

SPARTAN DAILY

Volume 81, No. 37

Serving the San Jose State University Community Since 1934

Thursday, October 20, 1983

Campus police assailed



David Chelemer

(Above) Students protest the university police arrest and alleged beating of Ruben Benitez. (Right) Francisco Dominguez voices his opinion.

Student protestors claim police brutality

By Mark Johnson

Approximately 30 demonstrators gathered outside the University Police Department Wednesday to protest the arrest and alleged beating of SJSU student Ruben Benitez.

Benitez was arrested at the Homecoming dance last Friday night by campus police and charged with being drunk in public and resisting arrest.

The bulk of the demonstrators belonged to MEChA (a campus chicano group), although members of other groups, including the Native American Students of SJSU and the Women's

Center, also participated in the protest.

There were no incidents of violence during the demonstration, and University Police remained inside their offices until the demonstrators left the front of the building.

"Technically they (the demonstrators) don't have a permit to assemble here today," said University Police Information Officer Russ Lunsford, "but as long as it remains a peaceful demonstration there's no reason for us to interfere."

continued on page 8



Stricter rules placed on local care facilities

By Warren Bates

Regulations on unlicensed downtown residential care facilities are being tightened.

The San Jose City Council unanimously approved a zoning ordinance proposal Tuesday night that would require limited service care facilities to adhere to regulations similar to those of state licensed facilities.

The council will meet on Nov. 1 to discuss final approval of the proposal. If approved, the ordinance will take effect Dec. 1.

"It is in the best interest of the city, the citizens and the council to have some control of the land use in the downtown area," said Councilwoman Susan Hammer, at the meeting. Hammer represents the downtown district.

State licensed facilities are not permitted to be within 300 feet of each other and facilities housing mentally disabled sex-offenders can not be within one mile of elementary schools. The houses are also subject to health inspections.

State licenses are required for care facilities that house at least seven people and provide higher standards of care, such as counseling.

Before going into operation, unlicensed facilities will have to obtain conditional use permits, which would be granted only after public hearings and approval by the planning commission.

"The only way we would be able to look into these (unlicensed) houses before, is if nearby residents complained," said Carol Beddo, Hammer's executive assistant. Beddo said this was the reason

for the shutdown of the Greer boardinghouse at 323 S. 12th St., last June.

The Mental Health Advocacy Project investigated the boardinghouse and found, among other health hazards, vomit on the carpet and slime in the refrigerator.

Chris Von Motz, director of Twelfth Step House, a licensed facility at 619 N. 4th St. said he "encourages any move by the city to get unlicensed houses up to par."

Von Motz also said he applied for a state license because he found it virtually impossible to get the city to approve his facility.

"You have to go through the housing committee, the fire marshal, the city attorney and the zoning commission to get anywhere."

"State licenses are issued through the Department of Health," he said. "All I had to do was go to an orientation, fill out five pounds of paperwork and pray to God."

Although Beddo said the city did not know the locations of all the unlicensed facilities, she said "We know enough of them to keep the legal staff busy for a long time."

Downtown residents have been complaining for years about the facilities which often house mental patients, ex-convicts and drug abusers.

"What this ordinance will do is scare off those facility operators that don't want to be bothered with such strict regulations," Beddo said.

"It's going to have a definite positive impact on the area. The city will be able to eliminate inappropriately located houses and better ensure the safety of the neighborhood," she said.

Student rep retains post despite arrest

By Ken Leiser

A student member of the Academic Senate accused of using false identification at the Spartan Pub will serve the rest of his term on the Senate as scheduled.

Dipak Patel, 19, was arrested Thursday night after he tried to enter the Pub with someone else's California driver's license, a university police spokesman said.

"We'll expect him at the next meeting on Monday," said Academic Senate Chairman William Tidwell.

Kathy Cordova, Associated Students president and student government representative on the Senate, met with Robert Martin, dean of student services, Monday. Cordova said she and Martin agreed that disciplinary actions were not necessary.

"I felt it shouldn't affect his being on the Senate," Cordova said. Patel, appointed by Cordova

after last spring's elections failed to fill the student vacancies on the Academic Senate, is serving a one-year term on the Senate.

At an executive committee meeting later Monday afternoon, Cordova gave a report stating that there was no reason to dismiss Patel.

"It was brought up at the end of the meeting," said SJSU President Gail Fullerton at her press conference Tuesday.

She said the Senate's Constitution was consulted and no provision could be found dealing with disciplinary actions stemming from arrests. Possession of false identification is a misdemeanor under the Business Professions Code.

Don Dushane, associate dean of student services, said the charge could include furnishing false information to a state facility.

A.S. cuts funding to Daily

By Ken Leiser

The Associated Students board of directors voted 10-1 Wednesday to eliminate \$10,000 in funds for the Spartan Daily.

The money will now go to the A.S. general fund.

At the time of Wednesday's meeting, the general fund contained \$3,360.

The A.S. began buying subscriptions to the Spartan Daily instead of directly funding it in 1969, according to a December 1974 Spartan Daily article.

The agreement was made in order to keep the two separate, the article said.

continued on page 8

Administration's enthusiasm for development office fades

By Jennifer Koss

Money, or rather the lack of money, was the dominant topic of President Gail Fullerton's press conference Tuesday afternoon, and the administration's interest in a development office to attract private funds appears to be waning.

Since the university is not allowed to use state funds for soliciting donations, Fullerton has expressed the desire for a development office to handle such affairs.

SJSU would need to find funds to begin a development office, but the president was optimistic.

"We're persistent, we'll eventually get some backing for that," she said.

When questioned Tuesday on plans for hiring a development officer, Fullerton had little progress to report.

"We can't search for anyone until we have funding in place," she



Gail Fullerton

said.

The people now searching for private funds are mainly faculty members and deans.

A development office would probably consist of a director, assistant director and secretary, as well as alumni volunteers, said alumnus

and fund-raiser Alan Simpkins last September.

It would enable SJSU to "really move into development in a sort of big way, much more than we're doing now," said Ernie Lopez, community relations director, in a September interview.

But even with a development office, SJSU administrators, deans and faculty would need to continue to solicit private funds while the development officer would merely coordinate their efforts, Fullerton said.

"Even if we never get a development office... last year alone, we had considerable non-state funds coming to the university, which is what a development office is all about," Fullerton said.

SJSU received \$1.5 million in gifts in the last fiscal year, along with \$2.5 million in equipment, most of which came from IBM.

continued on page 8

NASA engineer lectures at campus forum

By Jeff Barbosa

"Jupiter is really the only way we can understand the earth and our solar system," Robert Nunamaker, an engineer with NASA, said at a Tau Delta Phi forum Monday.

"By understanding this planet that hasn't changed much over time, we're literally studying how the whole solar system got going," he said.

Nunamaker, who works at the Ames Research Center, spoke of the evolution of America's space program and the emergence of space station projects. He also discussed the likelihood of privately funded projects, which he considers a relatively new concept.

"Our emphasis is really on getting commercial interests involved," he said.

"This is new to us because we've always had scientific reasons for going into space... for years we've wanted industry involved."

Nunamaker, who has been involved with NASA's Pioneer project since 1970, said the space station is being sold with the idea that it will benefit the U.S. economy, and that private industry may be able to come up with a number of innovative commercial ideas for space station projects.

He compared the NASA program with the Soviet space program, stating that delays in the space shuttle project prevented NASA from keeping Skylab in space.

He said NASA is still analyzing data from retrieved parts of the Skylab, which crashed in Australia after NASA's tracking system lost control of its orbit.

His discussion of Soviet failures was more specific. Citing the Soviet Union's recent mishap with its Salyut 7 program, he said they tried to send three cosmonauts to join the three already stationed in space, when a failure occurred on the launch vehicle. The cosmonauts were ejected before the launch facility exploded.

Although the cosmonauts survived, Nunamaker said photographs show the damage at the launch facility was quite severe. The Soviet Union is not talking too much about the incident, he added.

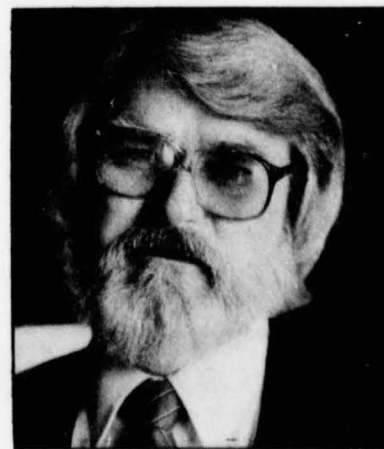
In comparing the United States' interests in space with those of the Soviet Union, Nunamaker said NASA has a better chance of getting funding for projects to Jupiter as opposed to Venus, while the opposite is true in the Soviet Union.

"They have no problem at all getting approval for a Venus mission," he said. "They've launched over 35 missions to Venus."

Nunamaker also spoke of the physical problems involved with keeping a person in space for long periods of time, which causes loss of calcium in the body.

"We never figured out a way to combat it. People just start losing a percentage of calcium in their bodies, and we're having trouble finding out where it goes so we can recapture it."

A space lab, to be launched on the next shuttle, may improve life science research, he said. The project is estimated to cost from \$7.5 to \$9 billion and will be manned by a six to eight person crew.



Robert Nunamaker
... NASA engineer

SPARTAN DAILY

Published for the
University and the University Community
by the
Department of Journalism
and Mass Communications

Mike Betz
Editor

Mike Holm
City Editor

Mike McGuire
News Editor

Lori Dynes
Advertising Manager

Scott Bontz
Layout Editor

Janet Cassidy
Forum Editor



'OH, HI, SHERIFF! ER, ME AND THE WIFE AND KID WAS JUST HAVIN' A LITTLE CELEBRATION... BUT YESSIR, WE'LL KEEP THE NOISE DOWN, SIR, NOW THAT YOU MENTION IT... YESSIR, SURE WILL...'

EDITORIAL

A pound of prevention

Strip a door, save a life.
This should be the housing office staff's motto now that they have enacted a new policy to remove papers on dormitory doors that could be fire hazards.

The decision, proposed by Housing Director Willie Brown, is a worthwhile one. By preventing a potential tragedy before it occurs, Brown is using foresight in his administrative role.

During the year, resident advisers and directors of the seven dormitories will randomly inspect the doors in their dormitories. If papers are hung loosely on a door, constituting a fire hazard, they will be removed.

Residents have been warned of this new policy in written memos from their resident directors. Many students have protested, but the policy is necessary.



Steve Willis, resident director of Allen Hall, said residents take cigarette lighters and start fires at the bottom of doors as practical jokes and acts of vandalism.

A practical joke like this could start a serious blaze.

Students may argue that the chances of a fire in the dorms are slim, but all it would take is one fire. Those odds aren't worth it.

The housing staff should be commended for recognizing a potential danger and acting on it immediately, instead of waiting for the fire.

Mr. Hustler goes to Washington

An Open Letter To Presidential Hopeful Larry Flynt, Publisher Of Hustler Magazine:

So, Larry, you're running for president. And why not, huh? If actors, peanut farmers, and generals can, why can't you? Also, you're only 40, not ancient like some of your competition.

And you're registered as a Republican, so the GOP



Eric Hermstad
Staff Writer

people have an alternative to Ronnie.

But really Larry, what about your platform?

Sure, dismantling the United States Postal Service would be a popular move, (they deliver your tasteless magazine, don't they?) but "surrendering" to the Soviet Union?

Not a good move, Larry. That won't sail well in the land of baseball, hot dogs, mom, apple pie, and freedom.

A good diplomat you would not be.

The rest of your platform isn't outstanding, either.

Halting the nuclear arms race is quite a claim. But Larry, what do you know about the Defense Department, or for that matter, any part of government?

Free speech is a safe call, but it's been used before, and now it's old news. Get up to date, pal.

Eliminating sexual ignorance and venereal disease sounds great to me, but how? Never mind, Larry. Save it.

What about your past, Larry?

Being found guilty of selling an obscene magazine and getting gunned down outside a Georgia courtroom are not good prerequisites for presidential candidates.

Also Larry, if I may be blunt, that letter you sent a few weeks ago to members of Congress, the U.S. Supreme Court, and President Reagan was really childish.

Just because the recipients of unsolicited subscriptions to your magazine weren't ecstatic, is no reason to get angry.

Imaginative first sentence, though. "Dear Congressman, F--k you, asshole."

I can just imagine what kind of memos you'd send from the Oval Office.

But to be fair, you certainly have a way with words. Gutsy move calling members of congress "a bunch of indecent, low-life, puke-infested maggots who should be hounded from office for being inept political hacks."

Haven't I warned you before about exaggerations? Members of Congress are not low-life; they make plenty of money and are semi-respected.

I gotta admire your politics though, Larry. When you said "I figure I'm worth well over \$100 million. I'm willing to outspend all my opponents," you hit the nail right on the head for a chance at any votes.

But sorry, no matter how much you spend, you'll miss my vote. Maybe if you were publisher of Time or at least National Enquirer.

Right now I'd rather have the actors and astronauts.

LETTERS TO THE EDITOR

Africa is a variety of cultures, can't be labeled one country

Friday's article "Campus Author goes to Africa comes back with book," though doubtless well-intended, misrepresents a very basic fact, a fact that is critical to the maintenance of what remains of traditional Africa.

Perhaps it is due to Gail Taylor's understandable limited knowledge of, if not feeling for, the African con-

tinental. Surely Professor Gailey could not have glossed over such a complex subject.

Geographically, Africa is more than twice the size of the United States. Politically, the continent is composed of several dozen countries which are as economically varied as the countries of Europe. Physically, the landscape ranges from absolute desiccation to equatorial rain forests to permanent snowcap to Southern California-like savannah.

The variety of cultural groups staggers the imagination. The groups, with their many subtle differences, should not be grossly clustered under the appellation "Africa." Doing so is similar to classifying the Inuit, Cajun, and the born-and-bred Manhattanites into the same cultural group solely because each inhabits part of North America.

This not only does injustice to those delicate balances of tradition that form cultural heritages, but ultimately, through misinformation and ignorance, helps to destroy them.

I do not have answers for the desperately depressed economies of Africa, south of the Sahara, but I have a huge quarrel with anyone who casually lumps together the incalculably diverse societies which, when combined, make up what we so facetiously term "Africa."

If Gailey visited the Senufo of the Ivory Coast, or the Igbo of Nigeria, or the Kuba of Zaire, why not say so? It would serve both to dignify some proud people and to educate the rest of us.

Rachel Hoffman
Art Department
slide curator

LETTERS

All letters must bear the writer's name, signature, major, phone number and class standing. The phone number is for verification purposes, and will not be printed.

Letters can be delivered to the Daily, upstairs in Dwight Bentel Hall, or at the information center on the first floor of the Student Union.

The Spartan Daily reserves the right to edit letters for length, grammar and libel.



Craig Carter

Be serious

Perhaps it's always been this way, but recently I've noticed that people don't take me very seriously.

I know I write a humor column (and I hope that isn't news to any regular readers), so maybe I should just expect that some people will want me to be funny all the time, although those who know me only expect me to be funny on paper. (My columns get invited to more parties than I do.)

I think I'm not very funny at all, but simply have atrocious luck with being serious. Others have simply said, "Craig, people aren't laughing with you, they're just laughing at you."

I guess this is better than being dragged nude over a mile long stretch of shattered glass tied to the hooves of angry horses, but I'm not ready to recommend it to anyone.

Most often, people laugh at me whenever I'm called upon for an opinion, a vote, or a serious comment on one of the Topics Of The Day. I know they're not laughing at what I say because they start to laugh before I can even open up my mouth.

For instance, I'm on the A.S. Program Board in my other life, and I'm often called upon to give my "yea" or "nay" vote on the approval of presenting one of those \$5,000 dollar student-funded shows that you later read generated \$2.38 in revenue and a slew of "the students are apathetic" comments.

"All those in favor?" Board Director Damyou R. Crass will ask the 10 of us who decide such things.

And just as I've put on my thinking cap, twirled the propeller that comforts me and get the gray cells pumping profoundly, just as I'm going to wow them all with the depth and breadth of my comments — they all look at me and giggle.

I want to be taken seriously!

I may write fluff, but it's deep to me, and I want to be recognized for all the originality, insight, and experimentation that no one has yet associated with my work, but someday might, by mistake.

I guess what it really boils down to is that I'm worried that I will never get those pages about me in the history books that I distinctly remember being promised in the sixth grade.

"Craig," Mrs. Ironlips said to me on that partly-cloudy day with the highs in the 60s and lows in the 40s, "if you turn in that paper before you can legally drink, it'll make history."

I was surprised to hear her say that, because I hadn't thought she much liked me, and I'd been having trouble in her class.

Regardless, I turned that paper in a good two years before I could legally drink.

But so far, all that paper has gotten me is out of the sixth grade.

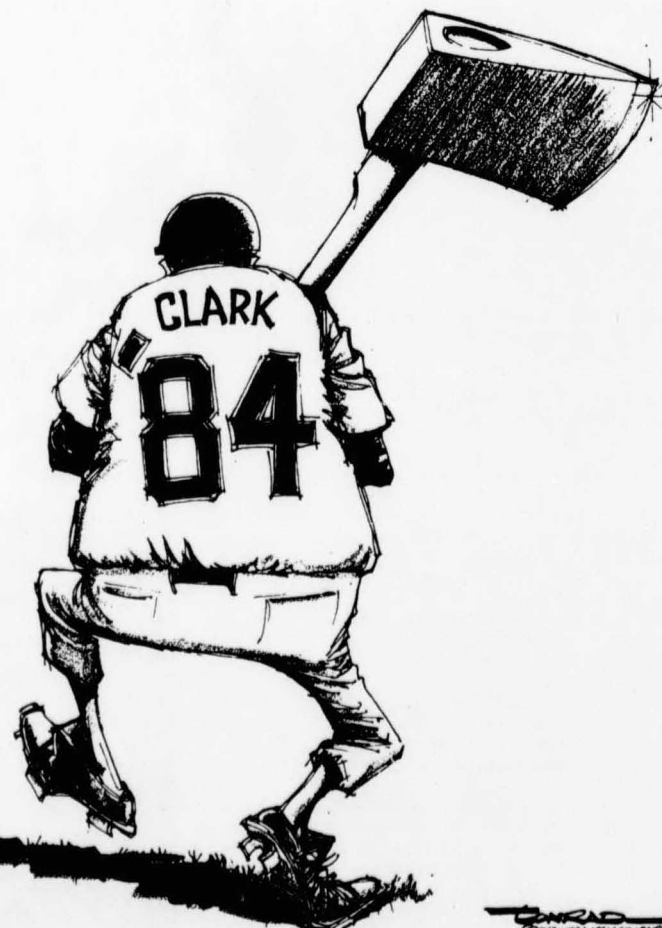
I've learned from that. I know now that it takes more than promises from teachers and a sense of humor to get in the history books, to make a name for yourself, to pass the sixth grade.

Now, to really make a name for yourself, to be taken seriously today by your peers, and tomorrow by your bored history students, you have to get serious. Seriousness breeds boredom, but it also breeds respect.

So swallow your smile, trip your tongue over big words, party to Gregorian chants, dress in black on summer days, and talk about poetry in hushed tones between drags on a cigarette.

The pedestrians may laugh, but the critics will love you.

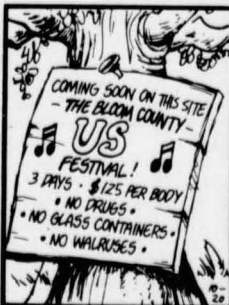
Craig Carter is the Daily's feature editor. His column appears every Monday and Thursday.



"BATting FOR WATT AND PLAYING RIGHT FIELD...."

BLOOM COUNTY

by Berke Breathed



ATOG performs



Liza Murphy

The band ATOG (A Touch of Grace) played at the S.U. Amphitheater Wednesday at noon. ATOG Productions will present a musical-comedy on campus in November.

Authorities protect topless fans

TAMPA, Fla. (AP) — A member of the city council doesn't want men going topless.

Councilwoman Helen Chavez tried to get the Tampa Sports Authority to either establish dress-code standards for football fans at Tampa Stadium or designate a "primitive section" where "bad-mannered slob," men with bared chests, would sit.

But the authority rejected the idea Monday.

"You have an opportunity to set standards," Chavez had told the 11-member authority. Otherwise, "nice people are going to stop coming" to the stadium, home of the

National Football League's Tampa Bay Buccaneers, she said.

Chavez blamed the shirtless style on "the hippie movement that started 21 years ago." The same movement has produced "mediocrity in our schools ... crime in our streets (and) vile language," she said.

Authority members said a law banning shirtless males would be unenforceable — and probably unconstitutional.

Chavez said she's not ready to throw in the towel and will urge others who feel the way she does to send in letters and petitions supporting her position.

Unemployment rates drop but some firms still suffer

(AP) — Jobless rates in 40 states were lower in August than a year earlier, with Rhode Island and Alabama showing the biggest gains, the government said Tuesday.

The Labor Department said West Virginia continued to have the highest unemployment rate; 16.7 percent compared with 13.7 percent in August 1982. The state's labor market has been depressed by layoffs in the mining industry.

Although the national economy has strengthened considerably in the past year, some major corporations are continuing to show the effects of the 1981-82 recession.

Allis-Chalmers Corp., a manufacturer of farm equipment, said Tuesday it lost \$19.5 million in the July-September quarter. That was an improvement from the \$63.4 million it lost a year earlier, but the company said demand in the agricultural, general industrial and capital goods markets was "still depressed."

Caterpillar Tractor Co. said it lost \$70 million in the latest quarter, pushing its red ink for the first nine months of the year to \$334 million.

Among other manufacturers reporting third-quarter results, B.F. Goodrich Co. said it earned \$14.1 million compared with a \$100,000 loss a year earlier, and GAF Corp., a chemicals and building materials concern, reported a 59 percent drop in profit.

Several major banks reporting results for the latest quarter said they managed moderate gains. Citicorp, the nation's largest bank holding company, reported an 11 percent increase and Manufacturers Hanover Trust Co. was up 3.2 percent.

In its report on the August unemployment rates in the 50 states, the Labor Department said Rhode Island had the biggest improvement. Its rate fell 3.1 percentage points to 7.8 percent, while Alabama was next with a 2.8 percentage point drop to 12.2 percent. New Hampshire had the lowest jobless rate of the 50 states, 4.1 percent in August compared with 6.7 percent a year earlier.

The national unemployment rate for September was 9.3 percent, down from 9.5 percent in August. September rates for the individuals states are not yet available.

In other economic developments Tuesday:

—The stock market took a dive after Digital Equipment Corp., the nation's second-largest computer company, disclosed that its earnings were falling well short of expectations. The Dow Jones average of 30 industrials lost 17.89 points to close at 1,250.81.

—Congressional leaders told a group of international financial executives that "political paralysis" in the 1984 election year will prevent any broad action to reduce the size of the U.S. budget deficits before 1985.

Reagan calls Soviets 'brutal'

WASHINGTON (AP) — President Reagan accused the Soviet Union on Tuesday of beginning a new campaign against human rights activists and said Soviet opposition to Jewish emigration and dissidents "has sunk to a new low of brutality and repression."

Reagan tied his written remarks to the sentencing of Iosif Begun, who he said has been trying to emigrate to Israel for 13 years.

He said that Begun had been sentenced to seven years in prison and five years in internal exile.

Reagan pointed out that the Soviet Union joined the United States and 33 other nations in renewing their commitment to human rights during an international conference in Madrid last month.

Now, he said, "The Soviet Union has gone back on its word, launching a new

campaign of repression against human rights activists.

"Soviet persecution of religious and political dissidents is not new," Reagan said. "But Soviet policy toward Jewish emigration and dissident movements has sunk to a new low of brutality and repression."

"Anti-semitism has escalated dramatically, as has harassment of other human rights defenders," the president said.

Reagan said that a Lithuanian priest, Sigitas Tamkevicius, "active on behalf of religious freedom, is facing a similar fate as Iosif Begun."

He added that he had received reports that Oleg Radzinskiy, a member of an unofficial Soviet peace organization, had been tried, after being held nearly a year.

Monkeys tested for AIDS

DAVIS (AP) — Scientists have succeeded in transmitting an immunological disorder resembling AIDS from infected to healthy rhesus monkeys, according to researchers at the University of California.

"It's a big breakthrough because it gives us a current, reproducible model that can help us solve the puzzle to AIDS," said Dr. Roy Henrickson, a senior veterinarian at the UC Davis Primate Center.

Researchers took advantage of a spontaneous outbreak of simian AIDS among rhesus monkeys at the center to see if the disease could be transmitted to healthy monkeys by intravenously injecting them with fluid and tissue from infected animals.

Three of the four healthy monkeys began exhibiting signs of the disorder within a few weeks, confirming scientists' suspicions that simian AIDS can be easily passed by blood from one monkey to another.

Reports of the tests, conducted by scientists here and at the National Institutes of Health, were published over

the weekend in *Lancet*, the British science journal. The experiments were recently duplicated by New England researchers.

Acquired immune deficiency syndrome, first widely reported in 1979, strips the body of its natural defenses, leaving it susceptible to a deadly form of pneumonia and rare cancers. The usually fatal disorder, most prevalent among sexually homosexual men, has killed an estimated 2,400 people, according to the national Centers for Disease Control.

Human AIDS is believed to be transmitted through blood and secretions that might include blood, semen, urine, stool and, possibly, saliva. Henrickson said it is more likely the rhesus monkeys share the disorder through scratching, biting or otherwise breaking the skin.

"This (experiment) is a big step because it shows (simian) AIDS is transmissible when taken from a spontaneous situation to the lab," he said. "We're now racing to determine what the infectious agent is."

Police officer free to testify

LOS ANGELES (AP) — A judge on Tuesday granted limited immunity to a Los Angeles police detective in a move that cleared the way for the detective's testimony in six lawsuits over alleged illegal police spying.

However, the district attorney's office, which opposed granting immunity to Detective Jay S. Paul, immediately convinced Superior Court Judge Lester Olson to stay his order for a week to allow time for an appeal.

At the request of the American Civil Liberties Union, which represents some 130 plaintiffs in six consolidated police spying lawsuits, Olson granted Paul so-called "use immunity," or immunity from self-incrimination, which bars his testimony from being used in any criminal proceedings against him.

However, Paul still could be prosecuted and convicted with other evidence.

In granting the protection, Olson said: "Jay Paul either gets immunity or he doesn't testify."

ACLU attorney Paul Hoffman told reporters Paul's testimony was crucial to the lawsuits accusing the Police Department's now-defunct Public Disorder Intelligence Division of illegally spying on peaceful political organizations and individuals.

However Deputy District Attorney Dennis Petty said he opposed granting the limited immunity to Paul because that would "unduly hamper" prosecution of possible criminal charges against the detective arising from the discovery early this year of dozens of boxes of allegedly sensitive police files in his home and garage.

That discovery led to separate investigations of Paul by the county Grand Jury, the district attorney's office and the Police Department's Internal Affairs Division.

Joining Petty in opposing the immunity motion were attorneys for other defendants in the ACLU lawsuits, including the City of Los Angeles.

However Paul's attorney, Robert Loew, said he did not oppose the immunity motion.

In addition to storing police files at his home, Paul, 36, allegedly fed information to the Virginia-based right-wing group, Western Goals, the ACLU contends in its lawsuits. The cases were scheduled for trial Nov. 14.

Unwanted hair?

- Permanent, confidential removal of unwanted hair
- Call for free consultation today
- Day or evening appointments

Electrolysis Clinic

335 Baywood Ave. (Off Stevens Creek, Behind Lyons)

(408) 247-7486

SPAGHETTI DINNER

October 24, 1983
5:00 PM — 7:00 PM



\$4.00 for the Greatest Spaghetti Anywhere

KAPPA DELTA SORORITY
278 South 10th Street
San Jose — 279-9035

YOU CAN WIN An ATARI® 1200 XL COMPUTER and an ATARI® STAR RAIDERS Game If you have The Right Stuff

YOUR MISSION: VISIT THE DELTA VEE SPACE COMPANY AND PLAY ATARI'S STAR RAIDERS

YOUR OBJECTIVE: ACHIEVE THE HIGHEST SCORE OF THE WEEK

YOUR REWARD: ATARI 1200 XL COMPUTER, ATARI STAR RAIDERS GAME AND A CHANCE TO WIN A TRIP TO WASHINGTON, D.C. AND \$500

YOUR BONUS: ALL ATARI-RELATED HARDWARE AND SOFTWARE AT 10% OFF



"A STEP BEYOND TOMORROW"
456 El Paseo Shopping Center
San Jose • 370-0466

HOURS: Monday-Saturday 9-9, Sunday 10-6 VISA/MC

LOST AT SAN JOSE STATE?

Got Those Mid-Semester Blues?
Need Advice, Information, Answers?
Wondering Where To Find It?

WE CAN HELP!

- Tutorial Referrals
- Workshops
- And Much More

RETENTION CENTER
STUDENT AFFIRMATIVE ACTION

Wahlquist Library Center
2nd Floor, Room 210

277-3136

Spartan Daily

Serving the San Jose State

University Community

Since 1934

(UCPS 509-480)

Second class postage paid at San Jose, California. Member of California Newspaper Publishers Association and the Associated Press. Published daily by San Jose State University, during the college year, the opinions expressed in the paper are not necessarily those of the Department of Journalism and Mass Communications, the University, Administration or any student or faculty organization. Mail subscriptions accepted on a remainder of semester basis. Full academic year, \$15. Each semester, \$7.50. Off-campus price per copy, 15 cents. On-campus delivery paid for through Associated Students at \$5.00 per participating enrolled student. Phone: Editorial 277-3181. Advertising 277-3171. Printed by Frick-Parks Press. Postmaster: Please send all address corrections to Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192.

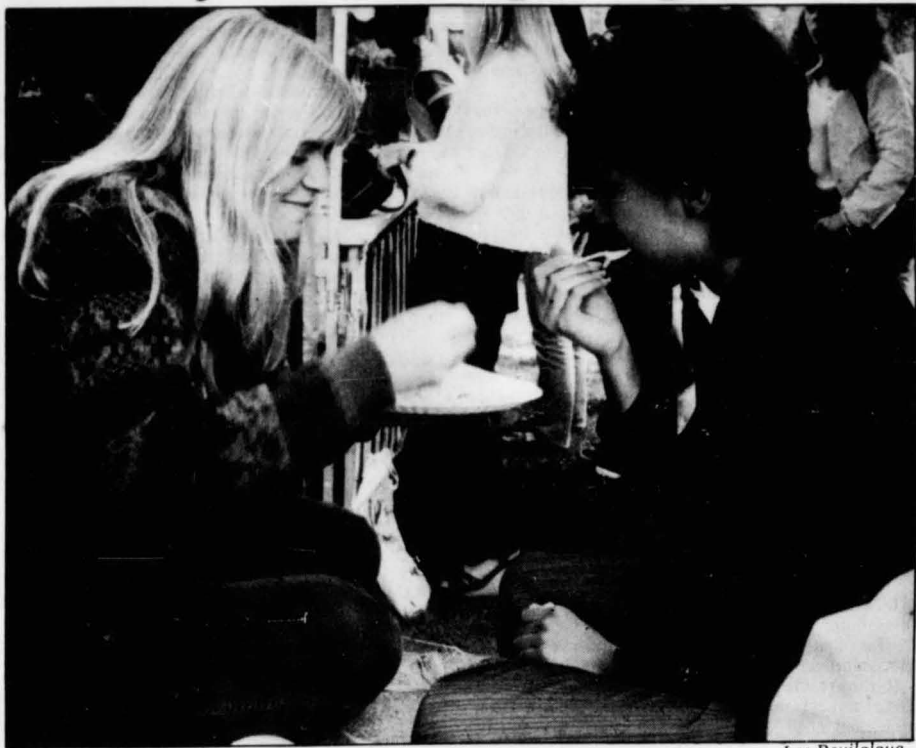
Editor Mike Betz
Advertising Mgr. Lori Dynes
City Editor Mike Holm
News Editor Mike McGuire
Assoc. News Editors Eric Gill & Keith Hodgkin
Forum Editor Janet Cassidy
Assoc. Forum Editor Jan Field
Sports Editor Lisa Ewbank
Layout Editor Scott Bontz
Assoc. Layout Editor Mark Sweeney
Entertainment Editor Carrie Hagen
Assoc. Entertainment Eds. Denise Chambers & Dave Reznicek
Feature Editor Craig Carter
Photo Editor Steve Stanfield
Special Assignment Ed. Gigi Bisson
Assoc. Editor Caitlin Thielmagn
Columnists Craig Carter & Diane Murphy
Chief Photographer Karen Kelso
Public Relations Dir. Eileen Hennessey
Business Manager Rick Spargo
National Manager Patty James
Retail Manager Debbie Hinkle
Spec. Sections Mgr. Lawrence Wong
Art Manager Sue Contreras
Photographers Leo Bevilacqua, Tom Chandler, David Chelemer, Craig Fischer, Kathy Kollins, Dean McCluskey, Pat McMasters, Dave Morgan, Liza Murphy & Kathryn Uzzardo

Artists Dr. Anderson, Jim Bricker, Jennifer Davis, Bill Dawson, Dean Fortunati, Marco Garcia, Rich Harris, Rusty Summari, Paul Vranjes & Kevin Yeager

Reporters Jeff Barbosa, Warren Bates, Eric Hermstad, Mark Johnson, Dean Kahl, Jennifer Koss, Ken Leiser, Luther Mitchell, John Ormsby, Pat Sangrino, Gail Taylor, John Venturino, Sam White & Karen Woods

Account Executives Lisa Amstein, Peter Anderson, Mark Ballmer, David Booker, Cindy Bostic, Patty Boyle, Martha Brandt, Debbie Cahill, Beth Clayden, Scott Cooper, Mike Cruz, Stuart English, Willy Federico, Marc Goldstein, Mike Goodman, Chris Grammar, Jim Haidreger, Tom Julian, Chris List, Donna Loughlin, Julie Maggini, Monica Mapa, Mike McGeev, Rika Minamide, Carey Mitchell, Karen Mock, Jeff Moore, Jere Newton, Steve Ohs, Tim Ortiz, Dan Penrose, Catherine Pandori, Mike Rivera, Carrie Roberts, Dan Robey, Connie Robinson, Sheila Smith, Brad Stone, Jon Tobey, Chris Tunison, Renee Ushigome, Leslie Ward, Kendis Wabourne & Susan Zaro

Food fair sampling



Tam Tran (right) and Samantha Mella, sample a Chinese dish at the International Food Fair. The fair is being held outside the Art building, and will last until Friday.

A pinch of snuff is all it takes

TULSA (AP) — Health educators are trying to get their students to kick the habit.

Elementary school children seem to be "dipping" snuff more frequently, educators and health officials say, and instructors are adding warnings about smokeless tobacco to oral hygiene programs.

"It's a big thing around here to have a snuff can ring in your back pocket," said Sue Cousatte, Ottawa-Delaware County dental health educator.

Cousatte said that using smokeless tobacco among

children has become a "peer pressure thing."

"It may be worse in the Southwest because of our cowboy heritage, but smokeless tobacco use by younger children seems to be increasing nationwide," said Dr. Mike Morgan, who heads state dental health education programs.

Dr. Joan Leavitt, state health commissioner, said information about the dangers of chewing smokeless tobacco is being added to oral hygiene programs in elementary school classrooms this year.

Scientist planning to use hybrid germ

SACRAMENTO (AP) — A scientist who plans the world's first release of genetically altered life says the risks are "totally negligible."

Dr. Steven Lindow, a plant pathologist at the University of California in Berkeley, plans to spray several acres of potatoes at the university's research station near the Oregon border with genetically altered bacteria to prevent frost damage.

The bacteria, called *Pseudomonas syringae*, have been altered by snipping out the gene that causes them to crystallize ice at temperatures higher than if the bacteria were not present.

Environmentalists have filed suit in federal court in Washington seeking to prevent the spraying, now scheduled for next April or May. They say we don't know enough about genetically altered life to risk losing it on the world.

But Lindow disagrees.

"I think the risks are totally negligible," he said, according to a copyrighted story that appeared in the Sacramento Bee yesterday. The article is by Bryan Bashin, who founded a free-lance science reporting center in Sacramento several months ago.

But critics said that the bacteria Lindow tested were created through ultraviolet light mutation, rather than genetic alteration.

In a statement submitted to the court, Dr. Leibe Cavallieri, a Cornell biochemist, said the National Institute of Health has not adequately examined the risks of Lindow's proposed experiment.

Critics say the release could have far-reaching consequences. They say *Pseudomonas* may be the most common nucleus around which raindrops form, and if Lindow's ice-free strain replaced old varieties, rainfall might be affected.

China seeks U.S. aid to develop nuclear power for energy shortage

PEKING (AP) — The Chinese are seeking American help in developing nuclear power to cope with a severe energy shortage, the president of the American Nuclear Society said Tuesday.

Milton Levenson, in Peking with a 33-member delegation for talks with Chinese nuclear experts, said China's energy situation is critical.

"Everywhere you go in China, you see a shortage

of electricity," Levenson told The Associated Press. "One major factory in Shanghai that we visited has to shut down every Tuesday because of its quota of electricity."

A U.S.-Chinese agreement on nuclear technology is under negotiation, with the Reagan administration seeking guarantees that the Chinese won't transfer nuclear know-how to third countries and will use nuclear acquisitions only for peaceful purposes.

Women sue State Farm, claim sex discrimination

SAN FRANCISCO (AP) — A sex discrimination suit was filed in federal court Tuesday against State Farm Insurance companies by four women who claim they and thousands of others were denied equal opportunities for better paying jobs.

A 48-day, non-jury trial was completed earlier this year in a similar suit in 1979 alleging State Farm discriminated against women in recruitment, selection and hiring of sales agents. The case was taken under submission by U.S. District Judge Thelton Henderson and awaits a decision.

The latest class-action suit claims more than 80 percent of the people hired by State Farm are women, but 90 percent of those put in mid- and upper-level positions are men.

It said even though qualifications for office and field claims adjusters are virtually the same, women hold

more than 80 percent of the lower-paying office adjuster jobs while men fill more than 80 percent of the higher-paying field claims adjuster positions.

The suit alleges women are not hired and promoted on an equal basis in non-sales positions. It claims they are channeled into the lower-paid office adjuster jobs, discouraged from seeking managerial positions, subjected to arbitrary and subjective employment decisions and denied employment opportunities "on the basis of male nepotism."

Plaintiffs are Wendy Thorpe of Monterey, Lynda Burkman of Rohnert Park, Debra Mehlinger of North Hollywood and Cora Roys of Santa Rosa.

Attorney Guy Saperstein said the class action was filed on behalf of 10,000 to 20,000 women-all past and present women employees of State Farm in California and all women applicants for hire and promotion.

Customers corner caskets

Coffin rental business comes alive before holiday

INDIANAPOLIS (AP) — With Halloween coming up, Charles Owens' company has a lay-away plan fit for just about anyone alive — rent-a-casket.

"Theatrical companies, office parties, birthdays, country clubs," Owens said Thursday. "We rent for any purpose you would dream of — except burial. Our units are brand new and we wouldn't want to get into that end of it."

Since he first placed a tiny newspaper ad a week ago, Owens — "an auctioneer by trade" — estimates he's had 65 responses. The ad says in capital letters "CASKET RENTALS" and gives no other information but two phone numbers.

"The results have been fantastic," he said. "Within the first four days of the ad, we had a lot of phone calls. People are coming in. Every now and then, someone will call to see if this is a legitimate business."

The caskets come in three sizes and rent from \$75 to \$25 for 24 hours.

The smallest, says Owens, "is animal size," the medium one is about 4½-to-5 feet and the largest "would be big enough for an average body."

Owens, 35, said he got the rental idea after liquidating "one of the larger funeral homes in the city."

"We had some caskets left over and my two partners asked what we were going to do with the caskets. They started coming up with some ideas, and I said 'Why don't we rent them?' The three of us talked it over and decided we could make a go of it," he said.

Owens, who expects "somewhat of a letdown" in business after Halloween, has 14 rentable caskets, but only six or seven were available Thursday. The rest were rented. He estimated he has rented "at least 10 caskets" since he started, but doesn't want to say how much money he's made.

"Most people are very sincere when they call," says Owens. "Some have asked about renting for cremation. They want to display the body and then after cremation return the casket to us."

"One guy was an executor of his grandmother's estate and he wanted to buy one in advance. She's in a nursing home. It was a sincere call."

"But we said no."

Corrections

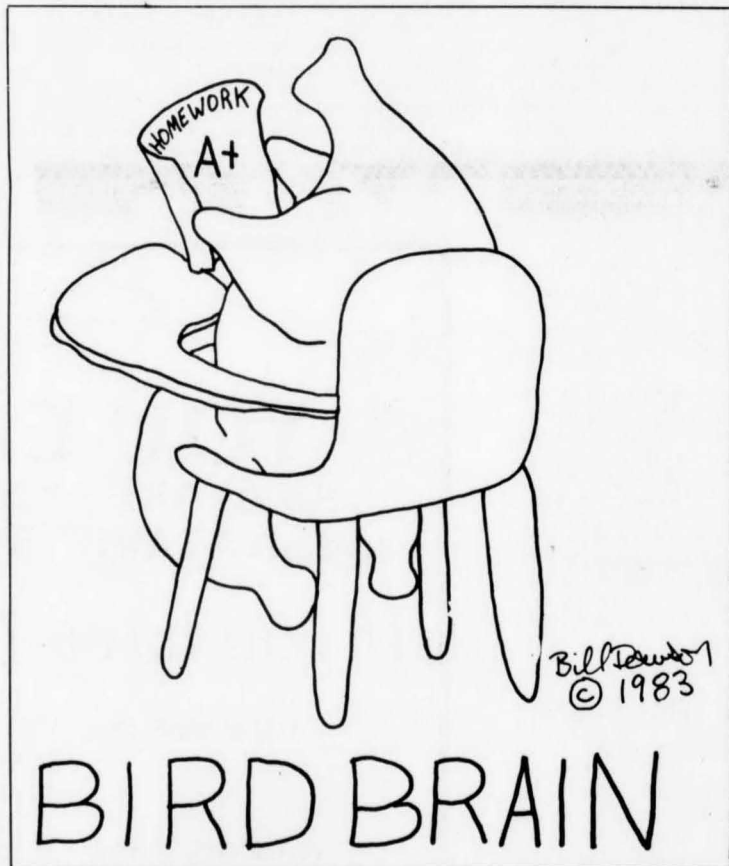
In yesterday's paper, Sherri Sager's graduation dates were mixed up. She graduated from the University of Santa Clara in 1975, and got her masters degree this year from SJSU.

On the front page photo of the Almaden String Quartet, the names of John Fairweather and Diane Cultrera were misspelled, and the order of the names reversed.

The Quartet will play outside Sweeney Hall on Monday morning at 8, not Monday night.

"POULTRY IN MOTION"


by Bill Dawson



BIRD BRAIN

WANTED:

R
E
F
E
R
E
E
S



O
F
F
I
C
I
A
L
S

For Intramural Soccer, Basketball & Innertube Waterpolo
\$4.25 / Game No Experience Necessary
Contact the Leisure Services Office
(Next to the Pub) 277-2972
Funded by Associated Students

Ei ECONOMY IMPORTS



**Name any foreign car sold in the U.S.
... we've got parts for it!**

We carry the real thing — Vera Imported Parts, the O.E.M. quality parts that are made where the cars are made. So if you want the right part to keep that car performing at its best, call us. You'll like our prices, too!

Stop in and see our monthly specials

Student Discount Card Available!

493 S. FIRST ST., S.J. 998-5060 / 9 OTHER LOCATIONS



PRESENTS

THE TOONS

FROM S.F.

THURSDAY Noon S.U. AMPHITHEATRE

DAILY FEVER!
277-3171
ADVERTISE IN IT!

Spartan spikers tune up for eastern trip



Christa Cook, above, lunges for a dig in Wednesday night's win over Santa Clara. Below, Maria Healy, left, and Felicia Schuller converge on a Bronco spike. The

Lady Spartans, 15-4, will face eight top-20 teams in their last nine matches, beginning with Tennessee, Kentucky and Penn State during this weekend's road trip.

photos by Tom Chandler

"Eastern teams tend to come right at you."

-SJSU coach
Dick
Montgomery

End Financial Worries

Earn while you learn.

Students needed as independent distributors to meet explosive demand for computers.

- No prior experience necessary
- Totally flexible days and hours
- Unlimited income potential
- Learn about computers for better jobs in the future

Freedom Won provides complete professional training. Come and learn more about how you can join the growing number of students who are doing something about the high cost of education.

Call today to learn more.
(415) 782-1983

Freedom Won

A Computer Age Career
You Can Own.
3906 Trust Way
Hayward, CA 94545

Lady Spartans top rival Santa Clara

By John Ormsby

The cross-town rivalry turned into a rout Tuesday night. The Santa Clara University women's volleyball team was no match for a fired-up Lady Spartan squad in the second NorPac meeting between the two teams.

SJSU needed only one hour to dispatch the Broncos 15-3, 15-2, 15-6 in the match at Spartan Gymnasium.

The 12th-ranked Lady Spartans upped their record to 15-4, 5-0 in NorPac, with the win. Santa Clara fell to 8-11 and 2-3.

"They're (Santa Clara) better than they looked tonight," SJSU coach Dick Montgomery said. "We were just on our game tonight. When we play up to our potential we can make anyone look bad."

Kind words aside, Santa Clara was never in the match. The Broncos played with a lot of enthusiasm, but not much else. Obviously missing injured setter Anne Skelley, the Bronco offense never got rolling. Santa Clara managed only a .047 team hitting percentage for the match, including .000 for the second game.

Julie Regan collected six kills and Margie Romar had five and a .267 hitting

percentage to account for most of the Bronco offense.

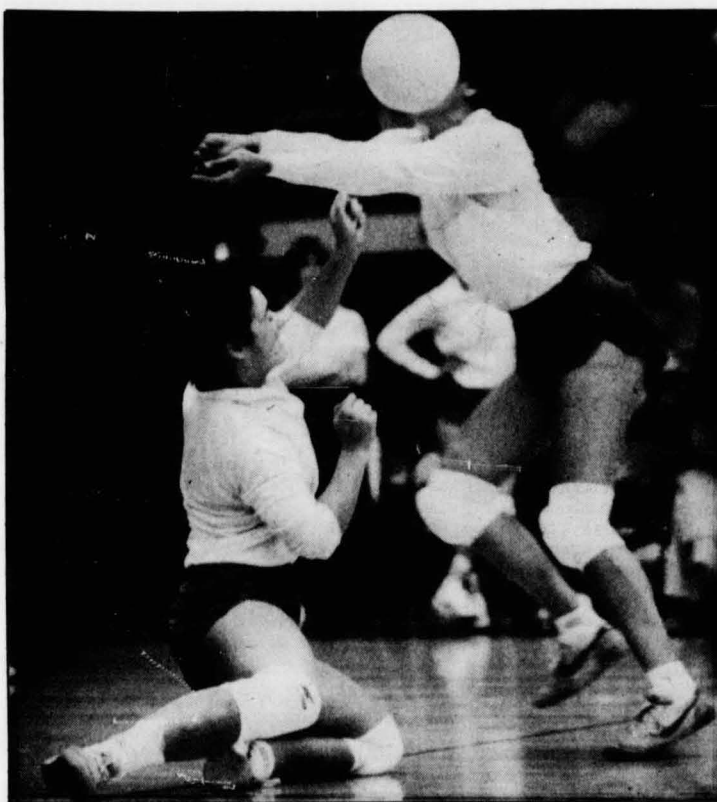
SJSU had no problem rolling up some big numbers. The Lady Spartans hit .365 as a team for the match. Lisa Ice led all players with 11 kills and a .470 percentage. Gayle Olsen and Linda Fournet each had six kills, and Arlene Ringer had five kills and a .555 mark. Maria Healy chipped in five kills, and team captain Kim Kayser added three service aces.

"They were hurting without their setter," Teri DeBusk said. "It's kind of hard to get up for matches like this. It seems like we're either playing the best teams around or the ones that are struggling."

Montgomery said the Broncos would have been in trouble even with Skelley in the line-up.

"She might have made the difference on a couple of points, but when we're playing this good, we're very tough," the coach said.

"We got whipped," dejected Bronco coach Mary Ellen Murchinson said after the game. "What can I tell my team after a match like that? San Jose just blew us away."



Spartans head east to face ranked teams

Non-league matches crucial to national rankings

By John Ormsby

It's been an all or nothing season so far for Dick Montgomery's Lady Spartan volleyball team. SJSU has faced some of the top teams in the country so far this season, but when not facing the best, the Lady Spartans have, more often than not, faced some of women's volleyball's less-talented teams.

Teams like second-ranked Stanford, third-ranked University of the Pacific, and 10th-ranked Texas have challenged SJSU so far this season. But the team has also come up against the likes of Nevada-Reno, Washington and Washington State.

Over the next few weeks, the 12th-ranked Lady Spartans will have all the competition they can handle. They will face eight top-20 teams in a row, starting with No. 14 Tennessee tonight in Chattanooga. SJSU will also travel to Kentucky and Kent (to face Penn State) during the weekend road trip.

Tennessee coach Bob Bertucci returns everyone form last year's 31-7 team. The Volunteers are off to a 15-4 start this season, and that record means inconsistency to Bertucci.

"We've been having an up and down season so far," the coach said. "We're still looking to put it together."

Leading the Tennessee attack is senior Beverly Robinson. The five-foot-nine outside hitter leads the team in blocks and has a .342 hitting percentage for the sea-

son. She competed with the United States team in the World University Games team last summer.

According to Bertucci, Robinson is an excellent server as well.

"Bev has a variety of effective serves," he said. "She can really keep the defense off balance." Robinson is averaging 4.2 service aces a game.

Co-captains Robin Maine and Bonnie Kenny have made their contributions as well. Maine, a senior middle blocker, leads the team in blocks with 72, and hitting percentage (.355).

Kenny, also a senior, anchors the Volunter defense. She leads the team with 78 digs. Setter Betsy Chaves directs the offense. The junior has 494 assists so far this season.

"We have a veteran team," Bertucci said. "This group has been together for two or three years. This will be the first year in quite some time that we graduate a group of seniors." Robinson, Maine and Kenny have been playing together since they were freshmen.

SJSU will face a tough test Friday night when it takes on the University of Kentucky in Lexington. The Wildcats are 30-4 on the season and will enter the match as the nation's sixth-ranked team. Kentucky's losses have come to No. 1 Hawaii (twice), No. 2 UOP and No. 4 UCLA.

continued on page 6

Capezio Costume Accessories

FISHNETS/TIGHTS/LEOTARDS



Stretch your imagination and build from the basics at Capezio.

capezio

Vallejo Fashion Park / Cupertino, CA 95014 408 / 996-0466



Open soon in San Francisco

Introduce A Friend to Happi House

—TERIYAKI—

TERIYAKI CHICKEN

Tender & Juicy

2 for 1
buy Two #3 Chicken Combination Dinners
for only \$3.15
(Includes Rice & Salad)

With this coupon

Happi House
TERIYAKI

- Great Tasting Food •
- Menu Variety •
- Japanese Style Service •

SAN JOSE 695 N. Fifth St. at Taylor 295-5554
SAN JOSE 397 Saratoga Ave. at Kiely 984-4806
SAN JOSE 3015 McKee at White Rd. 923-2120
SANTA CLARA 2505 El Camino Real at San Tomas 249-5600
MOUNTAIN VIEW 286 El Camino Real betw. Castro & Grant 969-7041
PALO ALTO Stanford Shopping Ctr. betw. Macy's & Emporium 328-5292

Offer valid through October 31, 1983.
Limit one coupon per customer. Not valid with any other offer.
SD 10/20/83

Runners duel in key conference contest

Johnson vs. Montgomery

By Pat Sangimino

Last season the Pacific Coast Athletic Association did not feature a single running back that rushed for more than 1,000 yards. However, this season there is the possibility of having three.

Two of those backs — Lenny Montgomery of Cal State Long Beach and Bobby Johnson from SJSU — will square off Saturday at CSLB's Veterans' Stadium at 1 p.m.

"San Jose State has a pretty aggressive defense," Montgomery said. "I compare them to San Diego State. Both are very physical and have good hitters and good secondaries."

"We were able to wear San Diego State down late in the game (the 49ers pulled out a 21-14 win), but we're going to have to be on our toes when we play San Jose State."

Montgomery is second in the conference in rushing with 611 yards, while Johnson is third with 576. The leading rusher in the conference is at Pacific. The Tigers' Kirby Warren is running away with the running title with 774 yards.

Montgomery witnessed Warren's 166-yard performance against the 49ers last week and has seen films of Johnson. He said that they are both great runners, but for different reasons.

"I watched him play last year against us and have watched films and Bobby Johnson is a very quick, elusive runner," Montgomery said. "He's the gliding type of runner who picks his holes well."

"On the other hand, Kirby Warren is more of a power runner. He'll just try to run right through people."

How does Montgomery compare himself to Johnson and Warren?

"I think I'm more like Bobby than Kirby," he said. "I'm more of a finesse runner. I dip in and dip out and rely on getting to the outside and cutting back in. But I don't consider myself just one type of runner. I think that I could be a power

runner, too."

Montgomery will be facing the classic confrontation with the nationally ranked Spartan defense. The SJSU defense is allowing its opponents just 79.6 yards per game on the ground.

Saturday's contest will feature two of the PCAA's most potent offenses. Todd Dillon, 49er quarterback, was the conference's total offense leader last year.

"Todd has a great ability to spot the open receiver," Montgomery said. "He's really important to our offense. With Todd at quarterback they (the Spartan defense) cannot key on just one player. We have good experience at the skilled positions."

The 49ers found out just how important the junior college transfer from Stockton was in the second game of the year, when Dillon went down with a sprained knee. Long Beach went on to lose the game to Cal State Fullerton 25-19.

"After we lost to Fullerton, we didn't feel too bad because we thought that if anyone in the conference was going to lose, it would be them," Montgomery said. "We had no idea that they would make it this far in conference."

But Dillon was back the next week against Hawaii and the 49ers have lost since. After the loss to Fullerton, the Niners have beaten the Rainbows, Texas A&I, San Diego State and last week topped Pacific.

"Todd has the ability to get the most out of his players," said Montgomery, the brother of Philadelphia Eagles star back Wilbert. "Before he got here, this team had no leadership. It was just a group of seniors with no direction."

This season is different. The 49ers were tabbed as early season favorites to capture the PCAA title. However, like the Spartans, they cannot win the conference unless Fullerton loses its final two conference games against Fresno State and Nevada-Las Vegas, and the 49ers win their remaining PCAA games.

SJSU FOOTBALL HIGHLIGHTS

Spartans
FOOL THE
49 ERS



STATE HAS OUTSCORED ITS OPPONENTS 2 TO 1 IN THE 4TH QTR.



WE MAY BE A LITTLE TATTERED, BUT WE ARE STILL IN IT.

Volleyball team seeks NCAA recognition with matches against top-ranked teams

continued from page 5

They have beaten top-20 teams San Diego State (twice), Purdue and Nebraska.

Kentucky, coached by Marilyn McReavy and Mary Jo Peppler, boasts two All-American hopefuls. Setter Karlyn Kirby, a senior, was an All-American at Utah State before transferring to Kentucky a year ago. Outside hitter Marsha Bond is leading the team in most offensive categories and also might be in line for All-American honors.

Kentucky has used a California connection to stock its team. Freshman Irene Smuthe was recruited from Long Beach, Sandra Lunney hails from Paramount, and junior Kim Martinsen comes from Harver City via El Camino Junior College.

The Lady Spartans will close the road trip with a weekend match against Penn State in Kent, Ohio. The Nittany Lions are currently ranked 15th in the NCAA poll, and are off to a 21-6 start under fifth-year coach Russ Rose.

Junior Lori Barberich carries much of the load on offense for Penn State. The six-foot junior is leading the team in kills, hitting percentage and blocks.

Rose's team is also dependent on 5-4 setter Leslie Peters.

"Leslie has made the all-tournament team in every match we've played so far this season," Rose said. "She

makes things work for us. We depend on her to run the offense."

Penn State suffered an early season setback when standout Patty Skadaland was lost for the season with a fractured leg.

"Patty's a super player," Rose said. "She was valuable to the team for her leadership qualities as well as her obvious talent."

The coach is anxious to see how his team matches up with a west coast team.

"We've always been a good team in the east," Rose said. "I'm very interested to see how we compare to some of the better west coast teams."

Montgomery is just glad to face some ranked teams.

"To be a top-10 team, you have to play a top-10 schedule," he said. "These are important matches for us to win."

According to Montgomery, the Lady Spartans are likely to see a different style of volleyball during the trip.

"Eastern teams tend to come right at you," he said. "Western teams tend to play with a little more finesse. Teams back east just set the ball up there and hit away. They come right out and dare you to beat them at their game."

SJSU's next home match will be Oct. 26 against California.

'To be a top-10 team you have to play a top-10 schedule. These are important matches for us to win.'

-Dick Montgomery

JAPAN OR BUST

You don't have to go this far to fix your import. Your Beck/Arnley Foreign Car Parts Expert can save you the trip.

precision - Foreign auto parts

Student Discounts 2274 Alum Rock, 251-4070

Rose, released by the Phillies, will search for another team

Veteran first baseman rejects part-time role with Philadelphia

PHILADELPHIA (AP) — Veteran first baseman Pete Rose refused an offer to be retained as a part-time player, and was released Wednesday by the Philadelphia Phillies.

Rose, 42, insists he can play on a regular basis and will try to sell himself to another team as a free agent.

Rose rejected a part-time role with the Phillies because he is seeking to break Ty Cobb's all-time major league career hit record of 4,191. Rose has 3,990 hits and needs only 10 hits to become the second player in major league history to reach the 4,000 mark.

The Phillies released Rose, who hit only .245 with 17 extra base hits in 1983, because they planned to use young Len Matuszek at first base next season.

Rose repeatedly has said, "I can still play this game regularly for someone."

There were rumors that Rose might sign with the Atlanta Braves, who have an opening in left field, where he has played in the past.

Rose was signed by the Phillies Dec. 5, 1978, as a free

The Workout You Want

- ★ Raquetball
- ★ Aerobics
- ★ Nautilus Fitness Center
- ★ Volleyball, and More

\$3.00 Student Rate

Park Center Athletic Club

355 W. San Fernando
5 blocks West of Campus
289-1344

Good Fri., 8pm-11pm
Sat. 9am-3pm, Sun. 9am-3pm.
Show Student Body Card

DO THESE FILMS BOTHER You ?

SEX madness

LUST FROM THE 30's!

She taught him the art of seduction. This is a classic. See it on television tonight.

Reefer MADNESS

THE 1936 CLASSIC

MARIJUANA

WEED FROM THE DEVIL'S GARDEN!

DIRTY MINDS

HEAVY PETTING

"Flaming Youth", cheap thrills, mocked morality and unbridled passion all form the ingredients of this film, which has "something for everyone!"

DRUG SCENE

Omigod!

PUBLIC ENEMY NUMBER ONE! Considered even worse than heroin, it was described as "the new drug menace which was destroying the youth of America!" This film has been breaking attendance records everywhere since its recent re-release... it's a great campy curiosity.

YOUR MOTHER WARNED YOU ABOUT THEM

FIND OUT WHY!

OCT. 21, 9 PM ONLY \$1.00

MORRIS DAILEY AUDITORIUM

Funded by Associated Students

Meet Underground Artist

S. Clay Wilson

Sat., Oct. 22nd
1:00-5:00 p.m.

Commuter copters tested

VANCOUVER, British Columbia (AP) — A test of the helicopter as a mass people mover will take place in Los Angeles during the 1984 Summer Olympics, says J. Lynn Helms, administrator of the U.S. Federal Aviation Administration.

Helms told the annual meeting of the Airport Operations Council on Tuesday that an additional 52 helicopters will be put into service in the Los Angeles area. Eighty-five percent or more of commuter helicopter activity in the metropolitan United States will be concentrated in Southern California during the games, he said.

The FAA has chosen New York, Cleveland, New Orleans and Los Angeles as test sites for all-weather down-

town helicopter operations.

"If the helicopter is to make full use of its unique capabilities it will be in downtown-to-downtown service between cities that are close enough together to allow rotary-wing aircraft to offer shorter total trip times than fixed-wing aircraft operating from outlying airports," Helms said.

Helms said the helicopter industry must be a good neighbor and reduce noise if it is to take its place in the mainstream of national transportation.

He said the FAA will not relent on a 1985 noise-reduction deadline set for the airline industry.

SPARTAGUIDE

The Central America Teach-In, sponsored by the University Committee in Solidarity with El Salvador, scheduled for tonight has been cancelled. For more information call Nancy Diercksmeier at 926-1478.

The Public Relations Student Society of America will hold a Hands-On Newsletter Workshop from 8:30 a.m. to noon Saturday in Dwight Bentel Hall Room 117. For more information call Pat Farrow at 866-5841.

The Chicano Commencement will be meeting at 2 p.m. tomorrow in the Student Union Pacheco Room. For more information call Margaret Romero at 277-2242.

Nutritionist Karin Hollman will hold a free exercise and weight control seminar at 7 p.m. today in Markham Hall. For more information call Hollman at 277-3814.

The Physics Department will hold a seminar on "DNA — Carcinogen Interactions" at 4 p.m. today in Science Building Room 258. For more information call Becker at 277-2361.

The Gay and Lesbian Alliance will hold a presentation from the School of Law in San Diego at 4:30 p.m. today in the Women's Center. For more information call Laura at 298-2429.

Student Health Services will have a free blood pres-

sure screening and health information booth from 10 a.m. to 2 p.m. today on the first floor of the Student Union. For more information call Oscar Battle at 277-3622 or 277-2222.

The SJSU Cheerleaders will hold basketball cheerleading tryouts at 2 p.m. on Oct. 28 in front of the Women's gym, near the BBQ pits. For more information call Todd Kimble after 3:30 p.m. at 998-8000 Ex. 2325.

The Community Committee for International Students will offer services for all international students from 1 to 3 p.m. today in the Administration Building Room 206. For more information call Phil Hanasaki at 277-2009 or 279-4575.

The Hillel Foundation will hold an open board meeting at 7 tonight in the Hillel office. For more information call Marlene Burak at 395-5498.

The Hispanic Business Association will hold a general meeting at 5:30 tonight in BC 004. For more information call Patty Jimenez at 277-2214.

Career Planning and Placement will hold a discussion on "The Second Interview" at 2 p.m. today in the S.U. Umunhum room. CP&P is also holding a "Career and Self Exploration Session" from 2 to 4 p.m. in the Markham Hall Lounge. For more information call Cheryl Allmen at 277-2272.

CLASSIFIED

ANNOUNCEMENTS

CHILD ABUSE TREATMENT PROGRAM: Enhance personal and professional growth as VOLUNTEER INTERN in our renowned local program. Counseling, support services, admin., data processing, public awareness, fundraising, etc. Bi- & mono-lingual, all majors, grad & undergrad. Experience from clinical to post-grad, intro to extro-vert. We need you. Near campus. I.C.E.F. PO Box 952, S.J. 95108. 280-5055.

DENTAL/VISION PLAN for students. Enroll now! Save your teeth and eyes and also money. Information. A.S. office or phone 371-6811.

GIVE THE GIFT only you can give to someone you love, a beautiful color portrait by John Paulson Photography. 448-2388.

HARD TIME IN CALCULUS? Unhappy with your grades? Send \$3.95 ppd for self-explanatory study guide to: George Swikart, 2829 Penitencia Ck. Rd., S.J. 95132.

KARATE-DO & KAPUDO CLASSES — Traditional Japanese — Okinawan Karate Shorin — Shotokan — Shorin. Classical Kobudo (wespun) training Karate-do & Kobudo like other martial or cultural arts, has its aim at nothing less than to make a better person for society. The training is hard, to make the person confront his physical and emotional limitations; it stresses mental and physical control to help the person overcome the limitations of the ego. It emphasizes courtesy and respect; the person being in harmony with self and others. Contact Japan Karate-Do, Renshinkan/Shinriki & Kobudo Dojo, 3232 El Camino Real, Santa Clara or South San Jose Branch, (Oakridge Athletic Club). For our nearest club call (408) 243-1611 or (415) 236-5866.

SJSU SHOTO-KAN KARATE CLUB regrouping. If interested in increasing your knowledge & skill in the art of karate with your own SJSU Karate Club, come by PER-280, 3 to 4:30 pm on T/F or call 629-0421 for info. All levels are welcome, beg. thru advanced. We can all achieve together in refinement of ourselves.

SKI CLUB HALLOWEEN DANCE, Fri., Oct. 28th 9-11 PM. Lettermans Hall, 425 N. 4th St. More info call 243-3586 or 296-3947.

SOMEBODY CARES ABOUT YOU... at Evangel Christian Fellowship. Our church is filled with dynamic young people who believe that God is alive and doing exciting things in the earth today. Visit us Sunday at 8:30 am, 11:00 am or 6:30 pm. Rides available. 1255 Pedro St., S.J. near 280 and Race (5 min. from SJSU) 279-2133.

THERE IS NO GOD... or is there? The Overcomers believe there is. Come experience new life in Christ every Wednesday night at 7:30, Costanoan Room, Student Union, 279-2133.

WORSHIP AT CAMPUS Christian Center. Sunday Lutheran 10:45 am, Catholic 4:00 and 8:00 pm. Prayer group Tuesday at 5:00 pm. Please call campus Ministry 298-0204 for worship counseling programs and study opportunities. Rev. Natalie Shires, Fr. Bob Hayes, Sr. Joan Panella, Rev. Norb Finhaber.

AUTOMOTIVE
SAVE... DO YOU NEED good economical transportation? You don't need a car you need a Volkswagen! Several to choose from. Financing available. Call Andre 285-4400 Dealer.

FOR SALE
GUITAR — '69 GIBSON hollow body ES330, xint cond w/case. Must sell \$450. Call Anthony at 272-2866.

HELP WANTED
AVON SALES REPS: Exclusive territories offering excellent part-time income with flex hrs. Call Gloria at 998-0407.

BIKE SALES MECH. exper. only. Full or part-time. Shaw's Cycles, 131 E. William, 295-5824.

CAMPUS REP. CHOICE MEDICAL GRP. specialists in Women's Health has part-time opening. Must be creative, ambitious, outgoing with marketing interests. \$6.50 hr. Call Jeri 358-3588.

CARPET CLEANER NEEDED. FT/PT. Must have own vehicle. Hard work, high pay. Call 378-3382.

DRIVER — WAREHOUSEMAN, part-time \$5.00 hr. Some heavy lifting. Drive small pick-up 16 hrs. a week. Hrs. can be adjusted to fit school schedule. 298-4900.

EXP. SANDWICH MKRS. 5 days a wk. No weekends. 11:30-2:30. \$5 hr. Sourdough Eatery, 848 N. First St.

FAFSC SOLAR SYSTEMS. Bay area's largest solar heating company seeks serious business oriented people for exciting opportunity in solar sales. Part or full time. Min. 20 hrs. per week. Call John Mack (408) 733-7272 or send resume to: 740 N. Mary Ave., Sunnyvale, CA 94086.

HAVE PART AND FULL TIME openings in the Sunnyvale and Campbell areas for sales clerks. Contact Douglas or Vivian 371-7487. Salary from \$3.50-up, flexible hours.

IMPROVE YOUR DATA ENTRY and word processing skills by helping us enter data in Apple II. Time avail. for your own use. Call Health Resource Cntr. 374-1210.

INDEPENDENT NUTRITIONAL CONSULTANT. Now you can launch a new career that will provide you with an opportunity to earn top income. Become an Independent Columbia Consultant making money working full-time or part-time. You will help people to meet their nutritional needs by providing them with an excellent diet supplement. This nutritious product is designed to enable people to gain, lose, or maintain their body weight. For more information call Independent Columbia Consultant at (408) 294-9600, 8 a.m. to 5 p.m. Monday thru Friday.

KITCHEN HELPER WANTED: Lunch shift M,T,Th,F. 9:30-2:30. Apply in person at Okayama Restaurant, 565-A N. 6th St., San Jose.

MODELS, FASHION/COMMERCIAL (m/f), no experience necessary. L'Agence Models, leading Bay Area agency, seeks new faces. Europe, New York, Tokyo work possible. Call for appt. (408) 559-3930. 2420 The Pruneyard, Campbell, CA 95008.

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$1000-\$1200 monthly. Slightseeing. Free info. Write IJC, Box 52-CA 38, Corona Del Mar, CA 92625.

PARTIAL SIGHTED STUDENT needs reader 5 days wk. M, W, F, 10-11 — T, Th 11-2. (415) 732-6839.

REPLACEMENT: MONTH OF JAN. Cashier in mini-mart gas station. Will train \$3.75 hr. Debby 723-3629.

SALES CLERK PART-TIME. Morning, afternoon, evening, 15-30 hrs. a week. Experience necessary. Applications now being accepted. Video Box Office, Cupertino. Call Cria 446-1374.

SALES CLERK PART-FULL TIME. \$4.00 hr. Contact Video To Go, Berryessa & N. Capitol. 251-6001.

START YOUR OWN BUSINESS. New company setting all sales records. Selling not necessary to earn top income. New space age foods developed by NASA require no refrigeration — 15 year shelf life. No preservatives added and can be prepared in 5 minutes. Bakery products just add water and cook. Also, gourmet pastas and drinks. Unlimited potential. For more information on becoming a distributor or buying at distributor prices, call Brian at 854-2968.

TWO JOBS: Handyman \$7.00/hr. (skilled) for apartments near campus. Also, need 2 muscle men to

work on-call at various hours, \$4.50/hr. We run this ad all semester. Apply 1040 N. 4th or call Don at 288-6647.

WANTED: TELEPHONE SOLICITORS. \$4.00 to \$10.00 per hour start. Eve. work, 6 bks from SJSU. Contact Mr. Taylor 288-8980.

HOUSING
SPACIOUS remodeled Victorian 2 br. 1 b \$475 inc. elec water & garb \$275 dep. Dave 287-6234 (eve.).

FURN. 2BR. \$440, 1BR. \$395 incl. utils — sec. dep. nr. SJSU. Agent no fee. 998-4404, 288-8622.

LARGE 1 BEDROOM APT. Walk to campus; old Victorian with skylight. \$450 per mo. For info call 297-2960 days.

1 BEDROOM IN 3 BEDROOM house. Near and quiet. First & last pymt. incl. utilities 262-9329.

1 BR COTTAGE, NEWLY remodeled. Quiet, clean, private. Off at parking. Walk to school. \$390 plus dep. util. pd. For appt call (415) 527-3646.

PERSONALS
ELECTROLYSIS CLINIC Unwanted hair removed forever. Confidential. By appt. only. 247-7486. 335 So. Baywood Ave., San Jose, CA/

LOOKING FOR A FEMALE roommate to live with a cerebral palsy as a companion. Call Brian after 5 pm. 298-2308.

SERVICES
BECAUSE OF YOUR FANTASTIC RESPONSE. I am repeating my offer. Bare it all! Stop shaving — waxing — tweezing — or using chemical depilatories. Let me permanently remove your unwanted hair (chin, bikini, tummy, moustache, etc.) 15% discount to students and faculty. Call before Dec. 15, 1983 and get your 1st appt. at 1/2 price. 559-3500, Gwen Chelgren, R.E. HAIR TODAY GONE TOMORROW, 1645 S. Bascom Ave., Ste. C, Campbell, CA.

CASH FOR YOUR BOOKS and records!! Recycle books and records. 138 East Santa Clara, between 3rd and 4th Sts. Open 7 days. 10 am to 9 pm. Call for buying hours app. We stock over 125,000 new & used books.

DISC JOCKEY Ready to make your party swing! And you won't be stuck with disco all night long. Just call the professionals at Ross Hartman Enterprises and tell them what you want. Ross is an SJSU graduate with eight years radio experience and many references. Call Ross: 248-1795.

HAVING A PARTY? Make it electric! Hire a band! Call Klystron at 238-9392. Hi-Energy Modern Rock.

LOOKING FOR A WEDDING photographer? If there were a way you could have a fantastic time at your wedding and still get national award winning photography, you would want to know more about it... wouldn't you? For the past seven years, John Paulson's Photography has been doing just that for many couples... Perhaps we can do the same for you! Please call John Paulson Photography, 448-2388.

MATH ANXIOUS? For anyone suffering from Math Anxiety, THE MATH INSTITUTE offers help in the form of 3 and/or 6 hour intensive courses. Overcoming Math Anxiety for Adults: Basic Algebra; Geometry; Conquering CBE's or ELME's Math Anxiety. \$40.00/3 hrs. or \$75.00/6 hrs. (408) 295-6066. Group and/or private tutoring available.

MOVING, HAULING and odd jobs. SJSU senior w/1/2 ton truck can help. Experienced, dependable and flexible. Bruce 277-8837.

PREGNANT? NEED HELP? Choice Medical Group can help with pregnancy tests and counseling, abortion to 14 wks. awake or asleep. All services in a confidential and supportive environment. For information, call and talk to our counselors at 358-2766.

PSYCHOTHERAPIST IN PRIVATE practice will provide tutoring to psychology students in the areas of clinical and abnormal psychology. Fee \$15/hr. Call Rick Torres 287-7221.

TRAVEL
SAIL MEXICO aboard a 70' square rigged schooner from 2 wks to 5 months. Live your fantasy! Sail away Dec. 2 on the Stone Witch, Pier 33, SF 94111. (415) 431-4590.

TYPING
ACCURATE TYPING SERVICE-Pro. all work guaranteed. Specializing in research papers, resumes, APA format, thesis typing, gen. correspondence, and manuscripts, winner of 1982 San Jose Regional Typing Contest. Looking forward to working with you. Off. hrs. 8:30-5:30 M-F. Available eve. & wknds by request. Call Jane 251-5942.

ACCURATE TYPING: Fast, dependable, conscientious. Experienced in typing term papers, thesis, reports, etc. Sunnyvale. 736-8910.

All aboard for TYPING THAT'S TOPS. TRUST TONY 296-2087, Santa Clara. IBM Selectric available 7 days a week. All work guaranteed.

AMPRA'S OFFERS TYPING, word processing, secretarial svcs. Dictaphone. 15 yrs. prof'l exp. Almost at Scott & San Tomas, S.C. (408) 727-4998 — (415) 969-4491.

CALL LINDA FOR EXPERT, experienced, professional typing. Term papers, letters, resumes, etc. \$1.25/page (double spaced). Cassette transcription services available. Near Almaden Expwy. & Branham Lane. Guaranteed quick return on all papers. Phone 264-4504.

CAROL'S TYPING — FAST with top quality. IBM II. \$1.40 pg. Camden & Leigh — All types. 978-2193.

CHOOSE T.L.C. TYPING SERVICE Expertise in University formats. \$1.25 double spaced Pica page. Charts take longer so cost more. IBM Selectric III. Great Resumes! Tailored to smallest type styles. Cambrian/LG area near Good Sam Hospital. Call 358-2085.

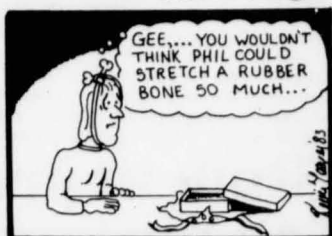
PROFESSIONAL AND EXPERIENCED TYPIST. Ten years experience, 100 w.p.m. fast, \$1.50 per page, fast turnaround. Will meet all deadlines — satisfaction guaranteed. IBM Correcting Selectric. Call Nancy at 354-9410.

PROFESSIONAL AND EXPERIENCED TYPIST. Ten years experience, 100 w.p.m. fast, \$1.50 per page.

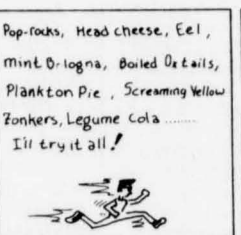
Martin the Spartan



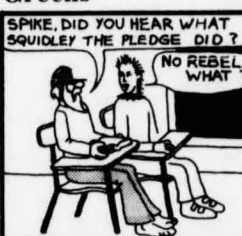
Leaf Notes



Life on Earth



Greeks



The Spartan Daley



Isaac the Newt



Sheila Neal

FOR SALE

GUITAR — '69 GIBSON hollow body ES330, xint cond w/case. Must sell \$450. Call Anthony at 272-2866.

HELP WANTED

AVON SALES REPS: Exclusive territories offering excellent part-time income with flex hrs. Call Gloria at 998-0407.

Ad Rates

Minimum three lines on one day

	One Day	Two Days	Three Days	Four Days	Five Days	Each Extra Day
3 Lines	\$3.10	\$3.80	\$4.15	\$4.36	\$4.50	\$.80
4 Lines	\$3.80	\$4.50	\$4.85	\$5.06	\$5.20	\$.95
5 Lines	\$4.50	\$5.20	\$5.55	\$5.76	\$5.90	\$1.10
6 Lines	\$5.20	\$5.90	\$6.25	\$6.46	\$6.60	\$1.25

Each Additional Line Add \$.70

Semester Rates (All Issues)

5-9 Lines \$40.00 • 10-14 Lines \$55.00
15 Plus Lines \$70.00
Phone 277-3175

Print Your Ad Here

(Count approximately 30 letters and spaces for each line)

Print Name	_____
Address	_____
City & State	_____
Enclosed is \$ _____ For _____ Lines _____ Days	

Circle a Classification:
Announcements
Automotive
Travel
Stereo

Help Wanted
Housing
For Sale
Typing

Personals
Services
Lost & Found

SEND CHECK, MONEY ORDER
OR CASH TO:
SPARTAN DAILY CLASSIFIEDS
San Jose State University
San Jose, California 95192

Classified Desk Located Inside DBH208
• Deadline: Two days prior to publication
• Consecutive publication dates only
• No refunds on cancelled ads

Senate approves holiday honoring King

WASHINGTON (AP) — The Senate accorded Dr. Martin Luther King Jr. the nation's supreme honor on Wednesday as it passed 78-22 and sent to President Reagan a bill establishing a national holiday in the name of the slain civil rights leader.

Reagan has promised to sign the bill, which designates the third Monday in January, starting in 1986, as a legal holiday in King's name. Final congressional action, sought for years, came more than 15 years after the civil rights leader was assassinated.

King's widow, Coretta, and his son, Martin III, watched from the Senate gallery as the climactic roll call was taken. The family was accompanied by singer Stevie Wonder; Benjamin Hooks, president of the National Association for the Advancement of Colored People; and Joseph Lowry, head of the Southern Christian Leadership Conference that King founded.

Sen. Edward M. Kennedy, D-Mass., told the Senate that King "deserves the place which this legislation gives him beside Washington and Columbus. In a very real sense, he was the second father of our country, the second founder of a new world that is not only a place, a piece of geography, but a noble set of ideals."

Earlier Wednesday, the Senate shrugged off a number of bitter-end attempts by conservatives to derail the legislation.

But among those who supported the measure were some Southern senators, such as Minority Leader Robert C. Byrd, D-W.Va., and Strom Thurmond, R-S.C., who vehemently opposed King's crusade for civil rights legislation two decades ago.

King, a Baptist preacher who emulated Mohandas K. Ghandi's creed of non-violence, won the Nobel Peace Prize in 1964. He was slain in Memphis, Tenn., on April 4, 1968.

President Reagan initially opposed the measure, complaining about the cost of creating a 10th paid federal holiday. The Congressional Budget Office has estimated the cost at \$18 million annually in premium time for essential federal employees.

Before the final vote, Jesse Helms, R-N.C., persisted in peppering the Senate with proposed alternatives to a King holiday. On Tuesday, Helms lost a major attempt to recommit the bill for further study of Helms' allegations that King was influenced by communists.

"If we are going into this business of picking out heroes, then I think my No. 1 hero of all time deserves some consideration," Helms said during the final hours of debate in urging a holiday to observe the April 13 birthday of Thomas Jefferson.

The Senate defeated, 82-10, Helms proposal that would have specified that there be no more than the present nine paid federal holidays, and that there be no King holiday unless Jefferson were similarly honored.

Republican John Warner, from Jefferson's native Virginia, said he would vote present on the Helms proposal because the Senate had been forced to "cast a vote against one of our most distinguished Americans (Jefferson)."

Student protestors challenge the police

continued from page 1

Lunsford said the demonstration will have no effect on the charges filed against Benitez.

"Benitez swung at the arresting officer," he said. "I believe the arresting officer had no other choice than to perform as he did during the incident."

The demonstrators carried signs stating such slogans as "We are San Jose State, not a police state" and "Stop police attacks," while shouting "Raza si, Placa (Police) no" and "Retire badge 400."

According to Benitez, who was also present at the demonstration, badge 400 belongs to SJSU Police Sergeant Bucky Harris, who allegedly administered the unnecessary beating to Benitez during the arrest.

Benitez said he was pleased to see the crowd of demonstrators show up in his behalf. He said he plans to file an official complaint against the arresting officer as well as South County Jail officials for the alleged beating he also received in jail.

However, Benitez said he will wait until he finds an attorney to represent and advise him in the matter before he submits the complaint forms to the police. Benitez said he fears further harassment from the police if he submits the complaint forms without having an attorney to represent his case.

"It's great all these people showed up today," Benitez said. "I know the same thing that happened to me has also happened to other students here in the past and nothing was done about it. Many people don't realize that this sort of police brutality can happen to anybody, blacks and whites as well as Chicanos."

SJSU MEChA President Francisco Dominguez said he believes the arrest and subsequent booking of Benitez was a result of racial prejudice on the part of police officials. He also said the group will continue to put pressure on the SJSU Police Department until the charges against Benitez are dropped and a public apology issued by the University Police.

"I think today's demonstration shows that Chicanos and others on campus will not tolerate this sort of treatment anymore," he said.

Smith assures that although the team enjoys themselves, the speeches are not all fun and games. She said they do accomplish new ideas, certain goals, and find solutions to problems.

"They (the speeches) have a significant purpose," Smith said. As president of the team, Smith's goal is to make people aware of this. This semester the team is starting a club called the "Spartan Speakers."

The club will present public speeches, ranging from comedy routines to informative and analytical speeches, and debates.

Smith said there has always been some type of club with officers, but now they're going through the paperwork to make it official.

"I think it's great," Rocco said. "I think we'll have more recognition now and more people will join our team."

The purpose of the club is not only to make the public more aware of the activities of the team, but it is also to help make the team stronger by generating more team spirit, Smith said.

The club is open to anyone who wants to learn, it isn't exclusively for the members of the team, Smith said.

Smith, a communication studies senior, was a member of the team that went to the nationals last year. She finished in the top 20. This semester she is not as involved in competing because of her position in the club.

She will, however, continue to prepare speeches and practice on her own because next semester it will be decided who goes to nationals.

"I'll wait until next semester to whammy those

people," Smith said. "My goal this year is to become the number one speaker in the nation."

The team's second of five tournaments will be held this weekend at Humboldt State University.

"We make a piece of material come alive," Smith said.

Smith said. "My goal this year is to become the number one speaker in the nation."

The team's second of five tournaments will be held this weekend at Humboldt State University.

"We make a piece of material come alive," Smith said.

Smith said. "My goal this year is to become the number one speaker in the nation."

The team's second of five tournaments will be held this weekend at Humboldt State University.

"We make a piece of material come alive," Smith said.

Smith said. "My goal this year is to become the number one speaker in the nation."

The team's second of five tournaments will be held this weekend at Humboldt State University.

"We make a piece of material come alive," Smith said.

Smith said. "My goal this year is to become the number one speaker in the nation."

The team's second of five tournaments will be held this weekend at Humboldt State University.

"We make a piece of material come alive," Smith said.

Smith said. "My goal this year is to become the number one speaker in the nation."

The team's second of five tournaments will be held this weekend at Humboldt State University.

"We make a piece of material come alive," Smith said.

Smith said. "My goal this year is to become the number one speaker in the nation."

The team's second of five tournaments will be held this weekend at Humboldt State University.

"We make a piece of material come alive," Smith said.

Smith said. "My goal this year is to become the number one speaker in the nation."

Newspaper loses A.S. support funds

continued from page 1

The \$10,000 student subscription was allotted to the Spartan Daily in the 1983-84 A.S. budget.

The funding makes up about four percent of the Daily's \$250,000 budget.

"If you're going to have less money, you have to cut back on the editorial product," said Dennis Brown, chair of the department of mass communications. "It jeopardizes some projects we had planned."

Four members of the A.S. board met last Thursday with department officials to discuss an alleged violation of an A.S. budget stipulation by the Daily.

The stipulation requires the placement of the statement "Funded by the Associated Students" in the paper.

Rick Spargo, the Daily's business manager, said that by placing the statement in the paper, the A.S. would become a publisher of the Daily. He said it could then be held liable for lawsuits directed at the paper.

"I tried my hardest to work out a solution," said Michael Schneider, A.S. controller. "It was like talking to a wall."

"This would encourage them to go to other sources for their money."

Kathy Cordova, A.S. president said what happened at the meeting with the department warranted "serious actions."

"One faculty member got up and walked out of the meeting," she said.

Spargo advised the board against the cutback.

"This is the only money you provide that serves all the students on campus," he said. "The worst thing you can do is cut the money. You'll be stabbing yourselves."

Daily editor Mike Betz said he regrets the board's action but said it will not influence the paper's coverage of the board.

"We have always been objective in our coverage and we'll continue to cover the Associated Students in an objective manner," he said.

Forensics team takes third in tourney

By Gail Taylor

Those fast talking, smooth speaking, articulate artists are at it again.

They are the speech and debate students of the SJSU Forensics team.

The team placed third in their first tournament, held last weekend in Sacramento.

"It was a very productive tournament," said director Laurie Lema. "I think the team looks real good this year. I expect to send quite a few students to the nationals."

Competing against about 20 schools at Sacramento City College, the team took 3rd sweepstakes in the four-year-school division. The competition consisted of over 400 events.

The tournament events ranged from duet acting to communication analysis to expository speaking. Students competed individually in these events, as well as competing as a team.

Mike Biros and Mona Kellem took first place in duet interpretation.

"It was really exciting," Biros said. "I would have never expected to go into my first tournament and win the first trophy I've ever had in my life."

The biochemistry sophomore decided to join the speech team this semester in order to get some public speaking background.

"If you can't communicate with people, you

won't get very far," Biros said.

His partner, Mona Kellem, has been on the team three semesters. She said her win with Biros was due to a lot of work that went into the event, not just her prior experience.

"I thought we did well and got off to a good start," Kellem said.

Over half of the people competing from SJSU were novice speakers.

Christine Marquez, a transfer student from Mission Community College, took first place in poetry after joining the team this semester.

"I spent a lot of time trying to interpret my piece," Marquez said. "I knew my poetry well."

Other winners included Arlene Galager who took first place in persuasion and Angela Rocco, a finalist in prose interpretation. David Lawrence and Steve Balant were also finalists in impromptu speaking, and Lawrence also took second place in persuasion.

Fifteen of the teams 18 to 20 members competed, said president Kelly Smith.

Last semester there were only 13. Smith said many people didn't know what the Forensics team was.

"Now we're growing because people see it as a positive learning experience," Smith said. "It's a way to learn basic communicative skills in a fun

way."

Smith assures that although the team enjoys themselves, the speeches are not all fun and games. She said they do accomplish new ideas, certain goals, and find solutions to problems.

"They (the speeches) have a significant purpose," Smith said.

As president of the team, Smith's goal is to make people aware of this. This semester the team is starting a club called the "Spartan Speakers."

The club will present public speeches, ranging from comedy routines to informative and analytical speeches, and debates.

Smith said there has always been some type of club with officers, but now they're going through the paperwork to make it official.

"I think it's great," Rocco said. "I think we'll have more recognition now and more people will join our team."

The purpose of the club is not only to make the public more aware of the activities of the team, but it is also to help make the team stronger by generating more team spirit, Smith said.

The club is open to anyone who wants to learn, it isn't exclusively for the members of the team, Smith said.

Smith, a communication studies senior, was a member of the team that went to the nationals last year. She finished in the top 20. This semester she is not as involved in competing because of her position in the club.

She will, however, continue to prepare speeches and practice on her own because next semester it will be decided who goes to nationals.

"I'll wait until next semester to whammy those

people," Smith said. "My goal this year is to become the number one speaker in the nation."

The team's second of five tournaments will be held this weekend at Humboldt State University.

"We make a piece of material come alive," Smith said.

Smith said. "My goal this year is to become the number one speaker in the nation."

The team's second of five tournaments will be held this weekend at Humboldt State University.

"We make a piece of material come alive," Smith said.

Extra funding sought

continued from page 1

Another possible source of income is the rental of box seats in Spartan Stadium, Fullerton said.

The seats, which would be rented for a period of 10 years each, are on the west side of the stadium near the press box and would rent for \$150,000, \$130,000 and \$110,000, depending on how close they are to the field.

Funds from the rentals would go toward increasing the seating at Spartan Stadium, with remaining funding coming from concessions.

Fullerton also discussed SJSU's budget for next year, stating that the board of trustees will meet in Long Beach next week for the sole purpose of discussing the California State University system's

budget.

From there, the "asking budget" will be turned over to the CSU Finance Department where it will become part of the governor's budget, she said.



GUARDIAN COMMAND
ACADEMY FOR DOGS

Obedience — Area & Personal Protection
Specializing in Home Service

All Breeds
(408) 227-7802

Learn with Dr. Balgooyen

ASSERTIVENESS

AND

SELF-ESTEEM

TECHNIQUES

A one-day short course

0.7
CEU'S

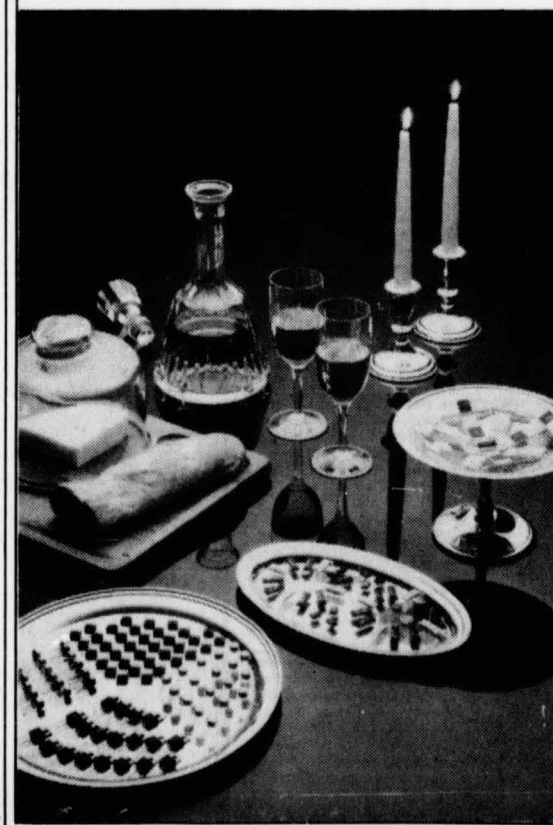
Saturday, Oct. 22
9 a.m. — 5 p.m.
BC112

\$35

Register at Class or in DBH 136B
Until 5 p.m., Oct. 21

San Jose State University
Office of Continuing Education
(408) 277-2182

**A jug of wine . . .
A loaf of bread . . .
And Thou.**



Selecting a company is like selecting fine wine and good food...it takes knowledge, talent, information and evaluation.

Feast your eyes on Signetics. We're professionals working together. Thinking and planning. Applying personal talents towards a wide variety of interesting endeavors.

We welcome engineers and technical professionals who are innovators, who see in each opportunity an adventure, in each adventure, excitement, to join in our continuation of excellence in the semiconductor field. Positions are available in Sunnyvale, California; Albuquerque, New Mexico; Orem, Utah and in Field Sales Offices throughout the country.

Quality Through People.

Signetics

a subsidiary of U.S. Philips Corporation

Sunnyvale and Field Sales Opportunities:
811 East Arques Avenue,
Sunnyvale, CA 94086.

Albuquerque Opportunities:
9201 Pan American freeway N.E.,
P.O. Box 10272,
Albuquerque, NM 87184

Orem Opportunities:
1275 S. 800 East, Orem, UT 84057
We are an equal opportunity employer.

We will be on campus **Wednesday, November 2 & Friday, November 4, 1983.** Please sign-up with your placement office.

CALL ALL HOURS
295-4934

SPARTAN FLORIST

314 E. Santa Clara

STUDENT DISCOUNTS
Flowers, Plants, Gifts,
For All Your Special Needs

TONIGHT'S THE NIGHT

Car-diac Arrest?

1. Tune up
2. Adjust valves
3. Check compression
4. Set timing
5. Adjust carburetor
6. Lubrication
7. Adjust brakes
8. Brake fluid
9. Transmission fluid-add
10. Battery fluid-add

Japanese Special
(4 cyl. only)
All For
Only \$35

Plus parts if needed
Offer Good for:
Honda, Toyota, Datsun

Spartan Mobil
11th & San Carlos
294-1562
Same Great Location for 15 years
All Work Guaranteed

Entertainer



Loose Ends: a love story



the Final Word

The Final Word has been displaced this week. It will be back on the back page next week.

MOVIES

Two beautiful films are playing at Camera One today through Sunday. The first is "The Grey Fox," one of the most visually stunning films of the year. The Canadian-made film stars Richard Farnsworth as Bill Miner, a "reformed" stage coach robber who is released from prison into the first part of the twentieth century, and

discovers the train.

Playing with "The Grey Fox" is the new Australian film, "We of the Never Never." Shows are 7:30 and 9:20, Thursdays and Fridays; 5:30, 7:15, and 9:30 Saturday and Sunday. CH

Also at Camera One, on Monday, is a tribute to Luis Bunuel, the great surrealist filmmaker who died recently. Two of his best films of the '70s will be shown: "Tristana" and "Discreet Charm."

In addition, Camera

One will show "The Andalusian Dog," a bizarre and funny film Bunuel made with Salvador Dali. Shows are 7:05, 7:30, and 9:20. CH

MISC.

Friday night is the "Too Big For the Punchline," comedy show celebrating the Punch Line comedy club's fifth anniversary. The show, however, will be at Wolfgang's, in San Francisco. The show will feature Dr. Gonzo, Carrie Snow, Dana Carvey, and other special guests. Tickets are \$8.50

and \$10.00. The show starts at 9. DR

The Keystone family of nightclubs has joined forces with KRQR-97FM to host The Beat Off Drum Competition. The finals will be held Friday night at 8 at the Stone in San Francisco. Drummers will square off one-on-one in a percussion solo competition that has drawn a stellar group of Bay Area judges. Judges include Aynsley Dunbar and Narada Michael Walden. DR

Column tasteless, attack unwarranted

Dear Editor:

I'm a new student here at San Jose State, and like many students here, I've picked up the habit of reading the Spartan Daily. I think it is indeed a fine newspaper.

However, an article published in the October 6 edition of the Daily's Entertainer, written by David Reznicek, was both shocking and in very poor taste.

I would like to respond in rebuttal to Mr. Reznicek's article, "Late Night with David Reznicek." Particularly, the unprovoked and wanton attack on KSJS-FM.

First, I would like to know just where does Mr. Reznicek get off calling the staff at KSJS-FM "narrow-minded bumpkins," and that the entire staff should be sacked and even disenrolled from San Jose State University?

True, Mr. Reznicek is entitled to his opinion, and I guess he may use his weekly article to express his opinion if he so chooses. There is no law which states that thou shall like KSJS-FM. If Mr. Reznicek hates KSJS-FM for whatever reason, fine. He can tune in what he wants!

However, I must challenge Mr. Reznicek to prove to me, the entire KSJS-FM staff, and other Spartan Daily readers using nothing but cold, hard, solid facts why KSJS-FM's staff should be sacked and disenrolled. I would also like to know from Mr. Reznicek just how much about radio he really knows and why he thinks he can program the station any better than anyone at KSJS-FM. Support your

statements with facts pertaining to your claims, Mr. Reznicek! Either that or just don't say anything. If you were programmer, there would be only one kind of station format that existed. Has it not occurred to you that there are people in the world who listen to formats other than new wave?

As for my challenge to you, I don't think you can answer it and I'll bet you don't go to KSJS-FM to prove your claims, or at least write an article to that effect.

I myself am familiar with KSJS-FM, and soon am joining the staff myself. I currently work for two other stations, one a commercial operation in the area. I'm proud to be working with them and am looking forward to working with KSJS-FM.

I think KSJS-FM is certainly one of the finest college stations in the country. The staff at KSJS-FM is one of the hardest working I've ever seen and they do a damn fine job of keeping that station at the top.

My feelings towards Mr. Reznicek's article are that he did not really write it in good faith or responsibly. The other stuff in it was sick enough.

I sure hope Mr. Reznicek thinks before he writes his next article. All he has shown the SJSU populace is how ignorant one can be in a position of responsibility.

By the way, Mr. Reznicek, what does the article have to do with your job as Associate Entertainment Editor anyway?

Thank You for your time:

Darryl Martin

Radio-TV

Junior

Darryl, your challenge has been accepted. Turn to page 9 to see my article on KSJS' new format — Dave

Entertainer

Staff

Carrie Hagen Editor
David Reznicek Associate Editor
Denice Chambers Associate Editor
Lawrence Wong Advertising, Special Projects

COVER

photos by Leo Bevilacqua

At top, Daniel Touris and Sandy Mulvihill in a scene from SJSU's production of "Loose Ends." Lower left, Daniel Touris as Paul. Lower right, "Loose Ends" director, Donamari 'Dusty' Reeds.

flick contest

This is the first entry for The Entertainer's island movie contest.

Sue Kirschner
Sophomore
Anthropology

1. "The Graduate" — Dustin Hoffman was adorably naive as Benjamin Braddock. I also thought the score by Simon and Garfunkle was excellent.

2. "Quadrophonia" — I loved the music by The Who. Alienation and frustration is something most have experienced.

3. "Zelig" — Woody Allen is one of my favorite humorists. He deals with a timeless subject: being an individual in the midst of pressures to conform.

4. "A Hard Days Night" — A rock movie that I like for its comedy as well as the music.

5. "Sophie's Choice" — Meryl Streep and Kevin Kline gave excellent performances. I forgot it was a performance.

6. "Monterey Pop" — the color is terrible, but who cares? It was a great gathering of musical talent in 1967: Janis Joplin, The Who, Jimi Hendrix, Simon and Garfunkle, the Airplane, The Mamas and the Papas. All it lacked was the Zombies and the Doors.

7. "The Return of Martin Guerre" — A medieval mystery of identity from France. Too bad it only showed at art houses.



CAN YOU BUY GOOD TASTE?

Yes! Now you can acquire good taste for a couple of bucks. Just wear shirts and visors that say "Dos Equis." After all, those are foreign words. And anyone in college knows people who wear stuff with foreign

words and alligators have good taste.

So, order your kind of good taste in Dos Equis sportswear today. And remember to eat your peanut butter and jelly sandwiches over the sink.

Order by mail. Send to "Dos Equis Offer," P.O. Box 10102, Portland, Oregon 97210. Send check or money order. Add 10% or \$1 minimum, whichever is greater, for postage and handling.

Yes, both my socks match, so rush me the following "Your Kind of Taste" Sportswear.

Allow four weeks for delivery.

	Size	Qty.
T-Shirts		
Muscle Shirts	\$4.50 Tan	Qty.
Baseball Jersey	\$4.50 Black	Qty.
Sun Visor	\$6.00 White/Red	Qty.
Golf Hat	\$3.00 White/Red	Qty.
	\$3.50 White/Red	Qty.

DOS EQUIS
THE UNCOMMON IMPORT.

curtain call

'La Boheme' is captivating

S.J. Opera Theater brings slice of the Met to the South Bay

By Karen Woods

I could have gone to the Homecoming game Saturday, but I chose a night at the opera instead.

I'm glad I did — not just because the Spartans lost, but because the opera was a winner.

"La Boheme," by Giacomo Puccini, was performed by the San Jose Opera Theater on its opening night in the Montgomery Theatre before a sold-out crowd of approximately 530.

Though I had never been to an opera before, I had seen a few on public TV — big productions featuring the Metropolitan Opera or its like, with Luciano Pavarotti usually part of the cast. But I had no idea how a small, regional opera would sound, much less appear.

To these untrained ears, it sounded just fine. Apparently, the rest of the audience thought so too, since they delivered a standing ovation at its conclusion.

Since the opera was sung in Italian, I couldn't understand a word of it. But one of the nice things about opera is that it is acted as well as sung. When two people are gazing into each other's eyes and holding hands, what they're singing about is a little obvious.

The program synopsis also describes the action. The plot concerns a group of young Bohemians (artists and intellectuals) and their romances in the Latin Quarter of 19th-century Paris.

In the role of Mimi, a sickly young

seamstress who captivates the heart of the poet Rodolfo (tenor Randall Cooper), soprano Rebecca Basilio takes on a sweet, tender persona that shines through her voice. She and Cooper have moving, powerful duets throughout.

The other two lovers, Marcello (baritone Roy Stevens) and Musetta (soprano Mary Linduska) are excellent in their supporting roles. Linduska, bedecked in a pink dress with ostrich feathers, steals the second act with an entrance worthy of Barbra Streisand in "Hello Dolly."

Though the ending is a tragic one, with the death of Mimi, the opera is replete with fine comic touches, highlighting not only the fine singing but the acting of the cast.

David Cox, as Alcindoro, Musetta's rich admirer, didn't have to do too much singing, but his open-mouthed expression was the last thing the laughing audience sees at the close of Act II, his trembling hand holding the bill Musetta has left him from the meals of her companions.

The staging was also excellent, the audience gasping in delight at the falling snow in Act III and the prancing, streamer-costumed toy-vendor who led a cavalcade of children through Act II.

Credit for the entire production has to go to the general director Irene Dalis, an SJSU music professor. The former Metropolitan Opera star brought quite a bit of the Met quality back to San Jose.



Randall Cooper portrays Rodolfo in Puccini's "La Boheme."



Rebecca Basilio as Mimi in "La Boheme."

LE PARISIAN CROISSANT

French Bakery

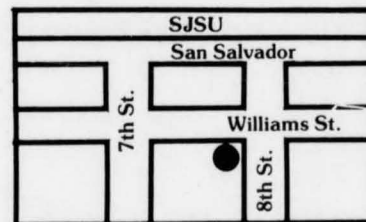


Delivery free
for orders over \$10.00

Open for
any meal

Vacation from boredom, luncheon leftovers and dinner doldrums brings you to LE PARISIAN CROISSANT.

Clip the coupons and experiment. Treat yourself to a meal or snack that's unique and doesn't dampen your budget.



346 East Williams St.
San Jose, CA 95112
(408) 292-3848

MON-FRI 7:30 a.m. to 8 p.m.
SAT-SUN 9 a.m. to 5 p.m.

Le Parisian Croissant

Ham & Cheese
Croissant
plus
a soft drink

\$1.70

Good up to 5 orders
Expires Oct. 12

346 E. Williams St.
San Jose, CA 95112
(408) 292-3848

Le Parisian Croissant Croissant Sandwiches

Ham & Cheese
Salami
Pastrami

Turkey
Sausage
Roast Beef

\$1.80

Good up to 5 orders
Expires Oct. 12

346 E. Williams St.
San Jose, CA 95112
(408) 292-3848

music

The Dinosaurs transport their fans to hippie heaven



photo by David Chelemer

Dinosaur John Cipollina stomps on stage.

By Mark Johnson

All of you throwbacks from the 1960's who feared your only alternatives left in life were to become Deadheads or go straight, can take heart; you're not an extinct species. The psychedelic Dinosaurs have risen from the depths of time to roam the Bay Area once again.

The Dinosaurs — Barry Melton, ex-lead guitar for Country Joe and the Fish; John Cipollina, ex-lead guitar for Quicksilver Messenger Service; Robert Hunter, ex-rhythm guitarist for Grateful Dead; Peter Albin, ex-bassist for Big Brother; and Spencer Dryden, ex-drummer for the Jefferson Airplane — played to a packed house at the Keystone Palo Alto last Saturday night. Some of the mainly over-30 crowd came from as far away as Nevada and Arizona to see the aging rockers do their thing.

And "do their thing" they did — until 2 A.M., when the club was forced to close, according to local law. One really got the feeling that both Dinosaurs and audience would have been more than willing to stay, dance, and play until the sun came up, if it were at all possible.

A good portion of the audience remained outside the club well after the show ended, socializing, swapping stories, and renewing friendships that had been put on hold years ago — back in the days when anything

was possible, but little was probable.

The Dinosaurs opened with an outrageous version of the old Big Brother tune "Blindman," which Albin co-authored with the late, great Janis Joplin years ago.

Cipollina and Melton traded-off lead guitar duties during "Blindman" and throughout their entire set. The two guitarists shattered the foul rumors that they were "too burnt out to do it like they used to," playing both old and new compositions with the same otherworldly electricity that rocked Fillmore audiences in the '60s.

Meanwhile, Albin, Hunter, and Dryden held their own to the Keystone audience's obvious delight.

"I think there's a little bit of dinosaur in everybody here tonight," Cipollina said, during one of the breaks between songs. "It's good to see that there's so many authentic '60s-type people that are still around to come hear us."

Miniskirts, tie-dyed shirts, long hair, and love beads were the order of the day for the audience. There wasn't a new-waver or punker to be seen in the crowd.

The spirit of peace and love that prevailed at the show was also straight out of the '60s. The usual pushing and shoving in line and in front of the stage by the audience was absent, even

though the small club was packed far beyond its normal 400-person capacity. The crowd even made room for a group of disabled persons in wheelchairs to sit at the front of the stage.

The San Francisco Light Works provided a good, old fashioned psychedelic light show, the likes of which most hadn't seen since the Fillmore days, if at all.

The light's brought back pleasant memories to many in the audience of those simpler days, before laser lights and computers were used in concert lighting; the days when light shows were a work of art rather than a technological wonder.

It is not likely that a better example of this lost art could still be found in the '80s than the Light Works. They were responsible for many of the great light shows at the Fillmore and Avilon Ballrooms in the '60s.

In those days light shows were so popular that the light show companies received separate billing on the concert programs along with the bands.

To top the whole '60s atmosphere-trip off, Skip Spence, ex-rhythm guitarist for the old Moby Grape band, appeared towards the end of the show to sit in for a couple of songs. He too had retained a good portion of the style and energy that brought him his initial fame in those days of free love and free acid.

Last Saturday's Dinosaurs show was one of several times the Keystone Family has presented the group at their clubs over the past few months. This last show was special because segments from it will appear on the band's forthcoming live album. Once the audience learned of this, the club became filled with the sound of exotic screams and howls of



photo by David Chelemer

Robert Hunter trades licks with Cipollina.

those who wanted to hear themselves on the album.

Another special touch was the opening act, the Beau Brummels.

The Brummels, who had pretty much gone out of circulation by the mid- to late-'60s and have only recently regrouped, proved that they could still get the crowd out of their seats and dance.

It was truly a night to remember. A night when the old masters reaffirmed their place with the new. The night when the Dinosaurs reappeared on earth to let everybody know they are still very much alive and not like fossils to be shelved away in the dusty warehouses of time.

SPECIAL FOOD — SPECIAL PRICES

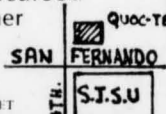


QUỐC - TẾ
Restaurant

Chinese — Vietnamese — Seafood
Breakfast — Lunch — Dinner

Open 7 Days a Week
From 9am — 10pm

(408) 289-8323 98 & 5 FOURTH STREET



Bug Problems?



VOLKSWAGEN SPECIAL!
(Good All Semester)

All For
Only \$25
plus parts if needed
Offer good for:

1. Tune up
2. Adjust valves
3. Check compression
4. Set timing
5. Adjust carburetor
6. Change oil
7. 3 quarts of oil
8. Lubrication
9. Adjust brakes
10. Brake fluid
11. Transmission fluid-add
12. Battery fluid-add

Pre-1972 Buses, all bugs, Karmen Ghias, Fastbacks, Squarebacks, etc.

SPARTAN MOBIL

11th & San Carlos

294-1562



Same Great Location For Over 14 Years!

ALL WORK GUARANTEED

IN CONCERT

Michael McDonald

OCTOBER 28
Friday 7:30 PM:
\$12.75

☆ CIRCLE STAR THEATRE ☆

Enjoy a gourmet dinner at the Circle Star Restaurant and the best seats in the house by calling 367-9030.

TIX-BY-PHONE (415) 367-9030
Hrs: Monday-Friday 10 am-6 pm

Tickets at Circle Star Box Office, BASS Ticket Centers, Bullocks, Record Factory, Ticketron, Rainbow Records, Tower Records and all major agencies (City Box Office, Neil Thrums, San Jose Box Office). For info call Circle Star Theatre:
(415) 364-2550

Quarterflash

OCTOBER 23
Sun 7:30 PM \$9.75

☆ CIRCLE STAR THEATRE ☆

Enjoy a gourmet dinner at the Circle Star Restaurant and the best seats in the house by calling 367-9030.

TIX-BY-PHONE (415) 367-9030
Hrs: Monday-Friday 10 am-6 pm

Tickets at Circle Star Box Office, BASS Ticket Centers, Bullocks, Record Factory, Ticketron, Rainbow Records, Tower Records and all major agencies (City Box Office, Neil Thrums, San Jose Box Office). For info call Circle Star Theatre:
(415) 364-2550

Daniel

By Denice Chambers

For a guy who made his acting debut as the littlest bear in "Goldilocks," Daniel Touris has taken some giant strides in the theatrical world.

Last year, Touris was awarded the title of "Best College Performer in the Bay Area" for his performance in "Equus." The award was presented by Glen Lovell of the San Jose Mercury News.

Touris is currently appearing in the University Theater's production of "Loose Ends," a love story illustrating 10 years in a couple's relationship. He plays Paul, one half of the pair.

A degree from SJSU wasn't in Touris' original scheme. After two years of SJSU, he was going to be off to UCLA, fame and fortune.

"The problem was, you couldn't get on stage there (UCLA) until you were a junior or senior. I wanted to get started right away, so I came here," Touris said.

Touris began immediately. Of course, he didn't start at the top. In fact, it was sort of at the bottom — of the beans-talk, that is. There was a children's theater group putting on "Jack and the Beanstalk," and Touris, having some knowledge of juggling and magic, tried out for the play. He wasn't quite sure where he'd fit in.

"I told them I could ride a six-foot unicycle," Touris said.

One thing led to another, and he landed the part of Jack. Since then, he has played such electrifying parts as a dancing waiter in the University's production of "Company."

"In 'King Lear,' I held a spear and was thrown from a 14-foot platform," Touris said.

So much for backstage glamour and decadence.

One of his more prominent roles at SJSU was Wong the Waterseller in "The Good Woman of Setzuan."

Touris looks at each character he plays as an individual entity.

"There are characteristics within every character that are similar, but every approach is different," Touris said. "Some parts will be technical, like the Hunchback of 'Notre Dame' is a physical role. Others will be emotional, like my role in 'Equus'."

"But no matter the situation, some of your own personality has got to filter through to the character. It's important to be a meld of both the emotional and technical abilities. The technical is a cerebral thing and the emotional is the creativity."

The stage demands flexibility in a thespian. An actor must be able to glide in and out of different personalities, in order to accommodate all the diversity of the theater. Touris prefers to stay on the dramatic side of the stage, but his current role requires him to deal with humor.

"I'm scared of comedy. It terrifies me to have to be funny. It requires impeccable timing. I just feel more at home with drama," Touris said. "I hope I'll be funny."

Alan, the boy in "Equus," was Touris' favorite role. He said he had felt at ease doing the part because nobody knew him.

"People's expectations of me weren't as great," he said.

Touris surpassed the audience's expectations. The role earned him the "Best Bay Area College Performer" award last year.

"Forty guys could have done the role. You just have to read the script, it's pretty much actor-proof," Touris said. "Luck has so much to do with it. It's important to keep in tune with reality with things like this."

Touris attributed the success of "Equus" to the play itself.

"It was written so beautifully. It was the first time the university had done anything of that caliber, and it was such a powerful play, with SJSU's first nudity on stage."

Touris feels confident in his role as Paul in "Loose Ends," but still has the butterfly syndrome. He feels now being recognized as an actor, the audience will expect more of him. He added, the role of Paul set up a "real dichotomy" for him.

"Paul hits a little too close to home. He's a little too similar to me. It acts as kind of a hinderance. It's strange, because an actor strives for reality, and you would think, the more similar the role the better, but that's not the case. It's much easier to be someone else on stage than yourself," Touris said.

The other half of the pair is Sandy Mulvihill. Touris and Mulvihill played together in "Equus" as fleeting lovers. He

said this previous stage love affair will add the needed reality to the "Loose Ends" couple.

"Sandy is one of the best actresses I've seen in the five years I've been here," Touris said. "We work well together, and when you play a couple, making out on stage is always

so awkward at first. It's easier when you know and like the person you're having an affair with."

"Loose Ends" continues tonight, tomorrow and Saturday at 8 p.m. in the University Theater. Tickets are \$6, \$5, students/seniors. \$3.50, \$3



Tying up

Clockwise from top left, Paul and Susan (Daniel Touris and Sandy Mulvihill) at Susan's birthday. Bottom left, a shot from last season's "The Good Woman of Setzuan," with Daniel Touris as Wong the Waterseller. Top right, Dusty Reeds, director of "Loose Ends."

file



Dusty

By Warren Bates

Donamarie (Dusty) Reeds, director of SJSU's theatre arts production of "Loose Ends," doesn't like to say it, but she tells the students who work for her that the director is God.

"I know that sounds pretty awful because I certainly don't consider myself God," Reeds joked. "But then again, you need somebody you can trust, and it's the director."

Reeds' attitude stems from her previous experience in professional scenic design and acting where, she said, the director held such reverence.

"In professional stock, I may have designed my heart out on a particular scene and if the director doesn't like it, it goes."

In "Loose Ends," her second directing project (the first being last year's "Fiddler on the Roof"), Reeds finds herself on the other end of the stick, directing what she calls a "very real, very natural" play.

"I first saw this play when I was on my sabbatical leave in New York in 1979," she said. "It struck me as saying a lot about today's young people."

"It's about relationships much in the same manner as 'The Big Chill.'" There is the same-kind of interaction between characters — the same problems of faithfulness, unfaithfulness."

The play revolves around the conflicting goals of a couple who meet in the Peace Corps in the '70s.

Paul, played by Daniel Touris, wants to settle down and have a family life while Susan, played by Sandy Mulvihill wants to pursue a career.

Reeds, who has been teaching acting classes and scenic design at SJSU for the past nine years, and has designed and acted in more than 300 professional productions nationwide, feels the title is symbolic.

"In life, we never quite resolve things," she said. "There's relationships that never end. You still have those feelings of bitterness and also love."

"It isn't like the movies where you ride off into the sunset and live happily ever after."

Reeds worked with Touris last summer at the Barn Theatre in Augusta, Michigan, the oldest and largest equity stock theatre in the United States. She also shares an apartment with him.

"Living with Danny is very convenient because we have a very concentrated work situation. When we go home we frequently talk about the play and we're pretty much in agreement."

In dress rehearsals, Reeds described Touris as "very receptive."

"I can stop him on every other word if necessary and he doesn't mind. Others may get too rattled and I'll use different means to work with them."

Of her directing style, Reeds says she listens for rhythm in scenes and actors.

"Sometimes an actor will go out and chew the scenery with a generalized emotional kind of thing and pretty soon the audience is nodding off whether the actor has a lot of energy or not," she said. "This is a talky play. We find the rhythms in every scene and try to make them interesting or else we're dead."

"My big thing is relating to each other," she said. "Too often an actor will think if he goes out and gives it to the audience, that's enough. It isn't."

Reeds' enthusiasm shows as she describes directing as the "ultimate opportunity" to work with actors.

"In a classroom situation there's a diffusion of goals because maybe two or three out of a class of 20 are really serious," Reeds said. "But when you're in an actual production, wow, you can demand a lot...and get a lot out of them." ♪

by Leo Bevilacqua

Time Loose Ends

with actor Daniel Touris

and director Dusty Reeds

—curtain call— Simon, Fellini make strange bedfellows

By Carrie Hagen

What do you get when you cross Neil Simon with Federico Fellini?

Well, that may sound like the beginning of a perverse filmgoers joke, but what you really get is a play, "Sweet Charity," to be exact.

"Sweet Charity" is currently being performed by the San Jose Civic Light Opera (CLO), and will run through Sunday at the Center for the Performing Arts.

The play, which opened on Broadway in 1966, was based on Fellini's film "Nights of Cabiria." Neil Simon wrote the book, Cy Coleman the lyrics, and Dorothy Fields the music.

The play tells of Charity, a dance hall hostess who longs to be loved, but instead meets up with bums who do things like rob her and push her in the river.

During the course of the play, she meets an Italian film star, Vittorio Vidal, who is attracted by her innocence. Unfortunately, he decides to get back together with his lover, and Charity gets to spend the night in the closet.

Later, Charity meets a nice guy named Oscar. Things start looking up for Charity, especially when he finds out what she does for a living, and doesn't seem to care.

But this affair, too, ends up in heartache.

Despite everything, however, Charity retains her spirit and starts all over again.

The CLO production of "Sweet Charity" stars Patti Colombo, who played Val in the international touring company of "A Chorus Line."

Colombo, who was raised in the Bay Area, performed in the special "Chorus Line" anniversary show two weeks ago.

Unfortunately, she picked up a virus there. Her voice had a slight nasal twang and she was short of breath after her larger numbers, "If My Friends Could See Me Now," and "I'm a Brass Band."

Colombo's dancing was still very energetic, but her voice wasn't too strong. To give it more volume, she wore a microphone. Unfortunately this caused several problems, since the microphone picked up every rustle of costumes and boomed whenever anything was pressed too close.

But the slight nasal sound of her voice also aided her speaking performance. It made the character seem a bit more forlorn, and easier to sympathize with. Colombo, however, kept her performance restrained enough that the character didn't seem too maudlin.

The other performers were also very good. Both male stars, Paul Myrvold as Oscar and Ivan Sandoval as Vittorio Vidal, had excellent voices. Sandoval was convincing as an Italian movie star and Myrvold handled his trapped-in-the-

elevator scene quite well.

Even better were Lesley Anne Hallam and Sharron Evon Robertson as Nickie and Helene, Charity's fellow dance hall hostesses. Both their singing and dancing were as good as Colombo's. In fact, their number, "Baby Dream Your Dreams," was one of the best in the show.

Sets and costumes were very good, reflecting the atmosphere of Charity's tacky, carnival world.

In fact, the only problems I found were problems with the play itself, not with CLO's production of it.

Basically, the problem is Neil Simon rewriting Fellini. The result is an occasional feeling of schizophrenia. The characteristic Simon touches are jumbled with characteristic Fellini touches.

Simon adds sentimentality, and lines that sound like

they were written by a playwright instead of spoken by people. Fellini adds the reality of the streets, a carnival atmosphere, and the bizarre rich counterpointed by the bizarre poor.

I preferred the Fellini touches: the Pompeii Club dance, the hostess room at the Fandago Ballroom, and the Rhythm of Life Church. The CLO director, Dianna Shuster, and choreographer, Damara Reilly, really excelled in presenting these scenes.

An added attraction is the updating of some scenes, such as the scantily-clad male dancers in place of the traditional females.

All in all, the play should be considered if you are going out this weekend. Although it costs more than a movie, the experience of live entertainment is worth it.

Drums, poetry and Blarney

By Karen Woods

They brought to life the tales of the Irish and the poetry of William Butler Yeats with drums, masks, anklebells and the sound of their own voices.

Erica and Michael Meade of Washington performed before an audience of approximately 100 at the San Jose Museum of Art Friday night, in a reading sponsored by the San Jose Poetry Center.

Michael Meade, 39, began with the rhythmical beating of the bodhran, a hand-held, traditional Irish drum.

"If the drum is drowning me out, tell me, ok?" he addressed the audience before launching into his tale, a story of the origin of the Sidhe, supernatural beings in Ireland, who come out from the underworld each Halloween.

Then he slid into an Irish brogue and Yeats' poem, the *Hosting of the Sidhe*:

*The host is rushing 'twixt night and day.
And where is there hope or deed as fair?*

At times Erica accompanied her husband's drums with music of her own—bells strapped around her ankles, she stepped lightly in rhythm to the drumbeats.

Ireland was not the only source used; Hawaiian and African tales were also told, accompanied by Michael's playing on a Conga drum; plus Erica's own poems of mating whales and animal life in El Salvador.

But the storytelling was dominated by Irish folklore. Erica delighted the audience with the story of St. Bridget and a greedy landlord, the latter saying he would give as much land to the starving poor as St. Bridget's cloak would cover.

Little did he know how far a saint's cloak could stretch. During the intermission, Erica said that she always had a penchant for storytelling.

"My mother called me the greatest liar of the neighborhood," she said laughingly.

She said she believed in presenting all cultures to audiences, since the mythologies of different countries were saying about the same thing.

The Celtic mythology, she said, was very special to her. "It wasn't patriarchal," she said.



Masked performers, Erica and Michael Meade

"There were women warriors, poets, judges. They made major decisions; they ruled.

"Plus, they were so tied to the land. Every hill, every body of water has a myth behind it. Just an incredible tradition," she added.

The second half of the performance by the Meades was given over entirely to Yeats. Erica entered masked as one of Yeats' fictional figures, Crazy Jane, and spoke the poems in a cracked, old woman's voice, keeping time with Michael's bodhran.

Subsequently, she took on the appearance of the "wandering bard," donning a stocking cap and bearded mask, performing "the Three Hermits" with Michael, who vigorously increased the beat.

"Celtic rock," he announced, and the audience laughed.

For a finale, the Meades also sang the poem "Under Ben Bulbin" and encouraged the audience to chime in with the refrain:

*Cast a cold eye
On life, on death.*

Horseman, pass by!

After the performance, Michael said that Yeats' poems have a "distinctive rhythm" to them.

"If you got a group of people together and had them read a poem by Yeats, they would all tell it the same way," he said.

Judi Sheppard Missett

Jazzercise

It's fitness, firmness, flexibility
but most of all... it's FUN!

Continuous Classes Near SJSU

Mon & Wed 5:40 pm	Peter Burnett School No. 2nd & Hedding St.
Mon & Wed 7:15 pm	Linda Vista School 100 Kirk Ave.
Tues & Thurs 5:45 & 7:00 pm	Sheppard Middle School Rough & Ready Dr.

- ★ \$3/one class \$10/4 classes
- ★ \$18/8 classes
- ★ Register in Class
- ★ For more information call:
(408) 866-2423
- ★ Instructor-Carol Valdón
- ★ New students: Bring this ad for
one free class

LIVE JAZZ

Happy Hour 4-7
Hors D'Oeuvres

Lunch Mon-Fri
11:30-2:00

HALLOWEEN PARTY
OCT. 28
Costumes, Prizes

Tues: A Little Night Music

Every Wed: Danny Hull & Spang-a-Lang

Every Thurs: Four/Four

Fri: Magnolia Jazz Band

Sat: David Ladd & Video Jazz

3190 The Alameda, Santa Clara 984-0475

ADULT VIDEO TAPES

FOR SALE OR RENTAL

X-rated films in VHS or BETA II
format. Great for parties!



1433 THE ALAMEDA ST. • 297-3060

profile

By Dave Reznicek

When I read the memo bragging that KSJS had been named the top college radio station in California again, I reacted strongly. Too strongly many would later accuse, but strongly nevertheless. I went directly to my typewriter.

The resulting opinion piece, entitled "KSJS format needs revamping," began with KSJS has a formidable problem that it must attempt to alleviate and ended with the station's self-serving approach serves no one, least of all the prospective broadcasting students seeking to hone and perfect their skills. I called KSJS a "middle-of-the-road, soft rock and hit-oriented," station, and accused the station's policies of performing creative emasculation on the broadcasting students.

I was crying out for change and progress — or at least a nod towards modernization. After all, how much Bread, Toto, Beatles, and Huey Lewis can a listener tolerate.

The station's reaction to my opinion was also strong and swift. The Spartan Daily was deluged with letters, most angry, some supportive, commenting on my hard-line stance.

In the angry letters, students picked at everything from my literacy (the lack of it) to my basic musical integrity.

At KSJS, I was a marked man. My name became an instant and easy symbol for the "anti-new wave, anti-change" sentiment adhered to by many on the station's staff. They put up a "Nuke Dave Reznicek" sign in their office and penned in crude insults and some fairly witty slogans.

But that all happened last year, under the tenure of advisor Ruth Massaro. Massaro was devoted to the soft-hit approach, and loved being a carbon-copy of area commercial stations. That was also before Dr. James Lull arrived on the KSJS scene, and decided to name the station's self-called radical to the general manager's post.

San Jose State: Welcome to the rock of the eighties.

This Fall, Lull, a SJSU graduate, returned as ad-

sor and department head for Radio and TV Broadcasting, and one of his first duties was the naming of a new general manager. Whoever Lull named would set station policy and decide the musical direction that KSJS would take.

Enter onto the scene Joel Wyrick. Wyrick had already graduated from SJSU and was seeking to become the first paid general man-

ignored on the Bay Area airwaves, if not for KSJS and Wyrick.

Wyrick's jazz, soul and dance interests were to play a big part in the new KSJS-sound he wished to forge.

"I wanted to be more modern, more up-tempo," he says.

To accomplish this, Wyrick has chosen a "heavily dance-oriented format," that will emphasize the mod-

wants to do, it doesn't represent what the staff wants, and I bet it isn't what the students want either."

Just what the students want isn't clear, but Wyrick is betting that the new format will be well-received. He is planning to stage an on-the-air dance party to introduce the fraternities, sororities and dormitory students at SJSU to the Rhythm Wave.

tive. He remembers that when the opinion piece came out "I couldn't write a letter. If I had, they would have killed me." Wyrick never did write the letter, choosing to put a temporary lid on his own beliefs. Wyrick's time for action would come later.

Though the exact changes have not been finalized, Wyrick has made some definite plans. The

Wyrick has a simple plan for implementing his changes.

"It's a matter of going into the (record) library and starting to throw albums in the trash can," he explains.

The other two-thirds of the programming still has to be ironed out by Wyrick and his staff. But both he and Lull are cautious. "It's not a radical departure," Lull says. "It's happening slowly."

Wyrick repeatedly has told his programmers that he wants the music at KSJS to be more daring and innovative. His advice to deejays is this: "If possible, don't listen to any other radio stations. You listen to the album, and you go with your gut feeling."

So far, Wyrick says, this advice has been met with fear and trepidation. Old habits die hard.

"I think they'll continue to play the pop non-modern music," he says, fighting back a grin. "Huey Lewis and Greg Kihn are gods in San Jose."

Wyrick concedes that throughout the turmoil, one thing has weighed extra-heavily on his mind. "My biggest worry is that I change the format, we go to the CIP (California Intercollegiate Press) competition, and we lose," Wyrick says, imagining the dreaded scenario. "I can see it now. And I'm going to feel like shit if it happens."

The Rhythm Wave MODERN MUSIC COMES TO KSJS

ager at KSJS. He had been an outcast on the staff, not wanting to hang out with the KSJS cliques, and not willing to go along with their conservative musical direction.

One interview, and Lull knew he had his man.

"Joel had the best approach, the best vision," Lull says, leaning back and smiling. Handsome, fortyish, his greying curly hair fluffed into a semi-mohawk in the back, Lull is former music programmer at San Jose's KSJO ("In 1970, when it was progressive"), and has worked at stations all over the country including pioneer new-music stations KROQ in Los Angeles and KTYD in Santa Barbara.

A maverick within the radio profession, Lull was not the type likely to cower to the status quo. And neither, he felt, was Wyrick.

"My background in radio leads me to think that there is no reason for a college station to sound like every other album-rock or contemporary hit station on the dial," Lull says. "We don't have to protect ourselves against the money-making."

Wyrick had similar views. As Jazz Programming Manager, he had been responsible for the lone musical bright spot at KSJS — the weekend fusion programming. Artists like Jean Luc Pontre, Hiroshima, Manhattan Transfer and Pat Metheney would have been

ern trends and sounds in pop music.

"I think we have a conservative campus, so if I'm going to have to be a little peppy," Wyrick explains. "By that I mean pop music. They (the listeners) need to be able to snap their fingers to it."

He plans on calling the new format the Rhythm Wave.

Featured groups on the new KSJS will include the Talking Heads, Heaven 17, Naked Eyes, ABC, Peter Gabriel, Fashion and Oingo Boingo. Prince will be the funkier new KSJS will get. "If we play any slow stuff, it will be one an hour, and only if the deejay wants to play it," Wyrick says.

The show will accentuate the mainstream in new music, the emphasis on the tuneful rather than the anarchistic. Hardcore punk will probably not be included. "I personally can live with bands like Black Flag, Bad Brains and The Dead Kennedys on the air," Dr. Lull says. "But that doesn't represent what Joel

"We can draw a quick 800 to the format," Wyrick predicts. "They'll say 'my God,' and they'll tune in immediately."

The biggest opposition to the new format will probably not come from the student body. Leave that up to the tradition-conscious KSJS staff.

"The change is killing everybody. Everybody is worried," Wyrick says. "I walk into the studio, and everybody gets real quiet."

Lull surveys the situation: "It's a little rocky right now because Joel's trying to put his vision in place, and there's a lot of resistance to it."

"We have to be careful that we don't become overly elitist in our judgement about these things."

Lull recognizes the conflicting views held by most of the present KSJS staff. "There's no Thompson Twins on KSJS," Lull says. "They're afraid of it. They play Journey, and they think they're hip."

Last year's opinion piece furor helped put Wyrick's own views in perspec-



**THE
INTERNATIONAL
PUB**

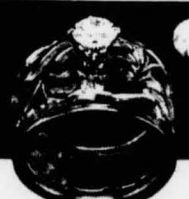
S.S. Spaghetti Junction

means...

Guinness (on tap)
Bass (on tap)
Espresso
Croissant
Capuccino

36 different beers available
Lunches & Dinners from **\$2.95**

Open Daily 8 a.m.: Saturday & Sunday 9:30 a.m.
Happy Hour: All Night Tuesday & Friday
815 Franklin St., Santa Clara (Opposite Univ.)
246-7799



For a lifetime...

Soon-to-be-wed couples have been selecting their engagement and wedding rings at Gleim Jewelers for more than fifty years.

Our extraordinary selection of gemstones and settings reflects our tradition of excellence, quality and value. Our Certified Gemologists, master goldsmiths and discerning sales staff will help you make a choice that you will treasure for a lifetime.

Gleim
jewelers

...starting our second half century.

119 Stanford Shopping Center 325-3533	322 University Ave. Palo Alto 323-1331	350 Main St. Los Altos 949-1122
--	--	---------------------------------------

Treat someone with flowers this Halloween Fast FTD Delivery

Bakmas Flowers

438 E. Santa Clara
292-0462



reel to reel

Connery reigns again

By Luther Mitchell

James Bond is back and the actor who made him famous has also returned. "Never Say Never Again" features Sean Connery as the infamous secret agent, who in his valiant attempts at saving the world, manages to escape, once again, the perils of evil.

Despite a layoff from the Bond role, Connery returns with a roar. He is just

as charming, suave, dynamic, and crafty as ever. His movement was fluent as he maneuvered his way out of obstacles that he might not have gotten out of in his earlier Bond films. He punched, and kicked and threw everybody out of the way.

In fact, Connery was more dynamic than he ever was before. He's mellowed with age, and be-

come less mechanical.

Connery, as far as Bond is concerned, is in a class by himself. Roger Moore doesn't hold a candle to his performance. Connery is an original who plays the part like no one else in Hollywood can.

In "Never Say Never Again," James Bond begins his adventure on vacation in the Bahamas. There he meets Fatima Blush (Barbara Carrera), a beautiful woman he first spots water skiing. After Blush tries to kill him every five minutes or so, Bond gets the hint that something is up. Blush, it turns out, is an assassin for SPECTRE (Special Executor for Counterintelligence, Terrorism, Revenge and Extortion).

In addition to this beautiful killer, Bond is pursued by the charming but sinister Largo (Klaus Maria Brandauer), one of the richest and most lethal men in the world, and his mistress, Domino (Kim Basinger), who is unaware of Largo's true nature and becomes taken with Bond.

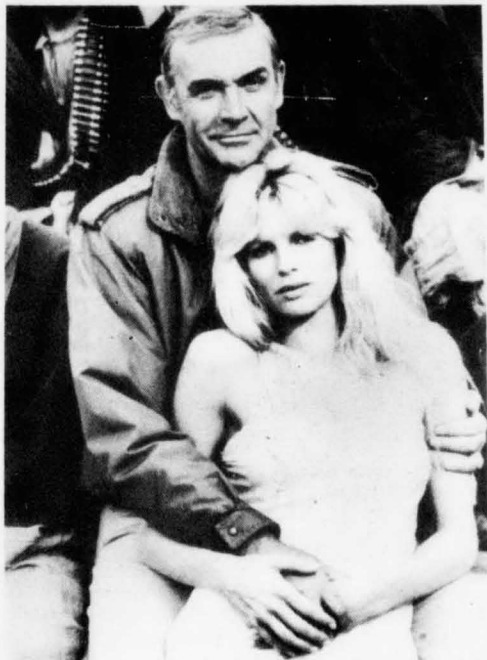
The entire SPECTRE operation is masterminded by Bond's longtime enemy, Ernst Starvo Blofeld (Max Von Sydow).

Blush and Blofeld combine efforts to try to kill Bond, and attempt to take over the world as well.

A well-written plot holds the viewer's attention. The constant encoun-



Bond battles another nasty, Mr. Big, out to eliminate him.



Sean Connery as James Bond poses with one of his lovely co-stars, Kim Basinger.



James Bond and friends prepare to battle the evil forces of SPECTRE

ters with danger also keeps viewers wondering if Bond's reign of dominance has finally ended.

The movie features several scenes where Bond

should have been killed. There are encounters with a 6-foot-8 muscle man, man-eating sharks, a myriad of horsemen, and an explosive device which goes

off while Bond is attempting to indulge in some extracurricular female activity.

Beautiful women are a Bond trademark, and they play a major role in "Never." Bond's witty, sophisticated style causes women to fall to his mercy. This wit and sophistication are used to perfection. It is as though the women are being drawn by a magnet.

The special effects, stunts, and high-speed action combine to give the story a powerful conclusion. A super-high-charged race between Bond on a motorcycle and Largo in a sports car, is typical of the stunts of the movie. The two dart and weave through the narrow streets. Bond's ability to get out of an apparent trap at the end of the race is what one has come to expect with Agent 007.

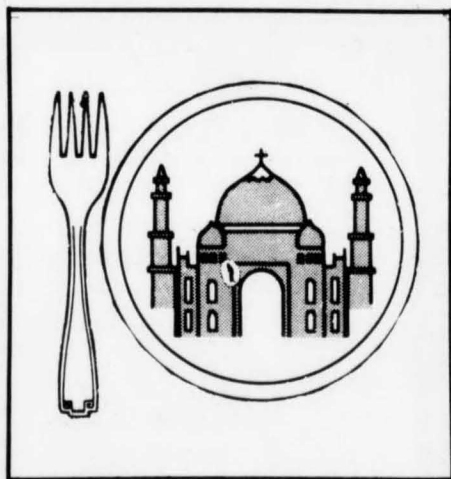
"Never Say Never Again" is dynamic; it holds your attention from the first to the last minutes; and Connery plays Bond as well, if not better, than ever.

Roger Moore should be satisfied with just being the Saint.

NUSRAT SWEETS RESTAURANT

Best Indian Food For Less

Beef, Lamb, Chicken & Vegetable Curries



Five Course Lunch \$4.25
11 AM — 2 PM

Seven Course Dinner \$5.25
5 PM — 10 PM

Lunch 7 Days A Week
Dinner 6 Days A Week
Closed Monday Evenings

For More Information Call:

(408) 244-0794

2595 The Alameda, Santa Clara, CA 95050

'Brainstorm' is a headache

By Carrie Hagen

Douglas Trumbull had an opportunity to stop his film, "Brainstorm," when his star, Natalie Wood, died. He could have turned it over to the insurance company and gotten some money back.

He should have taken the money and run.

Actually, I learned some interesting things from "Brainstorm": too much sex can turn you into the bionic man, government is bad, and special effects can't carry a movie, especially when they aren't all that special.

To tell the truth, none of these things was really that new to me.

The story, if you can call it that, told of scientist Michael Brace, played by Christopher Walken, who invents a neat little machine that can tape brain waves. Another person can then come along and experience all the sensations of the recording.

Needless to say, the government learns of the toy, and tries to use it for nasty purposes.

In the meantime, Walken's partner, Louise Fletcher, dies and tapes her death. Walken wants to experience this — who knows why — but the feds don't want him to.

Fletcher turned in the only good performance, with the exception of her death scene, but she couldn't save the story, especially not when they killed her off halfway through the film.

The race against the evil feds could have been exciting, if we cared about who would win.

I certainly couldn't side with Walken. He played the part in his spaced-out, psychotic way, reminiscent of his part as Annie Hall's strange brother.

Everything about this character is weird. He rides a weird bicycle, acts weird around his wife and son, and his obsession with his partner's death tape is really weird.

At the Movies

GOOD EVENING AND WELCOME TO "AT THE MOVIES" SINCE ROGER AND GEORGE ARE ON VACATION, WE'RE DOING TONIGHT'S SHOW! I'M JOE DALEY.



AND I'M SNIP. TONIGHT WE'LL BE REVIEWING THE NEW FILM "TEXAS CHAINSAW MASS SERVICE" STARRING FATHER McCULLOUGH! ROLL FILM, CRUIS!



WELL, AS YOU CAN SEE, THE EFFECTS ARE RATHER REALISTIC AND REALLY MAKE THIS FILM. THAT SHAMUCK JOE MAY CRY ABOUT LACK OF PLOT AND CHARACTER DEVELOPMENT, BUT HEY! IT'S A FUN FLICK!! EXCEPT FOR THE SERMON AT THE END, THE MOVIE IS JUST GORE GALORE!!



SO MUCH FOR THIS WEEK. NEXT WEEK WE'LL BE REVIEWING FOUR NEW FILMS INCLUDING "PSYCHO ROLLER DISCO BABIES ON DRUGS" TILL THEN, BUY US SOME JUSTICES! THAT'S MY POPCORN!

In fact, the other characters are pretty weird themselves. Recording yourself dying is weird. Brace's wife, played by Natalie Wood, was weird to help her husband get the tape.

The thin plot was a mess as well. Wood and Walken are having trouble with their marriage. This problem is magically cleared up when he gives her a brain tape he prepared when remembering their courtship.

He's still a selfish idiot, but he's a sensitive selfish idiot.

Fletcher fights with the boss (Cliff Robertson) over keeping the invention from the feds. The fight consists of one confrontation cut short by her running off to the Ladie's room.

As for the invention itself, it's kind of a neat little toy, but that's all it is — a toy. The "good" guys had wonderful intentions for their toy. They recorded sex, eating, riding on a roller coaster, and dying. All the high points of life.

But what about the special effects? Well, I saved that for last.

Basically, this is a gimmick film, but the gimmick doesn't work.

The roller coaster, race car, and horseback ride were short and unimpressive. I've seen much more effective shots at Marriott's Pictorium.

The afterlife scenes were even more disappointing. I'm sorry, but a bunch of lights and butterflies don't do much for me.

Trumbull has been responsible for some very impressive special effects in the past. I don't know what happened here. Not only was his special effects direction bad, but his direction of non-special effects scenes was pitiful. Someone should tell him that characters should not be shot from the waste down, and that closeups can become monotonous.

Not to mention the fact that special effects should never carry a film. When there is no story, or when the special effects aren't all that special, the film will never work.

It's just too bad Natalie Wood had to waste her last days working on this film.

"A MOVIE WITH ALL 'THE RIGHT STUFF...'

Tom Wolfe's book now comes to the screen in epic, visually spectacular form."

—NEWSWEEK



THE RIGHT STUFF

How the future began.

A ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION OF A PHILIP KAUFMAN FILM "THE RIGHT STUFF" CHARLES FRANK SCOTT GLENN ED HARRIS LANCE HENRIKSEN SCOTT PAULIN DENNIS QUAIL SAM SHEPARD FRED WARD KIM STANLEY BARBARA HERSHEY VERONICA CARTWRIGHT PAMELA REED Music by BILL CONTI Director of Photography CALEB DESCHANEL Based on the Book by TOM WOLFE Produced by IRWIN WINKLER and ROBERT CHARTOFF Written for the Screen and Directed by PHILIP KAUFMAN

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN DOLBY STEREO 70MM 6 TRACK DOLBY DIGITAL A LADD COMPANY RELEASE

OPENS AT A SELECT THEATRE NEAR YOU OCTOBER 21st

THE END RESULT



Nautilus equipment
 Hydrotherapy whirlpools
 Soothing saunas
 Giant aerobics floor
 Separate and coed workout
 Individual programs
 Personal attention
 Diet counseling
 30,000 sq. ft. facility
 60 ft. lap pool
 Racquetball
OPEN 24 HOURS
 CLOSED SUNDAYS

SPECIAL STUDENT MEMBERSHIPS

24 HOUR

NAUTILUS SUPER SPAS

SUNNYVALE-SARATOGA & FREMONT 737-8600
 SOUTH OF TULLY) WHITE & NORWOOD 270-2639
 (NEXT TO ZODY'S) HILLSDALE & LEIGH 723-2639
 NEAR ZODY'S) CAPITOL & MCKEE 923-2639
 (TEMP. FAC.) MOUNTAIN VIEW-964-1050

OVER THE PHONE DISCOUNTS

