

Spartan Daily

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Blind student Jeanne Govia with guide dog Amy.

Doors not closed to blind student

By Kevin Dwyer

The door to room 111 in Hoover Hall has a small piece of yellow paper taped to it. On the paper is an asymmetrical pattern of braille dots containing a list of emergency numbers.

The room is Jeanne Govia's, a blind SJSU student who does not let her blindness bother her.

"It bothers other people more than it does me," she said. "To them I'm not supposed to know how to dress or put on makeup or go on a date."

Govia, who has been blind since she was 14, suffers from retinitis pigmentosa, an hereditary disease of the retina.

Govia went blind, as she recalls, "overnight."

"I had a girlfriend over one night when I was in junior high," she recalled. "She asked me to turn the bedroom light on for a second and I did. But after I turned off the light I saw this bright flash in front of my eyes. When I turned the light back on, I couldn't see."

Blindness has not kept her from remaining active. She likes football, going to the movies, dancing, karate and any kind of exercise.

"I don't like to sit around and do nothing," she said.

Govia is just as enthusiastic about her desire to become a police officer. She is presently the only blind person in the Administration of Justice law enforcement program.

"I'm the first blind law enforcement major I know of," she said, "a nurse who was out of 'I'm the first blind law enforcement major I know of,' she said. "I want to show people that there's no difference between me and anyone else. I want to do what everybody else is doing."

Besides carrying 12 units of school work, Govia works as a volunteer deputy probation counselor for the Alameda County Probation Office in Oakland.

In addition to probation work, Govia has worked in programs involved in suicide prevention, parental stress and drug abuse.

"The idea that I can help other people makes me feel good," she said.

Accompanying Govia on her treks around campus is her seeing eye dog, Amy, a 6-year-old Golden Retriever who is almost "too tame" for her.

"A guy tried to get friendly with me outside the dorm, but Amy just stood there drinking water from a puddle."

Govia really loves the dog. "She's passive and I'm very high strung, she calms me down," she said.

The dog went through a two-year training period before she was assigned to Govia four years ago, and is required to wear a harness while accompanying her.

Continued on page 8

Students warned statements may not be held confidential

Student statements made before retention, tenure and promotion (RTP) committees may not be held confidential under some circumstances, pending President John Bunzel's approval.

The Academic Senate passed a resolution Monday from the professional standards committee, warning students that statements made before personnel committees might be turned over to a court in a libel suit or under an open files law passed last week by the state legislature.

The resolution now goes to Bunzel.

The senate has directed the RTP committees to develop policies that would allow informal student participation in faculty personnel matters.

Title V of the Administrative Code permits formal student participation on all committees except those dealing with personnel matters.

Although that proposal did not promise confidentiality, professional standards committee members felt students should be aware of the possible consequences of making statements about instructors.

If the instructor involved filed a libel suit for statements made in the RTP committees, the authors and contents of those statements could be revealed.

The Roberti Open Files Bill (SB1588), passed last week, would allow CSUC employees to see their files. This would include written statements considered by the RTP committees.

The departments and schools are developing their own procedures to involve students in RTP committees. That participation might include signed written statements by students or committee summaries of oral student presentations.

On Sept. 20, the senate voted down guidelines that would have required the committees to accept oral presentations and written summaries of the presentations.

The Senate also defeated resolutions providing for instructor response to student statements, with student names being held in confidence.

On Monday, the Senate turned down a resolution requiring students to submit a signed written statement to the committee and an unsigned copy for the instructor's dossier.

Dr. Roy Young, Political Science Department chairman and Academic Senator, argued that the senate had the opportunity to establish guidelines on Sept. 20. To add

guidelines after the departments had begun developing student participation procedures would be "muddying the waters," Young said.

Open spots traced to student attitudes

By Dean Cheatham

Students have not applied for the 85 or more positions available on Academic Senate committees and two faculty members have said they know why.

The Academic Senate is the principle agency for the formulation and recommendation of policy for the university. Students, faculty, and administrators serve on the senate and on its committees.

Two weeks ago there were about 89 student positions open on the committees. Although some have been filled, most remain open.

"A general attitude of 'let George and Sue do it' prevails throughout American culture," said Wiggis Sivertsen, an associate professor in the Counseling Center.

"Students are particularly hard-pressed at the moment," Sivertsen said.

She explained students are striving for good grades and trying to get out of school as soon as possible because of the right employment situation.

Milton Andersen, associate professor of psychology, attributed some of the problem to the Academic Senate's lack of visibility.

Sivertsen said students have no idea what the Academic Senate does, and do not understand the committee positions available.

Andersen called the senate's duties "nuts and bolts work, exciting from time to time but hard work." He added students do not have experience in that kind of work.

"What good is it gonna do? Student government is a joke," is a typical student attitude, according to Sivertsen.

Students also feel that SJSU is not their community, Sivertsen said. They commute to campus, go to class and go home.

Students do not believe they can cause changes, and they feel their input is insignificant, Sivertsen said.

"If only we could communicate to them that serving on committees is useful," she said.

She said that committee service could be useful to the student as well as the university, Sivertsen said.

"We have tended to believe that grade point averages are important, but in many areas, schools are looking at versatility in students," Sivertsen said.

Employers are equally interested in student versatility, according to Sivertsen. She said it is a real sign of commitment when a student spends his extra time on committees.

There is an Academic Senate committee or sub-committee for almost everyone. Student positions are open on the following committees:

Campus planning, campus security advisory, continuing education advisory, data processing, graduate studies, honors program, human subjects review;

Improvement of instruction, international student advisory, library, outstanding professor and distinguished teaching awards, student opinion poll;

Registration advisory, student grievance, student financial aids, teacher education, and undergraduate studies.

New maintenance company upgrades elevator service

By Rial Cummings

Built to give people a lift, the 45 SJSU elevators have frequently been a source of depression and aggravation.

Service rendered by the mechanical transports has been haphazard enough to force some people to desperate lengths — like using stairs.

John Busanko, director of buildings and grounds, believes the situation is looking up, now that Otis Elevator Co. of Santa Clara has been hired to handle elevator maintenance.

"We feel the elevators can be put into shape where people can be confident of them," he said. "Otis has two crews on campus, one renovating elevators up to par, the other providing maintenance."

Despite the complaints they have spawned, Bosanko emphasized the elevators are safe, and to maintain this condition, they have frequent safety inspections.

Inadequate maintenance

Otis spokesman Phillip Reed said the situation has been aggravated by a decade of inadequate maintenance, though others disagree.

"We've got problems," said Edd Burton, technical coordinator to the School of Science. "My feeling is that we got exactly what we paid for in the first place."

Dr. Joseph Young, director of

biological sciences, agrees.

"The elevators were a typical low bid," he said. "We award bids to the cheapest contractor and we get our money's worth."

Four passenger and two freight elevators service Duncan Hall. Most people seem to view them with annoyance rather than apprehension.

"They eat people," said biology student Todd Yoshida with a smile. "You have to watch the doors — they close awfully fast."

"They never seem to work," said bio-chemistry major Fatima Zaman. "I've been in ones where the door opened between floors. Another time one wouldn't respond to the panel button. It went down six floors and then back up again."

Science student Sherri Berggren decided not to put up with the mechanical marvels.

Uses stairs

"I've switched to using the stairs," she said. "It's healthier — I can usually beat the elevator down to the bottom."

Some Duncan Hall workers are more concerned.

"We feel the whole question of safety and performance needs looking into," said biology Prof. William Ferguson. "Sometimes they seem to run mindlessly. The state bought buildings with elevators that were supposed to work — they never

have."

"I'm afraid something serious might happen," said Assistant Prof. Wilfred Ilitis.

"I was in a freight elevator that stalled between floors. Several weeks ago a group of students sped past two or three floors at an alarming rate."

"We hear the elevators are safe and that they're inspected. I say when something malfunctions that regularly over that long a period of time, there is reason to be concerned," Ilitis said.

Buildings and grounds was concerned enough last spring to have a San Francisco consultant firm prepare recommendations concerning the problem.

Specifications lacking

"Our specifications weren't that stiff with the previous maintenance firm," Bosanko said. "It was too complex an affair to be left up to a gentleman's agreement."

Continental Elevator Company's five-year contract with SJSU expired June 30. Because of financial troubles, the firm did not participate in new bids for the contract.

"It's only been three months, but so far we're satisfied with the job Otis is doing," Bosanko said. "They are diligently trying to improve the service."

Continued on page 9

Four students file for post

Robert Crawford-Drobot, former chairman of the academic fairness committee (AFC), is one of four students who have applied for appointment to the post of A.S. attorney general, vacated last week by the resignation of Perry Litchfield.

Crawford-Drobot ran for attorney general against Litchfield last May, but was defeated in the runoff election by 65 votes.

Addressing the A.S. Council last week, Litchfield cited time conflicts

as the reason for his resignation.

Candidates file

Crawford-Drobot turned in his application Monday night, according to Steve Wright, A.S. information officer.

Other candidates filing for the attorney general's position are Scott Soper, Steven Mority and Jonathan Fil. No background information on them was available.

Crawford-Drobot was at the center of controversy during his

term as chairman of the AFC, most recently for refusing to return files dealing with students' requests for grade changes at the end of his period of office last semester.

Crawford-Drobot maintained he was required to keep the files.

He returned the files last week, but some files mentioned in a log book of AFC cases still are not clearly accounted for.

Applications for the attorney general's post will be taken until Friday, after which applicants will be interviewed and evaluated by an ad hoc committee of A.S. officers.

Ferguson chooses

A.S. President James Ferguson will make the final choice, with the advice of the committee. His appointment must then be ratified by the council.

Ferguson will serve on the committee. Other members are Litchfield, A.S. Vice President Jeff Brown, A.S. Personnel Officer Gloria Grotjan, and A.S. adviser Louis Barozzi.

Wright said Ferguson and the committee would try to find a suitable candidate in time for the Oct. 20 council meeting.

The A.S. advertised for applicants for attorney general in yesterday's Spartan Daily. Before that, the only publicity about the vacancy came from a story run in the Daily last week, according to Wright.

Wright said other people had taken out applications for the appointment, but only Crawford-Drobot, Soper, Mority and Fil have returned their forms to the A.S. office.



Scott Woodham

Children explore laboratory art

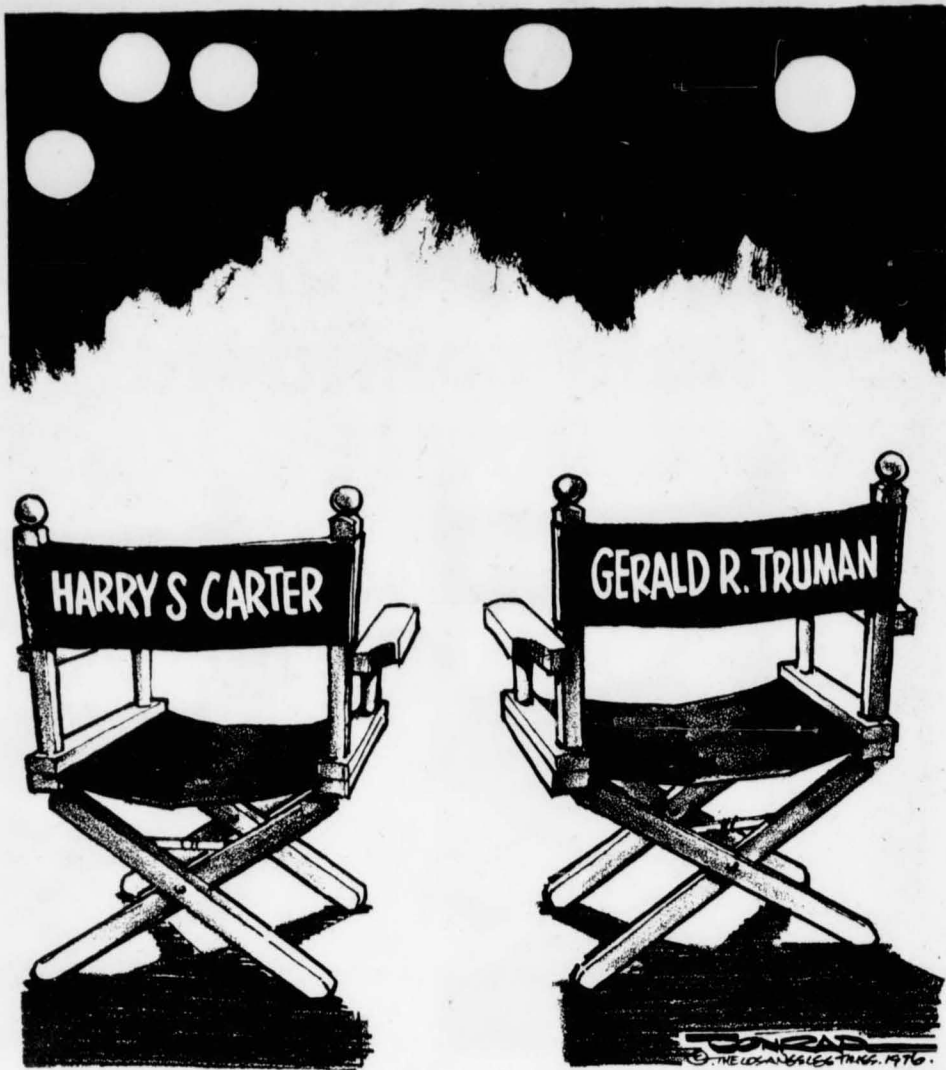
Child development instructor Shirlee Giannini guides a trio of pre-school youngsters through a finger painting exercise. The child laboratory in the Home Economics Building has been developed into a child care class. There has been increased interest in the area of child care because of the increasing need for teachers in community pre-schools, according to Pauline Schwartz,

child care laboratory coordinator. Students from the Education and Home Economics Departments learn to deal with children of all ages, sexes and races. The laboratory uses building blocks to teach mathematical concepts while clay, paint and collage make up creative arts for the children. See page 8 for more photos and a story.

Weather

Fair through Thursday. Highs Wednesday will be in the upper 70's and low 80's; lows in the upper 50's. Winds will be light from the northeast. Pollution levels will be light to moderate.

— SJSU Meteorology Department



Letters

Prof defends Utah diggings

Editor:

On Sept. 29, a letter appeared in the Daily in response to a Sept. 16 article concerning the SJSU archeological expedition in Utah.

The initial article briefly described the project, which was "to reconstruct the economic system of the Anasazi Indians, said to be the ancestors of the Pueblo Indians."

The letter in response questioned the motives and methods of the expedition, and charged specifically: 1) that the project was oriented towards disturbing burials and other sacred Indian sites; 2) that it was disrespectful to Indian values and was in fact illegal; and 3) that the funds were being spent for frivolous purposes when more important and more immediate needs, such as Indian Youth Centers in San Jose, were going unfunded.

All of these charges are totally incorrect, for the following reasons:

1) The purpose of the expedition is definitely not to invade burial grounds or to "rape Mother Earth."

The majority of the 25 sites excavated were abandoned farm fields and grainaries, which we hoped would yield plant pollen, burned botanical and faunal remains, soil samples and other materials relating to diet and environment, not burials, pots, jewelry and similar items. It is unfortunate that the latter artifacts, rather than the former, were emphasized by the Daily reporter.

It is even more unfortunate that the economic orientation of our expedition was so misinterpreted by the letter's authors, since the project's purpose is to answer a series of questions which have a direct bearing on current economic problems facing local Navajo, Pueblo and white farmers.

Specifically, we are concerned with the complex causes of crop failure, environmental deterioration and technological change, and the relations of these problems with over-population and economic collapse.

2) At all stages of the expedition, the values of the local Navajo Indians who owned the land on which we often worked were completely respected.

In fact, Navajos sometimes worked with us, lived with us and shared our interests. Legal permits to investigate the sites were always obtained from the Navajo Tribal Council and other relevant federal/state agencies, but more signifi-

cantly, permission to study a site or area was always obtained from the local Navajo or white farmers and herders.

3) The letter's authors obviously make a valid point when they state that funds are not available locally for Native American Youth Centers and other necessary social services.

This in no way detracts from the value of our project, however, since it is oriented towards important economic issues which are equally relevant to Native American concerns.

There are many traditional peoples in the world who still survive at an agricultural subsistence level and who thus have immediate concerns with drought, famine, technological failure, land depletion and related economic/environmental problems.

They include Pueblo and Navajo Indians in the Southwest, white tenant farmers in Appalachia, and black sharecroppers in Mississippi.

Should social scientists ignore these distant peoples and drop our long-term attempts at understanding the causes of agrarian poverty and economic decline because of local social problems?

Obviously both local and distant social problems are areas of concern to social scientists and should be addressed by teachers, researchers and students at SJSU.

What all of this boils down to is a serious lack of communication between individual social scientists, particularly anthropologists, and individual members of societies which are being studied.

Much of this blame lies with the scientists who all too often fail to respect the values of the individuals and directly involve them in the research.

A certain amount of blame also lies with the individuals, however, who lump all social scientists together in an over-simplified mold, who automatically cry "desecration!" whenever they hear the term archeology, and who refuse to communicate with us on an individual, personal level.

In answer, I invite these individuals, especially the authors of the letter, to visit me in my office, to ask me to talk to their classes, and to take my archeology classes, so that they can see that as an individual and as a social scientist I am interested in Indian values.

They will find that the archeology program at SJSU is not only co-operating with Navajos in Utah and respecting their values, but also working with local Ohlone Indians, members of the Northwest Coast Indian Cemetery Protective Association and members of the Bay Area Chapter of the American Indian

Movement in protecting burials and other sacred Indian sites.

Joseph C. Winter
Anthropology Professor

A.S. concern great to see

Editor:

Last Wednesday, the A.S. Council passed a resolution that, if approved by the Campus Planning Committee, will give SJSU a valuable project, both economically and environmentally.

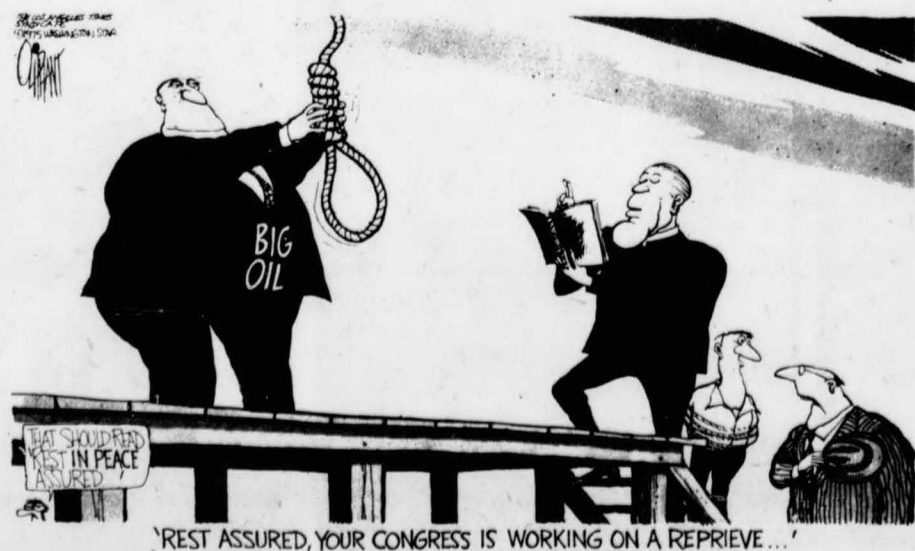
The resolution, as proposed by Joe Trippi and Councilmember Nathan Price, would set up an aluminum can recycling center that could give the A.S. between \$8,000 and \$13,000 per year in funds.

Project Canister (as it would be named) would keep us from throwing away an already existing source of revenue. It would also help us to conserve two valuable resources — energy and aluminum.

We've all been made conscious of the need to conserve energy, and aluminum is one of the most energy consuming metals in its production. In re-using aluminum cans, we wouldn't be using as much energy as it takes to make one from scratch. We would also need to use less raw materials and be putting less garbage in the earth.

Between the 20 to 30 students who have already volunteered and the donation of van usage by a local flower shop, there is enough help to start the project immediately. I think it's great to see the effort and concern on campus toward such a beneficial project.

James Waller
Marine Biology Junior



Opinion

Merger of P.E. departments another step toward equality

By Gilbert Chan

The merger of the Men's and Women's Physical Education Departments will do more than satisfy a federal mandate.

It will end the many years of unneeded segregation of men's and women's physical education activities and requirements.

Both department chairpersons agreed that there are no major obstacles blocking a smooth consolidation.

The merger, which will comply with Title IX regulations and end sex discrimination, should not be an earth-shaking matter.

There are differences in physical ability between men and women, but this never meant that either sex is not capable of participating in an activity.

Now, courses will be open to both sexes, except if they involve physical contact — basketball, wrestling, boxing, judo and football.

The merger, approved by President John Bunzel in June, must be completed by Fall, 1978, according to a directive issued by Academic Vice President Robert Burns.

Title IX, a federal law adopted July 21, 1975, mandates an end to

Analysis

discrimination on college campuses.

The sweeping reform law prohibits universities from providing benefits to campus organizations that restrict membership or activities on the basis of sex, race or national origin.

Gilbert Chan is the Spartan Daily staff writer who wrote the stories concerning the physical education departments, which appeared in last Wednesday's and Monday's editions.

At the moment, no specific plans have been developed, according to Dr. Mary Bowman, Women's Physical Education Department chairwoman.

It is unknown what effect the merger will have on the budget, staff, curriculum and enrollment of the two departments.

Four committees, made up of students and faculty members, have been formed to study the department's curriculum, degree requirements, administration and policies on faculty matters.

The one change expected for next semester will be the elimination of "MPE" and "WPE" class designations in the schedule of classes. The new category will simply be "PE."

Degree requirements, facilities, equipment and personnel will be consolidated.

The major area that will have to be resolved is the degree requirements for physical education majors.

The men's physical education program, for example, has one set of requirements for its majors, while the women's program offers six options for meeting its requirements.

The differences between departments should be resolved with no major problem.

The merger is another step toward recognizing both sexes as human beings. Now, every student will have an equal opportunity to participate in activities.

For-sights

A high school football star fails on the field, not with himself

By Steve Forsythe

A young man I know has entered a different phase of life than what he is accustomed to. He has enrolled in a local university, tried out for the football team and tasted his first experience with failure.

This is the first autumn that has not seen him travel to that familiar high school down the street. He is a freshman again, a title he hated once before, about four years ago.

He was a star halfback in high school, but life is changing radically now. What once were summertime dreams of winning seasons, being a grade higher, a little older and a little wiser, have turned into the reality of the outside world.

He no longer has a weekly game to worry about. College, jobs, new friends and responsibility fill the grad's thoughts now. Will he become successful or bend and break beneath the heavy pressure of needed success? Or has he failed already?

But there always will be memories — good memories — to relieve the pressure, to find solace in.

Especially for the better athletes, which includes my friend, high school was as much a time for participating in sports as it was for studying and learning.

The memories of playing football, baseball, soccer or whatever sport was chosen, take on special significance and are placed in a spot in the back of the mind, ready to be willingly recalled.

College cannot offer one the same opportunity to participate in sports like high school. The competition is fierce and the athletes are better.

So many high school athletes, who nurtured dreams of being a college or pro star, must accept the bitter truth that only a selected few can enter the sports arena.

My friend is in this position. It is hard to accept. Maybe it's a blow to the ego, or maybe it's missing the sights and sounds of athletic competition.

But that makes the days of high school all the more important to my friend and many other talented ex-high school athletes.

Those dry, hot days on the baseball diamond, which at the time made even the best of players contemplate his own sanity, now appear as the green pastures of a

major league park. That batting slump is forgotten, replaced by the vision of that sprawling, game-saving catch.

The mud and slime that the young men of the violent game had eaten, the rain that pelted their battered helmets, no longer were hindrances, but rather a mark of manhood.

Broken bones, sprains and torn ligaments, which have long ago healed, no longer represent pain but rather serve as scars of a violent war that the warriors had survived.

Steve Forsythe is the Assistant Opinion Page Editor of the Spartan Daily.

Those wonderful days when every baseball player could hit like Pete Rose and quarterbacks were built in the mold of Joe Namath. Soccer players had a touch of Pele, tennis players charged the net like Stan Smith and centers were a shadow of Nate Thurmond.

Faces of coaches and teammates are vivid. One will always have memories of friends. And certain teammates can fall into a special category — as much a brother as a friend.

The camaraderie of living together, playing together and fighting as one for a common cause is one that, once built, is hard to lose. Or forget.

The sights and sounds of that special era, that at times seemed so routine, will attain a fonder, more exciting, memory.

A fleetfooted safety dodging and darting his way to pay dirt after an interception.

The twisting, whirling, second baseman, suspended in a cloud of dust, firing a bullet on target to first base for the completion of a double play.

A 20-foot jump shot filtering through the cords for two points. The violent jerk, then gentle ripples in the net as the soccer ball has found its home.

These are pleasant memories, even if they are sometimes exaggerated and glorified. All athletes have these.

But college men of sport have the advantage of continuing to live them. The ex-high school athlete cannot.

Listening to this quiet young man, I can feel the hurt and the bitterness. He was good, real good in fact. But not good enough.

Slowly looking into a glass of Coke he has nursed for the last hour, he spins the ice around, as if trying to unscramble what he thought was a bright athletic future.

Athletics are more than a battleground or an arena to test manhood. Characters are built. Boys become men and the weak become strong.

I believe my friend has found that character.

During a certain practice, late in the summer, he probably sat upon the grass, breathing heavily from the just completed windprints, and realized he wasn't good enough.

It took a couple months, but he has now accepted that realization, as so many athletes must do. And he is much better for it.

The true rewards of athletics will not come to the athletes until later in life. But they will come.

And the young men will be a little older, a little wiser and a little fonder of the days when everyone was an all-star.

Write Us

The Spartan Daily encourages your comments regarding editorials, comments, news stories or anything you might have on your mind.

Letters may be submitted at the Daily office (JC 208) between 9 a.m. and 5 p.m. Monday through Friday or by mail.

Spartan Daily

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Alquist to discuss absence from crucial funding vote

State Senator Alfred Alquist will speak before the A.S. Council at 3:30 p.m. today in the S.U. Umunhum Room.

A.S. vice president and chairman of the council, Jeff Brown, said Alquist probably will make a presentation and then have a question and answer session.

Some of the questions will deal with Alquist's failure to vote on a crucial bill dealing with a university president's control of student funds.

Bill defeated

The bill, AB 3039, was introduced and defeated last session and some people on campus have blamed Alquist's failure to show up for the vote for its defeat.

A.S. Information Officer Steve Wright said Alquist would have been the swing vote if he had shown up.

He said the bill will be presented again this Jan-

uary by the presidential advocate.

Five campus groups also will go before council to request money from the

special allocations fund.

Allocations expected

The special allocations committee will recommend that the money be

given to four; the Gay Students Union, \$855; the Model United Nations, \$675; the Iranian Students Association, \$755 and Ballet Folk-

lorico Primavera de SJSU, \$1,770.

The First Step Composting Project was turned down for its request but will go before council anyway.

Councilman Nathan Price said he voted against the funding because there were not enough specifics in the proposition. He said there is a need for a recycling center as proposed but the outline for what the money would be used for was too general.

Receipts given

Tony Brenner, co-owner of Sub-n-Stuff restaurant, will come before council to discuss how it would like to receive a portion of his restaurant's gross receipts.

Brenner will give council three per cent of the receipts for as long as he runs the restaurant. (See related story this page.)

Dr. Daniel Unruh, professor of P.E., will appear to get council's backing for a petition to build his proposed recreation facility. "We need to get about 10,000 signatures before we go to the board of trustees so they know we have student support," he said.

He made a presentation at the Sept. 15 council meeting.

Sub sandwich owners donate money to council

By Burt Dekker

The owners of a new local sandwich shop, Bob Morrow and Tony Brenner are going to give three per cent of their gross receipts to A.S. for as long as the establishment exists.

The money will be given with no strings attached to be spent as council sees fit.

Brenner said he has been tossing the idea around for a couple of years, even before Sub-n-Stuff was established at 484 San Carlos.

"I hope to set a precedent by doing this," he said. "There needs to be more rapport between local businesses and the college world."

He said there is a gap between schools and busi-

nesses and although it is beginning to shrink, the work to close it must start somewhere. He said it might as well begin with him.

The money being donated is what he figures would normally go to advertising.

"This way," he said, "if the students don't eat here they'll be hurting both of us."

He said with students' support, A.S. could get between \$10,000 and \$25,000 per year.

A.S. will know it has a set source of income rather than always hitting up alumni or having fund raisers, Brenner said.

"I really think this is a sensible outlook," he said.

"If a couple more businesses would do it, then council would really be a fiscal power."

Being a fiscal power he feels would benefit the students because A.S. could negotiate with local businesses to keep high standards for students.

He feels that if the students see three per cent of their dollar returned to them, they will be more inclined to do business with him rather than other places.

He also said that on-campus concessions should pay a percentage to the students and not the administration. He said the less bureaucracy that touches a dollar the more can be gotten out of it.

Women faculty up four per cent

The number of women on college and university faculties increased by four per cent between 1974-75 and 1975-76.

The figures are part of an annual report on college and university faculty composition and salaries released by Marie Eldridge, administrator of the National Center for Education Statistics (NCES).

The center is operated by the U.S. Department of Health, Education and Welfare.

The report shows the proportion of women employed full-time on faculties increased one-half of a percentage point, from 23.8 to 24.3 per cent.

The proportion of women employed full-time at SJSU is 21.5 per cent, according to figures compiled by the campus affirmative action office. There were 196 women and 712 men employed full time by SJSU last year.

The average salary for men rose 6.7 per cent last year, while the average salary for women faculty members rose 6.1 per cent, according to the NCES.

The overall difference

between men and women's salary increases is largely due to the change at the instructor level, where men's salaries rose 8.2 per cent while women's rose 7.2 per cent, Eldridge said.

"The dollar gap between men and women's salaries is now greater than in 1974-75 at all faculty ranks," she said.

"It would appear that affirmative action has had a minimal impact upon the hiring and promotion of females," said Stephen Faustina, the affirmative action officer at SJSU.

The report also shows that most women are employed at lower faculty ranks.

"The percentage of men with tenure continues to exceed the percentage of women, except at the traditionally untenured rank of assistant professor," the report stated.

And the percentage of women at the rank of full professor decreased last year, Eldridge said.

A breakdown of pay shows that most of the women faculty members at SJSU are employed at the lower ranks.

Seventy-one per cent of the males on the faculty employed full-time made more than \$19,000 last year, while 48 per cent of the women employed here make as much money, the campus affirmative action figures show.

Scholarship deadline set

Applications for California State Scholarships for 1977-78 must be mailed to the Student Aid Commission by midnight December 4, 1976.

Applications are available in the Financial Aid Office.



New Afro-American Studies professor, Eric Heit.

Campus radio staff to broadcast debate

The news staff of KSJS will provide live coverage of the Ford-Carter debate tonight, including commentary from local experts.

The debate begins at 6:30 p.m.

The station is pre-empting regular programming for the debate coverage. Live reports from San Francisco will be filed throughout the afternoon.

Post-debate coverage includes a commentary by

Dr. Roy Young, SJSU Political Science Department chairman.

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Today's Faculty Book Talk will focus on "Wagner's Ring" by Jane Culshaw. The speaker, Dr. Arthur Regan, will talk at 12:30 p.m. in room A of the Faculty Dining area.

"The Toxicology of Some Northern California Plants" will be discussed at 1:30 p.m. today in Duncan Hall 135. Dr. Robert I. Krieger, a professor at UC Davis, will be the guest speaker.

The Marketing Club will meet at 7:30 tonight at the Outlook in Campbell. Jay Wiener, president of Digitec, will be the guest speaker.

The Sierra Club will meet at 7:30 tonight in the S.U. Pacifica Room. A slide presentation of Glacier National Park will be shown by Dr. Gordon Edwards of the SJSU Biology Department.

There will be an A-i Club orientation meeting and wine party at 7 tomorrow night in the S.U. Umunhum Room. Bring your own glass.

The Institute of Electrical and Electronic Engineers will feature its first guest speaker at 12:30 p.m.

today in English 329. Robert Keller will discuss cable television.

The Christian Science Organization meets at 3:30 p.m. today in the Student Chapel.

The Gay People's Union will meet at 8 tomorrow night in the S.U. Guadalupe Room.

Valerie Coleman, weekend newscaster for KGO (channel 7), will speak at 12:30 p.m. Friday in Journalism Classroom 141. All are invited to attend.

Students planning to enroll in the Secondary Education Foundations course ("block") should first contact the student advisement center, Room 106 in the Education Building beginning tomorrow.

Miriam Ben Shalom, a gay servicewoman fighting a discharge from the army, will speak at 7:30 tomorrow night at the First Unitarian Church, 160 N. 3rd St. A \$1 donation is being asked.

A Career Planning and Placements Center is sponsoring a talk by two recent graduates on their first year out of school. The talk will be given at 3:30 p.m. tomorrow in the S.U. Costanoan Room.

Women in Administration of Justice will meet at

12:30 p.m. Friday in MacQuarrie Hall 510. Plans for the Oct. 23 and 24 conference in Sacramento will be discussed.

Pro-abortion protesters go to debate

Carpools and charter buses will leave St. James Park Community Center from 5 to 6 p.m. today to transport pro-abortion demonstrators to San Francisco's Palace of Fine Arts, the location of the second debate between President Ford and Presidential candidate Jimmy Carter.

The transportation is being sponsored by the Coalition for Freedom of Choice (CFC).

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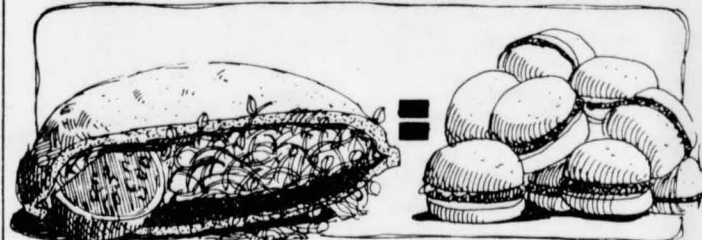
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'Canadian Connection' supplies offensive line

By Dave Johnson

The guard is 6 feet 5; the tackle 6 feet 5½.

Between them, they weigh more than a quarter of a ton, and they may provide a clue to what Canada did with its surplus wheat before it began getting large orders from China.

The guard — 245 pound junior John Blake — and the tackle — 258 pound senior John Blain — form the fine tandem of Vancouverites which anchors the Spartan offensive line.



John Blain

Although they went to high schools in Vancouver which were only about a mile apart, Blain and Blake didn't know each other until Blake first came to SJSU in 1974, one year after Blain. The way to San Jose was somewhat different for each, but largely the result of recruiting by two men — former Head Coach Darryl Rogers and former Assistant Coach Cal Murphy, the Spartans' "Canadian Connection."

Murphy, who hails from the Vancouver area, had strong ties in the community there. In the early 1950s, he played for the British Columbia Lions — the Vancouver professional football team — and in later years recruited high school prospects for first the University of Hawaii, and later for SJSU.

After a one-year stint on Darryl Rogers' staff in 1973, Murphy left San Jose to return to Vancouver to coach defensive line for the Lions.

"When I first came to San Jose," Blain said, "there were three Canadians on the staff here: Murphy, (former offensive backfield coach) Willard Wells, who also was from British Columbia, and Rogers, who was born in Saskatchewan. It made the transition a little easier for me."

"Murphy and I are pretty close," Blain said. "I had seen him when he was with Hawaii — the recruit pretty heavily in the Vancouver area."

"In the spring of 1973, he and Darryl came up to recruit me and John Malinosky, another offensive lineman. They watched us work out — we weren't even in pads — and said they'd like me to come to San Jose."

Blain said that he was surprised Rogers and Murphy selected him over Malinosky, who had better media coverage during their high school careers, and was supposed to be the better prospect.

"He got all the publicity in high school, but that gave me an incentive to set a goal to finish college with better credentials than he has."

Malinosky eventually went to Michigan State University, where his coach now is — Darryl Rogers.

"When Darryl went to Michigan State last year, one of the last things I said to him was 'Don't help improve Malinosky too much,'" Blain said.

Blake speed
Blake was recruited not only because of his size, but also because of his speed. He is the Spartans' fastest offensive lineman, having been clocked in the 40 yard dash in full uniform at 4.9 seconds.

Blake came to the Spartans in 1974, recruited out of club football instead of high school. Again the connection was Murphy.

"I used to be a defensive lineman," Blake said. "At a development camp in Vancouver, Murphy was coaching me, and he had connections with San Jose State."

According to Blake, the

club football leagues in which he was playing are community groups common in Canada, which function as athletic and social organizations for young working people out of high school. During his three years in club football, Blake received offers from a few American universities, including the

University of Washington, and numerous junior colleges. None really attracted him.

Arrived late

In 1974, he had offers from the University of Hawaii, the University of Colorado, Brigham Young University, and a few others, as well as SJSU.

When he finally made

the decision to come to SJSU, the 1974 team was already working on "double days" — the two-day workouts which initiate the fall training period, usually in the middle of August.

"I got in at 1:30 in the morning," Blake said. "I called the coaches to come get me at the depot."



Spartan quarterback Steve DeBerg gets ready to uncork pass last weekend against Cal. John Blake (77) and rest of line have afforded DeBerg enough time for him to complete 57 per cent of his passes.

Soares' spot

Football season not over yet

By Steve Soares

A swarm of bees seem to have left the SJSU campus.

Two weeks ago these bees could have been heard for miles around buzzing about the fate of their beloved Spartan football team.

"We should be in the top 10, just wait until we beat Stanford and Cal," they said.

Well, the mighty warriors from San Jose didn't beat Stanford and Cal so now comes the inevitable feeling that the season may now be over.

In two short years the fans of SJSU have gotten accustomed to the joys of victory, infrequently wrapped around a defeat.

But two losses in a row is something player or fan never expected, or never

wanted to believe could happen.

But it has, so the inevitable questions are how will it effect the deflated egos of the players on the field, and the new football fanatics that have filled the stands in the first three home games.

The football team travels to New Mexico this weekend which will probably set the direction of attitude for player and fan — for the rest of the season.

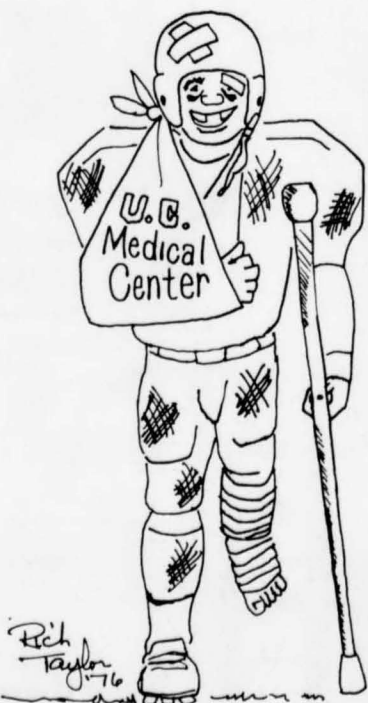
New Mexico is no longer in the same caliber as Utah State or Hawaii. They are for real.

SJSU Head Football Coach Lynn Stiles feels that the Lobos will give the Spartans one of their toughest tests of the season.

Stiles concern bears credence as New Mexico has a 2-1 record, its only loss being against Texas Tech, 20-16. Texas Tech is rated 19th in the nation by the Associated Press poll.

If SJSU can escape New Mexico with a victory, no matter what the score, it would be able to cushion the last two defeats.

After New Mexico will come the probable PCAA championship game against Long Beach.



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sports

players had been practicing all spring and summer. Blake had two weeks to learn them before the first game.

"Conditioning was never a problem — I came in good shape," Blake said, "but in football techniques, I was way behind."

Blake had his initiation under fire.

"The first guy I scrimmaged against was John Blain. We won't say who won that battle."

Blake didn't get into too many games as a freshman.

"That was the year the team traveled 19,000 miles," he said. "I got to

travel with the team, and I managed to get into six plays in the Hawaii game."

Became guard

In his sophomore year, last season, Blake switched to the offensive line, first as a center, and finally to his present guard position, where he is best able to utilize his speed. Blain and Blake agree that the guard position generally requires

"The guards' responsibility is to check first the linebackers over themselves, then other linebackers, then to search."

Blain said that the search is a quick check to see if any other members of the offensive line are having difficulties with their assignments, and to double-team, where needed.

According to Blain, the situation is pretty much the same on running plays.



John Blake

"On the run, it's pretty much the same thing," Blain said. "Our men (tackles) are always there ahead of us, and the guards still have to look to block. It just involves different techniques."

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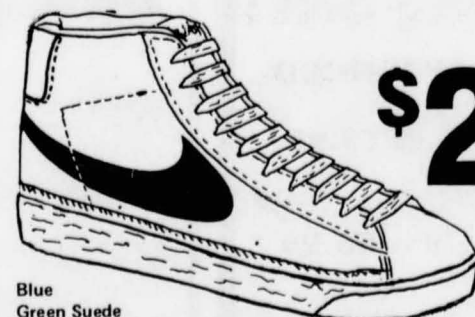
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SJSU booters 4th in nation following upset of USF



SJSU forward Easy Perez drills one of his four goals against the University of the Pacific last Wednesday. The Spartans walloped the Tigers, 11-1, in West Coast Intercollegiate Soccer Conference competition. Perez scored the winning goal to beat the University of San Francisco, 1-0, last Saturday.

By Jamie Rozzi
The SJSU soccer team has once again boosted its national prominence with the release of the latest national ratings yesterday.

The Spartans, 10th on the Intercollegiate Soccer Association of America's top 20 (ISAA 20) before their stunning 1-0 double-overtime victory over the University of San Francisco, have moved up to the fourth spot.

The transition was a result of the victory over the defending NCAA champions as well as three other

upsets in Division I play this past weekend.

"We are pleased with the recognition," head coach Julie Menendez said. "The guys are doing a great job. There is going to be more pressure on us now and the guys will have to live up to the ratings."

USF, as a result of the loss and a 1-1 tie with Cal State-Fullerton Sunday, have dropped from the top poll position a week ago to eighth spot with a 4-1-2 record.

The Dons fought St. Louis University to a 1-1 double-overtime tie two

weeks ago in the Spartan's Bi-Centennial Tournament.

Clemson University (5-0-0) dumped NCAA finalist Southern Illinois University, Edwardsville (SIUE) 4-3 Saturday enabling them to take over the post position.

SIUE (5-1-0) scooted into the number three position from their seventh spot a week ago. USF trounced SIUE last December 4-0 for the NCAA crown.

St. Louis University (S.L.U.), ranked second on last week's charts, dropped to sixth this week after losing to a powerful UCLA squad 2-1 Saturday and battling UC Berkeley to a 1-1 tie Sunday.

NCAA 1975 regionalists Hartwick College (3-0-0) move into second.

Philadelphia Textile, the only team to beat USF last year, remained in the number five spot while still undefeated Connecticut held on to ninth.

NCAA regionalist UCLA will invade Spartan Stadium this Saturday after upsetting S.L.U. last Saturday. Tickets for the 8 p.m. tilt will be on sale all week in the SJSU ticket office for \$2 (adults) and \$1 (students).

KSJS (90.7 FM) will broadcast the game beginning at 7:45. Steve Magge and Bill Schulz will do the play by play.

Roadrunner Walker takes PAC 8 honor

California's wide receiver Wesley Walker, a name that the SJSU football team may never forget, was named Pacific-8 Conference offensive player of the week for his record-breaking performance against the Spartans last Saturday.

Walker, catching eight passes for 289 yards and three touchdowns in the Bears' 43-16 embarrassment of the Spartans, broke the single game yardage record of 257 yards, set by Dave Williams of Washington against UCLA in 1965.

A 9.4 sprinter from Carson, Calif., Walker caught touchdown passes of 75, 57 and 48 yards. The three touchdowns tied a league mark shared by 11 other players.

Walker took a second-and-seven pass from backup quarterback Fred Besana midway through the second quarter for 75 yards and the Bears' first touchdown of the afternoon.

Just minutes into the second half it was Walker again, this time a 57-yard bomb from Heisman Trophy candidate Joe Roth that put the Bears 23 points ahead of the Spartans 26-3.

The Cal offensive line-men gave Besana enough time for a shower and shave in the pocket before

he hit Walker one last time in the fourth quarter for a 48 yard TD.

"Wesley made three or four clutch catches in addition to his big plays, and I'm very impressed with that," Cal head coach Mike White said.

Including his receptions, Walker baffled the Spartan defense with a 35-yard reverse near the end of the half that set up another Bear touchdown.

After four games Walker has accumulated 545 yards on 19 receptions for a 28.7 yards-per-reception average, including five touchdowns.

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'Ali's the greatest. . .'

Versatility highlights brilliant career

By Ron Coverson
"Muhammad Ali is, without a doubt, the greatest fighter that ever lived," stated controversial announcer Howard Cosell during the close of last Saturday's presentation of ABC's Wide World of Sports, which highlighted the champion's career.

Ali announced his retirement the Friday before. For "humble Howard," (as he is commonly referred to), to make such a firm and conclusive sounding statement, makes it that much more believable.

Analysis

And let's face it, he is absolutely right!

Cosell bases his premise on the fact that as he says, "Ali had lost the best three-and-a-half-years of his fighting career, and still was able to come back and regain the title."

As I viewed the short highlight film that recounted the most vivid moments of Ali's professional career, I was no less than awed by what I was witnessing on the screen.

It was a portrait of the champion during the three most vividly contrasting stages of his career: that of being the brash young heavyweight, the mature, religious-minded professional, and the ring wise and cagey improviser.

For in a career that spanned over 16 professional years, Ali was all of these things.

In his earlier fights, against Henry Cooper, and Charles 'Sonny' Liston, Ali (then Cassius Clay) exhibited early the traits that were to characterize this initial stage of his boxing career.

This was Ali the gold medal winner, showing flashes of a lightning quick jab, and devastating combinations that were soon to be modified and perfected into the sharpest cutting instruments since the scapel.

Even then, the aura of total self confidence that Ali maintained throughout his brilliant career was evident as the 21-year-old youngster picked himself up from the canvas in the second round to rally and eventually batter Cooper into a bloody mess.

Liston was to be the next victim of the razor edged left, as the outspoken Clay pounded the face of the man who twice before knocked Floyd Patterson out in a single round.

But by the sixth round Liston could do no more than sit on the stool in his corner, battered, bruised, and bleeding profusely from cuts around the eye.

As the highlight tape continued, I was simply amazed by the incredible speed of Ali's hands, something I was unable to truly appreciate years ago when I was younger.

The constant movement, always in a circular motion and almost always to the left, was pure poetry in motion and almost all Ali's own original technique.

Of particular significance, was the way Ali was

able to lean away from an opponent's punch, just far enough to avoid the blow, and still remaining within range in order to counter punch his opponent.

As I continued to observe the show, the development of this unique style and form are what most stood out in my mind.

For after Ali's three and-a-half-year layoff, these special fighting skills were no longer present, at least not as before.

Here is where the true character of the man emerged, out of the dust of controversy and turmoil that had plagued the champ throughout the period of inactivity.

Over-weight, out of shape, and without the endurance and exuberance that so markedly characterized his early career, Ali was now 'Ali the improviser.'

Gone was the speed of hand that so devastated Cleveland Williams and

Floyd Patterson, and the wicked combination that had literally tortured Ernie Terrell.

But Ali continued to be effective, overpowering Jerry Quarry with a new found resurgence of strength during his first fight since his long awaited comeback.

One thing in particular that I noticed as I watched the film was that in his later fights, Ali was carrying his hands higher than he had ever held them in previous fights.

This seemed to be a sign that Ali himself had realized that the ability to quickly block a punch, something he'd done easily before, was fading with age.

After Frazier taught the champ a lesson in humility in one of the greatest fights in boxing history, Ali no longer clowning as excessively as he had done in his previous fights.

Instead he was a much more serious and mature

individual, who seemed to realize the limitations that age had added, despite his public comments to the contrary.

Against Frazier, Norton, Foreman, and the other less notable fighters, Ali battled in this third stage of his career, he was able to adapt to whatever the style of the fight dictated.

Whether it was the stand-up style that so stymied Frazier and Norton in their later confrontations, or the 'rope-a-dope' tactic that frustrated and wore down the massive Foreman, Ali seemed always able to adjust.

No other fighter in the history of boxing can stake a similar claim.

It was Ali's versatility, belief in his God, and overall strength of will that made him such a great champion. And it is these ingredients that made the man a legend in his own time.

Harriers third in tourney; Coach Riggs not satisfied

By Larry Goldstein
The SJSU cross country team finished a respectable third in the Chico Invitational tournament last Saturday.

Coach Don Riggs was happy, but not satisfied, with his team's performance.

"I thought we ran well as a team. We finished 6th, 7th, 8th, 14th and 24th out of 125 runners. That is pretty good from a team standpoint. We were much better overall than we were last week, but we will improve," Riggs said.

Last week the Spartans finished second to Sacramento State in a tri-meet. Sacramento won again this week finishing first with 43 points. Humboldt State was second with 51 points, SJSU third with 63 points, followed by UC Berkeley, Stanislaus State, UC Davis and Chico State.

Riggs was not all smiles though. He was unhappy about the individual performance of his top harrier, Dan Gruber.

Gruber finished sixth overall (tops for the Spartans), but Riggs thought he could have won the competition.

"Dan didn't run well, it's that simple," Riggs said. "I am disappointed with him. He could have won if he had competed

well, but when you don't compete well, you get beat."

Judy Graham, who travels with the team and competes in the Women's University division, won the individual honors for women.

Graham ran a 14:55.3 over a 2.8 mile course. Her time set a new course record. Riggs terms her a "really super runner who has a lot of potential."

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...but it sounded spicy

By Laurie Slothower

It had looked like a spicy feature: the only X-rated motel in San Jose located a few blocks from campus. Wild orgies in rooms with heated waterbeds and the latest skin-flicks on closed circuitry. At least it would be sleazy.

But the Regency Lodge, 195 N. 13th St., is not what you'd think.

In fact, the lodge looks

like any other Holiday Inn-type motel with the neon sign saying "Vacancy" and the fountain gushing water serenely into a pool.

Inside there's plush carpeting, a huge fern centering the lobby, and K-101 music wafting over the stereo. All very commonplace, except for the television in the manager's office with the towel over the screen.

They're not exactly

showing "Welcome Back, Kotter."

Too much

"It might be too much for some people to handle," explains the manager, who preferred not to give his name. "Sometimes a little old lady will wander in here and not know, but we're an adult, not an X-rated hotel."

The lodge features six "adult" movies playing over the one closed circuit television channel at any one time, as well as heated waterbeds with velvet bedspreads and mirrors on the ceiling.

Although located near the campus at the corner of 13th and St. James streets, it is not likely to attract many students; the rates for any of the rooms range from \$15 to \$40 for days, \$20 to \$55 for nights, plus extra on weekends.

Varied customers

"I get people from all walks of life," said the manager, an intelligent, soft-spoken black man in his early forties. "Last week a lady called who said she went to church every Sunday and she'd never done anything like this before, but she wanted to go there for her 17th wedding anniversary."

"We just want to make it convenient for people," he continued.

Weekends busy

As would be expected, weekends are the busiest for the hotel and repeat customers are a large part of the lodge's business. People come from out of town, according to the manager, because "it's a nicer place than those in San Francisco."

The lodge has been in business for three years but until last week thick black paper covered the windows to keep people from seeing inside.

A two-way mirror separated the lobby from the desk and visitors were given their keys from someone they couldn't see.

"The former manager was gruff, and he didn't talk to people, I'm trying to change that," he said.

'Adult' hotel

But how does the manager of the only adult hotel in San Jose deal with, say, a family and a stationwagon of kids whose car broke down? "I tell

them this is an adult hotel, and that we show adult movies," he said. "Sometimes the husbands will start smiling."

Indeed, on the night of the interview a father and daughter trying to find the San Jose Bible College wandered in after their car had broken down; the manager politely referred them to the Holiday Inn on First Street.

The customers that came in were singularly well-dressed and "respectable" looking.

No minors

Visitors of the hotel must be 21 and if there's any doubt, the manager asks for I.D.'s.

"We're a legitimate business," he said.

So what's a nice guy like you doing in a place like this?

"I'm tired of traveling and this is something me and my old lady can do together. It's kind of laid back here, and it gives me time to pursue tennis, which I dearly love," he said.

"If I thought I was doing anything wrong I would quit."

Calls comical

The desk receptionist, who also preferred not to give her name, echoed the manager's sentiments. "The calls are not obscene, in fact, they are usually comical. One lady applying for a job as a maid said she really just wanted to hand out the towels. Another woman calling about rates asked if she paid the \$60, would we supply the man."

The manager concluded the tour by saying, "If it was up to me I'd give my name. But I have some very straight relatives."

"A lot of people will knock this place but they haven't been here."

Art show to open

America VI, The Eight—Painters of the new Society featuring works by Robert Henri, John Sloan, George Luks, Maurice Prendergast, William Glackens, Everett Shinn, Arthur B. Davies, and Ernest Lawson, will be displayed in the Main Gallery of the San Jose Museum of Art, 110 S. Market St., Oct. 19 through Nov. 28.

This is the sixth of a series in the American exhibit endorsed by the American Revolution Bicentennial Administration.

The artists fought the American art academy in the first decade of the century and became known as the Eight Independence Painters.

Urban themes and a degree of social realism unusual in the art of the period characterized the work of several members of this group.

Although less politically minded than the reform journalists and the naturalists of the era, they were an important part of the progressive movement in all of the arts.

arts & entertainment



Jerry Pence, a part-time student and music major, escapes the close quarters of a practice room for the comfortable shade of a willow tree for practicing the cello.

what's happening

Galleries

Chinese Calligraphy and ink painting by I-Chen Wu will be in the S.U. Gallery, third level of the Student Union, through Oct. 22. The Gallery is open Monday through Friday from 10:30 a.m. to 4 p.m., and Wednesday and Thursday from 6 to 8 p.m.

Lyle Tuttle's Tattoo Art Collection will open Thursday in the Euphrat Gallery of De Anza College, 21250 Stevens Creek Blvd., Cupertino. The Euphrat Gallery is open 10 a.m. to 3 p.m., Tuesday and Wednesday, 1 to 9 p.m. Thursday and Friday, and 10 a.m. to 3 p.m. on Saturday. It is closed Sunday and Monday.

Watercolor portraits by Theresa Spiller will be at the Triton Museum of Art, 1505 Warburton Ave. in Santa Clara through Oct. 31.

Clubs

Ambush will play at the Wooden Nickel, 2505 The Alameda, Santa Clara. The show begins at 9:30 p.m., and is free.

David Judd will be at The Brewery, 29 N. San Pedro, 9:30 tonight. The show is free.

Frank Jones and Helen Ingram will appear at Harold's Club, 3001 El Camino Real, Palo Alto, tonight at 9:30. The show is free.

Carousel will be at The Parlor, 93 S. Central Ave. The show begins at 9:30 tonight. Admission is free.

Ron and Gregarious Movement will play at Fonzie's, 1482 Almaden Exp. tonight. The show is free and begins at 9.

Music

The Isley Brothers and Wild Cherry will be at the Oakland Coliseum Friday at 8 p.m. Tickets are \$5.50, \$6.50 and \$7.50. For further information call BASS or Ticketron outlets.

The Who and the Grateful Dead will be at Oakland Stadium Saturday and Sunday. Gates open at 9 a.m. and show time is 11 a.m. Tickets are \$11 in advance and \$12.50 at the gate.

PaPa Doo Run Run will be at the San Jose Civic Auditorium Friday night at 8. Tickets are \$3 in advance and \$5 at the door.

Movies

"One Flew Over the Cuckoo's Nest" will show today at Morris Dailey Hall at 2:30, 7 and 10 p.m. Admission is \$1.

"The Hindenburg" will be shown at Morris Dailey at 7 and 10 Friday night. Admission is \$1.

Ethnographic Films of the Yanomamo of Venezuela will be shown at 12:30 Friday afternoon at Dudley Moorehead Hall, 161. First of a series of films on the Portuguese people, their cities and adventures, will show at the San Jose Center For the Performing Arts at 8:15 Saturday night. Single performance tickets are \$3.50.

Events

Writers in the Gallery, a campus and community poetry festival featuring black poets and writers, will be presented at 2:30 p.m. Thursday at the San Jose Museum of Art, 110 S. Market St., San Jose.

Star Trek Potpourri, a seminar and panel discussion on the now-defunct television series, will be featured at the Evergreen Library tonight at 7:15. The library is located at 2635 Aborn Road. For further information call 277-4837.

Cody kills 'em' in Campbell

By Laurie Slothower

"Tonight I'm going to be playing in a honky-tonk sober," grinned Commander Cody, formerly of the Lost Planet Airman, over the din of glasses in the Bodega. "No straight shots of tequila tonight."

Cody was referring to the strep infection which had him gulping antibiotics instead of beer and which made his already gravelled vocals a little higher.

But the Saturday night audience of the Bodega, 30 S. Central Ave. in Campbell, never noticed.

His new band consists of Nicolette Larson on vocals, former Lost Planet Airman Bobby Black on pedal steel, and the Sutro Symphony, a six-piece band from Reno.

Together they whipped the crowd into the usual lost-in-the-ozone frenzy.

Old favorites

Concentrating on reworked versions of old favorites as well as more of the Commander's original material, the band opened with "Smoke! Smoke! Smoke! (That Cigarette)," continuing with "Rock That Boogie" and ending with a rousing "Beat Me Daddy, Eight to the Bar."

The highlights of the show came during the fierce clarinet solos and when wildman Cody's fingers pounded the ivories during the boogie-woogie numbers.

Educated genteel

Backstage Cody comes across as an educated, genteel musician. In fact, he has an MA degree in sculpture but he pursued music because "it's more fun."

Cody, whose real name is George Frayne, works with wrought-iron sculpture that's welded together from chrome bumpers of cars, although he is an aficionado of art in general.

Lenny Bruce was a great painter," he said.

Cody just finished a 104 college lecture circuit in which he held seminars on recording techniques and creativity and the subconscious mind.

"A little zen, a little alpha waves—nothing too heavy," he explained.

Cody himself practices a form of meditation with alpha waves, those brain frequencies encountered right before one goes to sleep.

Reached pinnacle

Talking about his old band, Cody explained that the Lost Planet Airman broke up amicably last March after being together seven years. "We had reached the pinnacle of what that band could achieve, so we decided to give everybody a chance to start their own careers. Billy C. (Farlow) has his own band called the Moonlighters. So many of the guys could front their own bands."

Cody's new band is in the middle of a nationwide tour of clubs to get the band broken in.

The group has signed a contract with Arista records for a disc to be released in February.

"But we have a lot of fun, too, like the other band," he said, leaving for the first show.

Once on stage no one could doubt him.

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Michael Mew, SJSU graduate art student, reads the Main gallery for the new exhibit by New York artist Zapata El Fuego, which will be displayed through Nov. 11.

Black poetess' goal is to write

Titilayo (all one name) means joy is eternal in Swahili, a name given to this up and coming black poetess, by a Yoruban (a country in Africa) friend.

The 23 year old SJSU English major is slated to appear with Primus St. John and Kathy Matthews Thursday at 2:30 p.m. in San Jose Museum of Art, 110 S. Market Street.

"My ultimate goal is to write — whether it be a book or a paragraph, as long as it is something to share with the people," Titilayo said.

"My poetry is my experiences," she continued. "They reflect my feelings as well as surroundings — a combination of happiness and sadness."

"They are not always beautiful," she said, "but then life is not always beautiful. If I could just give my poetry to black people then it would be easy for me to write beautiful poetry, because they know and have experienced suffering and pain."

"But," she added, "I cannot limit my experience to a black perspective. I want my message to reach all the people. Everyone should be able to identify with it."

As a true individualist she stated, "I'm Titilayo first, secondly a poet, in the

sense of absorbing my environment through experience, then returning it for the people who can recognize themselves in me and learn from it."



Titilayo

"I know I am a black woman," continued the poet, "but that only makes my foundation stronger, it gives me a cultural heritage that cannot be erased."

Using birth as a comparison to her contribution to the people, Titilayo said, "A woman who has had a child can relate to child birth on a different level than one who has had a miscarriage."

"One gains a life, while the other gains only an experience," she said. "Each experience is a link in the chain of life."

Through the sharing of her experiences, Titilayo feels she is adding dimension to someone's life. Through her poetic expressions, someone is adding to their life, herself included.

Aside from being a poet, she added, "I'm just beginning to appreciate astrology as a positive influence in my life. This knowledge gives me a deeper understanding of myself."

Greek affair

The sixth annual "Grecian Cultural and Food Festival," sponsored by the St. Nicholas Greek Orthodox Church will be held from noon until 6 p.m. Saturday and Sunday at the Santa Clara County Fairgrounds.

The purpose of the festival is to acquaint the public with the various aspects of Greek Culture with various imported gifts, live demonstrations and exhibits and by the same token, offer continuous food and entertainment.

Among the cultural exhibits are replicas of an Athenian cafe serving Greek coffees, sales booths featuring imported jewelry and a collection of rare Greek stamps and coins displayed by one of the Community's founders, Anthony Assimopoulos.

Admission is \$1.50 for adults, 75 cents for children 6 to 12 and under 6 free.

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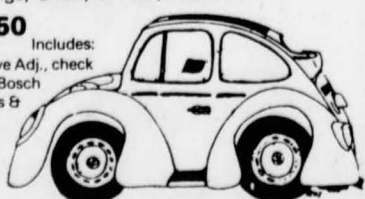
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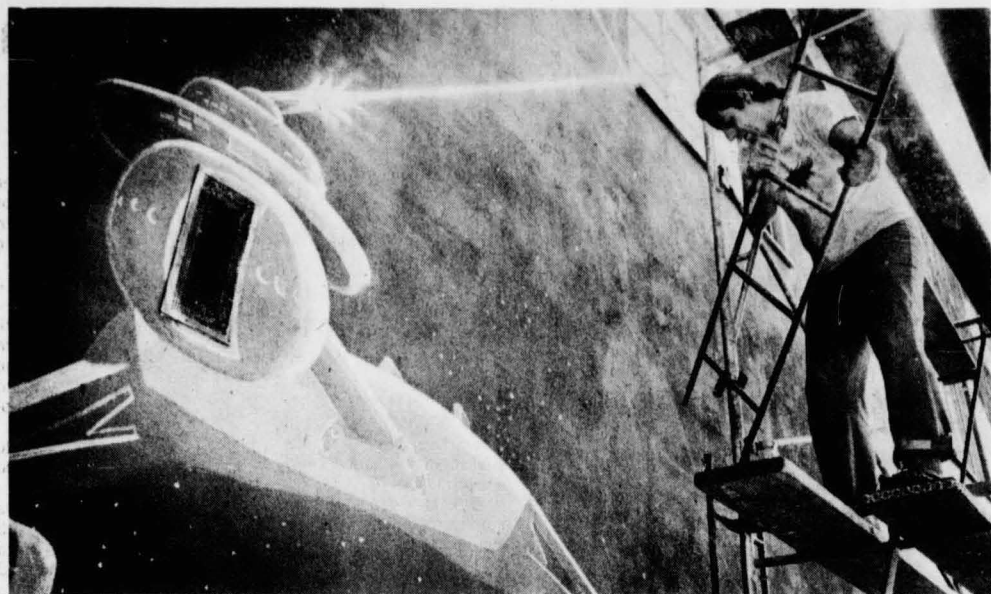


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SJSU graduate, Phil Langdon, finishes up a Star Trek ship which is part of the mural being painted on the front and sides of the Underground Record Shop, 98 S. Third St. The

mural has caused some controversy relating to the city charging shop owner, Pat O'Gara, with an ordinance infraction on her Underground Record sign.

Ad or artwork?

Officials question sign

By Marion Whittaker

The mural painted on the front and sides of the Underground Record Shop, 98 S. Third St. is costing shop owner Pat O'Gara, in more ways than one.

"We put aside one year's advertising money to have our mural put on the building," O'Gara said.

"The mural is a fantasy patterned after the O'Farrell Theater in San Francisco. That colorful building is what really inspired us," she continued.

The mural painted by SJSU graduate artist Phil

Langdon is set in a lunar background, with as many of the heavenly bodies that space would permit.

Someone in San Jose does not approve of the mural, however. A complaint about the mural was registered with the city Property and Code Enforcement Office.

According to city staff analyst Bob Leininger, "the original complaint had to do with the painting and sign activity on the building."

Upon investigating the matter, the city attorney said the mural passed

inspection, "with some question," but the "Underground Records" sign was in direct violation of the city ordinance on sign hanging, according to Leininger.

The signs cannot extend "beyond that portion of the wall which is your exclusive possession," Leininger said. The record shop signs, one on the East San Fernando side, and the other on the Third Street side, together have a total extension of 65 square feet.

O'Gara was cited for the infractions on Sept. 20, and has 15 days to make the

necessary corrections, which will mean shortening the length of the sign, according to Leininger.

"We intend to respond," O'Gara said, "but it might not be to the city's liking." The part of the signs that extends ordinance limits will be whitened out and "we will paint in bold black letters what we think of the city ordinance," she continued.

"They can't get upset about it because it is no longer a sign, but a public statement. This will be our contribution to this great society," O'Gara said.

Rude gyrations thrill crowd

By Robert Burns

Bruce Springsteen, the punk-rocker in the leather jacket and dirty jeans, stomped, strutted and bounced his way through a concert composed of rude

gyrations, zombie-like music and powerful, but unintelligible, vocals Sunday night at the University of Santa Clara.

The house, less than full but more than enthusiastic,

called Springsteen and his E Street Band (of degenerates) back for two encores.

By jumping, or falling, in the orchestra pit, Springsteen managed deftly to get the crowd not only on its feet, but on the chairs.

The audience did stay with Springsteen throughout the concert, dancing, clapping and cheering his every move. It is understandable, however, since the room was premeated with the pungent aroma of cannabis sativa. So much, in fact, that the closing of one's eyes brought on visions of a Turkish smoke house.

Springsteen's posture on stage was same as the one your mother warned you'd freeze in if you didn't straighten up. "Maybe the microphone is too low," someone said. But sure enough, when he moved away from the mike, he was in a permanent squat.

Singing at best like he was in rut and at worst like a kid in a temper tantrum, Springsteen's raspy voice belted out lyrics that must have been really intense — he had such a pathetically painful expression on his face. Unfortunately you couldn't understand a word of them.

Several of the songs started out well, but by mid-way through they all seemed to melt into the same basic beat with an over-indulged drummer and electric guitarist, supplemented unfruitfully by a drowned-out horn section.

The highlight of the concert was the frenetic and exuberant sax solo by Clarence Clemons during Springsteen's hit song, "Born to Run."

His songs have a passionate and earthy feel on record but in person it degenerates into mouth-muscle and raw instrumentals.

Springsteen is the perfect example of an over-promoted singer who failed to live up to the press agent's claims.

He attracts the type of person who is trapped in the void between the radical music of the 1960's and the angry teeny-bopper music of the early 70's.

Skiing festival coming

Four big days of skiing action will get underway Thursday when the San Francisco ski show "Expo-winter '76" opens at the Cow Palace.

Everything is brand new, from the 122 skis and 86 boots on display to the stars performing routines on the Chevy Freestyle deck.

Greg Athans, leading money-maker on last year's ski circuit, headlines the cast, which also includes Lisa Woolever, Mark Whittaker, Mike Brook and Dirk Douglass.

Barbara Alley and her Ski Fashion Review, featuring the latest in ski parkas, pants, overalls and jumpsuits, will also take part in the program.

Entertainment will run non-stop, with live music in the Brewery, shows by professional ski instructors and two hours of continuous ski films being shown.

All the major ski resorts, airlines and ski travel experts will be on hand to provide information and help plan ski vacations.

Show hours are from 6 to 11 p.m. Thursday, 4 p.m. to midnight Friday, 1 to 11 p.m. Saturday and 1 to 7 p.m. Sunday. Admission is \$3.50 at the door.

lin, and was the focal point of the act during his solo numbers.

Female lead vocalist, Maddy Prior kept the tempo up with her clowning and stage antics as well as her professional folk singing style.

The popularity of Steeleye Span is due mainly to the originality of combining old classical folk songs with a modern rock and roll arrangement.

Many of the songs deal with the strife of the oppressed English commoner as well as many light-hearted nonsense tunes.

While European audiences can more easily recognize and identify with these historical lyrics, it is doubtful that the group will make that big of a splash in the United States.

Steeleye Span will be appearing at the Boarding House through Thursday.

British rock minstrels open California tour

Editor's note: Steeleye Span, British minstrels of rock, opened a California tour Monday night at the Boarding House. An interview with the group is forthcoming.

By Valerie Tucker

Steeleye Span, one of Britain's top groups, opened its California tour at San Francisco's Boarding House, 960 Bush St.,

Monday night and had the S.R.O. crowd tapping their feet and dancing in the aisles.

Depending largely on folk harmonies and lively old English, Scottish and Irish lyrics, the basic arrangements, lacking variation, served only to back vocals.

Peter Knight, the arranger of the group also demonstrated exceptional skills on violin and mando-

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By Robyn McGee

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Laboratory children, encouraged to play freely, build castles in the sand.



An outside art easel is used by Alice Mariam to create a masterpiece.

Child center expands

The expanded SJSU Child Development Laboratory is servicing more students than ever this semester.

Traditionally, the child laboratory has been designed as a child care class for home economic students, but this semester the lab also is servicing education majors.

Pauline Schwartz, child laboratory coordinator, said there has been an increased interest in the area of child care due to an increasing need for teachers in pre-schools in the community.

Students learn to deal with children of all ages, sexes, and races in the class, according to Schwartz.

The students learn a lot about stress behavior, interaction with children, guidance and group behavior.

The laboratory, recently remodeled, provides an ideal setting, said Schwartz. The children use large outside block-like structures with great versatility, she said.

The children imagine and create their own setting — one minute it is a fort — another a house.

Small-unit building blocks are used to teach mathematical concepts while clay, paint, and collage make up the creative arts for the children. Costumes are provided for dramatic play.

There is plenty of opportunity for muscle development through block and puzzle play, said Schwartz.

She said social skills are learned through social interaction.

"It's a good learning experience," said Kathy Davison, a student teacher.

Ann Leaver, another student teacher, said the low teacher-student ratio gives her a chance to spend more time with one or two children.

The laboratory class meets Monday through Thursday 9:30 a.m. to noon and includes children from the faculty, staff and community. Children ages three to five are welcome, but there is a waiting list.



Laboratory children, encouraged to play on their own, take part in sandcastle building.



John Payne takes part in a dramatic play with a plastic toy telephone.



Children at the center enjoy a period of rest during story time.

Photos by Scott Woodham

Uproar over Trevino dying

By Margaret Meeks

On Jan. 22, a 26-year-old part-time bartender was shot to death by two San Jose police officers. He was unarmed.

Danny Trevino did not remain simply a "statistic."

In the following months, Trevino became a "cause celebre" of protest marches on city hall and demonstrations that repeatedly disrupted city council meetings.

The Mexican-American community demanded action.

Yet eight months later, the fire seems to be slowly dying in the investigation.

Power abuses

Outrage at Trevino's slaying prompted the formation of the Committee on Public Safety (COPS). Its goal was to investigate the shooting of Trevino and to collect information on alleged police abuses of power.

Its members demanded a fully-funded private investigation and an open grand jury hearing. It also called for the firing of San Jose City Manager Ted Tedesco because of his inaction in the Trevino case.

On March 30, the grand jury met for the first time to investigate the shooting. Its doors were not open to the public.

It later exonerated the two police officers involved, Lt. Don Edwards and Officer Craig Smith.

Smith later resigned from the city's environmental commission, citing his "involvement in the shooting" and "the subsequent dissension" as his reasons. He felt that it would be in the better interests of the community.

Both officers subsequently were given desk jobs.

The San Jose City Council refused to fund a private investigation. It also refused to take action on the demand to fire Tedesco.

Subsequent findings of an FBI probe were turned over to the civil rights division of the Justice Department. A civil rights commission was sent to San Jose to conduct an independent, broad-based investigation into police and community relations.

The commission has met from time to time since June with members of COPS. Its investigation still continues. When it finishes, the commission will send recommendations to a regional committee.

According to Jose Villa, co-chairman of COPS and an executive director of the Mexican-American Community Services Agency (MACSA), Trevino was "the straw that broke the camel's back."

He was the fifteenth person of minority origin killed by San Jose police officers in recent months, he said. A civil rights commission was needed to study the "uptight conditions in the community," Villa said.

Ted Smith, attorney and spokesman for COPS, was unable to be reached to answer questions regarding the progress of the investigation. It is possible that the commission is now working on its first draft of recommendations, commented Villa.

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Handicapped SJSU student not hindered by blindness

Continued from page 1
Govia has no blind friends and does not like to consider herself blind.

"I am not typical," she said. "How many blind people do you know who bleach their hair?"

Her family treats her like any normal 22-year-old.

"I'm not blind to my family and I'm not blind to me either," she said. "I could have gotten into an 'I can't syndrome,' but I didn't."

Govia finds the biggest hassle about being blind is meeting people.

"It seems like I have to

do so much more to convince people I can do things," she said.

Govia, who is going to school through payments by the State Rehabilitation Program For The Blind, credits her "togetherness" to her parents.

"Most problems of blind kids are caused by their parents either doing everything for the kids or by neglecting them," she said. "I was lucky my parents treated me like everyone."

If Govia could see she would not change a thing: "I'd be just as ambitious, I love living. I see too many people doing

nothing with their lives."

"If I could see I'd like to be an officer out on the street or a homicide investigator. Something about that just triggers me off inside," she said.

Govia feels her blindness can sometimes be an advantage.

"When you are blind and ambitious, people will usually go out of their way to help you," she said.

The one thing Govia fears is to be left alone.

"I'm not suppose to be pretty or know how to dress normally or how to conduct myself. I guess I'm just afraid of people, afraid no one will bother me."

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4. Check and adjust timing
5. Check and adjust brakes
6. Check and adjust valves
7. Adjust carburetor
8. Check generator
9. Check ignition system
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11. Check battery
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Employee motivation studied by professor

By Myke Feinman
Business management may realize a pat on the back for a job well done is powerful motivation, but a study shows that management nonetheless continues to use negative reinforcement. Negative reinforcement can be yelling at an employee for doing a bad job but saying nothing for a job well-done.

"There is a terrible contrast between what is known and what is done," said Dr. George Muench, SJSU psychology professor. He conducted a nationwide motivation study among 1,300 employees at 10 shipbuilding yards across the nation.

Management techniques
"They chew out the guy instead of complimenting him. Most employees be-

lieve that their company's management has no interest in them as persons.

"The management does not know what they do or want to know what they think," Muench said. "Management looks at them as machines rather than as persons," said Muench.

Muench said the job has to mean something to the worker for motivation to be increased.

"If his job allows him to be responsible for a meaningful portion of the work and provides meaningful results, motivation will increase," Muench said.

"The job also has to match the individual's capabilities," he added.

"At one yard, we studied, at the management level everyone was one big happy family. But

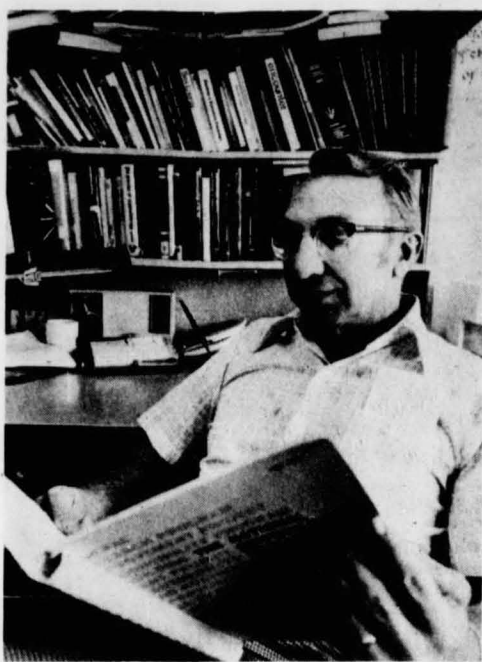
just below the top level, the motivation was through fear, intimidation and threat," he said.

Subjects studied
The study investigated working relationships with other workers, with the boss, job commitment and morale of all management and workers.

Muench's \$100,000 study was funded by the Maritime Administration of the U.S. Department of Commerce.

He said the shipbuilding industry seemed to be losing momentum compared to foreign countries. "So we tried to prove it," he said.

"We were trying to determine the tone of the worker for industry as a whole. Job satisfaction and preference and satisfaction of working conditions were



Prof. George Muench discusses his motivation study.

Videotaped dramas illustrate economics

The SJSU Economic Education Center has completed a series of videotaped dramas, applying economic concepts and illustrating them.

The skits were written by Dr. Turley Mings, SJSU economics professor and director of the campus center for economic education.

The project cost \$400. "Each dramatization is aimed at illustrating economic concepts. After the students watch, the teacher asks questions in order to get the students to think about economic ideas," Mings said.

The centers for economic education across

the state are funded by the California Council for Economic Education.

The purpose is to educate public school teachers on the basic economic concepts, according to Mings.

"Teachers will have an elementary knowledge of economics through workshops we offer," he said.

Applications used
The current project for SJSU's center is the production and evaluation of the videotaped dramatizations to be used in teaching of introductory economics courses.

"I hope that through this sort of approach, students would more likely

have an interest in economics. We are using applications instead of teaching economics as purely abstract theory," Mings said.

Student impact
As an example of how economic theory is illustrated, one of the dramas is a scene in a World War I P.O.W. camp. The prisoners use cigarettes as money. For example, four cigarettes are equivalent to one chocolate bar, 10 cigarettes are equal to a can of coffee.

Another tape was about women demonstrating because they were banned from a union. In order to find certain employment they needed the union card but women were excluded from the union solely on the basis of sex.

The tapes are being shown at a national meeting of economic education center directors this week.

According to Mings, the dramatizations have more impact on students. For this reason, students are having better recall and can relate to the situations.

The purpose of the tape are to explain the concepts without losing the student's interest.

Student active in Academic Senate

By Dean Cheatham
Student John Banks is an Academic Senator because he feels the work he does has an effect on campus education.

The Academic Senate is the principal agency for the formulation and recommendation of policy for the university. Banks is one of five elected student senators working with faculty and administration in the body.

"I'd like to eliminate certain things like the Administrative F, but I realize that's going to take a long time," Banks said.

He added the Administrative F is "not the best way to increase attendance" at SJSU.

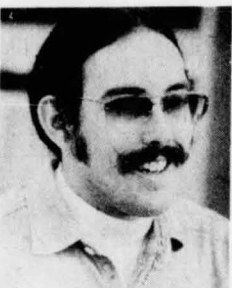
An Administrative F is placed on a transcript

when the student unofficially withdraws from a class. This happens when the student stops going to class but neglects to go through drop procedures. The F is included in GPA computations.

Banks, who has been studying the issue of student participation on retention, tenure and promotion committees with the professional standards committee, said he would like to see students in responsible positions on the personnel committees.

"Student participation is good because the students get to see an instructor over the whole semester," Banks said.

"I can tell when I have a good instructor and when I have a poor instructor.



John Banks

There is an insight you can get only through a student's perspective," he added.

Banks, 21, came here five years ago from San Pedro. By 1974 he was an A.S. council member and financial officer. He served on the S.U. Board of

Governors, consumer switchboard and the campus planning committee.

Now he is a second-year senior working on three majors: mathematics, biology and liberal arts in New College. He plans to earn a master's degree in mathematics.

He also works part-time at the NASA-Ames Research Center in Sunnyvale. For two years he worked on the Mars Viking Project and now is studying the trace elements in Jupiter's atmosphere in preparation for a proposed space mission.

Banks would like to get involved in more campus activities, but cannot find the time for them.

"You've got to set a

limit for yourself," Banks said. "There's always something I'd like to do but can't."

Small turnout elects curriculum delegates
Student representatives to monthly political science faculty meetings were elected last Wednesday and Thursday though only 15 of the 500 department majors participated.

Two undergraduates and one graduate student were elected to represent the student voice at faculty meetings of the political science department.

Dan Ridder, political science senior, was elected by 10 votes, while Mark Romero was elected with nine votes.

No name appeared on the ballot for a graduate representative. Instead graduate student Linda Brennan was elected by two votes as a write-in candidate.

The responsibility of these student representatives will be to vote on curriculum matters and act as a sounding board for

Nominations sought for dean's committee

Today, any political science major who wishes to nominate, be nominated for or vote for a student representative on the dean selection committee for the Political Science Department may meet at 3 p.m. in

the S.U. Pacifica Room.

The nomination and election of the student representative will be part of a Phi Sigma Alpha meeting. The political science service organization.

The nomination and election of the student representative will be part of a Phi Sigma Alpha meeting, the political science service organization.

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7 & 10 Morris Dailey Auditorium

Faith healer spellbinds believers; cures, delivers Lord's message

People came to see for themselves what it was that was causing people to be instantly cured of physical disorders in the Morris Dailey Auditorium Saturday night.

Pacing the stage, dressed in a dark brown three-piece suit, Mario Murillo held the audience of various ages and both sexes spellbound with his message from the Lord.

Although no one was beckoned to receive his touch, Murillo asked members of the audience

to stand up if they believed in the Lord.

While standing, Murillo asked the audience of 300 persons to raise their hands if they had any annoying ailments such as sore throats or aches and pains.

"God is the healer, I am only here to wait on the Lord," he said.

With eyes closed and in deep prayer, the audience was commanded to place a hand on the part of their body which gave them pain.

Such diseases as

epilepsy, cancer and aches and pains are dissolved by the word of God, he shouted.

Some 15 persons walked forward and testified before the audience about how they felt the pain leave their bodies as Murillo prayed.

One woman suffering from night blindness testified how the power of God came upon her.

As Murillo prayed, "I began to see clearer," she said. "I believe God didn't want me to go blind. It was

so uplifting and at the same time I was shaking," she said.

Another woman suffering from a bone disease which disabled her from walking properly, testified how the Lord healed her feet.

"My middle bones are longer than the rest of my feet and it hurts to walk on the balls of my feet," she said. "Now I can walk and it feels great."

Another man testified that a knee injury he suffered while in karate practice was cured as Murillo prayed.

"God doesn't discriminate," said Murillo. "He heals those who believe and those who don't. If you believe, you just speed up the process."

Army ROTC cadet colonel plans military operations

Student Roger Bass will act as cadet colonel in charge of all Army ROTC cadets at SJSU this semester.

As Col. Cadet, Bass will be in charge of weekend operations, shooting practices, mountaineering operations and weapon applications.

"The military is just something that has always appealed to me, and it is the best place for leadership," said Bass.

After graduation, Bass plans to get into embassy work, international relations and foreign service.



Roger Bass

He sees enjoyment in accomplishment. He said

embassy people are show people, and he would rather remain behind the limelight.

Bass said he turned down a scholarship to Stanford University in favor of an ROTC scholarship.

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