

Spartan Daily

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SJSU goes country



Photo by Jocelyn Williams

The ROTC Field is not a rodeo arena and the bull was only a mechanical one, but urban cowboy Daniel Simpson does not seem to mind. With real style, he throws his arm in the air and kicks the bull as if it were the real thing.

UPC attempts to organize opposition to '82 budget cuts

By Julie Pitta
Staff Writer

An emergency campus-wide meeting to discuss effects of budget cuts on university programs and personnel was held by the United Professors of California, Wednesday.

According to Wiggys Sivertsen, SJSU chapter president of the UPC, the meeting's purpose was to organize students, faculty and staff in a combined effort to fight almost certain reductions in SJSU programs and personnel. The cuts are anticipated in light of Gov. Edmund G. Brown Jr.'s immediate 2 percent budget cut.

UPC spokesmen urged those attending the meeting to unite to oppose the 5 percent 1982-83 budget cut also proposed by Brown.

SJSU will lose \$1.3 million from the 1981-82 budget, already four months into operation, because of Brown's cut. This reduction is combined with a \$700,000 loss caused by an overestimate in budgeted enrollment.

SJSU was budgeted for 18,000 full-time students. Actual enrollment is 17,500 this fall. The university must pay back to the California State University and Colleges system Chancellor the monetary difference between budgeted and actual enrollment.

Sivertsen said \$2.5 million is the equivalent

of 104 full-time faculty positions or a 10 percent reduction in faculty. In actuality, she continued, it would mean a faculty reduction of 208 in the spring semester, since fall semester funds are already spent.

Faculty reductions she said, would seriously affect the number of students the university would be able to accommodate. If cuts were to come solely from faculty, the university would need to reduce student enrollment by 10 percent.

"They've been hacking away at the budget behind closed doors," she continued. "We should be part of that decision."

Stuart Long, state-wide UPC president, said Wednesday that university employees must not accept the philosophy that too much money is being spent on them.

"We can affect public opinion if we don't fall into that trap," he said. "We have to convince people that we're not part of the problem, we're part of the solution."

Long disagrees with reduced spending policies. He said spending less doesn't solve a recession; government must spend more.

The state, he continued, must devote more resources to the public universities because education means increased productivity.

Long said the 2 percent 1981-82 cut is already "lost", but the university community must unite to oppose the 5 percent 1982-83 budget cut proposed by Brown.

"The 5 percent cut means \$50 million," he said. "A cut of this size can no longer be absorbed and maintain a quality university. We don't want to turn this into a second-class operation."

Long said budget cuts affect minorities and women more harshly than others.

"When you lay off, temporary staff goes first, who are usually women and minorities," he said. "When fees are raised, women, minorities and re-entering students are affected first. The university was intended to provide access to these students."

"I hope the Legislature and governor will keep that in mind when looking at the university budget."

Long said the SJSU community must join with the CSUC Board of Trustees and lobby against the governor's budget cuts.

"Our only hope is a united front," he said. "We should go there with the attitude of 'no cut' rather than where we should be cut."

see UPC back page

Urban cowboys test skill

Ridin' students take no bull

By Janet Weeks
Staff Writer

Mustering all the macho and meanness he could, SJSU accounting junior Frankie Daniel tugged on the belt loops of his designer jeans and climbed the ramp toward his opponent.

His rival did not see him coming, nor feel Daniel's weight as he vaulted onto his back.

Daniel raised one hand in the air and nodded, and the confrontation began.

It was man against machine, urban cowboy style. But unlike John Travolta, Daniel landed face down

in the air mattress surrounding the mechanical bull.

The mechanical bull was brought to campus Wednesday by four members of the Recreation and Leisure Studies "Recreation Program" class. The course gives students first-hand experience at sponsoring recreational events.

The "buck-off," as it was publicized, was a non-profit, break-even event, according to Donna Bauer, class member and budget supervisor.

"Our goal is just to pull off the event," Bauer said.

The bull is owned by Buck Off Inc. and was rented to the group for \$300. Ride tickets were sold at four for \$1.

Before each ride, individuals were required to sign a "waiver of claim and assumption of risk agreement." The waiver stated the rider was aware of the danger of the device, was in good physical condition and released Buck Off Inc. from any injury responsibility.

Don Rumsey, owner of Buck Off Inc., said he thought the waiver was "fairly substantial" in its clearing the company of responsibility.

"But to tell you the truth, I don't know how much weight it holds," Rumsey said. "Today, anybody can sue anybody for anything. Whether they'd win or not, well, I doubt it."

Rumsey owns three bulls and has been operating since December. "That's about 200,000 rides without a lawsuit or a single serious injury," he said.

In addition to the waiver, Buck Off Inc. carries \$1 million in liability insurance on the bucking machine.

"The insurance costs us \$13,000 a year," said bull operator Dave Rumsey, son of the owner.

see THE BULL page 3

Indian club receives \$1,300 from A.S. for two concerts

By Cindy Bundock
Staff Writer

The strains of Indian music will be heard at SJSU again this year, since the Indian Inter-Cultural Club received full funding to stage concerts.

The A.S. Special Allocations committee recommended \$1,368 in club funding on Monday. It was the first time any club received its original request.

The money will permit the club to hire Indian musician Ali Akbar Khan and his band. They will perform classical, semi-classical and folk music Nov. 10 and 14 at SJSU.

On Nov. 10, the band members will give a free one-hour concert on the S.U. Upper Pad.

A three-hour concert Nov. 14 will be held in Morris Dailey Auditorium. Tickets will cost \$5.50 for students, \$6.50 for non-students in advance and \$7.50 at the door.

he said.

Ranjan Charan, group representative, said he expects between 3,000 and 5,000 people to attend the program.

Ethnic concerts could generate additional funds for A.S. board

Board member Jim Rowen said the club's musical program last year was a "proven success." It "generated a lot of income to A.S."

Since Ali Akbar Khan will be paid 90 percent of the money received in sales, Charan said between \$300 and \$500 could go back

to A.S.

The group is also receiving \$460 from the Intercultural Steering Committee, an umbrella organization for foreign student clubs on campus.

Board members Octavia Butler and Bo Buhisan said they enjoyed last year's concert.

Ali Akbar Khan first visited the United States in 1955 and performed at the Museum of Modern Art in New York. He has also toured Asia, Africa, Europe, Australia and Canada.

He participated in the Newport Festival, Expo '67 in Montreal, the Berkeley and Monterey jazz festivals and at the Bangladesh benefit in Madison Square Garden.

Offense, defense of cardboard and wood

Sculpture class creates football teams

By Kris Eldred
Staff Writer

To passersby, the massive figures of cardboard, wood and tape probably looked like those very things. But to Professor John Battenberg's beginning sculpture class, these creations represented two football teams.

The offense, painted turquoise and silver, stood steadfastly against the defense, painted red and white, on the ROTC field Wednesday. Built as a class project, the figures were six-foot tall abstracts of football players getting ready to play a game.

Battenberg said the reason for the project was to get his students to build large reusable sculptures quickly and inexpensively. Students were given about two weeks to complete the assignment. The average spent, according to Battenberg, was \$2 per player.

Battenberg divided his class into two teams, the offense and the

defense, and had each student construct an abstract interpretation of a football player for a specific position.

Although the students didn't choose names for their teams, the two groups did decide on team colors.

Suzi Mauch, an SJSU senior, said the offensive team chose turquoise and silver because "They are more activity colors, more dynamic."

SJSU senior Gary Wood, offensive team captain, disagreed with Mauch. He said he thought the team's colors looked like "the colors used for an old person's home." He did, however, think the designs for the players were "interesting."

On the defensive side, team captain Dawn Hart, an SJSU junior, said her team chose white because "every team has white" and red because "it is an aggressive color."

see SCULPTURES page 3

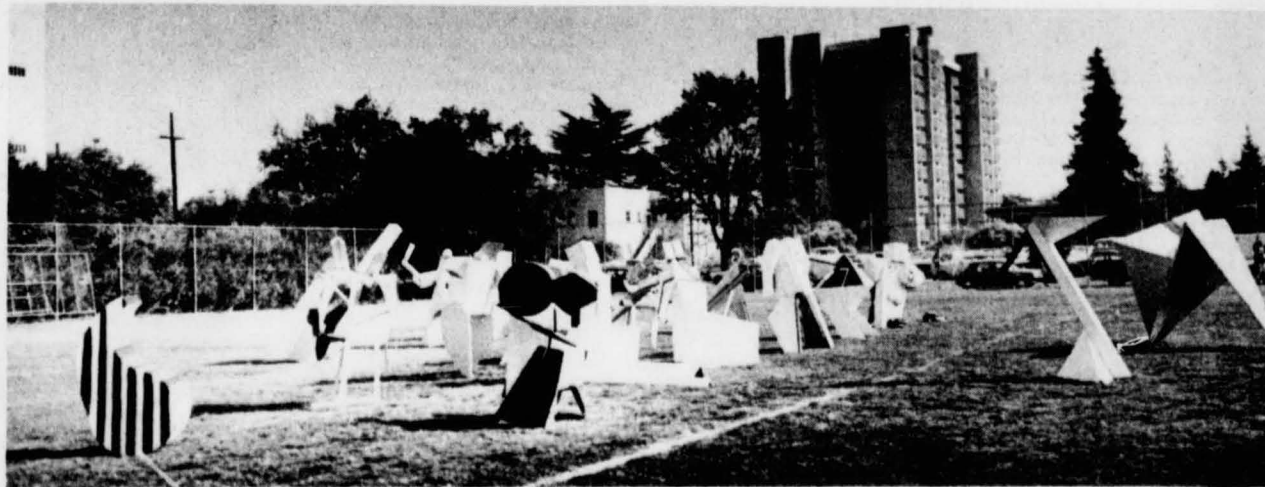


Photo by Jocelyn Williams

The cardboard offense and defense line up on the ROTC field as part of a project for a beginning sculpture class. The project was designed to show students how to build large reusable sculptures quickly and inexpensively.

forum

Washington Post's credibility, image hurt

All papers suffer when one makes a mistake

In light of recent events, it is difficult to believe the Washington Post is the paper which was so instrumental in uncovering Watergate.



By Michael Liedtke
Staff Writer

These days it seems the once prestigious paper is more interested in creating scandals than reporting them. In an ironic twist of fate, the scolding is quickly becoming the scorned.

Less than six months after it was revealed that one of the paper's writers (Janet Cooke) won a Pulitzer Prize for writing a bogus story, the Post has breached the public's

trust once again.

On Oct. 5, the Post ran an item in its gossip column, the "Ear," alleging that former President Jimmy Carter and his wife Rosalynn had bugged the Blair House during the Reagan's stay there before Inauguration Day last January.

President Carter, a man who prides himself on his integrity, was flabbergasted by the charge, calling it "false, defamatory, and libelous per se" as he announced his intentions to sue the Post for an unspecified seven-figure amount.

At the time of Carter's announcement, members of the Post scoffed at the suit.

"They (the Carters) know perfectly well it is true," said Diana McLellan, the writer of the column in question. Executive Editor Benjamin Bradlee stood behind the column and said no public apology would be made.

But the Post changed its tune just over a week later and all but groveled a retraction in an editorial which appeared in its Oct. 14 edition.

Headlined "F.Y.I.", the editorial explained that the item was just a rumor and not fact. The paper even

acknowledged that the allegation was probably false.

"Based on everything we know of the Carter instinct and record," the editorial observed, "we find that rumor utterly impossible to believe."

The why, pray tell, did the paper ever print it?

Journalists rely on leads from inside sources for many of their stories but even a cub reporter knows he has a responsibility to substantiate a rumor before going to press with it. Rumors are means to an end for journalists, not ends in themselves.

In its Oct. 14 editorial, the Post said it felt justified in printing the rumor because it was "accurately sourced."

Does that mean the Post will print any outrageous piece of heresy leaked through the grapevine without investigating its validity first? Would the Post print a rumor alleging that the reason Nancy Reagan buys so many clothes is because Ronnie is a closet transvestite?

As one of the most revered newspapers in the nation, the Post should leave such tripe to the National Enquirer and its ilk. When the Post prints such despicable dirt, it

sullies the entire spectrum of print journalism.

Although he may deserve to win, it is doubtful Carter will collect a single cent from the Post.

As a public figure, Carter will have to prove "actual malice or reckless disregard of the truth," according to the Supreme Court's historic New York Times v. Sullivan decision in 1964.

Carter has very little chance of proving actual malice. There is no evidence suggesting that Bradlee or anyone else at the Post was out "to get" Carter.

But was there "reckless disregard of the truth?" It would seem not. The Post said it thought the rumor might be wrong. It did not say it knew for certain that it was wrong.

Even if the Post doesn't lose any of its money, the paper will be poorer as a result of the suit. The suit and the publicity surrounding it will undoubtedly cost the Post an incalculable amount of its credibility.

It is a shame that a whole lot of other newspapers will have to pay the price along with the Post.

Daily Policy

The Spartan Daily would like to hear from you - our reader. Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we feel we can better serve the campus community.

Letters to the Mailbag, opinion articles and press releases are gladly accepted.

Our policy for accepting such material is as follows:

Letters

- Letters should be submitted to the Spartan Daily office (JC 208) weekdays, or by mail to the Mailbag, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., San Jose, CA 95192.

- All letters must include the writer's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

- The Spartan Daily reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.

- Letters should not exceed 350 words.

Opinion

- The intent of the Spartan Daily Forum Page is to present a variety of viewpoints of interest to the campus community.

- Editorials reflect the position of the Daily. Opinions express the views of the writer or organization and will appear with a byline attributing the article accordingly.

- Comments, columns and editorials will discuss local, state and international affairs.

- The Daily encourages reader comments regarding editorials, opinions or news stories.

- Guest opinions are encouraged, but will be printed at the discretion of the Forum Page editors.

Releases

- Releases should be submitted as early as possible to the City Editor at the Spartan Daily office, or by mail. The sooner the release is received, the better coverage the topic may receive.

- All releases should include a telephone number in case more information is needed.

It's time to tighten parole

Parole: the release of a prisoner before his sentence has expired, on condition of future good behavior.



Maureen Keenan
Staff Writer

The definition's correct, but does it justify allowing murderers to enter the free world again to repeat their act?

Politics has recently interjected itself strongly into this decision because of one individual, William Archie Fain, who some might call unfortunate.

The state Board of Prison Terms, which determines parole dates, is not required to listen to the views of citizens or politicians, but maybe it's about time they did.

In 1967 Fain was despondent over a romance. He relieved agony by raping a woman. But that wasn't

enough. Fain also felt obliged to take his pain out on three high school students, two girls and one boy. He shot the boy and then raped the two girls.

Fortunately for society he was arrested, tried and convicted of first degree murder, kidnapping, rape, and sexual perversion. He was sentenced to death for the murder.

But nothing is that cut and dry.

The California Supreme Court on an automatic appeal upheld Fain's conviction but also ruled the sentence invalid. The reasoning was that the potential jurors were wrongfully dismissed because they said they'd have difficulty voting on the death sentence. The court ruled that the jurors could have been dismissed legally only if they had pronounced themselves opposed to voting for execution.

So in 1971 Fain was given a new trial and sentenced to life in prison. Justice at last? No.

In California, prison terms for first and second-degree murder, kidnapping, escape and robbery are "indeterminate." This means there is a minimum term but no

maximum.

Before a 1978 initiative the once minimum term for first degree murder was only seven years. Now it's been raised to 25 years. This law should be retroactive, but it's not.

Since Fain was sentenced before 1975, on his first parole interview in 1976 he was granted a parole date for that June.

But a group of concerned citizens collected thousands of signatures to protest. They succeeded in revoking Fain's parole.

Because of this concern and outrage the Board of Prison Terms reviewed Fain's parole again.

The state supreme court also ruled that the outrage was an "appropriate reason" for reviewing a decision to grant parole.

Well, it's about time.

Now others have gotten involved.

In Santa Clara County, the board of supervisors voted unanimously to oppose Fain's release.

The San Jose and Santa Clara City Councils voted also to protest Fain's release.

The Santa Clara County district attorney's office wrote to the Board to protest, and the Board has been inundated with other letters protesting Fain's release.

Some say this is pure politics and totally unfair to Fain. But everything involves politics and isn't the most important thing keeping people like Fain away from law-abiding citizens?

It's unfair to him? It was unfair to the women he raped and the boy he killed.

Others contend Fain has made progress. He got married, became religious and has evidence of all kinds of remorse. Well, I hope so.

This is all well and good but there is always that question of whether he will kill again.

The state Board of Prison Terms will decide Nov. 16 whether to release Fain on Jan. 19, 1982. We can only hope they decide not to.

The mother of the boy Fain murdered said, "Fain didn't worry about taking my son out of society. Why should he be let back in."

the mailbag

Newspapers not publicizing law

Editor:

On Oct. 1, a law went into effect which may not help any of us this year but the knowledge may profit a few of us in the future. By this law, Public Law 96-481, the "Equal Access to Justice Act," you can be refunded for court costs and other expenses in tax court if the Internal Revenue Service loses the case against you.

Public Law 96-481 was sponsored by Sen. Dennis DeConcini and was passed a year ago. It can save taxpayers and small businesses millions of dollars. For obvious reasons, the "establishment" newspapers are not publicizing this important law even though we all have the right to be informed.

Stephen J. Holly
Geology
senior

Float designers criticize article

Editor:

After spending many hours last weekend working on the Markham Hall float, we are disappointed with Janet Weeks' coverage of the Homecoming events. No pictures, let alone copy were reserved for our first-place entry. Instead, there were three repetitious pictures and the majority of her 13 paragraph article was devoted to the Ski Club's program director, Sigma Chi, who won the "B" division competition also received an interview, while our first place entry in the "A" division did not.

It seems fair that an interview should have been granted to Julie Sams or Larry E. Dillard, the Markham Hall float coordinators, who without their time and effort, our first-place float would have never existed.

It also seems reasonable that a picture should have been devoted to the world-famous Clydesdales who

added spirit to our parade and no doubt brought many people who otherwise would not have attended.

Karl Ensign
Undeclared, freshman
Vic Zwier
Aeronautics, junior

Dept. chairman corrects record

Editor:

To straighten the record, I would like to correct some harmful impressions and errors in fact as reported by Kris Eldred in your Oct. 21 issue.

First, I did not say, or infer, that funding cuts would not hit the Art Department, as does the article headline. Rather, when asked specifically about the "freeze" on hiring, I said that since our fall semester faculty appointments had already been made, we would not be presently affected by the "freeze." As was correctly noted, the spring semester is another matter altogether.

Secondly, in my reference to the 1200 art majors as part of 3400 in the "school," your reporter erroneously took school (Humanities and Arts) to mean university (SJSU). The university has 24,926 majors.

Lastly, "impacted status" required that students submit portfolios at the junior level for admission to certain B.S. degree programs. It was never a basis for enrollment in classes and is not at all directly related to "restrictive scheduling" as reported. Though no longer "impacted" in our Design Programs, we still require junior level portfolio reviews for entrance to the B.S. and B.F.A. degree programs.

Undoubtedly, the Art Department's students and faculty will share in the general malaise brought on by these aftereffects of Proposition 13; it's just that we have traveled that "tight budget" road for so long that we're not yet ready to panic.

Frederick Spratt
Chairman
Art Department

Reporter gave wrong definition

Editor:

After reading Mike Liedtke's feature, "Christians on Campus," I was amazed at his poor use of the word "cult." Because Mike used such a poor definition of the word "cult," he led himself into some false and off base statements about Christianity.

Mike used Alvin Toffler's definition of a cult, but Toffler's definition of a cult is much too broad. He says "the vital product marketed by cults is 'meaning.'" Since most students at SJSU have come to find meaning in their lives through a higher education and a good job, we could be classified as a cult. However, if most students were asked if they belonged to a cult, they would say no. Obviously, we need a more specific definition.

"Mainstream" Christians define a cult as "A group of people who have adopted a fraudulent authority; someone who claims to have a higher authority than the Bible. They have adopted a secondary tenet; a writing or groups of writings that are claimed to be more reliable than the Bible." Take a look at mainstream Christianity. Our final authority is the Bible which has been proven to be the word of God by historical and scientific fact. "Born again" Christianity is not a cult.

We are told by the Lord to be extremely careful of cults (Matthew 24: 3-5). Do not use your emotions when examining Christianity. Pilots

who rely on what looks right or what feels right often get into trouble. Their final authority are their instruments. A Christian's final authority, when it comes to cults, is the Bible.

James Day
Mechanical Engineering
sophomore

'Macho Man' lost his booty

Editor:

I noticed a headline in yesterday's Daily about a booty being found in the library's third floor

Tom Dewan
English
senior





Art evolves into dance

Nona McCaleb (left) and Nancy Hong (right) demonstrate a new concept in dance in the San Jose area. The concept, "Dance-in-Art" uses dance movements to interpret art

work. Mobius Stageworks presented "The Human Figure in Art" and "Dance and Music" on Wednesday in the Student Union Art Gallery.

Photo by Marty Ikeda

Par course allows students exercises that fit their budgets

By David Flemate
Staff Writer

The high cost of keeping in shape just went down for SJSU students who plan to make use of the newly dedicated par course.

Situated near the Men's Gym, the par course is unique in that it allows a person to do several exercises at one spot.

A series of numbered signs allows par course users to move at an individual pace, doing the exercises depicted until they have received a thorough workout.

The par course was paid for by Disabled Services, which put up \$5,600 and Spartan Shops, which donated the remaining \$5,200.

Two years ago John Cognetta, then director of Leisure Services, suggested SJSU build a par course. Through the combined efforts of the Disabled Services,

Leisure Services and Spartan Shops, the par course is a reality and it formally opened Wednesday.

The first series of exercises aims at stretching out various parts of the body as a warm-up. The second two series are for strengthening muscles. The entire par course has been adapted so that disabled persons may benefit from its use.

For each of the exercises posted, a visual and verbal explanation is displayed so one may follow along. Disabled Services also has copies of the instructions available in braille.

Construction began in early July, according to Pete Vadney of Leisure Services. It was completed at the beginning of the fall semester but the rings attached for use by disabled persons were stolen. Plant operations has since welded the rings on hoping to prevent theft.

SCULPTURES

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Students were assigned a field position within each team and instructed to construct an abstract sculpture of a football player, according to Battenberg. Students used cardboard cut into triangles, circles, rectangles and other

geometric shapes held together with pieces of wood and tape.

"The players were not supposed to be a literal interpretation of a football player," Hart said. "We were supposed to show the action behind the movement."

Most students said the project was fun, but a few students had difficulty getting their pieces to stand.

"I switched materials

and had a hard time getting it to stay up," said Cindi Glenhill, an SJSU junior, "But I enjoyed the project now that it is over."

Students destroyed the players after letting them stand on the field for about two hours. Wood suggested they should use the sculptures to "build a bonfire and roast weinies," but Battenberg declined the idea because "the school (administrators) probably wouldn't like it."

'A.S. Board makes an exception

By Cindy Bundoock
Staff Writer

The A.S. Board of Directors went against its own policy by reimbursing four groups that did not file purchase orders or advances through the business office.

These exceptions were made for the Women's Center and the A.S. Program Board.

The Women's Center received a reimbursement of \$30 for an Oct. 2 poetry reading.

The three women were new at the job and not familiar with the procedures, according to the board.

Also, board member Clark Meadows said it was the center's "first offense."

Program board director Bill Rolland asked originally for five reimbursements. Two were passed by the board,

one was dropped, one failed and a portion of one was allowed.

A lack of communication between Program Board Chairman Jeff Bader and the Spartan Pub was the reason for a \$30 reimbursement.

Bader said he did not realize he was spending money that had been spent already when he treated Sigma Nu Fraternity members, security for the Huey Lewis and the News concert to pizza and beer.

Because more equipment was needed for the Jazz Tap Ensemble two weeks ago and had to be rented, the program board requested \$125 in compensation. It was approved.

Rolland requested a \$21 reimbursement for Federal Express shipping, but was refused by the board. He said

in the past he had not been charged for shipping and was unaware he would be charged.

Although Rolland requested an \$8.52 reimbursement for money spent on advertising Bader said he had expected to pay the amount and did not want the reimbursement to be considered by the board.

Bader also requested a reimbursement of \$310 for graphic design expenses in making calendars, posters and fliers. Even though it also was Bader's first offense, the board compensated only \$140 of the request.

Bader waited too long to turn in his request for a reimbursement, according to the board.

"The board fails to realize that we're not like the Women's Center," Rolland said. "We're like a business in competition with the rest of the community."

"It is difficult to always stay on top of every expenditure."

Although Rolland said reimbursements were not good because it was not "wise to be spending money before you have it," he said "the board should be a tad more lenient."

A.S. Vice President Andy Arias said reimbursements were a "no-win situation for the A.S. Board of Directors."

"If we don't allow them, we're the bad guys," he said. "If we do give them, people need to understand we're correcting their errors."

According to Arias, allowing reimbursements was "going against our grain."

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THE BULL

continued from page 1

"The insurance basically protects us in case someone sues," Don Rumsey said.

The bull cost about \$16,000, Dave Rumsey said.

To be a good bull rider, Dave Rumsey said, "A little bit of strength, coordination and mainly practice," is needed.

John Eubanks, another ride operator, said women make better bull riders than men.

"Girls are better coordinated

than guys," he said. "See, it's all in the rotation of the hips. You gotta move with the machine."

Eubanks said he starts new riders off slowly, letting them get the feel of the machine.

"If they can handle it OK, then I let them go a little faster," he said. "But if they start acting too macho, I'll dump 'em."

Dave Rumsey and Eubanks have been operating the bull almost a year, saying they have seen all

kinds of challengers, from 16-month-old babies to folks in their 80s.

A cord plugged into an automatic power cut-off switch on the front of the machine's saddle is attached to the glove each rider wears, leaving the bull powerless when the rider is thrown.

As for Daniel, did he feel like John Travolta after his ride?

"Well, I can't dance now," he said as he walked very stiffly, very slowly and very bowlegged away.

Midterms, boredom blamed

Crime increases in dorms

By Randy Paige
Staff Writer

It's that time of year again. Midterm frustration combined with advancing Halloween spirit have affected assaults and thefts in the residence halls, according to Crime Prevention Officer Terry Edel.

"Maybe there's not enough activities to give outlets to relieve the frustration," Edel suggested.

So far this month, four thefts and four assaults at the residence halls were reported to police.

All of the assaults resulted from arguments involving friends or acquaintances.

Monday, for example, police received a report that three men had been seen in Markham Hall pounding on a woman's door screaming threats and intimidations. Further

investigation revealed the incident was prompted by a dispute between two women concerning a telephone bill.

One of the women apparently sent the three men to intimidate the other woman involved, according to University Police Investigator Edwin Anderson.

"If they were living at home, they'd have sore behinds," remarked Anderson of persons involved in recent dorm disputes.

The holiday spirit also prompts students to be less concerned about security measures. Students often leave their rooms unlocked, especially when leaving for a short period of time.

Edel cautions students to always keep their rooms locked, even if leaving for a brief time. The five minutes it takes a student to brush his or her teeth is plenty of time for a theft to occur, she said.

Dorm residents make themselves easy targets for the thief who does his or her Christmas shopping in such an untraditional manner.

Residents are also cautioned to not let non-residents into the dorm.

"Don't let someone slip in behind you after you open the door," Edel said. "If they don't have a key, let them use the telephone."

Telephones are located outside the residence halls so that visitors may call the

resident they wish to see, and that resident may then come to the door and let them in.

Finally, Edel suggests residents should be more discriminating about opening the door to their room when a knock is heard.

One of the three reported assaults occurred when a woman opened her door for an ex-boyfriend. She reported the man forced his way past the open door, struck her and then threatened her with a knife.

The incident could have been avoided if she had not opened the door to see who was there.

Students should "always be more security minded," Edel concluded.

Spartan Daily

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entertainment

A night at the Opera

On the Chinese mountain Huashan, a young doctor searches for medicinal herbs but instead falls in love with the goddess of the mountain temple.

This Chinese legend of love between man and immortal, entitled the "Magic Lotus Lantern," was presented for one show only Sunday as part of the Peking Opera of China's two-week engagement at San Francisco's Fox Warfield Theatre.

In colorful costumes adapted from the Ming Dynasty, the Peking Opera Troupe performed exotic songs and acts which incorporated some magnificent acrobatic dancing to the delight of the capacity crowd present for this important cultural event.

The Tianjin Peking Opera Troupe, founded in 1956, is one of China's finest. After performing for Chairman Mao Zedong, Premier Zhou Enlai and Chairman Zhu De, the troupe is making its North American debut.

The performance

ranged from a wide variety of acrobatic displays of military inspiration to literary operas with an emphasis on singing and acting. The majority of their stories are derived from ancient Chinese mythology and modern folklore.

Only a quarter of the 200-member company was brought for the three-city U.S. tour.

An important part of the production is the music which is performed by an ensemble which uses no written score. The conductor beats a drum to keep time for the others to follow as the music describes the mood and foreshadows action with an interesting use of percussion.

The percussive sound is timed precisely to the dancing and singing. The ensemble, which includes string and wind instruments, is seated to the side of the stage so the musicians may follow closely the movements of the dancers and the acrobatic somersaults.

Many of the styles of

singing and the stories themselves are from a variety of Chinese provinces where various dialects are spoken. Often even the native speaker of Chinese will not fully understand the variety of dialects used in the songs. To overcome this confusion for the native speaker, the lines to the songs were projected in Chinese characters onto a screen to the left of the stage.

A separate projection in English could have made the opera more understandable for the non-speaker, since the troupe's use of symbolism was not always readily understood. This may be a minor point, but it would certainly increase the appeal to a wider audience.

The programs provided to the audience help to sum up the plot. The mood of the music, the facial expressions, body stance and tone of the actor/singer's voice also give clues to the action occurring.

Pantomime and slapstick-like action give the opera much in the way of

comic relief.

In the "Magic Lotus Lantern's" climactic finish, a combination of martial arts, dancing and singing are used to show how the son of the goddess and the doctor defeats the evildoers. With the help of celestial beings, he regains ownership of the magic lantern and frees his mother by splitting a mountain in two so she may be reunited with her husband and child after being apart for 15 years.

It was in this action-packed scene that the most spectacular display of somersaults, jumps and flips takes place. At one point it seems like each of the performers is trying to outdo the other with more than enough somersaults to dazzle the eye.

The "Magic Lotus Lantern" was the only work performed in its entirety. Other performances being presented on alternating days include the "Adventures of Monkey King," which is taken from the Chinese classical novel "Journey to the West," by Wu

Cheng'en, and "Famous Highlights," which is a selection of famous scenes from a variety of works.

It is unfortunate that this troupe cannot play for a longer engagement with more complete operas, but maybe we must be grateful for the chance to see this fascinating art form.

Now that mainland China is opening up culturally, we can expect to see more of the arts from a culture that has one of the longest histories recorded. And if the Peking Opera of China's engagement here is an indication of things to come, we are going to be treated to some outstanding talent. Until that time, the Peking Opera is an act that should not be missed as they will only be playing through Sunday. "The Adventures of the Monkey King" will be presented tomorrow at 8 p.m. and Sunday at 2 p.m. "Famous Highlights" will be presented tomorrow at 2 p.m. Tickets are \$18.50 for the evening performance and \$16.50 for the matinee and are available at BASS outlets.

Text by David Flemate

Photos by Jocelyn Williams



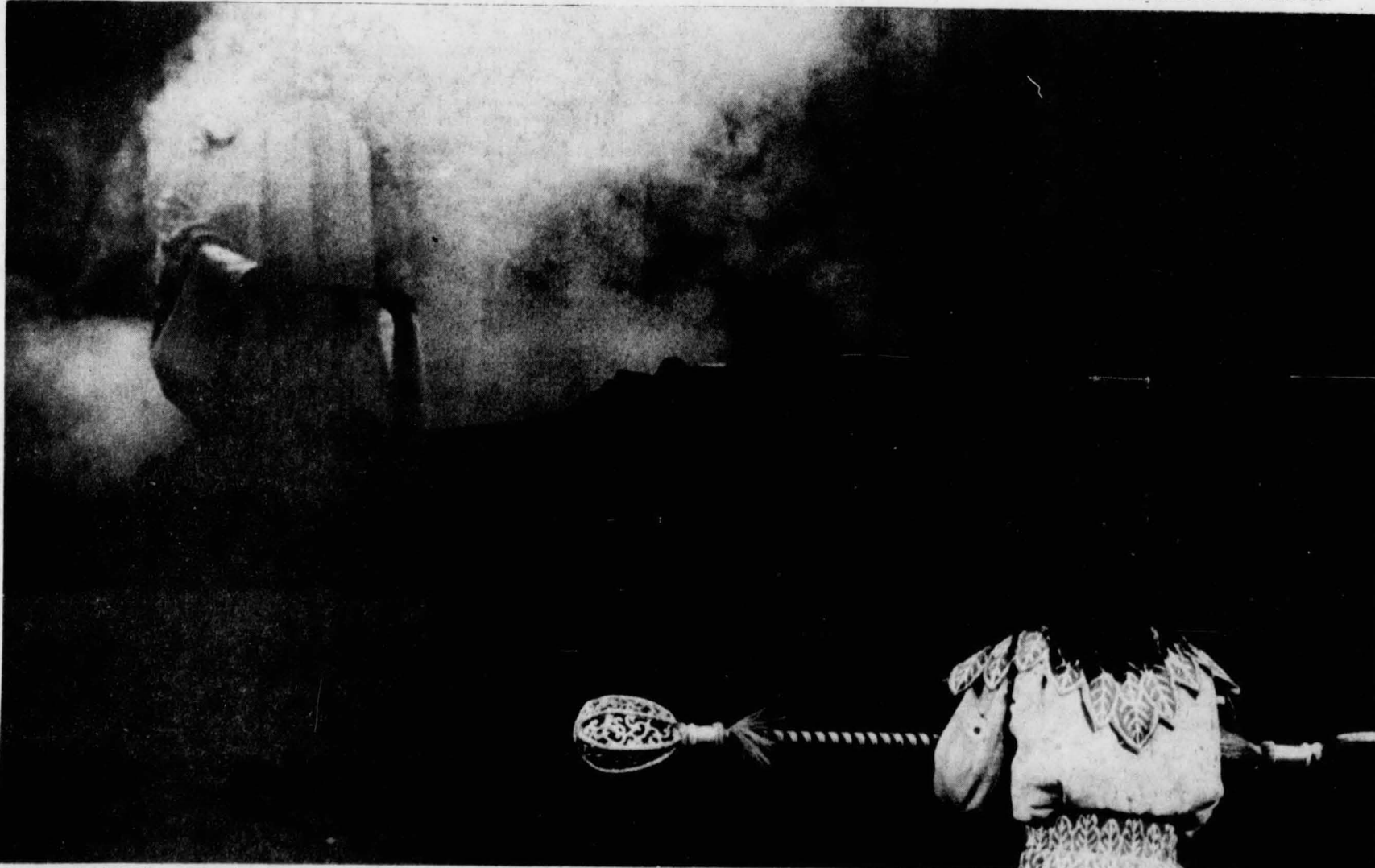
Leaping through the air with seemingly reckless abandon, the performers of the Peking Opera of China never failed to land feet first.



The celestial beings which help to recover the Magic Lotus Lantern march on to battle God Erlong and return the lantern to its owner.



The goddess Sheng Mu played by Li Li performs a dance to entertain her guests at the celebration of her son's 100th day since birth in a scene from "Magic Lotus Lantern" performed at the Warfield Theatre in San Francisco.



Pi Li Xian, the celestial being of thunderbolts (left), presents Chen Xiang with an axe which he will use later to split Huashan mountain in two in order to free his mother, trapped for 15 years.

feature

Romance novels bread, butter for librarian

By Tamera Casias
Staff Writer

While between jobs after graduating from SJSU four years ago, Diana Brown began writing just to amuse herself. By 1980 her doodles were turned into a book that went into three hardbound printings and is now available in paperback.

"The Emerald Necklace," a historical romance, was the beginning of a writing career for

the local librarian.

Brown received a Bachelor's degree in liberal studies and two Master's degrees: Library science and instructional technology.

Her second novel, "Come Be My Love," will be released in November. Brown's third manuscript, "Debt of Honour" will appear in the spring in paperback.

The fourth novel by the librarian-turned-writer is

undergoing contract approval and she is working on her fifth.

Brown will be signing copies of "The Emerald Necklace" at the Cambrian Branch of the San Jose Public Library Saturday noon to 1 p.m.

"The Emerald Necklace" has recently gone into print in Spanish.

Good Housekeeping bought the rights to condense both "The Emerald Necklace" and "Come Be

My Love." The condensed version of the latter is in the October issue.

"You can't just sit down and decide to write a book," Brown said. "The paper intimidates you."

"Writers tell themselves a story to escape what's bothering them," Brown said.

"I work with characters," the tan, blue-eyed woman continued. "If they're strong in my mind, then they're strong on the page."

In "The Emerald Necklace," Brown first began developing the characters and then worked the story around them.

Not long after Brown began rolling through the story, she got a job as a San Jose librarian.

"I used to get up early and write," Brown recalled. "When you've got the time, you don't have the discipline to get things done."

Brown schedules the amount of work she expects to finish on her calendar in pencil. She uses pencil to remind her that the schedule can be altered.

"I sometimes get obsessed trying to beat my own schedule," Brown confided.

"It's important," Brown continued, "that if you don't make the schedule, not to knock yourself down."

Brown says it seems to take her about nine months to write a novel.

"Just as long as it took to have each of my two daughters," Brown joked in her British accent. (Brown was born and lived in England until she was 21).

"I enjoyed what English classes I took at SJSU," she said. "Going to

school as a re-entry student gave me the confidence I didn't have before."

"To be a writer, you have to be a 'word and trivia person,' Brown maintained. "You have to be able to see beyond the item."

Although she does see other authors, she thinks a writer ought to be out experiencing life rather

than meeting in coffee shops with other writers.

"The essence of writing is to tell a story someone will want to finish reading," Brown said. "A reader needs to care about the characters, whether they like them or not."

"I always thought I'd be home free after my first acceptance," Brown exclaimed. "But that's not

the way it goes for most writers."

Brown says that although a successful book helps the writer's career in many aspects, it does not guarantee the success of following books.

"I'm fortunate to be a librarian," Brown said. "I always know where to go for information - if I don't I know who to ask."

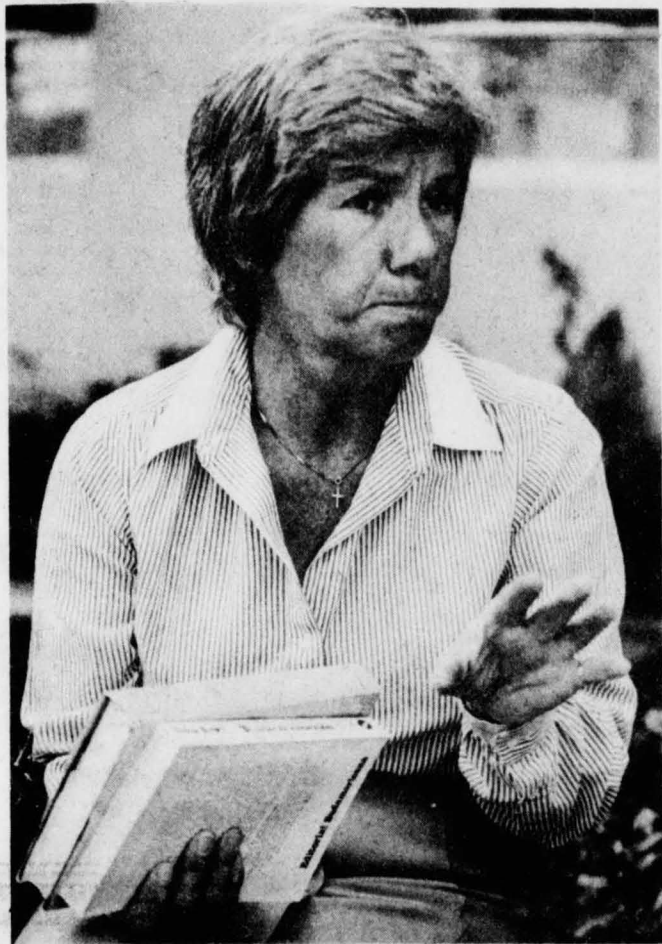


Photo by Marc Ashton

Diana Brown, author and 1977 SJSU graduate, discusses the success of her first novel.

Storyteller to share childhood memories

By Maureen Keenan
Staff Writer

Mary Carter Smith, billed as an "African-American" storyteller, will perform an evening of stories, songs, poetry and drama on Saturday at 8 p.m. in the University Theatre.

Admission is free.

According to a press release, Smith is a historian, philosopher and poet, and is also known as a modern day "griot." Griots, which originated in Africa thousands of years ago, were storytellers who used singing and dramatization to entertain and record the history of families and tribes.

Smith's story is a recollection of experiences in her native Birmingham, Ala., and towns in Kentucky, West Virginia and Ohio as well as Baltimore, Md., where she now resides.

Her repertoire is enlivened by her career as a teacher, librarian, activist and her extensive travel throughout the U.S., Europe, the Caribbean and Africa.

Smith's career was inspired by the emergence of the black cultural expression of the '60s.

"Misunderstanding abounds," she said. "It has no special resting place, rich and poor, majority and minority, young and old, black and white, all feel the sting of being misunderstood. There are many people using many ways trying to lead us to a better understanding of each other. I am among those who fight misunderstanding. The weapons I use are stories, drama, song, poetry and laughter. I bring entertainment with a purpose."

Smith's performance is brought to SJSU through the A.S. program board and the Theatre Arts Department.



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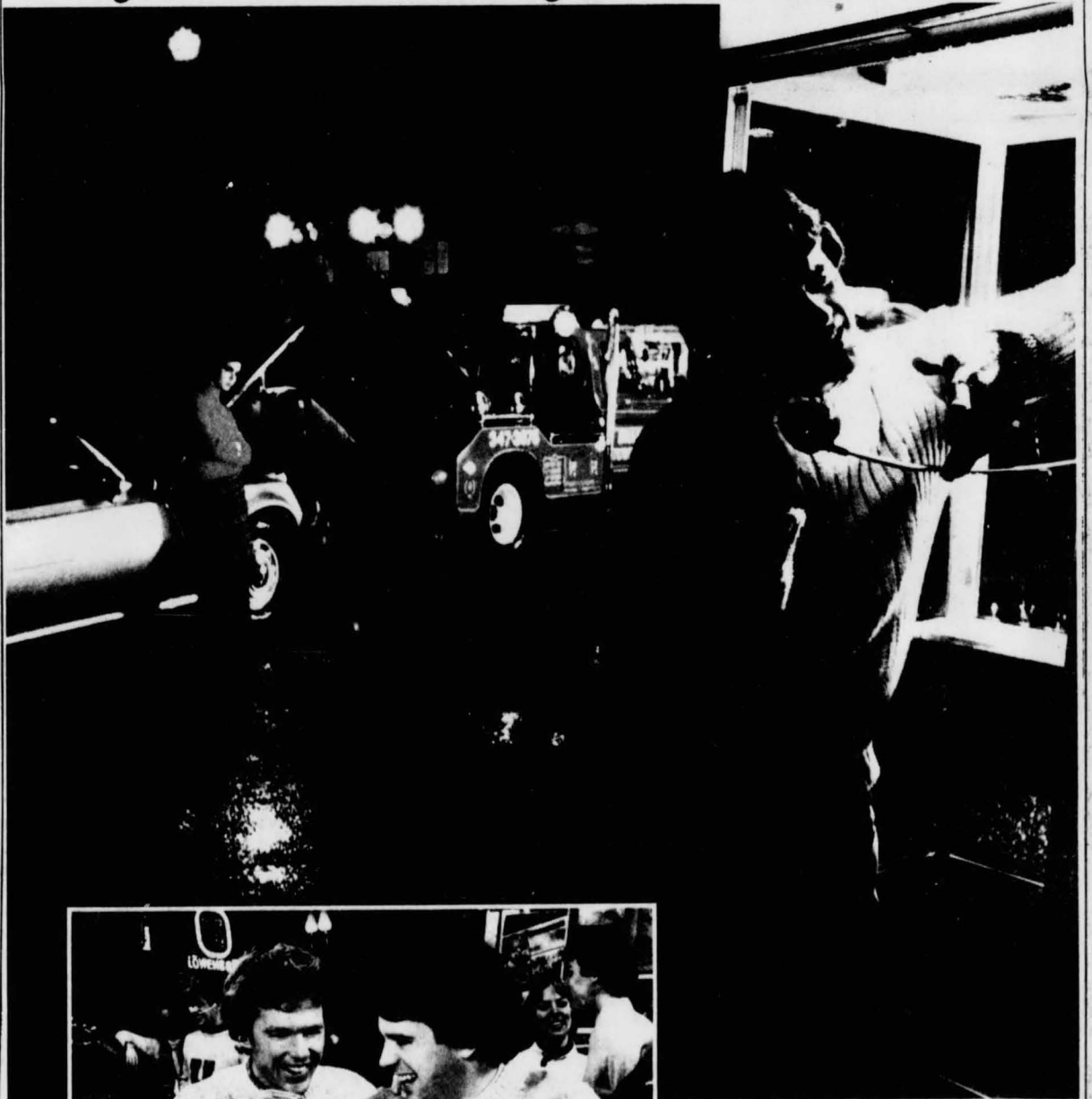
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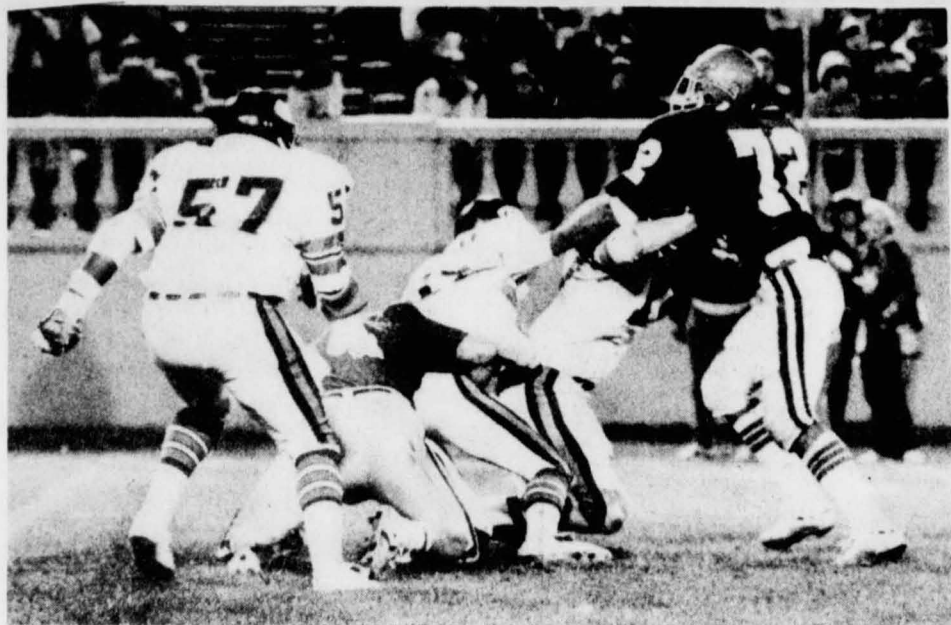


Photo by Bob Bernardo

Spartan defensive tackles Mike Curland (on the ground) and Steve McEnroe wrestle a Fullerton State ball carrier to the ground last

weekend. SJSU plays at Utah State tomorrow afternoon.

Spartans try to tag Aggies with loss in conference clash

By Michael Liedtke
Staff Writer

The temperature may be cold in the thin air of Logan, Utah this Saturday, but the tempo of the game should be hot and heavy when SJSU takes on Utah State in a showdown between the PCAA's co-leaders.

All indications point to a lot of points being scored Saturday afternoon in Utah State's Romney Stadium, which is located 4,500 feet above sea level. The 12:30 p.m. (PDT) game will be broadcast live by both KCBS (740 AM) and KXSJ (90.7 FM).

According to weather forecasts, the temperature may dip into the 30s this weekend in Logan and snow flurries are a possibility, but not even the weather may chill the team's torrid offenses.

The last two games between these two teams have featured spectacular offensive displays and history may very well repeat itself Saturday.

Last season, Utah State outlasted the Spartans 44-38 and tied SJSU 48-48 in 1979 in a fabled game which marked the highest scoring deadlock in NCAA history.

Another high-scoring affair looms this year.

SJSU's offense, which is averaging 35.3 points in the Spartans' six games this year, has looked virtually unstoppable in its last two outings, racking up an astronomical 110 points.

The Spartans' offensive arsenal features two of the more potent weapons in the nation. Quarterback Steve Clarkson is tied for the NCAA lead in touchdown passes with 16 and is eighth in the nation in total offense while running back Gerald Willhite has rushed for 615

yards and caught 32 passes, ninth in the nation.

"This is the best offensive team - and that includes Brigham Young (32-26 victory over Utah State) -- that we've faced," said Aggie head coach Bruce Snyder. "They are really good. They can run at you with Willhite, or throw to him, and they have wide receivers that can fly."

SJSU offensive coordinator Dennis Erikson tagged the Aggie defense as "probably as good a team we'll face personnel-wise this year."

The Utah State defense, which has yielded an average of 18.7 points in its seven games, is spearheaded by outside linebacker Pat McKenna, who has been in on a team-high 92 tackles, and cor-

formers this season have been tailback Maurice Turner, who has rushed for 463 yards, and split end Eric McPherson, the Aggies' deep threat.

McPherson, a product of Mt. Pleasant High in San Jose, has averaged 16.8 yards on his team-high 24 catches, including an 89-yard touchdown last week against Texas Christian.

The 6-foot-3 junior may be especially nettlesome this week against the injury-weakened Spartan secondary.

Another member of the secondary, which has already lost the services of cornerback Gill Byrd for the year, is hurt. Free safety Ken Thomas has been bothered by a pulled groin most of this week, but will start Saturday.

The Aggies only edged Fullerton State 14-9

nerback Larry Hogue.

Utah State, 3-3-1 overall and 2-0 in the PCAA, is not as explosive offensively as it has been in recent years, but still may pose some problems for a Spartan defense which has shown signs of withering after blossoming early in the season.

"They (the Aggies) have been driving us crazy trying to recognize all of their offensive formation," SJSU defensive coordinator Claude Gilbert said. "They have a myriad of options in their offense."

"From that standpoint, they're causing us more problems than any other team this year. It has been a rather cerebral week for us."

Utah State's most valuable offensive per-

Although still hampered by the back problems which have slowed him in recent weeks, defensive end Bob Overly will definitely start against the Aggies, according to Gilbert.

If the Spartans are to beat Utah State for the first time since 1976, Gilbert said his defense will have to improve its performance over its two other PCAA games. The Spartan defense has surrendered an average of 28 points in its two PCAA contests compared to an average of 13.3 points in its four non-league games.

"We're going to have to play better defense than last week (against Fullerton State) to get the job done," Gilbert said. "I'm convinced of that. We

Lady Spartans take to the road

After tallying two consecutive wins at home, SJSU's volleyball team will take to the road this weekend for matches against Fresno State and Cal Poly-San Luis Obispo.

The Lady Spartans, 9-9 overall and 3-2 in Northern California Athletic Conference action, battle with Fresno State tonight and then tussle with Cal Poly-San Luis Obispo Saturday night.

If everyone plays to form, SJSU should split the two matches.

On the basis of past performances, the Lady Spartans should defeat Fresno State in a NCAC match.

SJSU head coach Dick Montgomery saw the Bulldogs lose to the University of Santa Clara earlier this season, and was unimpressed. The Lady Spartans downed Santa Clara in three straight games last weekend.

"Either Fresno didn't have a good match against

Santa Clara," Montgomery said, "or all things being equal, we should beat them."

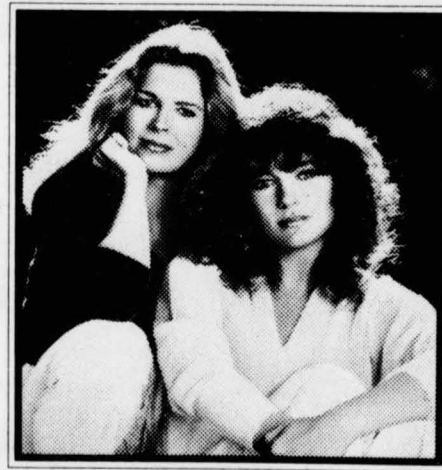
However, the Lady Spartans, ranked 16th in the latest NCAA poll, will face a considerably more difficult task against San Luis Obispo in a non-conference confrontation Saturday night.

San Luis Obispo, which won the Spartan Shops tournament last month, is 27-5 and ranked third in the nation heading into a match against No. 6 UC-Santa Barbara tonight.

Montgomery will probably start the same line-up which led the Lady Spartans to a come-from-behind victory last Saturday. After SJSU had lost the first two games against Long Beach State, a line-up composed of Kim Kayser, Linda Fournet, Lynn Hollinger, Jan Harman, Alison Metzger, and Gayle Olsen sparked a Spartan victory.

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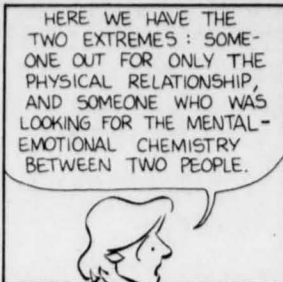
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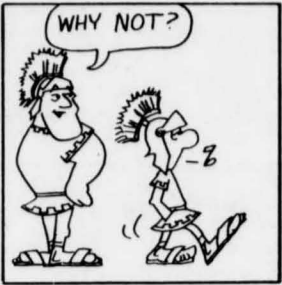
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ZACK



by Chuck Beckum

MARTIN THE SPARTAN



by Dean Fortunati

Student designs minority publication

By Lida Ojo
Staff Writer

Claiming minorities do not receive proper coverage in the campus press, the president of the SJSU Minorities in Media Coalition has decided to start his own publication.

"There is a news blackout on this campus when it comes to reporting blacks in a positive light," said Earnest Brown, coalition president.

To "fill the gap," Brown, a journalism senior, is trying to start an off-campus publication that will focus primarily on "non-white" news. It is intended to serve SJSU and the entire San Jose community.

Brown said the only time

blacks or non-whites are covered in the Spartan Daily is when they get into trouble.

Brown said he defined blacks as all non-white students.

Daily reporters are too busy to deal with minorities and lack encouragement to "dig" behind the issues, Brown said. Therefore, the Daily runs "sanitized" versions of controversial topics.

Brown cited coverage of the Iranian dispute and the ousting of the black drummers near the Student Union as examples of poor coverage.

"You don't need a lot of money to make things happen," Brown said. "Your mind and desire is all you need."

Brown said he has businesses already lined up who have indicated an interest in advertising in the yet-to-be-named publication. He also plans to apply for grants and accept private donations to start the publication.

"I've spent my food money to do this, so you know I'm serious," he said of an organizational meeting set for tonight.

Meeting participants will be from a wide variety of ethnic origins and walks of life, including whites, he said. He plans to include SJSU faculty and said the publication will be an excellent opportunity for minority journalism majors to "earn while they learn."

An actual description of the publication cannot be released until after tonight's meeting. But, Brown said he hopes the first issue will be published in December.

"None of us really know enough singly, but if we pool our talents, we can make the thing go," Brown said.

Ray Chavez, faculty adviser for the Minorities in Media Coalition, said a similar effort was attempted recently among campus students. Chavez said the effort to produce a newspaper failed because of lack of interest.

UPC

continued from page 1

Professor Terry Christensen, political action chair of the UPC, said SJSU must seek community support in fighting the cuts.

Christensen suggested building alliances with other concerned groups also suffering because of economic recession. He said he will seek out county officials, businessmen and has already sought help from the AFL-CIO.

"We've got to build alliances, communicate (to the community) and take action," he said. "We have to use our electoral power and political activity. It's going to be a viciously competitive for fewer and fewer funds."

Sivertsen also said that the university needs to initiate support within the community.

"We have to go out and speak for the university," she said. "We need to do something about enrollment and our image in the community."

"We have a fine institution and have fulfilled our mission for 125 years," she said.

Sivertsen and Christensen asked those attending to circulate a petition opposing tuition, lay-offs and urging the state to find new sources of revenue. The UPC will present the petition to trustees, the legislature and the governor.

Assemblyman John Vasconcellos, (D-San Jose) said some cuts in the SJSU budget were necessary because of the state economic crisis.

He predicted more cuts next year because of a lack of growth in revenue projections.

"I don't know how we will get through the year without some lay-offs or tuition," he said. "It wouldn't bother me if some campuses were closed. Some shouldn't have been built in the first place."

"The legislature is stuck on a tax-cut philosophy," he continued. "The most likely way to get revenue improvement is in the initiative."

spartaguide

The India Student Association will elect officers at 2 p.m. today in the S.U. Montalvo Room.

The Delta Zeta Sorority will hold a spaghetti fiesta fundraiser from 5 to 8 p.m. Sunday at 155 S. 11th St. Call Fran Leal at 279-9031.

The International Center will hold backgammon tournament sign-ups from 9 a.m. to 4 p.m. today in the Student Union bookstore entrance.

The All African Peoples Revolutionary Party will show two films, "Amazing Grace-Dr. Martin Luther King" and "Autobiography of Malcolm X" at 7 tonight in Morris Dailey Auditorium.

The Women's Party for Survival will hold an anti-war film festival from 1 to 6

p.m. Sunday in Sweeney Hall, room 100.

La Cosa Nueva of KSJS will broadcast live at 9:30 tonight from King and Story roads.

The soft rock group Song Rider, will perform at noon today in the S.U. Upper Pad.

A resume critique session sponsored by Career Planning and Placement will be held from 2:30 to 4:30 today in Business Classrooms room 13.

MBA association will hold an art auction at 7 tonight in the S.U. Ballroom. Free wine and cheese will be served. Free admission.

The French Club will hold a meeting to plan activities at 3 p.m. Monday in Sweeney Hall, room 303.

Nuclear war topic of films

United Nations Disarmament Week begins Saturday.

In observation of this event, the San Jose Chapter of the Women's Party for Survival will present a series of films and speakers to show the consequences of nuclear war.

At 1 p.m. Sunday an "Anti-War Film Festival" will be shown in Sweeney Hall, room 100.

The films to be shown include "A is for Atom

Bomb," 1 p.m.; "The Last Epidemic," 2:15 p.m.; "Hiroshima/Nagasaki," 3:10 p.m.; "Paul Jacobs and the Nuclear Gang," 3:45 p.m.; "The War Game," 5 p.m. and "War Without Winners," 6 p.m.

The film festival is free to all and refreshments will be available.

The Women's Party for Survival will also show these same films at various times throughout the week at the Cupertino Library, Santa Clara City Library,

Campbell Library, San Jose City College, and the University of Santa Clara.

For more information

call Helene Figueroa of the Women's Party for Survival, 249-2603.

Weather



The forecast for tomorrow calls for hazy skies after the morning fog burns off. Highs will be in the mid '70s with lows in the low '50s. Forecast provided by the SJSU Meteorology Department.

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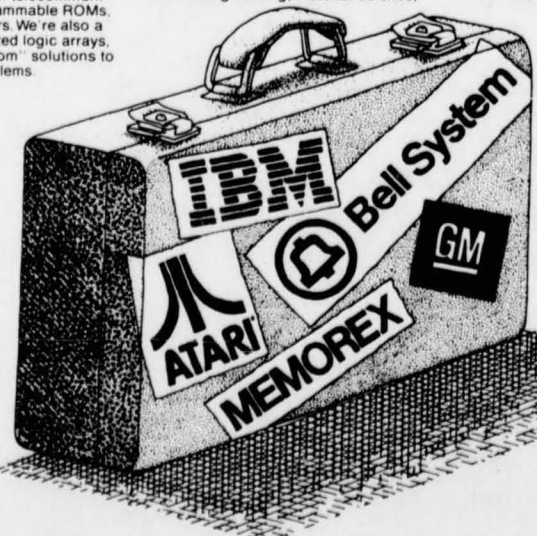
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