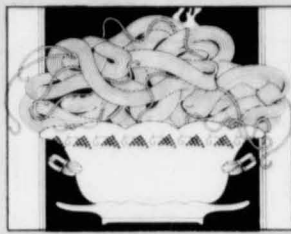


Mangia, mangia abundanza!

Tasting the delights of Italy excites the palate

□ ENTERTAINER — PAGES 6 & 7



Finding refuge

Alumnus founds East San Jose shelters

□ FEATURE — PAGE 6

SPARTAN DAILY

Volume 85, No. 30

Serving the San Jose State University Community Since 1934

Thursday, October 10, 1985

Officials optimistic about street closure

Decision due next week

By Herb Mukhtarian
Daily staff writer

University officials remain optimistic despite the San Jose Planning Commission's decision Tuesday to defer action on the university's request to close San Carlos Street.

"We are hopeful that the swing votes on the commission will tip the balance in the direction we would like it to go," said Dick Staley, SJSU director of public information.

The planning commission deferred action to next Wednesday, on

the first step in the university's ongoing efforts to obtain closure of E. San Carlos Street between Fourth and 10th streets.

"I really think it is going to be decided by the city council, even if the reaction here is unfavorable," Staley said.

Political science Prof. Terry Christensen said that if the commission votes against the university's request, SJSU will then have the San Jose redevelopment and traffic

continued on page 4



'After the dorm association and the disabled students speak, how can you turn it down?'

— Erin O'Doherty,
A.S. president

O'Doherty sees hope

By David Wenstrom
Daily staff writer

Round two of the San Jose Planning Commission on the closure of San Carlos Street came out a draw Tuesday night but Associated Students President Erin O'Doherty hasn't given up hope for the closure.

"I think it looks good," O'Doherty said.

The commission's 3-3 vote on an amendment to delete a portion of San Carlos Street through campus from San Jose's general plan leaves the

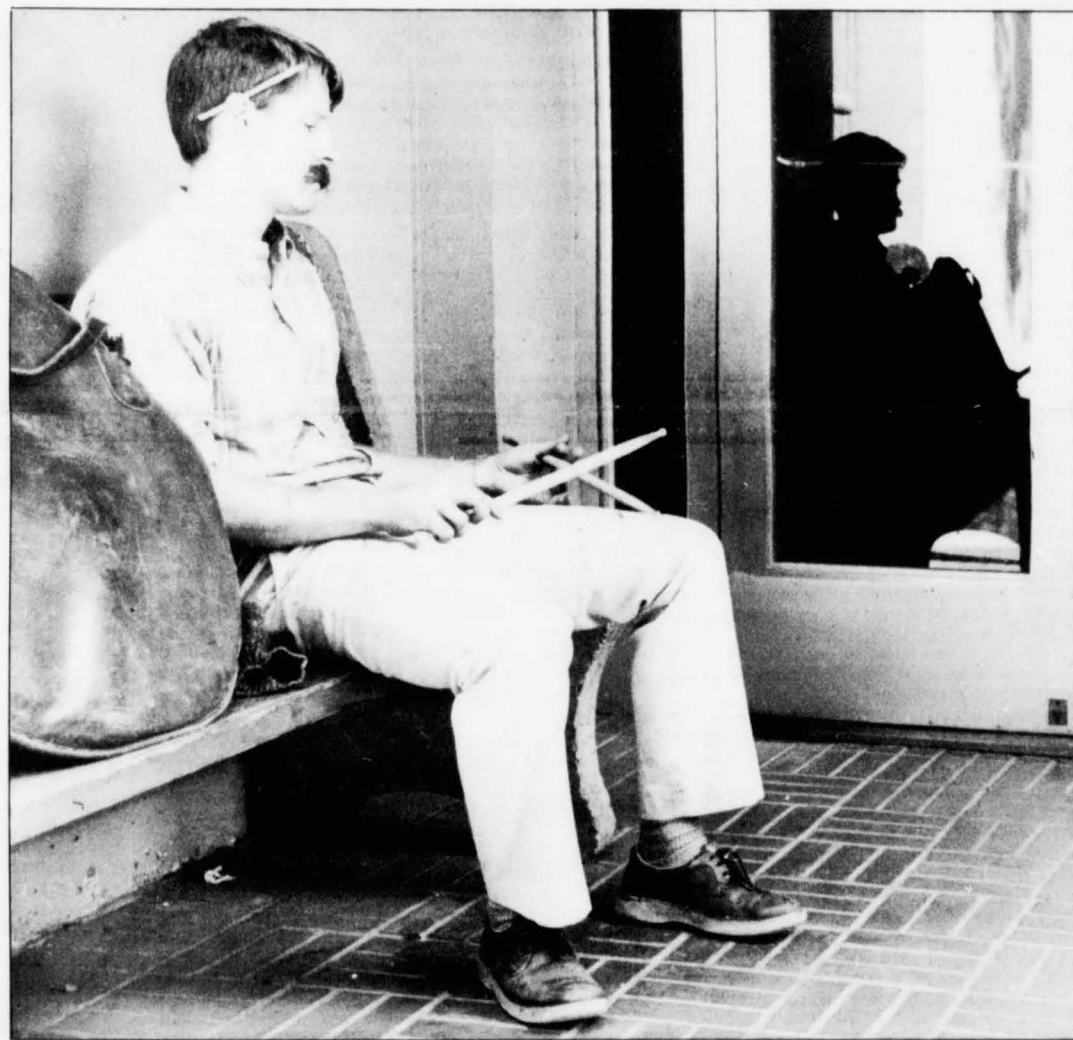
matter of the commission's support unresolved. Commissioner Tim Starbird abstained because he had not read an SJSU environmental impact report regarding the closure.

The commission is scheduled to vote on the amendment again next Wednesday. The commission's vote is an advisory vote to the city council. The city council is scheduled to make the final vote on the closure Nov. 7.

O'Doherty said she was "pretty continued on page 4

The beat goes on

Kenny Morse, a senior percussion major, prepares for his class by beating his drum sticks on his knee. He found an alcove outside the Music Building the perfect spot to practice. Morse plays percussions with an impromptu campus jazz group called "The Hoodlums."



Mie Schneider
— Daily staff photographer

SUBOD fills 6 vacancies; appointees watch REC

By Tyrone van Hooydonk
Daily staff writer

The six vacant seats on the Student Union Board of Directors were filled at the board's second meeting Tuesday and three of the new student members said they joined because of concerns about the soon-to-be-built Recreation and Events Center.

New member Marcus Aiu said after the meeting that he felt having three student referendums to approve the Rec Center was in "bad taste, (and) it wasn't quite legal."

The center was approved in the first student vote (considered advisory) held by SUBOD in spring 1982. The vote was 1,668 to 1,165.

However, complaints about the plans for the center were made by the "Committee to stop the WRECK," formed by former A.S. Vice President Larry Dougherty. The committee pushed for the second vote in the same semester, which rejected the center by a vote of 1,895 to 1,577.

Seven months later, SUBOD held a classroom survey presenting four kinds of centers and asking students which center they preferred. SUBOD held a third student vote in November 1984, in which the center was approved 2,626 to 2,515.

"Anything can get passed over a period of time," Aiu said.

The center, scheduled for completion in summer 1988, will feature a 4,650-seat basketball court, racquetball courts and a swimming pool. The events center will be located on the ROTC field, at San Carlos and Eighth streets

continued on page 4

'I'd like to protect the students' interest in the Rec Center so we don't get ripped off.'

— Marcus Aiu,
new SUBOD member

Federal aid policies targeted by group

By Antoinette Flesham
Daily staff writer

While Congress is reauthorizing and re-establishing new federal financial aid policies a campus committee is being set up to encourage students to lobby congressmen should federal aid legislation be cut as President Reagan's administration has recommended.

Don Ryan, SJSU director of Financial Aid Student Services is planning to form the committee with Erin O'Doherty, Associated Students president, to promote a letter-writing campaign in response to the pending proposals. "We would like to do a recruitment campaign to get interested students to join," O'Doherty said.

New federal financial aid legislation is established every three years. There is a provision of education law, called continuing resolution, that provides an automatic one-year extension from the current Sept. 30 legislation termination date.

Ryan and O'Doherty think it would be more effective to have students write their congressmen because SJSU, as an individual

campus, does not have any control over federal financial aid (Pell Grants). "The question is, can we get enough interested students involved to launch an effective letter writing campaign," O'Doherty said.

Ryan plans to provide information to O'Doherty's perspective committee, once he gets the draft of the bill. He also plans to monitor the House and Senate packages and provide input to Congress regarding student response and possible consequences for students who will be restricted by new eligibility requirements.

The House Post-secondary Education Committee, headed by Congressman William Ford, D-Michigan, has been traveling around the country for the last five months to various colleges and has been holding hearings to evaluate the impact of the current federal financial aid statute.

Their proposal will be sent to Ryan in approximately one month. The Senate Subcommittee on Education, Arts and Humanities began hearings last month but their proposal will not be ready for continued on page 4

A.S. to reconsider ski shop funding

By Michelle King
Daily staff writer

Associated Students Earth Toys, the campus ski and camping equipment rental store, is having financial problems.

The 1976 A.S. Board of Directors founded the store, hoping for it to eventually become a self-supporting business, A.S. Business Administrator Jean Lenart said.

"For a variety of reasons, this hasn't happened," said Penny Terry, A.S. Earth Toys supervisor.

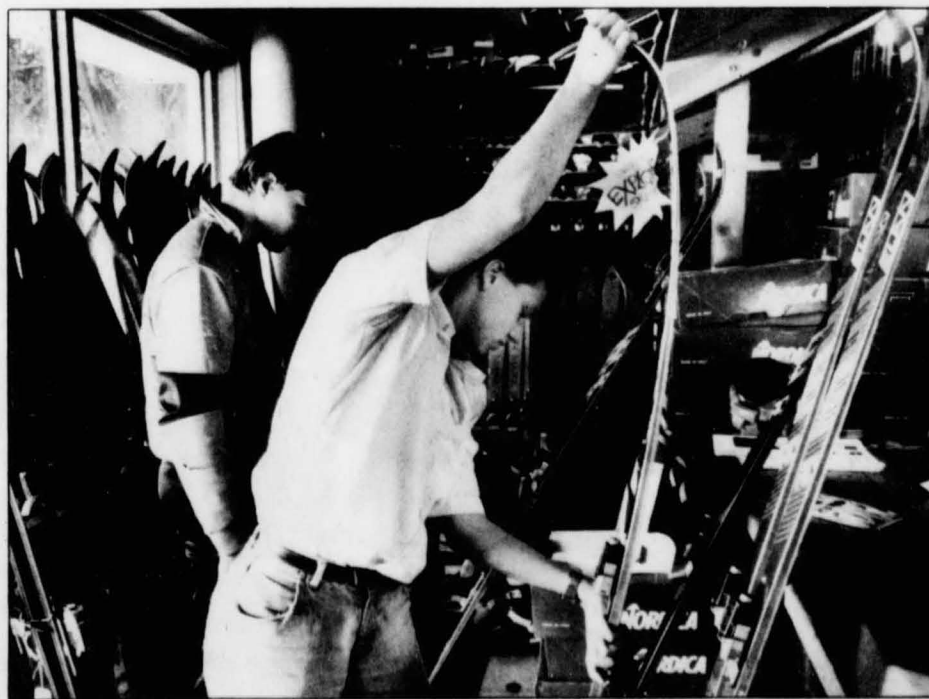
Earth Toys' present funding will be addressed during the next month in meetings with Lenart, Terry, A.S. President Erin O'Doherty, and A.S. Controller Gabriel Miramontes. They will discuss A.S.'s options for Earth Toys which include increasing A.S. funding, locating alternative funding, or closing the store.

"The question for A.S.," Terry said, "is do they want it (Earth Toys) to be a service or do they expect it to be self-supporting?"

A steady decrease in funding allocations from A.S. and the unpredictability of the quality of ski seasons are major factors in Earth Toys' inability to become self-sufficient.

A.S. funding allocations for Earth Toys have decreased steadily in the past few years in an effort to try to get the store to be more self-

continued on page 4



Ron Cockerille — Daily staff photographer

Seniors Harry Smeets, left, and Guido Rietdijk examine the skis on sale at A.S. Earth Toys

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Tick, tock: The pendulum swings

Political swings are becoming a bit predictable. The United States is now in the midst of a right-wing revival. People with socialistic opinions, unpatriotic attitudes, and non-Christian values are once again beginning to feel the pressure to conform or go somewhere else.

It's almost as if we're doomed to repeat unpleasant history.

After World War II, the most devastating war the world had seen, people were shattered, scared and needed reassurance that the values that they had been brought up with were correct. There was a God and he loved America.

In the '50s things became very tight and reformed. Very little deviance was tolerated. Church on Sunday was part of the normal structure of things. McCarthyism flourished, silencing and condemning hundreds of great thinkers with nonconformist views. No one wanted to hear that the American way might not be the best way.



Denver
Lewellen

The result of the conservative '50s was, to the dismay of many, the '60s. The pendulum swung to the left. The well-behaved children of the '50s turned out to be drug-taking, bra-burning, anti-establishment liberals. Black people rioted in urban ghettos. Everyone stopped shaving. It was certain the wave of the future was communes. The social significance of the '60s has yet to be fully com-

prehended. Much was accomplished in the name of equality and civil rights.

The impact of the '60s filtered into the '70s. For the most part, the '70s showed us that women who were not only sexual but aggressively so. A small revolution in Iowa city led to the gay liberation movement. People were more permissive and open to things in general.

During the late part of the '70s, however, the world situation became more frightening. People realized that nuclear war was not one that could be won. The economy lagged. Herpes became widespread and physicians noticed that gay men were suffering and dying from diseases due to an inept immune system. People wanted quick, easy solutions. The white, ultra-right-wing fundamentalists crawled out from the Deep South and began re-informing us of sin and damnation.

With Ronald Reagan, Jerry Falwell, AIDS, and a general resurrection of militant patriotism, the pendulum has swung back to the right, as part of a somewhat predictable pattern.

This time, however, it is hard to be objective about it. This is my time. These are my years. It's hard to be a humanist in a land of Bible thumpers, the AIA, and yuppies.

I am not without faith that intelligent people will again come forth and cleanse the government of its current attitudes. Science will continue to pinpoint the inaccuracies of the Bible and we will stop trying to take the book as the absolute truth.

But I am worried about the time between then and now. What horrors will ultimately be the result of this fanaticism? How many great thinkers will be silenced this time? How many great books will be pulled from shelves or never published? How many repressed individuals will it take for another social revolution? How many people will never get the chance to say what's on their minds?

I am tired of white, middle-class religious zealots approaching me on campus, distributing little fliers and asking me whether I'm going to Hell or not. If only these people realized how close Hell really is to us. Considering the current state of thought in this country, we might not even have to die to get there.

No more condoning of terrorism

Enough is enough.

Monday, Palestinian terrorists seized control of the Italian cruise liner Achille Lauro with more than 400 passengers and crew aboard, 12 of which were Americans.

Some reports indicate that one American, a man from New York, may have been killed by the terrorists.

Even though the hijacking ended early Wednesday without further loss of life, the Palestinian thugs shouldn't be forgotten and allowed to blend back into the crowd.

In the relief over the end of the ordeal, it's easy to be thankful that more bloodshed didn't take place. After all, perhaps only one person was killed, while more than 400 lived.

The hijackers are really nice people, aren't they? These thugs deprived fellow human beings of their freedom for more than 48 hours and undoubtedly threat-

killed late last week, according to sources in Beirut.

In the case of the TWA hijacking, President Reagan and other government officials made vague references to retaliation, but no action was taken following the release of the hostages to Syria.

In the past — most recently in the hijacking of the TWA flight — the terrorists' demands have eventually been granted. The hijackers, who, like their comrades aboard the Achille Lauro, demanded the release of Palestinians imprisoned in Israel, got their wish.

Though threatened with retaliation, they escaped unscathed. Unfortunately, the same cannot be said for Robert Steedham, the Marine who was brutally beaten to death by the terrorists.

The lesson to be learned by the increase in terrorist activity around the world is that making deals with international criminals doesn't pay off.

It's time to resist and battle against these forces of aggression instead of caving in to their endless demands. If they get what they want out of incidents such as the Achille Lauro hijacking, they'll be back for more.

What will it be next time? A busload of schoolchildren in exchange for five imprisoned comrades? Or maybe these brave soldiers will overtake a convent of nuns?

An example must be made of these terrorists or the violence and terror will continue unabated into the dim future.

In the past, terrorists have been able to act with impunity. This must stop.

Ideally, the punishment would be meted out by international courts. But this may not be possible since international law often isn't accepted in the Middle Eastern countries where many of the terrorists hide out.

More direct action may be required. Most reasonable people abhor violence, but unfortunately, it's necessary to deal with these criminals on their level. In other words, when they are positively identified as the culprits, they should be killed.

Israel has followed this policy and is amazingly free of terrorism. Instead of attacking Israel directly, terrorists are moving against the United States, hoping that, as a friend of Israel, we can influence them.

We should follow the Israeli example. Otherwise, thousands more innocent people will be subjected to similar treatment in years to come.



Rob
Gibbany

ened many of them with murder at one time or another.

This crime must not be forgotten.

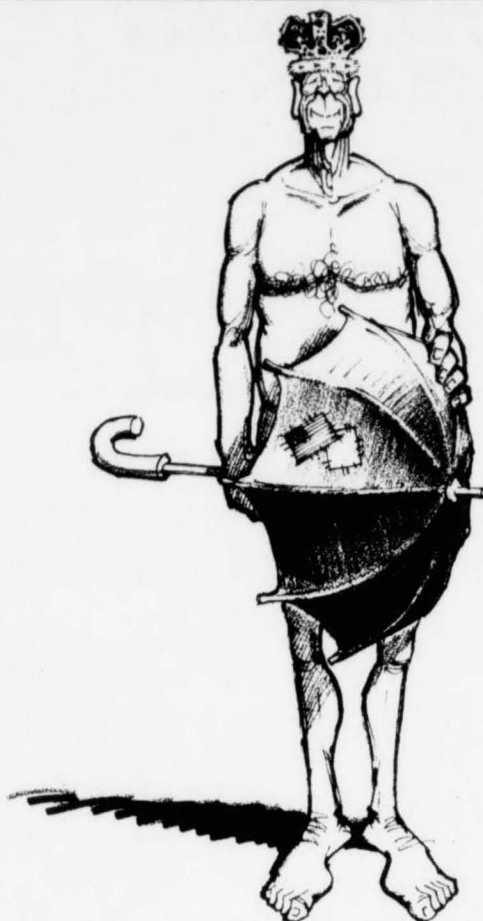
Fortunately, their demands for the release of 50 comrades jailed in Israel weren't met. But a stronger message must be sent if the recent increase in worldwide terrorism is to be stopped.

Since 52 Americans were taken hostage in Iran in 1979, terrorist acts have become more and more common. Recent examples are the hijacking of a TWA flight out of Athens, Greece earlier this year and the random kidnapping of seven Americans in Beirut, Lebanon over the past few years.

Diplomat William Buckley, one of the seven, was



OUR POLICY BULLETIN BOARD



THE EMPEROR'S STRATEGIC DEFENSE INITIATIVE

Letters to the Editor

Time to allow women in combat

Editor,

Why does our government refuse to accept women as humans capable of handling responsibility within its military? Women have only been allowed in military academies since 1976. Does that make women novices in that field? Lt. Robert Kelly once said, "Where they (women) go, and what they do, will in many ways measure the military's success at integrating and promoting women."

Many things must be brought to light. How much of the public realizes that not only men are required to register for the draft? Women in the medical field, including doctors and nurses, must sign up. Women will be put near the front lines to help the wounded, work with communications and provide transportation. Yet, because of the combat exclusion ruling, these women will not be trained to use weapons, or be issued them. Why not just paint big targets on their backs?

Three women are Air Force generals and two are Navy commodores (equivalent to one-star generals). These women aren't doing us much good miles from their troops. Why does the military even allow women in such high positions? Is it to keep them happy so that they don't make waves and try to upset the very basis of our nation's defense?

I think it's the attitude of the "macho" big wigs that has got to change. Army Gen. William C. Westmoreland stated that, "Maybe you could find one woman in 10,000 who could lead in combat, but she would be a freak, and we're not running the military academy for freaks." Come on, Willie, who are you trying to kid? Let's try to give women a "fighting" chance!

Lisa Gunn
Sophomore
Political science

Gratitude to blood donors

Editor,

To members of the SJSU community:

Thank you very much for making the SJSU blood drive (Sept. 23-27) so successful. There has been a general decline in the number of blood donations being made in recent months due to concern about AIDS, yet blood usage has remained high. You have shown your concern for and commitment to the patients in our community by your continued support of the volunteer blood donor program. On behalf of the many patients who have benefitted from your generosity, we say, "Thank you."

This fall's blood drive exceeded that of any other one with 458 individuals registering, of whom 392 were able to be donors.

Thanks also to the Arnold Air Society for sponsoring and supporting the blood drive.

Rhoda Burns
Blood donor recruitment,
Stanford University Blood Bank

Letter Policy

All letters must bear the writer's name, signature, major, phone number and class standing. Phone numbers and anonymous letters will not be printed.

Deliver letters to the Daily office, on the second floor of Dwight Bentel Hall, Room 208, or at the information center on the first floor of the Student Union.

The Daily reserves the right to edit letters for libel and length.

The opinions appearing on the forum page are the opinions of the individual writer and not necessarily the opinion of the Daily or San Jose State University. The editorials appearing on this page are the opinions of the editorial board of the Daily.

The Spartan Daily encourages readers to write letters.

Hooping it Up



Leonard
Hoops

The American Dream

A FOREIGN TONGUE SLOSHED its way into Scott's ear — interrupting a dream he would have regretted completing — and waking him up to a seemingly average day.

Mouse, the family cat, was standing on Scott's pillow, staring at the open Playboy his master had fallen asleep with. Perturbed by the rude greeting, Scott reached over and pushed the tabby over the edge of his bed onto a pile of three-week-old clothes. "Get out of here, Mouse," Scott grumbled. "You didn't feel like it when I was in the mood last night."

Another long night of pursuing the American Dream had led to 10 hours of sleep deep enough to dwarf the Grand Canyon. Scott was an inventor. He had spent all 25 of his years working on the ultimate product — the product that would make him rich enough to own a swimming pool full of Stroh's.

Night after night, Scott burned the midnight oil. And the one o'clock oil, and the two o'clock oil. . . . But he knew one day the inspiration would come. He could feel it in his bones, mingling with his marrow like a lonely brush salesman in a singles bar.

Scott looked at his cat: "You know, Mouse, I'm going to make it. I'm going to make it big."

The sound of an electric razor signaled that Scott's sister was up, ready to greet her brother with a rough kiss on the cheek.

"Scotty, will you feed my fish today?" Sally yelled. "The big one likes pancakes. There's some Biskin in the cupboard."

"Yeah, yeah," he responded.

Scott headed into the bathroom to brush his teeth, but he took one step too many. Someone had clogged the toilet the night before, and he was standing on a layer of silty water.

He mumbled some obscenities to himself, then reached for a towel. But bending down to clean up the mess, the inspiration came to him.

There, majestically floating in a pool of sewage, was a slab of solid waste. Sure, it didn't smell good, but the only thing Scott was smelling was money — lots of money. He was hit with the idea of a lifetime.

Scott slid over to his desk and began scribbling notes. There were drawings, ad slogans, computations and doodlings. But the key was the name of his invention, which stood boldly at the top of the page: Log 'O Corn.

The name said it all. Scott was ready to mass-produce a candy bar that would sweep the country like a convention of janitors.

HE KNEW THE PUBLIC would take a bite at the idea, and keep coming back for more. His eyes gleamed at the thought of quarters, dimes and nickles gliding down vending machine slots with reckless abandon.

Log 'O Corn's simplicity was astounding — it was perfect. Milk chocolate would be molded into uneven cylinders, with light-brown and dark-brown variations. Then it would be sprinkled with tiny nuts and sprayed with a light coating of watery scrambled eggs. The final step would be rolling it over a bed of candy corn to create an unforgettable snack.

The plan was put into effect. Scott borrowed some money from the local bank to market his candy bar, using his vital organs as collateral. After only one month on the grocery store shelves, Log 'O Corn's initial batch was sold out. And the people wanted more.

"It's selling better than Reggie bars," Scott bubbled as he cashed his first dividends check.

Somewhere, Henry Ford, Tom Edison, Alexander Graham Bell and Eli Whitney are saluting Scott. He has joined that elite group by waking up to the American Dream.

Leonard Hoops is the assistant forum editor and he never watched a full episode of "Kung Fu." His columns appear Tuesdays and Thursdays.

Spartan Daily/Thursday, October 10, 1985

Oral reading competition planned

By Gloria J. Debowski

Daily staff writer

Reading poetry, prose or dramatic literature aloud in the Theatre Arts Department's Kaucher Contest will mean \$100 to the winner. The contest in oral interpretation, open to all students, is accepting registration until Oct. 28.

Preliminary judging will be held Oct. 29 with finals coming a few days later, according to Jon Selover, this year's Kaucher fellow. Finalists also will receive prizes, he said.

Oral interpretation is a communication skill that relies on voice inflection and body posture to illustrate meaning, Selover said. Contestants will be judged on the piece they select

Theatre Arts offers \$100 to winner

to read, understanding of the author's intent, interpretative skills and sticking to the time limit of five to eight minutes.

Selover said oral interpretation is something everyone does. "We do it all the time. If I were to read an article to you from the newspaper, you'd know how I felt about it by the tone of my voice. If I were reading a quote of Ronald Reagan, you'd know how I felt about Reagan," Selover said.

Choice of material to be read is of

a wide range, he said. Previous selections include "The Oblong Box," by Edgar Allan Poe, and "Even Cowgirls Get the Blues," by Tom Robbins. Sudanya Kirk, last year's winner, read "The Runaways," by Elizabeth Swados.

As coordinator of the contest, Selover said his responsibility is to organize and publicize the contest, and to promote oral interpretation on campus. Selover, a first year master's of fine arts student in directing, received a \$500 award for his role as

fellow.

The award, he said, is only part of the reason he wanted the fellowship. "People in the drama department aren't exposed to oral interpretation now. It is a really valuable source of things not usually considered for theater — you have a larger volume of work to choose from."

Selover said he plans to hold workshops in reader's theater, taking a non-dramatic piece and adapting it for the stage.

Although the Theatre Arts Department doesn't offer classes in oral interpretation now, it wants to hire someone to teach in that area by next year, he added.

Asian opera singer to perform at SJSU

By Gloria J. Debowski

Daily staff writer

An opera singer from mainland China will be performing in a graduate recital on Friday. Mezzo-soprano Amy Cheng will be singing in the SJSU concert hall at 8 p.m.

"She has a very rich voice and a charming personality," said music Prof. Raymond Nilsson. "We've not had mezzos of this quality (at SJSU) for some time. Amy has more potential than I've heard in a long time."

Via the recital, Cheng's introduction to the Music Department and the university, she said she is hoping she will be offered a scholarship to SJSU. Cheng will be singing selections of Mozart, Handel, Paisiello, Gluck, Schubert, Brahms, Rossini, Martini and Lehar. She also will be singing two Chinese songs.

After declining scholarships to four universities in the United States, Cheng selected SJSU for her graduate work. Other universities offered Cheng the scholarships on the strength of cassette tapes of her voice, Nilsson said.

Cheng said she chose SJSU because it is reputed to have a good music department. Willamette University in Oregon, one of the universities offering Cheng a scholarship, is not, she said.

Cheng is studying at SJSU with Nilsson, formerly of the Royal Opera House, Covent Garden, England, this semester. She is planning on being a full-time graduate student in the spring, she said.

"Amy has a natural voice which developed very quickly," Nilsson said. Without her natural ability, she wouldn't be this skilled after just six years of training, he said.

Yet, upon completion of her studies here, she will be "only ready to audition," Nilsson said.

Cheng said she may audition and continue her studying in Europe, probably in Germany, where there is the greatest oppor-

tunity to get a minor position in an opera house.

"There is no way for students to continue as potential opera singers in the United States. It is the sadness of this country," Nilsson said. The United States does

'There is no way for students to continue as potential opera singers in the United States.'

— Raymond Nilsson
music professor

not have enough opera houses that feature new singers, he said.

Cheng is studying Western opera — a different form of opera than is performed in her native China, she said. But the Chinese may be adapting.

"There is more interest now in China for Western opera," Nilsson said. "In 10 years it may be possible for her to go back."

Although Cheng said she can stay here if she wants to, she hasn't decided where she'd like to live when her studying is finished. "If I'm very good, I think I should do something for my country. My opera house really wants me to come back. They think I'm very good."

In April, Cheng won second place in the Chinese Voice Competition in San Francisco. She also is getting experience by performing in her uncle's restaurant, Hai Yuan, in Sunnyvale. She sings American and Chinese popular songs at the restaurant on Friday and Saturday evenings.

Workshop to feature motivation specialist

By Denver Lewellen

Daily staff writer

Joyce Nash, the author of several self-help books, including "Taking Charge of Your Weight and Your Well-Being," and "Taking Charge of Your Smoking," will be on campus Saturday as part of the Health and Fitness Workshop being offered through Continued Education.

Nash, a psychologist, plans to expose the myths and the realities of motivation.

"I think that most people believe that motivation comes from wanting something badly enough," Nash said. "This is only half of the story. You have to want something badly

enough, true, but you've also got to believe you can do it.

"There are certain tricks to wanting something bad enough, and certain tricks to believing in yourself. I'm going to reveal these things."

Nash's "Taking Charge of Your Weight and Well Being" is a widely read book around the Bay Area. It is a guide for health professionals to use in their clinics and weight loss programs and has been used by Kaiser Permanente Medical centers, the YMCA, and various other hospitals throughout the nation.

Nash was the founder of Stanford University's Diet and Weight Control Program, which began in 1976. She has a new book due out in December,

entitled "Maximize Your Body Potential."

"It's easy for a lot of people to sit back and say 'Gee, one of these days I'll get busy and do some of these things I've always wanted to do,'" Nash said. "A lot of people start things and then stop halfway. There are certain tricks to getting things done. That's what I'll be talking about Saturday."

The Health and Fitness Workshop was organized by Carol Christensen, associate professor of human performance, and Kathryn Sucher, from the Nutrition and Food Science Department, who are also the coordinators of the Whole Body Health Program for university em-

ployees.

"The workshop this Saturday is designed for the community in general," Christensen said. The proceeds will go to the Whole Body Health Program.

There will be nine other speakers at the workshop besides Nash, including medical doctors and weight specialists. Topics covered will include exercise and aging, diet and top performance, aerobic training, weight training, stress, and prevention of sports injuries. All sessions will take place in the Spartan Complex, from 8 a.m. to 5 p.m. Registration costs \$35.

For further information contact SJSU Continuing Education, by October 11, at 277-2182.

California prisons ban November Hustler

SACRAMENTO (AP) — The November issue of Hustler magazine was withheld from subscribers in California prisons because of a layout depicting the rape of a woman guard by inmates, a prison spokesman said Wednesday.

The Corrections Department deemed the staged pictorial "sensitive material in terms of the security of the institution" and asked the attorney general's office to review the issue for a possible ban, said spokesman Don Rasmussen.

The magazine learned issues had

been confiscated in a letter from a Kentucky inmate but has not decided whether to take any action in response, said Tim Conaway, executive editor.

"It just seems like it's no different to things that have happened to Hustler magazine in the past," he said. "We don't intend to ignore this kind of thing, but on the other hand as I say it comes as no surprise."

State law permits the department to restrict a prisoner's civil rights when prison security or public safety are at stake, Rasmussen said.

He expected a response from the attorney general's office Thursday.

Prison officials already were reviewing the issues that began arriving about two weeks ago when the California Correctional Peace Officers Association asked that the magazine be kept out of state prisons.

The state prison system employs 1,067 female and 5,147 male correctional officers, said Rasmussen.

He estimated authorities withheld about 20 issues at the men's prison in Tehachapi and 10 at the women's prison in Frontera but had

no figure for the total number of magazines mailed to the state's 48,000 inmates.

White anticipates a prisoner rights or civil liberties group will fight a ban, but he said the officers' association would consider seeking a court order to enforce the administrative action.

"My guess is that the attorney general will probably come back with the opinion that the magazine has to be distributed," said Paul Comiskey, counsel for the Prisoners Union in San Francisco.

Murdoch forms new TV network

LOS ANGELES — Publisher and entertainment magnate Rupert Murdoch yesterday announced a sweeping reorganization of his television and film studio holdings, including the formation of a new television network.

There has been widespread speculation for months that Australian-born Murdoch, now an American citizen based in New York, was seeking to build a new network to compete with the three majors.

At mid-year, Murdoch confirmed that he was considering trying to

form his own network. At the time, he indicated his strategy would be to pursue younger, more affluent and more sophisticated viewers.

He suggested his prospective audience would be people more likely to read his trendy New York magazine than buy his Star tabloid.

In May, he agreed to pay \$1.55 billion to buy six TV stations from Metromedia Inc., and last month he purchased the second half of 20th Century Fox Film Corp. from Denver oilman Marvin Davis for \$325 million. Murdoch bought the first half of Fox

from Davis six months earlier for \$250 million.

Ownership of Fox as well as TV stations would give Murdoch control of production as well as air time.

Murdoch revealed his plans in announcing a major restructuring of the entertainment and broadcast holdings of his New America Corp. and TCF Holdings Inc., the parent of 20th Century Fox.

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San Carlos Street fight has just begun

Campus officials lobby commissioners

continued from page 1
staffs, as well as the commission, stacked against it.

These two staffs have already said they oppose the closure.

He said that alignment could make it difficult to get the request past the city council.

The university is scheduled to take its request before the city council Nov. 7.

San Carlos Street is designated in San Jose's General Plan as a major collector, and this designation must be removed through a general plan

'I really think it is going to be decided by the city council, even if the reaction here is unfavorable.'

— Dick Staley, SJSU spokesman

amendment before the street can be closed.

A major collector is a street that is from 60 to 90 feet wide that is used by through traffic and for access to residential streets.

The commission split 3-3 on a first motion, with Commissioner Tim Starbird abstaining. Starbird said he had not yet read the Environmental Impact Report submitted by the university.

The commission then passed a motion to defer any action on SJSU's request so that Starbird could have an opportunity to read the report.

Commissioner Charles Reed, who voted in support of the request, said, "San Jose State University is a major asset to the city of San Jose

and the downtown area, and the city should do what it can to preserve the university as a major asset.

"We should take the first step and let the university move ahead with trying to make the project a reality."

"We must promote the continuity of the university," Commissioner Franklin West said.

SJSU President Gail Fullerton made the university's presentation, after the commission heard statements from April Halberstadt of the Campus Community Association; Erin O'Doherty, Associated Students President; and Timothy Smalls, Inter-Residence Halls Association president.

Roy Young, SJSU Academic Senate chairman; Marty Schuller, director of Disabled Services; and Susan Downer, a blind SJSU English lecturer, also made statements.

Halberstadt, representing the community association, made a short statement against the closure of San Carlos Street, citing probable increases in neighborhood traffic.

Halberstadt suggested that alternative methods for alleviating the safety problems on San Carlos Street be investigated.

West asked her if she had an alternative in mind. She said she did not.

O'Doherty said closure of San Carlos Street is the best possible solution to the safety problem.

"This is something students have been waiting for for a long time," O'Doherty said.

Downer said that as a disabled person, it has been, "... a difficult crossing many, many times for me."

It is dangerous crossing the intersection of San Carlos and Seventh streets when one doesn't know when the light is green, Downer said, adding this is especially true when stu-

dents are crossing the street against the light or when vehicles are turning right after a red light.

Crossing the street is even more difficult for a disabled person, such as someone in a wheelchair, because the walk lights are so short, Downer said.

Fullerton presented slides of San Carlos street and other parts of the campus during her presentation. She also showed the commission a slide depicting an architect's conception of San Carlos Street, showing it as a pedestrian mall with a gateway across the front, at Fourth Street.



An artist's conception of a pedestrian mall on San Carlos Street

O'Doherty sees hope for approval

continued from page 1
surprised by the vote."

"I was expecting the vote to go 4-3 (against the closure)," O'Doherty said.

O'Doherty said discussion among commissioners during a Sept. 25 planning commission hearing had seemed to indicate to her that the majority was against the closure.

On Sept. 25 the commission voted 4-2 to accept an SJSU environmental impact report regarding the closure of San Carlos Street through campus. They accepted the report with an added notation that the closure of San Carlos Street would have significant environmental impact, such as increased traffic on streets near campus.

"We hit them from all sides," O'Doherty said of Tuesday's meeting.

SJSU representatives of the A.S., the Inter-Residence Halls Association, the Academic Senate, the ad-

ministration and the Disabled Students' Office, addressed the commission.

"After the dorm association and the disabled students speak, how can you turn it down?" O'Doherty said.

O'Doherty said her presentation to the commission was not long because she had a midterm the next day.

"I just said a few words and then read the resolution," she said. "I had to study for a calculus midterm while I was down there (at the meeting)."

O'Doherty said addressing the commission was a little frightening.

"You have to stand and talk into a microphone and they're all elevated above you," she said. "You feel like you're talking to God or something."

O'Doherty said the A.S. Community Liaison Committee and A.S. board members will continue to lobby for the closure of San Carlos Street. The board adopted a resolu-

tion last Wednesday to support the closure.

"I think we're going to concentrate our efforts on the city council," O'Doherty said. "They're the deciding factor."

O'Doherty said she talked with members of SJSU President Gail Fullerton's ad hoc San Carlos Street task force and they told her that they did not think it would be necessary for the A.S. to lobby at the commission's meeting next week.

"We're going to get a letter out to the city council this week with a copy of the resolution," O'Doherty said. "We're going to try to line up some meetings with them."

O'Doherty said she had tried earlier this semester to meet with various city council members.

"We had a couple of meetings lined up but we got shuffled off their calendar," she said.

The A.S. will lobby the university administration if the city council ap-

proves the closure of San Carlos.

"We want to make sure the university does landscape it," O'Doherty said.

She said she wants to make sure San Carlos Street is turned into a pedestrian mall rather than a parking lot.

"I'd like to get something in writing," O'Doherty said. "I've already brought that up with the administration but they're not very receptive to contracts," she said.

O'Doherty said a written commitment on the part of SJSU administration to landscape San Carlos Street might help to influence the city council's vote. But she conceded that the university is not entirely free to make written commitments in such cases.

"Anything we (SJSU) do hinges on whether or not the state will give the university the funds."

A written commitment would also be a reminder to students in the future, O'Doherty said.

3 board members cite REC concerns

continued from page 1
and the pool will be located across San Carlos Street.

"I would probably say the first vote should have been the last," said student SUBOD member Susan Chargin after the meeting.

S.U. Director Ron Barrett said after the meeting that there was a third vote because SUBOD felt after the second vote "there was a substantial amount of money already invested in the project (and) they could alter the plans to make them satisfactory to the student body."

Barrett estimated the total amount spent to date to be about \$100,000. Of that, \$65,000 was spent paying architects, he said.

"I'm interested in developing a clear and concise policy for the Rec Center," Aiu said. "I'd like to protect the students' interest in the Rec Center so we don't get ripped off. Since it is going to be built I definitely want to see it become a good project."

Aiu, Chargin, Demetrios Rizos and Chris Schwarz were selected to one-year terms by the Associated Students as the student-at-large members.

The vacant faculty position was filled by SJSU presidential appointee Curtis Cook, associate dean of the business school. Cook will serve a two-year term.

Pete Silva, absent from the meeting, will serve a one-year term as the non-university representative.

A.S. Program Board Director Stafford Hebert was elected SUBOD chairman at the meeting. Student-at-large Roger Thornton was not present but was elected vice chairman.

Aiu is the co-chairman of the forms committee of Tau Delta Phi, the Tower fraternity, and he pro-

duced the "Fire Breaks" nuclear war simulation last semester. Chargin is the vice president of the College Republicans.

Rizos served on the Academic Senate fairness committee, was the A.S. director of ethnic affairs and chairman of a group that supported the Rec Center.

Rizos said he wants to promote more student awareness of the center.

"They voted for it but they don't know what's going on with it," he said.

Schwarz is the vice chairperson of the Inter-Residence Hall Association.

"I'd like to give the university a more favorable image," he said. "The university is so stagnant when it comes to its relationship with students and the community surrounding them."

Cook said his appointment by SJSU President Gail Fullerton came unexpectedly. Cook worked with Spartan Shops running two training programs for their management and said he might provide some business expertise to SUBOD.

The Rec Center is currently in its design-development phase, Barrett said.

The architects from the Hall, Goodhue, Haisley & Barker firm are meeting this month with university representatives and an off-campus consultant to work out details of the center such as door and lighting placement, he said.

SUBOD voted unanimously to hold a public meeting at the end of the design-development phase in the first week of December, at which the architects will show students the plans to the center.

Barrett said one change that has been made in the center plans is the exchange of locations for the racquetball courts and the weight and multi-purpose rooms.

A.S. to study ski shop's financial woes

continued from page 1
supporting, Lenart said.

Earth Toys' income has decreased as steadily as the allocations have:

✓ 1980-81: A.S. allocated \$12,800; Earth Toys' income \$28,128.48
✓ 1981-82: allocated \$14,000; income \$40,939.55
✓ 1982-83: allocated \$8,000; income

\$37,282.86
✓ 1983-84: allocated \$4,500; income \$31,086.96
✓ 1984-85: allocated \$2,075.45; income unavailable

✓ 1985-86: allocated \$1,175; income unavailable

In the past four years, the highest income for Earth Toys came in 1981-82. Sales were unusually high that

year because of a very good ski season and because A.S.'s allocation was \$40,939.55, the largest allocation during the past four years.

Another factor affecting the high income in 1981-82 could have been that inventory left over from 1980-81 was sold with the 1981-82 inventory, Lenart said.

"The thing that's contingent

upon everything is whether or not it's a good ski season," said Brad Fisher, Earth Toys' student manager.

The quality of the ski season determines the amount of sales, rentals and income, Fisher said. Earth Toys doesn't charge the higher prices that the commercial ski shops do because it is a service for the students, Fisher said.

San Diego mayor convicted in trial

SAN DIEGO (AP) — San Diego Mayor Roger Hedgecock was convicted Wednesday of conspiracy and perjury in a scheme to illegally finance his 1983 mayoral campaign, meaning he must forfeit the municipal post.

The sequestered Superior Court jury, composed of eight women and four men, received the case last Thursday following a two-month trial.

Hedgecock has been mayor since winning a May 1983 election to fill the unexpired term of Pete Wilson, who ascended to the U.S. Senate after 11 years as mayor of the nation's eighth-largest city.

Hedgecock served for six years as a county supervisor before his election as San Diego's 30th mayor. During that time, he never lost an election.

Prosecutors said Hedgecock lied and cheated to win his mayoral office.

Hedgecock characterized the charges against him as untrue and said he was unaware that money from the J. David & Co. investment firm was used to fund the political consulting firm he retained for his 1983 mayoral campaign.

The mayor's legal problems coincided with the multimillion-dollar collapse of J. David, which was forced into bankruptcy in February 1984 by disgruntled investors. Company founder J. David "Jerry" Dominelli is serving a 20-year federal prison term for defrauding investors of \$80 million and failing to pay more than \$2 million in taxes.

Dominelli, his former business partner, Nancy Hoover, and political consultant Tom Shepard also are charged with conspiracy and perjury. They face preliminary hearings in November.

In addition, Hedgecock is a defendant in a \$1.2 million civil suit filed by the state Fair Political Practices Commission. The suit accuses Hedgecock and five political associates of breaking campaign and financial disclosure laws.

Convinced that the prosecution failed to prove its case through the testimony of 62 witnesses, Hedgecock's defense called no witnesses in the retrial. The first trial, which ended in February with the jury deadlocked 11-1 for conviction. In that trial, the defense called 26 witnesses, including the mayor.

Student committee to lobby Congress

continued from page 1
two or three months.

The next step will be for both the House and Senate to pass their proposed bills and then send the bills to a conference committee. After differences have been examined and the conference committee comes to an agreement, a combined bill will be sent to the president for his signature.

This process requires a one-year extension of the current federal financial aid policies provided by the continuing resolution provision.

At the Sept. 18 A.S. council meeting Timothy Smalls, chairman of the Inter-Residence Hall Association, proposed that a committee be established with a binding policy for financial aid expenditures. Smalls said he was representing distressed students

who thought too much money was spent by financial aid for a new data processing system.

"My prime interest is resident campus. We have to pay more than off campus students so the situation is doubly critical for us," Smalls said.

Ryan met with Smalls and told him that financial aid has already had similar committees and that the new data processing system will be more efficient and cost-effective for financial aid.

"Any implementation of a committee or action that would initiate better information to students — I'd be quite amenable to any of these," Smalls said.

Ryan understands that IRHA is willing to work with him and will continue to work with him as long as Ryan is working in a positive vein according to Smalls.

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Ken P. Ruinard — Daily staff photographer

Art students hung plastic garbage bags to simulate clouds. Apparently they were thunderclouds because rain, simulated by toilet paper, began to fall.

Students have chance to get taste of British culture

By Jack Tordjman
Daily staff writer

SJSU students have the opportunity to spend one semester or two in London while taking classes, thanks to the American Institute for Foreign Study.

"This program is a unique opportunity for students to spend some time and study overseas," said Donald Keeseey, associate dean of the School of Humanities. "The place looks a little bit like home. It has basically the same language and yet it's on another continent with so much culture and diversity."

AIFS offers California State University academic courses. The classes are similar to the ones students can take for a summer or winter session at their home campus. All the courses are approved by CSU and students get credit for all the classes taken over there, Keeseey said.

Of the 19 CSU students who spent last semester in London, six were from SJSU. They had different majors, but all of them had a great experience living abroad for a semester, Keeseey said.

Gretchen Heber, a SJSU journalism major, spent the fall 1984 semester in London. She said she heard about the program in one of her classes. She applied for the program and went to London. However, when she tried to return to SJSU in January, she found out that Admissions and Records had dropped her because improper forms had been completed. Heber said there was a lot of

confusion among admissions employees about the overseas program and the proper steps to take to establish a leave of absence from the university.

"I was given the wrong information from the beginning," Heber said. "Therefore, because I was not enrolled at school anymore, I had a difficult time registering again. And it took some time before I could get everything O.K. for the next semester."

"There has been some confusion in the past," Keeseey said. "But right now the office of Continuing Education takes care of all the forms and makes sure everything is all right with Admissions and Records."

Last spring, Keeseey was one of the professors chosen to teach in London. Since he is an English professor, he taught a general education course of British literature with materials that were available there. Students also were able to see material in museums which directly applied to the class, he said.

Among the classes offered in the program, students must take an interdisciplinary course which gives them a background of British culture and civilization. Other non-credit classes are offered and range from foreign languages, local history or wine tasting and are designed to give students an extra opportunity to better understand Great Britain while they are there, Keeseey said.

Guest speakers give lectures about British culture, literature, arts, architecture, and politics. There is also a meeting with British

Parliament members.

"It was great because we would get all the information we needed on Great Britain just right there," Heber said. "Also we had the chance to go out and find out for ourselves."

Classes are scheduled during the middle of the week to give students a chance to visit museums in England and for some to go to France, Germany or Italy.

"Since we had some long weekends we took advantage to travel around," Heber said.

Since 1964, AIFS has been providing students from all over the country with opportunities to travel and study overseas. The program is designed to allow American students to study and spend one semester or two abroad if they wish, said AIFS representative Michelle Gring.

To be eligible, a student has to be enrolled through the university or Open University extended education program and must at least be a sophomore.

Students are also required to have a 2.0 GPA or better. Financial aid is also applicable overseas.

The advantage of the program is that students only spend one or two semesters in England and they don't get too homesick, Keeseey said.

"One semester is about the right time you need when you're overseas, far away from home," Heber said.

Applications are available in the Continuing Education office in Dwight Bentel Hall.

Job interviews still available at career placement center

By Jack Tordjman
Daily staff writer

Graduating students who did not register through the computer process for the Career Planning and Placement's on-campus interview program have still the opportunity to sign up by visiting the Career Planning and Placement's office.

Career Planning and Placement adviser Margaret Wilkes, who coordinates the program, said there is still a way of being in contact with the employer.

Even if the employer's schedule is filled, Career Planning and Placement asks the company to have another interviewer to come down to interview more students or accept resumes and look at them for potential candidates.

Students on a waiting list can sometimes take advantage of the fact that other students are not able to make it to the interview. The students on the waiting list are then informed of the possibilities.

"The purpose of the additional sign up is to give another chance to students who wish to be on the waiting list," Wilkes said.

"I wasn't aware of the program until I read something about it in the Spartan Daily. I then was told that even though I didn't sign up through the computerized process I could always sign up for interviews," said Michael Suter, a senior majoring in business.

During the summer, graduating students were informed by the Career Planning and Placement Office of the on-campus interviews. For the first series, students turned in their applications by Sept. 10 with their 10 employer interview choices, Wilkes said.

Laetsch said the inquiry will try to determine who cheats and why, and how cheating can be prevented. Officials at the university ordered a probe into the problem of cheating because it jumped from 25 reported cases during the 1982-83 school year to 44 during the spring semester alone.

...the additional sign up gives another chance to students who wish to be on the waiting list.'

— Margaret Wilkes, career adviser

Club holds marketing seminars

By Antoinette Fleschman
Daily staff writer

AIESEC, the International Business Association, is sponsoring its second of two marketing seminars today that will focus on how to market AIESEC itself.

The seminar will concentrate on marketing AIESEC as a product and developing product knowledge as well as how to write introductory letters to a company.

Today's seminar will review the first seminar's main points, which were how to write a sales letter, what to do when one makes a marketing "call" to a company, how to greet an official and how to present oneself and the appropriate business attire to wear.

One of the main purposes of the seminar "is to go ahead and teach AIESEC members what AIESEC is and also what to do when we market AIESEC (which is a business as well as a campus club)," said Tony Dollar, AIESEC executive vice president.

AIESEC is open to students in all majors and offers traineeships in foreign countries.

"We aren't a travel agency," Dollar said. "We're more of an organization which gives people practical business experience."

Likewise, AIESEC members at SJSU make marketing calls to raise traineeships for students from abroad to work and gain experience.

"San Jose State has the reputation of raising the best traineeships in the world," Dollar said.

Often times AIESEC trainees, sponsored by the SJSU AIESEC, work on special projects for companies.

"You have to develop a need. You have to be calm, clear and concise," said Dollar, who is also the coordinator of the marketing seminar.

Part of developing a need in a company is knowing about it. Susan Mirafrahi, a San Jose librarian for the past two years, will be a guest speaker at the seminar. She will explain researching techniques and inform students of the information about local companies that is available at the library.

SJSU provides the most high-responsibility jobs in all of AIESEC. For example, a trainee from France, Didier Diaz, translated the Apple computer, "Lisa," into its French version.

"Outside of New York, AIESEC at San Jose has the most potential for raising traineeships," Dollar said. San Jose AIESEC's territory ranges from Mountain View down to Carmel.

"We have to cash in on that, raising 10 to 13 traineeships a year," Dollar said. Therefore, the second hour of the marketing seminar will have simulated marketing calls with alumni acting as company officials.

Thirty-five people attended the first seminar. Most were new AIESEC members and six people were non-members. Any student is welcome to the seminar in BC 001, from 7 p.m. to 9 p.m.

President had no role in release

WASHINGTON (AP) — The Reagan administration said today it had no role in any arrangements that led to the release of the hijacked Italian cruise ship and said the hijackers, who are being allowed to leave Egypt, "should be prosecuted to the maximum extent possible."

Presidential spokesman Larry Speakes said the United States had been notified by Egypt that the hijacking had ended and that all passengers were safe.

He stressed, however, that the United States had no independent confirmation of the facts and had not been in touch directly with the passengers or crew.

Speakes also said the United States played no role in any arrangements behind the surrender of the four Palestinian gunmen who seized the ship on Monday in the eastern Mediterranean.

Any agreement made with the hijackers was made by the government of Egypt and without the consent of the United States, he said.

"The decisions made were their decisions," Speakes said. "We do not know what the arrangements were."

In Egypt, Foreign Minister Esmat Abdel-Meguid said without elaboration that the hijackers were being allowed to leave the country.

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Way station to another chance

By John Ramos
Daily staff writer

Chris Peck wrote a paper on community organizing and it developed into a career. In 1976, while working on a master's thesis in the low-income neighborhoods of Alviso and East San Jose, Peck began to focus on the need for emergency shelter for the homeless.

He found there were 5,000 to 10,000 homeless people in Santa Clara County due to economic, emergency or domestic problems.

By late 1977, after graduating with his master's from SJSU, Peck and his wife Lucy, with help from community organizer Robert Serrano, created El Zocalo, an emergency shelter for women and children in East San Jose.

Zocalo is Spanish for the plaza where people in Latin countries gather. The shelter was named El Zocalo to symbolize a place where people could gather to help each other, Peck said.

"My thrust was to establish team effort in community organizing and to establish involvement (of the poor) for self-interest," Peck said.

Today, El Zocalo is composed of a two-story, three-bedroom house in East San Jose, which shelters a maximum of 20 people, and a five-bedroom house also in East San Jose, which is being converted into a shelter.

From his office in a mobile home on East San Fernando Street, Peck talked about what led him and his wife to take an interest in homeless families.

A trip to Mexico in 1972 opened Peck's eyes to poverty.

"Things were terrible down there and still are," he said.

Peck did volunteer work in a Mexican orphanage and lived with a poor family.

"I saw a real need for helping the poor and my life began to go in that direction," he said.

His wife Lucy's experience of poverty was more direct.

"When I was eleven years old my father died, and our lifestyles took a drastic change," Lucy said. "We had to go to the Mission (Sacred Heart Community Service) for food and the family was on welfare."

The experience had made her realize the importance of keeping a family together.

El Zocalo serves young single women and single mothers only. It does not serve battered women or men. Young men older than 14 years old are also referred elsewhere.

"Single mothers are one of the largest impoverished segments of our society," said Kathleen Coffey, a volunteer social worker for El Zocalo who screens applicants over the telephone.

"We admit only people in an emergency situation who want responsibility and are willing to make changes in their lives," she said.

More than 1,200 clients are assisted by the shelter per year, some for just overnight and most staying for the limit of 30 days. They are accepted on a first-come-first-serve basis.

Before receiving the first grant, the Pecks sheltered women and children in their home and often shared their food with them, Lucy said.

El Zocalo's first grant of \$8,000 came from a Catholic Franciscan order of priests in San Francisco in 1978.

There was not enough money in the grant to pay for staff salaries, so Peck said he had to work part time doing odd jobs and holding fund-raisers in schools and churches.

"My wife and (14-year-old) daughter Liz were great support during that period," he said. "They helped me organize and carry out activities."

Lucy recalled walking door-to-door in East San Jose with Peck and Liz to tell people about their services.

In 1979 El Zocalo received a \$35,000 grant from United Way and now receives yearly donations valued at more than \$200,000, which include goods and services worth \$70,000 and \$130,000 in cash. The donations support two shelters and a paid staff of three people, Peck said. He now receives an annual salary of \$16,500.

Martha Pacheco and her four children, Adrian, 16, Federico, 9, Ramona, 8, and Crisanto, 7, were forced to seek shelter at El Zocalo when the rent in their three-bedroom apartment was raised from \$600 to \$900.

"When I came to El Zocalo, I was at the lowest point of my life," Pacheco said.

Pacheco had been disqualified from another shelter after being there for 30 days; she was unemployed, and there was little hope of finding a place for her family.

"With all that in my mind, I cried when Estella (El Zocalo's house manager) told me Adrian could not stay in the house because he was too old. I wasn't going to let him sleep in the car. I wanted to keep the family together," Pacheco said.

Eventually Pacheco and her entire family were placed in a separate room with a twin bed, two bunk beds, a dresser, a closet,

El Zocalo provides temporary shelter for needy mothers and children who want to help themselves



Gretchen Heber — Daily staff photographer

Shelter resident Wanda Lampkin wonders what the future will hold for her and her three children



Gretchen Heber — Daily staff photographer

Joseph "Japanese" Lampkin (foreground) and his brother were left homeless after a thief wiped out their mother's resources



Stu Stephenson — Daily staff photographer

Above, Chris Peck founded El Zocalo; right, a resident rests after a long day



Gretchen Heber — Daily staff photographer

and were allowed to stay.

Pacheco developed a good relationship with Lugo and some of the other women at the shelter, but she still had a non-caring "negative" disposition which was transferred to her children, she said.

Ramona began to skip classes in school and Crisanto was getting in fights. The children had to spend their suspension periods in school because El Zocalo rules don't allow families to live in the shelter between 10 a.m. and 3 p.m.

"When I found out how my kids were responding to my attitude, I changed it quick. I told them to just think of our situation as an adventure," she said.

It wasn't such a smooth adventure; there were some rough times.

"On weekends, when I exhausted my house hunting, we had to take long bus rides to Gilroy and back or spend long hours at the Jose theater, downtown, just to pass the

time," she said.

The family spent long hours window shopping and occasionally she would take turns buying each child clothes or shoes, when her budget allowed.

Although El Zocalo offers support for shelter, clothing, outreach for training, tutoring for the children, help for house and job hunting, the house rules could be more lenient, Pacheco said.

If a family is trying to better themselves they should be rewarded by being allowed to stay at least 90 days, she said.

Pacheco and her family have moved out of El Zocalo and now share a three-bedroom home with another family. Pacheco is working full time.

Bridgett Porter agrees with Pacheco that rules at El Zocalo could be less rigid.

Porter was suspended for not reporting to a mandatory meeting on a Friday evening, she said.

"I had to work late and I didn't have time to call," she said.

She appealed the suspension and was reinstated along with her two children Tasha, 5, and Maurice, 7.

Porter had found a job at a convalescent hospital but had not found a place for her family. Last week there were just six days left to her time at El Zocalo.

Porter said El Zocalo has been good for her; it gave her and her family a place to sleep after being evicted from her sister's San Jose home. She came to San Jose, from Fresno to get away from a persistent husband, she said.

El Zocalo is not suited for all women and families, Lugo, El Zocalo's house mother, said.

The women who don't like it at the shelter often reach for that extra place where they can stay, with a relative or a boyfriend, and some just go out on the street, she said.

"I try not to counsel the women, I just have girl-to-girl talks with them and I don't make the rules, I just make sure they are obeyed," she said.

Lugo lives in the shelter with her daughter, Estelle, 14. She is a volunteer.

The women and families must leave the shelter before 10 a.m. and cannot return till 5 p.m. (3 p.m. in the winter). Cooking is allowed between 5 and 8:30 p.m., bedtime is 10 p.m., and the kitchen and living areas must be kept clean, she said.

The rules work well, and they exist for good reasons, Peck said.

"This is a self-help facility; it's up to them to move ahead and be successful," Peck said. "We want them to be independent. We have to discipline ourselves, so they won't be dependent on us. With a little push they can better themselves."

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Scott
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Poetic justice for SJSU athletics

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Here's the host of Wide World of Poetry, Jim McKay.

"Today, we are coming to you from the scenic campus of San Jose State University to hear what poets from all corners of the globe are saying about Spartan athletics.

Last week from South Bend, Ind., we heard Nipsey Russell's verbal assault on Notre Dame head coach Gerry Faust. By the way, Russell was named yesterday to replace Faust.

"Throughout this program, our panel of experts will offer their views and insights on the sports at SJSU. You may agree or disagree with them, but one thing's certain, our experts sure have a way with words.

Mr. T, renown poet and brilliant actor, on SJSU's football team:

*I pity the team from Tenth Street;
That week after week kept getting beat.
There was a boo from a fan;
I said, "Shut up old man.*

At least the Spartans don't smell like your feet."

Boris Becker, Wes Germany's tennis phenom and a spokesman for the Worldwide Laundry Foundation, on Spartan football:

*Jon Carlson keeps getting sacked, so give him a rest;
Play Doug Allen and hope for the best.
With Allen, you get mobility and an occasional score;
With Carlson, you're always staring at fourth and 24.*

REPRESENTING ALL of Latin America, Ricardo Montalban, he of the famed white three-piece suit, adding his two cents on the football team:

*The Spartans are playing so bad, no matter what type of weather;
Maybe they'd play better if the ball was made of Corinthian leather.*

When a key injury hits;

Their depth is the pits.

When they meet Arizona and Oregon, they'll probably drop like a feather.

Theodore Cleaver, beloved son of June and Ward, and also a volleyball enthusiast, on SJSU's nationally ranked team:

The Spartans won again today, gee wiz and golly;

And the other team had a girl who looked just like Wally.

Whitey didn't like the game, so he slept like John Riggins;

But me and Gilbert couldn't take our eyes off Ice, DeBusk and Barbara Higgins.

England's Benny Hill, known for slapping a short, bald dude on top of the head, also on Spartan volleyball:

*Before you play the bloody Cardinal tomorrow, I have one thing to say;
After you beat them on the farm, bury them in the hay.*

They won before;

Don't let 'em do it anymore.

Cuz Maggie, the Queen and Lady Di will be in disarray.

Muhammad Ali, representing all Islamic nations, on the current slide of the SJSU soccer team:

Julie, my old boxing coach, what's it gonna be?

Will your team float like a butterfly or sting like a bee?

After a fast start, I'd say your team fell;

But I'll make your team famous, like I did Howard Cosell.

Bob Uecker, the infamous "Mr. Baseball," on Spartan field hockey:

The Spartans will win their league, I'll bet you a buck;

But how can you play hockey without using a puck?

If SJSU doesn't win it, I will definitely eat crow;

At least I'll be eating from the front roooooow.

McKay: "That concludes our Wide World of Poetry segment, but we can't leave you without one last quotation from an anonymous author."

As I go now, I leave you with one thought;

When you think of poetry, don't think of Scott.

N. Korea to lead Olympic boycott

LAUSANNE, Switzerland (AP) — North Korea, rebuffed in a bid to co-host the 1988 Olympics, will apparently get the opportunity to carry through on a threat to lead a communist-bloc boycott of the Seoul Games.

But South Korean officials and other observers termed such a political action an "empty bluff" because only Cuba and China have expressed sympathy for North Korea's position and only Cuba said it would be willing to walk away from the 1988 Games.

Juan Antonio Samaranch, president of the International Olympic Committee, acted as middleman during two days of talks at IOC headquarters concerning North Korea's demand to be named a co-host.

Spartans bear hug Berkeley

By Anne Spandau
Daily staff writer

Once again the Spartans won. Once again it wasn't spectacular.

SJSU defeated California in a conference volleyball game, 15-12, 15-12, 15-6. The Spartans are now 14-2 overall and 2-0 in conference play. The Bears are 12-11 and 1-1.

"It was a pretty sloppy game for both teams from a technical standpoint," said SJSU head coach Dick Montgomery. "This match left a lot to be desired."

California head coach Marlene Piper agreed with Montgomery.

"This was not a well-executed match," she said. "I thought we had a chance to win because SJSU didn't play well, but they did enough to win."

The Spartans started out well in the first game, according to assistant coach John Corbelli, by taking a 10-3 lead. California then rallied and brought the game to within two points at 14-12. The Spartans struggled to score the game point, finally pulling it off after 10 attempts.

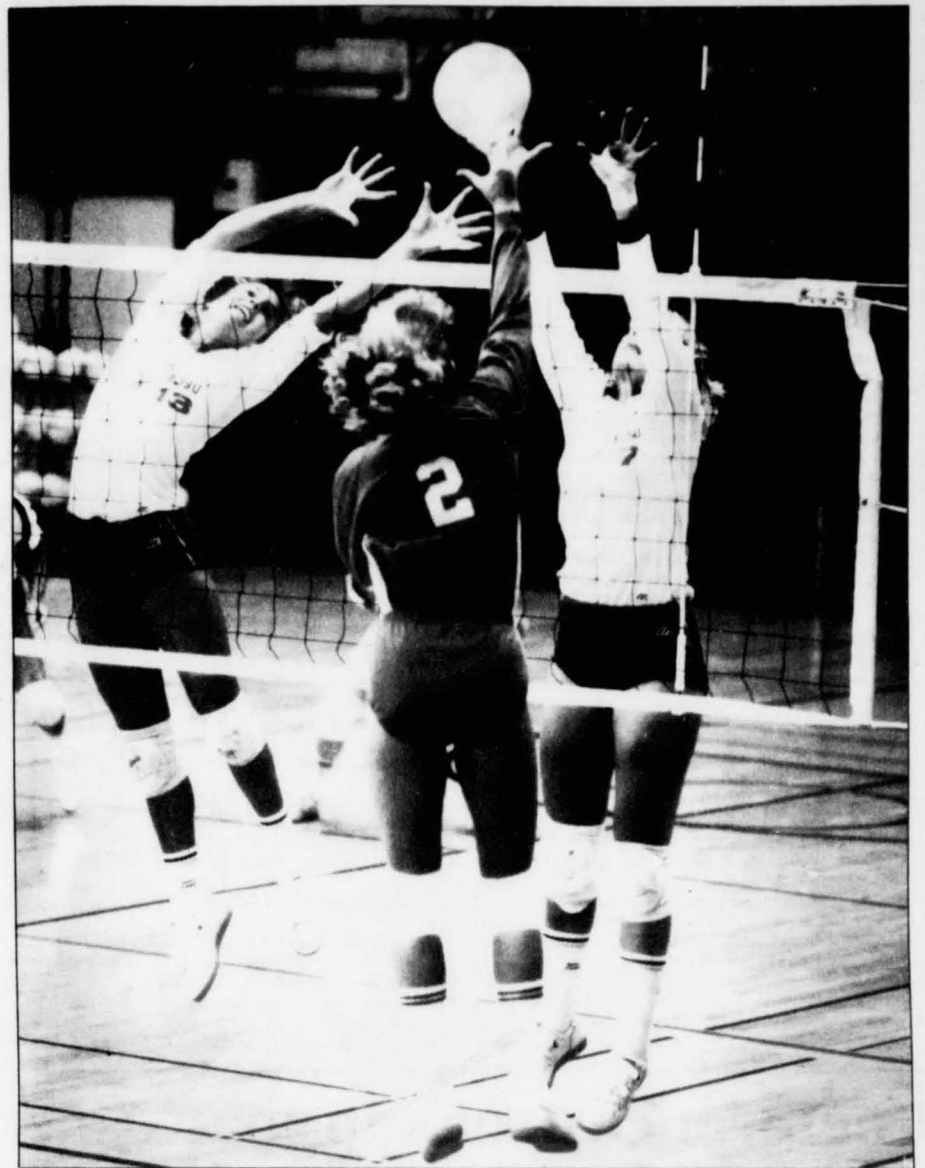
The second game started out with the Bears taking a 7-2 lead before the Spartans turned it on. Outside hitter Christa Cook recorded a kill to give SJSU a side out. Then outside hitter Lisa Ice and middle blocker Maria Healy blocked a Cal hit. Healy and Cook teamed up to record another block, and Cook had a kill to bring the score to 7-5.

Outside hitter Julie Braymen tied the game at 8-8 with a kill and the Spartans never looked back.

In the final game, Cal took a 3-1 lead, but the Spartans didn't fade away. Braymen served the next eight points, as Ice had four kills to help SJSU take a 9-3 lead. The Spartans won the game and the match on a service ace by middle blocker Kari Roberson.

For the Spartans, Ice and Cook recorded 15 kills each. Cook also had a 600 hitting percentage, which impressed Montgomery.

"Christa had a good game for us and a great hitting percentage,"



Steve Capovilla — Special to the Daily

SJSU's Barbara Higgins (left) and Julie Braymen spring into action in a recent match

he said. "That means one out of every two of her shots went down."

Also for SJSU, setter Teri DeBusk had 38 sets with a 458 setting percentage. "Teri always impresses me with her performances," Piper said. "She isolates

hitters and sets the ball real well."

Montgomery said that Cal looks like the second best team in the league, behind SJSU.

"They're basically a pretty young team," he said. "They have a good team with what they have."

The next match for the Spartans will be against top-ranked Stanford at Maples Pavilion Friday night at 7:30.

"I'm sure we'll be fired up and ready to play against Stanford," Montgomery said.

Montana scores

NEW YORK (AP) — Joe Montana of the San Francisco 49ers, who threw for 429 yards and five touchdowns last week, and Jim Collins of the Los Angeles Rams were named Wednesday as the National Football Conference's players of the week.

Montana, who completed 37 of 57 passes in a 38-17 victory over Atlanta, set team passing records for attempts, completions and yards.



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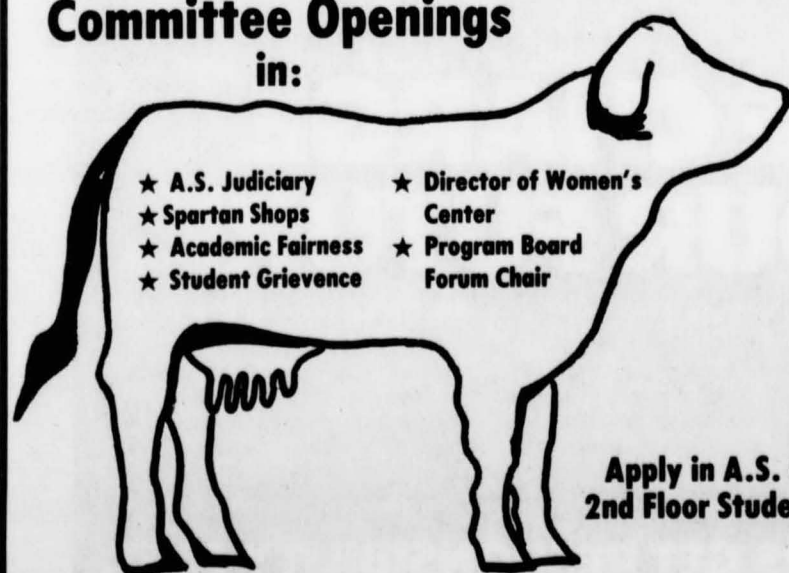
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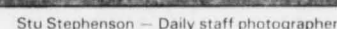


Meredith the latest knee injury victim

By Rob Gibbany
Daily staff writer

Stewart (hamstring) and Riley (hip) have both missed the last two games and are not expected to play Saturday. Tatum, who missed the first two games of the year

James Williams, the Bulldogs' starting tailback and the PCAA's leading rusher with 398 yards, has a pinched nerve in his neck, according to Fresno State head coach



SJSU's K.C. Clark (16) will change from a ball stopper to a ball carrier Saturday against Fresno State

The 3-1 Bulldogs have had a number of

"Our football team is playing with some guys who are injured, but our depth is better than it has been," he said.

NOTES: Other injured Spartans who are probable for Saturday's game are safety Shawn Cadreau (bruised ribs) and offensive tackle Bruce McAlvain (toe injury). Defensive tackle Edwin Bird remains sidelined with back problems.

"No big deal."

"Overall, I think this will be really good for the department," gymnastics coach Jackie Walker said. "The competition level should

"I hate to see NorPac dissolve.

"From the standpoint of volley-

Fresno State is equally affected by the move. Women's Athletic Director Diane Milutinovich, and current NorPac president, said she feels

"I don't think any team is guaranteed a win in any sport in the PCAA," she said.



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Spartan Daily/Thursday, October 10, 1985

Bloom County



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Spartaguide

Yesterday

To include your information in Spartaguide, visit the Daily office in Room 208, second floor of Dwight Bentel Hall.

Gay and Lesbian Alliance is sponsoring a lecture by David Burgess, community liaison with the Santa Clara County Health Department AIDS Project at 4 p.m. tomorrow in the Guadalupe Room of the Student Union.

The Institute of Electrical and Electronic Engineers will present a lecture by Dr. Owens on microwaves at 12:30 p.m. tomorrow in Engineering, Room 247. For more information, contact Devesh Garg at (415) 791-8522.

The Department of Meteorology will have a lecture on the mapping of frost sensitive areas with a numerical mesoscale model with Dr. Y. Isaac Mahrer of the Hebrew University of Jerusalem at 11:30 a.m. to 12:30 p.m. tomorrow in Duncan Hall, Room 615.

City of Jerusalem at 11:30 a.m. to 12:30 p.m. tomorrow in Duncan Hall, Room 615.

Career Planning and Placement will hold an orientation on Computerized Interview Sign-Ups at 1:30 and 3:30 p.m. tomorrow in the Umuahum Room in the Student Union. Suggestions will be given on how to maximize your chances of obtaining the interviews you want through the computerized sign-up process. For more information, contact Cheryl Almen at 277-2272.

Associated Students Leisure Services is having a birdwatching trip to the San Francisco Bay Wildlife Refuge tomorrow at 8 a.m. to 1 p.m. For more information, contact Brian Burke at 277-2858.

HILLEL Jewish Student Association is holding a Shabbat dinner and

services tomorrow at 7 p.m. at the Jewish Community Center in Los Gatos. For more information, contact Marlene at 294-8311.

Psi Chi, the national honor society in psychology, will have a general meeting at 12:30 p.m. tomorrow in Dudley Moorehead Hall, Room 337. For more information, contact Ann at 279-4179.

Student Affirmative Action Early Outreach Program is seeking several interns in all academic disciplines to help in the tutoring and general preparation of eighth grade students for high school and college life. Deadline to apply is Oct. 15. For more information, contact Cheryl Allen-Hunter at 277-3664.

The Akbayan Club will have a meeting at 1 p.m. tomorrow in the Costanoan Room in the Student

Union. For more information, contact Amadeo Sison at 988-2940.

A.S. Leisure Services will have a color analysis sign-up at 9 a.m. to 4 p.m. tomorrow in the A.S. Business Office in the Student Union. For more information, contact Brian Burke at 277-2858.

The Community Committee for International Students will have tutoring for Conversational English for all international students at 1 to 3 p.m. tomorrow in Room 222 in the Administration Building. For more information, contact Muriel Andrews at 279-4575.

The Art Department is exhibiting the landscape paintings of Jon Shult tomorrow on the third floor of the Art Building in Gallery 8. For more information, contact Jon at 292-5045.

Classified

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undergraduates will be required to complete four years of high school English instead of the three now required for admission to a California State University, the CSU Board of Trustees declared.

Sports

The Spartan cross country team finished 14th of 27 teams at the Stanford Cross Country Invitational last Saturday. With the temperature in the high 80's, times were slow, according to head coach Marshall Clark.

Feature

More than 40 visually impaired athletes participated Saturday in the fourth annual Northern California Blind Athletes competition at SJSU.

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Past White House Santa now year-round St. Nick

GLENDAL (AP) — As the official White House Santa Claus, Robert George brought holiday cheer to six administrations. Now, he's a year-round St. Nick for the less fortunate, many of whom may not even live to Christmas.

"It's like a religious calling," said the 62-year-old ex-barber with a real white beard and dancing blue eyes. "The Lord gave me this dream to carry out... to give as many children as I could the last Christmas before they die."

This quiet Los Angeles suburb of palm-lined streets is hardly the North Pole. But the George home on Alameda Avenue is indeed a Santa's workshop, complete with Styrofoam snow, twinkling lights, a toy train and about 5,000 stuffed animals. The color red is everywhere.

George calls it Dreamland and he keeps it open all the time, even on the weekends, with a little help from Santa's helpers — wife Stella, 58, and daughter Roxie, 32.

From January to December, George can be seen prancing around the house in a red jumpsuit with matching nightcap, black boots and best of all, those naturally curly whiskers.

"People come and knock at the door everyday — they want to see Santa Claus," he said in a late summer interview.

George decided to devote his life

to playing Santa 35 years ago when he said the Lord spoke to him in a dream.

"He told me I was supposed to be the real Santa and put the true Christmas spirit in the hearts of everyone especially the underprivileged, handicapped, elderly and sick."

George's effort is supported by small donations and his \$68-a-month military pension. Mrs. George and Roxie have outside jobs.

Local members of a group called PACE — Parents and their Child's Epilepsy — come by the workshop as often as their children's health permits.

"It's a special, warm and safe place for them," said Janet Triplet-Diel, 37, vice-president of PACE and mother of four.

"Santa is someone who's always loved all children. It doesn't matter if they have seizures or one eye is missing. I know my daughter realizes that and she's grateful," she said.

George brings cheer to old folks, too. The patients at Beverly Manor Convalescent Hospital in Glendale were thrilled when Santa came calling four months before Christmas.

Carmen Balverde, 102, swore she did, but added, "The other Santas don't say anything."

Well, this Santa said plenty. He listened to each and every Christmas request, stopping to drop a compli-

ment, kiss a cheek, squeeze a hand.

The old folks wanted everything from a nice boyfriend and cigarettes to dusting powder, a million dollars and good health.

George began his unusual career in Cozad, Neb., after a 10-year stint as a barber.

He started small with a little wooden sleigh pulled by Rudolph, his landlord's horse.

Eventually, he and a farmer friend built a 42-foot aluminum sleigh around a Chevy motor, complete with five mechanical reindeer suspended up front.

President Dwight D. Eisenhower got word of Santa George and invited him to the 1956 White House tree-lighting ceremony.

Ike appointed him the first official presidential Santa Claus.

George remained White House Santa for 25 years, serving presidents Eisenhower, Kennedy, Johnson, Nixon, Ford and Carter.

Every president wanted world peace and a personal wish. Kennedy wanted George's 42-foot sleigh after he took it for a spin down Pennsylvania Avenue. Johnson asked for another ranch in Texas. Nixon and Eisenhower both wanted new hats.

"I want to be buried in my Santa Claus suit, boots and all," George said. "I don't have any other clothes."

Dry Toast

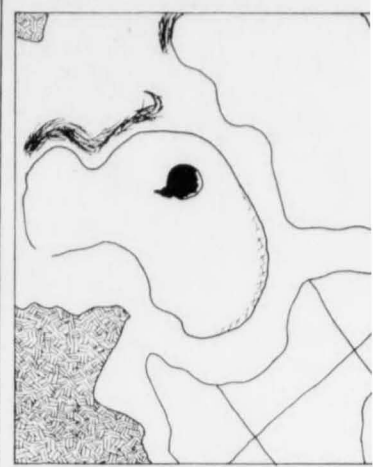
Peter Stein



"Hello, Doc... Can you come quick? I think Mildred's watched one too many commercials..."

The Real World

Manu



"Never say what next."

AIDS common in state prisons

SACRAMENTO (AP) — AIDS is no more common in California prisons than in society as a whole, the state prison system's health chief claimed Tuesday. But statistics appear to contradict him.

"We are a reflection of society," said Dr. Nadim Khoury, chief of health services for the California Department of Corrections.

"So far it's less (in prisons) than in society at large, but that doesn't mean it will continue to be so," Khoury told reporters. "I expect an increase but I do not expect it to be more than in society."

So far, there have been 14 confirmed cases of acquired immune deficiency syndrome, or AIDS, among the state's 47,458 prison inmates. Six of

those prisoners have died. Other prisoners have AIDS conditions but have not died of the disease, Khoury said.

There have been 3 cases in California altogether. 265 Californians have died of the fatal disease, the Department of Health Services said.

Contempt citation upheld

LOS ANGELES (AP) — A judge upheld a contempt citation Wednesday against a reporter who interviewed Cathy Evelyn Smith about John Belushi's drug-overdose death, saying the writer was not covered by the state's reporters shield law because he is a free-lancer.

The writer, Christopher Van Ness, who has refused to hand over a tape-recording of the telephone interview, was not present when Superior Court Judge Robert Devich ruled on his appeal.

Van Ness' attorney, Clinton Bailey, said his client was unaware he was needed for the hearing, at which Van Ness was to have turned over the tape-recording.

Devich, visibly upset, told Bailey to summon Van Ness to court later in the day, saying: "If he's not, you may have trouble."

Van Ness, who arrived later, said he would continue to appeal the ruling, even if he was sent to jail: "I am obligated to take this through the courts, to the California Supreme Court if need be."

Municipal Court Judge James Nelson, who is presiding over Smith's preliminary hearing on a murder charge, found Van Ness in contempt Sept. 26 for failing to turn over the 20-minute interview.

Devich said Van Ness would appear Wednesday afternoon before Nelson. At that time, Nelson could impose the 10-day jail sentence and \$1,000 fine he had handed Van Ness.

The recording allegedly contains incriminating statements by Smith, a former backup singer to Canadian recording artist Gordon Lightfoot, who is charged with murdering Belushi by injecting him with a fatal "speed-ball" mixture of heroin and cocaine.

Deputy District Attorney Michael Montagna said the evidence on the tape "absolutely connects the defendant to the death of John Belushi" because it contains information about how Smith, 38, obtained heroin and injected Belushi 20 to 30 times with it in the last 24 hours of his life.

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Manuel Ruiz



what next."

Prisons

oners have died. Thirteen
oners have AIDS-related
but have not developed the
hourly said.

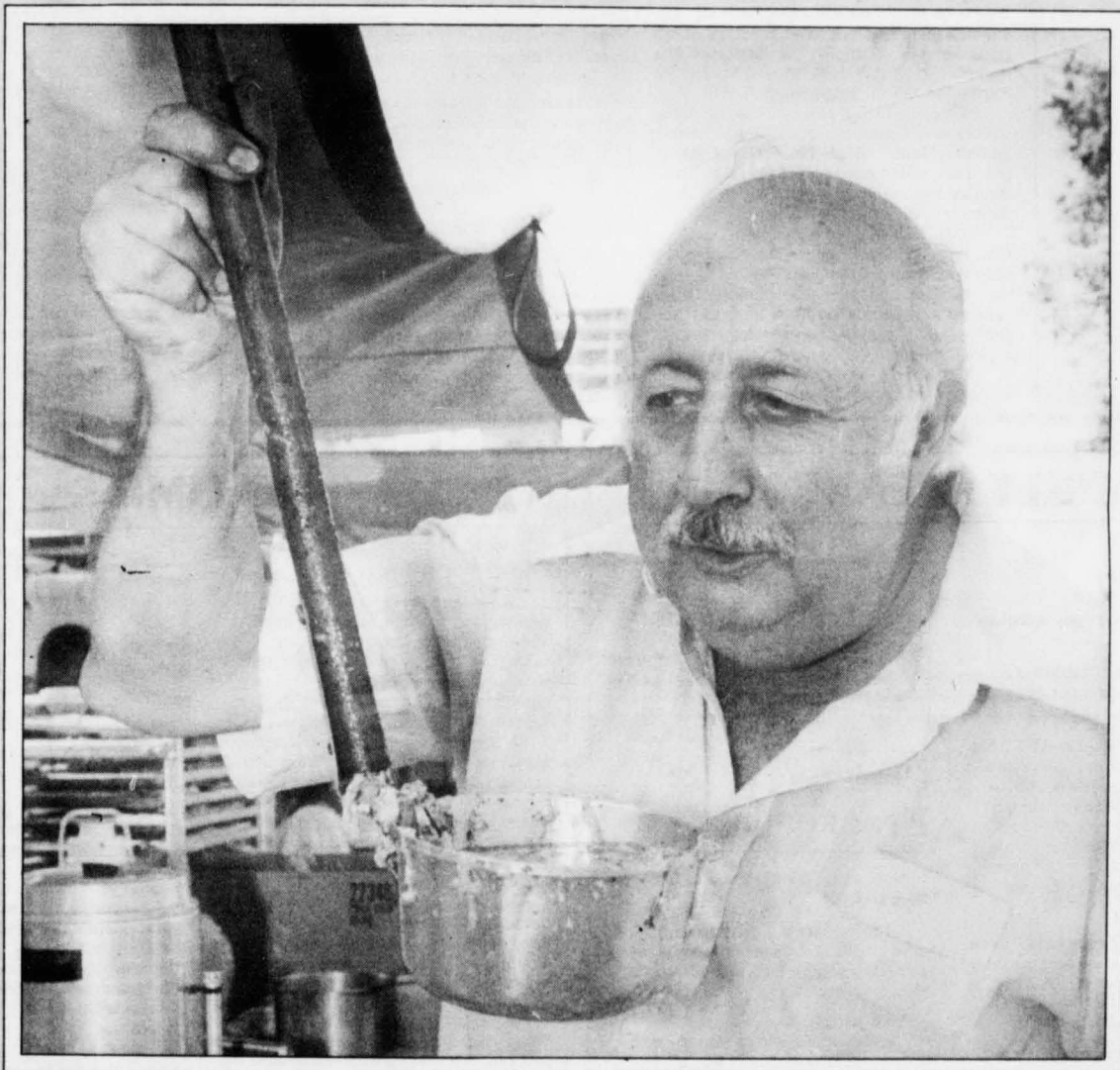
have been 3,056 AIDS
ifornia altogether, and 1-
nians have died from the
ase, the Department of
vices said.



Arts/Entertainment Supplement to the Spartan Daily

Thursday, October 10, 1985, No. 4

ENTERTAINER



A taste of Italy

ENTERTAINER

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

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COVER

Sam Serchia tastes his pasta sauce at the Italian American Heritage Festival held in downtown San Jose last weekend. See story, pages 6 and 7. Photographs by Julia Tranchina.

Poetry comes alive

San Jose Poetry Center offering reduced rates on readings

By Gloria J. Debowski

The San Jose Poetry Center, which brings noted poets and writers to San Jose to read their literature before an audience, is offering a \$25 membership to students. About half of the center's 300 members are SJSU students, Alan Soldofsky, director, said.

Membership entitles students to attend 14 or 15 literature readings in one year, Soldofsky said. The price of admission at the door is \$5. Single membership, regularly \$30, enables members to attend readings at various campus locations, the San Jose Museum of Art at 110 South Market St. and the Eulipia Restaurant at 374 South First St.

"We bring to San Jose and the university writers of national and international stature, Soldofsky said. "In another era, the university itself would have provided this service. But those were the days of fat budgets; those days are past."

SJSU, however, does maintain some involvement with the center. The English Department sponsors the poetry center by giving it office space in the Faculty Office building and access to office supplies, Soldofsky said. It also is co-sponsoring the Ezra Pound Centennial Colloquium in November.

Held Nov. 6 through 8 on campus, the event will bring noted Pound scholars to the

university to discuss his poetry and politics.

"Of all the Twentieth Century poets, Pound is the most controversial; he had a lot of intensity and passion in what he did," said Marylou Lewandowski, chairwoman of the English Department. Probably his best known work is "The Cantos," she said.

Scheduled to be at the Concert Hall in the music building Oct. 24 at 8 p.m. is writer Adrienne Rich, "the best known feminist writer in the country," Soldofsky said. Rich won the National Book Award for "Diving into the Wreck" in 1974.

Choosing participants to come to the Eulipia is a little different than choosing those who come to the university and museum locations, Soldofsky said.

The Eulipia reading series is designed to give local writers a chance to read before audiences, Soldofsky said.

"We're looking for a fun event that involves the community—like bringing in the police chief," he said.

San Jose Police Chief Joseph McNamara will be at the Eulipia Restaurant on Oct. 29.

"He writes hard-boiled detective fiction," and "moonlights" as police chief, Soldofsky said.



Nancy Chan

FRANKLY SPEAKING

A daring date

Rrrriiiiiing!
"Hi, it's me," says the boy in biology class.

"Oh, hi," says the girl in history class. "Picked a movie for our date, yet?"

"Well, I have the paper right in front of me. Let me see... 'Commando' with Arnold Schwarzenegger just opened at the Mall. Arnie slits countless throats, lops off arms, even removes the top of an enemy soldier's head with a saw blade. He rips out car seats and hoists a phone booth over his head. Does that sound like something?"

"I'm not sure," says the girl. "He's a little too muscle-bound for me. I mean, something's gotta' be wrong when his upper arm is bigger than his head. Anything else?"

He scans the newspaper.
"Teen Wolf" is playing. It's a sappy comedy about a basketball player who grows a heavy coat of fur and long yellow talons, turns into a werewolf, and..."

"Never mind," says the girl.
"What's at the new theater?"

"The ad shows Chuck Norris with guns and bombs and tanks chasing communist terrorists out of our country, 'keeping America free.' 'Invasion U.S.A.' even used over 70 stuntmen for the action. I can't believe the millions of dollars the film industry pours into making pictures for our entertainment."

"Sounds like a UFO film to me,"



Christine Frankendal

says the girl. "What's this 'Fright Night' flick about?"

"I'm not sure if it's a horror film or a comedy. It's about a teenage boy who suspects a vampire has moved into the house next door."

"No thanks," says the girl.
"Well, there's always 'American Ninja.' The final encounter is good, especially since the 'Black Star Ninja' has flamethrowers, laser beams and machine guns up his sleeve. Reminds me of 'Rambo, First Blood,' in which Sylvester Stallone with a submachine gun and hand grenades incinerates, stabs, shoots and strangles unarmed peasants to death."

"And then we have 'Return of the Living Dead,' continues the boy. "The ad shows pictures of some half-skeletons rising up..."

A pause.
"I have an idea," says the boy. "Why don't we just go out dancing instead?"

"Sounds great. I'll be ready in an hour..."

NO LIMITS

Mind trips

When thinking of entertainment, reading doesn't come quickly to mind. Viewing a movie, listening to music, dining out—that's entertainment. But, reading is a source of solitary entertainment and now is one of the best seasons for it.

It's muggy outside, neither summer nor winter. The energy level is low and school is dragging on slowly with heavy legs, crawling toward that two day vacation in distant November. The football team is uninspiring and midterms are, too. No one is really in the mood for anything.

So, pick up a book and let your mind venture into another world for a while. Leave your textbooks for when you have to study and pick up that dusty paperback you picked up for a dollar at the end-of-the-year sale at the Spartan Bookstore. Submerge your being into the wonderful world of print, where anything and everything is possible. Rid your mind of the pressures that school can bring. Forget your schoolwork, your boyfriend or girlfriend, your cranky clutch or loose carburetor. Divest yourself of outside interests.

Reading is therapeutic. An hour of reading can clear your mind and prepare it for the things that take a heavy toll on that mysterious grey matter.
Pick a subject that you find interesting. One doesn't always have to choose the works of Mann, Tolstoy or Shakespeare. Sometimes reading the latest trashy biography or autobiography can do wonders. Try "Past Imperfect" by Joan Collins for a change of pace. It may make you glad you're not in the



J. M. Andermatt

public eye. You don't have to read about toxic waste or world hunger. It's alright to read something light. You may want to balance your reading of trash with Chinese philosophy or graphic novels of the human spirit by Solzhenitsyn. Whatever the subject, reading will let you escape.

It is usually more stimulating to read a story or novel and then see it as a film. Can "The Black Cat" by Edgar Allan Poe be as good on film as it is imagining the story of suspense? Imagination, when reading, can be stretched into personal territories that no director can ever reach.

Reading can prepare you better for a movie, too. "Gorky Park" by Martin Cruz Smith is great to read, then seeing the movie is a pleasure because it's easier to understand.

Shatter your routine. Think of reading as boon your cultural enrichment. Fiction, non-fiction; Esquire, National Geographic; whatever. Read! It may be the therapy you've been searching for.

Miller time in New York
SJSU students win whirlwind weekend in sweepstakes contest

By Michelle King

Would you like to take off for a weekend in New York, to stay in a posh hotel, be treated to the best comedy clubs and restaurants, plenty of Miller Lite Beer, and have all expenses paid?

Well, two SJSU students did just that the first weekend of August.

Chris Tandoc, junior, and Romeo Esparrago, senior, were treated to a New York fling by the Miller Brewing Company this summer, after Tandoc won the local, then the national sweepstakes drawing held at Miller's first promotional Lite Beer Comedy Connections held on 50 college campuses around the nation (1,500 sweepstakes forms were distributed to each campus).

The local prize Tandoc won was two denim jackets with Miller Lite insignias and two polo shirts. This event was held at SJSU on April 19 last semester as part of the comedy series sponsored by the Associated Students Program Board.

What's funny is that Tandoc did not even attend the event or know that his name was entered until he was notified that he had won. His friend, sophomore Arnold Argao, entered Tandoc's name in the sweepstakes for fun.

"I was doing it as a joke," said 18-year-old Argao. "I never put much thought into it."

Argao didn't enter his own name because the winner had to be 19 years old (New York City's

drinking age) to be eligible for the trip.

Tandoc, who was born in New York but left after a year, asked his other friend who was of legal age, Esparrago (who's never been east of Reno, Nev.) to go with him.

After being sent \$250 in advance for trip-spending money, the two left from San Jose Airport. In New York, they were met by Gail Welnak, a representative from Miller who escorted them that weekend.

Welnak had no trouble identifying Tandoc and Esparrago.

'Everyone should try to have the New York cab experience. They make their own lanes!'

Chris Tandoc, student

"I told her I'd be wearing blue and white Hawaiian shorts and a gumby sweatshirt," Tandoc said. He said that people in the airport looked at him and seemed to be thinking "Okay, you're from California. We know that."

Welnak and the two were

driven in a Lincoln Continental to the posh Grand Hyatt Hotel in Manhattan, where they were greeted at the door with a glass of champagne.

In their room, Tandoc and Esparrago found a 10 ft. by 3 ft. banner stretched across the room that said, "Miller Lite Welcomes Chris Tandoc 'The Comedy Connection' Sweepstakes Winner." Two ice buckets filled with Miller Lite and regular Miller beer also awaited them.

"The main act was the black guy from Policy Academy who made all the sound effects (Michael Winslow)," Tandoc said.

Of course, the drink to order during the weekend was Miller.

"I never drank it (Miller beer) before then, but I do now," said Tandoc.

When they got back to the hotel, they couldn't sleep, so they timidly checked out the subway and the nearby empty Grand Central Station.

Saturday morning, Tandoc and Esparrago went back to Grand Central Station "to see what it looked like with people," and took a picture of a big graffiti sign that said "Reagan is a Nazi."

Then they continued the cab adventure. They had to take cabs everywhere, so that's what they spent most of their money on, Tandoc said.

"Everyone should try to have the New York cab experience," Tandoc said. "They make their own lanes!"

Macy's New York was the next stop. Tandoc was especially anxious to see this store, since he's been working in the men's sportswear department at a local Macy's for over a year now.

"We got lost in Macy's," Tandoc said. "I couldn't believe it. The men's sportswear department was two-and-a-half floors!"

Welnak took them to the Hard Rock Cafe where they all drank Miller Lite beer and saw showcase items in the restaurant such as Jeff Beck's guitar, Michael Jackson's platinum "Thriller" album and Prince's purple jacket.

But, their biggest attraction

at the restaurant was the person they saw, Mariel Hemingway. She was with her husband who owns the restaurant, Esparrago said. Esparrago had been hoping they would see her.

"She had on plain make-up and her hair wasn't done up," said Esparrago, who still thought she was beautiful. "We didn't want to bother her by going up to her and asking for an autograph."

Among the souvenirs that Tandoc and Esparrago bought for themselves, relatives and friends, was a "New York" sweatshirt for their good friend Arnold Argao.

"It was the least we could do," Tandoc said.

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Sport fans having a ball
at new downtown club

By Eugene A. Castillo

There is a new club in town that gets as much respect as Rodney Dangerfield.

Most people at SJSU probably have never heard of The Time Out Sports Bar and Cafe. It is hidden away on 111 N. Market St. on the second floor of the Great Western Bank building.

Open every day except Sunday, the grill offers an atmosphere appealing to most sports enthusiasts.

The walls are lined with baseball bats, team pennants and sports magazines that date back at least 25 years. With the help of a satellite dish, the grill is able to pick up any major sports events taking place on any given day.

On Monday nights one can watch "Monday Night Football" and eat free hors d'oeuvres through the length of the game. One can also drink 50 cents draft beer for as long as the game plays.

Happy hour starts at 4:30 p.m. and ends at 6 p.m. every day. All

well drinks at this time are 99 cents. Food is available until 9 p.m. each night except Mondays when the club will stay open until the game ends.

On Wednesday, the grill has an open comedy night that lets anyone who thinks he or she is funny get up and perform on stage.

Thursday night is ladies' night with all women able to buy well drinks for \$1.25 during the entire evening. For the men, drinks are regular price. But don't worry, Long Island Ice Teas are only \$2. A live band will also perform that evening.

On Friday and Saturday nights the atmosphere at the Sports Bar is the same as at most other clubs, with the exception that a band is provided both evenings. There is a dance floor, but it tends to lean on the small side.

One important aspect of this establishment is the cover charge. There is none. In lieu of all the variety of entertainment provided, I found this to be the most appealing aspect of the sports bar.



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Orchestra Revolucion plays at the Bugalu (left). Jesus Luna, disc jockey, takes his turn at playing music while the band takes a breather (below). Photos by V. Richard Haro.

Salsa music raises temperatures in San Jose

By John Ramos

WALK DOWN INTO the basement lounge and you will see Aixa Figueroa, a first grade teacher from San Jose, and Jesus Luna, Bugalu's disc jockey cling together, hold their right hands high above them, gyrate their arms, hips and knees, while shifting their feet back and forth side to side. Occasionally they will pull apart and go into disco routines, swinging and spinning around the half-empty dance floor. It is early at the restaurant and lounge Bugalu and they have room to maneuver.

In a ten minute drive from SJSU, at Capitol Expressway and 2689 Story Road you can be at the door step of Bugalu, one of the hottest salsa night clubs in the Bay Area.

In previous years, the Bugalu,

under other names and ownerships, had mostly Mexican Ranchero (mariachi, folk and romantic ballads) music geared to attract patrons from a neighborhood heavily populated with Hispanics, said owners Eddy and Amado Gonzalez.

Three years ago he co-managed the lounge and 16 months ago he bought out the owners, established a legitimate salsa club and brought salsa to San Jose.

"When I moved to San Jose from New York six years ago, there were no salsa clubs here and I had encouraged Eddy and Amado to start a club," Figueroa said.

The Bugalu is located a short distance from some of the poorest neighborhoods in San Jose, but by offering patrons good salsa music, service and fair prices, it has developed a reputation for a peaceful

atmosphere, as well as the hottest salsa club in San Jose, Eddy Gonzalez said.

"I know of people who come to San Jose from Los Angeles and drop in because they've heard about the Bugalu," Eddy Gonzalez said.

When some of her female friends suggested coming to Bugalu after dinner at a Campbell restaurant, Rosie (no last name—she'll get in trouble with her husband), a regular at the club, said she argued against it because the lounge was in East San Jose. But now, she's there at least once a week.

"We're like a family here at the Bugalu, we all get along and the men here are good salsa dancers," Rosie said.

"Salsa developed from the

Latin dances cha-cha, mambo, pachanga, some disco, and Latin jazz and originated in Cuba and Puerto Rico," Figueroa said.

The influx of Latinos from Puerto Rico, New York, and Central America has increased the demand for salsa music in the Bay Area, said Louis Carranza, percussionist with the band, Combinacion.

On Friday and Saturday evenings, the club is packed with people from throughout the Bay Area who come to listen to the sounds of Orchestra Leberacion, which moves the packed lounge salsa dancers into a frenzy.

Singer Dones, who has been performing Latin music for over 30 years, moves the dance crowd with lyrics that tell a story, backed up by the hot rhythmic salsa

sounds of the band.

For nine straight Wednesdays, Eddy and Amado Gonzalez will hold a salsa contest at Bugalu. It is currently in its fifth week. The nine winning couples will salsa-off in the semifinals where the winners will get a free trip to Puerto Vallarta and second prize will be a trip to Reno, Eddy said.

And into the night at that small crowded basement lounge in east San Jose, the music keeps blaring and the lovers cling and the dancers swing — all moving to the hot salsa music that makes the body want to shift, slide, sway and swivel all night long.

Salsa disco is played Wednesday through Sunday from 8 p.m. to 2 a.m. on Thursday and during breaks on live music nights.



Vamps play the same rock

By Gloria J. Debowski

Heart's Ann and Nancy Wilson have changed their image; fortunately, their style of music is staying the same. The Wilson sisters have vamped it up with a new spirit of sexuality in hair and dress, a departure from their "Magic Man" days of long hair and simplicity. But, they are keeping their solid rock formula.

Heart's newest album release, "Heart," is a solid blend of upbeat rock and a few smooth ballads with hearty undertones.

Of the four cuts featured as singles, two are ballads, "What about Love?" and "These Dreams." "Nothing at All," is a little more upbeat and "If Looks Could Kill" may make you want to



Wilson on lead vocals. Nancy's voice is a weaving of clarity and a soft and beautiful and one of the best on the album. A mystical quality is heard in lyrics and music.

*Darkness on the edge
shadows where I stand
I watch for the time
on a watch with no hands.
I want to see you clearly
come closer than this
But all I remember
Are the dreams in the mist.*

"Nothin' at All," moves at a quicker pace than the other ballads. While it is a fun song, it is slightly unoriginal in composition.

There is nothin' at all in the song to set it apart from any other musicians' music.

"If Looks Could Kill," is good, lively rock. With lots of up tempo beat it's hard to sit still to. Lead vocals by Ann and backup vocals by Nancy are strong and supportive of the heavy lyrics and pounding beat.

*If looks could kill
you'd be lying on the floor;
you'd be begging me please,
please,
baby don't hurt me no more.*

*If looks could kill
you'd be reeling from the pain;
and you'd never lie again
if looks could kill.*

Most of the album supports the four promoted singles, although "Shell Shock" made me feel like I was shell shocked. It is too much of a screamer.

Occasional featuring of keyboards adds variety to the strong play of guitar and drums. Overall, the album is a good, strong compilation of music and lyrics. It offers a slight overdose of drums in a few songs, but never too much of Ann's voice. As she says in "What about Love?" she only wants to share it with us; don't let it slip away.

VINYL

get up and move.

Ann's always strong, clear voice faultlessly supports "What about Love?" a ballad of unrequited love. Background vocals by Grace Slick highlight the successful effort.

"These Dreams" has Nancy

Reed Magazine seeks convincing art

By John Ramos

The staff of the oldest student magazine west of the Mississippi River, SJSU's Reed Magazine, is looking for poetry, short fiction stories and visual art of literary quality from students and alumni.

"The work submitted must have enthusiasm and should be something the artist believes in and that conviction must be conveyed in the work," said Stephen Davis, Reed Magazine's editor-in-chief.

The subject must be genuine and important to the artist, but it should not be propaganda and it must be submitted by Nov. 1, Davis said.

All students that are enrolled or have been enrolled anytime at SJSU, plus alumni, are encouraged to submit material, he added.

The ten staff members are students from the class English 167, called Reed Magazine, named after the 40-year-old publication. The class started as an informal activity and was made into a structured class in 1979. Each semester the class publishes one edition.

The categories accepted for submission include poetry, short stories, fiction and art (graphic or photography).

"The poetry should have something that strikes a universal feeling with detailed description," said Buford Buntin, Reed poetry editor.

The fiction short stories should depict psychological development of the character(s). They should have clear meaning and also a theme with depth and detailed de-

scription, said Dorothy Strong, fiction editor.

The art submitted must be black and white, have good contrast, be attractive, and unique with good composition, Davis said.

Specific guidelines in each category are posted at the Faculty Office Building, Room 119.

The magazine offers students from all university disciplines an opportunity to get published in a quality magazine and it makes for an excellent portfolio, Davis said.

The submitted selections are screened by three committees, one in each category, and the final works are picked by a consensus of the entire staff, said faculty advisor Robert Sweet.

Reed Magazine is funded by the English department and Instructional Related Activities

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A lack of identity marks new 'Wire Train' album

By Patricia Pane

Wire Train's new album, "Between Two Words," shows the San Francisco-based group still pursuing their own direction in post-modernist pop.

Released on San Francisco's own 415 label, it is the group's follow-up to their 1984 debut "In A

ences currently in vogue, it is not surprising that Wire Train has included their version of Bob Dylan's "(With) God on Our Side."

In spite of Hunter's brief Dylan impersonation, Wire Train succeeds in making the venerable Dylan song indistinguishable from the rest of the songs on the album.

Wire Train's music still betrays the influences of U2 and R.E.M.

VINYL

Chamber."

If there is an underlying theme to the songs, it is the ambiguities and complexities of love, as interpreted by lead vocalist/songwriter Kevin Hunter.

However, most of the songs suffer from a certain lack of variety in execution and tempo. How much of this is due to Peter Mannu's clean but spare production or to Hunter's ambiguous lyrics or nasal delivery is moot.

The exception is bassist Anders Rundblad's "Home," which closes the album. "Home" evokes, at least in spirit, the longings and aspirations of immigrants.

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Italiano



San Jose's ninth annual Italian Festival honors Columbus Day with wine and song

IN THE TYPICAL American tradition, the ninth annual Italian Festival attracted people from all ethnic backgrounds. People came by bus, by car and on foot to the gala cultural event, hosted by the Italian American Heritage Foundation (I.A.H.F.) last Saturday and Sunday in downtown San Jose at the City Plaza Park on Market Street, between San Fernando and San Carlos streets.

Red, white and green, the colors of Italy's flag, decorated the vending booths, the stages, and the T-shirts, hats and pins that people had bought and worn at the festival. Everyone greeted each other saying, *ciao* and *buena sera* (good day).

The food booths were decorated as building facades to create Old World Ristorantes. *Gelateria* (Ice Cream Shop), *Calamari Fritte* (Fried Calamari), *Dolce* (sweets or pastries), *Birra* (beer) and *Vino* were some of the titles indicating what food was sold, for approximately \$1. \$3.50, at each of the booths. Beside each of the ristorante titles were the prices in lire (Italian denominations of money) and in American dollars.

"We start working with the city right away and then we start taking applications for booths around April," Rose Santanocito, director of I.A.H.F. festival information, said. The coordinators try not to schedule more than one booth with the same food or the same craft items, Santanocito said. John DiVincenzi, I.A.H.F. Festival chairman, did most of the organizing with the city while his wife, Loni, conducted the actual activities and works with the vendors in the festival.

The decorations, the types of food offered at about 30 booths and the other craft vendors were part of the festival's forte, which is to be like the festivals that still happen today in Italy. The main difference between Italy's festivals versus San Jose's Italian Festival is that festivals in Italy almost always honor a saint, but San Jose's Italian Festival honors Columbus Day.

Consequently, the wine glasses that people could buy and later use for refills of wine said, "Always the first weekend in October," around the emblem of the I.A.H.F.

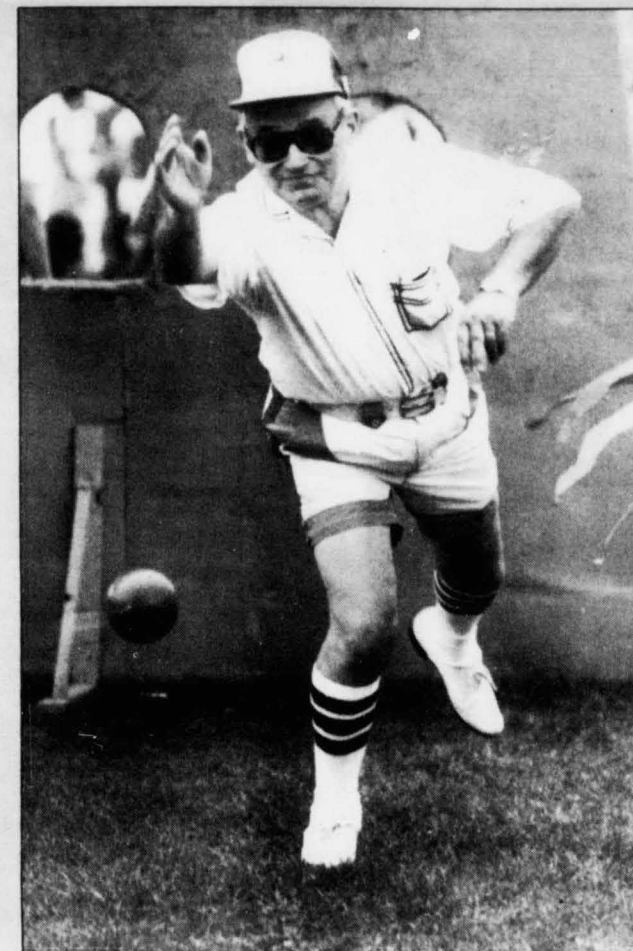
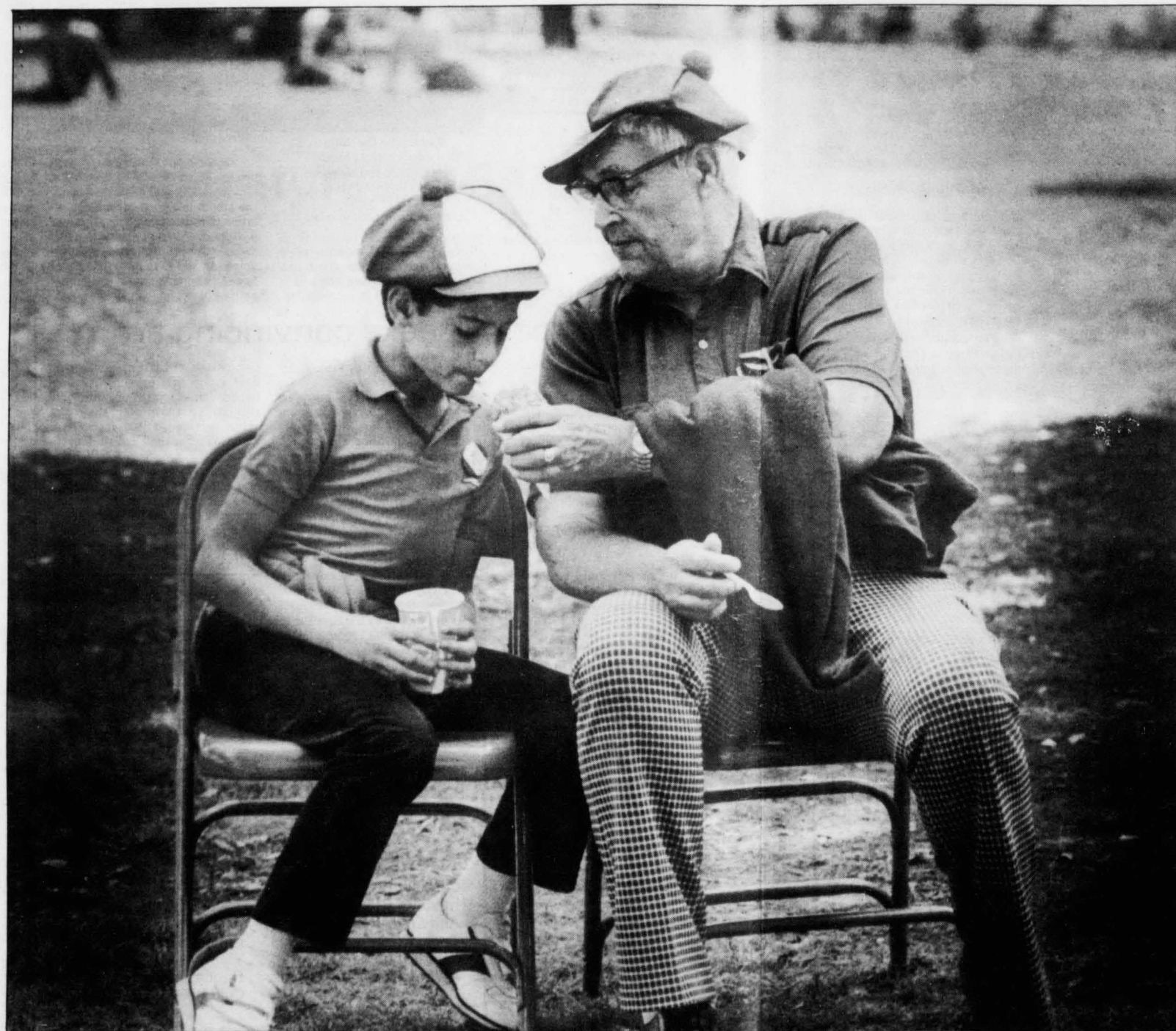
Obviously, the Italian heritage was most popular on Oct. 5 and 6. The Italian Festival is the only Bay Area festival to feature opera as the main form of entertainment. It was offered by SJSU's music professor Irene Dalis, who also is the executive director of the San Jose Opera Theatre. Ron Ealy, host of the St. Claire Hilton's Opera Nite on Sundays, belted out "O Sole Mio" with eloquently spoken Italian inflections to emphasize these forlorn lyrics.

A jazz, contemporary and 1940's "boogie woogie" performer, Dominic Giusto, who performs in a nightclub called Cats in Los Gatos, sang and played the piano on Sunday afternoon and was the master of ceremonies on Saturday for the entertainment activities at stage two across from the Bank of America building. He sang parts of "Volare" in both Italian and English.

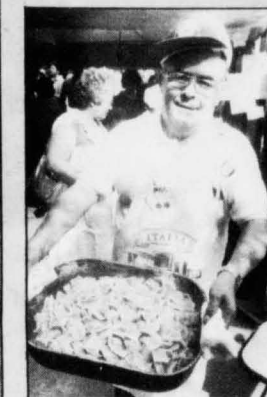
A 50-year alumna of SJSU was part of the Italian Festival entertainment. Evelyn Cavala McGrath is part of The Friends of Opera group that also performed at stage two.

The other two stages presented entertainment from local performing art groups. There were young tap dancers, jazz dancers and street dancing performers on these stages, along with some talented young singers. Stage two, keeping with more authentic Italian entertainment, had the folk dance called "La Tarantella."

There were 240,000 people who attended the 1984 festival and it was estimated that 2,000 more people attended this year's festival than last year's. As Ealy, the opera singer, said, "This is a family affair and I hope you all enjoy being together," *en il numero abundanza* - in abundant numbers.



From top, clockwise: Sandy Calicchio, one year and four months old, enjoys ravioli at the American Italian Heritage Festival which was held in downtown San Jose last weekend. Cesare Pagura throws a bocci ball. Dominic Dorretta proudly shows off a dish of ravioli. A pony named Lucio draws attention from the crowd and Bryan Golden, 10 years old, shares a snow cone with his grandfather, Jack Bua.



Text by Antoinette Fleshman
Photographs by Julia Tranchina

CINEMA



Arnold Schwarzenegger as "Commando"
Schwarzenegger tries new role

By Phil Loomis

Commando.
A sweet, innocent, loving name for everybody's all-around favorite nice guy, Arnold Schwarzenegger.

In his newest film, Conan cum Terminator cum dear-old-dad Schwarzenegger has introduced a facet of his personality hitherto unguessed by all but the most optimistic of moviegoers.

This time around Schwarzenegger is neither a murdering nomad nor a futuristic killing machine. Instead, he has become the perfect father, enjoying an idyllic relationship with his daughter Jenny (Alyssa Milano).

Romping through the backwoods of California, Schwarzenegger, as retired Army Colonel John Matrix, is the model father, sharing all of his time with Jenny and even smiling in his best fatherly way (rather like Jaws) when he sees a heart that says "I love you," taped to the refrigerator. For this movie, though, using a real human heart, rather than paper, would have been more appropriate.

The nice guy Schwarzenegger has tried to become lasts no longer than ten minutes, disappearing almost as soon as the opening credits have finished. When terrorists invade his haven and kidnap Jenny, he reverts once more to the tough-guy character that made "The Terminator" such a hit.

His daughter, he discovers, has been taken by people serving a South American president-in-exile whom he helped to depose. Now El Presidente, played well by Dan Hedaya, is using Jenny to make Matrix kill the man in power in his country of Val Verde, so he may return.

Schwarzenegger's commando tactics (including kidnapping an airline stewardess to help him out) incorporate both his brute strength and his charming wit, as he keeps everyone entertained with his one-liners while 86 people die on screen.

To get his daughter back, Matrix goes on a killing spree, taking on a small army on an island fortress off the coast of Santa Barbara. Who wins? Find out for yourself, but go prepared to laugh. When one man takes on more than 100, the methods of killing are sometimes gory, sometimes ingenious and nearly always funny.

One scene in the film tells it all. As Schwarzenegger squares off against a special forces green-beret in a hotel room, his kidnapped stewardess looks on:

Bad guy: "This green-beret's going to kick your ass."
Schwarzie: "I eat green-berets for breakfast."
Stewardess: "I don't believe all this macho bulls---!"
And neither will you.

Disney film an adventure

By Shannon Rasmussen

In just an hour and a half, one can fall in love with a teenage girl named Natty, her companion wolf Jed, and learn the hardships of the 1930s in the newly released Walt Disney Picture "The Journey of Natty Gann."

This film is not just another one of Disney's movies with a "Lassie" dog or the dreamy life of a "hero kid" — this is much more.

For one, the dog isn't really a dog, "he's a wolf," and two, the kid doesn't have a Disney life as she faces the odds in a journey across the country in a desolate and depressing 1935 America in search of her father.

Starring 14-year-old newcomer Meredith Salenger as the brave and spirited young girl Natty Gann, the movie takes the audience on several train rides with hobos, to a bloody dog fight, through a devastating mountain train wreck and through the most beautiful terrain in the United States.

In this real-life American fable, director Jeremy Kagen ("The Chosen") lets the audience think they are the ones traveling cross-country in search of their father, and not Natty.

As jobs were scarce in 1935, when Natty's father must take a job in the state of Washington at a lumber camp and leaves his daughter behind, the audience understands. He writes a "Dear Natty, I'll send for you," letter and goes off in a confused and upset state, making the difficult decision to leave his daughter with their apartment landlady, who coincidentally dislikes children.

But Natty can't wait for her father to send for her, so she sets off on her own with the clothes on her

back, her empty wallet and a locket with mom and dad's picture.

En route to her destiny, Natty forms a special relationship with a full-grown wolf who she saved during a dog fight. The dog fight was a bit too graphic and not typical of a Disney movie.

The wolf becomes her protective companion in her trek across the wilderness — through rain, snow and sunshine.

Harry Slade (John Cusack, best known for "The Sure Thing") portrays the young drifter who Natty grows very fond of. He comes to her aid during a police raid in a small hobo camp.

While Natty is fighting against the odds on her timeless journey, her guilt-ridden father (Ray Wise, best known for "Swamp Thing") is working as a treetopper in Seattle, trying to make a better life for himself and his daughter.

During her travel, Natty faces the worst of all people and things most people never see — poverty, death and unnecessary cruelty. But she keeps going, in her own mind never giving up hope that someday she will be reunited with her father.

What makes the film a seven on a scale from 1-10 is that it chimes in with emotions such as the primal bond between parent

and child, plus creates a kid's story that can be taken seriously, at least to a certain point.

However, the film does overdo one wilderness scene when Natty's wolf brings her a dead rabbit

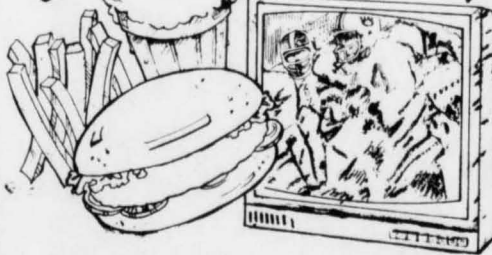


Meredith Salenger

and child, plus creates a kid's story that can be taken seriously, at least to a certain point. However, the film does overdo one wilderness scene when Natty's wolf brings her a dead rabbit

The dangers, the experiences, the goodbye to the wild wolf and the reunion of father and daughter are all reasons to check this adventure out. It's not like any Disney movie you've seen in a long time.

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Senseless violence, poor acting riddle Chuck Norris film 'Invasion U.S.A.'

By Eric Stanion

Hold on to your blackbelts folks, Chuck Norris is back, this time in "Invasion U.S.A."

Whether or not this is good news is debatable. If you like well-made, well-acted films, its definitely a bummer. If you like senseless violence, unending action and horrid acting, then dig out \$4.50 and get on down to your local theater.

"Invasion U.S.A." (Cannon Group, Inc.) is about — can you guess — terrorists that attack the United States. After all, as we learned from John Milius' "Red Dawn," no foreign army has ever invaded U.S. soil.

Several hundred terrorists land on the Florida shore in U-boats a la the U.S. invasion of Iwo Jima and spread out around the country, wreaking havoc everywhere they go. Try not to wonder how a bunch of U-boats could land without being noticed by our radar defense or the Coast Guard, it's not worth losing any sleep over.

The leader of the terrorists,

Rostov (Richard Lynch) is as nasty as terrorists come, and leads the assault on an unsuspecting America.

In the meantime, Hunter (Norris), an ex-CIA agent, is retired and living happily in the Florida swamps. What a character, this Hunter. He has a pet armadillo and wrestles gators and insists that he will not come out of retirement to stop Rostov. Where'd he get an armadillo, anyway?

Guess what? Hunter is convinced to return to action when Rostov tries to kill him. After all, Rostov suffers from recurring nightmares about the time when Hunter beat the hell out of him. However, Rostov misses and kills Hunter's buddy and wounds the armadillo. That's it, he's mad.

And what happens when Chuck Norris gets mad? Bad guys start dying violently and the bad lines get spewed out like split-pea soup from Linda Blair. For instance, in an early confrontation with a terrorist, Hunter knocks him silly, but when the guy starts

to get back up, Hunter warns him: "You come back in here and I'll give you so many lefts that you'll be praying for a right."

Or, as Norris is about to head off on hunt for Rostov, a fellow agent wishes him luck.

"See you in hell."

"I'll send you a post card," Norris replies.

Alright Chuck!

"Invasion U.S.A." is Norris' most violent film to date, if you can believe it. Rostov is a ruthless bum who kills innocent Americans at every opportunity. At one point he and his men venture down a "typical" American street and blow up several houses with a bazooka.

But, Rostov has a lesson for all of us to learn in the process. "They (Americans) don't understand the nature of their own freedom. They're their own worst enemy but they don't even know it."

Well, Rostov gets his — with a bazooka.



You'll pass on seconds of 'Plenty'

By Eric Stanion

"Plenty," a new 20th Century Fox film starring two-time Academy Award winner Meryl Streep, has plenty — of problems.

"Plenty" is a complicated saga about Susan Traherne (Streep), a World War II freedom fighter in the French Resistance who uses and manipulates people in a futile attempt at achieving her ideals of the post-war world.

However, in his attempt to create a tender, emotional story of a disillusioned woman who cannot find satisfaction in a plentiful world, Australian director Fred Schepisi has formulated a film that is terribly hard to follow and leaves too many questions unanswered.

The film takes Streep's character from time to time and place

to place with no explanation as to how she got there. And no matter where Susan goes, she comes to the same conclusion, "I have to move on."

The problem here is that Susan's constant jumps in time and stature are hard to believe and rid the film of any continuity. One moment she's broke and living in Brussels and the next she's a well-off London executive. How? Sure, she's a strong-willed go-getter, but Schepisi leaves it at that and forces us to do the same, which is terribly unsatisfying.

Susan suffers from a severe case of disillusionment. With the end of the war she is sure that the world will be a better, wonderful place. But when her experiences don't live up to her expectations, she tries harder, stepping on peo-

ple and jumping in and out of the sack at a moments notice.

Needless to say, Sting turns out to be the most enjoyable part of the film. Sting, the lead singer of The Police, who has who was a waste in "Dune" and "The Bride," has his best moments on the screen to date.

"Plenty" seems to be nothing more than a vehicle for Streep to rack up her third Oscar. Playing a selfish woman who pursues her ideals regardless of the cost to those around her, Susan is vintage Streep. However, her performance does not rank up there with her accomplishments in "Sophie's Choice" or "Kramer vs. Kramer."

"Plenty" is playing at Cinema 150 in Santa Clara. Ticket price is \$5.50.

More gore lore to vomit by in 'Day of the Dead'

By Leonard Hoops

Sometimes, you need to go to a movie for the sheer pleasure of sitting in a dark room with strangers.

Witness the theme to George A. Romero's latest zombie party, "Day of the Dead" — "We been punished by the creator, punished for our sins. He visited a curse on us so we might get a look at what hell was like. Maybe he didn't wanna see us blow ourselves up and put a big hole in His sky. Maybe He just wanted to show us He was still the boss man. Maybe He figured we was gettin' too big for our britches tryin' to figure His stuff out." — Terry Alexander (said in a Jamaican accent), as John.

Now, how could you not like a flick with a theme like that?

"Day of the Dead" is Romero's third "living dead" project, and it has all the components a good living dead film should have: blood, intestines and internal organs plopping out of body cavities; lots of zombies mumbly and walking around like sleazebags from your favorite Saturday morning show, "Land of the Lost"; and acting that would shame Linda Blair's performance in "The Exorcist."

It all adds up to a good time for anyone not on a pacemaker or past the sixth month of pregnancy.

What really sets "Day of the Dead" apart from Romero's previous cinematic achievements, "Night of the Living Dead" and "Dawn of the Dead," is the appearance of a lovable zombie. Bub, as he is affectionately called by the

mad Dr. Logan, is a zombie with personality.

Howard Sherman, who played lovable Bub (you'll surely want a stuffed Bub doll after seeing the movie), said Bub was a challenge for him.

"I gave Bub the emotional ingenuousness of a pet, like a dog cocking his head in puzzlement," Sherman said.

And if Bub's lovability isn't enough, there's also plenty of tongue-in-cheek jokes and lots of tongue-out-of-cheek gore.

Simply put, "Day of the Dead" is brilliantly bad. It's so bad you'll either love it or you'll walk out ready to chuck your cookies. And you'll get to sit with strangers in a dark room.

"Day of the Dead" is playing in San Jose at the Meridian Quad, Saratoga 6, Century Almaden, Capitol Square and Capitol Drive-In.

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Exp. Dec. 31

University Night — a gala event to remember

By Shannon Rasmussen

The lights were dimmed, the stage was black and then...

"The performers will make this evening a night to remember," said SJSU President Gail Fullerton at the fifth annual University Night at the San Jose Center for Performing Arts last Friday.

And did they. Paula Mulcahy, special guest and local singer and dancer, began "that night to remember" in a purple glitter and ruffled dress, dancing on stage in a whirl of action. She sang songs such as "Rhythm

ished and professional," said Jeff Bryant, an SJSU alumnus.

When a break period following Mulcahy's performance was over, once again the lights were dimmed and the audience was still, awaiting the undisputed king of mimicry, Rich Little.

The voice of the man with 191 impressions was heard among the dark stage and the show began.

Little began with a welcome song in his own words to the tune, "If I could Talk to the Animals."

"I'm delighted to be here for the fundraiser and I'm even more delighted to be back here to San Jose," Little said. "This is a wonderful little city, if they ever get it finished," and the audience had a good laugh.

An hour later, Little had done more than forty impressions ranging from Carol Channing and Frank Sinatra to Richard Nixon.

In a short scene called "Sick of Airplane," (the movie), the audience saw all Little's friends come to life. He did a spectacular John Houseman, George Burns and Rodney Dangerfield. Not only did Little sound like them, he acted like them too.

In another scene, Little played President Reagan and former presidents Gerald Ford and Jimmy Carter in a "televised Trivial Pursuit." Don Rickles was the mediator and with "Oh, kiss my grits" from Carter and "well...well" from Reagan, the game went on in jest of the presidents.

Little, much like Mulcahy, involved the audience by taking requests. He became Howard Cosell, Ed Sullivan, Perry Mason and Jonathan Winters on the spot.

Finally there was a dozen or more singers such as Neil Diamond, Bing Crosby, Johnny Cash and Frank Sinatra in "I Did it My



Ken P. Ruinard

Comedian Rich Little imitates Jack Nicholson at the Oct. 4 University Night.

Way."

Little performed what he said was his all-time favorite little guy. With a banjo in the background, Kermit the Frog from "The Muppet Show" sang with Little. Little talked with the puppet he held, interchanging voices like the professional he is.

But that wasn't all. Then there was the finale. Little stripped himself of his blue bow tie and jacket, his white shirt unbuttoned to the chest, impersonating Tom Jones in one of his songs. The crowd whistled and clapped well after Little left the stage.

Down went the curtain, on

went the lights and then the crowd walked to McCabe Hall in downtown San Jose for a reception.

In a festive mood, alumni, faculty, students and people from all over the area joined in the post-show reception to share some laughs, friendships and catered food and wine.

"I think people had a wonderful time. Both Mulcahy and Little were fabulous. I think people left with a positive feeling about SJSU," said Tony McDonnell, executive director of Spartan Foundation and the Alumni Association, as well as to donors' designated departments or non-profit organizations connected to the university.

There were 2,700 tickets available and the Center for Performing Arts was more than three-fourths full.

Mulcahy, a former SJSU student, has performed locally at nightclub The Garden City as well as theaters. She has appeared in the "Knots Landing" television series and is acting in two new movies: "Creator," starring Peter O'Toole, and "Star Fever."

The money made from ticket purchases (ranging from \$50 to \$1,000 donations) following expenses, will be distributed among the evening's sponsors — SJSU's eight schools, the Spartan Foundation and the Alumni Association, as well as to donors' designated departments or non-profit organizations connected to the university.

There were 2,700 tickets available and the Center for Performing Arts was more than three-fourths full.

'This is a wonderful little city, if they ever get it finished.'

— Rich Little, comedian

of the Night," "Smoke Gets in your Eyes" and "I Got the Music in Me," with emotion and energy.

"You're all here to see one heck of a show," said Leigh Weimers, San Jose Mercury News columnist and master of ceremonies in his welcome speech. According to the audience's reception, Mulcahy and celebrity Rich Little did their job at entertaining.

Once Mulcahy set a mood with one song, she set another with a different one. Providing a variety of musical talent and taste, Mulcahy changed into a gold shimmering jumpsuit and danced away with six professional dancers, while singing 1960 melodies including "Up, Up and Away in a Beautiful Balloon," "Sonny," and "Downtown."

"I thought she was absolutely wonderful. She was totally poi-

Intellectual game offered by SUPRO

By Tyrone van Hooydonk

"The varsity sport of the mind," comes to SJSU today and is one of the events sponsored and scheduled by Student Union Programs this fall.

The College Bowl is a question and answer game that was formerly on national television and radio.

"It's much harder than 'Trivial Pursuit.'" It really is an intellectual game," said Judy Hermann, SUPRO coordinator. The quiz covers arts, music, literature and science topics, she said.

It is now played in university tournaments across the nation.

After intramural matches are played, university teams are selected to go to regional competitions and may go on to national competitions if they win.

Today's game at 12:30 p.m. in the S.U. Upper Pad is an exhibition match between last year's SJSU team and a team of faculty and staff.

SUPRO has another event scheduled for this week. Tomorrow,

row, SUPRO and the Mandela Coalition present singer-songwriter Judy Gorman-Jacobs at 12:30 p.m. in the S.U. Amphitheater.

In the following two weeks SUPRO will continue their Noon Jazz Series and will present the Tim Ware Quartet Oct. 17, and the Randy Masters Band Oct. 23 in the S.U. Amphitheater.

The College Bowl intramurals at SJSU will take place 9 a.m. to 5

p.m. Oct. 24 and Oct. 25 in the S.U. Umunhum Room.

Hermann said the next big SUPRO event is the annual Christmas Faire, to be held from Dec. 2 to Dec. 6.

The event will feature a coffee and cake house in the S.U.. Most of the entertainment has not been scheduled but Hermann said she is looking for small groups of string trios and quartets.

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Library cannot be judged by cover — food, dance and soaps are the fare

By Eugene A. Castillo

San Jose has a new library in town, but at this place you won't find any books, card catalogs or head librarian.

Located at 348 S. 11th St., The Library looks like an old dilapidated building that has been abandoned for years. But its looks are deceiving. The Library offers casual dining, take-out food, dancing and even soap operas.

The Library is open daily from 10 a.m. to 9 p.m. as a delicatessen. It offers soups, hot and cold sandwiches and a few vegetarian

to the point of being distracting. With the constant mixing of records you can literally dance the whole night long without ever sitting down. However, the average person only seemed to last for two to three songs, considering each song lasted for a good 10 minutes. They play Top 40 music, with Tom Gulligan from radio station KWSS as the disc jockey.

The constant blinking of strobe and neon lights was a little too harsh for my taste, but there seemed to be many people who enjoyed it. The crowd was a bit on the young side, but that's probably what one has to expect from a 18 and older club.

The Library is in the process of getting a restricted liquor license. When the license is issued, the club won't be able to sell alcohol without serving food. As of right now, the Library isn't planning to serve food when people are dancing, people who enjoy drinking and dancing are out of luck.

But, if you enjoy dancing and like having a casual time, you might want to see the place for yourself. And for all you veterans; yes, there was a disco ball rotating about the room.

meals. The prices are reasonable when compared with other delicatessens and the place is clean.

If you like to watch soaps, the Library caters to you by playing your favorite soaps from noon to 3 p.m. daily on its big screen television. Besides showing soaps, the Library can use its satellite dish to pick up lots of stations you are not normally used to watching.

The Library also offers dancing for \$3 per person from 9 p.m. to 1:30 a.m. every Wednesday through Saturday.

The club looks small from the outside, yet inside it is big with a large dance floor. The stereo system is clear but very loud, almost



Ken P. Ruinard

Guests dine at the El Maghreb Moroccan Restaurant

El Maghreb offers a mix of exotic dining and dance

By Antoinette Flesherman

Another culture exists less than one mile away from SJSU. Certainly, San Jose has a generous mix of cultures already. Alas, a more unique and exotic dining experience is found at El Maghreb Moroccan Restaurant at 145 W. Santa Clara St., at the corner of San Pedro Square.

DINING

Some elite restaurants place linen napkins on their patron's lap. At El Maghreb, the waiter washes the diners' hands. Diners place their hands over a covered silver bowl while the waiter pours warmed water from a pitcher over their hands. He offers bath towels to dry one's hands and leaves these with the wondering diners. "Where's my napkin? What am I supposed to do with this towel?" one probably asks.

It's soon discovered that one eats with one's hands. Lentil soup is served in an ornate cloisonne bowl. Feeling a little awkward and looking around self-consciously,

patrons sip from their bowls of Harira (lentil soup).

Next, the Moroccan Salad is served with fresh baked Moroccan bread. Spiced carrots, tomatoes and green peppers, and eggplant are served on lettuce leaves. A regular tossed green salad it is not, but by now El Maghreb diners have stopped comparing as they lavishly dip their bread and use it to scoop their salad.

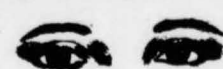
Around 8:30 pm the diners are pleasantly interrupted by the announcement of Julianna, a belly dancer. The tone of the music changes as an enchanting dancer prances into the dining room in a brilliant royal blue costume. She undulates her stomach and seemingly glides as she tinkles her "finger cymbals" to the rhythm of the music and enchants the onlookers.

Julianna's second dance, called the veil piece, is in the Moroccan tradition as part of a five part dance. She coaxed a man to get up and attempt to belly dance with her as the others both envied him and blushed for him.

El Maghreb offers three seven-course meals that one needs

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Museum of Art exhibits portraits

By Julie Tilsner

Fidel Castro stares you down the very instant you walk in the door. Unnerved, you clop past Joan Crawford, Clark Gable and Bogey, all dangling cigarettes between their fingers, and into the hall, where Pablo Picasso eyes you, wondering how you'd look in cubes.

Safe in the next room, George Bernard Shaw looks wistfully over and smiles. Charles de Gualle stands pompously in the corner, while Albert Einstein quietly observes the whole charade.

The two Zulu women clearly don't know what to make of all this.

The setting for all this is the San Jose Museum of Art on South Market Street. Herein lies not an international convention, rather, an astonishing collection of portraits by the world-renowned photographer, Yousuf Karsh.

"A Fifty Year Retrospective" is a hefty collection of portraits done of famous and infamous people over a fifty year period. Included in the collection is the portrait of Winston Churchill, hand on hip, undeniably British, that propelled Karsh into the international scene as a world class photographer.

Karsh seems to have photographed anybody and everybody worth photographing, and many of his portraits are the ones commonly seen in conjunction with certain people. The portrait of Helen Keller and her teacher sitting at a table "talking" in each other's hands, smiling, is the image most often seen accompanying books or articles about Keller. Dwight Eisenhower's clean-cut military image is there, too, the one you always see in history books.

Words can't describe the total

feeling contained within these portraits, you have to see them for yourself.

The portraits are arranged in three rooms in groups of subject. Movie stars take up on wall, musicians another and artists another. The people Karsh have photographed are major figures in their fields, and I was constantly doing double takes as I walked up to each new portrait. Pablo Picasso? I'd never seen a picture of him before. Joan Miro, the abstract expressionist, either. Georgia O'Keefe or Jacob Epstein's mugs never graced my art history books, just their art work. Educational.

There is a science wall with Jacques Cousteau brushing shoulders with Einstein; a dance wall with Martha Graham and Rudolf Nureyev; a literary wall with Steinbeck, Hemingway, H.G. Wells and Somerset Maugham; and the list goes on. Christian Dior, Boris Karloff, Nikita Krushchev, The Apollo XI astronauts, Jean Sibelius, and Robert Frost are there, as well as the patron saint of journalism himself, Edward R. Murrow. Is there anybody this man has not photographed? Even the word "photograph" is too common for these portraits, each one a masterpiece of lighting and composition.

A true overdose on culture and history lies in wait for the curious at the San Jose Museum of Art, and I urge everyone to see Karsh's collection. Everyone's hero or idol is there, waiting for its fan.

The exhibit goes on through Oct. 27 and is located upstairs in the museum. Museum hours are, 11 a.m. to 5 p.m. Tuesday, Wednesday and Friday; 11 a.m. to 6 p.m. Thursday; noon to 4 p.m. Saturday and Sunday. Admission is free.

CALENDAR

Events

Poetry readings with Ishmael Reed and Victor Hernandez will be held at 8 p.m. tomorrow at Upstairs at Eulipia. Tickets are \$5 general.

The movie "Lust in the Dust," will play at 7 and 10 p.m. Wednesday, Oct. 16 at Morris Dailey Auditorium. The event is funded by Associated Students Program Board and admission is \$2.

Join the Turkish Folklore and Tourism Club to learn folkloric dances from 6 to 8 p.m. every Friday in the Women's Gym.

Submit art, short stories, poems and photos to Reed Magazine at Faculty Office 119 before Nov. 1. Guidelines are posted on the door.

Nakazuri: Japanese Transit Poster Exhibition continues in the Art Galleries. The Gallery hours are 11 a.m. to 4 p.m. Monday through Thursday.

The six student galleries and two main galleries in the Art Building will present free public lectures by guest artists from 5 to 6 p.m. and receptions from 6 to 8

p.m. throughout the semester on Tuesdays.

The Union Gallery is exhibiting "New Talent," oil paintings based on motion and the manipulation of space by Joel Krabs from the New York Graffiti School, until Nov. 8 in the Student Union.

During the same period, Gari-lyn Bruni, a fine artist/fashion designer from Los Angeles, will be exhibiting his work at the Union Gallery.

The Union Gallery is open from 9:30 a.m. to 4 p.m. Monday through Friday, and 6 to 8 p.m. Wednesday to Thursday.

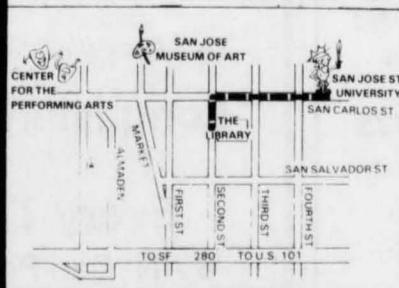
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