

SPARTAN DAILY

Volume 89, No. 27

Serving the San Jose State University Community Since 1934

Thursday, October 8, 1987

UPD admits error in halting fund-raiser

By Kathy Dwyer
Daily staff writer

A university police officer acted incorrectly in preventing Spartan Village residents from charging football fans a fee to park in their lots for Saturday's game at adjacent Spartan Stadium, said University Police Chief Lew Schatz.

Spartan Village residents, in an attempt to raise money for extracurricular activities, cleared one parking lot adjacent to the complex.

Several residents opened the parking lot to the public at 11:00 a.m., charging \$3 per space. After the first customer paid for a spot, UPD Sgt. Edwin Anderson said it was illegal to rent state-owned parking spaces to benefit individuals.

Anderson threatened to cite every car in the lot not displaying a Spartan Village parking sticker, said Mark Cooper, resident director of the Village.

"Sgt. Anderson was misled when he approached the residents," Schatz said. "He had been informed students were renting their parking

places for the day for their own (financial) benefit."

Anderson said that he was unable to comment, and referred all questions to Schatz.

"I explained the situation to Anderson, but he refused to listen," Cooper said. "I told him we had every right to raise money for the residents' benefit, but he continued to harass us."

Schatz said UPD was misinformed about the fund-raiser. "We were told students would be renting out their individual parking spaces for their own financial gain."

Cooper organized the event and sought permission from Willie Brown, director of student housing.

"We were attempting to raise money so we could purchase new recreation equipment and maybe even buy a jacuzzi for the complex," Cooper said.

"Anderson was extremely rude and harassed the four of us (Village residents putting on the fund-raiser)," he said.

Spartan Village residents received notes on their doors days before the football game, asking for their cooperation in moving their cars from the Tenth Street parking lot.

"We figured we could have made at least \$250. We were originally going to charge \$5 per space, but lowered it to \$3, when we realized that the lot next to ours wasn't full, and they were charging \$3," Cooper said.

"In my opinion, the police were extremely negligent, their responsibility is to support us, not harass us," Cooper said.

"We walked around after the game and found that not one of the (22) illegally parked cars had been cited," he said. "That really made me mad."

"It's unfortunate that we were misinformed," Schatz said. "I think it's a great idea if the student residents are going to benefit from it."

Spartan Village residents plan to attempt to open one of their parking lots again for this weekend's homecoming game.

'(Sgt. Edwin Anderson) had been informed students were renting their parking places for the day for their own (financial) benefit.'

—Lew Schatz,
UPD chief



The sportin' pub



'Replacement football' draws fans on Mondays

By Nelson Cardadiero
Daily staff writer

The little pigskin is once again crossing the Spartan Pub's big-screen television on Monday nights.

After a one week hiatus, ABC's "Monday Night Football" returned to the Pub with replacement football teams during the strike.

Christopher Clark, the Pub's night supervisor, said the fans came back too.

"It was pretty crowded. Better than I expected," Clark said. "I'd say we were about three-quarters full. I'm pretty pleased with the turnout we had."

The previous Monday, the Pub showed the San Francisco Giants' Western division clinching victory over San Diego.

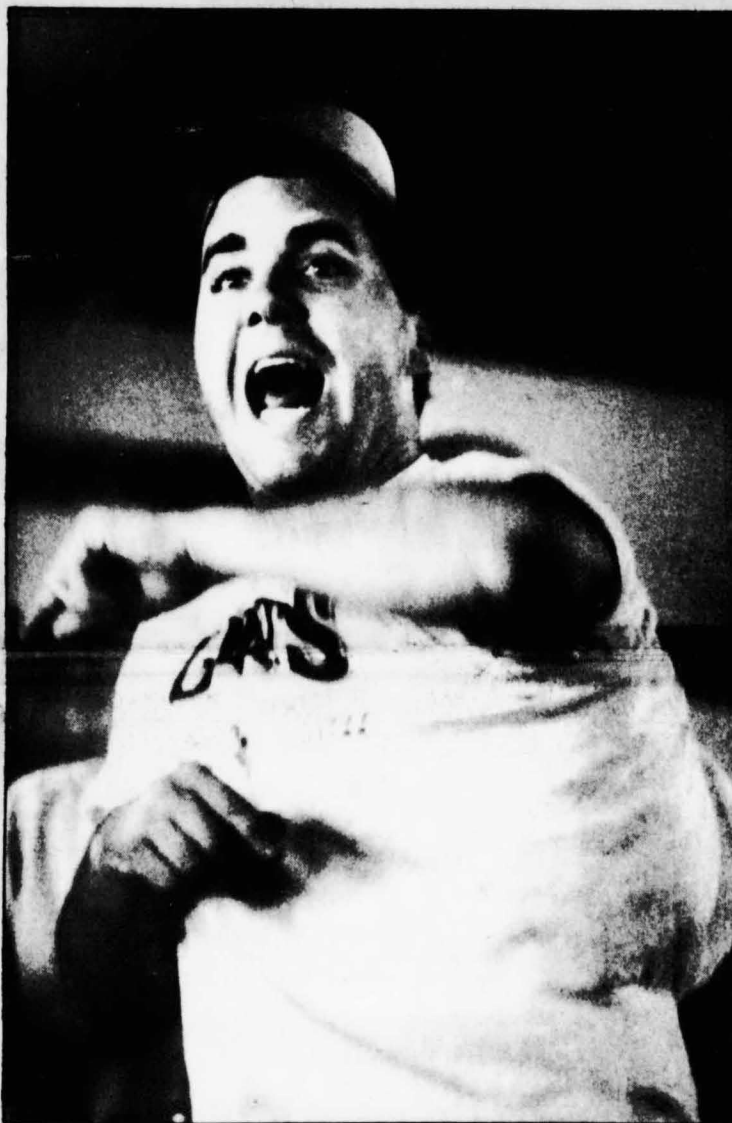
Between 50 to 75 people came to the Pub to see the game last week, but the Pub had a decrease of \$500 in beer sales alone.

Monday night's 49er game usually brings a full house, but Clark was still happy with the turnout, even though it was lower than usual.

"It was an enthusiastic crowd and they seemed happy," Clark said.

ABC, as well as other networks that televise the National Football League games, has thought about pulling the "scab" games off the air if the ratings are not satisfactory.

"If that would happen, we would probably hire a band, if time permitted," See FOOTBALL, back page



Amelita Manes — Daily staff photographer

Giants' fan Dino Stephanos, a senior in international business, stands in the pub and cheers his team to victory over the

Cardinals. The best-of-seven series now stands at 1-1 and resumes Friday night at San Francisco's Candlestick Park.

Pub-goers watch Giants shuffle Cards

By Nelson Cardadiero
Daily staff writer

SJSU students at the Spartan Pub during Wednesday's lunch rush were far from a Humm-drumm mood as the San Francisco Giants flew past the St. Louis Cardinals 5-0.

The most enthusiastic bunch were stationed right in the middle of the Pub. And with them was a young man with a blue cap.

"I'm a (Los Angeles) Dodger fan," said Bill Mori, a sociology major. "I'm a

temporary Cardinal fan for now."

SJSU graduate Tom Castellano took the afternoon off to be at the Pub with his friends.

"I want to be around all-Giants fans," Castellano said. "I want to see a Giants game with a rowdy bunch."

Joe Castellano, Tom's brother, flew in from New York so he could be at the Pub and go to the game on Friday.

"I've been a fan for 12 years," Joe Castellano said. "If they make it to the Series, I'll be back."

Jim Lovett, a marketing major, was wearing his old-style Giants cap.

"I've been a fan all my life," Lovett said. "I don't remember the '71 playoffs, so this is great."

"I hope they win it in five (games), since I'll be there Sunday."

As a long-time Jeff Leonard fan, Lovett bought a pitcher of beer to celebrate Leonard's fourth-inning solo home run.

"It would be a dream come true if he received the (National League Champion-

ship Series) MVP and the Giants went to the Series," Lovett said.

Patrick Quinn isn't drinking Budweiser this week because Anheuser-Busch, makers of the beer, owns the Cardinals.

"We're drinking Coors because Bud is a Cardinal beer," Quinn said.

"I wanted to be near the Humm-Baby Giants' fans," Chris Rosare said. "I figured this is the happening place since it's next to the Will (normally called the Robert

See GIANTS, back page

Soviet satellite may land early

By Russ Baggerly
Daily staff writer

One of two rhesus monkeys aboard Cosmos '87, the Soviet bio-satellite carrying an experiment from which research material will be sent to SJSU, has freed its arm from a restraint and is disrupting equipment in the monkey module.

The "problem monkey" is named "Brosha," which translates to "Trouble-Maker," said Diane Stanley, a public affairs representative for the NASA Ames Research Center at Moffett Field.

While the animal cannot get access to any critical components of the space vehicle, the Soviets are considering an early return to Earth for the satellite.

"It's not unusual for (a monkey) to get out of its restraint — they're very strong and agile," Stanley said.

"The monkey is pushing buttons in the forward control section of that module," said Diane Rausch, Soviet Desk Officer at NASA Headquarters, Washington, D.C.

The reports about the problem are not official, however. "Most of what we are hearing is coming from Radio Moscow, not See MONKEY, back page

New law will flush long lines

By Brenda Tai Lam
Daily staff writer

When you gotta go, you gotta go. But when the line is out the door of the restroom and snaking around the corner, this can put a damper on your predicament.

To solve the problem of long lines that occur during peak hours, a bill was passed and signed by Gov. George Deukmejian last month that requires equal numbers of restroom facilities for men and women in auditoriums, stadiums and other large capacity buildings.

"The people who proposed the bill felt the minimum number of toilets were not sufficient enough," said Barbara Pluta, design See BATHROOM, back page

Homecoming variety show benefits S.J. food bank

By Kathy Dwyer
Daily staff writer

A variety show was put on Tuesday night in the Morris Dailey Auditorium by various SJSU fraternities, sororities and one theater group as part of Homecoming Week.

The Associated Students Board of Directors sponsored the event which featured various dance routines and skits.

Admission to the event was one can of food. Food collected was donated to the San Jose Food Bank.

"About 300 cans were donated, so at least that many (300) people were present," Dahood said.

"I don't think we publicized the event enough, so if people showed up without a can (of food), we allowed them to go in anyway."

The show lasted about two

hours. Barry Beck and Shelley Sweetney from San Jose's radio station KWSS, served as masters of ceremony.

"The audience seemed to enjoy all of the acts," Dahood said. "A couple of problems did occur though."

"I have a feeling we are going to receive some complaints," Dahood said. "Many of the groups that performed dance acts, handed us tapes that were supposed to be a cue."

"Several times throughout the night the tapes were not at the correct starting point, and it took about 15 seconds for the music to begin," Dahood said.

"The groups would end up getting frustrated before the music began, and once it did start, they



Mitch Dahood
1986 Homecoming King

were no longer prepared to perform," he said.

The event was put on "mainly for fun," but "it was nice to be able to see the profits go to a good cause," Dahood said.

Fullerton says fountain may be rebuilt

By Karen Derenzi
Daily staff writer

So the fountain saga continues.

The last time we left the fountain it was in front of Tower Hall quietly awaiting a new filter system which could cost SJSU between \$4,000 and \$16,000.

There was also a problem with liability. The university did not want to incur legal costs from a person falling and hurting themselves in the fountain.

Now a new twist has presented itself to this already complicated story.

SJSU President Gail Fullerton announced at her semimonthly news conference Tuesday that she would like to see the fountain rebuilt and has talked to Associated Students President Michael McLennan and Executive Vice President Handel Evans about the issue.

The new fountain would have a hill of gravel with water cascading down its sides.

"We've discussed some of the possibilities of putting some kind of aesthetically pleasing fence around the fountain," McLennan said.

Fullerton mentioned a fountain she has seen in Washington, D.C. which she found especially pleasing.

"There is no wading pool," Fullerton said. "It is attractive, but there is no problem with children

getting in it."

One of the major reasons the fountain isn't running is because Dan Buerger, executive assistant to the president, has said neighborhood children were using the fountain as a swimming pool.

The new fountain would feature a hill of gravel in the center with water cascading down its sides, but not sitting in the bottom, Fullerton said.

"I guess that's the new way of doing fountains," McLennan said. "I wouldn't discount the idea, but it might cost up to \$30,000."

The problem which will arise in building a new fountain is funding, although Fullerton remains optimistic that it can be done.

"If we could raise \$12 million for the Engineering Building, maybe we can find someone to donate for the fountain," Fullerton said.

SPARTAN
DAILY

Published for the University
and the University Community
by the Department of Journalism
and Mass Communications

Since 1934

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Are men worthy of all this hate?

The most recent trend plastering weeklies and dominating talk shows is women's incredible dissatisfaction with men. According to the country's most prominent reporters, Cinderella doesn't live happily ever after, and the garden of Eden has turned bitter — in a big way.

Men don't communicate. Men don't understand. Men aren't giving. Men aren't initiating, and men don't vacuum.

Never before has such a generalization been made, and stereotypes cast, as are being made through the media on this latest craze. What's more pathetic than the idea of selfish men is the fact that so many women are convinced that they have no hand in the matter of unhappy relationships.

ABC's "20/20" headlined a story last Friday night about women and sex, reporting astounding statistics of women unhappy with their mates. Some 84 percent of women surveyed in the report had dismal sex lives.

In its most recent issue, Time magazine joined the media pack with a cover story titled "Are women fed-up?" The article outlines Shere Hite's popular sex poll. To say that Hite is slightly slanted toward insecure and whiny women is a grave understatement. Hite would make a great divorce attorney for women. There are no two sides to these sad stories.

Time reminded readers that Hite made a cool \$2.5 million on "The Hite Report: A Nationwide Study on Female Sexuality" (1976) and "The Hite Report on Male Sexuality" (1981). While there's nothing wrong with marketing a good idea, this figure proves a vast following for non-assumable responsibility. Why didn't the poll ask one final question to unhappy lovers: Who's ultimately responsible for your happiness?

The whole issue is scary. When asked the question, who's to blame, Hite told Time, "It's not us. It's men's attitude toward women that are causing the problem."

Really scary.

Heaven forbid if citizens a little more vulnerable to society's attitudes, such as children, get wind of this mass projection of low self-esteem. Psychologists have reported that high school students' emotions leading to suicide are those of low self-image and a belief that they have no other options.



Charlotte
Banta

We are responsible for our own happiness, and for our own unhappiness. Men do not ruin our lives, neither do women. Our non-directed and unchallenged selves do, all by ourselves. It seems the women polled, and persons conducting the polls, need to be reminded of this fact. Otherwise, what an utterly hopeless situation the world would be in.

What hope is there for the 84 percent blaming men for troubled relationships? Find the other 16 percent's mates. Chances are they would fail in those relationships too, because it is not the person; it is what's brought to the party.

Time reports Hite's findings show that "95 percent of the women in the study reported forms of 'emotional and psychological harassment' from the men they love." Women had better re-examine the man they love to determine whether abuse fits into their life's plans.

People have options. Women have options and needn't settle for things that are destroying them "emotionally and psychologically." Options aren't always spelled out, and sometimes need to be researched, however.

Hite reports that 70 percent of women surveyed and married five years or more revealed involvement in extramarital affairs because of the need for "emotional closeness," wrote Time. This certainly is an option, and a workable one for many. But it was of their choosing, not a forced act because of an unequipped male.

Let's get back to psychology 1A and remember who controls our lives. Statistics of inadequate partners and unhappy women are useless. But then a poll on ultimate responsibility isn't quite as glamorous, is it?

Letters to the Editor

Level 42 deserving of Daily coverage

Editor,

I believe the Spartan Daily made an oversight when it failed to cover the Level 42 concert at One Step Beyond Tuesday night last week. It was my first trip out there with friends, and it was well worth it.

Level 42 recently opened for Madonna on her summer tour, and I feel they are good enough to have some openm for them. They have excellent songs and tight musicianship, yet enough spontaneity to bew fun to watch.

Such was the case Tuesday night. Toward the end of their show, I worked my way up to the front and got to see what I could already hear. The sound wasn't painfully loud and everyone — on stage and off — had a great time. Nothing was overdone, and Mark King's commanding lead with his bass was incredible. He didn't hog the stage and more than capably assisted his fellow group members when their turn came.

In all, it was refreshing that Level 42 chose a venue like One Step Beyond. I believe the Daily should commend them as well. The price was fair and the people

well-behaved. If One Step Beyond is setting a trend, may it continue!

Mary Jane Dulleck
Unclassified Graduate student

Food follies at Spartan Stadium

Editor,

I was one of the fans who attended Saturday's football game against Cal State Fullerton.

As is my usual practice, I packed my small ice chest with sandwiches, drinks and fruit to eat while watching the game since I don't usually tailgate before the game starts.

As I was about to enter the stadium, and to my surprise, I was informed that food, drinks or any containers were no longer allowed to be brought inside Spartan Stadium.

Why, I asked?

"Because we are trying to increase the revenue from these games, sorry," was the answer.

As I contemplated my next move, I noticed a McDonald's child meal pack in the bottom of a box placed for the destruction of outside foods.

My statement and question is: How can they get away with this and who is responsible for the search and seizure activity?

I have been a season-ticket holder since I began attending SJSU, and this has never happened. I believe we are owed an explanation and a reversal of this prohibition. If the administrators of Spartan Stadium wanted to increase their revenues, find another way other than making the students, alumni and fans pay high prices for flavorless food.

In conclusion, this shows the stupidity of SJSU's administration when they will throw away a child's lunch and sell an intoxicated person another beer.

I may have had my last beer spilled on me and my friends by a drunken fool at a Spartan game.

Robin C. Embry
Senior
Recreation management

Steamed at 'esteemed' columnist

Editor,

It is quite difficult for me to describe the emotions I felt when I opened the Spartan Daily on Oct. 5 to find yet another article by the "esteemed" journalist Dave Lanson. In his latest article, he was "set loose" to attack the Armed Forces.

Lanson wrote that the Navy still uses bread and water rations to punish misbehaving sailors. True, but he overlooked the fact that the other 99.99 percent of America's Armed Forces are well behaved, as well as being the best fed and equipped military organization in the world.

Lanson also seems to have a problem with drug testing in the military. I do not. Any member of the military must be in control of their minds — yes, soldiers do have minds and are allowed to use them — 24 hours a day. Anyone "under-the-influence" could be the cause of serious problems.

Lanson lent himself to rumor-mongering when he wrote about the "well known story" of the sailor who was "placed on trial for damaging government property" after he fell asleep sunbathing. Please excuse my ignorance, but who is this man? I do not remember hearing about this in the media. When did this happen, and what was the result of the trial?

Furthermore, I am hardpressed to believe that an employer will frown upon an applicant who states he/she was formerly in the military. The military allows one to mature and build character, as well as teaching responsibility and leadership skills.

Is there anything about the United States of America that Lanson likes, even remotely? If not, I sincerely hope he finds someplace more suitable to his tastes. I suggest someplace a little colder, a bit north and in the Eastern Hemisphere.

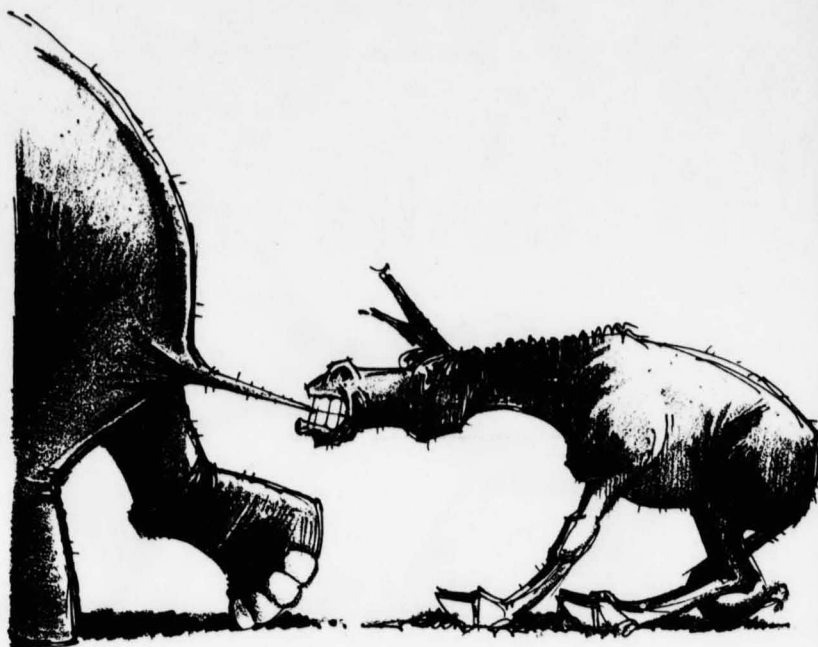
Frank R. Gomez
Sophomore
Biology

Neal should pay attention to detail

Editor,

Please send (Daily cartoonist) Sheila Neal back to grammar school to learn elementary English usage. She is writing for a college-level publication, and should remember that. Or tell her to proofread more carefully. These errors are disgraceful.

Rosemarie Bem
Graduate student
Library Science



LEADERSHIP

LEADERSHIP

Forum Policy

The Spartan Daily would like to hear from you — our readers. Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we can better serve the campus community.

Letters to the editor can be on any topic. However, personal attacks and letters in poor taste will not be published. All letters may be edited for length or libel, and the Daily reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.

Letters must bear the writer's name, major, phone number and class level. Phone numbers and anonymous letters will not be printed.

Deliver letters to the Daily office on the second floor of Dwight Bentel Hall, or to the Student Union information desk.

College benefits worth hassles

Have you ever asked yourself the question, "Why did I decide to go to college?" I'm sure you have at one time or another. With all the sacrifices one has to adjust to, it's no wonder why some would-be college students change their minds.

Yes, for those of you who do not realize it, going to college means a change of lifestyle.

Just look around you when you move into your dorm or apartment. Your mother is no longer around to tell you "dinner's ready," or ask you "Do you have any colored clothes you want washed?"

All of sudden, you are faced with reality: You have to decide whether you're going to attempt the task of cooking, eat in the Dining Commons, or live off TV dinners or fast-food restaurants.

For some men and women, cooking is as easy as pie. But for some of us who have just picked up our first cookbook and measuring cup in our life, the thought of attempting to cook is terrifying.

Have you ever rushed home because a special occasion came up and you needed your best outfit washed, only to remember your mother wasn't around to wash it? I bet this sounds familiar.



Lorraine
Grant

Some men who always wondered how their moms were able to get their clothes so clean, will now have the chance to find out.

"Hum, is it one cup or two for every load?" and, "I guess it's all right to wash the colored clothes with the whites," are some common questions some men ask themselves when it comes to doing the laundry.

Not only is your mother not around to tend your needs, but your best friend isn't there either.

The person you couldn't wait to tell what you did over the weekend or who you met at a party is suddenly miles away from you. Unless one lives at home with their parents, the good conversations one once shared with friends over the phone and in person will probably be limited to a once a week phone call.

All of a sudden, you realize that you can no longer go to the movies every weekend or go on a shopping spree every month because your full-time check has been cut to a part-time check because of school.

One may read this and wonder if there is anything good about going to college. Well, I can only say yes.

Going to college gives one the opportunity to join several clubs and organizations of your choice. One can learn how to work together with people as a group and build life-long friendly relationships with several people.

Meeting new people from various ethnic backgrounds is another advantage to college. Surrounding oneself with a variety of people enables one to learn many new styles and customs of living that are beneficial to the personal development of everyone.

If one is a lover of sports, college is one place where one can usually find a game of some type to go to, or a sport to get involved in.

It's exciting to attend one's college football games and cheer on the team. Attending some sporting events is also a way of riding oneself of the stress that comes from studying for midterms or work.

Perhaps the best thing about going to college is being able to qualify for graduation and being better prepared for a job in one's field of expertise.

Last, but not least, going to college and finishing gives one a real good feeling about oneself because one has finished something they started.

Sure those tests, homework assignments, and financial pressures can get to one sometimes. But in the long run, it's worth it.

So the next time you are faced with the question, "Why did I decide to go to college?" think about all college has to offer and I'm sure you'll say, "I made the right decision."



AND IN CASE JUDGE BORK IS REFUSED CONFIRMATION...

Daily Delivery

A brief look at off-campus news

L.A. gets aid after big quake

LOS ANGELES (AP) — Earthquake-ravaged homeowners welcomed a presidential disaster declaration Wednesday and recovery efforts gained momentum with the announcement that several schools and a college closed after last week's temblor would reopen.

President Reagan declared a major disaster in Southern California, ordering federal aid for temporary housing and opening the way for grants and low-interest loans for reconstruction of homes and businesses.

Reagan's signing of the emergency order makes Small Business Administration loans available to homeowners whose property was damaged by the quake and its aftershocks.

Meanwhile, officials in communities throughout the Los Angeles area continued to add to their estimates of damage wrought by the Oct. 1 earthquake, which measured 6.1 on the Richter scale, and by a large aftershock Sunday. The quake and aftershock, both centered about 10 miles east of downtown Los Angeles, combined to kill seven people and damage more than 10,600 buildings.

Damage from the initial quake is estimated conservatively at \$125 million, but the total will grow as inspections continue and figures from aftershocks are added, said Cindy Kawano of the state Office of Emergency Services.

The most recent sizable aftershock was a 3.0-magnitude tremor at 4:35 p.m. Tuesday — the 26th of magnitude 3 or above — and scientists say small shakers will likely continue for weeks. The good news is that current geological knowledge indicates the worst is over.

"The likelihood of another major aftershock is extremely remote at this point," said seismologist Nancy Durland at Pasadena's California Institute of Technology, the prime monitoring agency for the region.

Sharks attack refugees

SANTO DOMINGO, Dominican Republic (AP) — Refugees from a sinking boat thrashed wildly in bloody water to fend off more than 40 frenzied sharks, but officials flying above them could do nothing to save them, authorities said Wednesday.

Estimates of the number of people killed Tuesday when the overloaded boat capsized ranged from 70 to more than 100. Officials said some of the missing may have made it to shore and fled; many bodies were expected to surface later.

Survivor Eddy Ventura, 39, said 168 Dominicans crowded onto a 50-foot wooden boat about 4 a.m. Tuesday that was to smuggle them to Puerto Rico, the more prosperous U.S. commonwealth 100 miles across the shark-infested Mona Channel, at a cost of \$300 to \$500 per person.

By Wednesday afternoon, 32 people had been rescued, said hospital officials in Nagua and Cabrera on the northeast coast of the Caribbean nation, which shares the island of Hispaniola with Haiti.

Officials put the number of passengers at 100 to 150 and said about 30 people probably made it to shore but fled to avoid arrest.

An official aboard a plane that flew over the site Tuesday, estimated the herd of sharks at "more than 40."

"People signaled to us with their hands to please help them, but in our little plane we could do nothing," he said.

"When I saw the overturned hull, there were survivors on top of it and swimming next to it. A few minutes later we could see the sharks attacking them," said Luis Rolon Nevarez, civil defense director for Puerto Rico and one of the plane's passengers.

One official criticized the Dominican armed forces for not sending helicopters immediately and not asking the U.S. Coast Guard for assistance. On Wednesday, the Dominican government asked the U.S. Embassy for help and a Coast Guard helicopter from Puerto Rico was dispatched.

Ventura said the wooden boat started shipping water as soon as it left Death's Head Beach in Nagua, "even though we were bailing it out with cups."

A plank attached to the prow gave way three miles offshore, water flooded in and the boat "sank very rapidly," he said.

'Cutter' found innocent

SANTA CLARA (AP) — A Santa Clara Municipal Court jury found an engineer innocent of a misdemeanor charge of cutting in line at Great America Park — a case the jury foreman labeled "garbage."

Former defendant David Jackson was prosecuted in a two-day trial on a charge of jumping into line out of turn at the amusement park on April 18.

The 32-year-old man was arrested and could have, if convicted, faced up to six months in jail and a \$1,000 fine. He was exonerated Tuesday.

Jackson, a Lockheed Missiles & Space Co. employee, is the first to go to trial under the ordinance, said to be the first of its kind in the country.

"I don't know why we're wasting our time and taxpayers money prosecuting this kind of garbage," Gerald Faerber, jury foreman, said, calling it a "ridiculous" effort when felons were being released early because California jails are overcrowded.

Jackson, taking the first step toward a possible lawsuit against the city over the arrest, filed a claim for \$1 million. He said he would ask for a jury trial.

SpartaGuide

A brief look at campus events

SJSU President Gail Fullerton will be the guest speaker at Faculty Booktalks at noon today at the University Club, located at Eighth and San Salvador streets. Call David McNeil at 277-2595 for information.

The Institute of Industrial Engineers will have its club meeting from 12:30 to 1:30 p.m. today in the Engineering Building, Room 337. Call Troy Ward at 370-0612 for information.

The Re-Entry Club will hold a support group from 12:30 to 1:30 p.m. today in the Student Union Pacheco Room. Call Lee Shatto at 370-2344 for information.

CESA will hold a seminar on expert systems at 1 p.m. today in the Student Union Costanoan Room. Call Ted Kong at 996-1948 for information.

The Chicana Alliance will hold a meeting from 1:30 to 2:30 p.m. today in Wahlquist Library Central, Room 209. Call Patricia Loreda at 277-3106 for information.

Sigma Delta Chi, the Society of Professional Journalists will have a meeting at 2 p.m. today in Dwight Bentel Hall, Room 101. Call Carl Scarbrough at 973-9429 for information.

The Christian Science Organization will hold a testimony meeting at 3:30 p.m. today in the Student Union Pacheco Room. Call Tiffany Cooper at 245-2389 for information.

The math and computer science department will have a colloquium featuring speaker Marcus B. Marsh from California State University, Sacramento. He will speak at 4 p.m. today in MacQuarrie Hall, Room 324. Call Hugh Edgar at 277-2401 for information.

The physics department will feature Prof. Brian Holmes as its guest speaker at 4 p.m. today in Science Building, Room 258. Call Dr. Boekema at 277-9288 for information.

The Gay and Lesbian Alliance will hold a meeting on peer counseling from 4:30 to 6:30 p.m. today in the Student Union Almaden Room. Call James at 263-2312 or Kathleen at 279-3924 for information.

Spartan Oriocci will have a general meeting at 7:30 p.m. today in the Student Union Almaden Room.

The Campus Democrats will hold a forum on transportation fea-

turing Supervisor Dianne McKenna at 8 p.m. today in the Student Union Umunhum Room. Call John Hjelt at 280-7225 for information.

The A.S. Program Board will feature premiere jazz drummer Tony Williams in concert at 8:15 p.m. today in the Music Building Concert Hall. Admission will be charged. Call Dan Tattersfield at 277-2807 for information.

The School of Engineering will hold an information meeting regarding the extension of deadline for change of major petitions at 2 p.m. tomorrow in Engineering Building, Room 326. Call Robert Romig at 277-2475 for information.

The theatre arts department will have guest lecturer Neil Freeman present a special Shakespeare text analysis from 3:30 to 6:30 p.m. tomorrow in Hugh Gillis Hall, Studio Theatre. Call Allaire at 277-2763 for information.

The SJSU Kendo Club will give beginning and advanced instruction from 7 p.m. to 9 p.m. tomorrow in Spartan Complex, Room 209. Call Alyne at 371-6134 for information.

The Acting and Role-playing Association will present a surrealistic drama from 7 to 10:30 p.m. tomorrow in Sweeney Hall, Room 100. Call M. Herron at 297-3293 for information.

The A.S. Program Board and the Health Center are sponsoring AIDS Awareness Week featuring various programs throughout the week from Oct. 13 to 15. Call Dan Tattersfield at 277-2807 for information.

The Community Committee for International Students will hold English conversation groups to improve the English language. See the schedule in Administration Building, Room 222 or call Muriel at 279-4575 for information.

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Second class postage paid at San Jose, California. Member of California Newspaper Publishers Association and the Associated Press. Published daily by San Jose State University, during the college year. The opinions expressed in the paper are not necessarily those of the Department of Journalism and Mass Communications, the University Administration or any student or faculty organization. Mail subscriptions accepted on a remainder of semester basis. Full academic year, \$15. Each semester, \$7.50. Off-campus price per copy, 15 cents. On-campus delivery paid for through Associated Students at \$50 per participating enrolled student. Phone: Editorial 277-3181. Advertising 277-3171. Printed by Frickie Parks Press. Postmaster: Please send all address corrections to *Spartan Daily*, San Jose State University, One Washington Square, San Jose, CA 95192.

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Quintet to play at SJSU

By Charlotte Banta
Daily staff writer

Drummer Tony Williams and his quintet will perform contemporary acoustic jazz tonight in SJSU's Music Building Concert Hall.

Presented by the Associated Students Program Board and KSJS, the group is presently on a world tour, which includes stops in South America, Europe and Japan.

Williams' music is described as a high energy, complex and artistic form of fusion, with Williams having an original approach to the drums.

He regrouped his recording career in 1985, after putting it on hold for more than five years. Williams signed with Blue Note Records, where he assembled his album, "Foreign Intrigue," which was completely written by the drummer.

Williams then formed a permanent quintet, including trumpeter Wallace Roney, pianist Mulgrew Miller, bassist Charnett Moffett and saxophonist Bill Pierce.

In June 1986 the group toured across the United States and, in November, developed Williams next album, "Civilization."

Along with development on his own album, Williams has also lent his time and talent to other projects. He recorded on Johnny Lydon's latest project, "PiL," helped with Yoko Ono's "Starpeace," Miles Davis' "Sun City," and assisted with pianist George Cables' jazz

album, "Phantom Of The City."

He has worked on a film in Paris about expatriot American jazz musicians called, "Round Midnight."

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Tony Williams
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Cox survives tough inner-city life

By Brent Ainsworth
Daily staff writer

It wasn't necessarily the *wrong* side of the tracks where Greg Cox grew up — but you wouldn't need a calculator to tally its similarities with "The Beave's" neighborhood.

Cox, who starts at the rover position (a combination of safety and linebacker) on the SJSU football team, hails from inner-city Columbus, Ohio. Granted, Columbus isn't as gnarly as the guts of Detroit or East Oakland, but it was rough enough to keep all fists clenched.

Somehow, Cox survived his turbulent adolescent years — no thanks to busing. A controversial system through which urban school districts shuttle students into unfamiliar regions in order to achieve a desired racial mix. Cox said busing was the primary root of Columbus' youth-affiliated troubles.

"It got pretty rough at times," he said. "Every school was like 60-40 or 50-50 (ratio of black students to white students). Kids from the suburbs were getting bused downtown and some from the inner city got bused out. Nobody wanted to teach there."

Cox received an up-close-and-personal introduction to racial tension. White kids picked fights with black kids and vice versa.

"Nobody wanted to go to school where they weren't wanted," he said. "We had some serious 'salt and pepper' fights. Everyone had an older brother or a cousin that would stick up for them, and the next thing you know you've got a huge brawl."

"There were times when 30 or 40 guys were fighting, with 100 people watching. And everyone knew when there was a fight. Everyone would stay after school to watch. There were police in helicopters and on the roofs. That stuff tripped me out. It was serious."

Cox, a solidly-built specimen who looks like he could hold his own against The Junkyard Dog, leads on to believe he could have easily been one of those troublemakers. However, he said he was more of a spectator than a participant in the brawls.

But sports, the claimed *great escape* for many famous "downtown-bred" city athletes, also helped the promising young ball player shun the gang life.

And that wasn't an easy task. Early on, Cox had to convince his parents that football was the game tailor-made for his temperament.

"When I was five, my mom got me a baseball mitt," he said. "She

didn't want me to play football. But I sucked at baseball — I hated it. I just finally told my mom I was going to play football."

It started from Pop Warner ball, where Cox discovered his talent as a running back and safety. At Walnut Ridge High School, it was his athletic pursuits that kept Cox from participating in the altercations at school.

"All my buddies were wrestlers and football players," he said. "We were rowdy enough ourselves that we didn't have to mix it up in those fights. I don't think people wanted to mess with us."

Nobody wanted to mess with Cox when he starred for Hartnell College in Salinas during the 1982



Greg Cox

Defensive back

and 1983 seasons. Without the grades to attend Ohio State or another Midwest grid power, he joined several other Ohioans in the move West because he heard about the high caliber of California JC football.

Most of the transplants flunked out after one season, and Cox, who earned his conference's Most Valuable Player award, came close to joining his pals when subpar grades endangered his chance for an athletic

scholarship.

"My last semester there I took six classes, worked, ran track and surfed twice a day. Somehow I passed and got my AA degree."

Upon joining the Spartans, Cox spent one season as a redshirt. But since then, just like his high school and junior college days, football teams are still reluctant to mess with Cox. He is now one of the premier defensive players in the Pacific Coast Athletic Association. A second-team All-PCAA choice last year, Cox led the Spartans with 98 tackles during last year's conference and California Bowl championship season.

The 6-foot, 216-pounder is still wreaking havoc upon those who dare to challenge him. Cox can keep stride with the fleetest of receivers and take on a pulling guard.

Herman Edwards, SJSU defensive backs' coach, commends his versatile understudy for his on-field talents. But Edwards has played the role of a sociologist trying to understand what drives his starting rover.

"When you're young, your upbringing has a lot to do with forming your personality," Edwards said. "I think he plays hard because he grew up in that kind of environment. He doesn't play with a lot of discipline yet, but that's his character. Greg's the type that gives 110 percent, and you can't ask for anything more than that."

The Spartans' defensive success last year came partially from the element of surprise. Now, that standard is obsolete. SJSU's 1987 foes know what to expect — an eight-man stampede. Cox surprised numerous opponents with his horrendous hits, but his role has evolved along with the system.

The 1986 philosophy was generally "live by the blitz and die by the blitz." Cornerbacks had trouble handling one-on-one coverage with receivers, and sometimes got out-sprinted on long bombs. Now, the

Spartan coaching staff seems to have remedied the problem with a modified outlook.

"For me, it means less action where the ball is and more one-on-one with receivers," Cox said. "What they're trying to do is get me one-on-one to take me out of the run. Pass coverage is fine, but I like to be where the action is every play."

Edwards, who retired last year after a long and successful NFL career, knows the feeling. But self-discipline, he said, is the key. And it's a character trait Cox needs to work on.

"(Greg) walks that fine line," Edwards said. "He still has a lot to learn. As great as a player that he is, he still needs to gain more discipline in himself."

"I'm a coach, but I'm not just trying to coach football. I'm trying to make these players into better citizens. I'm trying to instill some things that I learned a while back. I took a rough road myself."

Faced to compare Cox with the 49ers' Lott, Edwards said the physical similarities are there.

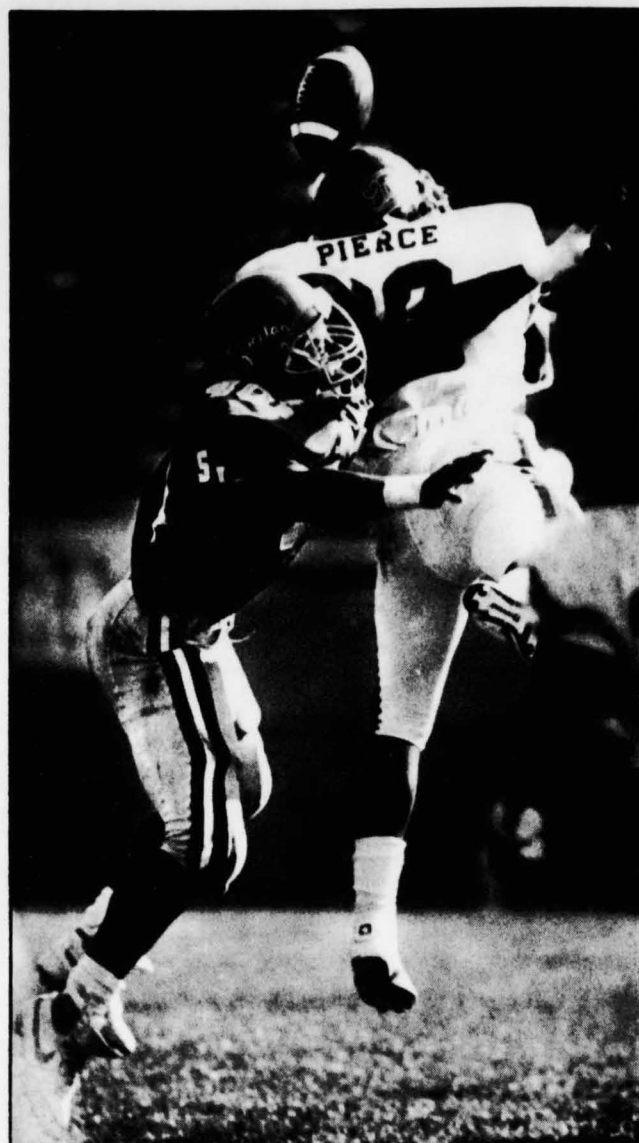
"Greg is from that kind of mold," he said. "He can force the run and cover a tight end on a pass route. Greg's covering slot receivers now and that's even harder."

Edwards, however, added that one can't survive on physical tools alone.

"The main thing is that he has to get his priorities straight. We talk a lot about it. I'm pretty sure that he will."

Cox's coach predicted that the senior rover would continue his career next year with a professional team. Again, Edwards preached that life in the big leagues is no dream world.

"I think his career won't end here — he'll be playing on Sundays," he said. "But up there (in the NFL), they don't tolerate the fine-liners. Greg is still learning his limits, but he'll eventually conquer."



Joe Gosen — Daily staff photographer

Greg Cox (L) jarring the ball loose in Saturday's game



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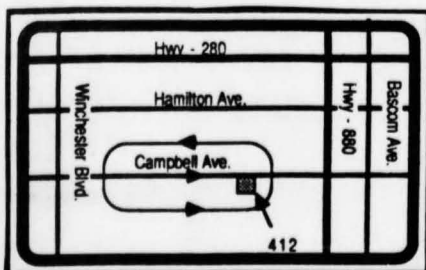


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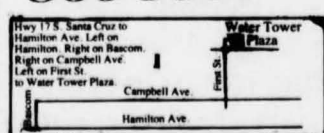
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Spartans bow out to Stanford

By Holly Olsen
Daily staff writer

The Spartans lost to fourth-ranked Stanford in a non-league volleyball match Tuesday night.

Earlier this week volleyball coach Dick Montgomery stated that his main concern over SJSU's match with the Cardinal would include the question of whether the team could

Volleyball

"physically handle Stanford." Tuesday night's match may have answered Montgomery's question.

SJSU fell by a score of 15-13 in the first game, came back to win 15-4 in the second, then dropped two more games 15-4 and 15-7.

The Spartans' offense seemed efficient in the first two match games but not enough to dominate Stanford.

The Cardinal led with 25 kills against SJSU's 18 in the first game then fell behind 10 kills to Spartans 14.

Seniors Gina Watson and Barbara Higgins have been leading the team all season in kills but their hitting suffered substantially in this match. Watson's percentage dropped from .343 to .242.

SJSU's strategy worked well in the first two games, using short and center-of-the-net sets to produce some good short shots and line hits that Stanford couldn't get to.

Tight end Bill Klump is recovering quickly from his shoulder-joint sprain and is listed as possible. Those listed probable for Saturday's game include linebacker Bill Alcantara (ankle), defensive tackle John Pukini (shoulder) and wide receiver Kenny Roberts (ankle).

Former Spartan offensive lineman John Aimonetti, a replacement-team guard for the Kansas City Chiefs, was arrested Tuesday and charged with disorderly conduct.

Aimonetti, an honorable mention All-America choice last season

while at SJSU, was arrested with teammate Dan Doubiago at a Kansas City restaurant. According to police reports, Doubiago tried to leave the bar area of the restaurant at 12:15 a.m. with a drink but was stopped by the manager.

Doubiago allegedly punched the manager and had to be restrained by a private security guard. Before police arrived, Aimonetti tried to free his teammate, witnesses said.

Both players were released on \$200 bond. Arraignment was scheduled for Nov. 24. The manager was not hospitalized.

"In the first match we struggled but gained a nice lead (9-6), then we stopped moving after 12 points (12-13) and lost when we should have won," said coach Dick Montgomery.

"Our first game was a crucial loss," said senior Danielle Spier. "We were psyched up to beat Stanford and expected to win."

"We had a lot of crucial errors in hitting and blocking," Spier said. "They picked up a rhythm and we couldn't stop it."

But the Cardinal did give SJSU several sideouts on service errors.

"Neither team played well at all," Montgomery said.

With a lead of 4-0 in the second game and the ball on Stanford's side, junior Kari Roberson came in for a kill to gain the sideout. The Spartans' offense dominated from there stealing a quick three points mostly out of the Cardinal errors. Stanford had 10 hitting errors to SJSU's two.

Although the victory fell into the hands of SJSU in the second game, a dark cloud entered the Men's Gym in the third.

Offensively the Spartans' hitting percentage of .258 was no comparison to Stanford's .640.

The Cardinal was fired-up at the onset of game three producing consecutive power hits that gave them a quick lead of 8-0.

"It appeared going into the third game that we were intimidated and lacked intensity and desire to win," Montgomery said. "We lost all movement in both the third and fourth games."

"Our lack of communication is what tore us apart in the third game," said Spier. "Our biggest downfall as a team is that when

things go wrong we stop talking."

The last game of the match was a sideout contest. Defensively the Spartans rose to the occasion. Higgins lead the team with two solo blocks contributed in game four and finished the match with a team-high 15 digs.

"The fourth game was difficult for us because we had a weaker lineup," Montgomery said. "I felt that as a coach the only alternative I had with the way the team was playing was to take away the starters' playing time."

The match was non-conference but assistant coach John Corbelli feels that was "still no excuse to

play as poorly as we did."

"Stanford was a win we could have easily gotten with a little bit of effort and determination," Corbelli said.

"We were a strong moving team earlier this season, but we have allowed ourselves to lose our game," said Montgomery. "We have lost all our momentum."

SJSU play at Fresno State tonight. The Spartans defeated the Bulldogs 3-0 on Sept. 18. But Montgomery expects tonight match to be tougher.

"Fresno State always plays us tough at their gym," Montgomery said.

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Spartans 1987

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Barbara Higgins (L.) and Gina Watson block a Stanford shot during Tuesday night's match.

Locy named player of the week

By Brent Ainsworth
Daily staff writer

SJSU quarterback Tony Locy, who spelled fellow signal caller Mike Perez in last week's 46-19 victory over Cal State Fullerton, has been named Pacific Coast Athletic Association "Offensive Player of the Week."

Locy, a senior from Anaheim, completed 12 of 16 passes for 192

Football notes

yards and two touchdowns. His first scoring pass was a 58-yard strike to Willie McCloud, the team's longest play from scrimmage this year.

It was the second such PCAA honor for Locy, who started two games in 1986 and completed 67 percent of his passes. He earned the award last year for a fine performance in his first start (22 of 33, 278 yards, two TDs), also against Cal State Fullerton.

Perez, who aggravated a minor shoulder injury in last week's game, is listed as probable for Saturday's Homecoming contest against New Mexico State, according to SJSU trainer Charlie Miller.

Miller said Perez strained a muscle in his right shoulder during the Stanford game two weeks ago, and it tightened up during the second quarter last week, prompting Perez to pull himself out of the game.

"Mike is better now than he was at any point last week," Miller said. "He could have played in the second half, but he felt it was better for the team if Locy took over."

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It's show time



Ken Johnston — Daily staff photographer

Chris Cognac, left, of Kappa Sigma, imitates "Wheel of Fortune's" letter-turner Vanna White. Kappa Sigma used the "Wheel" theme for its contribution to the Homecoming '87 Variety Show. Master of ceremonies Barry Beck, a disc jockey at radio station KWSS, interviews "Vanna."

Value of annual reports stressed

By Lorraine Grant
Daily staff writer

About 20 students showed up Tuesday in the Student Union Almaden Room to participate in the "Easy Reading: Annual Reports" workshop.

Students at the workshop learned how to effectively read an annual report and to access the health of an organization, something some of the students never had the opportunity to learn before.

"It was excellent. It was packed with information about corporate climate and financial informa-

tion," Lisa Moody, a public relations senior, said.

"I enjoyed giving the presentation, even though the group was small. I had a chance to interact with members in the audience that made the workshop much more significant," Lina Melkonian, director of the program, said.

"It also gave me a chance to focus in on the needs of individuals," she said.

"Reading an annual report is not only informative, but very exciting because it gives the jobseeker a chance to gain insight into the orga-

nization they are researching and allows them to make informed decisions about their potential future with organizations," Melkonian said.

Students attending the workshop said they were glad Melkonian gave the presentation because they learned a lot about reading annual reports.

"You don't have to be a whiz to understand what those financial accounts mean," Melkonian said.

"The bottom line is, it's important for you to be aware of what you get involved with," Melkonian said.

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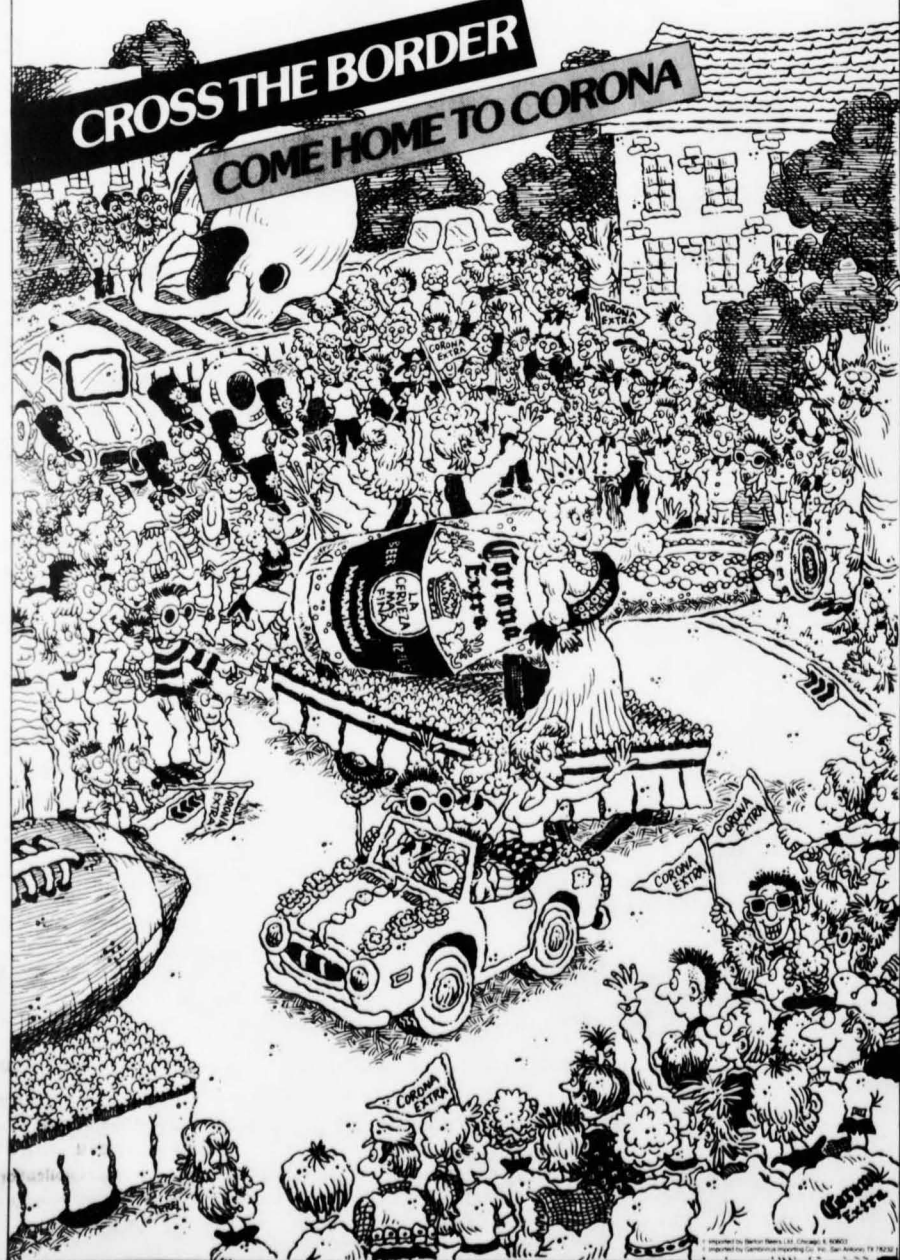
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Bathroom

From page 1
and construction manager of facilities, development and operations at SJSU.

The bill will not affect the Recreation and Events Center because construction of the facility began in 1986 she said.

It will apply only to a facility which commences construction, or which undertakes structural alterations, repairs, or improvements exceeding 50 percent of the entire facility on or after January 1, 1989.

Student Union Director Ron Barrett hopes there won't be a problem with the restrooms during big events at the Rec Center.

"We've mentioned to the architects from the beginning a need for more women's restrooms and they have tried to accommodate that," he said.

The blueprints for the Rec Center show a total of 14 men's and women's restrooms, excluding the ones in the locker rooms.

Pluta and Barrett also worked to have more toilets installed in the Aquatic Center.

Architects for that facility planned to install two toilets in each restroom, but Pluta and Barrett felt that two toilets would not be adequate.

Both met with the architects and the health department to seek an improvement and the plans were re-worked to include six toilets in the women's restrooms and four in the men's.

Giants

From page 1
C.) Clark Library."

Rosare's friend, Gary Sanchez, thinks the Pub is a great place to see the game.

"It's better than going home and watching it by yourself," Sanchez said.

Scott Gamel used to live 15 minutes away from Candlestick Park.

"I used to go to games with the kids from my neighborhood whenever somebody had a birthday," Gamel said.

Nancy Hillyer considers herself a "true Giants' fan."

Yet she still can't believe how

well they played this year.

"I went to 12 games this year, but I never thought they would get this far," she said.

Lisa Ferrari, and two of her friends, Steve Bennett and Lino Passaro, were studying for a mid-term while the Giants game was on.

By studying and watching the game at the same time, Ferrari said, "it's like killing two birds with one stone. But I don't know how well I'll do."

Bennett said the game and the mid-term were both important to him.

"This is when I watch," he said as Leonard's homer cleared the fence.

Passaro said that by studying and catching a few glimpses of the game, it helps to break the monotony.

In fact, the playoffs may be more of a priority than school for Passaro.

"I missed a lab two weeks ago so I could go to a game," he said.

Humm-Babyitis has apparently hit SJSU, so hang in there.

Monkey: May bring craft home early

From page 1
through our official channels," she said.

"We have a direct line to the people involved at that end. We believe the fact that they haven't called us indicates that they don't consider this so serious," she said.

"(The Soviets) are considering what they should do. They have to decide on aborting the mission or not," she said.

The bio-satellite contains — in addition to the monkeys — rats, fish and plant materials for research purposes.

SJSU's biology and chemistry departments are scheduled to receive some samples from five of the 10 rats aboard the spacecraft, as well as similar material from control-group animals which are being kept on the ground. The samples are due to arrive at SJSU later this month or in early November.

An early end to the flight, which has been aloft for eight days, will not affect the rat experiments, said Ken Souza, chief of the life-sci-

ence projects office and space research director at the NASA Ames facility.

"They are thinking of bringing (the satellite) down early, so as not to have (the monkey) struggling around up there," Stanley said.

Problems with the monkey module are reported to have been the cause of a 14-day delay from the original launch date of Sept. 15. The mission finally lifted off on Tuesday, Sept. 29, and was scheduled to return to Earth on Oct. 13.

SJSU Biology Prof. Dan Holley, his co-researcher Carol Markley and Dr. Magdi Soliman of Florida A & M University, will be using the samples for research in their field. They are examining certain elements of the pineal glands of the animals in connection with circadian

rhythms — the day-night cycles which alter chemical levels in the body.

SJSU Prof. Leon Yengoyan, Dr. Stan Ellis, a former NASA scientist, and two graduate students will conduct the experiments in the SJSU chemistry department, using the liquid chromatograph to measure minute quantities of certain proteins in the muscle tissue samples.

"For our purposes, eight days is as good as 14," said NASA spokesperson Diane Stanley.

"The Soviets have been so open to the media about (the space flight) that we are getting most of our information from the press," she said.

The American team of scientists departed Monday for Moscow where they have set up labs.

Football

From page 1
Clark said. "It's a day-by-day thing, but I'm optimistic that the strike will be settled soon anyway."

Clark said that in the event a band couldn't be found, no entertainment would be provided to fill the Monday night spot.

If ABC continues to offer "Monday Night Football," Clark said he "would certainly continue having it on (the Pub's TV)."

"The people here Monday night were a boisterous bunch," Clark said. "They were laughing and debating about the quality of the teams."

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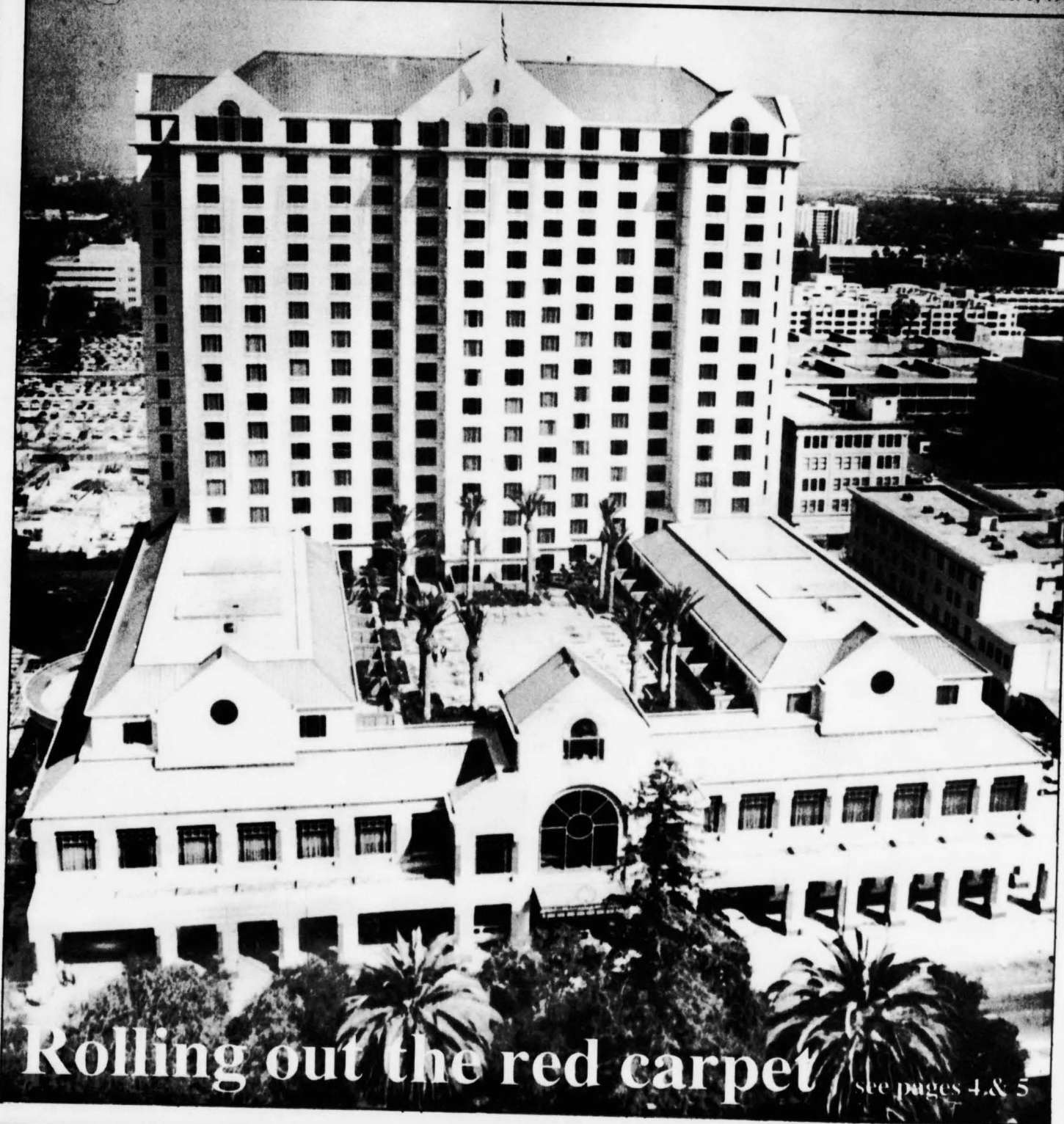
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Entertainer[☆]

No. 4

Thursday, October 8, 1987



Rolling out the red carpet

see pages 4 & 5

Around Campus

What do you think of Jessica Hahn posing for Playboy?



I think it's kind of funny after all the scandal. It depends on whether she needed the money or whatever. It doesn't bother me.

Shannon Goecke
freshman
Journalism



It's kind of ironic. She's supposed to be 27 and before Jim Bakker tarnished her she was a virgin and now she's covering the walls of gas stations.

Eugene Hsue
freshman
Industrial Design



She's just trying to get publicity for herself. She's using the news media to bring someone else down.

Rob Hesley
junior
Biology



I don't know. I don't see anything wrong with it. It's her business. As far as if it's right or wrong, it depends on who's looking at it. I'm not going to go out and do something like that, but I'm not her.

Joe O'Connor
freshman
Political Science

Entertainer

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

Entertainer Editor
Deborah J. Kaplan

Photo Editor
Michael Burke

Special Sections Manager
Cheryl Chaffin

Assistant Photo Editor
Brad Mangin

Cover Photo
Sue Bowling

The Fairmont Hotel towers over downtown San Jose

Entertaining Thoughts

The Biblical sense

I committed a crime. I broke down and bought a Playboy magazine. Jessica Hahn, former church secretary bares her soul, and upper torso, in the November issue.

I'm still not sure what possessed me to buy it. I've seen breasts before, so that can't be it. I'm intrigued with media and wanted to see how Playboy, and Jessica, were going to pull this off.

The cover boasts Jessica's air-brushed face with the words "Jessica Hahn, Born Again. In Words and Pictures." The word "and" is underlined. We get the point, Hugh.

The spread, if you will, is 10 pages of cheesecake shots of "our heroine" who survived the clutches of that nasty Jim Bakker and lived to tell about it.

And tell she did.

She told Phil Donahue and People magazine. The American people, at the time the Bakker story broke, felt sorry for her. Allegedly, Jim Bakker drugged Jessica and deflowered her. And then he had the chutzpah to try to bribe her with "hush

money."

Imagine her level of self-worth when he reportedly offered her only \$265,000. Jessie's no dummy — she held out for Playboy.

Hugh Hefner paid her \$1 million so that America could see what Jim Bakker got.

Jessica made earth-shattering remarks in the Playboy interview that accompanies the photos.

"This is supposed to be the year of the bimbos, right? So let's start with the fact that I am not a bimbo. I know that's how people see me, but I am not what I have been made to be — someone without thoughts or feelings or explanations. I am a human being."

No argument there. They got it on film.

Jessica blew it. When the PTL story broke I felt sorry for her. She was the apparent victim of an alleged sexual crime. If what she claims is true I am glad she is telling her story. However, her choice of vehicles — Playboy and Penthouse magazines — lessens her credibility.

I don't think there is anything wrong with posing for Playboy. It's understood the women who pose are not noted for their purity and I am not offended by them.



Deborah J. Kaplan

I am, however, offended by Jessica posing. She is insulting the intelligence of the American people if she thinks we will buy this malarkey that she is so pure. A 27 year old church secretary who was a virgin until someone raped her doesn't seem like the type to pose in a girlie magazine.

Perhaps Jessica would have us believe that Bakker reduced her to tell and "reveal" all to these magazines.

Or would she want us to believe she would have appeared in these magazines even before her encounter with Bakker — when she was a devoted church follower?

It's bad enough that Jim Bakker exploited her, but now she is doing it all by herself.

Deborah J. Kaplan is the Entertainer Editor. She'd do it for a million, but she's not sure if Hugh would be interested.

ENTERTAINMENT By Greg Beda 'TOONS



Cleft Notes: Music Reviews

It's the 'Batties'

South Bay nightclub recognizes local musicians with award show

By Holly Olsen

Daily staff writer

The Battie Awards Ceremony was held last Thursday at One Step Beyond, Santa Clara's alternative music nightclub.

The awards ceremony was the end product of a contest similar to a "Battle of the Bands" sponsored by San Jose radio station KSJO, said Laura Beatty, One Step's administrative assistant and promotion manager.

"The contest started in July and was conceived to help college radio and the local music scene," Beatty said. "All of the proceeds go to college radio."

The three college stations involved were SJSU's KSJS, Stanford University's KZSU and Santa Clara University's KSCU.

"Our goal was to help the stations because they have done a lot for us in our promotions," Beatty said.

"We also wanted to spotlight the alternative music scene," Beatty said.

Since July there have been nine shows with three different bands each night. Every show was represented by one of the three college stations.

The contest brought more business to One Step and raised \$6,000 for the college stations, according to Stan Kent, general manager and part owner of One Step.

The idea for the contest came from former One Step promotions director Keith Putney.

The first of its kind in the Bay Area, the Battie Awards were judged by a panel consisting of local musicians and representatives of the recording industry.

The panel was chosen by a board of directors formed by employees and owners of One Step Beyond.

Each performance was judged by both audience response and the panel. The judges votes counted as two-thirds of the decision and the audience as one-third, according to Kent.

Awards were given to best guitar player, keyboards player, base player, singer and best band.

The McGuire's received "best band" award.

SJSU Senior Bobb Haskitt of Heroic Airmen won best keyboard player.

"I felt our guitar player should have won an award, not me," said Haskitt.

Brian Weizberg, member of Until December presented the best guitar player award.

"Ninety-five percent of the bands don't get anywhere, but it's nice to have the awards ceremony for local bands, otherwise we don't receive any support," Weizberg said.

Several record company representatives attended the shows, Beatty said.

"The exposure was good for the bands," she said.

Wiretrain and Crimson Ivy, two local performed during the awards ceremony.

The bands play the alternative sound featured at One Step.

Crimson Ivy uses a high-tech synthesized sound producing solid music, but lacks dynamism.

Robert Coehlo, SJSU student and audience member, described the band as "comotose and borderline dead."

"The crowd was great here tonight but we weren't pleased with our show because people couldn't stand and we couldn't use our fog machine," said Crimson Ivy lead guitar player Russell Ficklin.



Dan Sweeney — Daily staff photographer

Kevin Hunter of Wiretrain shows enthusiastic style at the Battie Awards

The Cars return to 'bar band' sound in new album

NEW YORK (AP) — After three years apart and an assortment of solo projects, the Cars reunited to follow up their platinum smash, "Heartbeat City" — a project that relocated the band in London for most of a year.

"Door to Door" returns the Boston group somewhat to its bar-band roots, with two of the cuts dating back to a session for the band's first album and most of the songs done live in the studio, says songwriter-singer Ric Ocasek.

"Leave or Stay," the first cut done for the new album, "is a club song from our club days," Ocasek recalled in an interview at a Manhattan studio where the Cars were rehearsing for a world tour — their first shows since 1984.

"That song is like a trip into the past," said Ocasek, dressed in black from head to toe. "We used to open up the show with that in

bars."

The song was recorded in one afternoon — an indication of the relaxed, speedy sessions which produced the new record in three months at a Manhattan studio, Ocasek said. A second song, "Ta Ta Wayo Wayo," also dates back to the late 1970s.

The sound on "Door to Door," while featuring less of the overdubs and electronics of the past, is still easily identifiable as the Cars.

For "Heartbeat City" they headed to Britain and worked with producer Mutt Lange for eight months. The resulting album produced four hit singles, but there was no rush to follow up.

In the three-year interim, Ocasek worked on his solo record, "This Side of Paradise"; bassist-vocalist Benjamin Orr released his successful album "The Lacey";

guitarist Elliot Easton completed his solo "Change No Change" LP; keyboardist Greg Hawkes composed a pair of film scores; and drummer David Robinson worked on tracks with Semper Fi,

a local Boston band.

Once reassembled, "everybody was thoroughly enthusiastic about coming back and making the records," said Ocasek. "It seemed like just yesterday we had

started the band."

Despite all the songwriters in the band, Ocasek wrote all the material for "Door to Door" — a task he's handled since the Cars' debut album in 1978.

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The Fairmont hotel opens for business

Downtown celebrates new addition

Doors still needed to be hung and the upper floors were stuffed with workmen's tools instead of furniture, but the Fairmont Hotel opened its doors for business Monday as scheduled. The opening was signified by a gala reception and luncheon banquet.

About 200 people, including city officials and leading members of the San Jose community, attended the grand opening and ribbon-cutting ceremony. San Jose Mayor Tom McEnery cut the ceremonial red ribbon in the main auto plaza of the hotel.

Hailed as the focal point of San Jose's downtown reconstruction, the 580-room Fairmont Hotel hopes to bring a long-standing tradition of elegance and modern convenience to the San Jose area.

Indeed, the 20-story granite building adds an impressive touch to San Jose's developing skyline and City officials also hope that the Fairmont will attract numerous conventions, business travelers and affluent vacationers.

Besides bringing luxury to the San Jose area, the Fairmont also brings jobs, employing over 600 people in its San Jose operation.

"It's a privilege to work here," said Benito Parames, a Banquet waiter. "You get to meet very important people."



Mike Sargent, above, worked for 27 hours straight to hang a 'state-of-the-art' door in the main ballroom while two employees look on. An elaborate chandelier, upper right, hangs in the main hallway that overlooks the front entrance of the hotel and Market Street. Fairmont employees, lower right, line up to greet guests and media for Monday's opening.

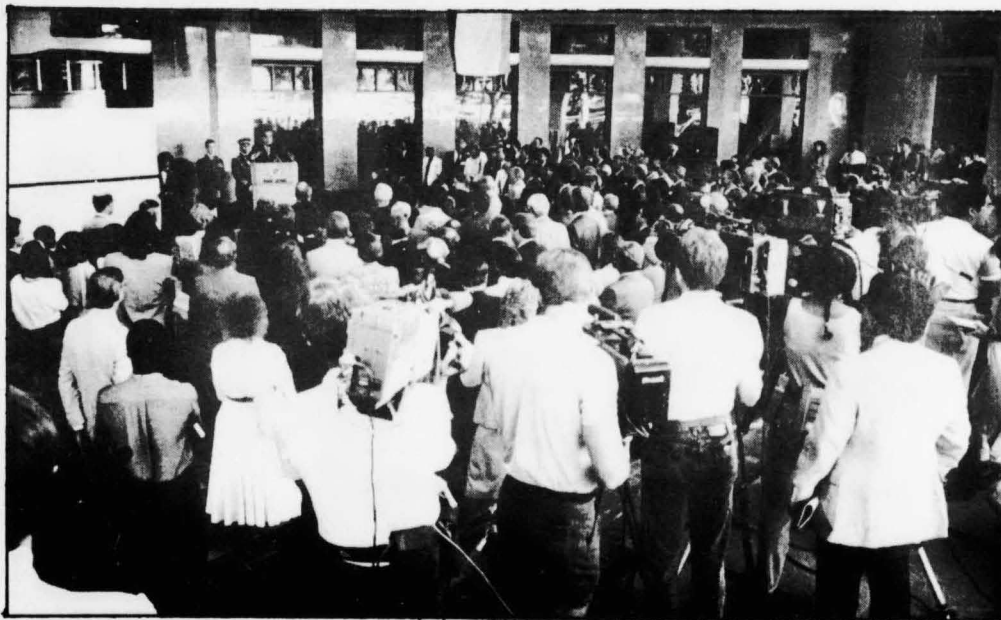


Photos and text
by Sue Bowling





Doormen Chris Wiggs and Rubin Ramirez, above, get some instructions from security chief Bob Burroughs. Below, two hundred people gathered for the opening services.



Reel Life: Movie Reviews

"In the Mood" swings

By Richard Motroni

Daily staff writer

Watching movies with endless, boring car chases and sex-craved teenagers makes one long for a film that's simply pleasant and enjoyable to watch.

"In the Mood" is such a movie, but more. It's a very funny and warm-hearted look at life and love during World War II through the eyes of a 15-year-old boy who became a national sensation.

Sonny Wisecarver (Patrick Dempsey) is a normal kid growing up around Southern California in 1944 whose main concerns are the war and how to make new friends.

To make new friends, he goes to a house across the street where kids older than he dance to the big swing hits of the time. The house is owned by Judy Cusimano (Talia Balsam) a 21-year-old woman who is married to a brute and has two kids.

Sonny and Judy gradually fall in love, then decide to leave California for good. They head to Yuma, Ariz., where they get married and fantasize about starting a new life together.

But, the authorities arrest the

couple and charge Judy with child stealing. Meanwhile, the press becomes fascinated with the idea of a 15-year-old boy running away with an older woman.

Sonny, nicknamed "The Woo-Woo Boy" by the press, has his face splashed on the front page of the newspapers, gets kidded by Jack Benny and becomes adored by women of all ages.

Unfortunately, the courts don't adore Sonny. They drop the charges against Judy, but order their marriage be annulled and forbid them to see each other again.

Angered at this "injustice," Sonny runs away again and soon meets another older woman, Francine Glatt (Beverly D'Angelo) who is married to a Marine.

As expected, they fall in love and run off to Paradise in Northern California. Again Sonny is arrested and becomes the talk of the nation.

What makes "In the Mood" intriguing is the well-thought-out screenplay by Phil Alden Robinson. The dialogue provides great insight into Sonny's thoughts when he first falls in love.

Dempsey, who plays Sonny, is perfect for the role. His feelings remind us of what being 15 was like. The look on his face when he finds out he's famous is hilariously unforgettable.

Although the women Sonny runs off with are very different (Judy is quite and gentle, while Francine is tough and street-wise) they both have one thing in common: loneliness.

Of the two women, D'Angelo comes out on top. She knows when to be tough and tender. Balsam's major problem is that she looks more like 31 than 21.

"In the Mood" uproariously documents the hypocritical adult moral values of the '40s.

While the adults proclaim publicly how immoral Sonny's romances are, they privately are obsessed with the story.

It's middle-class America, the film tells the viewer, that belongs in the zoo, and not Sonny.

"In the Mood" is not an angry film, rather a gentle, wonderful movie that will give you a smile from beginning to end. A greater satisfaction than a car chase anytime.



Sonny (Patrick Dempsey) gets caught in the middle of an argument between Francine (Beverly D'Angelo) and Mrs. Marver (Kathleen Freeman) in "In the Mood."



Robin Wright and Cary Elwes play a medieval couple in "The Princess Bride"

Fairy fable farce fails

By Brenda Tai Lam

Daily staff writer

"The Princess Bride," the new release by Twentieth Century Fox, is a waste of time and money for those who go in expecting to see a good old-fashioned fairy tale.

Instead, what you'll see is a fairy tale farce as the movie grows steadily worse.

The movie is about a young boy (Fred Savage) who is bedridden with the flu. He is less than thrilled when his grandfather (Peter Falk) arrives to read aloud a book called "The Princess Bride."

Now the story begins, and we leave the modern setting of the little boy's room. As grandfather tells the story, we are transferred to the fictitious land of Florin, which was filmed in rural Derbyshire, England.

The grandfather narrates parts of the movie as the audience watches the adventures of Buttercup, Westley, Inigo Montoya, and Fezzik.

Adapted from William Gold-berg's book, "The Princess Bride," there are two stories intertwined in the adventure of the four main characters.

It is a love story between Westley and Buttercup, and the story of Inigo Montoya, who wants to avenge the death of his father.

Buttercup is a commoner who later in the film is threatened with marriage to the evil Prince Humperdinck (Chris Sarandon). But she's in love with the farm boy, Westley, who also loves her.

He goes away and is said to have been killed. Buttercup becomes distraught. But, he miraculously returns to save her from three abductors. He dies again only to return to life once more to help rescue Buttercup from another terrible predicament.

Really, that's why a comic situation was probably added to the movie.

A fairy tale already has a quality of its own without humor being added to it. Therefore an attempt at putting comedy to an otherwise quality script made the lines sound corny.

But despite its corniness, the comic lines were quite funny.

Both Buttercup, played by newcomer Robin Wright, and Westley, portrayed by Cary Elwes, had potential, but they lacked the personality and charm needed to create a successful story.

If the movie succeeds it will be because of the secondary characters Inigo Montoya (Mandy Patinkin), the avenging Spaniard and Fezzik (Andre the Giant), the sympathetic giant. The comradeship between the two actors showed splendidly in their portrayal of their characters.

The beginning of the movie captivated the audience as we waited to see what would happen next. As the movie neared its end the pace began to pick up.

The ending is satisfactory and leaves the audience with a good feeling. But if you can wait for the movie to come out in video the better off you would be than paying \$5.75 for a movie lacking in substance.

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African artist opens show

JOHANNESBURG (AP) — Twenty years ago, Tito Zungu began decorating the backs of envelopes in his spare time. Now collectors rush to buy his drawings at prices up to \$1,500.

"I like the prices but it means that, these days, no African comes to me to buy — only white people," said Zungu, who recently opened a one-man show in Johannesburg.

Zungu is one of the few South African artists to make the leap from cattle kraals and urban townships to the world of galleries and critics and openings with printed invitations.

Reel Life: Movie Reviews

Friendship isn't kids stuff

By Charlotte Banta

Daily staff writer

Friendship is tenderly portrayed in Robert Mandrel's well-orchestrated film, "Big Shots."

Weaving together mood music, understated supporting actors and two new young stars, a quality, moving piece of entertainment is created.

Ricky Buster stars as Obie, a middle-class, junior-high student facing the recent death of his father.

Unable to control his painful emotions, the boy cuts school one day. After riding aimlessly, Obie ends up in east-end Chicago.

He meets street-wise Scam, played by Darius McCrary, after the troubled youngster is robbed of his bike and diving watch, a present from his father.

Scam, no stranger to the neighborhood, decides to help Obie locate his valued watch, and the friendship begins.

The boys attempt to rob a thrift store owner after his refusal to return the watch for payment. When police are called to the scene, Scam is placed in the back of a squad car.

Obie fakes unconsciousness, kicks a cop in the groin and speeds away in the patrol car with his cheering friend in the back.

The chase scene adds dramatic stunts which don't leave you on the edge of your seat, but rather are humorous.

Once the watch is retrieved, the bond between the boys is cemented as they begin their final quest to find Scam's long-lost father.

In helping Scam find his father, Obie works through the pain of his own loss.

Obie and Scam's belief in family is what keeps them together and working towards the same end.

Johnnie Red, superbly played by Paul Winfield, is the neighborhood crook who helps the boys when they fall prey to local villains.

The film is a simple drama laced with humor and overflowing with sensitivity.

This PG13 film does not end sadly, but with an spiritually uplifting note reflecting Obie's growth through his new friendship. The audience is left satisfied and even inspired.



Darius McCrary and Ricky Busker in "Big Shots"

Brain switch isn't all it's cracked up to be in new movie

By Paige Borgel-Bieber

Daily staff writer

"Like Father, Like Son" is a mediocre, yet entertaining movie in which a father and son, through a freak accident, switch brains.

Dudley Moore plays serious heart surgeon Jack Hammond. The death of his wife the previous year has left him no choice but to become immersed in his work at the hospital, where he hopes to be named chief of staff.

Kirk Cameron, from "Growing Pains" fame, plays Chris Hammond, Moore's irresponsible, fun-loving son, who is struggling to meet his father's high academic standards and be admitted into medical school.

The movie begins in a desert

where a man has injured his leg. After being taken to an Indian village, the man, Uncle Earl (Bill Morrison) is given a mind switching potion which enables him to leave his body while an operation is performed on his leg.

Uncle Earl's nephew Trigger (Sean Astin) is a good friend of Chris'. When Uncle Earl comes to stay with Trigger's family, Trigger steals a bit of the potion. He and Chris decide to conduct an experiment, using the family dog and cat.

After realizing that the potion is for real, Trigger and Chris accidentally leave the bottle of potion, cleverly disguised in a tobacco bottle, on Chris' living room floor.

Chris' maid finds the bottle, and replaces it in the cabinet. When Jack comes home, he makes a Bloody Mary, using, guess what, the tobacco.

After the mind switching takes place, both father and son, now living in the body of the other, are put through several silly situations while desperately trying to find Trigger's Uncle Earl, who's left town, and find the cure.

Now, Chris has Jack's Jaguar, credit cards, and I.D., while Jack has a youthful body and a date with Chris' heartthrob, Lori (Cami Cooper).

The funniest scene in the movie is when Chris, in Jack's body, fresh from a night out on the town with Trigger drinking,

boozing and using the charge cards, comes home to face his father, in Chris' body.

Chris/Jack: "What were you doing out all night in my body? And you're drunk! And where did you get the money to buy all those clothes? I only had \$20 in my wallet. You used my credit cards, didn't you?"

A stumbling Jack/Chris replies: "I can explain this."

Chris/Jack: That's it! Get in the house! You're grounded...for life!"

Unfortunately for these two stars, the lines are mediocre and what could have been an hilarious satire falls flat.

The main theme of the movie is that, adult or child, life isn't easy, and both come to the realization that they were too hard on each other.

This film is entertaining, but won't win any awards for great performances. However, Kirk Cameron was good in his role and will probably be seen a lot in the

future. For Dudley Moore, it was the same role we've seen him in a dozen times, the falling down drunk, the little kid, the clutz.

Another good performance was delivered by Astin as Trigger. He's funny, and plays a good second fiddle to Cameron's Chris.

Margaret Colin, as Ginnie Armbruster, the wife of Jack's boss, is very funny as the sultry woman, who has the hots for Jack.

But overall, I found the movie a little disappointing, considering the talent and comedy potential. Couldn't Cameron have found a better vehicle for his first feature film? Isn't Moore tired of playing the same role?

I really expected better from two such funny guys.



Kirk Cameron reprimands his movie father Dudley Moore for staying out all night

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Music Reviews

Bold recordings try new sounds

It's easy being 'Green'

By Russ Baggerly

Daily staff writer

"Glass Green," a new Windham Hill album by Tim Story provides a relaxing selection of harmonic tunes.

Story uses synthesizers, sampling instruments, piano and "other sounds" to create moody, dreamy songs which reduce a listener's tension.

Playing this album is just the right touch to enhance a quiet gathering of friends over coffee or light drinks.

Conversation is becoming a lost art, but this album can re-awaken some of those skills. These melodious and floating tunes invite discussion, but never overpower conversation.

The first song, "A Conversation in the Rain," could easily fit into the hypnotic sounds needed for meditation groups. Story works hard to combine a light bouncing rhythm with the heavy, rolling sounds of a low-tuned synthesizer.

This song stands out both as appropriate introduction to the rest of the album, and as a mood-setting tune. "Conversation" guides the listener into

a mind set of openness and acceptance.

The nicely arranged second song, "To His Grand Sea," takes the boom of the sea into a long-wave variational representation which suggests star-lit evenings and palm-rustling breezes.

"Gravities," third song on the first side, flows from the previous song.

The character of the song is more off-tempo than the rest of the side, leaving traditional renderings aside to bring out new aspects of the one-artist album concept.

Story has again placed non-intrusive sounds just inside the conscious limits of an average listener.

Each song of "Glass Green" can be identified as separate conceptual efforts. But, Story has managed to set a mood and develop a logical progression which tie the entire album into a successful whole.

Giving this album a listen is as pleasantly surprising as stepping out of the house to find a sparkling spring-like morning, alive with different, fresh sights and smells. That sun-lit feeling is right on tap at Glass Green.

'Milkmen' deliver

By Dave Lanson

Daily staff writer

It has to be a great band if it calls itself "The Dead Milkmen." Their latest album is as great as their name.

"Bucky Fellini," the second album from Philadelphia's "snot rock" band, has several stong cuts and overall is a refreshing change from the drivel that now permeates the airwaves.

The band blends sophomoric humor with a surprising variety of musical stylings to form a highly charged sound that works more often than not.

By far the stongest cut is "Watching Scotty Die," the story of a kid infected by toxic chemicals. It takes guts to sing "I've got a kid; his name is Scott/He's going blind, and his blood just will not clot/The doctors line in rows to stick tubes up Scotty's nose."

The song goes on to talk about the kid's skin turning green, and about how chemicals affect bodily fluids.

The song is distasteful, but after a while taste gets very boring. The Dead Milkmen give music a much-needed kick in the rump.

Another excellent tune is "Going to Graceland," which gleefully anticipates a trip to Elvis Presley's extravagant abode.

Lead singer Rodney "Cosley" Anonymous sums up the tune's message when he sings: "When my time comes that's how I want to go: stoned, fat, and wealthy — and sittin' on the bowl."

The group takes a real swipe at the latest trend of dance club music in "Instant Club Hit (You'll dance to Anything.)"

They rail against popular dance music (the disco of the '80s) - The Smiths, Public Image Ltd. - music preferred by women with "80 pounds of makeup on your art-school skin, with 80 points of IQ located within."

The group combines real rock 'n' roll with sarcasm, tasteless humor and retched guitar playing at times to provide a breath of fresh musical air.

SJSU Choraliers

Free concert to be held at local church

By Karen M. Derenzi

Daily staff writer

The SJSU Concert Choir and Choraliers open their 1987-88 season on Friday, Oct. 9, at 8:30 p.m. at the Queen of Apostles Church, located at 4911 Moorpark Avenue in San Jose.

Admission to the event is free, although donations will be accepted.

Under the direction of internationally-recognized choral conductor Dr. Charlene Archibeque, the 80-member choir will begin by performing pieces by Mozart, Buxtehude, Ives, Brahms and Alfvén, among others.

The pieces sung will be:

- "Regina Coeli" by Mozart,
- "Missa Brevis" by Buxtehude,
- "67th Psalm" by Charles Ives,

• "O Schöne Nacht" by Brahms, and

• "Aftonen" by Hugo Alfvén, a Swedish composer.

The prize-winning group will continue with Sweelink's "Gaudate Omnes" and Debussy's "Trois Chansons" before performing the West Coast premiere of Charles-Valentin Alkan's parody, "Marcia Funebre Sulla Morte d'un Pappagallo."

SJSU's Choraliers will also sing a set of songs from the British Isles including Edward Elgar's "Unaccompanied Part-Songs," Charles Stanford's "Blue Bird," Ray Henderson's "Won't You Buy My Sweet Blooming Lavender" and the Scottish folksong, "O Whistle and I'll Come to Ye."

They will conclude their debut performance with the American spirituals, "Deep River" and

"It's All Over Me."

The Choraliers will team up with nearly 200 other singers and instrumentalists on Tuesday, Oct. 13 to present "In Celebration — The United States Constitution," a musical extravaganza of all-American music.

The concert will be held at 8:15 p.m. in the Music Building Concert Hall. Admission is .

Sponsored by the SJSU departments of Music and History, the concert will feature the four largest ensembles on campus, the 80-member concert choir, the 70-member alumni chorale, the symphony orchestra and the symphonic band.

The program will be highlighted by an arrangement of "America the Beautiful" conducted by Professor Robert Sayre and performed by the concert choir and the symphony orchestra.

Under the direction of the newest SJSU faculty member Dr. Daniel Hoggatt, the Alumni Chorale will then perform Howard Hanson's "Song of Democracy."

The concert choir will once again perform "Deep River" and "It's All Over Me" before the Symphonic Band, directed by Dr. Vernon Read will play "Chester" by William Schuman, "Americans We" by Henry Fillmore and "Variations on America" by Ives.

The Grand Finale of "In Celebration" will feature the combined forces of over 250 musicians from all four ensembles performing "Battle Hymn of the Republic."



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