

Finances low

Possible budgetary deficiencies will be the topic of discussion at today's special allocations meeting at 10 a.m. in the A.S. Council Chambers.

The committee will also hear last week's tabbed request from the Asian-American Steering Committee—\$1,276 for a cultural week.

The question of whether to freeze some of the remaining A.S. general fund to cover possible deficiencies will be discussed at the meeting located on the third level of the College Union.

Tuesday, October 31, 1972

Spartan Daily

Serving California State University at San Jose Since 1934

Election '72

Tomorrow's issue of the Spartan Daily will contain a five-page election supplement. It is designed to help the student understand the complex state propositions, the issues facing the local candidates and the platforms of the presidential contenders. Interesting feature stories will also live up the pages.

Slain in robbery

Police are still investigating the shooting death of Bill W. Lance Jr., a 26-year-old San Jose State University graduate student who was shot and killed Friday after allegedly attempting to rob a Santa Clara jewelry store.

Funeral services were held yesterday morning at Lima-Salmon and Erickson funeral chapel in San Jose. Burial was at Oak Hill Memorial Park in San Jose.

Lance was shot once in the chest and once in the shoulder by Leon Greenberg, the 50-year-old

watches in a display case and had one in the bag when he (Greenberg) lunged for his gun in a work area a few feet away.

Greenberg said the suspect told him not to move but saw that the suspect "had his hands busy."

"He shot and I shot," said Greenberg. "He missed and I hit him," in the chest, a wound which proved fatal as it severed a main artery leading to the heart.

According to police, seven shots were fired, two from the suspect's single-action .22 caliber pistol and five from Greenberg's .38 caliber revolver.

Greenberg told police he ran toward the door but saw the suspect waving the revolver at him as he went by. Greenberg said he then fired several more shots. One of these, according to police, hit Lance's shoulder from the rear. He died at the scene of the shooting.

Lance lived with his wife and two small children at 660 Monica Lane, Campbell.

Lance was graduated from SJSU with a major in physical education and minors in health science and art in January 1972. He was a student teacher at Buchser High School last year, working toward a teaching credential.

He was a basketball and football coach at Castro Junior High School last year.

He had earlier attended San Jose City College after graduating from Del Mar High School in San Jose.

Lance worked as a custodian in Moreland School District for several years to help himself through college.



Bill W. Lance

owner of the Diamond Showcase situated in the Civic Plaza shopping center.

Greenberg told police Lance walked into the store carrying a small canvas bag which he put on the counter. After looking at some watches, Lance pulled a .22-caliber pistol from the bag and told the store owner to freeze, Greenberg said.

Greenberg told police the suspect reached for



Melissa Thompson and youngsters rest during hike in Los Altos hills

Students guide urban children

By Larry Mauter

Most urbanites appreciate the peace and quiet a day in the country can offer.

Urban children appreciate the country for different reasons. They use their endless energy to scale hillsides, hike along trails and explore nature.

Within the country setting of the Los Altos hills, 16 students from the San Jose State University Environmental Studies Department, serve as guides to grade school children participating in the Hidden Villa Project.

Hidden Villa, a private 2200 acre ranch, allows children who have spent their lifetime in an urban environment to become aware of basic life cycles. In our society these cycles, a food chain, for example, are missing from city life.

Beyond allowing children to experience nature, the ranch serves as a laboratory for SJSU students to practice teaching environmental education to children.

Students who participate in the class (Environmental Studies 190) are required to spend an entire Wednesday or Thursday each week conducting tours through the "environmentally sound" ranch.

A typical day at Hidden Villa begins around 9 a.m. Following a brief orientation, the children are divided into small groups. They tour the barnyard area of the ranch, with the SJSU students commenting on the workings of the farm, explaining details such as the compost pile, the barnyard animals, the ranch's orchard, the pasture area.

At noon, the small groups assemble on a hill for their bag lunch. It is in this time which Hidden Villa closely resembles a classroom.

Eric Jurgenson, one of 18 residents and coordinator of the Hidden Villa education project, uses lunchtime to talk with the children about recycling and the natural history of the area. Into his short lesson, he weaves information about the farm, biodegradable material, electrical energy and the former residents of the Santa Clara Valley, the Ohlone Indians.

The afternoon finds the children exploring the trails throughout the foothills. The guides point out animal habitats, different species of trees and bushes and biotic relationships the casual observer could easily overlook.

Toward midafternoon, the groups on the trail begin filtering back to the barnyard area. Children, now tired from the day's activities, sit in small clusters talking about "the neat things we saw" along the trails.

When it's time to leave, the children, sometimes after the coaxing of their mother, scamper over to thank the guides for the "good times" they had during their day at Hidden Villa.

Last year, over 7,000 children from schools all over the Peninsula came to spend time at Hidden Villa. The project, now in its fourth year, is unique among outdoor education programs in that it offers students a full day to see nature at a personal level.

Some classes return to Hidden Villa year after year. With these groups, Jurgenson explores the changes that have passed since the classes' initial visit.

The experience is not for the children alone. Students from SJSU who participate regard Hidden Villa as a learning experience for them also. "We're constantly being surprised by the knowledge some of the children pick up," commented one student.

For different people, the experience of Hidden Villa contains diverse meanings. For the children, it is a valuable learning experience, an experience the barriers of city life has denied many of us.

For Eric Jurgenson, there is reward in seeing young children learning about the human environment.

And for the SJSU students involved in the program, the experience is both a reward and a challenge. The challenge is to communicate knowledge dealing with man's environment. The reward comes with the feedback and response the student receives from the children near the end of the day.

Baby burper runs for Pres.

Spock outlines party platform

By John Van Gundy

America faces a crisis unless the Peace and Freedom Party becomes the main political party of the country, said Dr. Benjamin Spock.

Citing facts like, "Neighborhood control of factories, business, schools and other facets of American society," Dr. Benjamin Spock told an audience of 150 in San Jose State University JC 141 room last Friday night, "It's essential that the Peace and Freedom Party must be reckoned with in the near future."

"If the Peace and Freedom Party (also known nationwide as the People's Party) doesn't take the reins of the country away from the professional politicians (Republicans and Democrats) the country will be in worse shape than can be imagined," Dr. Spock stated.

According to Dr. Spock, who first sprang into national prominence with his book "Baby and Child Care," which became the byword and law on how to raise babies, the PFP platform is:

- Withdraw all American troops from foreign countries, as these overseas bases dominate the policies and governments in the countries where they are located.

- Cut the Department of Defense budget by two-thirds down to \$30 million.

- Close all tax loopholes to the rich and the foundations supported by big business. This will bring \$77 billion into the coffers of the nation.

- Give free medical care to all through neighborhood medical centers. The medical centers will consist of directors from the

neighborhood. If enough persons seeking medical aid (free) complained about the doctors or nurses, the neighborhood board of directors would and could have the offender (doctor or nurse) fired.

- All families would have a guaranteed income. For instance a family of four will receive a stipend of \$6,500 per year.

- Each individual will be limited to \$50,000



Dr. Benjamin Spock

take home pay per year. This could be sweetened if the company or employer of the individual wanted to add a bonus at the end of the year.

- There will be no inheritance of more than \$50,000 per year. This, Spock said, "Will keep the rich families from amassing money and the power to corrupt industry and government."

- End all discrimination against homosexuals, women workers and citizens of ethnic backgrounds. Also, free day care centers will be established in each neighborhood.

Touching on the role of labor under present conditions, Dr. Spock said under the PFP there will be improvement of quality of goods and of leadership in industry.

"Assemblyline workers and white collar workers are disgusted. There are speed ups enforced by industry—the monotony and dehumanization make robots out of the present day worker," Dr. Spock maintained.

"There is no chance for the American worker to express himself through creativity in the present day labor market," said Spock.

At the present time, according to Dr. Spock, the Federal government is one of the biggest violators of job discrimination.

"If the federal laws were followed the government would force industry and business to hire more minorities."

Dr. Spock noted there is considerable difference of treatment and service given to the ghetto residents as opposed to the middle income and above white population by police.

The tall, gray-haired pacifist said at the present time his party is working at the "grass roots level of politics." It will be some time before the American voters really have their eyes and minds attuned to what the PFP can and will do for the nation's population, Dr. Spock commented.

"In the mean time," Dr. Spock said, "the People's Party must continue through education and exposure, show the fallacies and weakness of the Republican and Democratic parties—and how the two present political factions are undermining America."

Spartan Daily Forum Page editor selected

The editor of the Spartan Daily has selected Ramiro Asencio as editor of the new Community Forum Page scheduled to begin as soon as articles are submitted for publication.

Boxes will be placed in areas accessible to students where names may be submitted of those interested in being editors of Community Forum Page. (Exact locations will be announced tomorrow.)

There will be a three member editorial board composed of two campus community members and one permanent Daily staff member. The two community members will be on a weekly rotating basis. All those who submit their names will eventually be on this board.

Anyone may submit articles to the community page and all contributions must be submitted no later than the Tuesday before publication. Weekly publication dates will be on Thursday. Articles must be no longer than 48 lines on a 55-space typewritten line.

Name, address, telephone number and signature must accompany each contribution.

Faulty alarm yesterday

A faulty fire alarm led to the evacuation of approximately 250 students from the Education Building yesterday morning.

According to Campus Security Officer Leon Aguirre, a glass rod that is usually broken when an alarm is pulled had fallen out.

Bells rang for approximately eight minutes until officers were able to repair the broken alarm.

Tenant rights improve in late court decision

By Bill Paterson

Tenant's rights in landlord disputes are improving according to attorney Tom Perkins.

Perkins spoke to a group of 20 persons last Thursday evening in the College Union Ummunhum Room on tenants' rights, obligations, and courses of action in dealing with landlords.

The program was sponsored by the San Jose Tenants Union in conjunction with the National Lawyers Guild.

He explained a recent Los Angeles court decision, Hixon vs. Dellus, which ruled in favor of a tenant withholding rent, was a breakthrough for tenants.

"The court held, and this was implicit in the tenant-landlord contract, that the place had to be in a habitable condition," Perkins said.

Perkins said he believed the decision would influence future cases.

Perkins said criteria that apply to tenants, such as refraining from creating a nuisance, apply to landlords as well.

"Everyone has the right to the quiet enjoyment of the premises," he said.

Perkins explained a landlord doesn't have to give a reason for eviction notices. However, he said, if one is given then it may be illegal and subject to action.

As well three day notices or 30 day notices require no formal manner for presentation.

"Even if they are handwritten on a piece of paper, it's legal," he said.

He cited a person's lifestyle as an illegal landlord excuse for eviction.

According to Perkins three day notices "start on the day after you get the notice."

The next paper a tenant receives, if he decides to stay and fight eviction, is a court notice.

According to Perkins the tenant has five days to file a reply in municipal court.

"If he doesn't it's a default judgement, which is just as if you went to trial and lost," he said.

Perkins explained the final recourse for landlord action is getting the sheriff to evict the tenant.

Perkins said the department doesn't like such work "for fear of a possible lawsuit," and charges the landlord for carrying out the court order.

However, when the sheriff does appear before the tenant, he must leave. He added the landlord "can store your furniture for 30 days."

Perkins said a tenant has several defenses, including going to the San Jose Housing Authority.

He said a tenant can file a cross complaint.

"If you can show the landlord is doing this maliciously, the court may rule in your favor," he said.

"If attorney fees are in the agreement you would get the fees," he added.

Perkins explained tenants may take corrective measures against poor housing conditions under section 1942 of the civil code.

He said the tenant should notify the landlord in writing of necessary repairs.

"You should give him a reasonable time to make repairs," he said.

If he refuses to make repairs, the tenant may deduct his rent to make repairs.

Perkins cautioned, however, that copies of repair receipts should be sent to the landlord. He added the measure can be used only once during the year.

One of Perkins' major points throughout the evening was "Always notify your landlord in writing."

Perkins plans another session early in November.

Nixon told to ink pact

An "emergency" rally to demand that the Nixon administration sign the Vietnam peace agreement was held on Seventh Street during the noon hour yesterday. About 200 persons attended.

The rally was called after a Sunday night meeting of about 35 persons at the San Jose Peace Center, 872 E. Santa Clara St. Persons attending the meeting included members of various peace groups.

Approval was given to a telegram proposed by members of the Peace Center, the Community Work Auxiliary to the San Jose Peace Center (an on-campus organization), and the Women's International League for Peace and Freedom.

The telegram, addressed to President Nixon, reads: "If you do not sign the peace treaty immediately, the world will believe that the promise was an election maneuver. Please sign now!"

Volunteers sought signatures on the telegram throughout yesterday's rally and announced plans to continue gathering signatures until the treaty is signed, or until election day.

Richard Linebarger, a spokesman for the San Jose Peace Center, said a telegram would be sent when sufficient signatures are gathered and duplicate telegrams will be sent as more signatures come in.

The featured speaker at yesterday's rally was Assistant Professor Jeanne Friedman of New College, who said the Nine Point Treaty is among the most honorable ever offered to any government to extricate itself from a war.

Asst. Prof. Friedman re-stated and commented on each of the nine points. Her comments emphasized the fairness of the nine points to all governments involved.

Unique prof



Dr. Harry A. Gailey

Dr. Harry A. Gailey, professor of history, was selected Outstanding Professor of San Jose State University for the academic year 1972-73.

He was selected among several candidates by an inter-departmental committee made up from each department on campus.

Qualification for the award includes recent publication, creative production and outstanding teaching effectiveness.

Dr. Gailey, a noted authority on Africa, is the author of many articles and books on the subject including: "A History of the Gambia," "The History of Africa in Maps," "The Road to Aba: A Study of British Administrative Policy in Eastern Nigeria," and "History of Africa from Earliest Times to 1800 to Present."

Dr. Gailey has also received several research grants to conduct investigations of modern history in Gambia, Nigeria, and other parts of Africa and England.

Pres. John H. Bunzel will present Dr. Gailey with the award in a reception honoring him tomorrow in the C.U. Ummunhum Room from 4:30 to 6:30 p.m. Members of the faculty and students are invited to attend.

Spartan Daily

Serving California State University, San Jose Since 1934

"The only security of all is in a free press...
No government ought to be without censors;
and where the press is free no one ever will."

Thomas Jefferson

Vol. 60

No. 26

Editorial Board

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Rick Malaspina
Dan Russo
Eileen Colla
George Rede
Mark Simon
Roger Woo

All articles designated as editorials reflect the majority opinion of the editorial board. All other opinions expressed are the views of the individual writer or cartoonist.

Staff Comment

Trick or treaters beware

by Nick LaBash

It wasn't so many years ago that Halloween used to be an eventful night for the younger segment of our society. What could be more harmless than combing your neighborhood, shouting "trick or treat" to the residents and fleeing the scene with sacks full of candy?

Unfortunately, in recent years the trick has been tossed back at the children by deranged people, the kind that probably get a kick out of pulling the wings from a butterfly.

The sad part about the situation is these people are not the kind that hang around Third Street. These sadistic clowns live in houses and most likely work at a legitimate trade.

Filling apples with razor blades, baking acid in brownies are a few of the surprises that await kids who happen to stop at one these nut's houses.

No telling what new tricks they have cooked up this year. The situation has been getting worse each season.

Halloween has always been an occasion for people to run wild, slamming houses with eggs and showering passing cars with water

balloons. Most people would be lying if they claimed they never took part in these shenanigans.

At least no one was physically harmed beyond repair or left a babbling idiot because of such pranks.

There is a new ruling in effect this year. It is now considered a felony to doctor up Halloween goodies. Big deal. If they can actually catch some person committing the crime, what will happen to him?

There will always be a lawyer capable of convincing the jury that the accused accidentally knocked a box of razor blades in a bowl of brownie mix. Or that they purchased some Halloween candy from some long-haired person and he must have put the acid in it.

Maybe Halloween should be done away with altogether. Is it worth the risk to send innocent children out into a world full of these demented people?

Like the guy in that stupid TV commercial says, "Nobody's got the old spirit anymore." People living today are out to prove that no one's got any brains anymore either.

Letters to the Editor

Possible flaw in the system

Editor:

Granted, it may be impetuous of a lowly student to question a university rule. But perhaps I might be granted leave to point-out a possible flaw in the system.

It would seem the university needs a record of my Scholastic Aptitude Test in order to evaluate my right to enter its hallowed confines. Any administrator with a legitimate reason to see that record, may (I presume).

But according to the rules (please forgive my belligerent attitude), I could not possibly have a legitimate reason to see the records. I have lost

the original copy of the score sent me three and a half years ago, and to save my soul (or rather my chances of landing a certain job) I can not get another copy from the admissions office.

Presumably these able administrators are able (without my help) to determine the records are correct, not misfiled and shown only to those who have right to see them (with one small exception).

Martin Weybret

Ask for help

Campus S.O.S. is a weekly feature of the Spartan Daily to help the SJSU community with problems it may have.

To submit a question, write a letter to the Spartan Daily, phone 277-3181, or drop by the office in JC 207

Spartan Daily

Serving the San Jose State University Community Since 1934

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Bob Hellam

WE THE PEOPLE

Trouble with broken frames solved

by Judy Garcia

Have you had recently purchased eyeglasses self-destruct and then found that your optometrist will reconstruct them for a "nominal" charge?

Two weeks ago Debbie Richardson, a San Jose State University student, came to the Consumer Complaint Center with such a problem.

Debbie bought a pair of glasses last March for \$58, which included \$18 for frames. In August the frames broke. When she confronted her optometrist with the broken frames, he said he would gladly replace them—for \$12.

After we sent a letter to the optometrist stating Debbie would not pay the remaining \$23 of her original bill, he decided to replace the frames at no extra cost. Rack up one for the

Consumer Switchboard!

We now have a consumer information leaflets available in Spanish, thanks to Alan Rees, a volunteer for the Consumer Switchboard.

Topics include a general definition and objectives of consumerism, facts about auto repossession, and a copy of the 1971 Automobile Repair Act.

The Repair Act states that every service station or repair dealer must register with the State Bureau of Auto Repair except for ones that only do minor maintenance repairs.

Minor repairs include batteries, fan belts, light bulbs, spark plugs, lubrication, oil and air filters, tires, windshield wiper blades and other minor accessories.

Registered repair businesses must

display a large sign issued by the state with a toll free number (800-952-5201) where complaints may be called.

If a business doesn't display this sign, ask the businessman if he is registered, and if so, why a sign isn't displayed.

If he's not registered or his answer doesn't satisfy you, do yourself and the community a favor, and call the toll free number and register a complaint. You may also come up to the Consumer Complaint office and we will handle it.

The only effective way of enforcing a regulating agency's powers is to COMPLAIN! Get that lead out and come up to Consumer Complaint office, third level of College Union, A.S. offices. We're there every morning (9-12) and every afternoon (1-4) except Wednesday.

EAST SIDE STORY

The cocktail party - smile 'til it hurts

by Lora Finnegan

The business empire of Manhattan would collapse without the cocktail party. It's an acceptable excuse to drink on the job.

These "parties" always involve as much wheeling and dealing as drinking, and to come out on top, the partygoer must stick to the rules: smile 'til it hurts, never insult anybody, and don't agree to anything they'll remember in the morning.

My editor briefed me before my first big cocktail party at one of New York's tres chic restaurants—The Four Seasons.

"Every P.R. and advertising type is going to want to get some free publicity from us tonight. And we want a story," Bob explained, "but not

their story. OURS."

In the taxi ride over, I held my stomach and he tried to prepare me for the ritual every businessman (or press person) must survive—The Cocktail Party.

"Stay right behind me," he instructed, pushing through the over-dressed crowd. "You never want to talk to these P.R. types very long when you first arrive."

It's like scouting out a bomb site," he confided. "Make a couple of short runs over your target, then fly in with the explosives. Pow!"

We hadn't gotten much past the doorway when the enemy, in the person of Gilda Mintz, descended. She floated over in what appeared to be a

crepe afgan, and Bob tensed visibly.

"Hi, hi! Its Mr. Magazine," she gushed, "and who is this darling little carrot-top you've brought with you, Bob?"

I wondered if Shirley Temple was standing behind me.

Bob took a smile out of his pocket and threw it at the "wonder woman" of advertising. "This is our summer intern, Gilda darling," Bob effused. I stepped forward, smiled on cue and nearly curtsied.

"Have you seen our gorgeous new product . . ." she began.

"We were just on our way to the bar," Bob put a vice-like grip on my elbow and excused us. "Watch out for her," he hissed, "she's a shark."

Scotch drinkers outnumber bourbon fanciers on the East Coast by a 5 to 3 ratio, I'd read, so that's what I ordered. One scotch on a five o'clock hungry stomach and I wasn't so nervous anymore. I ordered another scotch.

"We'd better get a look at this crap Gilda is having D.T.'s over," Bob grumbled. The fabulous setting, rich food, and beautiful people, (all famous somewhere, I was sure) impressed and excited me. But Bob was clearly boored.

"Get a load of this stuff, will ya Bob?" Another P.R. type was waving a salad bowl in his face. It was The New Product. "It's really classy stuff, huh?"

"Pretty," I smiled, and patted a plate. But Scotch No. 3 was beginning to demand control. Losing all poise, I knocked one of Gilda's precious cup and saucers on the floor.

"And so sturdy, too," Bob noted, watching me try to recover the rolling cup, now dodging between the feet of the famous (somewhere, I'm sure) guests.

Before I found the cup, Gilda found me.

"You won't find your story down there, darling," she smirked, smiling like a Rockettes reject.

"If I do, it'll be better than the one I'd find on that table," I growled to Bob.

"Anyway," I snorted, showing the wayward cup back to Gilda, "the stuff is highly overpriced!"

Unseen hands guided me out the door and into a waiting taxi. As Bob poured me into the cab, he was laughing, a big hearty laugh.

"Before you unload your explosives," he advised, "make sure they're not duds!" Pow.



"Isn't he the one who said McGovern was wrong to go begging on his knees to the enemy?"

INTESTINAL FORTITUDE

Efficient waitress bring you back again

by Lou Covey

I would like to comment on 24-hour coffee shops.

These places are geared, for the most part, to cater to people leaving the movies, theatre and concerts; insomniacs; journalism students who stay up at night trying to write a food or drink column; and perverts (the latter two are synonymous).

Usually the food is overpriced for the quality, and there is a steady stream of pretty decent coffee.

What will usually make one of these places something you would want to come back to, is a talented, efficient waitress.

Lyon's, 2890 Stevens Creek Blvd., has several. One in particular.

A friend of mine and I dropped into this place around midnight one night and were served by "Hurricane Yvette," one of the fastest, most genial waitresses to ever have served me.

It seemed to be a rather busy night and all hands were scurrying around, especially Yvette. But despite all this business, she had coffee in front of us within three minutes, and had taken our orders within five. In that same amount of time she had a couple of good, friendly words for us and a sincere smile.

Now don't get the idea that she rushed our orders. She just seemed to possess some instinct that enabled her to pop up at the right time.

On other occasions I have noticed her ability to treat all customers in this same manner, even if they were complete S.O.B.s. One night she handled an inebriated pair of customers with beautiful tact, and patience.

The restaurant itself is tastefully decorated, warmly lighted, and is conducive to conversation and digestion. The food is pretty good,

compared to other Lyon's, too. However, I have heard complaints about the veal parmigiano. Have to check that out one day.

Next time, I'll try to finish up this subject. Be prepared for a scathing review of one place in particular if it is anything like others of its kind.

Editor's note: All student and faculty members are encouraged to express their views on any subject in the letters to the editor section of the editorial page. Letters may be mailed or brought to the Spartan Daily office, JC 208, and must be 250 words or less, typewritten and double-spaced. Name and activity or faculty card number must be included, and all letters must be signed. Non-students and non-faculty members are asked to include address, telephone number and title or position. The Spartan Daily will not print letters which are libelous or in poor taste. The editor reserves the right to edit or cut letters to conform to space limitations and to cease publication of letters dealing with subjects he believes have been exhausted.

News Review

By Cathy Tallin
Compiled from the Associated Press

Thieu criticizes U.S.-Hanoi pact

WASHINGTON—Saigon issued its strongest criticism ever yesterday of the U.S.-Hanoi agreement to end the Vietnam war. The Nixon administration continued to say the U.S. won't be ready to sign the cease-fire by today as the North Vietnamese have demanded.

The Viet Cong said it is determined to continue the war unless the U.S. either dumps Pres. Thieu or forces him to accept the agreement.

Saigon radio said Thieu said any agreement which does not have his signature will be worthless.

The broadcast said South Vietnam is opposed to the agreement because it would result in a coalition government down to the hamlet level and contains no provisions for withdrawal of North Vietnamese troops from the South.

39 die in Chicago train crash

CHICAGO—More than 45 persons were killed yesterday in the collision of two rush-hour commuter trains, authorities said. It was the worst railroad accident in nearly 22 years in the U.S.

More than 200 persons were injured, some seriously, in the rear end crash of the two Illinois Central Gulf Railroad trains. Officials said one of the inbound electric trains overshot a South Side station and was backing up when it was rammed from behind by the other train.

Younger defines coastal zone

SAN FRANCISCO—Atty. Gen. Evelle Younger ruled yesterday the coastal zone defined in Prop. 20, the coastline initiative, does not include San Francisco Bay, the Sacramento-San Joaquin Delta and the Sacramento River.

The proposition would create six regional commissions to control development along the state's Pacific shore and to preserve public access to beaches and the shoreline.

Nixon to sign welfare benefit bill

WASHINGTON—Pres. Richard Nixon announced yesterday he will sign with "very great pleasure" major legislation providing an additional \$6 billion in Social Security and welfare benefits for the needy, disabled, widowed and other groups.

Israel denounces Arab's release

Israel denounced yesterday West Germany's release of three Olympic massacre terrorists and sent planes to attack Arab guerrilla bases and an army base inside Syria.

On Campus

Admission applications will be accepted Nov. 1-30 for enrollment next fall at San Jose State University and the 18 sister campuses of the California State University and College system.

The filing permits applicants to indicate three campus choices on a single application.

The date in November applications are received will not be a factor in admissions decisions.

Chancellor Glenn S. Dumke said 95 per cent of the 90,822 persons who applied in November last year received space reservation notices to a campus of their choice for the fall 1972 semester.

Application booklets are available at high schools, community colleges and the Admissions Office at SJSU.

* * *

The student opinion poll committee of Academic Council each year takes two representative samples of students regarding the use of campus resources.

The committee will continue to have on campus its suggestion box to determine what questions will be asked in the next poll concerning the allocation of ASB funds.

The suggestion box will be at the following locations tomorrow:

8-10 a.m. North Parking Garage (by elevator)
10 a.m.-11:30 a.m. New Business Building (inside main entrance)
11:30 a.m.-1 p.m. West Hall Lobby
1 p.m.-3 p.m. Education Building (by elevator)
3 p.m.-5 p.m. South Parking Garage (Seventh and San Carlos by main stairs)

If students are unable to get to the suggestion box during the last day, they may call Don DuShane, assistant dean of student services, at 277-2191.

There are currently three student vacancies in the committee. Those interested should see Donna Lai in the A.S. government office.

* * *

International lecturer and authority on the People's Republic of China, William Hinton, will speak tomorrow at 7:30 p.m. in Morris Dailey Auditorium.

The topic will be "China's Revolution in Education—the story of Tsinghua University."

The talk is co-sponsored by Associated Students and the Southbay U.S.-China Friendship Association. Admission is free.

Hinton is the author of several books on China, including an ethnograph, "Fanshen," which deals with peasant society and the process of land reform.

Hinton has lectured both in the United States and abroad, and taught a course on China at Yale University last spring.

* * *

The New Music Ensemble will present a concert of contemporary chamber music tonight at 8:15 in the Concert Hall. Admission is free.

Directed by Allen Strange, assistant professor of music, the ensemble will perform varied chamber ensemble works by contemporary American composers.

The program will include "Mesostics Re Merce Cunningham," for amplified voices by John Cage and "Skags," for electronically processed voices and projections by Allen Strange.

Donkey 9 - pool reg. basketball tomorrow

Donkey basketball, for the first time in a Bay Area college, kicks its way into the San Jose State University's men's gym tomorrow night at 8:30.

Sparked by the spirited antics of Crazy George, the "Fumbling Faculty" including Dr. Nellie Arno, Charley Whitcomb, Kenneth Kim, Paul Brown, Don DuShane, Ivan Guevara, Charles Bell, Warner Blake and Robert Moore clash with the anonymous "Struggling Students" who refuse to be identified until game time.

Doors open at 7:30 p.m. with tickets at the door at \$1.50 for adults, \$1 for students. All proceeds will be donated to a charity organization.

Sign-ups for the first annual San Jose State University vs. San Jose City College nine ball pool tournament begins tomorrow at the C.U. Games Area.

The tournament is Sunday, Nov. 12, and costs \$1 to enter. All students may participate in the tournament which begins at 2 p.m.

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Friday's performance of "Tartuffe" was a mouth-opening experience.

Audience amused

Moliere hit

By Jan Gustina

If audience response is any indication of a play's success, then Friday night's opening performance of "Tartuffe" in the San Jose State University Theatre was a certain hit.

Faced with French playwright Moliere's comic script written in 17th century classicverse, the SJSU players managed to keep their capacity audience amused throughout the two fast-paced acts.

The play dealt with Tartuffe, a conniving hypocrite, who was taken into the home of Orgon, a wealthy merchant. Orgon encourages him by offering him his daughter in marriage and the deed to his property.

Elmire, Orgon's wife, realizes she is the object of Tartuffe's motives, and hides her husband under a table to witness his lustful advances, one of the play's funniest scenes.

Dr. Hal Todd, chairman of the SJSU Drama Department, directed the play. By

presenting a short play as a prologue to "Tartuffe" called "L'Impromptu de Versailles," Dr. Todd effectively introduced the audience to both actors and set.

In the short prologue play, Moliere was seen preparing his actors for a command performance before the King. Although the entire cast gave fine performances, several members stood out.

Mary Conetto, portraying Orgon's servant Dorine, gave the best performance of the evening, delivering her lines as if they were written for her. Miss Conetto's exuberant interpretation of her role made her presence on stage very enjoyable.

Michael Logan made a convincing transition from Moliere, the King's hassled playwright, to Tartuffe, the sinister hypocrite.

He handled both roles with ease, and even when his pants ripped up the back during the scene with Elmire, he didn't miss a line. His only fault was speaking his lines before the

audience had stopped laughing, causing some of the dialogue to be lost.

Joseph Allan was perfect as the bumbling Orgon. His build, voice and motions all suited his role well.

Adding much to the entire production were the brilliant costumes designed by Carol Brolaski. The elegance and creativity of the French period depicted in the play were certainly captured in the actor's clothes.

The costumes worn by the King and his Court were particularly impressive.

Completing the atmosphere was scene designer Warner Blake's set. The stage looked very rich with its gold and white color scheme and the perspective in the backdrops came across especially well.

Final performances of "Tartuffe" will be Thursday, Friday and Saturday nights in the University Theatre. Curtain time is 8 p.m. There will be no performance Wednesday, as reported by the Daily earlier.

Bike lanes proposed

by Bill Flint

Bicycle lanes for the San Jose State University community came closer to actual construction via last week's city council session.

Not only will the SJSU bike lanes have the potential of linking up with the city's three other proposed systems, but it may also belong to a county-wide, futuristic masterplan—a Santa Clara County bike-lane system.

Among the four planned routes, the SJSU bike-lane route comprises a north-south elongated area along the axis of Seventh Street. It includes from north-to-south, East Julian, the SJSU campus, the south campus (the athletic and track fields, tennis courts and Spartan Stadium), and finally touching upon the Eastridge area. A lone east-west segment will include William Street Park.

The reality of the SJSU bike lanes, as with the other three proposed routes, depended upon the success of the De Anza College Demonstration Bicycle Route. The Bicycle Route Attitude Survey on the De Anza bike lanes met no major disagreement from San Jose City council members. They said the general idea of bike lanes was a positive alternative to counter-acting the climbing bike accident rate.

The attitude survey sought data from the De Anza College area as to whether bike lanes would be feasible economically as well as the public hinderances involved in the required parking restrictions' along the route. The route to first be completed, however, is the 20-mile-long Alum Rock Park to Vasona Lake Park system which snakes across an east-westerly area of San Jose.

Further into the future will be the construction of the mile-long Guadalupe Creek system, rimming the flood-control canal. At approximately the same time it is expected according to a city public-works spokesman that the fourth bike lane, the proposed Penitencia Creek Route will be constructed with completion not expected for

several months.

At present the lane-routes are supposedly put along streets where traffic is minimal according to Larry Walsh, presently in charge of the Bicycle Safety Project and member of the San Jose Bicycle Task Force.

Walsh said, after his two years of research, that SJSU bicyclists favored those areas presently touched upon by the proposed SJSU bike route.

The attitude survey, paid for from the \$77,000 granted by the city for the bike routes included reactions by about 600 persons along the De Anza College demonstration route along with suggestions and alternatives in safe lane design, increasing parking restrictions and uniform signing along the route.

According to Edwin V. Louis, Principal Civil Engineer for the city, the attitude survey showed that a change in behavior came about possibly because of the installation of the bicycle lanes.

The behavioral studies of the survey along the route revealed that the leading cause of bike accidents was riding on the wrong side of the road. Louis said that this problem was "substantially reduced" the demonstration bike route.

A major problem remains however in the area of parking restrictions according to Louis. Although the De Anza project met little public objection on the idea of parking restrictions, Louis attributed this to the type of non-residential area it is located in as opposed to the generally residential surroundings of at least three of the proposed bike systems.

Louis added that San Jose can look at the success and failures of other completed bike lane systems such as the ones in Palo Alto and Davis.

He noted how the present individually construction methods of the San Jose systems were being considered on a county-wide scale.

Chancellor sets fee

Chancellor Glenn S. Dumke's office has set the official foreign student fee for the 1971-72 school year and the Fall semester 1972 at \$37 per unit. The deadline for payment of last year's tuition is Dec. 1.

Notice of this charge was received from the Chancellor's office regarding the status of the foreign student lawsuit on tuition fees.

The following guidelines have been set up for the collection of these outstanding fees.

Tuition due for the 1971-72 academic year:

- No new promissory notes are authorized;
 - Delinquent notes are due and payable on or before Dec. 1;
 - Current notes are due and payable in full on or before Dec. 31;
 - All other outstanding tuition for 1971-72 is immediately due and payable on or before Dec. 1;
- Tuition due for the Fall 1972 semester:**
- No promissory notes are authorized;
 - Outstanding tuition fees are

due and payable before Dec. 1. The official rate is \$37 per unit, not to exceed \$555 for the semester;

• Unit load may be reduced to avoid payment of additional fees. Nor refunds are authorized. To drop units the student must notify the Registrar before Dec. 1.

Enrollment in subsequent academic terms:

- Outstanding foreign tuition must be paid for the student to be eligible for subsequent registration in any school;
- Outstanding tuition due for the Fall 1972 semester must be paid before the deadline in order for the student to

continue classes and receive credit for this semester.

AROTC award

For the third consecutive year, a cadet from San Jose State University's Army Reserve Officer Corps (AROTC) has won the Stilwell Saber Award. Cadet Jesse Bolante is this year's recipient.

Each year the award is given to the outstanding cadet at the AROTC advanced summer camp.

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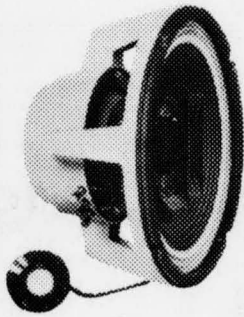
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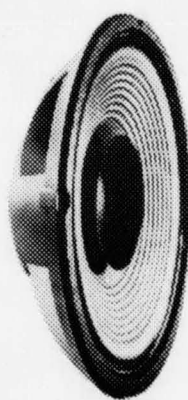
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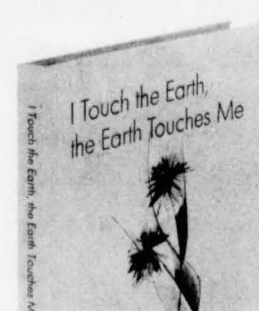
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Patrol insures safety for kids

by Holly Curtis

Halloween Patrol is not the code name for a local street gang who terrorizes victims at Halloween.

Halloween Patrol is the title of a volunteer organization at San Jose City College. The patrol is working to insure a safer Halloween night for trick-or-treaters.

Tonight the patrol, consisting of SJCC student volunteers will be divided into three work forces.

The first phase will be in cars patrolling their assigned areas. Their mission is to be on the lookout for malicious mischief, vandalism and attacks on children and/or women.

The second phase will consist of volunteers at the college switchboard taking calls for escorts. The escort will arrive at the home of the caller and go with the child trick-or-treating. The escort will also search the contents of the treats for contrabands. Any incidents of poisoned candy, drugs, or razor blades in apples will be confiscated and reported.

The third segment of the patrol will be students searching for Halloween houses. A Halloween house is

any home that has been approached by members of the patrol. The home will be marked as a refuge from Halloween vandalism.

If a trick-or-treater is injured or frightened the Halloween house will administer assistance and first aid.

The patrol will meet tonight for final instructions. They will be taught the rights involved in a citizen's arrest and emergency procedures.

According to Pete Pizzola, administrative assistant of the student body, the areas covered by the patrol are limited.

The patrol will be working in the city college neighborhood unless calls come in from Willow Glen or the east side. "We'll be glad to expand and help anyone as long as we have enough volunteers," Pizzola said.

"Volunteers from San Jose State University will be welcomed and put to work," said Pizzola.

The number to call for Halloween Patrol, either to volunteer to help or ask for help is 298-1281, extension 321.

War of Worlds only a prank?

Special to The Daily by Russ Brown

By tradition, Halloween is the time for pranks, tricks and practical jokes. It was Orson Welles who pulled the all-time trick-or-treat on Halloween in 1938.

In a classic radio broadcast, he and a small band of actors convinced over 1,000,000 hysterical listeners that rockets launched from Mars had landed smack in the middle of New Jersey, destroyed the local militia, devastated the Army and were advancing unresisted on all major American cities.

The onslaught was averted only when the Martians succumbed to bacteria. "The humblest thing that God in His wisdom put upon this earth," the broadcast concluded.

Welles offered his play as an improbable fantasy, as sheer entertainment. The public accepted it as an authentic newscast. As the "invasion" unfolded, panic swept to every corner of the nation. Thousands fled from or prepared to battle objects which had no real existence. Many frightened people reported to authorities that they had seen the monsters or the fires caused by their heat-ray.

In one church, services were interrupted by a woman who burst in to exclaim, "New York destroyed; it's the end of the world. You might as well go home to die. I just heard it on the radio." Miraculously, no deaths resulted from the hysteria.

Everyone, it seemed, was trying to escape, and often as not they passed one another in opposite directions. One man

and wife, in their haste to flee, neglected to open their garage door, simply gunning the car right through in a splintering crash. A garage door was of small concern with the end of the world at hand.

Coincidence played its own fiendish trick on the people of Concrete, Wash. Just as the Martians were "attacking," the power failed. Plunged into darkness, the town waited fearfully throughout the night for the invaders to finish them off.

For a few hours on a single night, thousands of Americans experienced the type of mindless confusion and terror that is otherwise reserved for the most desperate moments of total war. Yet, there was no invasion, no enemy, no danger, nothing but a radio play.

Why a nation of educated people should react like so many frightened school girls has provided social scientists a field day? It is generally thought that the authenticity of the play's newscast format, together with the newness of radio as a powerful mass-medium simply overwhelmed many unsophisticated listeners.

But then too, it was Halloween. And if you shiver when you think you are not alone, and gasp when you think you hear a noise, what would you do if you thought Mars was invading?

In Orson Welles' own understated conclusion, the evening was "Mercury Theatre's own radio version of dressing up in a sheet, jumping out of a bush and saying, 'Boo!'"

Druids feted wicked souls

by Angel Campos

The evening of Oct. 31, called the eve or festival of All Saints, is associated with ghostly activities and is clearly a relic of pagan times.

The two chief characteristics of ancient Halloween were the lighting of bonfires and the belief that of all nights in the year this is the one during which ghosts and witches are most likely to wander about.

Now on or about Nov. 1, the Druids, who were members of a Celtic religious order in ancient Britain, Ireland and France, held their great autumn festival and lighted fires in honor of the Sun-god in Thanksgiving for the harvest.

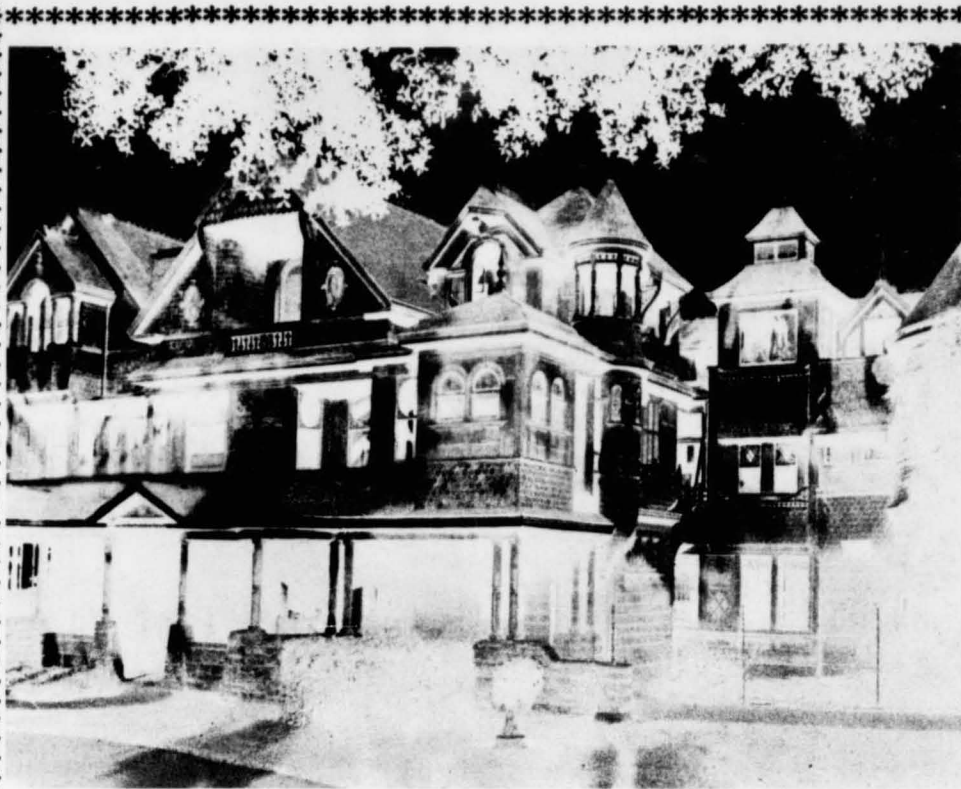
Further, it was a Druidic belief that on the eve of this festival, Saman, lord of death, called together the wicked souls that within the past year had been condemned to inhabit the bodies of animals.

were grafted some of the characteristics of the Roman festival in honor of Pomona held about the 1st of November, in which nuts and apples, representing the winter store of fruits, played an important part. Thus the roasting of nuts and the sport known as "apple ducking" were the universal activities of the young folk in medieval England on October 31.

The custom of lighting Halloween fires survived until recent years in the highland of Scotland and Wales.

In the dying embers it was usual to place as many small stones as there were persons around, and next morning a search was made. If any of the pebbles was displaced, it was regarded as certain that the person represented would die within a year.

In northern England, Halloween is known as "Nutcrack Night." In Scotland the ceremonies of the eve were formerly regarded in a highly superstitious light. Popular belief ascribed to children born on Halloween the faculty of seeing and talking with supernatural beings.



Dan Coyro

Winchester House unusual

by Shirley-Anne Owden

A house with stairs that lead nowhere, doors that open out into space and everywhere patterns of spider webs and "13"—that's the Winchester Mystery House where it is like Halloween every day.

The 6-acre patchwork puzzle that Mrs. Sarah Winchester left behind when she died still mystifies visitors and draws tourists by the hundreds from all over the world.

Open to the public since 1933, the Mystery House is now owned by a private corporation and does enough business to employ twelve full-time tour guides working from 9 a.m. - 5 p.m. daily.

What is the attraction of this house that makes it more popular than ever? Partially, it is the unusual history of its original owner.

The widow of the famous rifle manufacturer, William Winchester, built what is now a 160-room mansion on North Winchester Boulevard from an 18-room house.

Tortured by the thought of the deaths caused by her late husband's guns, Mrs. Winchester sought solace in spiritualism. A seeress in New York advised her to buy a large house and to continue building until it indefinitely ward off evil spirits. For more than 30 years, from 1894 till her death in 1922, she did just that.

With a \$20 million inheritance, plus \$1,000 a

day in royalties, the 4-foot, 10-inch Mrs. Winchester could well afford to. An example of how lavishly she spent her fortune is that it took six and one half weeks of eight truck loads a day to move just the furniture out of the house after she died. At that time her wealth had dwindled to \$4 million.

The house itself is riddled with priceless gems of architecture. There are hundreds of ornate Belgian optical glass windows from Tiffany's of New York, front entrance doors valued at \$2,000 each, and exquisite parquetry floors that alone took a year and a half to install.

Paneled ceilings with hand carved African mahogany borders, beautiful gold and silver chandeliers and wall paper that cost \$1.75 a square foot back then are visible throughout the house.

One of the most unusual rooms is the \$9,000 palace ballroom that was constructed without the use of a single nail. Only wooden pegs and glue were used in the highly polished hardwood ballroom.

It is in this room that the two unusual quotations are found which add a shade of mystery to Mrs. Winchester's personality. Wrought into two stained glass windows are the words, "Wide unclasp the tables of their thoughts," and, "These same thoughts people this little world."

Both quotations are from Shakespearean plays but so

far no one has been able to explain why Mrs. Winchester selected these particular lines.

Since she left no diary and avoided publicity in her lifetime, no evidence has come to light to understand her reasoning.

Her obsession with superstition is apparent, however, throughout the house. All columns or pillars were installed upside down in accordance with an Oriental superstition the action would bring good luck. Pillars on the gazebo, on the fourth floor balcony and even in the hallways are all uniformly up ended. One column, obviously for decorative effect only, misses the ceiling by one quarter inch.

Throughout the house there are reminders of Mrs. Winchester's fascination with the number "13." There are chandeliers with 13 lights, ceilings with 13 panels, rooms with 13 windows, windows with 13 cut-glass stones and 13 bathrooms.

A spider-web design is wrought into several stained glass windows and a similar daisy design with eight legs is carved in practically every room of the house.

Mrs. Winchester had a special seance room built complete with barred windows, one entrance and three exits. She had the only key for the entrance and, presumably, was the only one who knew about the fake closet secret passageway

and the other door that opens into an eight and one half foot pit.

Her beliefs in spirits and superstition did not keep Mrs. Winchester from being a practical and innovative woman, however. She invested a one-piece porcelain laundry tub with molded-in washboards and soap trays, and drain boards on hinges. Also, she designed a unique water-conserving irrigation system for her many potted plants which she nurtured in her roof-top conservatories.

Patents from her own inventions yielded Mrs. Winchester another \$250,000 in her lifetime.

When Mrs. Winchester died at the age of 85, workmen stopped hammering for the first time in 36 years. And so the house stands today almost exactly as Mrs. Winchester left it, with several dozen rooms left unfinished.

But even though there is an explanation for much of the design of the house, visitors on the hour-long tour will find there are puzzling blind windows and staircases. Closets and doorknobs have an expertly eerie creak when opened or turned and there is a distinctive chill in the air.

Although the management disclaims any belief in spirits or haunted houses, on a dark, rainy winter day, lingering alone behind the tour group, it's not hard to imagine the small, frail woman's fear of the sound of silence.

'I lived there'

No one came trick or treating to Jim Marx's house when he was young. If you've ever seen the Winchester Mystery House, where Marx grew up, you may understand why.

Marx, who today is assistant manager of the popular San Jose tourist attraction, has lived practically all 24 years of his life there since his father became manager in 1949.

He knows each of the 160 rooms and 40 stairways of the house—that Sarah Winchester built like the back of his hand, and as much about the mansion's mysterious history as there is to know. He, along with his three brothers, sisters, mother and father, lived in a section of the house closed off to tour groups, and began leading tours himself when he was 14.

But growing up in "the strangest dwelling in the country" presented its difficulties. Marx recalled that at Halloween, for example, few children were brave enough to visit the granddaddy of haunted houses planted, at that time, in the middle of 18 unlighted acres of prune orchards.

His parents drove him, along with his brothers and sisters, to "regular" neighborhoods for trick or treating.

But having the Mystery House for one's home address was a problem during the rest of the year, too. "It was hard," Marx said, "because nobody at

school would believe us when we'd tell them where we lived. After a while we just didn't tell people any more."

When young Marx was in school, the surroundings of the Mystery House were a bit different than they are today. The house is now located on busy Winchester Boulevard right next to the domed Century Theatres and across from the Town and Country Shopping Center.

Marx admitted that although they weren't supposed to, the children played hide-go-seek in the house itself. He recalled, "We had to know the house pretty well to do that because there are little steps everywhere and if you don't know they're there you could fall and kill yourself in about five minutes."

Knowing the layout of the house was one thing, but entering it at night was quite another for the Marx children. "It's a different place at night," Marx said, "—so large, so cold, so many creaks, and it even sounds like somebody panting when the wind's blowing."

Marx's father, John Marx, several times has heard the sound of a woman walking with a cane in the hallway between the room where Mrs. Winchester died and her Seance room.

Neither Jim Marx nor his father believe in spirits, however. "If you were seriously looking for ghosts I think you could find them in a new house as well as an old one," the younger Marx said.

S.A.O.



Dan Coyro

Jim Marx, of the Winchester Mystery House

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Witches initiation 'a flop'

By Howard Schleeter and Elizabeth Venegas

The California Marijuana Initiative sponsored, "Halloween Festival of Witchcraft & Horror," could best be described as a fairly large "trick" for a very small "treat."

The trick was getting the general audience to pay a \$3 donation to see the benefit while charging students \$2. The treat was a show which no one in their right mind would pay more than 50 cents to see if they knew what to expect.

The ranks of witchdom were symbolically increased by one, in what must be considered the highlight of Sunday night's show.

Under the narration of psychic, Marc Reymont, six witches filed into Morris Dailey auditorium and proceeded to re-enact the initiation of a new witch into a coven.

Reymont explained the history of witchcraft saying it is nothing more than another religion.

The practice of witchcraft did not begin as a religion of Satanism or devil worship, Reymont explained.

The peasants in the middle ages worshipped the goddess of fertility. The goddess was alleged to aid the growth of crops. Women would go out in the fields with brooms and jump over the furrows to show (symbolically) the crops how high to grow. From this came the idea that witches fly on brooms Reymont commented.

The show began with a one-half hour slide show of devils, monsters eating people, and witch gatherings, accompanied by "spooky" music, ghost screams and cat and dog yells.

This portion of the show was interrupted at various times, by disinterested people talking, and stage hands

parading back and forth in front of the audience adjusting tape recorders and microphones.

The film was based on a legend of how the pre-Christian goddess, Gaileach, would corrupt the priests of the Catholic church because of their rising influence over the peasants.

After this two-reel film of

dubious meaning, a band was supposed to play.

It didn't. One of the musicians explained that two of their amplifiers were out of order and that their equipment man "got bored and went home."

It didn't matter though, by this time more than half of the approximately 50 member audience had left anyway.

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Haunted House style

Monster making

Special to The Daily by Barbara French

Without a word the teenage girls sits stiffly in the old wooden chair.

She nervously plays with a piece of cloth while skillful hands start to work on her appearance. Soon one eye bulges from her face and blood trickles down her neck.

In the next chair is a 17-year-old boy. He has not yet been told of his fate and watches everyone's moves with suspicion.

In a few minutes someone's gory imagination will transform his handsome face to one of horror and gore.

All the while there is the sound of hammering, last minute orders and testing of equipment. The unsuspecting single-story warehouse, at Seventh and Alma streets has taken on a different personality for the Halloween season.

The vacant structure is on loan to the Santa Clara Valley Campus Life groups for their annual fund raising event. The 1972 Haunted House, open from 6:30 p.m. to 11:30 p.m. daily thru Oct. 31, is twice as big as last year's house.

The atmosphere tingles with excitement and anticipation. Jim Buchheiser, director, checks and rechecks each of the 19 deathly chambers.

His wife, Judy, directs the make-up for the next ghoulish transformation.

High school group members, of all shapes and sizes, cluster around the small make-up room, giggling, joking, and wondering what their

appearance will be for the night.

Out of the costume room comes Dracula, a deadly-looking mortician, assorted werewolves, hunchbacks and

even a gorilla.

Showtime closes in. The tomb-like caverns, musty and eerie, become filled with terrifying ghouls practicing their parts.



David Newton

The uncanny organ music sets the stage for the rest of the ghostly evening.

The final call comes. Spirits seek their rooms.

A cry comes from the room ahead. This is it, places everyone.

A chant of "KILL, KILL, KILL" rises from half-human throats. Victims enter as screams, yelps and ghostly groans come from every corner.

Young men seem very brave with their pals, but separate them and their courage is lost.

Girls grab onto the nearest person and yell in fright, cutting off the circulation of their victim.

Those working in the haunted house have lost the thrill of the unknown. No longer does the creature from the lagoon or the bloody mummy send chills down their spine.

These cohorts-in-terror chat and relax in between the bunches of visitors, who gather in fear like cattle to the slaughter. There's talk of the boy who poked the mummy and ran, the lady who lost control of her bladder and the latest faint victim.

"You should have gone," said one little girl. "It was the scariest thing I've ever seen."

"The insane asylum didn't scare me, but boy, the surgical room did!" said another child.

A scream pierces the cobweb-hung room ahead. Once again places are taken, blank stares cover pale faces as the next victims enter the dingy catacombs.



Nimbus, a black cat, lurks under a full moon

Superstitions surround cats

by La Quita Baldock

A black cat may be somebody's mother, a goddess, a cartoon character named Sylvester or even a witch in disguise.

Sometimes it might even be a plain, nothing-spectacular, black cat. In other words a feline catus, domesticus, carnivorous mammal of the darkest achromatic visual value.

Whatever. Today they are considered unlucky and clumped with Halloween's montage of symbols like ghosts, ghouls, witches, and burning jack-o-lanterns.

How did such a cute, fluffy, furry, cuddly kitty get in such bad company?

According to mythology, one explanation is that witches would gather in cemeteries at night in groups of 12 with a black cat accompanying them for a total of 13. Thirteen itself is supposedly an unlucky number.

And everybody "knows" witches are evil. Well, maybe not all, but how many good witches do you know? So, being the 13th member of such a grouping, cats just naturally had to be unlucky.

The superstition that witches could turn themselves into cats arose in the Middle Ages in Europe, where it led to the belief that a black cat crossing one's path would bring bad luck.

The witch in cat's clothing might cast a spell on you. Or even change you into a black cat, keeping your spirit within the cat, and making you her attendant.

A contrary belief that a black cat is lucky exists in Egypt, where all cats, regardless of color, were considered by the pharaohs to be sacred.

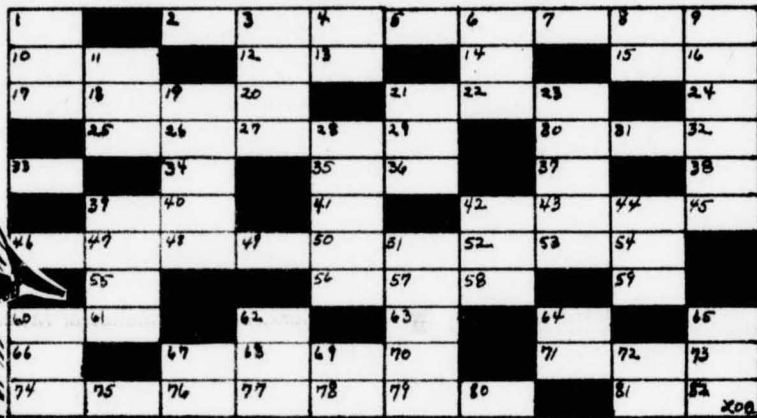
The goddess Bast, daughter of Isis, is represented with the face of a cat.

At one time, anybody who killed one, accidentally or intentionally, was immediately put to death.

Pet cats were mummified and buried with their masters. Then, crossing paths with a cat was considered to be lucky. Any friendly pat or kindness shown the cat was sure to be rewarded by showers of good luck by Bast.

When the Halloween moon punctures the midnight black sky, think twice. That black cat ready-to-spring, may be a witch or she may be just some little kitty's mom and your pad-footed friend, ready to lick you to death.

Spartan Daily's Halloween Great Pumpkin Crossword



DOWN

1. Eight legged creature's haunted house handiwork

2. Physics symbol for momentum

3. Uncanny

4. Mythological lost continent supposedly located in the Pacific

5. Medieval Roman numeral for 400

6. First 3 letters of an East Central African Lake

7. Electricity, symbol for current

8. Classical drama of Japan

9. Two dead heads

11. What a witch commonly looks like

19. Plunders graves and feeds on corpses

21. Pompous way to say when you're going to show up at the Halloween party. "My _____ is 8 p.m." (abbr.)

23. Fearful, supernatural, mysterious

28. To haunt

31. Roman numeral for 50

33. Seventh note in the scale of C major

39. Strangling sound

42. A black cat could also be this

44. C7 H5 N3 O6

46. The symbol for Planck's constant

51. Apple dunkin' necessity

60. Bird of the night

62. A part of the Russian Revolution, also on the Gregorian calendar

64. "_____ Came From Outer Space," an old sci-fi horror movie

65. Halloweenmas, All Saint's

67. Halloween is _____ Oct.

69. Egyptian God of earth, G_____

75. Prefix meaning not

80. Algebra, an indefinite number

ACROSS

1. Chemical tungsten (abbr.)

2. Linus sits in a patch of them every Halloween

10. Used interrogatively

12. Phoenician word for fish

14. Mathematics, imaginary unit

15. Informal approval

17. Trick-or-Treat receptacle of a lettered third child (Two words)

21. Halloween is this of Halloweenmas

24. A German submarine, _____ boat

25. Apparition

30. English linear measure equal to 45 inches

33. A human blood type Dracula might like

34. First letter of Halloween month

35. Electronic amplification apparatus (abbr.)

37. Chemistry, gas constant

38. The 12th in a series

39. Chemical symbol for gold

41. Indicates a descendant of, from the Irish word "ave"

42. Scary deep dungeons

46. The puzzle's basic theme

55. One thousand dollars, slang

56. Phonetically spelled Halloween animal

59. Greek word for the fear of the number 13 (abbr.)

60. Exclamation following scare

62. Pharmacology, a pint of blood

63. Perfectly or precisely, slang

64. First person singular in the nominative case

65. Dead, or died (abbr.)

66. A letter prefixed to the call letters of some U.S.A. radio stations

67. Possible pumpkin colors (old French spelling)

71. Friendly ghosts might invite you in for a spot of _____

74. Jack O' _____

81. "Frankenstein" was written _____ Mary W. Shelley.

Witches, ghouls, beasts entertain Share kids

by Holly Curtis

The Halloween welcome wagon awaited unsuspecting arrivals at the Joint Effort. There lurked a huge black ape (in wire rim glasses) in the shadows beckoning everyone into the Halloween party for Share children and their tutors.

All Soul's Night party was planned and sponsored by Recreation 97 and given for Share participants last Friday night.

Inside the Joint Effort, converted into a haunting lair for the night's activities, Halloween games and creatures of the night came out of all corners.

The well-lit cafeteria was used for transforming children and their tutors into beasts and ghouls. Witches, mummies and devils applied make-up and putty noses.

The arts and crafts table for more creative individuals was located in the cafeteria along with the game, pitch the beanbag through the pumpkin.

Through the orange and black crepe paper partition, after being almost tackled by a four foot tall Captain Hook, was found the decorated inner

sanctum. Dry ice steam spewed from the corners and jack-o-lantern's smiled in all directions.

Near the two tubs of apple-bobbing water stood a hooded hatchet man, swinging his homemade axe over all the bent, apple-biting heads.

The costumed group gathered around the stage for the scary face contest. Followed by the funniest, scariest and prettiest costume competition.

One of the winners of the funny costume contest remarked, "The party is great, more fun than trick or treating," said clown, Mercedes Lavado. "It's tough, man, I dig it," she concluded as she clutched her orange frisbee awarded as the prize.

The holiday spirit was not complete without the singing of carols, Halloween style. The recreation leaders sang converted carols to an enthralled audience children and adults.

"On the twelfth day of Halloween my true love gave to me, twelve bats a-flying, eleven masks a-leering, ten ghouls a-groaning, nine ghosts

a-booming, eight monsters shrieking, seven pumpkins glowing, six goblins gobbling, five scary spooks, four skeletons, three black cats, two trick or treaters, and an owl in a dead tree."

Augie Lavangino, Share director said, "The entertainment for the kids is fantastic. We appreciate all the work Recreation has done."

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Three game losing streak ends in home finale

Spartans demolish 49'ers, 35-8

By Jay Goldberg
San Jose State University's football players always leave the locker room after a game with their heads held high, win or lose.

Four consecutive weeks prior to last Saturday night, they have had solemn expressions on their faces. However, the smiles the Spartans had leaving the locker room Saturday evening could have lighted Spartan Stadium, for SJSU had just demolished Long Beach State, 35-8, in the Spartans home finale.

SJSU stopped its three-game losing streak and upped its overall win-loss record to 3-4, before 14,700 homecoming fans. The Spartans finished 1-3 in Pacific Coast Athletic Association play.

One particular difference in the Spartans' appearance against the 49'ers, was the development of a previously non-existent running attack.

The main ingredient was the return of Dale Knott to his old position of fullback. The junior running back packed the ball 18 times for 101 yards and two touchdowns, as the Spartans rolled up 191 net yards rushing. LBSU had yielded an average of 200 yards per game this season.

It was the first 100-yard effort by a Spartan running back this season.

"Dale (Knott) ran like he did two years ago," said Spartan head coach Dewey King,

referring to Knott's old position.

"I've been wanting to get him back to fullback for the past few weeks, but injuries to key personnel have prevented me from doing it."

Sophomore tailback Darryl Jenkins, in his first varsity start, rambled for 64 yards on 15 carries and scored one touchdown.

SJSU's air arm was still potent, as quarterback Craig Kimball connected on 10 of 14 passes for 139 yards and two touchdowns.

Arthur Warner and fullback Larry Lloyd were on the receiving ends of Kimball's scoring tosses.

Another factor in the demise of the 49'ers was the defense's effort in bottling up LBSU's one-man gang, Terry Metcalf. Led by defensive tackle Walt Edwards, the Spartans held Metcalf to 43 net yards on 17 carries.

Edwards made eight unassisted tackles and was voted the game's outstanding defensive player by the press.

"They have several plays designed for Metcalf," said a satisfied King. "We took them away."

The 49'ers' air attack was held in check most of the game. LBSU quarterback Randy Drake was decked by defensive end Emanuel Armstrong late in the first quarter after completing his first pass of the game.

Drake had to leave the game,

but returned to complete 14 of 20 passes. He ended up with 141 yards passing.

"We (the coaching staff), told them to go out and play football, as though they enjoy it," said King about the Spartans' psychological preparation.

"We went out and took it to them."

SJSU received the opening

kick-off and marched from their own 20-yard line to the 49'ers 39-yard line in five plays. Kimball then tried to hit Ike McBee on a long bomb, after five successful running plays. Defensive halfback Ted Armijo, intercepted Kimball's pass at the two-yard line.

Forcing LBSU to punt, Mike Hopkins returned the kick 37 yards to the 49'ers nine-yard

line. Kimball then found wide receiver Warner, in the corner of the endzone two plays later, for the score with 10:02 remaining in the first stanza. Freshman booter, Boris Bandov added the point after.

The Spartans scored two more times in the first half. Knott plowed over from the two-yard line to cap an 85-yard drive in nine plays, with

4:42 left in the first quarter. Bandov missed the extra point try.

Knott scored the other touchdown as he dove over from the one, with 2:48 left in the first half. It capped an 89-yard drive, in 13 plays, which consumed nearly six minutes.

Jimmie Lassiter gathered in a Kimball pass for the two-point conversion.

After Bill Brown recovered a 49'er fumble at the LBSU 33, the Spartans started another scoring drive late in the third quarter. Jenkins sped three yards around left end, on the first play of the last quarter for the score. Bandov again, kicked the point after.

Brown figured in the last SJSU touchdown as he fell on a fumble by LBSU's Drake at

the 49'er 40-yard line. Kimball hit Lloyd with a six yard pass, seven plays later, with 8:17 left in the game. Bandov kicked the final point.

Long Beach's only td came with 9:03 left in the third quarter. After recovering Knott's fumble at SJSU's 39-yard line, the 49'ers drove the distance in eight plays, capped by Drake's one-yard keeper.

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QUIET GIRL U.D. or Grad. Furn. studio apt. Utilities paid, no garage. \$95/mo. 251 So. 14th St.

FEMALE to share newly furnished room in girls house. One block from campus. Kit. priv., washer, dryer, priv. ref., in room. \$50/mo. 441 S. 6