and junk art dominated the show which art critic Harold Rosenberg of "The New Yorker" called "anti-art." Rosenberg also reviewed Staiger's work and said it was "commercial." "Perhaps some of my past stuff was too campy," Staiger admitted.

Looking a bit tousled but very intense, Staiger said he does paintings in series. One series was the movie stars homes in Hollywood.

"A painting which looks exactly like a photograph would be the ideal, because then my effort becomes totally absurd," Staiger commented. All of Staiger's paintings are predetermined by photographs he faithfully copies using an airbrush because "the work will have no painterly quality."

"Wouldn't it be neat to paint all the beaches in Los Angeles

County?" Staiger asked himself. The redeeming social message might be that "Frankie Avalon peeled off his wet suit on that beach."

Emotional involvement isn't a quality that clogs up Staiger's craftsmanship. About his subjects he says "My attitude is totally ambivalent. I'm not trying to say a thing."

He does admit, however, that his viewers may read something into his pictures of Los Angeles plasticity, "my pictures may communicate

something but I have no control over that."

Staiger described himself as "a nerd (uncool person) in high school, but I had a flat top with fenders (hair style of the 50's)."

He justifies his pop subject matter. "I've always been into popular culture. I feel most honest with it."

And then revealing one of his burning desires, he confessed, "I want to find the intersection where James Dean died and the parking lot he stood in with Sal Mineo."

DATEBOOK

South Bay rock-folk-soul

Most of the top music action in the area will be at Winterland in the City this weekend. On Friday night T. Rex will be the headline group along with Poco and The Doobie Brothers. On Saturday night it will be It's a Beautiful Day, Poco and Lighthouse.

Here's some of the weekend musical action around the area:

SAN JOSE AREA

Ricardos will feature Tarbyfill on Friday. Flash on Saturday and Childhood's End on Sunday. 1843 will be at the Warehouse Friday and Saturday. The Garlic Factory will have Herbie Squirrel on Friday and Saturday and L. Peters on Sunday. Lockran will be performing at the Hatch Cover on Friday with John & Dorsey appearing on Saturday. Isadores will have Amazing Grace on Friday and Saturday. Mellow Grace will play the Fog Horn on Friday with Frank Marsqueria appearing on Saturday.

NEAR SAN JOSE

The Bodega in Campbell will feature Blue Mountain on Friday and Saturday with Blackjack on Sunday. In Los Gatos the Chateau Liberte will have Country Weather on Friday and Swiftly Talooose on Saturday and Sunday. Also in Los Gatos will be Greg Harris at the Wine Cellar on Friday and Sid Clifford on Sunday. The Garret Pruneyard in Campbell will have Thomas Martin and Yankee Hill on Friday, Joe Ferrara and Maxwell on Saturday and Skip Morgan on Sunday.

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Fox 'mediocre'

By Glenn LaFrank

Billed as an "incomparable master on a mighty 56-rank electronic organ," Virgil Fox walked on stage at the Flint Center Saturday night.

The excitement of that move was only topped when, at the end of his performance, he walked off stage.

After his opening statement, it was evident that the music of J.S. Bach was going through the wringer.

"I think Sebastian Bach is glad that you are here," he said, in an A.M. radio voice.

As his gimmicks became more obvious, his show became more boring. Dressed in a silver lame sportcoat, silk stockings and diamond-studded shoes, Fox gave dull, detailed speeches after nearly every song performed.

The Billy Graham-like orations on how a Fugue is put together were totally proper

for a music survey class but hardly exciting for an organ recital.

Take away his side shows—the speeches and the outfit—and all that's left is a mediocre organist who is not very sensitive to the music, but can play it.

He played Bach favorites including "Fantasy and Fugue in G Minor," "Passacaglia and Fugue in C minor," and "Jesu, Joy of Man's Desiring."

None of these works went particularly well as wrong notes were evident in many places. Fox also got too loud in many of the Preludes he played during the evening.

Probably the height of absurdity came when Fox led the audience in a cheer of B-A-C-H after one of his four encores.

The other disappointment, besides Fox himself, was the light show. It was a most unimaginative light display, and only contributed to the cheapening of Bach which took place that evening.

Duo plays rock

By Bill Harke

When a new group hits the pop music scene, a requirement for making the big time is usually a hit single.

Unfortunately, Batdorf and Rodney are new pop artists without a single.

The two musicians have a recently released recording on Asylum records, titled "Batdorf and Rodney," containing all the material needed to be a big seller, except for one thing—a song to be released as a single.

Despite the fact they record on the same label as Leon Russell, any comparison ends there. John Batdorf and Mark Rodney have a sound quite similar to Crosby, Stills, Nash and Young. Batdorf's lead voice sounds very much like that of Graham Nash.

The selection of music is similar to that of Nash in his quieter moods, such as "Lady of the Island," "Our House" and "Simple Man."

But not exactly. Batdorf wrote all compositions on the album, a total of nine, and included everything from electric guitars to cellos and harps.

Both Batdorf and Rodney play a host of instruments, and both excel on the acoustic guitar—the piano high on Batdorf's repertoire and percussion one of Rodney's strong

points.

Seven of the album cuts could be considered soft, while in "Between the Ages" and "Under Five," a little more rock is injected into the album.

Still, Batdorf and Rodney lack a song like CSN & Y's "Marrakesh Express" or "Suite: Judy Blue Eyes." What they offer is an album full of good cuts easy to listen to, but in the pop music world where one single can sell a million albums, the good music might just go down the drain without an appreciative audience.

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Fred Warf, SJSU's outstanding goalie, demonstrates his defense



Warf and the cage stop this goal.

Waterpolo junior is 'qb' of defense

Fred Warf; goalie 'au natural'

By John Matthews

When All-American goalie Steve Hamann played his last game for San Jose State University last year, coach Lee Walton wasn't too concerned about finding an adequate replacement.

Waiting in the wings at San Jose City College was a 20 year-old lad who was second-team all-league two years running for the Jaguars. His freshman year, he was second to Hamann himself when Hamann attended the College

of San Mateo.

Walton had no doubts about Fred Warf's ability. He was an all-league performer at James Lick High School and his 6'4" 215 lb. frame made him a natural for the position of goalie.

"He is the most dedicated player on this team," admitted Walton recently. "And his strength is an added asset. He can block shots that other goalies can't, simply because of strength alone."

But strength isn't the only asset Warf has in the cage.

"He is as coachable as any player I have coached and he continues to improve each game," added Walton.

While the players on SJSU undefeated varsity water polo team owe, and readily admit they owe, much of their success to Warf, Fred neatly passes the credit on to his teammates.

"They play the best defense I have ever seen," said Warf. Knowing that other goalies are often faced with a three-on-two or four-on-two situations, Warf happily notes that is not

the case with the Spartans.

"It just doesn't happen here," related Warf. "When they (the opposition) come at me, they are all covered."

An exception to that statement occurred in the game against Cal State-Fullerton in the NorCal Aquatic Federation Tournament. SJSU had a comfortable 9-2 lead and reserves filled the water. Suddenly, Warf was faced with a two-on-one situation. He blocked the shot. Alone.

He blocked penalty shots in

each of the games against California-Berkeley and Concord Aquatic Club in the tournament and the Spartans went on to win each of the games by one goal.

"He is to us what a quarterback is to football or a center is to basketball," said Walton. "He is, potentially, the best goalie in San Jose State (University) history."

If Warf is to become an All-American, he would be the sixth goalie at SJSU to attain such an honor. And, while it must be somewhat in the back of his mind, the junior physical education major's thoughts for the future only involve his team.

"Our goal, of course, is to be NCAA champions this year," stated Warf.



Gail Melvin

Women's volleyball begins.

"The advantage is having three hitters at the net," commented women's volleyball coach, Betty Jane Trotter, on the team's offensive strategy.

"We're playing a 4-2 with 6-2 modifications," she added.

"We hope it will confuse our opponents."

Both teams open league action at 6 p.m. when they trek to Sonoma State where the 'A' squad nabbed last year's Nor-Cal crown.

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Sports Spiel

By Jay Goldberg

There goes Johnny All-American scoring a basket for good ol' Sis Boom Bah U., oh wait a minute...he didn't make it, a mogul came and picked off the court. The cradle has been robbed!

A mogul? That's just a short word for an owner of a professional basketball team or any professional team, for that matter.

In a recent issue of the National Collegiate Athletic Association News, the NCAA took another poke at the mean and "nasty" proestablishment, especially the proraids on college basketball. The NCAA still hasn't recuperated from the pro football raids on campus in the early '60s.

Unfortunately, the NCAA is an establishment, but it doesn't realize it yet. While the college group is knocking the pros (and there are legitimate gripes) it seems to forget its own foibles.

Foibles such as offering potential prep stars cars and girls, while they are still under high school jurisdiction; pressuring 19-21-year-olds to win for good ol' Sis Moob Hab U., and tutoring the young stars until their athletic eligibility is over, then forgetting they are alive. These are some of the major foibles, there are others.

It's not the NCAA per se, but the individual members that commit these so called "crimes."

The above mentioned foibles are instruments for schools like USC, Notre Dame, Ohio State, Alabama, Nebraska, Penn State, Tennessee, to name a few, to produce winners. Of course, the alumni back these schools and 95 per cent of the rest of the NCAA member schools. The alumni want a winner.

However, the coaches of the so-called "major power houses" have found ways to avert the alumni "pressure" from their athletes. It is the schools which try to climb to the heights of the NCAA's elite which promulgate one thing—winning.

The schools which try to emulate the Notre Dame's and

Alabama's, succumb to alumni pressure, with coaches coming up with sayings like "Play to win."

Ara Parseghian (Notre Dame); Bear Bryant, (Alabama); Bob Devaney, (Nebraska) and Joe Paterno, (Penn State), don't stress winning, they stress fundamentals, functioning, or whatever you want to call it.

Another example, John Ralston, now coaching the Denver Broncos, stressed perfection, performing the fundamentals and avoiding mistakes with a dash of pride, while at Stanford. It helped the "Indians" to two Rose Bowl victories over supposedly superior opponents, Michigan and Ohio State.

By "Playing to win," emotionalism takes effect and when emotionalism takes place, mistakes occur.

Dewey King, San Jose State University's head football mentor, preaches the "play to win" philosophy and admits, mistakes or penalties will occur because of emotionalism.

King took over a win-starved football program and is trying to build it to national prominence. However, it seems as if the pressure of winning put on by SJSU's alumni, namely the Spartan Foundation, has crept in.

Emotion supposedly boosted SJSU to upsets over Stanford last season and Cal this season. What really happened was that Stanford and Cal played sloppy ball, literally handing both games to SJSU on a gold platter.

SJSU's defense did play good ball in both games, but vital fumbles, interceptions and penalties kept Stanford or Cal from winning, not SJSU's emotionalism.

Where was this emotion in last season's Pasadena Bowl (now defunct) against Memphis State, a 28-9 verdict against the Spartans?

If you preach to "Win" and "Win" only, many basic fundamentals are passed up.

In fact, many of the powers like the Trojans, the Fighting Irish and the Cornhuskers have a wealth of talent, they don't need emotion. SJSU has a wealth of young talent. This young talent doesn't need emotion alone to win. They must avert mistakes and to do that, SJSU's coaches should stick to teaching football and sportsmanship to take advantage of that "young" talent.

sports

Spartan receiver Moyneur 'rather switch than fight'

By Ray Morrison

"Not until college did I ever get the chance to play tight end, so naturally I'm happy to be a starter," said Chris Moyneur, leading receiver on the San Jose State University football team.

The 6-3, 200, Moyneur played quarterback in high school, but found the position

As the Spartan's leading receiver, he has caught 21 passes for 234-yards with an 11.1 average, two touchdowns and his longest reception of 23 yards. This ranks him as one of the top receivers in the NCAA.

"It feels different catching the ball rather than throwing it," said Moyneur. "I enjoy

be able to score more.

A product of San Diego, Moyneur is studying police science and physical education but would like a combination of the two for a career as a forest ranger or security guard. Unlike many college players, he does not want to become a professional football player after graduation.

Moyneur didn't start playing football until he entered Orange Glen High School in Escondido, Calif. As a left-handed quarterback, he finished his four years with as many wins as there were losses.

He then tried out for the SJSU freshman football team which was disbanded because of the lack of players. Then he "redshirted" last season because of several prolonged illnesses including

mononucleosis and hepatitis.

"The football program here at SJSU has really improved the last few years," said Moyneur. "Our team had several seasons in which they could hardly win a game. Then Dewey King and the rest of the coaches got us working as a unit and now we are bowling over the big teams such as Stanford and Berkeley. With the spirit we have we are ready for anyone!"

"It's a pleasure to work with a man like Moyneur because he is the type of guy who does the job he is supposed to and doesn't gripe about it," said King. "He is an exceptional athlete and is working for the team."

"I expect Chris around for several more years," said King. "Who knows, he might become another Spartan great!"



Chris Moyneur

filled at SJSU by Craig Kimball, Travis McMichael, and Brian Shelby. On the advice of the coaches he then turned to his second love—tight end—and earned his position as a starter.

"He is a very intelligent ball player and can use his hands well," said Dewey King, head football coach. "He is only a sophomore and is improving each week so we are expecting great things from him."

making the decisions quarterbacks have to make, but I would rather just run out and catch the ball."

For his efforts against Fresno State, Moyneur was tabbed Super Spartan on offense. He caught five passes for 67 yards and a touchdown.

The touchdown against Fresno was the sophomore's biggest moment so far this season. Now that he scored his first TD, he is sure that he will

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Spartans in Northwest for soccer tilt

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The first annual Huskie Soccer Classic is the main reason behind the Spartans early get-away. Julie Menendez booters departed San Jose airport early this morning. By the time this gets to the reader, the Spartans will be flying somewhere over Mt. Lassen.

It will be a classic tournament in which arch rival UCLA will also be involved in the eight team elimination struggle.

The Spartans open the show at 5 p.m. taking on a tough Western Washington team. UCLA tangles with Seattle Pacific and the eventual winners will square off on Friday evening.

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Cars and stars head to Laguna

By Cory Farley
Special to the Daily

Imagine yourself driving at 100 miles per hour. You pass another car, parked by the side of the road. As you go by, he accelerates.

Before you can go a mile, he will have overtaken you, passed, and be getting smaller in your windshield.

Any decent Can-Am racing car could do it, and there will be 30-odd very decent ones in Monterey this weekend for the Castrol Grand Prix. The hoary line is "all the cars and stars," and for once it's true. EVERYBODY will be there.

Until this year, Team McLaren from New Zealand has virtually owned the Can-Am series. They had won 37 of 42 races for the unlimited, nearly 200-mph sports cars.

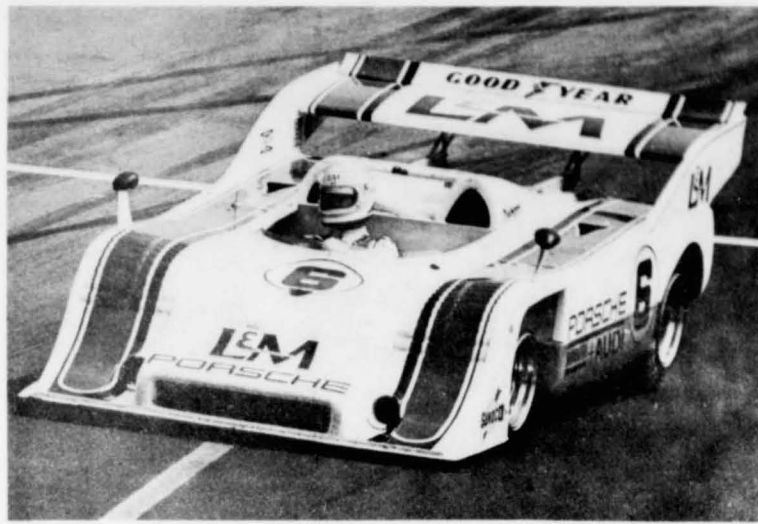
Now, though, competition has come from everywhere. The basic issue is money—there's so much of it at stake that the top car builders and drivers couldn't ignore the Can-Am any longer.

For the first time in Can-Am

racing, an American team—albeit in a German car—has mounted a serious threat to the McLaren domination. Mark Donohue has come back from a crash in Georgia to drive Roger Penske's Porsche in a threatening manner. George Follmer from Southern California won three times in the same car while Donohue was on the sick list, and French Grand Prix driver Francois Cevert won another race in a year-old (!) McLaren.

So there should be plenty of competition. These are the fastest road racing cars in the world, with 700 or 800 horsepower in a car that weighs 500 pounds less than a Volkswagen. They bellow and snort and intimidate you with sheer mechanical presence.

The normal price of a Can-Am ticket is seven dollars. This seems high, even to road racing fans. But with a student body card and the student discount ticket plan you can get in for \$5. Get there early.



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INTRODUCTORY LECTURE ON TRANSCENDENTAL MEDITATION, as taught by Maharishi Mahesh Yogi, 8 p.m. in CH 161. Free to all.

TOMORROW
JONAH'S WAIL COFFEEHOUSE, 9 p.m. at 300 S. 10th St. Bob Underwood, rock guitarist; Fred King, jazz piano; and Ken Bradford, folk guitar will perform.

CHESS CLUB, 12:30 p.m. in C.U. Almaden Room. Check mate.

FRIDAY FLICKS "The Committee" 7 & 10

PM Morris Dailey Aud. Friday Oct. 13, Adm. 50¢

THE CLOTHES RACK

112 So. First Street

We are a quality Manufacturer's Outlet of Women's apparel and shoes. 10% discount to students, university personnel. Try us you'll like us!

DEPENDABLE TRANSMISSIONS has my unsolicited recommendation for integrity and cooperation. L. Feldman, Professor of Mathematics. Dependable Transmissions, 452 W. San Carlos.

MG MIDGET "70" Tape deck, lug rack, good condition \$1,500 or best offer. 298-5325.

69 BSA, chopped. Good condition. Top end overhauled. Must see to appreciate. \$600. 123 S. 11th St. 293-9629.

RAMBLER 1963 WAGON, 6 cylinder stick \$250. Good running condition. Jim-964-9393 evenings.

TRIUMPH GT6 '68, excel cond., good tires, overdrive, AM-FM, mag wheels extras. One owner. 296-2252.

HONDA 250 SCRAMBLER- Set up for street or dirt. Clean. \$300 or best offer. 266-1230.

70 HONDA SL 350, 5,100 actual miles. \$500. Call 264-2049 after 6 p.m.

67 VW Custom Camper. New camper unit, excellent condition. \$1,595. best offer. 286-1249.

MERCEDES BENZ '67, 250 S, stk shift, P.S. & P.B. AM-FM radio. Excl. cond. Best offer (408) 926-2657.

70 HONDA CL 350, 3,700 miles. Like new. First \$450. or best offer takes it. Call now 293-0310.

65 PLY. FURY, air cond. new tires, good cond., auto, clean inside & out, must see to appreciate. 295-1701.

59 VW- Moving, must sell. Needs work. 275-0243.

71 VW BUS. AM-FM. Seat-bed. Like new. \$2,700 or best offer. Call 284-9595.

65 MUST, new tires, everything works runs great, exc. cond. Except one side deminished. \$200. Paul 926-0413.

64 WHITE CORVETTE FAST BK- full race - Super engine \$1,800. 297-9696.

FOR SALE

2 DORM CONTRACTS FOR SALE. One at Washburn Hall, and one at Hoover Hall. Girls. Ask at Washburn for Pam Benton or come by rm. 101.

TALK TO THE MARINE CORPS OFFICER

COMING ON CAMPUS

DATE: 11-12 OCTOBER 1972

TIME: 9:00 - 3:00

PLACE: PLACEMENT OFFICE

New Kodak pocket Instamatic camera.

Kodak

Six openings on Internat'l Committee

Associated Students have announced the availability of six positions on the International Programs Committee. Interested students may call Donna Lai at the top level of the College Union or call 277-3201.

The committee serves throughout the academic year to coordinate all international programs on campus. It also screens student applicants for overseas study programs.

On this semester's agenda are international fairs and workshops. Students interested in overseas study or applications to the committee are requested to respond as soon as possible.

CLASSIFIED

ANNOUNCEMENTS

SHAKLEE ECOLOGICALLY SOUND SINCE 1915:

Food Supplements (Instant Protein, Vitalea, Vita E, Calcium etc.)
Home Cleaners (Basic H, L, etc.)
Beauty Aids (Proteinized Shampoo etc.)
John & Mary Rhoades 297-3866

PISCAN WATERBEDS 1528 W. San Carlos S.J., 294-1455 (Just West of Sears) features KILN DRIED DOUGLAS FIR handcrafted frames, top quality watermattresses from \$12 & up, organic furniture, pillows, quality 10-speed, sales & service, accessories, friendly service, righteous prices. BEDS TO REST, BIKES THE BEST at PISCAN. 294-1455.

CHRISTIAN SCIENCE COLLEGE organization meets Thurs. 7:30 PM, in memorial chapel. All are welcome!

"LIFT YOUR SPIRITS"

Join a college-age BALLET class at Eutaw School of Ballet. Basic technique for the beginning dancer. Beverly Eutaw Grant, Director. Phone 241-1776 if no answer 286-8917

NEW STUDENT INSURANCE PROGRAM designed specifically for us. For information contact your student representative Jerry Hill at 267-2700 or 248-0219, or bump into him at class.

ALERT! THIS COUNTRY IS TEMPORARILY OUT OF CONTROL. HOWEVER, IT IS MCGOVERNABLE.

INTERNATIONAL BALLET SCHOOL Gloria Vaughn Moe, Dir. formerly with NYC Ballet Co. Classical & Modern Ballet. 2 Locations.

2905 Park Ave., Santa Clara 236 W. Campbell Ave., Campbell Telephone: 269-3079

IF MC GOVERN WINS, THE MISSING-IN-ACTION WILL LOOSE. THEY CAN'T VOTE-YOU MUST TELL IT TO HANNO!

COEDS- Artists & Models Studio is now hiring attractive gals for part-time modeling days nights—998-1965. MEN- Photograph nude models, free camera & film, student discounts, group rates. 1415 The Alameda, S.J. 11 a.m.-12 p.m.

SENATOR ALQUIST SPEAKS "Environment & Transit" 10:15 a.m. this Sat. Oct. 7. 80 So. 5th Christian Church Hall. ALSO Stockholm Conference report, panel discuss. Everyone welcome.

IT MAY NEVER HAPPEN AGAIN!!! The Great 3rd Annual Going Out of Business Sale. Featuring our all new Dancing Pig Revue! You also have a chance to win a mad chicken. Plus your favorite beverages will be only 25¢. The St. James Infirmary 390 Moffett Mt. View 969-0806 buy a duck.

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WATER BEDS-Yin Yang Water Bed Co. Since 1970, has water beds and accessories of the finest quality at the lowest prices. Compare anywhere. 2 locations 400 Park Ave., Downtown San Jose 286-1263, and 24E. Campbell Ave. across from West Valley College, Campbell 378-1040.

THE PISCAN 35 S. 4th St. (1/2 block north of Library) 287-7030. Features a complete line of heated waterbeds from \$54, pillows, accessories, quality 10-speed imported bikes from \$63. Sales & Service. All at righteous prices with friendly helpful service. 287-7030. BEDS TO REST, BIKES THE BEST at PISCAN.

BLACKLITE POSTERS \$1.50, PATCHES 75¢ & up, INSENE 25 STICKS 29¢, PIPES \$1.00 & up, RADIOS \$3.95 & up, LEATHER GOODIES, BINOCULARS \$22.00 & up, BLACKLITE, COMPLETE 18" \$11.95, 4" \$22.95, STROBE LIGHTS \$17.95, GAS GLO BULB \$3.95, INDIA PAINTS, FISH NETTING \$1.98 & up, T-SHIRTS \$2.00 EACH, BROOKS 80 E. San Fernando. 1 blk from SJSU. Phone 292-0409.

SAVE THIS AD. Before you pay retail for stereo equip., check wus for discount prices on Teac, Sansui, Pioneer, Dual etc. We guarantee San Jose State students the lowest prices available in the entire bay area. Call for weekly specials. 247-2028.

ARE YOU STILL PAYING full price for paperbacks? Recycle features largest selection of paperbacks price fiction in Bay Area. 1/2 price, mostly. We pay 20 per cent cover, 30 per cent trade for your better paperbacks used records, too. Recycle 235 So. 1st St. 286-6275 open 10-9.

PANASONIC STEREO cassette deck & 18 recorded cassettes. Bought deck for \$100, sell for \$75. Call Fred 293-9629.

6 FT. BOA CONSTRUCTOR with nice cage. Will sell reasonably ONLY to appreciative buyer. Call 297-1930

HEAD SKIS, no bindings. \$10. Campways back pack. Like new. Was \$35, sell \$15. Single bed. Good comfy. \$20. King size tapestry bedspread. Orange. \$12. 268-2407.

DORM CONTRACT FOR SALE in Moulder Hall. Any female call Chris 287-3056.

GIRLS SCHWINN "W/SPEED". Good condition. \$70. Phone: 293-0439.

MALE DORM CONTRACT FOR SALE FOR West Hall. See Ray in Rm 517-D in West Hall.

MODERN HOUSE for sale near SJSU. Newly furnished. 6% interest. Call 297-5345. Owner.

SELLING DORM CONTRACT Contract Gregory at 287-2427 or see Larry Stwn. 3 & 5 p.m. Hoover Hall Room 230.

PANASONIC RECEIVER, BSR turntable, Olson speakers, exl. cond. Will sell together, separately. 277-8255 aft. 7.

FURNITURE for sale, misc. household items. Story Rd. near 12th 294-8607

DORM CONTRACT FOR SALE in West Hall. Any female call 277-8027.

BARGAIN. Transferrable membership Faculty Club. \$150. (Original cost \$250) Off. 277-2402; home 253-1734

LADY'S white gold diamond wedding set. Worn 4 mos. Ex. cd. Come see & make offer. 298-6253

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