

SPARTAN DAILY

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Thursday, October 14, 1982

Fullerton favors working with city on parking snafu

Council will investigate fees

By Rosanno Alejandro

President Gail Fullerton said she is pleased with a City Council directive that the city work with SJSU to solve the parking problem.

The City Council voted unanimously Tuesday night to work with the university on alternative parking proposals such as closing San Carlos Street from Fourth to 10th streets and the possibility of using fairgrounds and Municipal Stadium parking lots with shuttle service to and from campus.

The council also voted 7-4 against a weeklong, \$1 reduction in the \$1.50 parking rate at the Fourth street dirt lots. The reduction would have remained in effect until next week's council meeting, at which alternatives will be discussed.

Council members Blanca Alvarado, Jerry Estruth, Iola Williams and Pat Sausedo voted in favor of the price cut.

Fullerton, who had asked the council to reinstate the 50-cent fee for the remainder of the semester, had hoped the council would give the students a reduction.

She added, though, that she understood the council's decision, citing the fact that the city has to repay a \$3.5 million bond for the Third Street garage that was closed because it does not meet earthquake safety standards.

The city had argued on Tuesday that to give students a discount again, the city would have to raise the parking rates at other downtown garages and lots.

Fullerton had argued, though that the tripling of the lot's parking rates placed the burden on students.

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Court stays trial of accused killer

Defendant faces nine charges

By Pamela Steinriede

A California State Supreme Court justice Tuesday issued a stay order postponing the trial of Donald Cummings, who is accused of murdering SJSU student Blythe Nielsen in her 12th Street apartment in November 1979.

Cummings, 26, is also accused of murdering a 68-year-old woman in January, 1981.

Bryan Sechmeister, the public defender representing Cummings, said the court may consider certain motions he has filed on his client's behalf.

The Cummings trial has been postponed indefinitely until the supreme court decides whether to schedule a hearing regarding the claims Sechmeister has made.

Jack Marshall, Santa Clara County deputy district attorney who is prosecuting the Cummings case, said the delay is "disappointing."

"It is very hard on our witnesses and the relatives and friends of victims," Marshall said.

Eleven separate legal issues are covered in Sechmeister's motions.

The "core" issues, according to Sechmeister, are:

- a request to separate the two murder trials instead of hearing both charges in one trial;

- his claim that evidence was insufficient to set the case for trial concerning assault charges; and

- a contention that some evidence supporting the search warrants issued in the case were erroneous, and that the search warrants used to obtain evidence from Cummings' apartment never should have been issued.

However, Marshall said the two murder cases were properly consolidated under the law and should be tried together.

Sechmeister said he expects the court to make a ruling on his motions by mid-November.

"If they decide to hear it, then the stay will remain in effect until they decide whether to try the case," Sechmeister said.

If the court rules not to consider the motions, the case will be "put back into a trial posture," according to Sechmeister.

Cummings, a convicted rapist, was enrolled in a now-defunct offender program at SJSU when Nielsen was raped and bludgeoned to death with a piece of firewood. He was not arrested until one year after the murder.

Cummings' fingerprints were found at Nielsen's apartment, according to San Jose Police Department records. However, misplaced files at the police department and

incorrect records in Sacramento state offices prevented police from charging Cummings sooner.

Cummings faces a total of nine charges including rape, murder, penetration with a foreign object and burglary, according to court records.

Court officials said the state supreme court can issue one of three orders regarding Sechmeister's claims.

First, the stay could be discharged and the case will be scheduled for trial.

Second, a lower court could be ordered to schedule a hearing and consider the claims in Sechmeister's petition.

Third, the petition could be heard by a state supreme court justice.

Drama season starts with a bang; SJSU theater publicity a success

By Toni Cocco

The theater arts department hasn't hired the Marine Corps Marching Band to advertise this year's season at the University Theater, but don't be surprised.

Because of the energy generated by four new leaders -- Mina Garman, Bob Jenkins, Lawrence Thoo and Kate Irvine -- this fall, "Equus," the depart-

ment's season opener, filled 2,069 of the theater's 2,358 seats during its six performances, according to Irvine, Publicity Coordinator for the department.

'It's rewarding when you look out and you've sold every seat in the house.'
Kafe Irvine, publicity coordinator

"It's rewarding when you look out there Thursday night and you've sold every seat in the house," she said. "Friday and Saturday, sure, it's exciting, but Thursday?"

"When we were passing out fliers at the beginning of the semester, a lot of people said, 'Oh, is there a theater on campus?'"

Garman, theater arts chairwoman, was determined to in-

fluence that attitude. Jenkins, Director of Theater, shared her "take the bull by the horns" approach. Thoo, formerly of KNTV Channel 11, was hired as Director of Public Affairs and Irvine filled the student position as Publicity Coordinator.

"I'm not changing things," Garman said. "I'm trying to

develop us further."

According to Garman, development includes attracting quality students from area high schools to the theater arts program at SJSU, and reviving academic theater as a major recipient of community attention.

Garman's plans include a successful theater season this year; dedication of the Speech and Drama Building to Hugh W. Gillis, founder of the theater arts program at SJSU; an active theater arts alumni; development of patrons in the community as "Friends of the Theater"; student recruitment in

the form of workshops and classes in high schools; and development of a program for the retention of students.

"My approach," Garman said, "is to help students develop through the four-year program."

"We're not a professional acting school," she continued. "In a liberal arts situation, this does not occur. We have a goal-oriented concentration of training during which time students will be auditioning for shows and gaining experience."

When they graduate they -- hopefully -- will be able to audition and get jobs in Los Angeles and New York.

Garman commented on the difficulties of her position as chairwoman of the department.

"Liaison between my faculty members and the administration is not a pleasant place to be in with the cutbacks," she said.

"The hardest thing is finding a creative way to deal with the shortage of money to continue supplies and services."

"The job is for four years. It takes that long to perceive what you want to do and get it done. I want to do it all this year."

Sitting in a tree, waiting for his girl



Gus Riley, a graduate student in business, sits inside a tree and holds a conversation with John Ritz, an electrical engineering major, down below. Riley was waiting for his

girlfriend to walk by, so he can give her the surprise of her life.

Jon Williams

Blacks react to review with petition

Too few graduates

By Derrick Martin

Some members of San Jose's black community voiced concern over the review and possible termination of the major in the Afro-American Studies Department at SJSU.

In a related development, petition signatures are being collected on campus and in San Jose to save the major from termination.

The department is being reviewed because it hasn't graduated enough majors to justify its existence, according to Gerald Wheeler, dean of the School of Social Sciences. The review, to be conducted by a four-member committee under the direction of Brett Melendy, associate academic vice-president for undergraduate studies, may be completed by the end of this semester, according to Melendy.

The reaction of the review and its possible outcome was negative.

Inez Jackson of the Afro-American Community Services Agency of San Jose said that the department "needs to stay at SJSU."

The initial reaction of Tee Sweet, president of the San Jose branch of the National Association for the Advancement of Colored People is that the university shouldn't "do away" with the department. Sweet said that she couldn't comment further until she had more information about the review.

An Afro-American Studies Department on campus serves all students in teaching them about black culture, Jackson said, adding that the department is not only for black students. It gives white students a chance to learn about black culture, she said. Ron Hobson, A.S. Student Director of Ethnic Affairs, said that the department gives white students a chance to know about blacks in college so whites can interact with them in society.

Aside from its service for all students at SJSU, the department fills a void in the university curriculum created by the traditional exclusion of programs relevant to minorities, according to Carlene Young, chairwoman of the department.

Young said that universities were never intended to serve large numbers of minority students. Because traditional study programs at SJSU don't address black students, an Afro-American studies program was needed at SJSU, she said.

Jackson reiterated the need for a black studies program at SJSU in the context of the treatment of blacks in U.S. history, saying that blacks weren't adequately represented in U.S. history books.

Young said some SJSU students and others in the community are gathering signatures to dramatize concern over the review and possible elimination of the Afro-American Studies major. Young said that she expects "several hundred" signatures to be collected before the next step in trying to preserve the department's major.

Alluding to the many signatures already collected, Young said that the university doesn't understand the students' desire to have the Afro-American Studies Department at SJSU.

Young said that the petitions were only one step in saving the major. She said that further steps will be discussed with department faculty and community leaders.

Continued on page 4

Meet the Daily's editors at open conference today

Newspaper staff to face readers

For the second semester in a row the Spartan Daily will have a "Meet the Editors" conference with readers, who will have the chance to ask questions about the paper at 5:30 p.m. today in the S.U. Almaden Room.

The editorial staff of the Daily will be present to discuss policies, listen to complaints or compliments and explain the procedures of producing a daily publication.

The staff encourages faculty, staff, students and administrators to attend and take this opportunity to meet some of the people behind the lines of the Daily.

Last semester's meeting featured lively discussions of the paper and included students from all segments of the SJSU population.

Most considered the first "Meet the Editors" conference a big step in improving campus relations.

For more information about today's meeting call 277-3181.

EDITORIAL

Students patronized at City Hall

At city hall it seems SJSU students are second class citizens.

The San Jose City Council inexcusably patronized SJSU students by passing the proverbial parking buck (and a half), at Tuesday's meeting.

To their credit, seven council members did acknowledge that SJSU students are bearing the burden of the Third Street parking garage closure and the subsequent \$1 fee increase at the Fourth Street dirt lots.

However, the council's collective action amounted to little more than a patronizing pat on the student body's back.

The council agreed early in the proceedings to avoid making any lasting solutions to the dilemma until next week's meeting. Council members Jerry Estruth and Pat Sausedo, acknowledging that temporary relief was in order for SJSU students, proposed a one-week roll back of dirt lot prices to 50 cents.

The proposal was greeted with loud applause from about 110 students and SJSU President Gail Fullerton, who had earlier made a pitch for the council's assistance.

However, besides Iola Williams and Blanca Alvarado, the other councilmembers' replies disregarded the problems caused by their admittedly abrupt alterations.

Councilman Tom McEnergy graciously got off the phone long enough during the meeting to dismiss the proposal because "it would cause too much chaos and confusion if the situation changed again after next week's meeting."

McEnergy is supposedly representing the

downtown district.

Not once did McEnergy, or City Manger Francis Fox, address the real issue at hand: the parking rate increase.

Mayor Janet Gray Hayes set the mood for the evening by introducing Irene Epstein and her advanced newswriting students as if they were contestants on a game show, not journalists covering an event.

Hayes then soundly embarrassed Associated Students Director Robert Musil for attempting to read the A.S. board's resolution asking for a decrease in student parking fees.

The red-faced Musil, clad in a sports jacket and tie, was told by Mayor Hayes that reading of the resolution was "not necessary."

Hayes later discovered that only a handful of councilmembers, and even fewer spectators, possessed copies of or had read the proposal.

Councilman James Beall also opposed the proposed rollback, saying that he could not justify giving only students a price break. Beall, an SJSU graduate, had apparently forgotten the value of the dollar to college students.

Other council members who opposed the rollback were Shirley Lewis, Nancy Ianni, Lu Ryden and Claude Fletcher.

The council's narrow-minded decision indicated that it was placing a heavy burden on students, regardless of where the blame for the existing parking fiasco lies.

Hopefully, by next Tuesday's meeting, the council will arrive at a satisfactory solution for student commuters, so students won't have to walk away again with just a pat on the back and a slap in the face.



LETTERS

Student decides to park elsewhere

Editor: Why such an increase in parking fees for the closure of only one garage? Imagine, a 200 percent increase to compensate for the loss of profit of one.

What's ever more fishy is that when questioned how long this tremendous increase will continue, the answer was "indefinite."

Do you think they'll ever bring the cost back down to 50 cents? I seriously doubt it. Meanwhile, I'll just park elsewhere and get some exercise.

Noemi Quekko
Electrical Engineering
sophomore

Student disagrees, but defends prof

Editor: Kathryn Warren's article about Marketing Professor Ed Laurie and his infamous memo paints the picture of an extremely bigoted man. I'm in his Business 134 class and I'd like to offer another image.

I see him as a highly opinionated person who "gets my goat" in almost every class session. But he's a competent, enthusiastic and amusing professor with a wealth of information to share.

His opinions are unpopular and I don't agree with many things he says, but I defend his right to say them. What my education has taught me, more than anything else, is to open my mind and value the right of each individual to voice an opinion and be heard, regardless of popularity.

I've heard Laurie's rationalization for stating that affirmative action is counter to equal opportunity because it gives special privileges to elite groups.

I disagree. In fact, I have argued with him on this. I firmly believe that affirmative action is necessary to create equal opportunity, which the history of this country shows has not existed.

I defend Professor Laurie's right to speech because since his opinion is in opposition to my own, it has caused me to rethink my position and weigh what he has said. My conclusion was, and still is, that affirmative action is essential.

Carlene Young, chairwoman of Afro-American Studies, brought up the point that Professor Laurie has misused school resources. The SJSU stationery and 15 photocopies cost the university \$1.60 at most, which Professor Laurie should pay back.

But I hate to think a big stink will be made over this as an act of vengeance because someone voiced an unpopular opinion.

Celina DuBose
Communications Studies
senior

Police actions may foster hostility

Editor: I am writing to express my utter indignation at the hostile and antagonistic attitude that seems to have been adopted by the San Jose Police Department toward the fraternities and sororities of SJSU.

In the past several weeks at least two confrontations between police and fraternity members have resulted in arrests. In neither instance was there any real justification for the arrests.

Granted, an illegal activity was taking place (selling beer without a permit) when a member of Kappa Sigma was arrested a few weeks ago, but fraternity parties where beer is sold are not a new phenomenon, so why the sudden belligerence over a basically harmless activity?

Far more outrageous than the busting of an open party, however, was the rude disruption of a totally legal and harmless activity.

I am talking about the dispersal actions and subsequent arrests that took place when the women of Delta Zeta sorority were serenading in front of Theta Chi last Monday (Oct. 4).

It is hard to believe anyone actually complained about noise, as there are no private residences in the immediate vicinity of that house. It is more likely the San Jose police are simply patrolling on their own and coming down on any large

gathering of people.

Fraternities have, in the great majority of cases, been extremely cooperative in dealing with law enforcement personnel, and have maintained good relations. The recent hostility exhibited by the San Jose police will only foster hostility on the part of the fraternities. Whatever the police are trying to accomplish with their aggressive policy, it will very likely have the opposite effect.

John Venturino
Member of Sigma Alpha Epsilon Fraternity

Professor's letter is 'definitely racist'

Editor: Marketing Professor Ed Laurie's recent letter to faculty (at SJSU, on SJSU stationery) is inappropriate, insensitive, definitely racist and offensive.

Apparently, he misses the entire point of affirmative action -- to correct a long history of injustice and inequality.

It's sad that he feels so threatened, but then so do many white, upper-class males today, in particular, those in positions of power.

Elite treatment has a long history here too -- especially for men like Laurie. Now he just doesn't want to share his piece of the pie.

Tsk, tsk. Sorry Charlie, move over.

Anita Blendinger
Art
senior

Daily Policy

The Spartan Daily would like to hear from you our reader. Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we feel we can better serve the campus community.

Letters to the Mailbag, opinion articles and press releases are gladly accepted.

Our policy for accepting such material is as follows:

Letters

- Letters should be submitted to the Spartan Daily office (JC 208) weekdays, or by mail to the Mailbag, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., CA 95192.

- All letters must include the

writer's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

- The Spartan Daily reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.

- Letters should not exceed 350 words.

Opinion

- The intent of the Spartan Daily Forum Page is to present a variety of viewpoints of interest to the campus community.

- Editorials reflect the position of

the Daily. Opinions express the views of the writer or organization and will appear with a byline attributing the article accordingly.

- Comments, columns and editorials will discuss local, state and international affairs.

- Guest opinions are encouraged, but will be printed at the discretion of the Forum Page editors.

Releases

- Releases should be submitted as early as possible to the City Editor at the Spartan Daily office, or by mail. The sooner the release is received, the better coverage the topic may receive.

TALKMAN

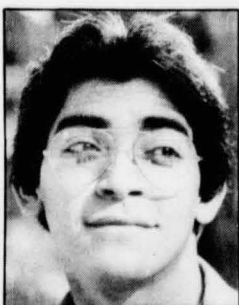
'Should the Mexican-American graduate studies program be eliminated at SJSU?'

Asked in front of the Student Union.



"No. America is based on the concept of individuality and freedom of choice. If that freedom of choice is taken away, because not enough people agree with it, it is wrong because that's making the minority conform to the ideas of the majority."

John Sullivan
Industrial Engineering
freshman



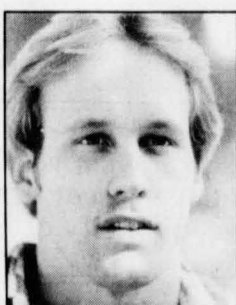
"Well, that depends. It takes a lot of thinking. You have to realize the people you will hurt, but I don't think it would be right to have it just to support people who don't need it, but it's just like welfare -- some people need it."

John Kulla
undeclared
junior



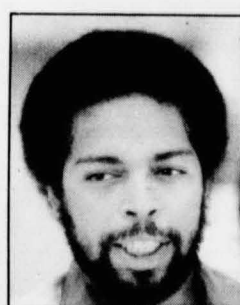
"I read a little bit about it. With all the Mexicans on campus, and there will be more, I don't think it should be eliminated. It would probably help a lot of Spanish-speaking people. That's what San Jose's known for."

Edgar Espanola
Industrial Technology
junior



"I believe it should be eliminated if they only have a few graduates per year. Ten is the least they could ask for. I don't think it matters what major it is if there's no desire on the part of the students to major in the field, I don't think we should have it."

Greg Ruppert
Electrical Engineering
junior



"No. Because all people have a particularity. They need to learn about themselves for a strong foundation. The University we go to focuses on a Eurocentric, capitalistic outlook, which is detrimental to Mexican Americans, Africans, Iranians and most Europeans."

Zorve Mtafuta-Ukwobi (and son, Jumatu)
Afro-American Studies
senior



SJSU President Gail Fullerton spoke out in favor of a parking fee reduction at last Tuesday's City Council meeting.

COUNCIL

Continued from page 1

Because of the council decision against the reduction, the city will now investigate its parking fee structure and report to the council on whether a student discount is feasible.

The city will also work with the university on alternatives brought up by council members Tuesday.

Besides closing San Carlos Street from Fourth to 10th streets, those alternatives include investigating a 25-cent hourly parking rate at the lots and having students use the fairground and Municipal Stadium parking lots.

The city will work with Santa Clara County Transit on providing shuttle service to the fairgrounds and stadium lots at a nominal fee.

Although using the Spartan Stadium parking lot was also proposed, Fullerton had said during the meeting that Human Performance and other classes were using those lots on weekdays.

Fullerton had also said that the city's offer of a parking lot 11 blocks from campus, beneath Interstate 280 at the Vine Street-Almaden Avenue offramp, was a "non-solution" for personal and property security reasons, safety and access to SJSU.

The city's alternatives also include a study on carpools and the possibility of students using various downtown-church parking lots.

Keith Opalewski, SJSU's commute coordinator, said that students were not taking advantage of the traffic management office's carpool and vanpool programs.

The city and the university are to examine these alternatives and report to the council next Tuesday.

However, City Manager Francis Fox said after the meeting that "it's not going to be easy" to study all those alternatives before Tuesday, but he is "hopeful."

He said during the meeting that the proposal of closing San Carlos Street itself was being studied for 20 years and it would be difficult to have a thorough report within a week.

He added after the meeting that the city's recommendations on the proposal to close San Carlos Street will probably not be ready for council consideration by Tuesday.

Nevertheless, the university, Fullerton said, would officially present its San Carlos Street closure proposal to the council then.

City Council session on parking ignored by campus commuters

By Rosanno Alejandro

The parking dilemma has concerned students for a week but nevertheless drew only a sprinkling of SJSU's 25,000 students to a meeting to discuss the issue.

A mere 110 students showed up at the City Council Chambers Tuesday night at 801 N. First Street. More than 60 of the students were there on assignment from an advanced newswriting journalism class and about six were there for a political science class.

As Mayor Janet Gray Hayes remarked at the start of the council meeting, most of the students were probably there "under duress," for a class rather than to protest.

It was difficult to find a student who came

on his or her own.

Keith Opalewski of SJSU's traffic management office, who was there along with SJSU President Gail Fullerton and A.S. representatives, said he was disappointed at the poor student showing.

Student decides to park elsewhere

"It seems that a lot of students are complaining of the parking situation,"

Opalewski said, "but then they don't back up their words with a show of force."

A.S. directors had said the council may consider a proposal to lower parking rates at the Fourth Street dirt lots because of the potential voting bloc which exists at SJSU.

"Even if only one-fifth (5,000) of the student population shows up," stated a Daily editorial before the council meeting, "it would significantly convince the City Council to see things from SJSU's standpoint."

The San Jose City Council voted 7-4 Tuesday night against reducing parking prices at the lots to 50 cents.

Different campus organizations offer workshops, seminars, films

Shabbat dinner, assertiveness training, tax planning among events

Shabbat dinner

Hillel, the campus Jewish club, will sponsor a Shabbat dinner tomorrow at 7 p.m. A service will follow.

Shabbat, explained club member Leonard Eisner, is the Jewish Sabbath, a day set aside for rest and worship.

Eisner said because there are students

belonging to the four branches of the Jewish faith, the service will be informal.

He added that non-Jewish students are also invited.

On Wednesdays at noon students can eat their lunches while listening to music or scheduled speakers, at the Jewish Center, inside the Campus Christian Center 300 S. 10th St.

Nuclear film

"The Last Epidemic" -- a film which conveys the medical consequences of nuclear weapons and nuclear war -- will be shown today at 1 p.m.

The film will be shown in the S.U. Guadalupe

Room. The film, sponsored by the Students for Peace, is free.

It will be reshowed at noon tomorrow in the S.U. Costanoan Room.

Tax workshop

A practical workshop offered Saturday is aimed at showing how to turn taxpaying into tax relief.

Carol Brown, certified financial planner with the Private Ledger Co., will discuss the best uses of itemized deductions and investment tax credits.

She will discuss the different investment opportunities and the tax relief which can be obtained from them.

The class is offered from 9 a.m. to 4 p.m. in the Business Classrooms, rm.

110.

No credit is given.

The cost is \$25. For registration information call 277-2182 or visit the Continuing Education office at Dwight Bentel Hall, room 136B.

Publicity seminar

Club officers, volunteer group organizers and church leaders can learn how to publicize group activities in a one-day seminar Saturday.

The seminar, from 9 a.m. to 5 p.m. in Business Classrooms, rm. 111, is offered by the Office of Continuing Education. The registration fee is \$55. No credit is given.

Publicist Diane McNutt, owner of PR Plus in Los Gatos, will discuss how

to create a comprehensive publicity campaign.

For registration information call 277-2182 or visit the office in Dwight Bentel Hall, room 136B.

Assertiveness training

Dr. Ted Balgooyen, SJSU professor of communication and humanities, will present and develop ways to use assertiveness to overcome shyness in public.

The workshop is from 9 a.m. to 5 p.m. Registration is \$3. No credit is offered.

For registration information call Continuing Education at 277-2182 or come to Dwight Bentel Hall, rm. 136B.

CAMPUS CRIME

Police nab youth for illegal weapon

By Pamela Steinriede

A 17-year-old male from Morgan Hill was arrested Sunday near the SJSU Clark Library and charged with possession of a nunchaku, an illegal weapon used in martial arts, according to police.

University police are withholding the youth's name because department policy restricts naming juveniles arrested.

The youth allegedly was walking at 7:45 p.m. on the pathway between Clark Library and the Engineering Building. Police charge he was waving the nunchaku, a stick with chains looped through an opening at one end, when Officer Alex Dourov observed him.

Nunchakus -- or "choko sticks" as they are commonly referred to -- are often used in gang fights, according to Russ Lunsford, University Police information officer.

Police said the youth did not resist arrest, but claimed he did not know it was illegal to carry the nunchaku in public.

Vending machine vandalized at Pub

A thief took \$104 from a cigarette vending machine near the entrance to the Pub some time between Friday night and Saturday morning, according to police.

It was the second vending machine theft at SJSU in two weeks. Police have no suspects in either incident.

William Gorgeous, a Pub employee, discovered the vandalized cigarette machine when he came to work Saturday at 3 p.m.

"Our night manager didn't notice it when he left Friday night, so it probably happened between the time we closed and the time we opened," Gorgeous said.

the culprit caused an estimated \$125 damage to the machine, which was pried open to obtain the cash inside, according to Russ Lunsford, University Police information officer.

Gorgeous said it is unlikely the change obtained from the machine was used by the culprit to play video games located in the same entrance hall as the cigarette machine.

Vandals damage concession stand

Vandals caused \$1,000 damage to a concession stand and Coca-Cola dispenser at Spartan Stadium this past weekend, according to University Police.

A police report indicates the bottom panel of the outdoor stand at the northwest section of the stadium was broken. Also, the vandals tampered with and damaged a Coke dispenser.

Police said they have no suspects.

Corrections & Clarifications

In Monday's Spartan Daily Alpha Phi Alpha was incorrectly identified as the house that had a fraternity party on Aug. 28. The house that had the party was Pi Kappa Alpha.

In yesterday's Daily SJSU President Gail Fullerton was paraphrased as saying she could not think of any other major city that did not deny street parking. Actually, she said she could not think of another major city that denied street parking.

Sweat lodge ceremony delayed following absence of ritual chief

A sweat lodge ceremony scheduled for last Tuesday night was postponed because the lodge's spiritual leader failed to return from business in Arizona on time.

Anthropology instructor Al Leventhal's North American Indian Cultures class was to have participated in the ceremony. The ritual, which was to be conducted at

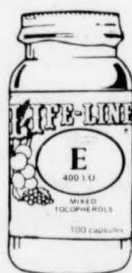
the lodge on Story and King roads, will be rescheduled for October 19, Leventhal said.

Chamo Candelaria of San Jose, who oversees the lodge, was involved in spiritual ceremonies this week at his home reservation in Arizona.

Another scheduled event for the class is a powwow, to be held Oct. 30 in the Men's Gym.

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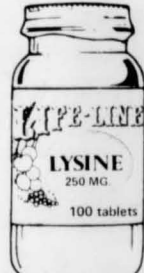


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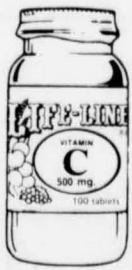


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New theater arts directors

Continued from page 1

Lawrence Thoo, director of public affairs, finds it difficult to bridge the gap between the business world and the academic world. With more than four years experience reporting and producing for KNTV, he said the major difference between the university and private industry is, "Everything has to go through a committee. You don't have the apparent freedom of action that you might have in a well-run private shop."

"Small problems," he said, "tend to be magnified. A peculiarity of organization within the university are bureaucratic levels that tend not to exist anywhere else, and when in doubt, the answer is 'no.'"

"It is an expectation in well-run companies to take the initiative," Thoo said. "If there is the possibility of saying 'yes,' say 'yes,' instead of looking for possibilities to say 'no.'"

"Here in theater arts," he said, "there is an eagerness to break away from that, which is the reason I am here. The mood in this department is 'let's take chances.' I function externally."

Thoo acts as liaison between the university and the community.

"The university has never budgeted for publicity before," he said. "The position is still in a developmental state."

Thoo was responsible for the reception following the

'Our advantage is the core of artistic personnel'

opening night of "Equus," where local VIP's were invited for wine and hors d'oeuvres at the Bank of America Building (on Fourth and Santa Clara streets) as part of a campaign to promote season subscriptions.

Thoo said the operating budget for publicity is \$4,000 for the year.

This amount is divided between publicity for the seven main stage shows; two smaller dance recitals; this season's campaign; part of next season's campaign, plus other functions, such as the dedication of the Speech and Drama Building Sunday at Gillis Hall, after the first chairman of the department.

His job, Thoo said, is to "Establish public awareness of the department and what it does, and to enhance public support."

"I have contacts and am comfortable with people in the media, and with political leaders in the community. The department is trading on those qualities."

"I am very excited about the possibilities here," he said. "With the right kind of support, and the will to do it, we could turn this university back into the cultural cornerstone of the South Bay, offering to the public the best that's available in performing arts."

"Our advantage," Thoo said, "is the core of artistic personnel -- the basis of a strong artistic company already -- the faculty."

"A good theater operation," he said, "is a good business operation." It is not going to be funded by the university. A good theater takes talent, work materials, marketing, publicity and money.

"We are planning a signed performance for 'The Cherry Orchard,'" Thoo said, "with the possibility of a signed performance for the deaf becoming a regular feature of the program here. We are making an attempt to reach this segment of the community."

"The most important result of my being here," he said, "has been the increased visibility of this place."

"I am an administrator and public relations person.

The publicity is handled by Kate. I assist her with group sales to organizations on campus."

Publicity Coordinator

Irvine is the new publicity coordinator, which means she does just about everything except print up the tickets.

"Twenty years ago," Irvine said, "we were the obvious choice. For serious drama, we were 'it' for years. We had more money than the community theaters and could rely on a certain audience."

"This is not true anymore."

"There are a lot of alternatives for entertainment (local cinemas), and for serious drama, such as the San Jose Repertory Theater and The Center for the Performing Arts."

Even so, academic theater, according to Irvine, has an advantage over regional theater. "Basically they do plays that have already been done," she said. "They only have a four or five month season, and they do a new play only once in a while. They know that four bad days, or one bad show, could dump them."

"Academic theater is in a very advantageous place. We have more freedom to do new plays."

One example is "The Mountain Meadow Massacre" this season. It was chosen from 200 entries last spring as the winner of the SJSU National Fourth Annual Playwriting Contest, Irvine said. Entries are limited to original plays which have never been produced, and are producible in a university theater -- they don't require a cast of thousands. This offers local talent an opportunity to see their work produced.

Irvine's job is twofold. She is responsible for the theater's visibility on campus, and educating students, faculty and staff in "what publicity can do for us."

"Arts administration as a field of expertise," she said, "is only about 10 years old."

According to Irvine, the theater arts faculty is hesitant about advertising. "They're not used to selling theater like marketing a product. But the theater isn't going to fill up like magic."

"When Bob hired me, he took me to the theater and said, 'I want a butt in every seat,'" she laughed.

Director of Theater

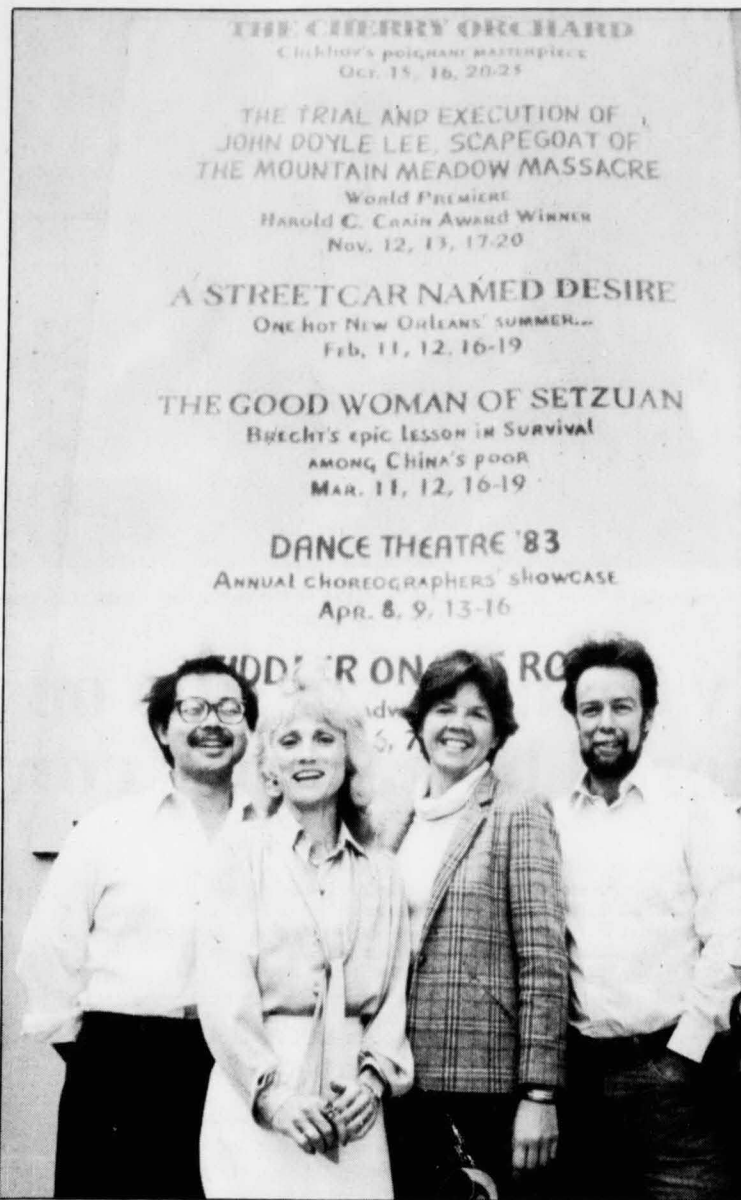
Jenkins is the director of theater. The shock value of some of his comments are tempered by the caring quality of others. When Jenkins was asked what he was thinking just before the curtain of the "Equus" matinee, which he directed last month, he replied, "Please, nobody get hurt. I worry mainly about injuries. There's a lot of electricity back there. A lot of running in the dark."

Jenkins is in charge of producing the season. As director of theater, Jenkins said he made a bargain with the production committee -- that he would accept the position on the condition that he would assign the directors. His object was to force selection of the season, prior to selection of directors, to preclude the faculty from promoting their favorites. He felt that if the choices were made on the premise that the directors would be willing to be assigned to any one of the plays -- the season could be the strongest ever.

"There were some hurt feelings in the process," Jenkins said, "but mostly people are excited about the new approach."

Jenkins' ground rules for the production committee's selection of plays were that titles had to bring in the audiences; characters had to meet students' needs to play "real" people, and the faculty members had to be artistically committed to every selection.

"The major thrust this year," Jenkins said, "is realism. Melodrama, stylistic and external behavior is out. Actors will be working to bring the emotional truth of their characters to the stage," he said. "The con-



Powerhouses in theater arts include new leaders, from left to right: Lawrence Thoo, Mina Garman, Kate Irvine and Bob Jenkins.

centration is on 'becoming real.'"

"Theater is the study of human beings -- the expression of human behavior by human beings."

The actors, according to Jenkins, are "seasoned college performers. The starting lineup is very rich in talent this year. We have confidence in the students."

As theater administrator for the academic year, Jenkins plans to boost regular attendance for the college performances. "I am setting the ground work for the next three years with a goal of 80 percent season subscribers," he said.

So far, the subscription drive is ahead of schedule, he said. Season ticket sales "have quadrupled from last year to this," totaling 465 to date, with a goal of 500 for the year.

Jenkins talked about the importance of "a following" in the theater. "If you depend on single ticket sales," he said, "you don't have any financial security."

With the security that comes from a following for the season, the theater, according to Jenkins, has a chance to plan for and project a certain amount of artistic freedom.

"In any given season," he said, "if there is a bad show, the subscriber -- your people, the family -- will forgive you."

In the theater business, "you sell a title and an author," Jenkins said. "People don't buy unknowns on a single ticket basis. When you can count on a certain audience for the season it gives you a chance to do new work."

With subscribers "steadily declining from a high of 900 (a few years ago), down to a low of 90 (last year), Jenkins is pleased about the 465 subscriptions so far this season."

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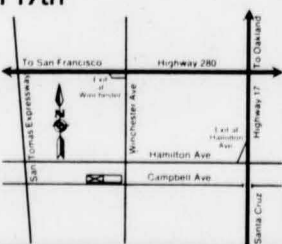
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Howard Shellhammer points out the skeletal remains of a finback whale in Duncan Hall's Museum of Mammal Skeletons. The whale is being pieced together by Jean Geary, assistant curator at SJSU.

Photos by Alice Louie

Something's rotten in Duncan Hall

By Gary Linan

It's 16 feet long and it's missing a head, arms, hind limbs and a tail.

But what may sound like some hideous creature is in fact the skeletal remains of a finback whale currently being reassembled in a museum on the fifth floor of Duncan Hall.

Biology Professor Howard Shellhammer.

Missing a head, arms, hind legs

along with Professor Henry G. Weston, are the curators of the Museum of Birds and Mammals which includes, besides skeletons, mammal heads and stuffed birds.

"The museum has three functions," Shellhammer explained. "It's a teaching, research and public service. People can come in with a bone they found and want to know what it is. We can look it up. A lot of times it turns out to be cow bones."

The museum has racks full of femurs, hip sockets

and skulls all cataloged, polished and sorted for use by students and researchers.

The whale is being reassembled by Jean Geary, the assistant curator who is currently on vacation. "She has the talent, skill and time," Shellhammer said.

The whale itself washed ashore near the Moss Landing Marine Laboratories in 1979, according to the science department.

He said the animals must be fleshed out and there are two ways the museum deals with this. One is setting the meat in crock pots and letting it sit in water until it falls off. The other way is by using a colony of carnivorous beetles (dermestid).

The beetles can take from one month to eight years to finish cleaning the bones, depending if they like the meat, Geary said.

Most of the skeletons the museum owns have come from a backlog of four years' work, Shellhammer said.

According to Shellhammer, the museum has a "certain amount

funded by the department for support." Precise figures were not available.

"The trick to qualify for federal funds is you have to be a museum in the sense of the word," he said. "We're not really a

museum in the same terms of the word, so we don't get any funds."

Shellhammer hopes to find some sort of funding and support to keep it open. "We're hoping to use it for some aspects of the public," Shellhammer said. "In the near period of time we use it for classes. In the future we hope to open up with appropriate funding, not necessarily from campus."

Right now, most workers, including Geary, work part time. Others are either volunteers or students.

Shellhammer commented that it was hard to put a price on the museum's collection.

"You can't get some of these species anymore since they are extinct," he said. "Its price is into the hundreds of thousands, along with all the hours of work."

Shellhammer and

Weston keep the museum under lock and key to prevent theft.

"There's just too much

material that's irreplaceable," Shellhammer said. "It takes a lot of time to prepare the

material. Stuff in here looks very attractive to people. We keep it locked up pretty much."



Skulls of sea otter and porpoise in Bird and Mammal Museum.

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The thrill of victory is evident on Jan Harman (1) after her short tap shot fell harmlessly over the net to give the Lady Spartans a come-from-behind victory

over California Tuesday Teri DeBusk (15). The win was the Lady Spartans' eighth consecutive victory. SJSU is 12-4 overall.

'Hot' Lady Spartans win eighth in a row

By Brian Wong

The red-hot Lady Spartans volleyball team made it eight wins in a row Tuesday night, coming from behind to nip California 11-15, 15-9, 7-15,

The emotion-filled, hard-fought match saw back and forth before SJSU took a seemingly commanding 7-2 lead in the final game.

earlier was named NorPac Player of the Week, hit a shot which ricocheted off Sylvie Monnet to tie the score. An attempted kill by Monnet went wide, setting

20th-ranked SJSU made California the third nationally-ranked team to fall

15-12, 16-14 before a season-high home crowd of 450.

When Jan Harman's short tap fell harmlessly over the net to end the match, the cheering fans went into a frenzy. 20th-ranked SJSU had made Cal the third nationally-ranked team to fall to the Lady Spartans in five days.

Cal, 17-5 overall and ranked 16th in the nation, dropped into a second-place tie with the Lady Spartans. Both teams are 5-1 in NorPac play.

Cal, however, came back to tie the score at eight on a service ace by Toody Maher. Joyce Sprout then put SJSU on top 10-8, setting up booming kills by Lisa Ice and Jodi Breeding.

Minutes later, another Ice kill, this one off a set by Teri DeBusk, made it 11-9.

The Bears rebounded to take a 14-13 lead and only a one-handed Harman shot dropped over the net to save the Lady Spartans from defeat.

Kim Kayser, who

up Harman's heroics. Harman finished with 12 kills and six blocked shots. Ice had 23 kills and Kayser 13.

The Lady Spartans meet another top-ranked team Saturday night when they visit No. 6 Cal Poly-SLO in a non-league match. The Mustangs beat SJSU 3-2 in the Spartan Shops Invitational earlier this year.

SJSU returns Oct. 26 against the University of San Francisco.

Women's sports has a long way to go, baby

By Brian Wong

Promoting women's college athletics is like trying to sell American football tickets at a European soccer match. It can be done, but it's going to take a lot of time.

Just ask SJSU's new women's athletic director, Mary Zimmerman.

The 31-year-old Zimmerman joined the Spartans' staff last month after spending the past six years building the women's athletic program at the University of South

Dakota. Now, at SJSU, she's back to square one.

SJSU isn't the only college afflicted with a lack of public support in women's athletics. The problem is one that affects almost every women's athletic director in the country. The reasons why women's athletics are so far behind men's programs are numerous.

Money. Everyone is looking for more dollars these days, but there's quite a difference in the amount allocated to the two programs.

The men's budget for 11 sports is close to \$1.23 million. The women will spend about \$395,000 for eight sports. Football and basketball -- the men's main revenue-producing sports -- are expected to net close to \$678,000, not counting money from television rights.

The women rely on volleyball and basketball, but

their projected income is a combined \$8,200.

"They have football and we don't," Zimmerman said. "It's an expensive sport and it'll bring in money. Really, we aren't lacking anything the men have. It's just that football, basketball and baseball are the American sports. We've got to promote our basketball and volleyball. They're capable of revenue-producing."

Joining the NCAA last year was a step in the right direction for women's athletics. The additional scholarships and TV revenue could result in more dollars in the till, something the Association of Intercollegiate Athletics for Women (AIAW) couldn't provide.

"This will give us more exposure," Zimmerman said. "NCAA is class championships. The women are awarded transportation to the championships. AIAW was like the pace-setter in a mile run. Educators wanted to do something for women. (in 1971 when AIAW was formed), -- give them a push. Now with NCAA, we'll be able to be 10 years ahead in exposure."

Tradition. Women's athletics are still suffering from a lack of acceptance from the public.

"Women and sports is still a fairly new idea," SJSU volleyball coach Dick Montgomery said. "It isn't totally accepted by society, particularly the older group. They still think of the old days with punch and cookies after an event. It'll take time."

Zimmerman added, "Men's programs have been going on since the 1900's. They've got a tradition built. The older generation grew up believing women shall not sweat. Women shouldn't be doing that. They don't accept women as competitors. We aren't the weak sisters anymore. You get supporters, publicity and donors when you have tradition."

Exposure. Competing with men's athletics for media attention is not contest, according to SJSU women's sports information director Don Meucci.

"He (Lawrence Fan, SJSU men's sports information director) gets calls from people, but I don't get those calls," Meucci said. "Without media, it's hard to know what's happening here. Newspapers don't feel there's warrant for women's sports. Nobody's beating down my door to talk about volleyball."

Zimmerman devoted time in South Dakota to sit down and meet with the local media.

"I almost begged them," she said. "I asked, 'Why can't we get some help from you guys?' That was the wrong word. They don't provide help. They'll wait until the interest is there."

"We are San Jose State. I'm not asking for a full-page story. How about just a linescore? Maybe even a paragraph. I know the men didn't have it at first. They had to earn it, but they weren't shut out totally."

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Alumni Night tickets donated to students

By Michael Vaughn

A local cable television company and the SJSU Alumni Association will treat 500 SJSU students to an evening at Sunday's University Night at San Jose's Center for the Performing Arts.

The Spartan Foundation benefit will feature SJSU graduate Carmen Dragon conducting the San Jose Symphony and the SJSU Concert Choir, and the Kingston Trio.

Jim Kennedy, former president of the Alumni Association, said that Gill Cable TV was originally given 500 tickets for the event in gratitude for its sponsorship of

the Kingston Trio. The company is paying all expenses for the group's performance, as Standard Oil is doing for Dragon's.

Kennedy said the company chose to return the tickets, worth "in excess of \$10,000" so they could be sold.

Members of the Alumni Association suggested instead that the tickets be given to SJSU students, and Gill Cable agreed.

"It was kind of a nice thing to do, giving the students the opportunity to see the show," Kennedy said. "It's better than (having) empty seats."

Kennedy then notified Arlene Okerlund, dean of Humanities and Arts, of the availability of the tickets.

"It was specified that (the tickets) go to the chorus -- because they're performing that night -- and theater arts people, in honor of the Hugh Gillis dedication," Okerlund said. "I said, 'I'll take them!'"

The Speech and Drama Building will be renamed Hugh Gillis Hall in a special ceremony on Sunday.

The tickets were then delivered to the departments -- 250 to the Music Department and 250 to the Theater Arts Department.

Each member of the 92-member Concert Choir was given two tickets and asked to bring a fellow student to the show. The remainder of the Music Department tickets were offered to members of the SJSU Orchestra.

The Theater Arts Department tickets are available to any Theater Arts majors who want them. They can be picked up in the Speech and Drama Building, room 100.

Regular ticket prices for the benefit range from \$25 for a "supporter" ticket to \$100 for a "Donor" ticket. The latter includes preferred seating for the show and a special ticket for the post-event party in honor of Carmen Dragon.

Ticket sales are slow for SJSU Homecoming game

By Tim Dutton

Home football openers usually draw the season's largest crowd but this year's may be an exception.

Guy Laughridge, ticket manager, expects 15,000 to 18,000 at this Saturday's 7 p.m. contest against Cal State-Los Angeles and that the Oct. 23 Homecoming game

against Fresno State will be a sellout. The capacity for Spartan Stadium is 22,500.

Fresno State is 5-0 this season, and SJSU has a 4-1 mark.

Fresno State has already sold 1,400 tickets that were

sent to them. Laughridge said, for \$3 and \$7. "My guess is that there will be 5,000 Fresno fans at the game -- easy," Laughridge said.

He said he will sell Fresno State as many tickets for the game as needed. "No matter who buys them (tickets), San Jose State gets the money," he said.

Last year's basketball game between SJSU and Fresno State at the Civic Auditorium was a sellout, with most of the fans from Fresno.

Laughridge said that the crowd's size for Saturday's SJSU-Cal State-Los Angeles game will depend a lot on ticket sales late this week and at the game.

"Because of the economy, most people don't buy their tickets ahead of time," he said.

Ticket prices range from \$9 for premium reserved

seats near the 50-yard-line, to \$7 for sideline reserved seats between the 30- and 40-yard lines, and \$3 for general admission.

'Because of the economy, most people don't buy tickets ahead of time.' Guy Laughridge

Student ticket prices are \$2 for one game. A 4-game season ticket costs \$5.

Laughridge said that more than 600 student season tickets have been sold, adding "we'll hit 1,000 easily." The SJSU student cheering section holds 3,300.

Marching band raises money to help cover travel expenses

By Michael Vaughn

The Spartan Marching Band will give back A.S. funds if it can raise more than enough for road trips, according to Carl Chevallard, marching band director.

The band has been allocated \$2400 in A.S. funds -- it needs \$4,666 to pay for its trip to the University of Nevada Las Vegas-SJSU game on Oct. 30, according to Chevallard.

Chevallard said if the band raises more than the \$2,266 it needs through fundraisers, it will subtract the excess A.S. funds.

"When we go on trips we have to raise our own money for food and housing," he said. "State money cannot be used to feed and house the band."

Chevallard said the band has raised three-fourths of the \$2,266, the band's current fundraiser is a "sponsor-a-marching-band-member" drive, in which members ask people to sponsor them, at \$20 a person.

Chevallard said the band will try to play at more road games this year. In addition to the Stanford and UC Berkeley games it appeared at earlier, the band will travel to Stockton for the UOP game and to Las Vegas for the UNLV contest.

"We could normally not attempt to ... take the trip to Stockton," he said. "We've changed our priorities."

"Even if we have to go without some student assistants or supplies, we are attempting to get as many games as we can to increase our visibility. Hopefully, with increased visibility will come increased support."

He said one reason for the cost of the Las Vegas trip is the increased size of the band. The band's enrollment has increased from 96 in 1981 to 125 this year. The number of horn players rose from 55 to 75.

"The bigger it gets, the more expensive it gets to uniform and feed and transport band members," he said.

SJSU band takes on new instruments: A.S. dedicated additional sousaphones

By Michael Vaughn

With the addition of four new sousaphones, 20 horn players, 29 members and a saxophone section to the Spartan Marching Band, Director Carl Chevallard has a lot to look forward to.

The sousaphones came as a gift from the Alumni Association and Associated Students. Chevallard said they will be dedicated Oct. 16 at Saturday's football game against Long Beach State.

"Our old ones were 25 years old and really out of shape," said Chevallard, who will receive his doctorate in music from the University of Iowa in December.

Chevallard said the Alumni Association has also set aside an account specifically for band uniforms. The band's current uniforms are 15 years old.

He attributed the increase in the band's enrollment, from 96 in 1981 to 125 this semester, to summer recruitment efforts.

Chevallard said that in addition to the usual recruitment strategies -- films, personal appearances and posters -- he used personal contact.

"It occurred to me that where we could increase our recruitment was in the area of follow-up," he said. "We had identified over 400 students as possible band members."

"We got access to a group of phones (and) had about seven or eight students (calling people). That personal contact really made a difference."

Other factors for the increased enrollment were the disposal of the old, "very cumbersome" hats the band used to wear, the addition of saxophones and the elimination of several Saturday morning rehearsals.

Chevallard is also looking forward to the high morale of the 1982 marching band. He said the "attitude, punctuality and all-out effort" of the group is better than in years past.

"The fuel marching bands run on is emotion," he said. "Without that sense of dedication and involvement, no marching band reaches any level of quality."

"The level of commitment in this group is really special."

Chevallard gave much of the credit for the attitude of the band to Associate Director Scott Pearson and Pearson's wife Pat, who choreographs the Spartan Spectrums dance group.

Both Pearsons graduated from SJSU and were in the band as students.

The band performs for the Cupertino Tournament of Bands at Cupertino High School on Saturday.

Indian speaker postpones talk; set for Oct. 21

Bill Wapahap of the American Indian Movement, who was to speak yesterday on the Native American perspective on the arms race, canceled.

Wapahap was to speak as part of a series presented by the A.S. program board and Students for Peace. The subject of the series is nuclear arms and disarmament.

Specific topics covered by Wapahap were to be government mining of uranium on sacred Indian lands and violation of treaties regarding the use of land by the U.S. government.

Wapahap has been tentatively rescheduled to speak Oct. 21.

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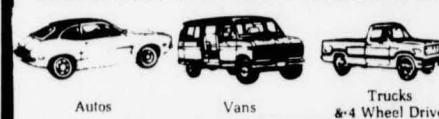


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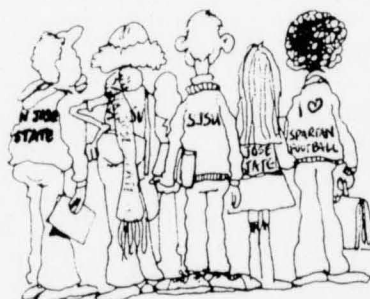


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San Jose State



**Bread
&
Roses**



**pages
4 & 5**

Alpert to end ten-year absence

By Michael J. Vaughn

After a ten-year absence, trumpeter Herb Alpert is back on the stage, in front of a whole new generation of fans.

"I missed it. I felt like getting back at it, getting a group together and playing," he said. "I was starting to get lifeless when I was thinking about packing it in and going to Maui to kick stones on the beach the rest of my days."

Alpert will give concerts today and tomorrow at the Concord Pavilion with wife/singer Lani Hall, and Sergio Mendes and Brasil '88.

Hall was lead singer for Mendes' Brasil '66 group in 1967 when she and Alpert met. She will be performing with him during his international tour, which will include concerts in Japan, the Philippines, Hong Kong and Latin America.

Alpert's musical career started in 1962 when he wrote an instrumental ballad entitled "The Lonely Bull" that sold 700,000 copies and sent him and his Tijuana Brass on a

meteoric rise to popularity in the 60s.

It was the same year that Alpert co-founded A&M records with his friend Jerry Moss, each investing \$500 in the venture.

When the Tijuana Brass broke up in the late 60s, Alpert concentrated on his record producing activities for A&M, which has since grown into a major record company.

Then, in 1979, he got restless and decided to return to recording as a musician.

That summer, "Rise," Alpert's elegant dance tune, topped the charts and reintroduced the trumpeter Herb Alpert to a whole new generation of fans.

Alpert said he enjoyed scoring a hit after the long absence from recording.

"It's a nice feeling," he said. "I was in England at the big department store called Harrah's, rummaging through some socks, and some lady came by whistling that song—just out of the blue."

"I like that feeling... I like the

feeling of doing something that's giving people pleasure."

Alpert said the tremendous success of the Tijuana Brass in the '60s hindered his second performing career.

"I think it has somewhat, because people have an image of that sound," he said. "If they don't hear something that lives up to that kind of expectation, it disappoints them."

He said that instrumental music, which predominates his repertoire, is harder to identify with than lyrical music.

"They use (instrumental music) for fillers, and they lead into the news with it... It's harder to identify with a melody than it is with a lyric that's touching."

"Who looks at you the way I do or 'I need your lovin' whatever it happens to be, is much more gripping than a couple notes, unless those notes are wonderful."

Alpert said as an apprentice record producer in

1957 he worked with Sam Cooke, who "showed me how to make a record with a 'feel' to it."

"He taught me how to listen with my gut instead of my bank book or with my brain. That was a real eye-opener for me."

"A good record gets you off your ass, it gets you to do something. That's what I try to do. I try to keep my music to the point where it's a giver, not a taker."

"I think it's just too heady," he said.

Alpert pointed out that music is supposed to be an expression from the "innards" of the musician.

"That's what it's intended to be... that's not what it is most of the time," he said. "Most of the time people are afraid to expose themselves."

"By being afraid of that, they won't let their 'innards' come out. There are very few artists who are capable of just letting it fly -- and if they make a mistake, or if it doesn't work out, they don't care."

"It's their insides



coming out; they don't give a shit what you think. The great jazz musicians just play -- when it works, it works, when it doesn't, it doesn't -- so what."

"That's when you tap something very creative."

Alpert will be "letting it fly" with selections from all twenty years of his music, along with Hall and Mendes and Brasil '88 at

the Concord Pavilion today and Friday at 8 p.m.

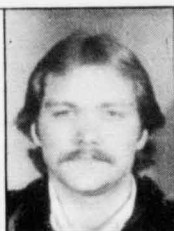
Reserved tickets for the event are \$11.50 and lawn tickets are \$8.50. The concerts are a part of the Michelob Concert Series at the Pavilion.

Tickets are available at Bass and Ticketron outlets. For ticket information, call (415) 67-MUSIC.

Editor's notes:

NBC butchers Animal House: advertisers to blame

By Phil LaVelle
Entertainment Editor



John Belushi rode dizzily upward to fame on the wings of the medium he hated most -- television.

On the afternoon of his death, among the wire reports from Los Angeles and New York, there ran an interview with the man who constructed Belushi's fame, Lorne Michaels, producer of NBC's Saturday Night Live, Belushi's launchpad.

In the short, grievous interview, Michaels reminisced about first meeting Belushi.

"I hate television," Belushi told a surprised Michaels.

That brashness, that courage in the face of the eternally glowing eye of the cathode ray tube, assured Michaels the television man that Belushi the clown possessed the acerbic wit needed for his Not Ready for Prime Time Players.

Here was a true American hero in the vein of great American heroes like Dean and Brando. Rash and outspoken, an outlaw.

It is ironic, then, that the network that gave Belushi his start, NBC, should show his bonehead-humor classic "Animal House" in so butchered a form.

In this 1978 National Lampoon production there lies greatness uncommon to other "throwaway" comedy films of the '70s.

Sure, the film was marred with bits of slapstick so unbelievable it stretched even the imaginations of the bubble-headed drive-in theater youth who flocked to the Capitol Drive-Ins of America to see it.

Nevertheless, Animal House, and its star, are great.

The irony of its TV re-release lies in the cuts made. It may be a bit much to ask TV censors to let the

colloquial vulgar form of the term "make love" to go on the air.

But some of the cuts were unconscionable. Like cutting the scene where Belushi as Bluto chugs a quart of whisky to soothe the pain of his fraternity's supposed eviction. So it might incite drinking and riotous behavior on the parts of the youth who view it. Fine, put the kiddies to bed. Some art, like Belushi's, is extreme and not for the innocent. But to alter or cut it for the sake of decorum borders on fascism and rapes the art.

And then there's the scene with Donald Sutherland, as the professor, shacking up with one of his students. In the uncut movie, we see Donald's bare rear as he reaches for something on a kitchen shelf. Oh, the sleaziness of it all!

In the TV version, the censors, crafty bastards that they are, spliced in film of someone wearing slacks. All that the folks at home saw was a clothed Sutherland. The blemish is covered, a grateful public spared. Morality wins, Sutherland loses.

The irony of it all. Middle America just isn't ready for this film.

It was the advertisers fault.

Those heavies of American industry who pay for the commercials know who their clients are and what they want and don't want. They don't want anything "out there" or radical. They want a safe world.

The things advertisers are best at is brainwashing and temptation. I like the temptation. I like seeing spicy foods in full technicolor flashed across the screen with an enticing mug of this or that beer. They've got me by the glands and I like it. And I like those models that spread their beautiful bodies across the hoods of sports cars.

It's the brainwashing I hate. It's one thing to blow opium smoke under the junkie's nostrils. It's another to tell the junkie he's in 100 percent good health.

Like telling young American women that if they use this brand of tampon, they'll be svelte sunburned blondes who ride beautiful Arabian stallions barebacked on the beaches of California. Bull----!

And telling post-menopausal women that Porcelana will cure those "ugly age spots."

In TV land, there is no ugliness, no death. Nature's

decay can be negated. Wrinkles can be erased, spots can be removed, the garbage of the aging process air-brushed to oblivion.

And then there's the family man peeking into new GM station wagons on the dealer's lot and crooning "I want this car."

I want this car!... I want this car!... I GOTTA HAVE THIS CAR!!!! Talk about mass-suggestion. I think ad copywriters must secretly study the works of Goebbels.

And then there's that life insurance ad where the guy gets hit by a bus but doesn't know it yet. He's told of his death by guys wearing white suits who escort him up the escalator to heaven. You know his premiums were up-to-date.

Or the husband whose wife kicks it right after they buy their dream home.

I think I hate insurance company executives most of all. I think they should be condemned to a life sentence at Love Canal, their diets to consist of Big Macs and Tylenol. But no beer. Let them watch beer commercials and sweat.

But it'll never happen. America will continue to be peopled by a ruling class of yogurt-headed idiots who'll buy anything -- ANYTHING -- when properly brainwashed. And there'll always be a fresh crop of nouveau copywriters to shovel the stuff down the willing mouths of America.

Belushi was right. But...two hundred ten million flies can't be wrong.

CLIP N' SAVE

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George Thorogood and Delaware Destroyer Hank Carter rock Santa Cruz

John Richards

Thorogood returns rock to Surf City

By Gerald Loeb

"How sweet it is!"

That was George Thorogood's comment after returning to Santa Cruz for the first time since January 1981 this last Wednesday.

Thorogood and his band, the Delaware Destroyers, put on a hot, sweaty rock 'n' roll show for over two hours, "Memphis Blues," started the show off, and was an indication of how Thorogood was going to rock. Unlike his earlier appearance in Santa Cruz, where his playing was stilted and much too short,

Wednesday's concert was loose and hot.

"Who Do You Love?" and old Band standard, was belted out by Thorogood in a version many times better than the original.

Throughout the entire concert, Thorogood never seemed to stop moving. He was a bundle of energy, dancing and twisting back and forth, and totally electrifying the audience. His favorite trick of anointing the people in the front with his guitar while playing it upside down is a crowd favorite, and he

milks it for all it was worth that night.

Thorogood's voice is a lot better than in 1981. He has seemed to develop more confidence as a singer and while not blessed with the best voice in the world, he now has a better control of it and emotionally, he hits the notes that wrench one's heart out.

"This could be the start of a lasting relationship," Thorogood said of playing at Santa Cruz at the end of the show. For rhythm and blues fans, they certainly hope so.

Soul Singer hits Palo Alto

British blue-eyed soul artist Paul Carrack will play the Keystone Palo Alto Monday. Carrack is perhaps best known for his work with Ace, for whom he wrote and sang the 1974 hit, "How Long," a song that Rod Stewart recently covered.

Last year Carrack joined Squeeze as a replacement for keyboardist Jools Holland, just long enough to sing lead vocals for that band's biggest American hit to date, "Tempted."

The show begins at 9:15 p.m. Tickets are \$12.50.





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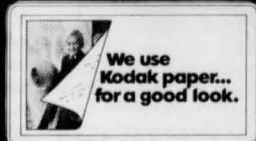
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Of Bread

By Carolyn Kennedy

Once again Mimi Farina (Joan Baez's sister) brought together a well-known and special group of performers for the 6th annual Bread and Roses Festival held last Saturday in the Greek Theater in Berkeley.

The performers are special because they donate their time and talent to the festival. Proceeds from the concert go to Bread and Roses, Farina's organization which provides entertainers -- musicians, comedians, dancers, magicians -- for prisons, hospitals, drug treatment facilities and convalescent hospitals during the year.

This year's festival was different in two respects. Previously, the festival continued over three days and featured musicians exclusively. This year, the festival was a one-day affair and included not only musicians but comedians and actors although the emphasis was still on music, primarily folk music.

Probably the coup of the festival was snagging Robin Williams. Williams, the next to the last act, had everyone in the Greek Theater riveted in their seats as he created his act out of the people and objects he picked up as he moved through the audience. Soon he had a group of little children trailing after him, enchanted with this magical clown who one minute talked to flowers, pretended he was Mr. Rogers, played with a telephoto lens belonging to someone in the audience (he finally stuck it down his pants and said "This will be a special picture.") and played scenes from the movies, inspired by the hats he tried on, taking them off people's heads.

After he was through, the audience broke up into chatter with each other. Perhaps his act was so fast-paced, so full of energy, so incredible in that he appeared to be manufacturing it as he went along, people just had to talk about it and marvel at his ability.

Wisely, the festival performers didn't schedule a comedian while the crew changed the microphones for the last act. No comedian could follow Williams.

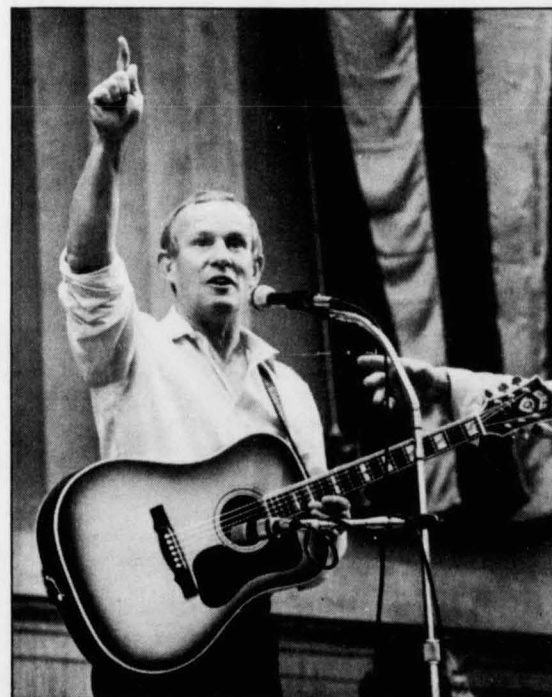
As the sun set behind the Corinthian column backdrop of the Greek Theater, the stage lighting went up and out ran Peter, Paul and Mary, just like the old days -- Mary with her long, blonde hair, Peter and Paul with their guitars and -- very little hair.

Their first song was about the nuclear freeze, about the necessity for people to consider the delicate balance of nature and stop the spread of "atomic poisoning."

Perhaps it was hard to ponder serious subjects after hours in the sun, and the earthy humor of Robin Williams. Peter, especially, seemed too cerebral, too serious.

Fortunately, the direction changed and Peter led the group in singing "Stewball" which involved the audience and brought back sounds of the old days -- the early 60s -- when every college student had every record Peter, Paul and Mary put out.

When they started, "Puff the Magic Dragon," the



At left, Tommy Smothers plays the... held since his days at SJSU in the... takes it easy at the sixth annual Br... last Saturday at the Greek Theater... Peter, Paul and Mary shook off the... folkies are still alive and well and pl... right, funny man Robin Williams of M... a show that included comedians Fath... Pritchard, and host Howard Hessem... Dr. Johnny Fever of TVs WKRP in C...



and Roses

Photos by Alice Louie

audience started swaying back and forth, singing, and they sang lustily through Bob Dylan's "Don't Think Twice," and "Blowin' in the Wind."

For their final song, "This Land is Your Land," the entire audience, with a few exceptions, was on its feet, clapping, singing while most of the performers were up on stage singing. The highlight was Robin Williams playing solo on the harmonica breaks. (He's not great, but he's not bad either.)

It was a miraculous ending to an incredible day in the sun and the crowd -- predominantly in their late 20s, mellow, sporting longish hair, folkie attire, T-shirts with liberal messages (Impeach Reagan), generally a liberal crowd -- left, satisfied, smiling.

The concert began with a group of instrumental musicians, The Klezmorim, playing brassy "klezmer" music, or instrumental music of itinerant Yiddish musicians. While they were well received, and a lively group, many in the audience read newspapers or walked back and forth greeting friends or getting food from the food stand.

In between each act, Howard Hesseman (of WKRP in Cincinnati) talked about the importance of Bread and Roses, and brought out one of the comedians -- Father Guido Sarducci or Michael Pritchard, the winner of the San Francisco Stand-Up Comedy Competition, who entertained while the stage was prepared for the next performers.

Both comedians convulsed the audience each time they appeared, Pritchard with his jokes about Mom, the Midwest, and his imitations of the kids he works with as a social worker at Juvenile Hall and Sarducci with his off-the-wall imitations (I do statues -- notice the lifelike veins) and his call for a return to the art of ventriloquism -- the Number One Art Form.

"It would be great if the President were a ventriloquist," he said in his quasi-Italian accent. (Some people hollered about the fact he already was a dummy).

"He could come out with his dummy, Eddie, and say, 'Eddie and me, we got some good news and some bad news. I'll tell you about the good news and Eddie here will tell you about the bad news.'"

The actors in the show were the cast of "Tomfoolery" in San Francisco. They sing songs from 50s satirist Tom Lehrer with dance, props and action. They sang "National Brotherhood Week" (Oh, the white folks hate the black folks, and the black folks hate the white folks; to hate but all the right folks is an old established rule.) the Vatican Rag (First you get down on your knees, fiddle with your rosaries, bow your head with great respect and genuflect, genuflect) complete with costumes and lewd body movements on the "genuflect" refrains.

It's wonderful to hear the words of someone who wants to offend everybody," said Hesseman. "Kind of reminds me of Ronald Reagan."

Big Hoyt Axton, country/folk singer and songwriter ("Jeremiah Was a Bullfrog/Joy to the World," "No, No, No") played, backed up by his wife Donna, on piano, a husband and wife team, Carols and Mark Dawson on vocals and guitar. Axton's 16-year-old daughter harmonized with him on a few songs. He also sang a song he wrote when performing with Bread and Roses at a concert in San Quentin, "Beyond These Walls." (I had a dream I was somewhere trying to believe in something).

In the middle of the hot afternoon, Roomful of Blues, a band equipped with slide trombone, electric guitar, a male blues singer of the Elvis Presley school of dance, and a piano player who played in the Jerry Lee Lewis school of piano playing, woke everyone up, had lines of people dancing by their seats or in the aisles, clapping their hands and generally going crazy with the beat.

Then singer Tracy Nelson came out and sang a few gutsy numbers with the band, and then Etta James came out and got the audience even more worked up with her bluesy style and her powerful voice. "I sing like a mother, don't I?" she asked.

As she crooned "Rock me Baby," over and over, the audience and the band was in a trance.

It seemed like it would be the apex of the concert -- until Williams came out. Her performance exorcised any lingering tension or inhibitions the crowd may have had.

The Smothers Brothers came out after James and had the audience in the palm of their hands as they made an old folk, "Boil them Cabbage Down" funny with their endless brotherly competition, digs, power and general off the wall nuttiness which they lay on each other.

After the Smothers Brothers, Williams came on, and the concert worked its way to a satisfying conclusion.

The concert, which was broadcast live into San Quentin, was not a sell out, which must have been a disappointment to the organizers and Farina.

Hesseman asked the crowd, if possible, to send in an extra \$5 to the organization. "If you do, you may contribute to this festival breaking even."

Even though the performers donate their time, Bread and Roses helps with travel cost, must rent sound equipment and incur other costs such as advertising.

If the festival loses money, this could conceivably be the final Bread and Roses Festival although no one brought it up.

Explaining why the festival was one day this year instead of three, Hesseman said, "Times are tough for everyone -- thanks Ronnie."



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popularly known as



French comedy play features 'neurotic' plot

By Michael Vaughn

What do a nephew with an artificial pallet, an inebriated look-alike porter, a Japanese warrior, a retired foreign legion officer, a Spanish don, the Hotel Lanterne Rouge and bad California wine have in common?

For those attending the San Jose Repertory Company's opening night presentation of Georges

Feydeau's "A Flea in Her Ear" Saturday, it was hilarious fun finding out.

The play, written by Frenchman Feydeau in 1907, was adapted to English by Suzanne Grossman and Paxton Whitehead. The San Jose Repertory's production is only the second with this new translation, which premiered in Los Angeles last summer.

The plot is happily neurotic, and director J. Steven White, well-known for his stage choreography, has managed to structure the pandemonium well.

The chaos starts when Raymonde Chandeise, played by Catherine Telford, suspects her husband Victor, played by Charles Martinet, of being unfaithful, due to a noticeable inability to perform his nighttime husbandly duties.

She plots with Lucienne de Histangua, played smartly by 1980 SJSU graduate Wendy Howard-Garibaldi, to test her husband's loyalty, sending him a "secret admirer" letter written by Lucienne.

From there, the spectators have to strap themselves in and hang on for an absolutely fantastic assortment of mistaken identities, physical gimmicks, and sexual in-

nuendo at the risqué Hotel Lanterne Rouge, the local rendezvous point.

Especially effective was James Glossman's characterization of Camille, Chandeise's nephew, who has a no-nonsensical speech impediment.

Another type of lingual humor was provided by Al Blair's Don Carlos, Lucienne's husband. His half-Spanish, half-English delivery left the audience gasping for air.

Etienne, the Chandeise's butler, was played winningly straight by J. Stephen Coyle.

But the best performance of the show was turned in by Charles Martinet, who played the double role of Mssr. Chandeise and Poche, the inebriated porter of the Hotel Lanterne Rouge. The division between the two characters was so acute, on could have imagined they



Catherine Telford, left, and Wendy Howard-Garibaldi, right, examine evidence of infidelity in a scene from Georges Feydeau's play, "A Flea in Her Ear." The comedy opened the San Jose Repertory Company's 82-83 season, and runs through Oct. 24.

were played by two different people.

Martinet needed the energy of two people to survive the numerous costume and character changes throughout the show.

During one exit through the side door of the "Chandeise home," he almost knocked the entire set down escaping from an enraged Don Carlos.

The only perceptively weak performance was given by Telford, who portrayed Raymonde Chandeise too whiningly.

A calmer characterization would have been more effective. But the overall production and plot overcame any minor flaws for a memorable night of burlesque hilarity.

The San Jose Repertory, in its third season, will present "A Flea in Her Ear" through Oct. 24. Shows are Tuesday through Saturday at 8 p.m., Wednesday matinee at 1 p.m., Saturday and Sunday matinees at 2 p.m., and Sunday evening performances at 7 p.m. Tickets range from \$7.50 to \$15.



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Cameraman holds workshop

Dick Reizner, a film and video camera man with more than 25 years of experience, will teach a workshop at SJSU on Saturday. "A Mixed Bag of Production Tricks" will include a collection of "ahndy hints and shortcuts" gathered from professionals and experts in the film industry, according to Reizner. The workshop will be held in room 135, Duncan Hall, 9 a.m.-4 p.m. The fee is \$95. Call the Office of Continuing Education, 277-2182, for more information.



Two San Jose bands to highlight jazz jubilee

By Ronald Reeves

Two San Jose-based jazz bands, along with seven other bands, will be showcased in this Saturday's second annual Los Gatos Dixieland Jazz Jubilee.

Magnolia Jazz Band and Professor Plum will rotate from Los Gatos' Number One Broadway, Mt. Charley's, Villa Felice, Lodge, and Elks Lodge from noon to 6 p.m.

The jazz jubilee is sponsored by the Los Gatos Chamber of Commerce. According to the Chamber's Executive Manager, Sue LaForge, the event drew approximately 500 people last year and this year's attendance is ex-

pected to be 700.

"The Dixieland Jazz Jubilee is a fun fund raiser for the Chamber, as well as a way to promote jazz," LaForge said.

Other bands slated for the six-hour gala include the host band, the Gem City Jazz Band, from Los Gatos, Phaisco Phunction from San Francisco, Hogin's Heros from Modesto, the Tuleburg Jazz Band from Stockton, Jazz Beaux from Sacramento, Monterey Bay Classic Jazz Band from Santa Cruz, and Joe Ingram and friends from Monterey.

The seven-member Magnolia Jazz Band will open at noon at the Number

One Broadway, located at the corner of Santa Cruz and Broadway.

Professor Plum will sit out the first rotation while the Tuleburg Jazz Band goes first at Mt. Charley's (15 N. Santa Cruz Ave.), the Monterey Bay Classic Jazz Band will entertain at Villa aelice (15335 Winchester Blvd.), the Phaisco Phunction will play at the Los Gatos Elks Lodge (Corner of Newell Avenue and Winchester Boulevard).

Bus service will ferry people from one facility to another, according to LaForge.

"Shuttle buses will be leaving from each of the

five facilities every 30 minutes or so," LaForge said. "One can sit in one place, however, and get to see all nine bands before the day is over."

Entry to the jazz jubilee will be by special badge only. Badges can be purchased at the Chamber at 5 Montebello Way until Friday for \$7 per person. Badges will be \$8 at the door.

Call the Chamber of Commerce, 354-9300, for more information.

The Bees - back again to the Pub

By Julie Bonds

Thursday night, Pub goers will see a special performance by The Bees.

The band, which broke up in April, will get back together just for this one gig at SJSU.

The Bees specialize in 60s music. The members include Gary Morgan on drums, Tony Sardini on bass and vocals, Joe Patenaude on guitar and vocals, and Phil Wagner on guitar and vocals.

The band broke up mainly because of financial problems, according to Morgan.

"We're doing this for the school," he said. "Tell everybody there is going to be a big party Thursday night."

On Friday, R.B. Firebirds make their debut at the Pub.

"They're going to be interesting to watch because they play a different kind of music," said Cam Roberson, the Pub's entertainment director.

According to Roberson, the group plays mostly 60s-type rhythm and blues, and soul.

All music starts at 8:30 and ends at midnight.

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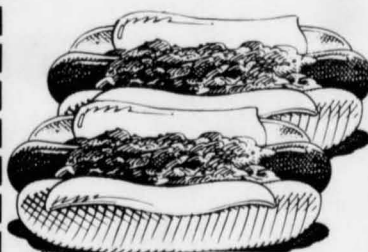
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Happenings

"The Cherry Orchard" -- by Anton Chekhov, presented by the SJSU Theater Arts Department, Thursdays through Saturdays until 10/23, 8 p.m., at the University Theater, Fifth and San Fernando streets, San Jose. 277-2777.

Chamber Music -- Schumann, Mozart, and Kodaly presented by the Crown Chamber Players, Saturday, 8 p.m., at the Crown Dining Hall, UC Santa Cruz.

"On the Twentieth Century" -- a musical presented by the Saratoga Drama Group, Thursdays through Sundays, until 10/30, at the Saratoga Civic Theater, 13777 Fruitvale Ave., Saratoga. 264-3110.

Emmy Lou Harris -- and Skip Towne, Saturday, 7 p.m., at the Santa Clara County Fairgrounds. 244-8270.

Surf City Invitational Band Review -- Northern California high school marching bands parade, Saturday, 10 a.m., Santa Cruz. Call 423-5590 for location information.



T-Bone

T-Bone Burnett, scheduled to open for the Who and the Clash in Oakland on Oct. 23, will be at SJSU on Oct. 29 for a show sponsored by the A.S. Program Board.

Eric Hawkins Dance Company -- "The Evening" and "Meditation on Orpheus" Berlioz' Symphonie Fantastique, Friday, 8:30 p.m., at the San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose.

"She Stoops to Conquer" -- presented by the Los Altos Conservatory, Thursdays through Saturdays until 11/6, 8 p.m., 97 Hillview Ave., Los Altos. (415) 941-5228.

Paintings -- by Joyce Treiman, presented by the SJSU Art Department, through 10/27, 9th and San Carlos streets, San Jose.

Pumpkin Festival -- arts and crafts, haunted house, pie eating contest, and food booths, Saturday, 10 a.m. to 5 p.m., masquerade ball, 9 p.m., Half Moon Bay.

"Dancin'" -- the Bob Fosse musical, 10/19-24, 8 p.m. and two matinees, at the San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose. 297-7552.

Jethro Tull -- and Saga, 10/19, 8 p.m., at the Oakland Coliseum. BASS has ticket information.

Yves Montand -- through Saturday, 8 p.m. and one matinee, at the Orpheum Theatre, 1192 Market St., San Francisco. (415) 474-3800.

Eddie Rabbitt -- Friday and Saturday, 7 & 10:30 p.m., at the Circle Star Theatre, San Carlos. (415) 364-2550.

"Bullshot Crummond" -- tonight through Saturday, 8:15 p.m., at West Valley College, 14000 Fruitvale Ave., Saratoga. 867-2200, extension 324.

Watercolors and Prints -- by Dan Billings, through 10/29, 140 W. San Carlos St., San Jose.

Kingston Trio & San Jose Symphony -- "University Night" features Carmen Dragon conducting, Sunday, 7:30 p.m., at the San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose. 277-3235.

Tex Beneke Band -- with the big band sound, Saturday, buffet dinner; 6 & 8 p.m., dancing; 9 p.m. to 1 a.m. at the Coconut Grove Ballroom, Santa Cruz Beach Boardwalk Casino. 423-5590.

"Arsenic and Old Lace" -- presented by the Northside Theater Company, Thursdays through Saturdays until 10/23, 8 p.m., at the Olinde Theater, 848 E. Williams St., San Jose. 279-1138.

Poco -- and Norton Buffalo, Sunday, 3 p.m., at the Santa Clara County Fairgrounds. 244-8270.

"Art, Religion, Spirituality" -- art exhibition, through 11/4, at De Anza College, 21250 Stevens Creek Blvd., Cupertino.

Cover: Singer Etta James hammed it up last Saturday's

Bread & Roses Festival in Berkeley. Photo by Alice

Louie.

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FRANKENSTEIN
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BLUE LAGOON

Led Zeppelin:
THE SONG
REMAINS THE SAME

By Rosanno Alejandro

The city is making three times as much money from the Fourth Street parking lots, although fewer cars are now parking there, usually full, are now less than half the city tripled the rate.

However, according to City Engineer Francis Fox, the city is barely breaking even because it not only has to compensate for revenue lost at the now-closed T. garage, but also has to make \$247,000 in bond payments on that garage.

Since the city raised the parking rates on Wednesday from 50 cents to \$1.50, the Street lot off San Fernando Street has an average of \$590 a day. The other lot, off San Carlos Street, has earned an average of \$502 a day.

According to a Daily estimate, the

Civil rights



Stokely Carmichael, now known as K. R. Muhammad, was a large crowd in the S.U. Amphitheater.

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