

## David Dellinger

Pacifist David Dellinger will speak today at 11:30 a.m. in the C.U. Loma Prieta Room. Dellinger was among the civilian escorts who recently accompanied three released prisoners-of-war on their return from Hanoi. His speech is sponsored by the Graphic Offensive.

Tuesday, October 17, 1972

# Spartan Daily

Serving California State University at San Jose Since 1934

## Forum Page

A Spartan Daily research committee meets this afternoon to compile suggestions for policy guidelines and operational procedures for a Community Forum Page.

The committee is an ad hoc group of Spartan Daily staff volunteers, who have no authority beyond making recommendations to the Spartan Daily editorial board.

The meeting will be held in the staff office, JC 208, at 4:30 p.m. The committee seeks community input for its suggestions. The meeting is open to the public.

## A.S. funds nearly depleted by 'Third World' council

By George Rede

It was five months ago, during the spring elections, when 17 of 19 Third World Coalition (TWC) candidates were swept into office as A.S. Council members.

Blacks, Chicanos, Asians and Arabs came together as the TWC, promoting "Change Through Unity."

Today, the fifth week of the semester, it would appear that TWC has, in fact, changed student government through unity.

TWC members have been faithful to their constituencies, having allocated \$22,000 toward two minority-oriented cultural programs.

The \$22,000 procured by these Chicano and Black groups represents almost half of the total expenditures (\$45,000) meted out by A.S. Council so far.

The cohesiveness of TWC, borne out by its bloc voting, has thus far dominated the whirlwind of expenditures that has seen the A.S. general fund drop from \$55,000 to less than \$10,000.

An official report from the A.S. Business Office showed the account at \$19,350.12 at the start of last week's council meeting.

At that meeting, another \$10,020.68 was allocated. Assuming A.S. Pres. Dennis King does not veto any of the items, the general fund figure would become \$9,329.44.

The Consumer Boycott Committee was granted \$10,000 for a three-pronged program sponsored by La Familia de La Raza, El Teatro de la Gente, and the Eastside Breakfast Program.

The \$10,000 will be broken down as follows:

- \$3,600 for an international teatro festival to be held in May or June.
- \$4,000 for six Chicano workshops, which will feature speakers, teasos, food, and mariachis, and
- \$2,400 for the free breakfast program on the east side of the city.

The other minority-oriented grant went to the Black Student Organizing Committee (BSOC) for cultural and entertainment programs. Twelve thousand dollars was placed in a reserve account and any money the BSOC is able to get from the A.S. Program Board, which has \$73,000 for programming entertainment, will be reverted to the A.S. general fund.

But council can expect another \$17,000 before the year is out, according to student government adviser Louis Barozzi.

A.S. monies, for the most part, come from the \$10 fee collected at registration during the fall

and spring semesters.

Last year, fall fees amounted to almost \$230,000 while spring fees amounted to almost \$224,000. The A.S., according to predictions made by the Registrar's Office last fall, assumed that \$218,000 in fall fees and \$208,000 in spring fees would be collected.

Because of this underbudgeting, the A.S. received more than \$26,000 in excess fees last year, all of which was placed in the Special Allocations account.

(Special Allocations, a seven-member board which includes the three A.S. executives and two councilmen, screens all unbudgeted requests over \$100 before passing them on to council.)

The Special Allocations account picked up additional revenue last year when Spartan Shops, a non-profit campus agency which regulates the bookstore and campus food services, transferred \$16,000 to the A.S. from one of its reserve accounts.

The excess fees (\$26,000), the Spartan Shops transfer (\$16,000), and a reserve account (\$25,000) thus provided approximately \$67,000 in Special Allocations funds last year.

## News Analysis

Last year's council spent a little more than sixty-five thousand dollars leaving \$1,369.20 to be reverted to this year's council, along with any money not spent by groups which received A.S. funding during 1971-72.

Thus, this year's council began with approximately \$55,000—\$30,000 coming from reversions and \$25,000 from a reserve account.

The \$55,000 is what was left over from the regular budget session last spring, when approximately \$450,000 was allocated for such programs as athletics, the Spartan Daily, the marching band, SCIP, Program Board and legal aid.

Underbudgeting of anticipated fall and spring fees means, however, that council can expect more money. Barozzi has estimated the additional funds to be more than \$17,000, bringing the total projected funds available to roughly \$72,000.

Assuming Barozzi's prediction is accurate, council is actually spending on the assumption

its remaining \$9,000 will be increased to at least \$26,000.

What has been unusual about this year's spending is that council has been besieged with a barrage of requests over \$100—all of which go through Special Allocations.

A.S. Vice President Rudi Leonardi and A.S. Treasurer Andy McDonald were both council members last year and point out the difference of the rate of requests.

"It was a gradual thing last year," Leonardi said. "There was an even flow of requests. It's unfortunate that so many groups have come in so soon. It places a burden on the council."

Leonardi also commented on what he termed an "internship period" served by councilmen.

"It takes a while for a council member to get accustomed to procedures and they aren't expected to be financial wizards at the start of the year," he said. "All these groups coming in early may have capitalized on council's unfamiliarity."

"It seems to me council will be more together for the rest of the year," Leonardi said. "I think they've learned through their mistakes."

McDonald, meanwhile, said, "The only thing I'd look for as treasurer is that the council look for a balanced program reflecting the interest of the student body and not just those of very vocal interest groups."

McDonald, who has been involved with student government since the 1966-67 school year, pointed out, "This is the first council that has gotten into its reserve funds this early in the year. The reserve was put there for a purpose, but who's to say it's just supposed to sit there?"

"More groups are competing for slices of the pie, as compared to past years," McDonald said. "As soon as council realizes this, it ought to establish funding priorities."

This has not been done.

King has repeatedly called for meetings with council, especially the TWC, but his efforts have been fruitless.

"I've talked to about six or eight council members individually, but never as a whole," King said. "Philosophically, we're pretty close, but we seem to be running on assumptions. We haven't reached the point where we've gotten down to details."

Upper division representative Greg English, a TWC member, pointed out, "There's a definite need to get together with King. I think Council will approach him."

Lower division representative Larry Gonzales, TWC member, said, however, "It's hard to get a hold of us all at once."

Graduate representative Akbar Hajjarian, another TWC member, added, "If King's priorities fit the ones on our platform, then we'll accept them."

Probably where council has failed to receive help is the special Allocations Committee.

English and Tony Gonzales are council's representatives to the committee, which apparently has had little influence on council's spending actions.

"The Special Allocations reports to council could have given more details on the rationale for our decisions," Leonardi said. "In that way, council would know not only what was done, but why."

In view of council's early unfamiliarity, the large surge of requests, and the lack of direction by Special Allocations, the rapid spending by TWC and the council could be rationalized.

With the correction of these three factors however, TWC and the council would undoubtedly see its dollars go further.

## Husband pleads today on co-ed stabbing charge

Karen Sue Bruff, the San Jose State University co-ed who was stabbed repeatedly Oct. 6 before students could come to her aid in the SJSU Library, now is reported in satisfactory condition at San Jose Community Hospital.

Her husband, George Bruff, is scheduled to enter a plea to charges of attempted murder before Judge Paul Teihl in San Jose Municipal Court, Dept. 2, at 9 a.m. today.

Mrs. Bruff was attacked on the fifth floor of the Library's North wing where she had been studying. She received 18 stab wounds in the stomach and chest, according to police reports.

At San Jose Community Hospital, Mrs. Bruff underwent two operations. She remained in intensive care for more than a week, but is now recovering in the surgical ward.

Her husband was treated for torn ligaments at Valley Medical Center after his arrest.

## Vasconcellos to debate Fargher

A debate between Assemblyman John Vasconcellos, D-24th district, and his Republican opponent, Larry Fargher, is scheduled for tonight at 6 p.m. in the Loma Prieta Room of the College Union.

The topic of the debate is "Who is planning the State-who should?"

## All-American Willie scored on SJSU turf

By LaQuita O. Baldock

Seventy years and countless football games separate them, but two All-Americans have played here.

Last year, Spartan linebacker Dave Chaney was awarded All-American status by Associated Press.

However, the legendary, twice All-American "Willie" Martin Heston was star gridiron player here during the 1898, 1899 and 1900 seasons. Heston made news from his first season.

Football Popular

The college's bi-annual publication, the Normal Pennant, proudly editorialized in its November 1898 issue: "Football has come to be quite the thing. Every Saturday we take a half day off and go and shout for our team, and we always come home happy for our team never loses."

In 1899, the Spartan team met Santa Clara College for the county championship. The San Jose Evening News reported, "The game was fast and interesting... with Heston running over the length of the field in the third quarter."

Conference Formed

A conference was formed in 1900 of the three state normal schools and seven California high schools.

San Jose State University, then named San Jose Normal School, won all its games, except the championship game in which it tied with Chico State Normal School, 6-6.

Three weeks later, a play-off was held. Between games, San Jose asked Fielding Yost, the Stanford coach, to instruct the Normal team.

Yost drilled the team in the single wingback formation, putting Heston in the tailback position. As a result of Yost's insight into Heston's capabilities, San Jose won 46-0 with Heston making four of the touchdowns.

He Follows Coach

When Yost signed a coaching contract with the University of Michigan, Heston followed him to Ann Arbor where he was selected All-American halfback in 1902 and 1903 by Walter Camp, the first rater of All-American teams.

Heston played on Michigan's "point-a-minute" team in "The Big Ten" conference for four years.

Michigan's "point-a-minute" team earned its nickname during five years in which it scored 2,770 points, averaging approximately 50 points a game.

During this same period their opponent's average totaled less than one point a game. During this same period 11d

Heston, a left halfback, played in 54 college games, gained 2,311 yards and made over 100 touchdowns for Michigan.

Heston Never Lost

The Normal Pennant's statement; "...our team never loses" prophesied Heston's achievements

at Michigan. He never tasted defeat.

Heston later achieved success of another kind and became assistant district attorney in Detroit, Michigan.

The near-immortal Heston died Sept. 9, 1963.

Chaney is currently working in the Athletic Department as freshman football defensive coordinator this season.

Possibly SJSU won't have to wait another 70 years for our next All-American.



Willie Heston

## 'Frail woman' myth negated by history

By Steve Terry

Women. Who ever heard of them swinging swords or brandishing pistols in battle. Joan of Arc? Well, there is always the exception. Right?

On the plains of battle in ancient Greece, no army was more feared than the Spartans except, perhaps, the legendary Amazon women who, it is reported, cut off their right breasts in order to facilitate the use of a bow (which might account for their ferocity).

It was one of Hercules' labors to seize the girdle of the Amazon queen, Hippolyte. Men considered that no small accomplishment.

Beyond the legendary legions of the Amazons, there are documented accounts of women regiments and battalions that fought uncommonly well.

In the mid 1800s, a hand-picked corps of she-soldiers were the King of Siam's greatest pride, the king's own guard. They were such an effective military unit that the French publication Moniteur de l'Armee noted that, "the military organization of this battalion is so perfect that the entire endeavors to imitate it."

They were considered too valuable to be used in front line battle, but when the king was in danger, his elite women saved him.

During the same century the Dahomey of West Africa organized women regiments which were so successful in battle they were feared by larger African nations.

Their king, Gezo, hand-picked the women in their youth, gave them extremely rigorous training, and organized them into regiments of about 3,000 women each. King Gezo referred to his women warriors as "the flower of my force," meaning they were his finest soldiers.

In their last major confrontation with the Egbas, his woman Elephant Regiment and Razor Regiment almost overcame odds in an incredibly hard-fought battle.

They fought the king's male regiments and fell fighting until ordered to retreat. Only 1,200 women survived but, in the battle, they killed as many as five enemy for every woman fallen.

There are exceptional accounts of individual efforts by women in battle. They gained personal glory recognized by the awarding of medals for valor. However, the higher awards for bravery were never given to women because, simply, they were not men.

There are at least two accounts in England where women were recommended for the Victoria Cross, England's highest award for valor in combat, but were refused on the basis of sex.

Some women soldiers maintained incredible masquerades as men in order to fight. Kit Welsh accomplished this feat while fighting for the English at Flanders in the late 17th century.

Loretta Vasquez, a young adventuress, organized her own volunteers and fought as a lieutenant in the Confederacy.

Historians suggest masquerades of this sort were common and, if the women were careful, completely successful. Personal hygiene, until the turn of the 19th century, was a very private matter. Bathing, was infrequent, and surgeons exposed only areas immediately surrounding wounds.

Complete physicals were not given generally, and unless the women were wounded in the lower abdomen or breast, their male identity remained intact.

It was the outward appearance that marked men from women, and it rarely occurred to the armies of the world that women would think of engaging in that dangerous male activity.

The most amazing accounts of valor, courage, and discipline under fire come from these accounts of male impersonators. However, in virtually every conflict recorded, women are found in the field somewhere. If not directly fighting, they helped in the logistical activities at the front.

They worked as cooks, nurses, powder carriers and every other combat activity. They exposed themselves to the same dangers, and were confronted with the same problem—survival.

Those who fought in skirts were seldom asked to fight the enemy. However, Molly Pitcher, our own Revolutionary War heroine, posted an artillery battery during one battle.

Augustina Domonech, Spain's famed Maid of Saragossa, overrode objections to her combat qualifications and fought with pistol, rifle, and sabre on more than one occasion.

The motives for these women were varied. In the case of Kit Welsh, Loretta Vasquez and many others, the motive was to be with their husbands or lovers.

But there were adventurers, too. Anne Bonny and Mary Read pirated during the early 18th century under "Calico Jack" Rackam.

When Rackam's vessel was overcome by a government cutter, the two women (posing as men) were the last to be subdued.

More recently reported was a woman who led a successful career as a soldier. She was called the Tiger Lady by her South Vietnamese comrades, and was reportedly feared by the North Vietnamese for her guerrilla activities.

The Israeli combat history records women guerrillas as does the French (during World War II), Polish, Russian, Chinese, and many others. It appears that even in combat women have proven themselves. All over the world, in every era, fighting women have been not the exception so much as the exceptional.

## Chess reels out lectures Like 2001 movie film

By Bruce Jewett

REEL ONE, SCENE ONE: strains of "2001" theme. At crescendo, zoom in on face of Professor Charles Chess, pan on combed-back blond hair, glimmering gold wire-rimmed spectacles, Sherlock Holmes-type pipe.

Back up to show blue-plaid jacket-shirt, baggy gray trousers. Chess, in his role of associate professor of drama, is pacing on stage. His props are a movie screen and a blackboard.

CHESS: You can think of Fellini as Salvador Dali—but not as far gone.

Laughter from audience of about 30. Chess goes on with lecture, moving across stage like King Lear deep in soliloquy. As he utters each word his arm circles up to catch and weigh, before finally dropping it to the students.

The names of famous film-makers are on the board. He approaches and touches each name as if they were all old friends.

FLASH-BACK: The time is 1965. Chess has just arrived at San Jose State University. He has a bachelor degree from Eastern Michigan University and a master degree from University of Michigan.

Chess double majored in chemistry and drama. He did cancer research at the University of Michigan before he found himself working on

a television show. He directed Detroit soap opera for 10 years, lived in Hawaii and wrote speeches for Hawaiian politicians, was a production assistant for the movies "Hawaii" and "Guess Who's Coming to Dinner." He also wrote speeches for Gov. Nelson Rockefeller.

FLASH-FORWARD: pan on office desk. Show clutter of papers and books. Back up to show large Bogart poster, samurai movie stills. Billows of extra mild cavendish Amphora wreath around Chess as he talks.

CHESS: I formed Chess Productions back in 1966. We are mostly concerned with the production of educational television and educational films. Of course, this is all on a purely part-time basis... we are now producing at SJSU a show called "24 Frames a Second" for channel 54.

As Chess starts speaking of trends in film-making, cut sound and cue NARRATOR'S VOICE: (over "Lara's Theme") And so, ladies and gentlemen of the audience, Charles Chess has had success in providing an outlet of practical experience for not only his students but the students of other colleges.

One disappointment he may have had was in the production "Spoon," by Chess Productions. Their first and only attempt at a full length feature film, the company shot the opening scenes before their backers pulled out. The budget was a modest \$90,000.

"Spoon" dealt with a sculptor who only sculpted fat nudes. With his companion, a dumb midget, he finds true love and together they knock off a mail truck.

CHESS: A film should reflect the artistic elements inherent in film. There should be a serious desire to communicate. I don't mean to imply that Hollywood should stop making entertainment movies. "I was a Teen-age Frankenstein," is a movie. "The Garden of Finzi Continii," is a film.

NARRATOR'S VOICE: The professor says that the use of film is becoming popular in every department at SJSU. He believes that there should be a specific degree offered in film-making.

Chess pointed out that UCLA has terminated their undergraduate studies in film and that there is a two-year waiting list for film studies at San Francisco State University.

The professor believes that a consolidation of all film studies at SJSU and an offering of a degree in film making would be desirable. He says that the present conditions go against the interdisciplinary movement in education.

CHESS: (over theme of "Gold-Diggers of 1936") Hollywood is cutting its own throat by grinding out block-busters like "The Godfather." They keep people away who aren't willing to spend four dollars on a movie.

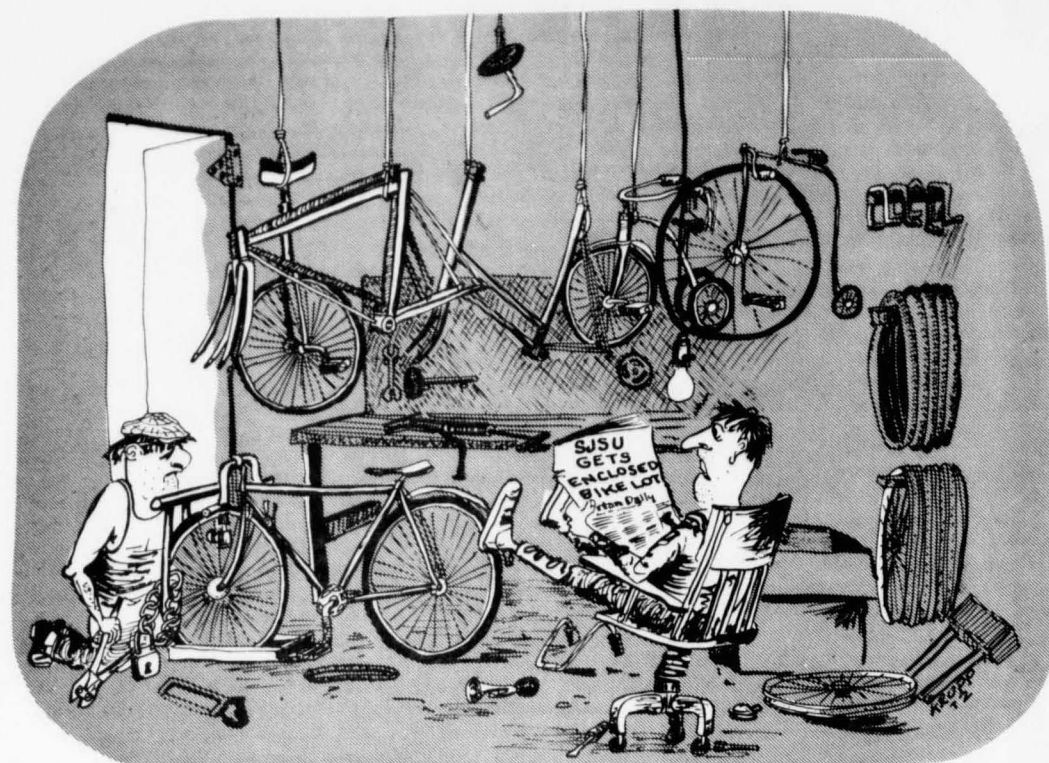
They also make "generation" movies like "The Graduate" and "Easy Rider" which would have bombed made at any other time. They also make exploitive things that exploit sex and violence, like "Straw Dogs." They only good recent film is "The Garden of Finzi Continii," which proves you can make a film without sex and violence.



Charles Chess



## Prevent theft: use new supervised bike lot



"YA CAN QUIT PRACTICIN' BERNIE, OUR SUPPLY'S JUST BEEN CUT OFF!"

Finally there is help for San Jose State University's large corps of bike-riding students. Probably unnoticed by most students, maintenance crews last week began transplanting wooden planters and a kiosk, normally stationed on Seventh Street near San Fernando Street, to a new post just off San Carlos Street.

The cleared off section of Seventh Street will be used for what may be an historical "first" on California campuses—an official bicycle parking lot.

According to A.S. Vice President Rudi Leonardi, the lot, or at least its basic outline, should be in operation sometime this week.

Regrettably, the bike lot failed to receive enough money from A.S. Council to meet all of Leonardi's construction plans, so students will probably have to buy their way into the lot for about \$2 a semester.

Despite the fee, however, the lot should be a plus for bike riders.

There will be only one entrance and exit to the lot, and bikes will be checked in and out and guarded during the day by a student attendant. Bicycle theft and vandalism—the main worry of cyclists—should slacken with the new, protected parking lot.

Leonardi says students won't even have to worry about locking their bikes because student attendants will patrol the lot.

In light of this month's wet weather, it might be a good idea for the bike lot planners to think about some way of covering the lot so bikes and bikers' belongings will be even further protected.

The bike lot is an imaginative and worthwhile A.S. government contribution to the campus; we urge students to take advantage of it.

## Letter to the Editor

### Job lack?

Editor:

Recently your paper published what I consider a naive list of "unfilled" occupations, implying, I suppose, that these fields were "starving" for lack of applicants. I can't speak of the other fields mentioned in that list, but I do know something about the pre-medical situation. It stinks.

The likelihood of a student being accepted to one of the meager number of U.S. medical schools is very, very poor. Granted these schools have been forced to change some of their past openly racist and sexist policies and have, in an even fewer number of cases, made some attempt to alter their "Dr. Welby" mold by initiating what they call a "physician's assistant" program. However, the basic issue remains. There are just too few medical schools to meet the health demands of this country.

I didn't intend this letter to discourage anyone from medicine. I know only too well from working in a hospital what kind of health crisis this country will face in the next few years (in spite of heart transplants) and the inevitable suffering of those denied their right to medical care and treatment. However, I felt the list you published was all too smug in its assumptions and obvious in its neglect of basic facts.

I noticed also that it didn't mention journalism as a "promising" career. I wonder what it's like to be a journalist in America.

J. Sabshin

## EAST SIDE STORY

### That's what roomies are for...

by Lora Finnegan

New York, New York, a hell of a town. So the song goes. Checking in at the New York University dorm for my five week magazine internship that humid afternoon, I steered myself for anything the Big City could throw at me. No small town girl here. I could handle myself in any situation.

Then my new roommate told me she was a lesbian. And I couldn't handle it. My first day in the city of concrete canyons, nobody to run to and ask. Suddenly I felt like a farm girl from Kansas, wishing I was back in the cornfields where sun is hot, rain is wet, and girls like boys.

Somehow, I had labored under the assumption that all the strange persons in New York stayed out on the streets to do their strange things. Nobody did it in dorm rooms, I thought. New York tends to lose its glossy image as the fun capitol of the world when one discovers one's roommate is of a different persuasion. I couldn't practice the liberal tolerance I preached, and I sure wasn't going to practice what she preached.

I was at a loss for words. What does one replay to such an admission? "Some of my best friends are girls?" No, I didn't want to give her any false impressions. Trying to be sympathetic, I asked, "How did it happen?"

"One of my roommates turned me on to it. That's what roommates are for. To expose you to new experiences," she calmly replied.

I never found out what happened to that roommate. I moved out in the morning, realizing I'd never live up to her expectations as a roommate. How could I expose her to anything new? I'd only been in New York one day.

One day wasn't long enough to experience all the hardship and loneliness that my brief roommate had been exposed to. It wasn't long enough to turn my initial shock and revulsion at her revelation into understanding.

Her tales of a single girl in New York should have been enough to make anyone understand why she turned her back on conventional society in general, and men in particular.

"This town just eats them up," she

once said, "the pretty little girls who come here with their diplomas in hand, and hopes and hopes of getting an exciting job and an exciting husband."

She was talking about herself perhaps, two, maybe three years ago. This was a brilliant young woman who'd come full circle. Having been a "radical", unconventional student in college, she'd tried the straight world of the secretary in mid-town Manhattan, only to chuck it all and come back to NYU for a master's in film.

"What happens to them? They fall in love with the boss, who's got a wife and three kids in Connecticut, or get picked up by some loser in a Village bar. It's all the same," she moaned.

That's really what I couldn't handle, perhaps. More than the shock of her frank, calmly expressed disclosure of her personal preferences, it was her view of reality I rejected.

I wanted to find out more about her, what would make a person so bitter and hurt, but at the same time I didn't want to know. It was her reality of New York and I had to find my own.

## A GLIMPSE OF ITALY

### Venice: city of enchantment and doom

by Pauline Bondonno

Venice's destiny is to die. It's happening all too soon to the city which for a thousand years has fascinated man. As the city sinks at an average of a centimeter a year, most scientists estimate it will disappear completely within two centuries.

Venice is one of the most extraordinary cities in the world. It's made of light constantly changing over a myriad of intertwining canals, winding between tenth century buildings with unique architectural lines from Far East and early Renaissance influences.

Venice is the subtle meeting ground of the East and the West, a naval empire which dominated the Western world and the East from the 15th through the 18th centuries.

You can ride down all of Venice's major canals on a vaporetto, a small motor boat, for only 16 cents. As the feathery waters of Venice's "streets" pound gently against the boat it almost seems that Venice must have been created as another Walt Disney experience. And then you pinch yourself and you realize it's all real.

Venetians have created from their ancient city perhaps the most modern city of all, turning away from the pollution of the automobile for transportation, and making a friend out of the sea.

Venice is a network of islands. Here in the fifth century the Apellians, a tribe of Northern Italians invaded by the Huns, came to Venice. They propped pillars in the sand and then built their homes which are still standing on those same pillars today.

Even St. Mark's Basilica, a tremendous Romanesque-Byzantine-Gothic church which is intimately associated with the history of Venice, was built on a three-foot foundation in 824.

Within the church are glittering mosaics which took 700 years to complete. The designs covering the 50-foot surfaces are more intricate than the finest detailed painting. And one can't help but wonder about the last Venetian who saw the labors of eight generations of his people, inscribed in these exotic mosaics which literally cover the interior of the church.

Standing on the top terrace of the church, Venice seems to be a fantasy land. Sharing the terrace are four finely sculptured and graceful bronze horses fashioned by the Greeks in the fourth century.

Below is Piazza San Marco, humming with people, flanked by the Palace of Doges, a pink-shimmering Oriental gingerbread box building created in the 10th century.

In the evening San Marco's Square is one of the most alive spots in Europe.

Six bands play music in beautiful outdoor cafe's while the surf pounds gently 50 feet away.

Yet this city, which boasts the most extraordinary architectural styles in Europe, is sinking.

It's plagued by aqua alta, ebb tides, which during the winter even flood the Piazza San Marco and turn it into a lake. The entrances to some palaces are already under water and one must enter through a window.

The city has no sewage system save for the canals. It would be an extraordinary task to reinforce buildings' underwater foundations.

Most seem to think the only solution would be to build a dam 25 miles wide across the entrance of the bay. An extremely costly venture.

It's hard to bid adieu to the charm of this ancient city, the gateway to the East and the West, as it slowly sinks.

## Letter to the Editor

### 'Barbie Doll' images

Editor:

Re: Mr. Schleeter's article expressing his revulsion towards women on campus who prefer not to shave their legs. It really angers me to know that there are still people so brainwashed by the mass media and its definitions of "attractive" and "appealing" that any deviation from those norms provokes a violent case of the dry heaves.

Yes, Mr. Schleeter, for some women femininity has taken on a new meaning. It means being yourself, a woman and proud of it. It means not being subjected to ridicule because

you choose not to be shaved, made-up, deodorized, crimped, curled, primped, corseted and generally plasticized.

It means maybe even being considered beautiful just for being your natural, womanly self. And especially, someday, it will mean freedom from sexist articles in the Daily, written by men who prefer Barbie Dolls to women.

Barbie Dolls, after all, not only have no hair on their legs, but no pubic hair either. That ought to make Mr. Schleeter happy.

Patrice Pittsker

## Spartan Daily

Serving California State University, San Jose Since 1934

"The press is the best instrument for enlightening the mind of man, and improving him as a rational, moral and social being."

Thomas Jefferson

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## Editorial Board

Penny Spar  
Rick Malaspina  
Dan Russo  
Eileen Colla  
George Rede  
Mark Simon  
Roger Woo

All articles designated as editorials reflect the majority opinion of the editorial board. All other opinions expressed are the views of the individual writer or cartoonist.

## Staff Comments

### Starved by red tape

by Frank Hoffa

SAN JOSE, OCT. 1, 1975—The emaciated body of an unidentified SJSU student was found by police early this morning in a rundown apartment near the campus.

Officers entered the apartment, located in the slums of the student ghetto which surrounds SJSU, after being summoned by a neighbor who became suspicious when the sounds of continuous heavy writing from the apartment above him stopped after nearly a month.

In the kitchen, they found the withered body of a man estimated to be 20 years of age, slumped over a "cryptic" and "suspicious-looking" book-length manuscript. It was later discovered to be an application for a federally insured student loan. The pen clutched in the victim's bony fingers was still warm.

Police gave no cause of death, pending an autopsy, but an officer at the scene commented, "Looks to me like he just plain starved to death."

The neighbor, Elsworth X. d'Plumb, 91, told police there had been an "irritating, scratching sound, like

someone writin' real hard," that began in early September, growing progressively weaker until today at 6:15 a.m., when it abruptly stopped.

An unsigned letter addressed "to whom it may concern" was found in the victim's shirt pocket. It told the tragic story of a student beset with "money problems" who was turned down by "the big bank around the corner" because he was "too poor to need money."

Discovering that he was eligible for a federally insured student loan, the victim got a friend to help him carry the application home. He then set to work filling it out.

About halfway through, he began to doubt that he would "live to see the cash" after reading the fine print on the front of the application.

It read "Due to the time involved in processing this application, please be sure that you have adequate funds to support yourself indefinitely."

Ironically, the letter indicated that the victim refused "to believe that a person could starve while trying to get a student loan."

### Brightening building

by Lou Covey

San Jose, for the most part, is a very depressing town, not unlike the cities of Richmond, Va., and Omaha, Neb. (one of the biggest ghost towns in the U.S.).

While driving around San Jose, one can't help but notice a plethora of dull, gray, dingy old buildings (circa 1930s-'40s); the canneries around East Taylor, for instance.

These buildings appear quite functional and built to last. But that is the best thing one can say about them. Obviously, they were not made to enhance the surrounding neighborhoods.

Down in Mexico, including some of the border towns like Tijuana, there are a number of buildings that match the above description. The big difference between these and the San Jose buildings is the Mexican buildings enhance the surrounding neighborhoods.

The proprietors of the buildings in these Mexican towns have hired local artists to paint murals on the exterior walls, thereby allowing the local talent to show their stuff, line their pockets with rent money, lower the unemployment rate and make these

buildings a pleasure to look at instead of an eyesore.

There are great numbers of talented, but unemployed artists in San Jose, many of them students at SJSU.

For a relatively small expense of, say \$200-\$300 on the part of the owners of San Jose buildings, I am sure the services of these artists could be obtained to beautify the buildings.

Who knows, maybe San Jose will become famous for producing great artists, instead of smog and outstanding journalists.

## Spartan Daily

Serving the San Jose State University Community Since 1934

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# News Review

By Cathy Tallin  
Compiled from the Associated Press

## Big Sur Mud slides continue

**BIG SUR, Calif.**—Another mud slide pounced on Big Sur yesterday, dimming residents' hopes for a quick cleanup and forcing the closing of Coast Highway 1.

The Big Sur area has already been saturated by a week of rain causing residents to be forced from their homes and shops to be swamped with mud.

No injuries have been reported, but damage has been estimated at more than \$500,000 so far. Rain-generated mudslides along a three-mile stretch of Big Sur have buried 12 homes.

U.S. Forestry officials blamed the mud slides on last summer's fire which burned 4,700 acres of trees and ground cover in the slide area.

## Government to break up IBM

**NEW YORK**—The Justice Department announced yesterday intentions to break International Business Machines (IBM), the nation's largest computer company, into smaller companies.

The proposal is part of a long-pending anti-trust action left over from Pres. Johnson's administration.

## No anti-Semitism in Russia

**NEW YORK**—Black militant Angela Davis said yesterday she found no anti-Semitism in the Soviet Union during her recent visit there.

Saying she talked with many Jews there, Miss Davis declared, "What is an attempt to prevent Zionism in misinterpreted and misrepresented... by bourgeois forces and imperialist forces."

## Senate votes a foreign aid cut

**WASHINGTON**—The Senate voted a sharp cut in foreign aid appropriations yesterday, adding another potential roadblock to efforts to wind up the business of the 92nd Congress.

## High court accepts state ruling

**WASHINGTON**—The U.S. Supreme Court yesterday let stand a California Supreme Court decision permitting voters to register until 29 days before an election.

The State Supreme Court ruling cut from 54 to 30 days the precinct residency requirement for voters.

Yesterday the high court declined to review a California ruling which state officials said could lead to hundreds of retrials.

The case concerned the reversal of a conviction on the grounds a test administered to selected jurors in Alameda County excluded minorities.

## Hospers states party's platform

By John Van Gundy

"Why should I hold a gun in your ribs to make you participate in various government programs?" was the question asked by the Libertarian presidential candidate when he appeared at San Jose State University last Friday.

John Hospers, the L.P. nominee, said, "You and I are forced to contribute to the

Social Security program. Monies for this program are based on the wages we earn. We have no recourse or ability to refuse to take part in this federal government program," he added.

"We are being told by the federal government when and how to prepare for our future," said Hospers.

The gray-haired, soft-spoken Libertarian Party presidential candidate said that the L.P. philosophy says each individual has the right to exercise sole dominion over his own life. The government doesn't have the right to regulate our lives and seize the fruits of our labor without individual consent, remarked Hospers.

The protection of individual rights is the only purpose of government, Hospers continued. He said individual actions, not infringing upon the rights of others, can't be termed a crime.

Hospers told the 17 persons assembled in the C.U. Umunhum Room that each individual is his own last source of defense and should bear arms for that defense.

The L.P. also opposes the draft on the grounds that the use of force to require individuals to serve in the armed forces is a violation of their rights. "We believe that a volunteer army—well paid—is the most effective means of national defense," Hospers said.



SJSU Chess Club competitor Dan Rapp contemplates next move against the clock.

## Fischer sets pace

# Chess world revived

By Elizabeth Venegas

While Mark Spitz swam his way to fame during the summer Olympics in Munich, a fellow American, Bobby Fischer, checkedmate his way to fame in Reykjavik, Iceland, and claimed the title of world champion grandmaster.

Mark Spitz changed Olympic history by winning seven gold medals. Bobby Fischer and the chess match of the century changed the history of chess by reviving life into that intellectual and ancient game.

Chess is alive again. And it is thriving at San Jose State University. In the Almaden Room in the college union, young men sit at their chessboards and silently battle and out-manuever their chess challengers.

For four-and-a-half hours every Friday afternoon, the chess sanctuary takes on the atmosphere of an old, established English men's club. There are no women.

The smoke lazily drifts up from the cigarettes and pipes of the players. They silently command their Lilliputian armies of rooks, bishops, pawns, knights and her majesty, the Queen, in their campaigns to capture the drone King piece of their opponent.

For the experienced, quick-thinking and fast-handed player, there is the blitz game. Each player gets five minutes to make his move, and a dual-faced time clock keeps track of the minutes.

Each time a move is completed, a player pushes a button which stops his time. If a player uses up his five minutes, he loses the game even if he is close to victory.

This fast, intensive blitz is a test of a player's skill against many opponents. It provides an opportunity for several opponents to challenge one another within a short time.

When a top-rated player is challenged by an experienced player gets a disadvantage of two minutes and gives his opponent a

chance with a five minute playing period.

The chess club has 20 to 25 members, according to Ted Montemurro, the faculty advisor. There are obviously more chess players on campus than just 25.

An indication of increased interest in chess is in the library. There are 43 books on chess listed in the card catalogue, but there are only about 12 at a time on the shelves.

The Spartan bookstore has sold more than 144 traveling chess sets priced at \$1, said Ann Parsons, buyer for the gift department. "It's been a phenomenal turnover," she said. Ed Ludwig, who manages the general books stock, commented, "We had about 12 or 15 different books and sold over 200 this summer."

Other toy stores and department stores in the San Jose area, according to a short telephone survey, have all increased their sales of chess sets and chess books.

The campus chess club last year competed in tournaments with about six other clubs and only lost to the San Jose and Livermore clubs. The clubs all play each other twice, Montemurro said.

Four men on a team play against other rated players. "A player is rated according to how many points he is given in official competition by the United States Chess Federation," explained

Montemurro.

According to Montemurro, there are four classes of players. The fourth class is comprised of the "C" players who have been rated with 1400 to 1600 points. The third class is the "B" player. He has been rated with 1600 to 1800 points. The second class is the "A" player which has a rating of 1800 to 2000 points. The first class is for the unlimited player.

The unlimited player's skill will run from expert to master, senior master, international master and grandmaster. Grandmaster Bobby Fischer has a rating of over 2800. Harry Redke, a club member has a rating of 1890, an "A" rating.

"A person doesn't get a rating unless he plays in official tournaments and wins, loses or draws against a rated player," stated Montemurro. "A player may have to beat an expert several times before he is rated an expert," pointed out the advisor.

"The club will hold a championship tournament Dec. 1 and 2 in conjunction with the College Union Games area," noted Redke. "Anybody can play against the six members of the club's team."

This will be a chance for all those persons checking out chess books from the library to apply what they have read to the chessboard. Hint: Bobby Fischer's favorite opening is P-K4 (move the pawn in front of the king two squares

forward).

It might help—look what it has done for Bobby.

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## Wednesday flick views struggles in apartheid

A film reflecting the desire of Blacks to return to the heritage of their past will be shown tomorrow in Morris Dailey Auditorium. "Come back, Africa" will be shown at 3:30 p.m. for 35 cents and again at 7:30 for 50 cents.

The movie was secretly made in South Africa and exposes the difficulties a Black man must bear to gain employment in the city after leaving the country.

Among the obstacles faced by Zachariah, the main character, are unemployment, labor exploitation, violence, rape and murder.

The film is sponsored by the

African Studies Association as part of the Wednesday Cinema Program.

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## Vets pay raise bill passes

A House-Senate compromise bill to raise veteran's educational benefits up to 38 per cent was given to President Nixon for signature last Friday.

The increase, which is retroactive to Sept. 1, boosts the monthly allotment for a single, full-time student from \$175 to \$220.

A married veteran would receive \$261 instead of the current \$205, and a married veteran with one child would be raised from \$230 to \$296. For each additional child he would receive \$18.

The 38 per cent increase is for married students with children.

Chances of the amount of increase being reduced by Nixon was stopped by a Senate measure that excludes veterans benefits, along with several other national programs, from being cut.

Also included in the bill is a provision to get V.A. checks out one month in advance, replacing the present system of a month delay.

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In the College Union

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* WORLD OF M.C. ESCHER	Ballentine	3.95
* ANY WOMAN CAN!, by Reuben	Bantam	1.95
* THE OTHER, by Tryon	Fawcett	1.25
* DAY OF THE JACKAL, by Forsyth	Bantam	1.75
* THE HAPPY HOOKER, by Hollander	Dell	1.50
* THE EXORCIST, by Blatty	Bantam	1.75
* BEYOND FREEDOM AND DIGNITY, by Skinner	Bantam	1.95

BESTSELLERS - HARDBACK

* JONATHAN LIVINGSTON SEAGULL, by Bach	Macmillan	4.95
* I'M OKAY, YOU'RE OKAY, by Harris	Harper & Row	5.95

Imagine the boom of a cannon, the wild ring of a church bell, the roll of drums.

Okay, in case you haven't noticed, here it is: We have a new magazine stand. Not a somewhat dwarfed version as during last semester, but a towering, many-shelved creation which contains three times as many titles as before.

In short, our magazine department has expanded. We've had requests for MS., COSMOPOLITAN, GOOD HOUSEKEEPING, and SUNSET; and so we now have them. Readers of PLAYBOY will be happy to see PENTHOUSE and the new publication, OUI. For sports and auto enthusiasts, we've added MOTOR TREND, HOT RODDING, SKIN DIVER, FLYING, BOATING, and SKIING. If you grok science fiction and fantasy, there are now WORLDS OF IF, WITCHCRAFT AND SORCERY, and FAMOUS MONSTERS OF FILMLAND. Also, we have such magazines as CONSUMER REPORTS, POPULAR PHOTOGRAPHY, MODERN PHOTOGRAPHY, SKY AND TELESCOPE, EUROPA, SOVIET UNION, and many more.

There'll be changes. Some magazines may be dropped, others added. We'll welcome your suggestions.

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