

Accreditation report cites tenure, enrollment, as major problems

By Sean Silverthorne
The following story is second of a three-part series on the university's "fifth Year Accreditation Report."

The Faculty
"In the immediate future the system and the campus will need to face more frankly the conflicting staffing requirements of avoiding layoffs in declining but highly tenured disciplines, and responding more adequately to emerging enrollment trends and program requirements." -- SJSU Accreditation Report

In their 1974 report on SJSU, the Western Association of Colleges and Universities found that five of eight major campus concerns related directly to the faculty.

According to this year's SJSU accreditation report to WASC, those concerns still exist and are associated with two central issues: policies regarding appointment, tenure and promotion; and "the apprehension and uncertainty created by declining enrollment and a highly tenured faculty."

Last academic year, 77 percent of budgeted positions were committed to tenured and tenure track (probationary) positions the report said.

"Overall, the campus has been extremely cautious in the permanent commitments made to new faculty over the last few years, and greater reliance has been placed upon the appointment of part time temporary faculty," the report said.

This has resulted in staffing many of the growing areas, with "possibly too large a proportion of temporary faculty," according to the report.

Between 1973-74 and last year, the number of regular faculty declined from 979 to 907, while during the same period the number of part time temporary faculty rose from 537 to 659.

"The triple burden of declining enrollments, high tenure and sluggish retirement rates because of a middle-aged faculty continues to pose major obstacles to the University's ability to remain viable and renew itself," cautioned the report. "This inflexibility has serious consequences."

Among those consequences:

- A lack of flexibility to shift teaching positions to areas of need, as well as the creation and funding of new programs.

"Without layoffs or substantial redevelopment of tenured faculty

the campus will be unable to keep pace with changes in student interest and evolving curricular emphases," the report stated.

- The relative inability to make new permanent appointments "has resulted in an increasing lack of diversity in the regular faculty ranks," according to the report.

(Continued on back page)



Spartan Daily

Volume 71, Number 38

Serving the San Jose State Community Since 1934

Thursday, October 26, 1978

50 SJSU positions currently in jeopardy

CSUC proposal could avoid layoffs

By Christine Lewis
The predicted layoff of 50 full-time faculty positions next fall could be partially negated by an initial approval of a \$6.2 million faculty staffing proposal yesterday by trustees of the California State University and Colleges system.

The request for an additional 362.6 faculty positions was approved as a Program Change Proposal in the 1979-80 overall \$760.2 million CSUC support budget.

The budget allocates funds for ongoing programs, salaries, and costs related to instruction in the entire 19-campus system. The capital outlay budget of \$36.6 million was approved in September by trustees.

The budget must be approved next by the state Department of Finance for inclusion in the governor's budget which is due in

January. It then goes on to the legislature before final adoption for the July 1, 1979 to June 30, 1980 fiscal year.

The staffing proposal would change the deficit in faculty for the system from figures cited as 92.3 percent of need to 94.2 percent. It represents an elimination of one-fourth of the current shortage.

Figures on the exact number of faculty positions affected at SJSU were not known by either SJSU President Gail Fullerton or Dr. John Foote, dean of academic planning.

"It is very difficult to tell at this point what type of impact it will have," Foote said yesterday.

Fullerton, at a press conference Tuesday, explained that the staffing proposal is an attempt to return to a "more favorable formula" for determining faculty needs.

Known as the "mode and level

approach," the formula takes into account levels of instruction, methods of teaching different classes, class size and instructor time.

However, as a member of the committee which drafted the staffing method, Foote expressed little optimism in its future.

"We have been trying to sell the method to Sacramento now for three years," Foote said. Its "limited acceptance," he added, has been mainly in recognizing student enrollment patterns.

Last week Foote estimated approximately 50 full-time faculty positions will be cut from the fall 1979 SJSU budget because of enrollment declines.

Fullerton described the program proposal as an "educational quality issue."

It is tied to the question of

layoffs, she said. Even with lower enrollment, the cited cause of layoffs, passage of the proposal could make more faculty positions available, she said.

The student-faculty ratio picture could also improve at SJSU if the proposal is approved. SJSU presently has a more than 18 to 1 student-faculty ratio. It has been 16 to 1 in the past, Fullerton said.

She pointed out that no two

campuses have the same ratio, and SJSU has one of the higher ones in the system.

Trustees also approved the following Program Change Proposals for the entire CSUC system:

- Library support services request, \$3.2 million;
- Public safety request adding 35 police officer positions, \$632,400;

- Disabled program request adding 42.4 positions to maintain auxiliary aid, \$1,395,777;

- Alumni relations proposal adding 10.5 staff positions, \$224,954;

- Student affirmative action proposal providing 67.5 staff positions to implement two areas in the state-mandated plan, \$1,268,380;
- Child care proposal to fund individual campus director positions, \$405,145.

Spartan City 'landlord' investigates charges of tenants violating rules

By Lisa M. Young
Auxiliary Enterprises, the "landlord" of Spartan City, continues to investigate complaints by tenants who suspect their neighbors

Fall victim's condition fair

The 16-year-old youth who fell approximately 45 feet off of SJSU's Education Building Oct. 16 was listed in fair condition at San Jose Hospital yesterday, according to a hospital spokeswoman.

Marty Hernandez was described as "not very alert," the result of a head concussion from the fall.

The only other injury sustained by the San Jose resident was a broken shoulder bone, according to the hospital spokeswoman.

"He recognizes his mother but otherwise is not really aware of too much," she said.

Hernandez, a student at Mt. Pleasant High School, was seen trying to climb down the Education Building from the fourth floor when a metal louvre he was standing on gave way, causing him to lose his grip on a walkway handrail, witnesses told police.

Police concluded that the fall was a result of a stunt by Hernandez and a friend, who apparently was to follow Hernandez down the outside of the building.

are violating contract regulations.

Despite regulations, authorized residents claim that single men are rooming together, couples without children are living in the units reserved for families and "house guests" are turning into permanent inhabitants of certain apartments.

Spartan City, SJSU's low-cost student housing facility, designates 48 one-bedroom units to married students and 100 two-bedroom units to couples or single parents and their children.

Spartan City Coordinator Barbara Williamson said she has been working on two cases involving one-bedroom unit residents who are allegedly living there without wives.

She is also investigating other apparent violations in the two-bedroom family units which were recently reported.

The only remedy available to Auxiliary Enterprises is eviction on the grounds of breach of contract, according to Spartan City manager William Schooler.

This is not only a long tedious process, he said, but a tough one to initiate since the allegations must first be proven.

"Some (complaints) we can't

prove one way or the other," he said.

"But, even if we find out the allegations are true, we don't have the legal right to throw somebody out on his ear without due process of law."

The process to which Auxiliary Enterprises is legally bound begins with a letter to the alleged violator asking them whether the charges are factual, Schooler said.

If the party responds with proof, the matter is cleared up. If not, they are given notice to vacate the premises within a 30-day period.

From then on, if the tenant remains uncooperative, the matter must go through Chancellor Glenn Dumke of CSUC, the Attorney General's office in San Francisco and finally through the county sheriff's office, which carries out evictions.

Residents are concerned because there is currently a waiting list for the \$75 per month student housing. The wait averages from six months for a one-bedroom apartment to four months for a two-bedroom, according to Williamson.

To get on the waiting list, a couple is now required

(Continued on back page)

Today's students are not apathetic, activist Fonda tells audience here

By John Jones

"When I was a student, I was truly apathetic," said Jane Fonda, actress and activist who spoke to a crowd of approximately 450 people Tuesday night in the S.U. Ballroom.

Speaking on California politics after Proposition 13, Fonda addressed the change in student attitudes, the role of multinational corporations in the world's economy and a changing public attitude after Proposition 13.

Fonda attacked the criticism that college campuses and students are apathetic.

"My perception," Fonda said, "is that it is not true."

There may be a thin layer of apathy in most students, Fonda said, however beneath that lies a lot of concern.

"It was easy to be active in the 60s. There was a war going on and a civil rights movement.

"Nowadays there is no single issue - it's everything. It's will you have a future worth living for?"

"Most of you grew up with the memory of the assassination of John F. Kennedy," Fonda said. "The subliminal message runs very deep there. If you stand for difference of substantial change, you're going to be wiped out.

"It's what leads to weird religions and other escapes" Fonda added.

Fonda warned of the encroachment of multinational cor-



Jane Fonda

by Barbara Harris

porations into the economy, and how the leaders of those corporations are in virtual control of the country.

"Those corporations who say so much about the country," Fonda remarked, "could care less when it

came down to it." (Continued on Page 3)

See Page 3 for related personality profile

forum

Daily and Sports

Students reading sports in the Spartan Daily this semester may have noticed something missing: comments from the head of men's intercollegiate athletics at SJSU.

Athletic Director Bob Murphy has refused to talk to any reporters from the Daily since last semester, when two articles were published alleging financial and academic violations of NCAA rules.

In July, Murphy told reporters from Summertime, a summer supplement to the Daily, that "because of those articles" he would not speak to anyone from the newspaper until the situation was resolved.

Since the beginning of the current semester, reporters from the Daily have encountered unusual difficulties in covering SJSU sports, such as:

- Reassignment from the regular press box during football games to the other side of the stadium.
- Requiring of a list of all reporters and the events they were to cover from the Daily's sports editor, despite the fact this was not required of any other media organization.
- Refusing a request to be photographed at a football game and, with one exception, not talking to any reporter from the Daily until he (Murphy) had settled "long-standing personal differences" with the current sports editor, one of the authors of last May's articles.

In addition, some athletes have told reporters that they have been instructed by their coaches not to speak to members of the Daily staff without permission from the coaches.

As part of a public institution, we feel that athletics at SJSU should be as open to scrutiny as any other tax-supported program.

Nevertheless, the Daily did not intend that our coverage of the athletic department would result in personal ill-will.

An editorial cartoon which ran in the Daily Oct. 9 concerning Murphy's advance work in Hawaii for a football game did not imply that he was vacationing at the university's expense.

What was in question was the amount of time allocated, in this case nearly a week, for pregame publicity.

Whatever the reason, when coverage of the news is curtailed, it is the reader, in this case the students, staff and faculty at SJSU, who ultimately suffer the consequences of being uninformed.

We hope that in the future the Daily and the athletic department can re-establish a cooperative working arrangement.

Conflict of interest?

Editor's note: Communicating with the SJSU Athletic Department is not just a problem for the Daily. "I'm not barring you from the locker room, but I'm not going to talk with you, either," Lynn Stiles, Spartan football coach, told a San Jose Mercury sportswriter Saturday night. The newspaper had printed an article the previous week quoting Spartan Foundation members in criticism of Stiles' coaching performance. The following column is reprinted from Tuesday's San Jose News with the author's permission.

By John Lindblom

Because San Jose State Athletic Director Bob Murphy prides himself on his "visibility," he seems, like oxygen, to be everywhere.

But should a university's chief sports executive be heard as much as he's seen? More to the point, should he be heard every Saturday over radio station KXRX, using his well known goldythroat talent and onliners to hype his own football team?

Murphy, who serves as color commentator, brought this question into sharp focus last Saturday with some of his pregame banter with play-by-play man Hal Ramey before the Spartans took the field against Fresno State.

Speaking about a Mercury-News article relating the tentativeness of coach Lynn Stiles' position, the pair rambled on thusly:

Murphy: "I don't mind commenting on it (the coaching situation). You know me, Hal, and you've never known me to back away from a pressure-loaded situation."

"Most often I walk right into the middle of it — perhaps ill-advised." Ramey: "I don't like the criticism in the middle of the season. I think there might be some things said that people might regret."

John Lindblom is a San Jose News sports columnist

Murphy: "Right. Art Lund (Spartan Foundation president) did make some good points, but the Spartan Foundation's sole purpose is to raise funds for athletics and not to comment on the athletic department business."

Murphy was most assuredly right. But on the other hand, some people insist it is not his business to air the matter over the radio.

There are even some suggestions that Murphy's refusal to leave broadcasting to the broadcasters cost him the athletic directorship at Stanford.

Murphy acknowledges he has heard those reports, but asserted he is not about to change his lifestyle and give up broadcasting and emcee assignments that have been so rewarding to him.

"I don't know. I've heard people say it (broadcasting) was a reason I didn't get the Stanford job," he said, "but I don't think anybody can change their personality. Everyone knows that I do this. It's been a part of the local record for a long time."

"I guess I've never been one of those people who fit into the norm, but if broadcasting had negative aspects, I wouldn't do it."

There are distinct pluses about Murphy's presence in the KXRX



Spartan Foundation ignorant

Grid failures not Stiles' fault

By Chuck Hildebrand

Somebody get out the raw meat. The jackals are sniffing hungrily again.

The jackals are the outspoken members of the Spartan Foundation, who in their infinite wisdom have hit upon the ultimate solution, the infallible antidote to the SJSU football team's current treadmill in oblivion:

Fire the coach.

Brilliant, innovative thinking, isn't it? Amazing things truly can happen when a collection of superb football minds such as the members of the Spartan Foundation get together.

Because they are responsible for a large percentage of SJSU's athletic revenue, these omniscient wonders now think they have all the answers and the power to enforce their will.

The truth of the matter is that those people don't know what the hell they are talking about.

There are a lot of reasons why SJSU is still a mere piece of algae in the cesspool of major college football — and from what I've seen they have nothing at all to do with Lynn Stiles.

Take a look at the facilities, for example. An 18,099-seat stadium that has changed very little since it was built in 1933. There has been impressive-sounding talk about a new stadium for 13 years.

I'll believe any improvement in that situation when I see it. Not before. Most high school players, especially from this area, probably feel the same way.

Other facilities for athletes, such as gymnasiums, weight rooms, pools and fields, are hopelessly

inadequate compared to those at other schools. They've been that way for years and probably stay that way for the same reason Spartan Stadium hasn't been remodeled.

Academically (yes, some athletes do go to class once in a while; some even graduate), SJSU is certainly acceptable. But it doesn't offer the academic opportunities of, say, a Stanford, a Cal or a Santa Clara, to name just three schools in this area SJSU competes with for athletes.

Chuck Hildebrand is a Spartan Daily sports writer

Campus interest ranges from apathy to plain hostility. A football player is looked upon with some degree of respect and even admiration at other schools. Here he is considered a parasitic moron, a machine that has to be oiled and cleaned before being sent back onto the assembly line.

The Pacific Coast Athletic Association is, in a word, awful. How can you establish a major college powerhouse when your conference schedule includes grid Meccas such as Fullerton State, University of the Pacific, Fresno State, Long Beach State and Utah State?

There's no chance of going to a bowl game unless you go 12-0, and even then it would be the Eggplant Bowl or a reasonable facsimile. That isn't exactly a powerful incentive for prospective players, either.

All these factors lead to these conclusions — SJSU doesn't win football games because it doesn't have enough good football players,

and it doesn't have enough good football players because there is no real reason for an outstanding prospect to come here.

And just what is Lynn Stiles supposed to do about that?

Granted, he is no Darryl Rogers. But not many college coaches are. He's bound to suffer in comparison. Before Rogers got here SJSU had 11 non-winning seasons in a row and his 9-2 mark in 1975 was the best Spartan showing since 1946.

Rogers' predecessors suffered from the same problems as Stiles. His three years provided nothing more than a temporary hype for the program and gave the fans false illusions of grandeur.

I do not claim to be an expert in evaluating and analyzing football coaches, as the loudmouths in the Spartan Foundation have.

But I am convinced that he is a competent, dedicated, hard-working man who is doing the best he can under almost impossible circumstances.

He's got a community agitating for a change working against him. There's a cloud over his program because of the charges made by members of this staff concerning alleged NCAA violations.

And to make matters worse, his teams are committing junior high mistakes — fumbles, dumb penalties and the like — that are out of his control but are costing the Spartans games. He can teach them the correct fundamentals and show them the way things are to be done — but they're the ones that have to execute, not him.

Stiles impresses me as a man

who treats his players like the men they are (or should be). Eighteen, 19, 20 and 21-year-olds should be at the point where they can motivate themselves.

Frank Manumaleuna, the Spartans' All-America candidate at linebacker, is a good example of this. Stiles recently called him "a man among boys out there, not only because of his ability but also because of the way he conducts himself on the field."

Players like Manumaleuna thrive under Stiles. The others — well, if you can't motivate yourself you don't belong on a college football field. The ones who can't should be disposed of — not the coach.

If hard work and character have anything to do with success as a coach, I think Lynn Stiles can build a winner here given the time and the right circumstances.

If the program changes coaches like it changes dirty socks, it will never gain the stability it needs. The Latin American dictatorships that change leadership every few years; never get anywhere except deeper into poverty, and the same principle applies in this case.

My point is this: The Spartan Foundation may be able to force Lynn Stiles out. Three years from now they may be able to get rid of whoever takes over, too.

But until they do something to alleviate the real reasons for SJSU's lack of football success, the team will be on the same treadmill until the community loses interest and the program shrivels up and dies.

Some of those self-proclaimed experts had better think about that.

letters

Spend at home

Editor:

Having read your article on world hunger I have a few comments. The United States may now be the most powerful and richest nation in the world, but how long would it remain so if it were to abolish quotas and tariffs on trade?

This action would serve to increase our already double digit inflation and increase unemployment. With United States citizens in Appalachia and on Indian reservations suffering from malnutrition, why should we increase our deficit spending to help others and not our own?

The way to assist foreign countries and our own people is not through massive outlay of dollars and giving away our food stuffs. Rather, the U.S. government should increase incentives for private industry to locate in these areas, (similar to what is being done in Puerto Rico now), thus creating a base for employment and further economic growth.

Industry is willing to invest in third world nations provided they are protected from "nationalization" after their facilities are built and large sums of capital invested.

The U.S. should take care of its own before taking care of others.

Allen S. Guthrie
Political Science Senior

Overpopulation

Editor:

The article in Tuesday's paper by Don McCarthy (October 24), was informative on the issue of hunger. Indeed it is a problem that overlaps many other issues. One of the problems that parallels with hunger (if it is not of greater importance) is that of overpopulation.

These two combined make up, in my opinion, the most threatening of world problems. According to Dr. Savage, Economic Botany Instructor, the world population increases two percent per year, which is equivalent to doubling every generation.

If we are to feed those already in need of food, how do we do this when the world population is twice its size in one generation? The earth cannot feed an unlimited amount of people.

The solution then is not just feeding the hungry, but also halting or slowing down the enormous population growth that exists.

Karen Burger
Dietetics senior

Fonda: Times, rhetoric have changed

Anti-Vietnam activist adopts new approach

By Katherine Hamilton
Hunched on a couch in the back room of the S.U. Ballroom, a woman busily eats fruit from a huge platter, trying to relax before her flight home. The room is quieter than the auditorium was — at first. Then in no time at all, A.S. officers, campus

Hoover had written 'This will hopefully bring her discredit with her peers.' According to Fonda, she found out, like many other radicals, that the way to get things accomplished is to assimilate into the system. "You have to know how to compromise, how to play

nam vets." But she realizes now that she did not have a clear perspective of what she was doing. She had no plan and no training for what she was trying to do. The result of her inexperience, according to Fonda, was that she reacted a bit too strongly

and perhaps a bit too cynically. "Those were strident, ugly, violent days and we responded with weird behavior," she said. "I didn't know exactly what I was doing, what I was saying. Instead, I borrowed other people's rhetoric."

"Once you get into yourself, you don't have to rely on other people's rhetoric anymore," she said. She changed the words, she said, but the emotions that accompanied those words remained. "Basically, it's that times have changed and

the rhetoric has to change with it." She insists she does not regret anything she has done. It was mostly done in the interest of the country, she added. "If the country was attacked by a foreign country, which was trying to destroy it, I would pick up a gun and fight," she said. "But if this country

was going to another country, propping up a dictator and trying to control another's rights, I would do the same thing I did in Viet Nam." Fonda's speech dealt a heavy blow to the heads of multinational corporations, she admits, in much the same way she attacked politicians during the Vietnam war. The battle, ironically, does not

finance it. "It's money that they're after," she emphasized. This hunger for the buck, she said, is so intense that the corporation heads will stop at nothing to ease it. These people are polluting our water and our air with industrial wastes, she said. But they don't seem to care about the

'To be successful, you have to be somewhat polite.'

T.V. crew and others crowd into the minuscule space.

The atmosphere is informal, like a rap session, except in the middle of the group sits movie actress Jane Fonda.

She doesn't look like a radical, at least not anymore. She has somehow softened in appearance and delivery from the fiery anti-war speaker of the late '60s and early '70s. She has learned, she says, to speak the language that will bring about change.

"To be successful, you have to be somewhat polite," she said.

Unfortunately, she said, people do not respond to cynicism, threats and loud-mouth radicals.

It's a lesson that was not easy to learn, she contends.

"For four years I could not get a job," Fonda pointed out. "My movies were boycotted or banned."

"In the state of Maryland, for example, there were actually people who wanted my tongue cut out."

"There was a letter written by J. Edgar Hoover to a famous Hollywood columnist stating that I was collecting guns and I was planning to give them to the Black Panthers. On the bottom of the letter,

the game and how to refuse to play the game," she said.

"It's a rotten game, politics is, but that's the way you have to go."

It's not a matter of becoming a politician, she insisted. A politician and a radical approach problems from two different directions.

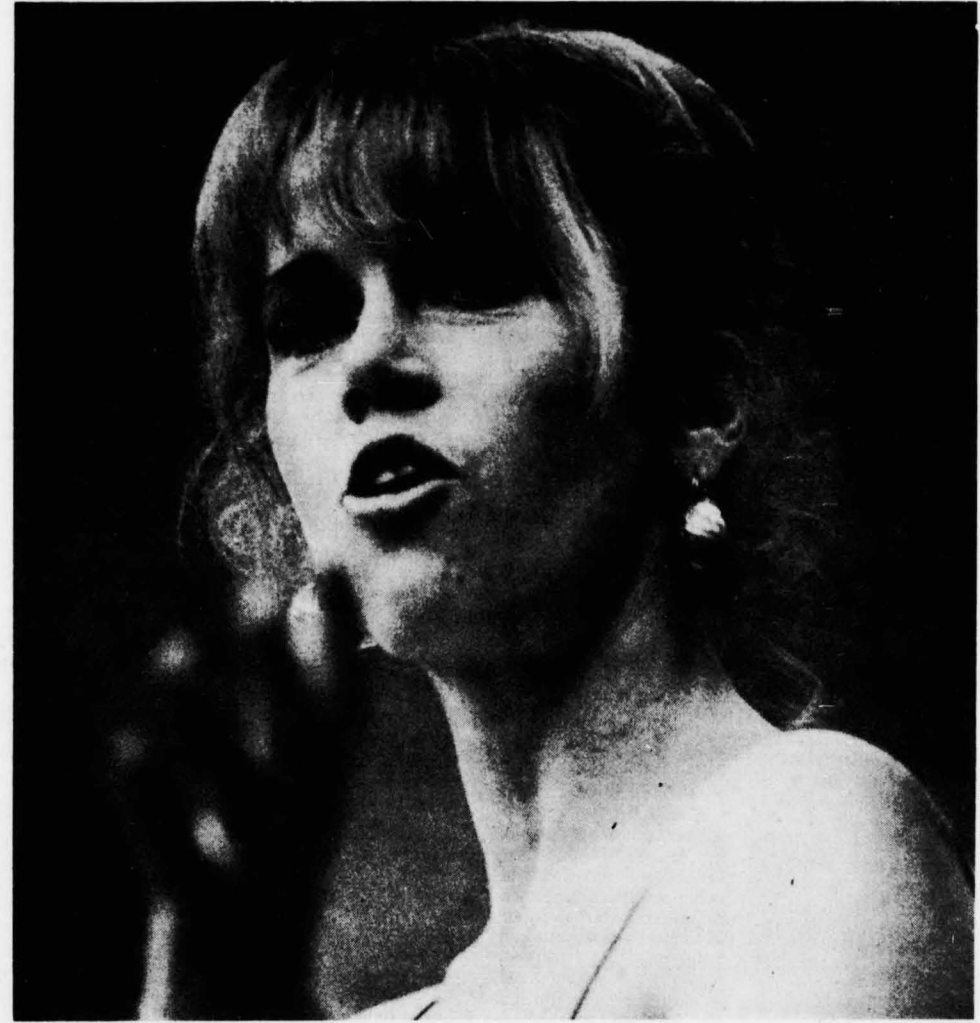
"A politician only does what is expedient," Fonda explained. "A politician is not usually associated with commitments and initially when he gets in office, he usually associates with people who are conservative. He works out of fear of losing power."

Fonda admits it isn't easy to work for change or to get involved.

Even her activities against the war did not come about automatically, she confessed.

"You have to remember that in 1969 'Barbarella' had just come out," she said. "That movie, like everything I've done, was very much a part of me. I was against the war, but I had to somehow relate that image of myself (on screen) with my feelings against the war."

"It wasn't until 1970 that I made my first political commitment. Until that time I had been secretly reading about the war and talking to Viet



by Christopher Agler

Jane Fonda, activist and Academy Award-winning actress, spoke to a group of 450 persons Tuesday night in the S.U. Ballroom. Fonda addressed in part the role of multi-national corporations in the world economy.

'It wasn't until 1970 that I made my first political commitment.'

seem to have affected her career.

In fact, she said, she has received no flack from the higher-ups of Gulf-Western (who owns Paramount Studios) about her speeches against multinationals.

On the one hand, the corporations fight movements that will affect their enterprises, she explained, and on the other they are willing to finance a film with the same message.

"I'm preparing a film now which is a dramatization of the speech I made tonight," she said. "It looks likely that Gulf-Western would

outcome and they don't care that people are dying from cancer because they breathe in asbestos, she added.

"Corporation executives get cancer too," Fonda said. "They're polluting their air too, but they don't seem to care."

In the '60s it was the war, now it's the multinationals, she continued, and with those new issues, the people have to change too.

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Fonda cites need for new values

Actress plugs Brown, predicts age of limits

(Continued from Page 1)

Runaway shops, corporations who move to other countries in order to benefit from cheap labor forces, were issues also touched on by Fonda.

"General Electric in South Africa only pays \$25 to a black family of five," Fonda claimed.

If the savings incurred by the companies who hire low cost labor overseas was passed on to the customer, Fonda said, "then you could justify it, but there is no lowering of prices at all."

"It's a simplistic explanation," Fonda said, "but it's better than stagflation, which is how economists now define the economic situation. 'We've reached an age

of limits — the years ahead of big social conflicts," Fonda said.

"We have come to a point where we need new values. Maybe Proposition 13 will do it in California."

"People voted for 13 because middle class people could not shoulder the welfare state," she remarked.

"You are selling this country short if you give yourself for pessimism."

Even though her speech did have a pessimistic tone to it, Fonda said there is no need to feel that way.

She encouraged people to protest against things which they find undesirable in the society.

"We can say no to

rising prices," she said.

Adding a plug for Jerry Brown and his re-election campaign, Fonda said of candidates in general, "we need people who are brave on these issues."

Unfortunately, Fonda said, those are usually the people who don't get in.

"People who run for office should be more than a good speaker," Fonda said. "I'm a good speaker, but I'm not a leader."

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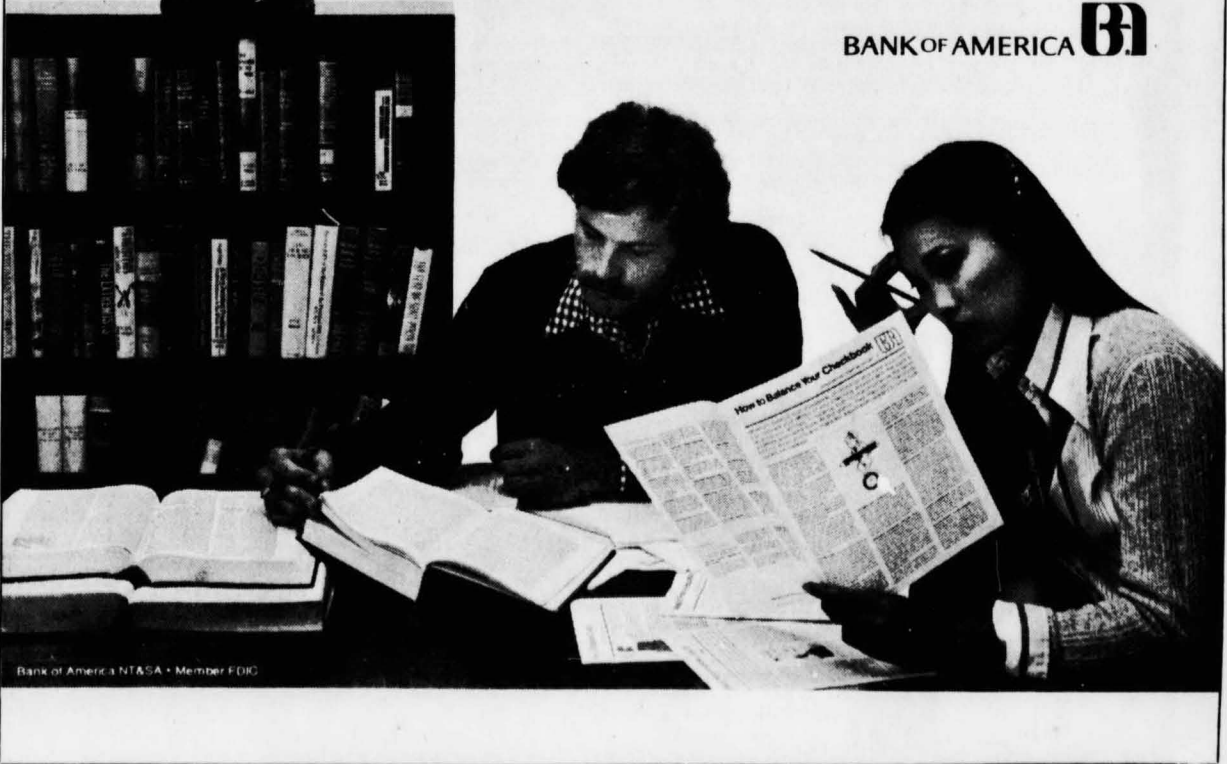
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Open panel to discuss Third World women

Graduate students of "Teaching Women's Studies" are seeking women to participate in their open panel discussion on third world women to be held Nov. 13 between 7 and 10 p.m. in the Student Union.

The discussion, to be facilitated by instructor Roberta Cane and Women's Pride coordinator and class member Karen Hostetler, will focus on how women look at other women in today's society.

The goal is to create a forum which will unite women of all ethnic backgrounds and increase their awareness of each other, according to Hostetler.

She contends that white middle-class women still tend to be the forerunners of the women's movement because women remain ethnically divided.

"Women of ethnic minorities are oppressed in two ways: racially and sexually," she said. "They don't believe that the middle class women's movement has anything to offer them. We want to try to get past that."

For further information, interested women may contact Roberta Cane at 277-3362 or 277-2778 or Karen Hostetler at 277-2187.

SJSU presents Gressieker play on Henry VIII

Tickets for SJSU's Theatre Arts Department's production of "Royal Gambit" go on sale starting today from noon to 4 p.m. at the university box office.

The Hermann Gressieker play, which opens Nov. 2 at the University Theatre, pictures Henry the Eighth as the first "modern man" by highlighting his relationships with his six wives, "six of the most stimulating women of the Tudor period," according to director Noreen Mitchell.

Music and dance of the period also will be featured in the production, according to Mitchell.

Tickets for the show, which runs Nov. 2, 3 and 4, are \$3 general admission and \$1.50 for students on weeknights, and \$4 and \$2 for the weekend performances.

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New
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Life

Managing jazz club and musicians is all part of the job for SJSU graduate

By Steve Hastings
People had told SJSU graduate Timothy Rosenkrans that business and music just don't mix.

But Rosenkrans, 31, ignored the advice and now manages the Keystone Corner jazz club, 760 Vallejo St. in San Francisco as well as playing sax in his band, the Keystone Quartet.

He has found that his background in music has helped him to understand and deal with the problems of the jazz musicians who have played at the Keystone, including names like Miles Davis, Keith Jarrett, Rahsaan Roland Kirk, George Benson, and Hubert Laws.

"I could not be as effective (as a manager) if I was not a musician," said Rosenkrans, who admitted he was skeptical when he took the job two years ago.

Rosenkrans, a 1970 graduate in social sciences, came to SJSU in 1966 after about a year's worth of music theory at Laney College and Hayward State near his home town, Castro Valley.

"At that time, jazz was sort of a bad word on campus, akin to communism," Rosenkrans said.

Although he was not a music major ("too much classical music"), Rosenkrans did play lead alto sax for the stage band directed by Dwight Cannon, and was also in the marching band and men's glee club, he said.

Rosenkrans credits Cannon, who is presently a professor in the Music Department, for promoting jazz music during that unpopular time.

"Dwight always had to

fight tooth and nail for every jazz class," Rosenkrans said.

Now SJSU is the only state university to offer a jazz major, he noted.

Performer Profile

Rosenkrans was involved with several music groups at that time, including a rock group called "The Tree of Life" and one stint with the Doobie Brothers, who were then playing only in the San Jose area, he said.

At the same time, Rosenkrans pursued classes in sociology, history and psychology for his social sciences major, which he said was good training for his present job.

"It's helped me in personnel and public relations," he said, "like in evaluating a person's sincerity and giving me insight into human behavior."

Rosenkrans took the manager's job after three years as a bartender at the club.

"We had gone through about nine managers in that time," he said, "so I decided to give it a try."

Besides the regular managerial chores of hiring, firing, etc., Rosenkrans has to deal with problems that the musicians have. For example, he received a call telling him that a trumpet player who was supposed to play that night had left for New York that morning.

His pet project at the Keystone is the Saturday open jam session and workshops, open to any interested musicians.

Rosenkrans leads the afternoon jam session, attended by 50 to 75 musicians carrying saxophones, trumpets, guitars, drumsticks in back pockets and a couple lugging upright string basses into the club.

"The idea was to open the stage up and offer a learning environment,"

Rosenkrans said. He took over the program in the summer of 1977.

"The result is we have an open jam with the theme of musicians helping one

another instead of competing," he explained.

The jam session, which costs a dollar to watch or participate in, runs from 3 to 6 p.m., backed by Rosenkrans and his quartet covering the bass, piano, drums and lead saxophone parts.

Musicians who want to jam sign up on a list and are called to play one at a time by Rosenkrans, who makes sure the players are recognized and applauded by the audience after each jam.

The program starts

with a set by Rosenkrans and the quartet, after which horn players are added. Rhythm and keyboard players are worked in slowly, Rosenkrans said, and at least one member of the Keystone Quartet remains on stage with Rosenkrans to keep everything under control.

In addition to the open jam, theory classes are offered at the Keystone for \$5 a class. A beginning theory class starts at 11 a.m. and intermediate class at 1 p.m.

Rosenkrans and his quartet will be playing locally at Eulipia Crepe Cafe, 374 S. First St., on Thursday, Nov. 30. A jam session similar to the Keystone's is tentatively scheduled for Monday nights at Eulipia starting in November.



Tim Rosenkrans

by Tom Copi

People come to 'dig it'

Guitarist strums blues

By Kevin Fagan
"I'll Never Get Out of the Blues Alive" is the name of a song John Lee Hooker includes in his acts.

Nothing could be more true.

"My head is into the blues right now," Hooker said last Saturday during a pre-concert interview at the Eulipia Crepe Cafe on First Street. "So I'm just gonna keep on doin' what I been doin'. I feel real active."

The 61-year-old singer-guitarist took a sip of the tomato soup in front of him. His eyes were sunken and bloodshot and his face was drawn with wrinkles, but his quick movements and irrepressible perkiness were not those of a tired old man.

After nearly half a century of performing, the originator of boogie and composer of the '60s hit "Boom, Boom, Boom" has



John Lee Hooker

But although he can still get a steady draw in America, Hooker says the best blues crowd is not here.

"Americans don't have no respect," he said. "Over there in Europe they can appreciate it better."

To take advantage of this appreciation, Hooker has toured Europe nearly every year since 1962. Right about that time and in the late '50s, he said, "the whole world got the blues."

"Blues will never die," he proclaimed. "It's the root for all rock music."

This includes jazz and disco, Hooker emphasized. Of the two, he believes jazz is more authentic - "you can really feel jazz; disco is just a dance fad."

Hooker's reputation as a "Blues King" was no instant thing. Shyly boasting that he has recorded more albums and been written about more than any other bluesman, Hooker could have added that he is one of the longest continuously performing bluesmen alive.

His backup bands have included John Mayall and Eric Clapton. Musicians such as Van Morrison and Elvin Bishop have sat in on his recording sessions.

Performer Profile

music - they don't even know what's goin' on."

The blues crowd that comes to hear him is different, Hooker said.

"When I play, people come to hear John Lee. They come to hear blues. They dig and they enjoy it."

"Someday, when I get tired, I'll just sit around and play for myself, and maybe make a tour once in a while," Hooker, who now lives in Gilroy, said. "But for now I feel good. Real good."

Hooker picked up a glass of orange juice, to which he appears almost addicted to, and walked downstairs to the stage.

"Let's welcome the father of the blues!" shouted Hooker's lead guitarist John Garcia, who together with guitarist Ron Thompson, drummer Harold Banks and bassist Mike Lewis comprise Hooker's backup band, "Coast-to-Coast."

Hooker ascended the stage with slow dignity, and the crowd fell silent.

"I got a sad, sad feelin' tonight," he said solemnly. Thompson and Garcia struck up a slow, steady blues beat, and Hooker picked up his guitar.

"I been cryin' ever since my woman been gone," he sang. "Look at the tears, look at the tears come down my face."

Yes, John Lee Hooker cries. But that's the blues, and the blues are John Lee Hooker.

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Chorus line in 'prime shape'



The Spartan Chorus Line practices the splits for the next home game. The dancers share halftime entertainment with the SJSU

Marching Band and perform both jazz and thematic routines.

by Paul Chinn

Boogie, bob and ballyhoo highlight Halloween fun; goblins, spooks expected

Mingle and unglue this weekend with an array of goblins, spooks, gnomes and witches. Following is a listing (scrunged at best) of local celebrations honoring the traditional Halloween rite.

• Pi Kappa Alpha entertains at the top of the Le Baron Hotel Friday from 8 p.m. to midnight. Refreshments, entertainment and dancing provided. Everyone must be in costume. Purchase tickets at 499 S. Fifth on Williams, \$2.50.

• Boogie with Shadowmere and the Rick Wade Band at a Halloween costume party Saturday, starting at 8 p.m. at the Willard Street Practice Studios, 311 Auzeais. Purchase tickets for \$3 at the door. Everyone must wear costumes. Prizes will be awarded.

• Theta Chi holds a Ghoul Bash Friday from 10 p.m. to 3 a.m. at 123 S. 11th St. Entrance is free with ticket stub from Friday night cinema of "The Exorcist" at Morris Dailey Auditorium. Otherwise, a 75-cent fee is charged at the door. Costumes preferred but not necessary.

• The Krelow Koy rock group throws a Halloween party Sunday at La Fiesta Latina Hall, 301 E. Santa Clara St., beginning at 8 p.m. Everyone must wear costumes. Prizes will be awarded. No tickets sold at the door. Purchase tickets for \$4.50 at Perfect Roommate Finders' Office, 405 W. Hedding between 10 a.m. and 7 p.m.

• A \$100 prize for the best costume is offered at the Young Italian American Heritage Foundation Halloween party Friday at Zorba's from 8 p.m. to 1 a.m. Live music provided by the Bay Approach. Tickets are \$4 and available by calling 293-7122 after 3 p.m.

• A benefit masquerade ball sponsored by The Works Gallery features

music by Willie Z and the Heat Rays and Self Abuse Halloween night from 8 p.m. at 248 Auzeais Ave. Tickets are \$5 in advance or at the door. Call 297-5740 or 295-2626.

• Rock out to the music of "Ivory Tower" at the Ski Club's Halloween fete next Tuesday from 8:30 p.m. to 1 a.m. at the Jewish Community Center, corner of Canoas Garden Road and Curtner Avenue. Purchase tickets at the door (members and non-members in costume \$2.50 and \$3, respectively; members and non-members out of costume \$4 and \$4.50). Tap beer provided.

• Royce Hall presents its

first Monster Mash Friday in the dining commons from 9 p.m. to 1 a.m. Live music featuring "Integration" provided. Tickets at the door \$1 with activity card and \$2 without.

• SJSU Folk Dance club hosts a potluck and Halloween party Friday at the Women's Gym, room 101, 8 p.m. to midnight. Prize for the best costume, 50-cent charge.

• Music, merriment and masquerade for \$1 donation Saturday at the SJSU Studio Theatre, sponsored by the Players/G.I.G. A prize is offered for the best costume. The party begins at 8 p.m.

SJSU coeds kick and split at halftime

By Lori Hayes

In Greek tragedy chorus means dance, and dancing is what the Spartan Chorus Line is all about.

At halftime of each SJSU football game the marching band stops marching. Then the dance team, comprised of ten SJSU students starts dancing.

"They practice really taxing routines," Pat Pierson, dance team choreographer, said.

team. They are all used to performance."

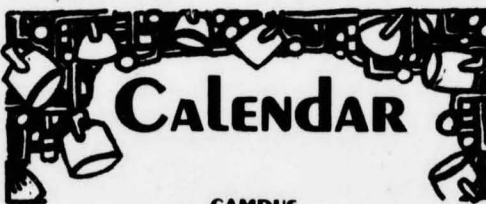
Selection of music for routines is by "what the audience can relate to and what the dancers get into," she said.

Last weekend they performed to "Sir Duke" and Nov. 18, they are planning a "Saturday Night Fever" thematic dance.

The team performs both jazz and thematic dance, but routines with a

Choreographer supplies experience to chorus line

Pat Pierson, been dancing since she was choreographer of the new four years old. Spartan Chorus Line, has Today, after directing



CAMPUS

Bill Monroe and the Bluegrass Boys, featuring Kenny Baker and the Arkansas Sheiks. 9 p.m. Monday, Morris Daily Auditorium. Advanced tickets: Students \$5, general \$6. At the door, \$6.

Communication/Communion, paintings by John Kurtyka, last day tomorrow at the International House. "Royal Gambit," SJSU Theatre Arts play, Nov. 2, 3 and 4 at the University Theatre. \$3 general admission; \$1.50 students on weeknights; and \$4 and \$2 for weekend performances. 277-2777.

champion drill teams, she coordinates the reborn SJSU dance team which performs during halftime at football games.

Peirson choreographs and demonstrates the routines for the 10-member chorus line.

Four members of the team are from the Lynbrook High School Valkyrie Drill team, Pierson's alma mater. Pierson is the former director of the high school drill team and led it to four state and two national championships.

Six of the 10 dancers on the Spartan dance team are Lynbrook alumni.

Pierson headed the 1972-73 SJSU dance team - then called the Band Aids. During that time she met and married Scott Pierson, now assistant marching band director.

One year ago their daughter, Trisha, was born.

Now, Pierson says she will never compete again.

"I'd hate my child to have to live with competition," she said.

When preparing she said, competition "is foremost on my mind."

"It was good when I did it. But, I'd like my child to stay a child as long as possible."

'There are no novices on the team'

But, she said, "these kids are in prime shape."

Each is expected to jog at least one mile three times a week in addition to practicing kicks and splits. Each is also enrolled in a dance class either at school or at a dance studio.

As a physical education class worth one unit, the dance team meets for two hours on Monday, Wednesday and Friday. The dancers were selected for the team from auditions last spring.

It takes 16 hours to perfect a one to two-minute routine, Pierson said.

The team is currently practicing a routine to "Copacabana" for the Nov. 4 football game.

"The most important thing," she said, "is that they have experience. There are no novices on the

theme are more expensive because new outfits are needed for each routine according to Pierson.

Money for uniforms comes from the marching band funds.

The Spartan Chorus Line originated as Lucky 13 in 1961 with the inception of the band, the dance team evolved to the Band Aids and existed until the marching band was dissolved in 1974. With the rebirth of the band, naturally came the rebirth of the dance team, "now named the Spartan Chorus Line.

The purpose of including a dance team in a halftime show with the marching band, band director Bill Nicolosi said, is to entertain, to reduce rehearsal time by allowing a time when the band can perform while standing still, to involve more students, and to break up the show.

"There are few bands that can hold the attention of the crowd if the crowd is given the same diet all the time," he said.

Local

Smokey Mountain Saloon, Campbell: Chanter, top 40 rock, Saturday; Daddy-O, 50s rock, Sunday; Poker Face, rock, Monday. Call the saloon for times and prices. 866-8288.

Camera One: "Portrait of an Artist as a Young Man," tonight through Friday. "Last Tango in Paris," Saturday through Monday. \$2 students, \$2.50 non-students. Call the theater for times. 294-3800.

Eulipia Crepe Cafe: Quantz, classical trio, today; Roland Hanna, George Mraz, and Russel Ferrante, jazz, tomorrow; Clifton Chenier, zydeco music, Saturday. Call the cafe for prices and times. 293-6818.

Merce Cunningham and Dance Company, ballet, tomorrow and Saturday at the Flint Center for the Performing Arts. For prices and times call 288-6475 or 246-1163.

"The Sunshine Boys," 8:30 p.m. Saturday, The Montalvo Theater, Saratoga. Call theater for ticket prices, 249-8330.

Andre Watts, pianist, 8 p.m. tomorrow, at the San Jose Center for the Performing Arts. Call BASS or 246-1160 for prices and times.

Huggy Bear's Halloween Party 5 p.m. Sunday at the Odyssey Room, Sunnyvale. Crystal Gayle: 8 p.m., Sunday, Center for the Performing Arts.

"Oliver!" Nov. 1 to 5, by the San Jose Civic Light Opera. San Jose Center for the Performing Arts. Call BASS or 286-6841 for times and prices.

NOT SO LOCAL

Wayne Newton at the Circle Star Theatre, San Carlos 8:30 p.m. today; 7:30 and 10:30 p.m. Friday; 7:00 and 10:30 p.m. Saturday; 4:00 and 7:30 p.m. Sunday. Call the theatre for prices. (415) 364-2550.

Kenney Burrell Trio at the Keystone Korner, San Francisco, today through Sunday, James Leary Big Band Monday. Call the Keystone for prices and times. (415) 956-0658.

Atlanta Rhythm Section at Stanford University Maples Pavilion Sunday at 7:30 p.m. \$7.50 general admission, \$8.50 the day of the show.

Cal Tjader at Wheeler Auditorium 8:30 p.m. Saturday at Berkeley University. \$5.00 general admission.

Monroe concert Monday

Bill Monroe and The Blue Grass Boys will perform 9 p.m. Monday in Morris Dailey Auditorium. The Arkansas Sheiks will open the show.

Tickets for the concert are \$5 for students, \$6 for general audience and at the door.

Monroe, considered by many to be the father of bluegrass music, has been involved with music for over 40 years.

The Blue Grass Boys are: Kenny Baker, fiddle; Butch Robbins, banjo; Wayne Lewis, guitar; and Randy Davis, bass.

Tickets are available in the A.S. Business Office, at BASS, San Jose Box Office and Santa Cruz Box Office.

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Union leader vows firm action against layoffs

By Christine Lewis

Likening union leader Warren Kessler to Chancellor Glenn Dunke's gadfly is "too complimentary," said Kessler, the three-term head of the United Professors of California, an AFL-CIO union.

"But I am sure they view me as a pain in the neck," Dr. Kessler, president of the state UPC, responded in a telephone interview Friday from Sacramento headquarters.

Kessler spoke out against proposed faculty layoffs, rumored tuition, and the "poor stepchild" status of the California State University and Colleges system. He called for tax reform in order to provide proper government support for public education.

"We will not go to the slaughter peacefully," Kessler said of layoffs. "We will handle the problem responsibly but firmly."

Tuition will be averted "in the foreseeable future," predicted Kessler, a philosophy professor on leave from Fresno State University and a scholar of 17th century rationalism. "But that doesn't follow that they will provide adequate financial support for the CSUC."

A 36-year-old bachelor who lives in Sacramento during the week and commutes to his home in Fresno on weekends, Kessler has had his fingers in a lot of academic pies and has faced plenty of confrontation.

"I do not personally like confrontation," noted the 1964 graduate of Rutgers University who received his Master's and Ph.D. degrees from the University of Wisconsin. "I would much rather live in a peaceful world in which folks rationally resolved their differences."

However, as "unequivocal advocates of the system for the faculty and the students," the union has an obligation to call the Chancellor to account for "fouls-ups and incompetencies," Kessler said.

The fact that Kessler is now tenured and a full professor is further evidence of the incompetence of the administration, joked the union leader.

"They weren't wise enough to get rid of me when they had a chance."

As UPC president, Kessler earns the same salary and benefits as he would working in his position of full professor, according to Linda Music, UPC business manager.

Calling the total future picture on faculty layoffs for the CSUC "vague," Kessler explained that the

'We will not go to the slaughter peacefully'

union has been unable to obtain enrollment figures from trustees and a summary from the Chancellor's office on the proposed salary savings' implementation.

Salary savings is an artificial budgeting device imposed on all state agencies to limit the actual spending of personnel funds to 98 percent of what is appropriated, Kessler stated in an Oct. 13 UPC news release.

The release stated that a one percent increase in salary savings means that only 97 percent of staff allocations will be filled this year.

UPC has protested to the trustees that more than 300 faculty positions may be lost this year as a result of the Chancellor's decision to increase salary savings.

Kessler said the first objective of the union is to ask trustees to declare a state of layoff in order to use bail out funds necessary to avert layoffs, as provided by the 1978-79 Budget Act, Section 28.9.

"If we fail with the trustees, we will go to the legislature," Kessler said.

The budget act provides that unallocated funds may be reallocated to preclude layoffs in the CSUC, Kessler noted, if the Director of Finance approves such action.

Kessler said trustees must "honestly and openly" admit layoffs, which are the result of Proposition 13. Presently, the administration has not been counting part-time, temporary or probationary faculty as layoffs, he said.

Failure to admit the occurrence of layoffs "makes Jarvis right," Kessler noted.

The argument that the problem can be resolved by attrition is specious, Kessler claimed, and "works to the detriment of the faculty."

"By using attrition, faculty are forced into additional overloads," Kessler said. He added that the process also reinforces "downturns and sets faculty up for future layoffs."

Current year budget cutbacks will be reviewed at the special budget meeting of the CSUC Board of Trustees today.

Predicting that trustees will come out in the future

against tuition, Kessler noted that both Gov. Jerry Brown and gubernatorial candidate Evelle Younger have also spoken in opposition.

"I am sure they will all oppose it when they pass it, too," he added, tongue-in-cheek.

Rather than the imposition of tuition, Kessler warned that the average class size will be increased and that faculty will continue to be underpaid.

The "real struggle," Kessler said, is whether those on the top of the economic ladder are willing to pay to educate those who are less advantaged.

The solution is adequate tax reform, Kessler claimed, which requires that business and the wealthy pay their fair share for education.

He asked that students join in pressuring the legislature for comprehensive tax reform and for a stand against tuition.

"There is nothing like two or three hundred concerned voters staring at legislators to get the message clear."

"They are the people's representatives and the people have to assert their priorities," Kessler continued. "Those of us who care about higher education have to fight for it or we will be crushed."

Calling the CSUC "the poor stepchild" of California's higher education system, Kessler said,

"we just want our fair share."

He pointed out that the University of California receives preferential treatment in several ways, the most glaring of which is funding support.

It calculates out to twice as many state funded dollars for the UC student as the CSUC, Kessler said.

"We feel a student is a student is a student," Kessler stressed. "In so far as we are all citizens of California, a student deserves the same quality of education in the CSUC as in the UC."

Kessler expressed pride in his legislative record, but was quick to add that the strength of his organization is from the work of its members.

"I have had my fingerprints all over major personnel legislation - grievance and layoff rights, open files, and collective bargaining," he noted.

However, his job has not been without frustration.

"I have seen some of the best faculty in the system fired because they were controversial or outspoken," Kessler explained.

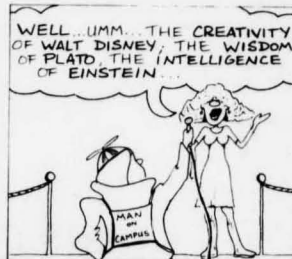
The most recent frustration cited by Kessler was the veto of faculty pay increases this year by Governor Brown.

"It was like standing on shore in the face of a tidal wave."

"In short, I hate to lose," stressed the union professor. "I am a sore loser."

"I don't like to lose real income, decent working conditions, and see good faculty lose their jobs."

Getting Through



by Van Dyke Roth

good times guide

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sports



Easy Perez (10) is shown here where he is most feared by opponents, in front of the opposition's net. Perez, who leads the Spartans in points scored, will lead the booters Saturday against Santa Clara.

by Paul Chinn

Women defend crown

By Mike Barnhart

SJSU's women's basketball team, with seven players returning from last year's championship team, is the preseason choice to successfully defend its Northern California Athletic Conference title, according to Spartan assistant coach Karen Johnson.

"At this point," Johnson said, "everyone is looking for us to repeat. So they'll be going after us."

"We have a lot of young players and we hope they can handle the pressure of the situation they're in."

The pressure begins Nov. 18 when the Spartans host the SJSU Alumni in their season opener.

SJSU plays nine non-conference games and participates in two Bay Area tournaments before it opens NCAC action Jan. 12 at University of San Francisco.

"Nobody in our league will be a breeze," Johnson said, "but Stanford and Cal will be excellent."

The seven-team league also includes Santa Clara, University of the Pacific and Fresno State.

The three top scorers are back from the team which was 12-0 in NCAC and 17-10 overall a year ago.

Sophomore Karen Mason, guard, who competed at the National Sports Festival during the summer, returns to lead the backcourt corps along with sophomore Wanda Thompson and senior Raylene Ochoa.

Mason average 13 points and five rebounds per game last season.

Sophomore center Elinor "Goose" Banks and senior forwards Lee Bernardino and Sally Halvorsen, all starters last season, return to form a solid front line, Johnson says.

Banks was the leading rebounder (9.7 per game) and the second best point-producer (12.8) last year.

Bernardino finished third in scoring (9.2) and second in rebounding (6.9), while Halvorsen averaged 6.1 points and 6 rebounds per game.

Sue Day, who was used primarily in a reserve role last year, returns to challenge Banks for the center position.

In addition, the Spartans recruited what Johnson calls "an excellent group of freshmen" and a pair of junior college transfers.

"I think everybody in the league recruited well," Johnson said, "but so did we. We got the players we wanted."

The trio of freshmen includes forwards Winnia Gazaway and Debbi Johnson, both from Oakland, and guard Sandi Satre, from Concord.

The jaycee transfers are guards Lisa Fraser and Cathy Turner.

SJSU lost floor leader Janie Hillyer to graduation, but Johnson believes the 5-foot-1 Thompson can fill the role.

"We definitely will miss Janie's leadership and experience," Johnson said. "But we think Thompson can be a good floor leader."

"She has good quickness and valuable experience gained as a freshman."

Johnson said the Spartans will run a lot more than in the past and everyone should get plenty of action.

"We will be a running team this year because we're much improved in speed," Johnson explained.

"Therefore, in order to keep pressure on the opponent's defense, we want fresh players on the court."

"We'll be able to put any of our players on the court. I don't feel there will be a drop-off in talent, no matter who's in the game."

good times guide

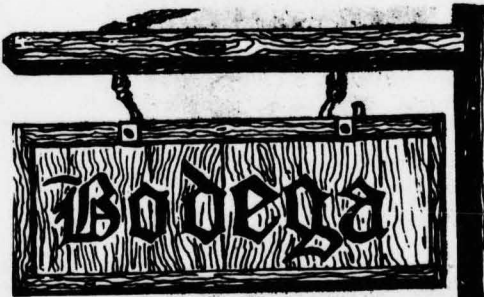
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NOVEMBER 1

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NOVEMBER 8

TURNING POINT: A masterpiece, this film considers the time in every woman's life when she must choose between the commitment of a career and the demands of raising a family. Brilliant performances by Anne Bancroft and Shirley MacLaine. Rated: PG. "One of the best movies of the era." — Variety.

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sports

Spartan wins golf tourney

By Craig Hammack
SJSU woman golfer, Lisa Goedecke proved the team doesn't relax during its long waits between school tournaments by winning the Santa Clara County's Women's Golf Association Annual Tournament Tuesday.

After winning the Tucker Invitational Oct. 4, 5 and 6 in Albuquerque, N.M., the team doesn't see action as a unit until Nov. 8, 9 and 10 at the Stanford Invitational Tournament.

Goedecke won a trophy and a \$60 gift certificate from a local pro golf shop for her effort. Amateurs are allowed up to \$350 in prizes to retain their amateur status.

The brown-haired 23-year-old captain of the golf

team was one of five Spartans playing in the two day tourney Monday and Tuesday.

Because she and freshman teammate, Juli Simpson tied for the two-day score, they were forced to go to a sudden death playoff.

Goedecke won the first place prize on the first hole of the playoff by hitting par as Simpson bogeyed (one over par).

Monday the teammates tied with scores of 75, two over par, at Village's Golf and Country Club in southeast San Jose.

When the tournament moved to Fairway Glen in north San Jose for Tuesday's play, Simpson took a three stroke lead on the front nine. Goedecke

caused the playoff by regaining the the three strokes on the back nine.

As a result of winning the Tucker Invitational, Coach Mark Gale expects the team to be ranked in the top five women's golf teams in the soon-to-be-released poll by Golf World magazine.

Last year the team ended the season ranked 13th, although they went into the Association of Intercollegiate Athletics for Women Nationals in June rated seventh.

SJSU was able to win the team championship by combining their four lowest scores for the best team total.

Simpson finished third individually while Goedecke was fourth.

All five members of the team who flew to Albuquerque are on partial scholarships, which is anything less than a full scholarship.

A full scholarship includes tuition, fees, room and board based on the cost

of dormitory living. The whole package amounts to \$1,800 per year, according to Gale.

The flight to New Mexico and other team expenses are paid by Spartan Foundation contributions, and donations made specifically to the golf program.

Goedecke, who transferred from Arizona State following her sophomore year, was named the captain of the SJSU team, because of her experience and "mental attitude."

Along with strength and a "good basic swing," Gale calls Goedecke's concentration and ability to maintain her composure the key to her success.

Strangely enough, Goedecke, who grew up in Los Altos and lived there until attending Arizona State, didn't begin to play golf until she was 18.

"I used to go with my father to different golf courses and I thought the game looked fun so I

started playing," Goedecke said.

Arizona State was appealing because of its good program, so Goedecke went there hoping to work into a scholarship.

It didn't work out. "I didn't care for the golf program there," Goedecke said, "I wasn't among the top eight players so I wasn't taken on road trips."

"My goal is to become a professional some day, so I wasn't getting needed tour experience by staying home while the team traveled."

She transferred to SJSU specifically for the golf program and "hopes" to graduate in May.

In order to turn professional you have to attend qualifying school held in various parts of the country. If you do well there, you get a tour card and can continue on the professional tour so long as the minimum winning standard is met, Gale said.



Spartan linebacker Frank Manumaleuna (No. 66), shown here in recent action, won three more awards this week to run his total to 10 for the season.

'Mowin' Samoan' honored for play

By Chuck Hildebrand
The honors keep piling up for SJSU football All-America candidate Frank Manumaleuna.

Manumaleuna, the Spartans' 6-3, 245-pound senior linebacker, topped three more awards this week to run his total to 10 for the season, according to Assistant Sports Information Director Steve Rutledge.

"The Mowin' Samoan" was named the Paul's Jewellers Defensive Player of the Game, the Pacific Coast Athletic Association Defensive Player of the Week and the NorCal Football Writers Defensive Player of the Week for his performance in the Spartans' 26-16 win over Fresno State Saturday night.

It marked the third time Manumaleuna has captured the Paul's Jewellers award and the second time for the other two honors. He has been nominated four times this year for the football writers' prize and three

times for the PCAA bauble.

Manumaleuna made 20 tackles, 13 of them unassisted, and also chipped in with two quarterback sacks, a pass deflection and a fumble recovery.

He has registered 130 tackles, 67 unassisted, for an average of 18.6 per contest and has tossed opposing quarterbacks for 11 losses totaling 86 yards.

Rutledge said a representative from a Los Angeles agency that represents athletes in contract talks with professional teams contacted him yesterday concerning Manumaleuna.

According to Rutledge, that is an indication that Manumaleuna will be in a position to command a lucrative contract from the pros after he leaves SJSU.

Manumaleuna, a native of Salealavalu, Western Samoa, originally enrolled at UCLA as a freshman but a neck injury shortened his career there.

He played at DeAnza College in Cupertino,

performing as a fullback before transferring to SJSU before the 1977 season.

Last year Manumaleuna hurled opposing ballcarriers to earth 146 times, including 77 unassisted tackles. He was given the Miller Sports Award as the California Player of the Week for his play in a setback at Washington.

In addition, he was named the squads' Outstanding Defensive Player for the year and was tabbed on the All-PCAA first team.

Rugby

SJSU's rugby team is seeking new players, according to coach Ron McBeath.

The ruggers practice 3:30 p.m. today at south campus. Practice sessions are held every Tuesday and Thursday.

For more information, call 277-3441.

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Stickers record now 11-0; JV's beat DeAnza 1-0

Fifty-six goals for, one against.

That's the extent to which the SJSU varsity field hockey team has dominated its opposition en route to an 11-0 overall record and a 4-0 mark in Northern California Athletic Conference play.

The Spartans have barraged opposing goaltenders with 390 shots on goal while the opposition has managed only 36. SJSU's penetration time is 137 minutes compared to

its foes' 27.

Pommy Macfarlane, who slammed in a penalty shot to give SJSU a 1-0 triumph over Canada's Simon Fraser University Monday, paces the team in scoring with 13 goals.

Barb Secola has ripped the nets 10 times for the Spartans, Sue Williams has been credited with seven scores and Mary Balcazar and Debbie Calcany each have six.

Coach Leta Walker's charges are one-half game

ahead of UC-Berkeley (3-0-1) in the NCAC standings. The Spartan-Bear showdown is slated for Nov. 3 on the Spartan turf.

As stingy as the varsity has been on defense this season, the junior varsity hasn't allowed a goal.

The JV's improved their record to 5-0 with a 1-0 squeaker over previously unbeaten DeAnza College at south campus Tuesday.

The battle ended in a scoreless tie, so the two clubs engaged in a "penalty shootout" in which five players from each team took penalty shots.

Spartan goalkeeper Sheila Lehman stopped all five Don penalty shots while Kim Cowell and Monica Pepple popped in their efforts to give SJSU the win.

The final score is officially recorded as 1-0.

In their five encounters the JV's have chalked up 21 goals. Gayle Paride and Mary Jo Melko top individual scorers with four apiece.

NCAC STANDINGS (thru 10/24/78)				
	W	L	T	
SJSU	4	0	0	
UC Berkeley	3	0	1	
Stanford	3	1	0	
UC Davis	2	3	0	
CSU Sacramento	1	2	0	
Chico State	0	3	1	
UOP	0	4	0	

Who cares?

Today's Questions:

1. Name the nicknames from the following schools. 1) Southern Illinois, 2) Michigan, 3) Seattle, 4) Kentucky.

2. Who led the National Basketball Association in scoring last season?

3. Identify the following college basketball coaches with the

school they coach for. 1) Marv Harshman, 2) Bill Foster, 3) Bobby Knight, 4) Bob Boyd.

4. Name the College Basketball Players of the Year for the past three seasons.

Answers:

1. Phil Ford, North Carolina, in 1978; Marques Johnson, UCLA, in 1977; Scott May, Indiana, in 1976.

2. George Gervin of the San Antonio Spurs with a 27.22 average. 3. Marv Harshman — Washington, Bill Foster — Duke, Bobby Knight — Indiana, Bob Boyd — Southern California. 4. Chiflains, Kentucky; Wolfertines, Seattle; Salukis, Michigan; 1. Southern Illinois

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Professor gives 'last lecture' talks about years at SJSU

By Lee Sherman

A group of approximately 50 students and faculty members were present in the S.U. Umunhum room Tuesday afternoon to hear Dr. James Jacobs deliver his "last lecture."

After being jokingly introduced as the son of a Franciscan nun, Jacobs entertained the audience by reminiscing about his 32 years at SJSU as English teacher and counselor.

teaching in October 1946 and soon discovered that some of his students did have a drinking problem. In one of his classes, two ex-G.I.'s, whom Jacobs had known while in the service, made a habit of coming to class intoxicated. He had a heart-to-heart talk with both students about drinking and convinced them that it was foolish.

Following this incident and others, Jacobs was encouraged to go into

the administration to look into any student grievances.

The group was told to report directly to then SJSU President Robert Clark.

The project set up shop in an abandoned apartment house close to campus and began work settling students complaints.

"Once a student came in high on something he had smoked too much of and looked like he wanted to throw me out a window," Jacobs recalled. "I was desperate, so I told him he looked thirsty and asked him if he wanted to have a cup of tea. He agreed and instead of throwing me out a window, he left with one of my books."

He called himself a vicarious Elizabethan and at several points during the course of his speech he waved to past and present students of his

Shakespeare class, in the audience, calling them "my Elizabethans."

He concluded his short lecture saying, "my life so

remarked. "There is nothing better than to call a person by their first name and to really be interested in them."

'Not all learning takes place in the classroom or from books.'

far at SJSU has been 32 joyous years and I've loved every one of them," and then added, "when you talk longer than 20 minutes, you lose people."

Jacobs fielded questions from the audience following his lecture.

When a student asked about his counseling methods, he revealed a human, compassionate side of his personality.

"I concentrate on each individual as a person," he

He said he tries to find something that a student is good at when counseling them. He may find two or three of their talents and then bring them out for the student to see himself.

He stressed the importance of learning from life and the world around us.

"Not all learning takes place in the classroom or from books," Jacobs continued. "Any parent who thinks he's not a teacher is wrong."



Dr. Jacobs joins laughter at one of his puns.

'There is nothing better than to call a person by their first name and to be interested in them.'

Jacobs, a witty, energetic figure, related how he first began teaching at SJSU following his discharge from the service at the end of World War II.

While applying at SJSU he was informed that the school needed an English teacher who could handle students who had a drinking problem.

He was hired, began

counseling. He attended Stanford part-time over a period of seven years and received his counseling degree, an accomplishment he still takes pride in.

During the tumultuous protest years on campus, Jacobs and several other counselors were given the task of acting as a liaison between the students and



Jacobs reminisces over his 32 years at SJSU.



photos by Alessandro Beretta

"Taking an interest in the individual," Jacobs stresses, is the key to counseling.

Trustees oppose Briggs Initiative

Opposition to the passage of Proposition 6, the anti-gay teachers initiative on the November ballot, was voted yesterday by trustees of the California State University and Colleges system.

Trustees opposed the Briggs Initiative on a 7 to 3 vote, with three San Francisco trustees, Frank Adams, Wendell Witter, and John O'Connell, voting against because they felt the board shouldn't take a position on it.

Spartan gridder hears charges

SJSU football player Dexter Tisby was arraigned Tuesday afternoon at Santa Clara Municipal County on charges of auto theft and receiving stolen property. No trial date has been set.

Tisby, who was referred to a public defender at the arraignment, is scheduled to enter his plea Nov. 7 at 9 a.m., according to a Municipal Court spokesman.

If Tisby is convicted on both felony counts he could receive a maximum penalty of 16 months to two-to-three years in a federal

penitentiary with a possible maximum fine of \$5,000, according to a county district attorney.

Football coach Lynn Stiles said Oct. 16 that Tisby has been suspended from the team until dispensation of the case. He added then it would be reasonable to assume Tisby won't be with the team this season.

The wide-receiver was arrested by University Police in front of West Hall Oct. 16 in connection with the Aug. 4 theft of a 1978 Audi-Fox from the lot of a Santa Clara car dealer.

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Con artist bares adventurous past

By Erik Sjöbeck
"I come from the best people in the world," he said. "I'm a third generation bastard."

"I am Spence, planet earth."

A world-class con artist by many accounts, Andrew James Spence, 45, told his tale of his life which stretches the imagination.

From running guns and crocodile hides in Africa, to selling log cabins in Alaska, to operating a \$100,000 per year industrial espionage racket, Spence has moved fast.

Sometimes not fast enough.

"I've spent time in some of the better jails in the world," he said.

He has been a sex-change consultant, a doctor of divinity, a rabbi, a major in the American Nazi

Party, a cybernetics expert and a computerized-marriage counselor.

What will this man do next?

If he beats the charges he now faces, he may (a) write an autobiography, (b) investigate consumer fraud in the Bay Area, or (c) enroll in SJSU's Journalism Department.

All of the above is the best answer, judging from his past history.

Spence was born at the time of the Depression, in a tent during a thunderstorm in Oklahoma. His mother was 13, unmarried, and her father was in prison.

He was born with a speech impediment and dyslexia. He was thought to be mentally retarded because of this handicap.

An operation cured his speech problem. His

dyslexia was not discovered until he was almost 40. Until then, Spence couldn't read or write.

"If you can't read or write you've got two choices: you can be on the bottom with everybody telling you what to do, or else you can be on the top and be telling everybody else what to do," he said.

'I come from the best people ... a third-generation bastard'

Spence has consistently chosen the latter.

By the time he was 21, he had made \$1 million. This fortune came from international magazine sales operations.

"Wherever there was English-speaking people, we made sure they kept up their subscriptions," he said modestly.

Spence recruited and trained salesmen, getting a percentage from what they sold. Multiply this by the fact that he worked for many companies at the same time. And add to it that, using several sets of identification, he received checks in at least three different names from each company.

"My formula for how to get rich is to work like hell," said Spence.

With the money, Spence set up a log cabin construction company in Alaska on land leased from the government. When oil was discovered on the land, the Internal Revenue Service discovered Spence. They froze his accounts and locked up his equip-

ment.

Spence went back to Africa where among other adventures, he exported crocodile hides, had a veterinarian practice and worked with the national police of Ethiopia.

"We'd parachute out of an old Italian tri-motor plane and shoot rapists, robbers and murderers," he said, flatly.

Eventually Spence returned to the United States.

Posing as an FBI agent, he and his friends recruited top men from major industries to spy on rival corporations and report back to him.

"DuPont, Upjohn, all these folks were good for \$100,000 a year, but the operation involved too many people," he said.

In 1964, Spence and a friend worked on a scam to bring the Queen Mary to San Francisco. The plan broke down on account of earthquake regulations. However, Spence said, an acquaintance managed to sell the concept to the city of Long Beach.

Spence has promoted many causes, generally to his own advantage.

He has been Major Karl T. Kent, of the American Nazi Party, collecting contributions for weapons. At the same time, he was Rabbi Emmanuel Goldstein, picking up donations for Israel. Not wanting to forget anyone, he also posed as Reverend Kelly and Father Bruce O'Day.

"Hate groups" provide fewer but larger donations, said the veteran campaigner.

"Anytime you're looking for hate dollars, you can count on \$50 a head," Spence said. "\$100 and \$500 donations are common."

"The farther left you go, the smaller the donations you get."

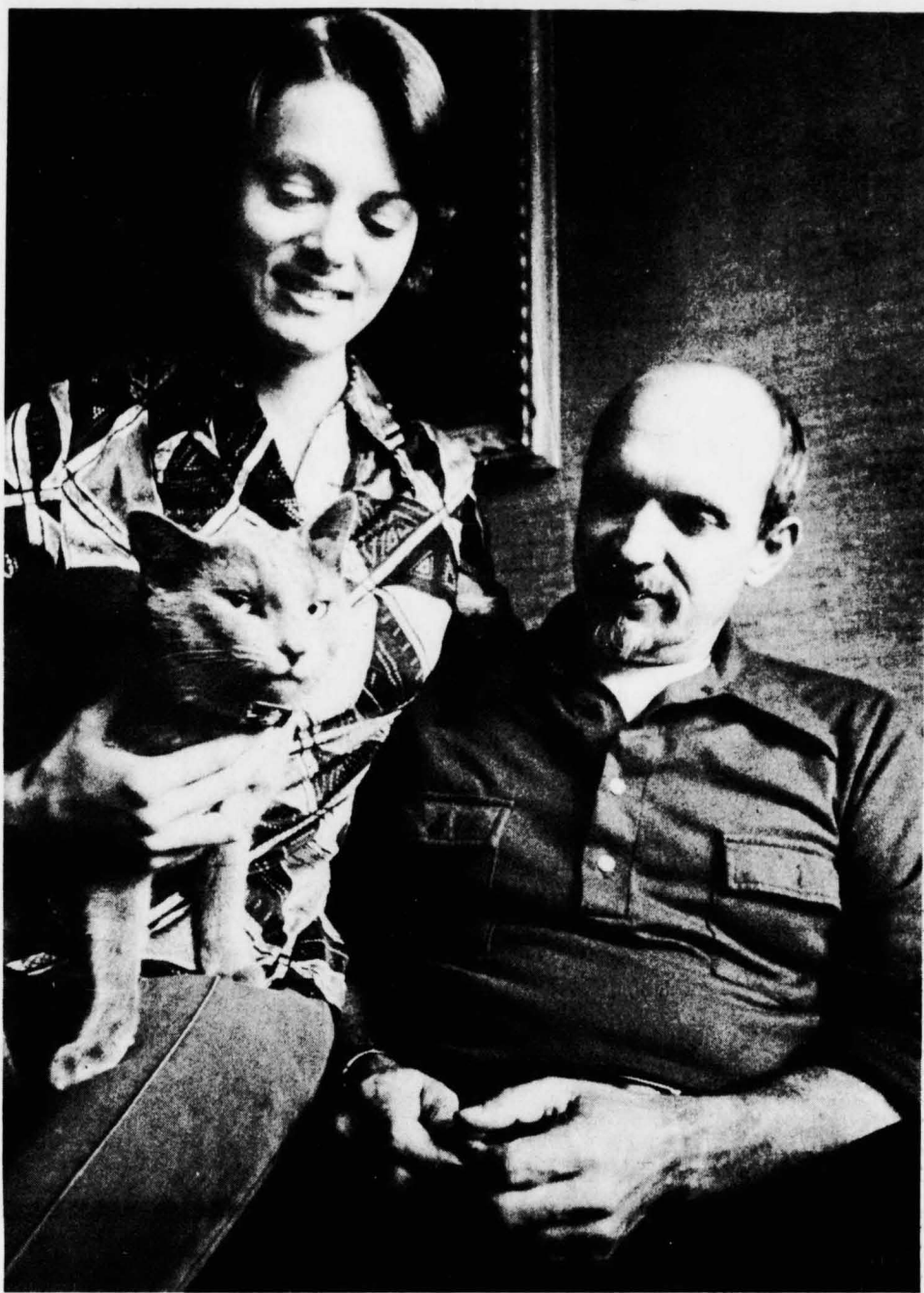
Not only is Spence experienced in the psychology of selling, he claims he is also licensed to practice as a psychologist in three states.

"It took me damn near three days to get my degree," he said. "It would've been faster but I got there on a Friday."

He received his degree from a diploma mill in Florida, he said.

Spence's wife, Janie Allgood Spence, 30, was born in Oakland and attended Diablo Valley College. She wanted to go into nursing. She's worked at Stanford Medical School as a member of the critically ill transport team.

An attractive blonde, she has that girl-next-door wholesomeness. Janie seems almost as innocent



photos by Kim Komenich

"Spence" and Janie have been together more than 10 years. She has worked at the Stanford Medical Center as a member of the critically ill

transport team. He once transported crocodile hides and guns in Africa.

as Spence is wise.

They were arrested in 1971 and charged with fraud in San Diego. After nine months in jail, Spence was convicted and sent to prison. Janie was placed on probation.

"I pled guilty to free Janie," Spence said. The first year after his

population over 30 is impotent?" asked Spence, implying it is from such statistics that fortunes are made.

Spence gained notoriety last year as business manager of the then-licensed surgeon Dr. John Brown who was performing sex change

'I've spent time in some of the better jails in the world'

release from prison, the couple, united again, reportedly netted \$90,000 from a plastic surgery scheme.

The project involved the use of an inflatable prosthesis in surgical treatment for impotency.

"Did you know that 10 percent of the male

operations in the Bay Area. Brown had his surgeon's license revoked by the state, said Spence.

"We're the ones who caused him to lose his license," he claimed. "I went back to work in order to get enough evidence on him."

However, Spence himself is facing a civil suit stemming from a sex change operation allegedly performed by Brown.

"I'm being sued for \$3 million," Spence said. "It was alleged I hypnotized him (a former patient) into going into surgery, and now she regrets it."

The Spences both must face criminal charges arising from their involvement with the elderly



Self-styled con artist James Andrew Spence and wife Janie relax in their modest San Jose Apartment.

widow of Orinda. (See story on Page 11).

If they manage to beat the charges against them, they plan to continue giving

seminars on "the cybernetics of communication." They have given these seminars in 11 western states, and have graduated 3,000 people thus far, according to the Spences.

Experiencing difficulty in writing his autobiography, Spence says he may enroll in SJSU's Department of Journalism to work on his writing skills.

Spence also expressed a desire to work for consumer fraud agencies.

"I want to work for consumer agencies in the Bay Area to clean up some of these scams," he said. "I've never worked for wages, but I've never messed with anybody's check."

"I don't touch people's wages," said the con artist proudly.

aspb



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Caught in a legal web

Editor's note:

James Andrew Spence, con artist extraordinaire, came to the Spartan Daily's attention after a San Francisco Chronicle article, calling him to "bizarre for Night Gallery" was posted near our newsroom.

The story, by Warren Hinckle, called Spence one of the greatest con men in the history of the world.

It portrayed Spence as a diabolical hypnotist, and described his wife, Janie, as a "Barbie Doll blonde" with "a tongue as quick as a lizard's."

Hinckle reported that the couple had moved in on a 71-year-old semi-invalid widow of Orinda and forced her out of her home.

Attached to the posted, photo-copied story was a note from the Spences pleading that their side of the tale be told.

The Spences currently live in a small apartment just a few miles from SJSU.

The Spartan Daily was forewarned.

"They are the smoothest pair," said reporter Hinckle, whose journal often appears in the Chronicle. "Watch out for them."

By Erik Sjobeck

"First of all, you should know that you're dealing with a bunch of nuts in this case, myself included," Spence said candidly.

"Janie was fighting to get that woman (widow Marjorie Lueck) proper medical care," he said.

Mrs. Lueck's son, Robert Lueck, an engineering technician, disagreed.

"(Spence) had forced my mother out of her house of 40 years and was living the life of Reilly in my parents' home," he told the Chronicle.

Spence and Janie first became involved with the Luecks in March. They answered a classified rental-to-share ad in an East Bay newspaper.

"The Luecks asked us to move in," Spence said.

Reportedly, eccentric behavior of the Spences, after they moved in with the elderly Lueck, angered her son.

According to the Chronicle report, Lueck brought the police in hopes of removing the couple from the premises. Spence produced a 14-week work agreement allegedly signed by Mrs. Lueck,

which gave the Spences the right to live with her in the home and to manage the household budget.

Lueck was advised by the police to leave his mother's home. He took his mother with him.

"They made up those agreements and forged my mother's name," Lueck told the Spartan Daily.

The Spences both denied his charge.

"No," Janie said. "She signed that agreement."

"Marge signed three agreements," Spence said. "I think Robert Lueck stole one. He stole a lot of our personal papers."

Lueck refused to say much about the matter.

However, according to the Chronicle's account, Lueck broke into his mother's house while the Spences were out and searched through their papers. Finding evidence of the pair's past, he went to the Contra Costa County D.A.'s office.

The Spences quickly moved out of the Lueck

home.

Proceeding on the belief that the work contract is a forgery, the D.A. has filed criminal charges against the Spences.

The pair now faces several counts of grand theft, and fraud. These complaints involve bills charged by the Spences to Mrs. Lueck's accounts.

One count alleges that the Spences tried to get Crocker Bank, which handles Mrs. Lueck's financial affairs, to pay them \$3,000 for breach of contract.

The case seems to hinge on two questions: Legally, whether or not the work agreement is valid, and morally, did the Spences give, or attempt to give, the elderly Mrs. Lueck proper health care.

Mary Swenson of Martinez, a nurse's aid employed by the Luecks, believed the Spences were sincere.

"They were trying to give (Mrs. Lueck) the care she needed," Swenson said.

"I think it would've worked out fantastically if things hadn't come down so fast. It was the way (the Spences) went about it."

Housekeeper Edith Wood, recently employed by the Luecks, didn't trust the Spences.

"I never did like them," she said. "I know people."

Priscilla Larson, who attended staff meetings held by the Spences, believed they were doing a good job.

"They were taking good care of her," Larson said. "The charges seem to be a little ridiculous."

Robert Lueck thought the charges were justified.

"It was not in the contract to charge food, gas or run up a phone bill," he said. "Let the courts decide."

Spence, who believes he and Janie may be tried on their past records, (see story on Page 10), maintained that the contract did call for Janie to manage



Andrew James Spence

the household budget.

He charged that Mrs. Lueck's family has denied her proper treatment as a means of economizing.

"She has more than \$500,000 left to her by her late husband," Spence charged. "The money was left to her for her personal

health and welfare." Spence appealed to logic.

"If I was going to get Marge Lueck to sign something that I could capitalize on, it sure wouldn't have been a 14-week work agreement," reasoned the veteran con man.

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announcements

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OUTDOORS PEOPLE can find activities and people to share them with in the SJSU Sierra Club. Trips include hiking, backpacking, climbing, rafting, XC skiing, and more. Meetings every Tues. SJSU Graduate Room, and alternate between programs and trip planning. **TRIP PLANNING** 10-day hike, 10-16 backpacking, 10/13/15 Yosemite, 10/22 rafting, 10/31 Halloween party.

YOUNG ADULT SQUARE DANCING. Come join the fun. No previous dancing necessary. Open house Nov. 6, 13, 20. Juan Cabrillo School, corner of Cabrillo and San Tomas Expy., Santa Clara. 7:30-10pm. Info., 241-4164.

SJSU Gay Student Union meets every Thurs. 30-50 people attend any given meeting which are usually held in the Student Union. GSU provides a blend of social and educational activities designed to let gay people meet and learn about themselves, each other, and relevant social issues. GSU is particularly useful to the gay person who is just coming out or is new to the area. You are not alone so don't stay apart. Be all you can be—attend!! All meetings are in the SJSU Graduate Room at 8pm. 10-5 Creativity Night. Bring your own poems, prose, music or art. 10-12 Rap Group Relationships. 10-19 David Steward speaker on the S.C. Human Relations Commission. 10-26 Potluck, campus.

THE Christian Science Organization meets Wednesdays at 3:30 in the S.C. Costanoan Rm. Everyone is invited.

COME ON OUT AND SPIN YER WHEELS every Sat. and Sun. on 4th and San Carlos. Outdoor Rollerskate Rental. \$1.50/hr. Daily rates too!! Ask about a fund raising skate! Call 262-3168 after 5p.m.

VOLUNTEERS, performers needed. Mimes jugglers, magicians for campus activity. For more info., call Chris Donnelly, 277-8009.

ATTENTION!! You can't be a cowboy all your life! THE PISTOL DAWN CLUB is seeking gay Iranian Christians for our minority membership quota. All members will drink til midnight and piss til dawn.

BUILD A CASTLE OF SAND!! Prizes to win. FREE refreshments for all! Mon., Oct. 30, 11:30 a.m. to 1:30 p.m. in the Art Quad. By Rec. 97.

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FREE \$1,000!!! Casino Night at Dining Commons, November 3, 9pm-midnight.

MORE ANNOUNCEMENTS!!!!!!

SIGN UP with the SJSU Ski Club and go to ASPEN, COLORADO. Sign-ups for Aspen will be Tuesday, Oct. 17 at 7:30 p.m. Our trip will include round trip air fare, 7 nights of luxury ac-

commodations, a 6 day ski pass to all of the Aspen ski resorts, and several other great activities. Take a note: You must be a Ski Club member by Oct. 16 in order to go with us to Aspen. Also, it may be to your advantage to get in line early on Tuesday, Oct. 17.

PILOTS and Student Pilots. Don't get stuck with Hobbs time. Fly wet fast and save BIG money. Example: 1975 Cessna 150's, \$13/hr. Least expensive way to get that coveted pilot license and fly with the eagles. Largest club in Calif. MANY SJSU members and instructors. Call our Reid Hillview branch for full info. Call Don now. Gottschalk's Flight Center, 923-4171.

GET CRAZY at the Ski Club's Halloween Party. Boogie to the tunes of "Ivory Tower" and lubricate with the fine tap beer we will provide. All you provide is the crazy partying spirit that makes life fun. Prizes will be given for best costumes. More information and maps will be at the Ski Club Table. Take a chance. GO FOR IT!!

VOLUNTEERS needed to facilitate growth-oriented workshops for the student population. Gain valuable skills as a facilitator while helping your fellow students. Call Ronnie at 335-5917 for info. Sponsored by Peer Drop in.

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Intramural violence spurs suspensions

One student was suspended for the rest of the 1978-79 intramural season and four were suspended for the remainder of the flag football season as a result of a fight Oct. 16 between two intramural teams.

The suspension yesterday of the five players was confirmed by Don DuShane, assistant dean of students, based on recommendations made by John Cognetta, coordinator of Leisure Services, and Steve Meyer, intramural

director. Lonzell Hayes of the M.F. Nupes (Kappa Alpha Psi), was suspended from any further intramural activities because he had been previously warned for violence and his actions in the Sept. 16th game were

totally unwarranted, according to a memo released to DuShane from Leisure Services. Two other M.F. Nupes, John Polk and Ricky Robinson, and two Alpha Tau Omega players, Rob Mayhue and Craig

Fulham, were suspended for the remainder of the flag football season for their part in the fight, according to the memo. Both teams were reprimanded as to further problems. If a problem should occur, the entire

team would be suspended for a year, according to the memo. The game will not be replayed, and will not have any effect on the league outcome. "If it did, we would replay it with five of-

ficials," Meyer said. Recommendations by the Leisure Service's Office were made following a hearing with team members involved in the fight and the two game referees Oct. 18.

Accreditation report cites problems

(Continued from Page 1) "Key measures to revitalize and redevelop existing faculty, such as extended creative leave programs, require considerably greater resources than are available to the campus." "A diminishing of SJSU's ability to ensure that probationary and tenured faculty members will not be denied retention or advancement for reasons other than those considerations of merit or professional performance. "Chances are increasing that some of these decisions will be based upon budgetary con-

siderations and assessments of program need," stated the report. "It is an era of Hobson's choices," the report stated. "There are few alternatives." One of the reasons the university has become so "tenured in" is the apparent ease with which it has granted tenure in the past, the report said. "The 1974 WASC team cited the campus failure in the past to have an appropriate degree of rigor in the award of tenure," the report stated. "This concern appeared to express others, mainly that it was possible the campus

tenured more faculty than it should have by 1974... (80 percent)." **Solutions** New retention, tenure and promotion standards were adopted by the Academic Senate last spring and, if observed, might lead to more rigorous evaluation, the report said. Recently, the granting of a probationary position was practically tantamount to gaining tenure, according to the report. "The (new) standards state unequivocally that the award of tenure is not solely a reward for service, but is an expression of

confidence that faculty members will continue to be a valued colleague, teacher and scholar," the report said. "The next logical step beyond the setting of these higher standards, then, would seem to be a close review of the tenure process itself to ensure that it too is operating under assumptions consistent with the campus' standards. "This is made particularly important, and urgent, by the projected continued decline of enrollment and resources, and by the prospect that the relatively few per-

manent appointments the campus now can make probably will dwindle further in the years to come." "A major enrollment downturn of 1,000 full-time equivalent students (computed by dividing total number of units taken by 15), over the next few years with attendant losses of faculty positions and without layoffs of permanent faculty would leave the campus over 85 percent tenured," according to the report. "...The campus must take a position on what is to be accomplished if it is to shape its own future and remain responsive to changing conditions. The alternative is to permit events to shape the academy, and forfeit campus ability to set a course of its own choosing," the report concluded.

here 15 years or longer, and almost one-third were appointed to San Jose 20 or more years ago," the accreditation report said. Men make up 62 percent of the professorial ranks, a fact attributed by the report "due to patterns which appear to be in excess of a decade old and which do not characterize the past decade." This "unevenness" is not present for those with 10 or fewer years of service, according to the study. Seventy-five percent of the regular faculty held a doctorate degree in 1977-78, compared with 70 percent in 1974. As of spring 1978, 86.6 percent of regular and temporary faculty were white, followed by Spanish and Asian Americans both at 4.6 percent.

for 50 percent of the attrition, followed by resignation (26 percent), non-retention of probationary faculty (16 percent), and death (eight percent).

Spartan City residents' gripes elude the grasp of authorities

(Continued from Page 1) upon application to present a marriage license and birth certificate for any children to be living with them. Single parents need only prove custody of children. Foreign students must present translated documents from their native countries.

At least one of the residents must be a full-time student at SJSU and must prove it with documents 30 days after each semester starts. However, once the students occupy an apartment, Auxiliary Enterprises usually has little contact with them except when rent is due,

they make a complaint, or decide to move out, Williamson said. In the meantime, Williamson conceded that "there are a lot of ways to get around the bureaucratic system." For example, although a tenant may be able to prove with a marriage license and birth certificate that he or she is married and has a child, Williamson agreed it's conceivable that he or she could be living alone or rooming with someone in the Spartan City family housing area. The spouse and child could be living elsewhere and Auxiliary Enterprises would not know.

The Spartan City "landlord" has neither the staff nor the funding to effect a means of periodically checking out whether or not the tenants on the contract are actually the ones living in the apartments, Schooler explained. Tenants are only allowed to sublet their apartments during summer months, so this would also constitute a violation, he said. In the past, according to Schooler and Williamson, they've depended upon resident complaints and maintenance crew reports to identify potential tenant violations. Recently, a maintenance man reported that someone was moving into a vacant apartment for which a notice of intention to vacate had not been given by the original

tenants, Schooler said. Auxiliary Enterprises was able to step in at this point, but Schooler stressed that he doesn't want his maintenance crew to become "spies or cops" although they are obligated to report any of their suspicions. He is also wary about beginning what he views as a "witch hunt" to ferret out unauthorized tenants of Spartan City. "I can understand the frustration these tenants are feeling, but we have no reasonable cause to bounce in on everybody and start yanking them around," he said. Auxiliary Enterprises responds to every report, according to Schooler, but can do nothing more than write a letter to the tenant allegedly violating regulations, asking if the charges are true. "They always say no and produce a child and birth certificate," Schooler said. "We've even had the University Police go out there to check for us. It seems like they always find everything is normal." Schooler is also concerned about interfering in domestic situations. He believes that some of the tenants are using Auxiliary Enterprises as an instrument for getting back at neighbors they don't get along with. "Maybe the person is mad because his neighbor touched his kid," he said. "One way to solve a problem is to create a problem and get them kicked out. I'm not the best instrument to use."

Faculty Breakdowns The average age of the 907 probationary and tenured faculty during 1977-78 was 49.7 years, 2.6 years older than when the campus last was accredited during the 1973-74 academic year, according to the report. "San Jose's regular faculty have long service records: the average faculty member has been at the university for 15 years, over 70 percent of the faculty have been at the university longer than 10 years, over half have been

Blacks comprised 2.4 percent of the faculty with American Indians at .3 percent. Other non-whites combined for 1.6 percent. All minorities except for blacks showed an increase in their percentages since 1974. Blacks lost four positions (8.7 percent) since that time, according to the report. "Attrition from faculty ranks by the departure of probationary and tenured faculty has averaged 45 percent per year from 1973-74 through 1976-77 (Data not complete for 1977-78)," the report said. Retirements accounted



Barbara Williamson by Ellie Harland



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Jack Daniel, Brewmaster
Blitz-Weinhard Brewing Company

Quite apart from being one of America's most beautiful regions, the valleys of western Oregon and Washington claim another distinction: they are the only places in the country suited to growing Cascade hops. In brewing, Cascade hops have long been recognized as the equal of the famous Hallertau hop of Bavaria. But their small growing area means they are quite rare and expensive. Even so, Henry Weinhard's Private Reserve beer is brewed with more Cascade hops than any other beer we know of. This

is because Henry's is made not only with our founder's 19th-century methods, but with his 19th-century philosophy. As Mr. Weinhard used to say, "Spare no time, effort, nor cost to give our customers a perfect glass of beer." The result of this unique approach to brewing may be sampled in our home state, as well as at selected restaurants, taverns and stores in the San Francisco Bay Area.



THE BLITZ-WEINHARD BREWING COMPANY OF PORTLAND, OREGON

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MEChA will hold a newspaper staff meeting at noon today in the S.U. Montalvo Room.

STUDENTS CAN will meet to discuss publicity at 3:30 p.m. today in the S.U. Aloha Room.

Players G.I.G. will host a Halloween Party at 8 p.m. Saturday in the SJSU Studio Theater. There will be music, merriment and masquerade for \$1 donation, with a prize for the best costume.

Vietnamese Student Association will meet at 1:30 p.m. tomorrow in the S.U. Almaden Room.

Portuguese-Brazilian Club will meet at 12:30 p.m. tomorrow in the lounge of the Foreign Language Building.

SJSU Folkdance Club will hold a Halloween Costume Dance from 8 p.m. to midnight tomorrow in the Women's Gym, 101. Everyone is welcome.

CARP (Collegiate Association for Research of Principles) will sponsor a dinner at 6 p.m. today at 584 S. 13th St. A lecture on the Unity of Science will be given at 7:30 p.m.

German Language Club will meet at noon tomorrow at the International Center, 360 S. 11th St.

National Press Photographers Association will meet at 7 p.m. today in the Journalism Building conference room, J 101. Speaker will be Greg Robinson, San Francisco Examiner photographer.

Beta Alpha Psi will hold a question and answer session for the CPA examination at 4 p.m. today in the Faculty Lounge of the Business Classroom Building, 004.

Inter-Varsity Christian Fellowship will hold an open meeting at 7 p.m. today in the Business Classroom Building, 004. Everyone is welcome.

SJSU Student Cooperative Education Society will meet at 5:30 p.m. today in the Business Classroom Building, 004.

Rec. 97, Committee #4, will sponsor a "Carney Street Carnival" at 1:30 today by the Dining Commons on Eighth St.

Sign-ups to interview for positions in the IBM Cooperative Education Mahertz Program are being held in the Co-op Education Office, Building Q, room 4.

SJSU Sociology Club will host a barbeque at 11 a.m. tomorrow at the Social Science Building, Fourth and San Carlos streets. Hamburger, chips and drink, \$1; hotdogs, chips and drink, 75 cents.

The Free China Student Association will meet at 7 p.m. tomorrow in the Engineering Building, room 132. A Mandarin movie will be shown.

Theta Chi will host a Halloween Party beginning at 10 p.m. tomorrow at 123 S. 11th St. Entrance fee is 75 cents, or free with a ticket stub from Friday Night Cinema.

MEChA will host Al Garza, candidate for Mayor of San Jose, at a meeting at 12:30 p.m. tomorrow in the S.U. Loma Prieta Room.

The Library Lecture Series will hold three lectures today: English at 10 a.m., Law at 1 p.m. and Business at 2 p.m. All lectures will take place in the little staff room, Library Central 306.