

A man and his horse

Student works for San Jose Police Mounted Unit

See page 6



Lennon trivia quiz winners announced

See page 9

Spartan Daily

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Thursday, October 20, 1988

Staged debate features faculty as candidates

By Dan Turner
Daily staff writer

Two political science professors took on the roles of George Bush and Michael Dukakis in a mock presidential debate Wednesday in the Engineering Building.

Just like the real candidates, Roy Christman (Dukakis), and Roy Young (Bush) were accused of hedging questions.

"The purpose of this debate was to discuss the issues," said sophomore Lessly Wikeless. "But again they've removed themselves from the issues and moved into slamming the other candidates, especially on the Bush side. There were more individual issues represented here than national ones."

Cecelia Regan, a graduate student in communications studies, agreed.

"I felt like avoidance of the issue was of the essence," said, "He (Young) was not dealing directly with what was being asked. There were tough questions being asked, and those are the ones which most need answers."

Moderating the debate was Phil Wander of the communication stud-

ies department.

Wander said the forum was sponsored by Professors for Social Responsibility, a faculty group that serves as a billboard for political and social events on campus.

SJSU's Sane-Freeze and Campus Ministries also participated in the event, Wander said. The groups reacted to the lack of grass-roots political activity on campus.

A debate seemed the best way to attract interested spectators, he said.

"We wanted to have some kind of an event on campus that might function to remind us that it is actually possible to have issues in a political campaign," Wander said. "Neither Professor Young nor Professor Christman has been coached and they both told me that they have not resorted to getting a Dick Cavett or a Bob Hope to give them little zingers."

Both professors began the debate with a five-minute speech describing their candidates' positions on various issues. After the introductory statements, they responded to questions from the audience.

See DEBATE, back page

Low enrollment plagues program

By Leah Pels
Daily staff writer

SJSU's occupational therapy program suffers from declined enrollment even though the profession is part of California's fast-growing health field.

The program was impacted five years ago, when the department received about 250 student applications each semester, said Roberta Eyer, undergraduate enrollment coordinator.

The number has dwindled to about 150 applications for the year, Eyer said.

"Based on our projections for 1990, we won't be able to fill the jobs available in California," she said. "We had a waiting list of students before, but now we'll have to start recruiting."

The Bay area has many open positions, but Southern California has even more, said Guy McCormack, SJSU occupational therapy profes-

sor.

In respiratory care, one facet of occupational therapy, there is an acute shortage of college graduates, said Jon Thorsen, a respiratory care instructor at Long Beach City College.

"In California, there are probably less than 200 graduates, yet there are approximately 700 clinics and hospitals in the state," he said.

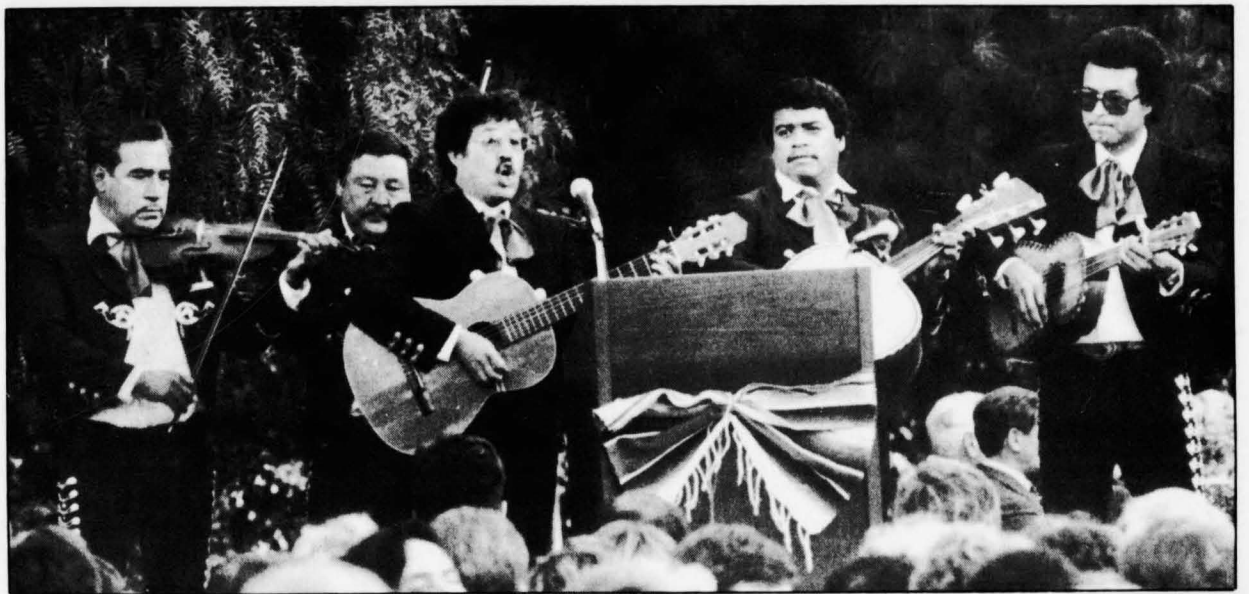
The program has seen a steady decline in enrollment since the women's movement of the 1970s, said Lela Llorens, chair of the department.

"In the past, many women who wanted to study medicine or science went into occupational therapy because it was acceptable," Llorens said of the female-dominated field. "Now women choose it because it's what they really want."

An increasing number of women

See ENROLLMENT, back page

Bentsen bashes Bush



Photos by Mark Studyvin — Daily staff photographer

A Mexican-style band performs for Lloyd Bentsen ralliers at the Luis Maria Peralta Adobe Center

Vice-presidential candidate speaks to San Jose crowd

By Denise Zapata
Daily staff writer

Against a backdrop of a historic adobe building and a mariachi band, Democratic vice-presidential candidate Lloyd Bentsen chastised George Bush in downtown San Jose Tuesday night.

In his second local appearance in a month, Bentsen spoke to a crowd of about 500 supporters at the San Jose Peralta Adobe. He voiced his strongest criticism yet of the Republican campaign.

"Bush has launched an onslaught against the character of Mike Dukakis," Bentsen said.

"He has said things that we in Texas wouldn't say about a rattlesnake at a church picnic."

"We believe in the value of a spirited debate. But this resembles a demagogic race for a country sheriff more than a presidential race."

The mariachi band performed before the senator arrived. The grounds of the adobe were decorated with red, white and green balloons — the colors of the Mexican flag.

The Democrats have targeted

See BENTSEN, back page



Democratic Vice Presidential candidate Lloyd Bentsen imitates Harry Truman's smile when he beat Dewey.

New book describes the 'young urban failure'

By Denise Zapata
Daily staff writer

If success is measured by financial worth, the newest breed of "urbans" is the epitome of failure. But at least they have their own book.

"Too Smart to Be Rich: On Being a Yuffie," describes the plight of the latest Madison Avenue "urban" — the "young urban failure."

Author Patty Friedmann describes the yuffie as a highly intelligent individual who has rejected the classic success of his peers.

"The yuffie is born with the trappings of success and infinite potential — his daddy's rich and his mama's good looking and his IQ is over 135," she states in a press release. "He'd be a yuppie if

he weren't so smart. But he ran it all into the ground with the aplomb and finesse of true genius."

Friedmann said the idea for the book stemmed from research by a New York market analyst. The analyst coined the word to describe the 33 million people who are college-educated and earning less than \$10,000 a year.

The press release describes the "yuffie" as "the Ph.D. who runs the health food store, the poet who paints houses for a living, even the occasional ACLU lawyer."

"I read the report and sat on it for awhile," she says. "When I turned 40, everything clicked."

Friedmann is a free-lance copywriter who says she never earned more than \$10,000 a year. She attended Smith College, where she was a dissertation away from receiving her doctorate.

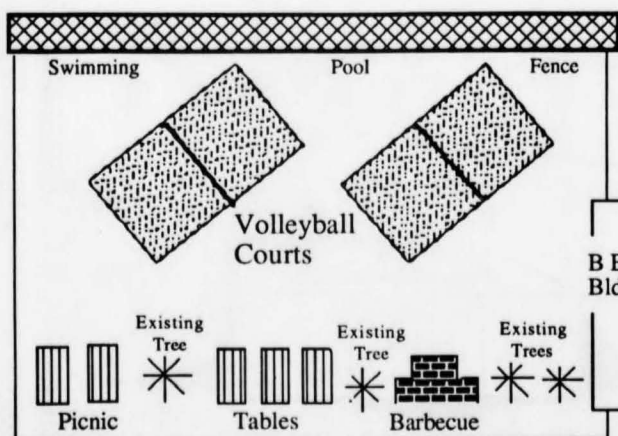
"I had always been full of promise," she says. "It defined me, and it defined a lot of people."

"There's a little yuffie in everybody. People want to be called a yuffie. It feels better to be called a yuffie than a yuppie because it's more humanistic."

Friedmann says "yuffies" are smart people who are bored with traditionally well-paying professions.

See YUFFIE, back page

Student proposes to build park next to Aquatics Center



The park will be located behind the Aquatics Center

By Mary Hayes
Daily staff writer

Robert Quirk, a resident adviser at Joe West Hall, got tired of looking at the dusty, desolate area next to the Aquatics Center and decided something should be done.

When Quirk found out there were no immediate plans for the university-owned land, he began to visualize a park with green lawns, volleyball courts, a barbecue area, and picnic tables.

With a diagram of his vision in hand, Quirk presented his proposal to the facilities development and operations department planning committee last week.

"We're not trying to take the land away from the university if they have other plans for it, but it's a pretty ugly sight right now," Quirk, a senior majoring in aviation, told the

'Students will do a lot of work to cut down labor costs.'

—Robert Quirk,
aviation student

committee.

The proposal passed unanimously after Quirk demonstrated that the redevelopment would be eye-pleasing and relatively inexpensive.

The most expensive part of the project will be grass installation and a sprinkler system.

The planning committee estimated the lawn will cost \$3,000. A sprinkler system, installed by an outside contractor, would cost about \$7,500. However, Quirk hopes to persuade

the university to install it.

"They have to repair the sprinkler system around the dining commons anyway," he said.

Quirk suggested students either build the picnic tables or adopt the ones located in the now-defunct Spartan City.

Quirk decided grass would be better than sand for volleyball courts.

"If sand was used the courts might become a big cat litter box for the neighborhood," Quirk said.

Associated Students President Terry McCarthy said the A.S. would be willing to donate money for the park. He suggested Quirk also seek funds from Spartan Shops and the housing department.

"Students will do a lot of work to cut down labor costs," Quirk said.

Peggy Asuncion, facilities planning and space manager, said her department did not have enough money in its grounds budget to fund the project.

Asuncion said she thought it was a good idea because it will help prevent SJSU campus from becoming "building-locked."

Quirk thought of redeveloping the property because there is no place on campus for barbecues or volleyball.

Also, once the grass is installed, it will prevent dirt from blowing into the swimming pool, he said.

FORUM

Spartan Daily

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and Mass Communications
Since 1934

Fear and loathing in sobrietyville

There's a certain excitement that comes with running a razor blade across a mirror strewn with white powder; it embraces an ephemeral power and a much bigger price than \$100 a gram.

Once you dab the last gummer, the power evaporates as quickly as a bookie's flash paper.

The same holds true for a big fat bomber of Humboldt County marijuana. Twist a fatty and just take a dry hit.

After your mouth waters a bit, the weed can cause the hair on the back of your head to stand.

It was a ritual I enjoyed. Often. And after nearly five years of smoking pot without missing many days, it was more than habitual.

It was an adoration.

Many times, I was reckless and relentless buying cocaine to stay anesthetized, only to find it was 3:30 a.m. Then it was time to devour bong hits until I drifted asleep.

I had a great cover — just look at my Bambi mug shot. Some people whom I've worked with for five years had no idea. At parties, they would try to hide it from me to keep me from discovering their habits. It was fun to shock them when I pulled out a pungent bag of pot.

At 25, I often feel like I'm going on 18 — even though I've smoked pot for nearly 12 years. It's been a scant three months of staying straight. A good start, but nothing to brag about considering how often I've felt like chewing through steel out of frustration.

Sometimes I still feel stoned.

I've rolled into work and school frequently stoned blue, pulling it off as adroitly as possible. Being stoned or railed at work was my secret and the only way to deal with Jane and John Q. Public. People didn't seem to know, and if they did, they didn't care. But the Visine alibi soon wore as thin as my cornea.

It usually takes a hellish abyss to steer a person into sobriety. I'm no exception. Although it didn't require a financial catastrophe or an arrest for driving while intoxicated — I was lucky to escape Johnny Law — doing drugs pervaded every element of my life. It masked what was really happening. Capital "M" for misery, negative 10 on the esteem index.

Thoughts of tasty buds and an Indian summer's day over the hill still creep into mind — October is dangerously close to harvest — but I know not using beats the hell out of using. Anytime.

With all the good and too often misspent times I lived as a party reptile, there are things you never forget — and many indiscretions that make me cringe.

● Being in 12-pack shape has its advantages when you play beer-per-hole golf at Oakridge. Just make sure your U-boat commander friend doesn't drive the golf cart into the lake in front of the clubhouse.

● Playing quarters, I once nailed 17 straight off the end of my nose.

I picked on a friend. He retaliated, reeling off 27 straight.

● Super Bowl Sunday. Pick any of the last eight and I was annihilated senseless on a potpourri of chemicals. A friend once counseled, "Better living through chemistry."

● Tuesday nights at Boswell's with the Garcia Brothers, a local band who specialized in rock 'n' roll from the heart.

Sobriety changed who I hung out with. If you're going to stop partying, it's probably not a great idea to hang around your dealer's house.

The sad truth is the same holds true for party buddies. If sobriety is an arm and your friends are its fingers, a few might have to be amputated. But in this case, they can grow back.



Sean Mulcaster



Letters to the Editor

Still some hope

Editor,

With all of the talk about rapes and burglaries on campus, it is hard to believe there are still honest people in the world.

Last Wednesday night, I went to Morris Dailey Auditorium and saw the movie "Good Morning Vietnam." While I was watching the movie, my wallet fell out of my pocket. After realizing it was lost, I immediately went back and looked for it. I could not find it. Inside my wallet I had two major credit cards, \$50 in cash and a signed blank check.

The next day, my roommate received a call from the person who found my wallet. He told me to pick up my wallet in the Student Union information booth.

To my surprise, the money was in it, including the blank check. I would like to thank the honest person who turned it in. I retrieved my wallet and reaffirmed my belief that there is still some hope for our society.

Johnny Visconsi
Freshman
Aviation

Ignoring reality

Editor,

What is going on here?

Why is America trying so hard to ignore and belittle the fact that a young black woman may have been raped repeatedly and left for dead by six white men — one of them allegedly carrying a badge?

Why has there been such an emphasis on proving the young lady a liar rather than investigating the facts and possibly capturing the perpetrators?

How would America perceive a young white woman claiming to have been raped by six black men? Are people ignoring the questions surrounding this case because crimes such as this crack the smooth, false veneer that we, as a country have been trying to maintain?

It is a veneer that hides behind the "values of the family" and the "melting pot" theory and denies that racially motivated crimes are committed regularly against people of color.

And who are these SJSU students who in their infinite wisdom are either blaming Miss Brawley for perpetrating some kind of hoax or focusing attention away from her and onto her lawyers who are supposedly "raping" her in their search for publicity?

For those who would call her a liar, the question of the truth or the falsehood in Miss Brawley's claim is not one for the American public to consider. It is a question that should be answered by an unbiased criminal justice system as in any case in which a victim states that a crime has been committed.

In addition, it seems clear that people who are concentrating on the "antics" of Miss Brawley's lawyers are missing or ignoring the real issues in this case. To add just a few to those already mentioned: How is it that Mrs. Brawley, who met with local law officials a number of times with no results and who decided the system was biased (something which has been statistically proven) and who didn't wish to participate in an unjust system, was threatened with jail? How could this happen to a woman who was only seeking justice and attempting to protect her already traumatized daughter?

Bad to the bone

Editor,

"Keep our neighborhoods better," said Vice President George Bush during the second presidential debate.

This abuse of the English language is not an indication of sloppy speech but is a part of the abuse of the democratic process that the policies of the Reagan administration have perpetuated on the people of the United States. Is it "better" for the U.S. to have the second highest infant mortality rate of the 20 wealthiest nations in the world? Is it "better" for the U.S. to be one of only two nations on that same list to not have national health care?

I do not think of catsup as a vegetable as Reagan does, and I don't accept a 60 percent drop out rate in East-side school districts. Children are important, in fact human life is important. I don't agree that there are any higher principles than those that improve the human condition worldwide. George Bush apparently believes lies, cover-ups and military

hardware are more important than education, health care and justice.

He has lied to the United Nations, telling the full body of nations that the United States "has never endangered civilians in military operations," during peace time. And yet, he supported the murder of Khadafi's child in a blatant violation of international law. He lied about being against terrorism when he is the administration's strongest proponent of the terrorism of civilian, medical and religious institutions in Nicaragua. He admits openly that he proposes to criminally overthrow that sovereign government with mines in their harbors, bombs and assassinations and by doing everything he can to deny much needed polio and tetanus vaccines.

In the United States, the literacy rate is declining. In Nicaragua, the Ortega government has achieved a 90 percent literacy rate, 100 percent medical care, and has eliminated starvation. Can George Bush say the same about the United States?

Why should potential criminals not murder steal and vandalize when the president and vice president of the U.S. endorse the same? A vote for Michael Dukakis is a vote against the immorality of the current administration. The question is not whether or not those who can afford televisions and homes are better off today, but whether those individuals suffering the ignorance of illiteracy, lack of health care and hunger are better off today.

Bob Bolchalk
Senior
History

Mike Lewis



Can't get no satisfaction

When I was five years old, I got my first pair of glasses.

The thick black frames were much too big for my face, and they were forever broken, dirty or lost.

Because of this, I was never very good at sports. Fly balls sailed over my head, unseen dodge balls hit my skinny body, and football meant telling my mom that I broke my glasses. Again.

So I began to read. My frustration for my sorry athletic achievements was made up by a voracious appetite for books. I read everything I could get my hands on.

Slowly, I realized my desire to be on the other side of the text. I wanted to give as well as take.

So I began to write. Everyday. I began to keep a journal. I looked at the writing assignments in my classes as an opportunity to practice my craft. When I enrolled in college, the obvious choice was journalism. I hope to become one of those rare people who make a living at what they love to do.

I hoped.

When I met my current roommates, I never understood why some of them, as accomplished musicians, did not major in music. Chris, Mike and Andy will sit for hours and play guitar with no other desire than to hear the music. I felt any of them could have made a profession out of their hobby.

I was, after all, pursuing my love with a focus and desire unequalled by anything else in my life.

Now I write for a daily newspaper, and I think I understand.

When someone writes, draws or plays music alone, it truly comes from inside. There is no pressure to sell or meet deadlines. You need no other praise than your own to achieve satisfaction.

When the pursuit of a profession incorporates that love, its nature changes. What once was spontaneity now becomes a necessity. What gave a person deep gratification now must gratify a boss, the public and friends.

Then the fun dissipates. Now you must produce. No one has time to wait for inspiration because whatever you're doing, it needed to be done yesterday. What once was the best part of the day becomes a monster to escape at quitting time.

There's a lot of wisdom in the advice, "Do what you love to do." Some people can, and never feel their love turn to dread. People are amazingly adaptive. Some discover that fine line combining personal gratification with the external pressure to produce.

I still love what I'm doing, most of the time. But since my day is filled with writing on a schedule, not necessarily for myself, my journal has grown dusty. At the end of the day, many times, the last thing I want to do is write. The external demands replaced the internal love.

My roommates still play their music, indifferent to the outside world. Their satisfaction is pure and clean.

I chose to turn my love into a profession, as did my colleagues. I know that the balance in personal and professional satisfaction is out there, somewhere.

I just don't know where to find it.

Mike Lewis is the Forum Editor.

Forum Policy

The Spartan Daily would like to hear from you — our readers.

Your ideas, comments, criticisms and suggestions are encouraged. We feel that by listening to our readers we can better serve the campus community. However, personal attacks and letters in poor taste will not be published, nor will anonymous letters be accepted.

All letters may be edited for length or libel. We will also correct obvious style and grammar errors. The Daily reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.

Letters must bear the writer's name, major, phone number and class level.

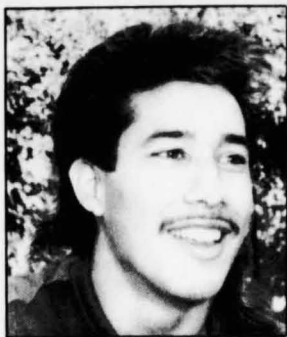
Deliver letters to the Daily office on the second floor of Dwight Bentel Hall or to the Student Union information desk.



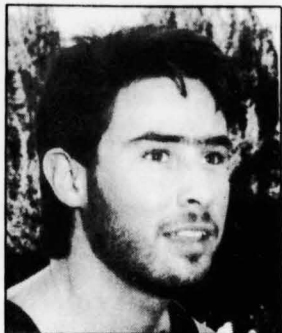
Talking Heads

Who do you think will win the World Series?

Hector Flores, Freshman, Mathematics: "I've got a \$20 bet from yesterday. Whoever won that game, will win the series. This is it. I think the A's are going to do it. They'll probably sweep from here. If they don't, then it's the A's in seven. I look for a rout tonight."



Scott Trujillo, Freshman, Aviation: "No doubt, the A's are going to take it. All they needed was that homer from (Mark) McGwire. But the Dodgers seem to have the pitching so far. If it goes to seven games, it will be the A's."



Devins Green, Sophomore, Marketing: "The A's got the batters and they have the pitchers. There's no question that they're going to win tonight. I think they have adjusted what the Dodgers have done and they'll be OK."



Lisa Busse, Junior, Occupational Therapy: "It's the Dodgers all the way. They're going to play better baseball. There's no other reason that they're going to win. I just think that they are a better baseball team. Besides they have Skipper. (Utility player Mickey Hatcher)."



Sharon Logsdon, Junior, Occupational Therapy: "The Dodgers. They're still up by one game. They also have the fans from L.A. No one expected them to be in the World Series. So the people from L.A. are a lot more interested."

If you would like to submit a question for Talking Heads, drop the entry in the Spartan Daily "Letters to the Editor" box in the Student Union or Dwight Bentel Hall. Include name and phone number.

SpartaGuide is a daily calendar for SJSU student, faculty and staff organizations. Items may be submitted on forms in the Daily office, Dwight Bentel Hall Room 208, but will not be accepted over the phone. Deadline for the next day's publication is noon.

TODAY

Reed Magazine: Send submissions for fiction, poetry and art to Faculty Offices Room 102. For information call 286-8153.

Ski Club: Alpine Meadows ski trip on sale in front of the Student Union, 9 a.m.-noon. For information call 288-9880.

Fencing Club: Meeting, 8 p.m., Spartan Complex Room 89. For information call 286-1995.

Career Planning and Placement: Careers in the life sciences, 12:30 p.m., S.U. Almaden Room. Resume critique, 2 p.m., S.U. Costanoan Room. For information call 924-6033.

Physics Department: Speaker, Glenn Carle, NASA Ames, "Exobiology in Solar Explorations," 1:30 p.m., Science Building Room 251. For information call 924-5261.

A.S. Homecoming: Street faire, 10 a.m.-2 p.m., Ninth Street between San Fernando and San Carlos streets. For information call 924-6240.

Amnesty International: Introductory presentation for new members, 7:30 p.m., Washburn Hall Reception Lounge. For information call 924-7931.

Pre-Medical Association: Discussion on Radiology topics, 1:30

p.m., Duncan Hall Room 345. For information call 298-6371.

American Institute of Aeronautics and Astronautics: Speaker, Captain Jeff Humphrey, "Engineering careers in the Air Force," 12:30 p.m., Engineering Building Room 301.

Campus Democrats: Satellite interview with vice-presidential candidate Lloyd Bentsen, 10:30 a.m., S.U. Umunhum Room. For information call 984-5309.

Christian Science College Organization: Meeting, 3:30 p.m., S.U. Montalvo Room.

Alpha Eta Rho: Tailgate planning, 7:30 p.m., Aviation Department Conference Room. For information call 286-3161.

Campus Ministry Center: Faculty-staff breakfast, 7:30 a.m., University Club. For information call 298-0204.

Arnold Air Society: Meeting about "Angel Flight" group, 7 p.m., S.U. Guadalupe Room. For information call 924-2969.

Sierra Club: Meeting, 4:30 p.m., S.U. Montalvo Room. For information call 295-0586.

Gay and Lesbian Alliance: Guest speaker and pizza night, 4:30 p.m., S.U. Costanoan Room. For information call 295-9877.

Learning Disabled Support Group: Speaker, Marjorie Craig, "Coping with learning disability," 3:30 p.m., Administration Building Room 269. For information call 924-6000.

FRIDAY

Campus Ministry Center: Taize

"Prayer Around the Cross," 7:30 p.m., 300 South 10th St. For information call 298-0204.

Career Planning and Placement: Co-op orientation, 1:30 p.m., S.U. Almaden Room. For information call 924-6033.

A.S. Homecoming: Pep rally, 6:30 p.m., S.U. Amphitheatre. Frank Joseph concert/dance, 9 p.m., S.U. Amphitheatre. For information call 924-6240.

Tennis Club: Weekly lessons, 3 p.m., South Campus Tennis Courts. For information call 293-2451.

Ohana of Hawaii: Pizza night, 8 p.m., Sunnyvale Roundtable between Wolfe Road and Old San Francisco Road. For information call 274-2755.

Philosophy Department: Colloquium, 3:45 p.m., Faculty Office Building Room 104. For information call 924-4482.

Women's Resource Center: Women's Week planning meeting, noon. Women's Resource Center, Administration Building Room 223. For information call 924-6500.

SATURDAY

Hillel Jewish Student Association:

"Win! Lose! or Draw!" 8:30 p.m., 12296 Via Imcole, Saratoga. For information call 294-8311.

SUNDAY

Track Club: Workout and meeting, 2:30 p.m., South Campus Offices.



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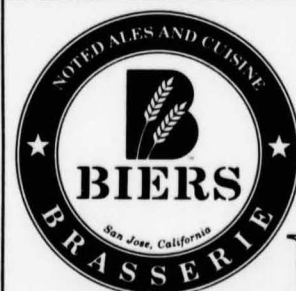
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SPORTS

Running in Johnson's shadow

Jim Francis may be more involved in Spartan offense

By Zac Shess

Daily staff writer

In the SJSU backfield, Johnny Johnson racks up the yardage and the headlines.

But junior fullback Jim Francis may soon be earning some of his own.

Coming off his most productive day as a Spartan, Francis hopes Saturday's game against the University of the Pacific is a sign of things to come.

"Hopefully, I'll get more involved (in the offense)," Francis said. "Because a lot of people key on Johnny."

Against Pacific, Francis rushed for 63 yards on six carries and caught two passes for 36 yards.

Francis was recruited from Saddleback College in Santa Ana as a fullback. But once he arrived in San Jose, he was converted to a tight end.

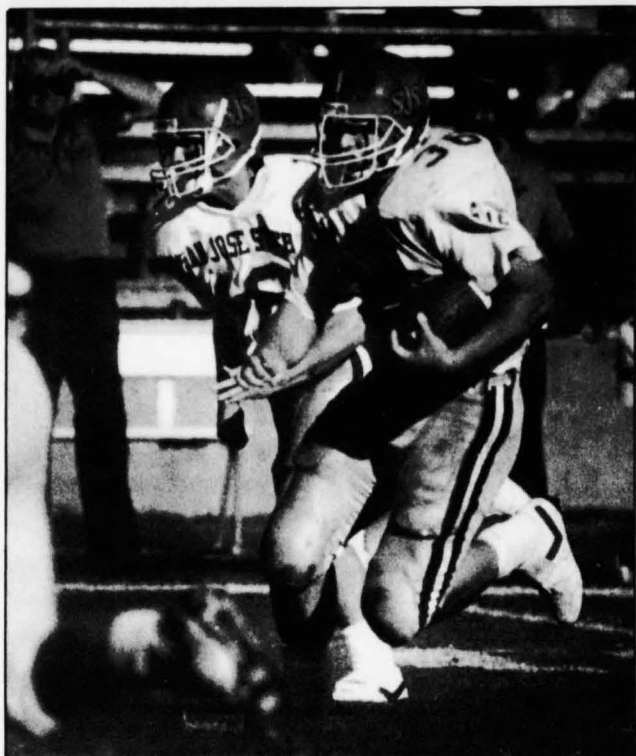
SJSU scrapped the tight end position from its offense three weeks ago, moving Francis again to fullback. Running backs coach Wally Gaskins said Francis has "adjusted real well."

"He came in this fall, so he had a lot to learn," Gaskins said. "He's picked it up real well."

Because of injuries on the offensive line, the coaches implemented a new formation — the twinbone — which uses two fullbacks lined up in front of a tailback. The logic behind it is to use the fullbacks for extra blocking.

Enter Francis, who at 6 feet, 230 pounds is a "tremendous blocker," according to Head Coach Claude Gilbert.

Gilbert said Francis "is improving every week" and plans to utilize him based on what the defense gives



Doug Duran — Daily staff photographer

Fullback Jim Francis, right, carries the ball for SJSU

them. Francis said he prefers fullback over tight end.

"The blocking schemes are easier because you get a man instead of an area," Francis said.

Last week two factors helped Francis' performance: The Spartans had problems both with running the ball outside and attempting to achieve "a little more variety" on offense, Gilbert said.

"I hope to use Jim to take a little bit of the load off Johnny," Gilbert

said. Francis, a business management major, is realistic about the odds of playing professional football. He said he would consider going to the Canadian Football League, but only if the game remains fun to him.

Gilbert referred to Francis as a "tough" player. As the youngest of five brothers, Francis said his siblings had something to do with it. "I got beaten up," he said.

His oldest brother, Russ, played for the 1982 Super Bowl Champion San Francisco 49ers. Jim had a chance to wear a Super Bowl ring.

"It weighed a ton," Jim said. "That was a thrill for me, that's the pinnacle for football."

Spartan offense

Twin-bone propels running game

By Sean Mulcaster

Daily staff writer

The look has changed. After a six-week road trip, the passing game has become more of a passenger than a chauffeur.

SJSU will head into the teeth of its Big West schedule with Saturday's homecoming game against Utah State (2-4, 2-0 in league play) stressing the running game instead of a passing attack.

After pounding out more than 200 yards for the third time this season, the Spartans' running game, with its twin-bone formation, has a different twist. And it will most likely be the scheme the Aggies will face Saturday. The Spartans face Fresno State the following week.

"We're a better run and play-action team than a straight drop back team," SJSU offensive coordinator Rick Rasnick said. "We're going to change some of our offense."

SJSU gained 267 yards rushing against Washington and 225 yards against New Mexico State. Tailback Johnny Johnson, who earned Big West player of the week for the second time, leads the team with 680 yards rushing, and four 100-yard games. He has also scored four touchdowns in a game twice this season — last week at University of the Pacific and against New Mexico State.

"We'll still give people three or four different looks," Rasnick said. "But we're trying to get the ball to our best people."

No offense was designed for any of SJSU's speedsters on the outside.

In fact, Rasnick praised the receiving corps for blocking exceptionally downfield. Since the Spartans introduced the twin-bone two weeks ago at Stanford, the tight end has been a missing entity.

"What our offense has done in the last two weeks is the way we're headed," Rasnick said. "We still throw the ball, but the running game and the play-action is going to open things up for Kevin (Evans)."

The Spartans will not abandon a passing game which has amassed 1,722 yards in seven games. Quarterback Ken Lutz, who has completed nearly 65 percent of his passes, ranks 20th nationally in passing efficiency.

Slotback Kevin Evans ranks eighth nationally with 45 receptions and 614 yards, but has only one touchdown catch. Evans' totals are tops on the team, ahead of Johnson's 40 catches for 468 yards and three touchdown catches.

The Spartan coaches and players have been dreading Mondays lately.

Injuries have forced the team to add the reshuffling of line-ups to the normal preparation of game plans.

This week was a little different. For the first time in three weeks, the SJSU offensive line resembles the projected opening-day line-up.

Right tackle Scott Swall is recovering faster than anticipated from an ankle sprain and could be ready Saturday. Guard Ara Dardarian may be ready for the Fresno State game. Tackle John Heilmann, who performed well in his first start three weeks ago at California, may start again, opposite Damon Tarver if Swall isn't ready. Guard Mark Fredrick is returning to form after missing the first five games.

Notes: Quarterback Ken Lutz is the healthiest he's been in four weeks and still has a minor foot problem. Ryan Rasnick continues to wear a protective cast on his right hand due to a thumb injury, but will play. Cornerback Freddie Smith suffered a bruised knee against Pacific and is listed as probable.

Morale picks up for SJSU

By Darren Sabedra

Daily staff writer

The mood around the SJSU football team has shifted from gloomy to energetic in the past week.

After losing five straight non-conference games, the Spartans found the remedy they needed Saturday, beating University of the Pacific, 35-31.

SJSU's win over UOP was its 16th straight victory in conference play.

The Spartans will try to continue the streak Saturday as they meet

Utah State in the homecoming game at Spartan Stadium.

SJSU, 2-0 in the Big West Conference and 2-5 overall, is second in the league. Fresno State, which crushed Utah State 51-10 Saturday, leads the Big West with a 3-0 mark.

Spartan Head Coach Claude Gilbert said the team takes pride in the conference winning streak.

"It's something we try to promote (within the team)," he said.

Asked if that adds pressure to the squad, Gilbert said, "You need a See MORALE, page 10

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SPORTS

Coach Berry mixes ingredients for a balanced basketball team

Spartans lose Waters, rely on senior backcourt

By Reggie Burton
Daily staff writer

The SJSU men's basketball team officially began practice Saturday, and don't be surprised if you see Head Coach Bill Berry donning a chef's apron at several early season practices.

"It's like putting a cake together," Berry said, searching for a proper assessment of his team. "You put the recipe together and stick it in the oven. Then you wait for the results."

If this is true, then Berry will count on returning seniors to be the main ingredients.

Now that his son and leading scorer Ricky Berry is playing for the NBA's Sacramento Kings, the Spartans' coach will count on the backcourt trio of Steve Haney, Rodney Scott and Anthony Perry to provide scoring and senior leadership.

"From a guard standpoint, Haney, Scott and Perry are all showing good leadership and improvement," Berry said.

The departed Berry was the Spartans' high scorer in 26 of the 29 games last season, so the backcourt will have to pick up the slack if the Spartans are to improve on their 14-15 record last season.

Haney, a six-foot-two shooting guard, is the team's leading returning scorer at 12.6 points per game. Scott, a strong defender, returns as the team's leading assist man with 10.8. Perry, a six-foot-two shooting guard, converted 18 of 72 three-point field goals last season.

While Berry is counting on his experienced backcourt to be the cake, he may have to wait until Christmas for the frosting.

Six-foot-eight senior Dietrich Waters, the team's leading rebounder, and the second best rebounder in the PCAA last season, was declared academically ineligible for the Spartans' early season games.

Berry said the Spartans will miss his presence in the frontcourt.

"Dietrich is the top rebounder in our conference and our best defender," he said.

Waters has been a starter the past two seasons. Berry said if he makes sufficient academic progress during the fall semester, he will be able to return to the team in an active status in late December.

The Spartans' coach said he ex-



Spartan guard Rodney Scott (left) attempts to guard Delvin Jackson during a game against the Sonoma State Cossacks last season.

pects more contribution from senior forward George Williams and sophomore Tony Farmer.

"George was inconsistent last season, but he has looked motivated so far at our practices."

Berry said Farmer, listed at 6-8, has grown an inch since last season and is maturing physically.

Other players who figure to contribute are Jan Svoboda (6-8) and Angelo Focaccia (6-10).

Notes: Coach Berry said freshman guard prospects David Holloway and Damon Greer have played well

in practice and figure to earn playing time this season. Holloway prepped at Los Angeles' Crenshaw High. Another freshman, John Finau (6-6) has also been impressive in workouts. Finau is academically ineligible this season under Proposition 48, but has surprised coaches with his athletic ability and strength. Daryl Scott (6-9) will also sit out his freshman year under Proposition 48.

SJSU's exhibition season begins November 11 at home against the Australian Club Team.

Spartan spikers plow over Bulldogs

By Stan Carlberg
Daily staff writer

The SJSU volleyball team broke a three-game losing streak by defeating Fresno State, 15-9, 15-11 and 15-10, Tuesday night in Fresno.

"It was a needed win for us," SJSU Head Coach Dick Montgomery said. "After a few losses, a team begins to wonder about itself. It felt good to win again."

The victory lifted the Spartans Big West Conference record to 5-2, while the struggling Bulldogs fell to 1-7 in league play.

"They (SJSU) played really scrappy and aggressive," Fresno Head Coach Leilani Overstreet said. "They wanted it more than we did."

An early lead was the key to the Spartans' victory as they breezed by the Bulldogs in three straight games.

"They started off really strong," Overstreet said. "With

their early lead, we seemed to ease up and let them take it away from us."

In their last confrontation, the match went all five games. After the Spartans found themselves down 2-0, they battled back from a 14-12 match point deficit in the third game and won the next two games to come out victorious. The match was the biggest comeback of the season for the Spartans.

"They played a lot better in this game than the last one," Overstreet said. "And we seemed to play the opposite. We wanted the last one and weren't quite into this one."

The Fresno squad missed the play of one of its top outside hitters, Melanie Estes. The 5-10 senior from Visalia, Ca., sprained her ankle in last Friday night's match against Cal Poly-San Luis Obispo. The injury may keep her out of action for the rest of the

season. "We are a different team on the floor," Overstreet said. "Our offense is really hurting without her."

Montgomery praised the efforts of junior setter Susan Laymon.

"Susie had a good match," he said. "She did a good job in her set selection, spreading it out so everybody got a chance to hit the ball."

Montgomery knows that in order for his squad to maintain its success, they have a few things to work on.

"Our key is to utilize our depth and consistency," he said. "Spreading things out, like we did against Fresno, is something we have to keep up."

The Spartans (16-4) next game will be this Friday against Cal State Fullerton. Game time will be 7:30 at the Spartan Gym.

Warriors cut second-round pick Smart

OAKLAND (AP) — The Golden State Warriors waived three guards on Wednesday, including second-round draft choice Keith Smart of Indiana.

Also released were Tony White, a 6-foot-2 second-year player, and 6-5 fifth-year veteran Bryan Warrick.

The moves reduced the Warriors' roster to 14 players. Six guards remain with the team — Winston Garland, Steve Harris, Mitch Richmond, Otis Smith, John Starks and Terry Teagle. Chris Mullin has been moved to small forward.

Smart was the 41st player taken in the 1988 draft. He averaged 12.1 points as a two-year starter for Indiana and made the game-winning shot in the Hoosiers' national championship game victory over Syracuse in 1987.

White, drafted in the second

round by Chicago in 1987, signed after being waived by the Bulls and the New York Knicks.

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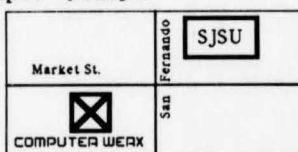
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ENTERTAINMENT

'Alien Nation' plot fails to thrill

By Dan Turner

Daily staff writer

If you've got an evening to kill, you could spend \$5 to go out and see "Alien Nation."

Or, you could sit in a dark room and beat yourself about the head and shoulders with a broken bottle. The choice is yours, although the latter would probably be more enjoyable.

"Alien Nation" is a stunningly mediocre film by Graham Baker, the same genius who brought us "The Final Conflict."

The "plot" revolves around a tough L.A. detective named Sykes (played by James Caan, who has done better) who teams up with a "newcomer" partner. The newcomers are aliens from another planet who were bred for slave labor on their own world, but escaped in a huge spaceship that conveniently landed in the Mojave desert, just a stone's throw from Hollywood.

Why do the aliens always seem to land in America? They've got a whole planet to choose from, but ever since "War of the Worlds" or "The Day the Earth Stood Still," aliens have been coming here in droves.

There's just something about this country that attracts extra-terrestrials. Is it our fast food they're after, or what? I echo the sentiments of one character at the beginning of the movie who said, "Send 'em to Russia or something." We've had enough trouble with beings from other worlds already.

Anyway, Sykes and his bubble-headed sidekick run into some alien nasties who are synthesizing a slimy blue drug which is "more powerful than any human drug you can imagine."

That sounds pretty far out. Unfortunately, if you're human, it just tastes bad. To the aliens, though, it's sort of a cross between cocaine, PCP and Nirvana. The newcomer cop gets very upset about this and sets out to destroy the drugs, which seems a terrible waste.

The film is a Hollywood morality play about racial prejudice, a moral which is driven home with all the subtlety of a sledgehammer blow.



Sykes and George, policemen from different worlds, team up to solve a murder.

The newcomer cop, played by Mandy Patinkin (Inigo Montoya in "The Princess Bride") whines about "this wonderful green world," where we accept people for what they are and give them freedom without asking anything in return. "But if you only knew how far you come from living up to your ideals," he says.

The film is a Hollywood morality play about racial prejudice, a moral which is driven home with all the subtlety of a sledgehammer blow.

There's nothing wrong with making science fiction parallels to real-world problems. Perhaps looking at the way we would treat beings from other planets will help show us how

far we are from treating other humans from this planet with equality.

The problem, though, is that this type of thing has been done before, and if you're going to do it again you'd better come up with something new and appealing.

"The Terminator" and "RoboCop" had just the right blend of originality, suspense and good writing to make them science fiction classics. Good makeup or special effects just aren't enough.

There is very little that is new or appealing about "Alien Nation."

The screenplay is probably the weakest aspect of the film. While there are occasional glimmers of comedy and excitement, the dialogue is, for the most part, stale and lifeless.

Screenwriter Rockne S. O'Bannon is the guilty party. O'Bannon's other screen credits? He doesn't have any, though he did write a few episodes of the new "Twilight Zone" and "Amazing Stories" for TV. Interesting how neither of those shows are still on the air.

In fairness, there are some good things about the movie. Patinkin plays a very likeable alien, though his character would be more realistic if he developed some otherworldly mannerisms and didn't speak with such a perfect Californian accent.

The mandatory chase scene is very exciting, and there are a number of clever little touches inside the newcomer ghetto which add to the film, such as a Pepsi billboard written in the newcomer language.

Leslie Bevis, as the steamy newcomer exotic dancer, is about as sexy as a woman can possibly be when she's got half a watermelon glued to the top of her head.

Speaking of which, the makeup effects are simply awesome. A makeup artist has done a good job when the audience simply accepts the characters on screen as aliens, rather than constantly staring at them to try to figure out how the makeup was applied. Stan Winston and his team succeed perfectly, and his aliens are sufficiently different without being repulsive.

The envelope please . . .

By Douglas Alger

Daily staff writer

Sgt. Pepper may have been 20 years ago, but last week's contest proved that John Lennon and the Beatles are far from forgotten.

Results from the Lennon trivia quiz are in, and congratulations are in order for the following SJSU students:

Lynn O'Leary, business; Richard Dias, electrical engineering; Paul Rebello, graphic design; Mike Calvello, undeclared; and Richard Motroni, journalism.

These students were picked in the drawing after correctly answering all six of the Warner Bros. contest questions.

Winners were allowed to choose from movie posters, soundtrack albums, and T-shirts provided by Warner Bros. Shown below are the answers to the contest. When more than one answer was possible for a questions, all were accepted.

1. Name the group John Lennon founded that eventually became the Beatles. John Lennon

founded the Quarry Men in 1957. Searching for a catchier name (and trying for something like Buddy Holly and the Crickets), Lennon renamed the group the Silver Beatles in 1960. By late 1960 "Silver" was dropped, leaving simply Beatles.

2. Name the members of the Beatles. (Bonus for including the original drummer!) John Lennon, Paul McCartney, George Harrison, Richard Starkey (Ringo Starr). Bonus: Pete Best was the original drummer. Also, Stuart Sutcliffe was the bassist of the Silver Beatles.

3. In what movie did John begin wearing spectacles? Lennon cut his hair and began wearing WWI, army-issue, wire-rimmed glasses for his role as Private Gripweed in Richard Lester's "How I Won The War."

4. Name both of John's sons. John Charles Julian Lennon was born to Cynthia Lennon on April 8, 1963, and Sean Taro Ono Lennon was born to Yoko Ono on Oct. 9, 1975.

5. Complete this phrase: "All we are saying, is... give peace a chance."

6. Give the last line of the last song of the last Beatles album. The last recorded Beatles album was Abbey Road and the last song is appropriately named, "The End." The song ends with "And in the end, the love you take is equal to the love you make."

Also found on Abbey Road is a McCartney blurb unofficially titled "Her Majesty," the final line of which is "Her majesty's a pretty nice girl, someday I'm gonna make her mine."

Let It Be was the last released album, and its final cut "Get Back" ends with "Get back to where you once belonged."

Ringo can also be heard joking "I'd like to say thank you on behalf of the group and ourselves, and I hope we passed the audition" as the track fades out.

Dance festival premieres Saturday at San Jose's Municipal Stadium

Bay area Mormon teenagers perform routines to popular music

By Sallie Mattison

Daily staff writer

Harry Tintman gives new meaning to the cliché "Variety is the spice of life."

Tintman, who sells cinnamon, garlic powder and other spices for Spice Islands, is producing the Dance Festival variety show debuting Saturday night.

The event, sponsored by the Church of Jesus Christ of Latter-Day Saints, begins at 7:30 p.m. at the San Jose Municipal Stadium on 10th and Alma streets.

The festival will feature 600 to 700 teenagers who are all church members, Tintman said. Admission is free.

"I think this will be a great night's entertainment for college students," Tintman said. "It's near Spartan stadium, and the price can't be beat."

This is the seventh dance festival he has produced.

"We do this once every four years," Tintman said. "Each year we rotate, do a different activity for the youth in the church."

Some of the dances highlighted will be "Hip to be Square" (a square dance), "Hukilau" (a hula), and "Heard It Through the Grapevine" (the soul-classic turned California Raisin song).

"One dance will feature just the girls dancing — all 350 of 'em," Tintman said.

Other numbers include "Boogie Woogie Bugle Boy," "Rock Around The Clock," "It's Still Rock and Roll to Me," "Sleeping Beauty Waltz," "Jump," "Neutron Dance," and "Heading for the Future."

"The kids are all excited," Tintman said. "All the dances will

be done in costume."

The finale will include fireworks, he said.

"It's going to be a spectacular ending," he said. "Everyone will be out on the field. There will also be a special Polynesian fire dance from our Tongan ward in the East Bay."

The teenagers have practiced for three and a half months, Tintman said.

"For one or two evenings a week they've been getting together," he said. "This is a wonderful opportunity for the kids to get together and socialize."

Tintman acts as chorister in the Cherry Glen ward of the church, and is also president of their Sunday School program. In addition to the dance festivals he has staged, Tintman also put on nine pageants at the Oakland temple involving thousands of church members.



Mandy Patinkin and James Caan star as police detectives Sykes and George.

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ENTERTAINMENT

'The Wash' bridges cultures

Film made in San Jose hits home

By Stacey DeSalvo
Daily staff writer

"The Wash," a drama about divorce in the "golden years" of life, is an honest, disarming and sometimes funny film that succeeds without drowning in pathos.

Filmed in San Jose's Japantown, the movie revolves around the marital breakup of an Asian-American couple.

After 40 years of marriage, Masi Matsumoto (played by Nobu McCarthy) finds life unfulfilling with her husband Nobu (played by Mako, former Oscar nominee in "The Sand Pebbles").

A crotchety man in his 60s, Nobu is set in his ways. He hates the blacks and Mexicans who have moved into his lower-middle class San Jose neighborhood. Worse, he can't relate to his daughter Judy (Marion Yue), who is married to a black man, or his mixed-race grandchild.

His wife, painfully aware of her crumbling marriage, decides to separate from Nobu. She finds a more understanding and responsive partner in the recently widowed Sadao (Sab Shimono).

Caught in between is Masi's daughter Marsha (Patti Yasutake) who, unlike her sister Judy, tries to reconcile her parents' differences.

Although Masi is separated from her husband, she still visits him every week to do his laundry — thus the film's title.

Ultimately, Nobu himself must either change or face a life of loneliness.

With such issues, a movie could slip into overwrought pathos. But director Michael Toshiyuki Uno (in his first feature film) manages to avoid this. He deals with his subject matter in a careful, straightforward and honest way.

All but one of the actors is Asian-American. The major roles were assembled mostly from an earlier stage production of "The Wash."

Many ethnic actors find it difficult to maintain careers in a movie industry reluctant to provide them with serious roles. This movie gives them the opportunity to show their skills with magnificent results.

But "The Wash" depicts more than just the relationships in an Asian-American family. Uno didn't direct an Asian-American film — he directed an American film with themes that transcend any culture.



Mako and Nobu McCarthy star in 'The Wash,' filmed in San Jose's Japantown.

The movie effectively addresses the joys of love won and the sorrows of love lost in the "golden years" of life. But the film is not entirely serious.

'The Wash' effectively addresses the joys of love won and the sorrows of love lost in the 'golden years' of life. But the film is not entirely serious.

One particularly funny scene involves Masi's futile attempt to explain to her daughter Marsha (who has made a surprise morning visit to her mother's home) why a strange man (her new boyfriend, Sadao) is there in his bathrobe. The scene is amusingly ironic — it's usually grown children who have to explain new lovers to their parents.

"The Wash" is Asian-American playwright Philip Kan Gotanda's

first screenplay. Although Uno and Gotanda are both new to feature films, they succeed admirably, creating an Asian-American film with universal themes.

The musical score by composer John Morris (twice an Oscar nominee) is beautiful and memorable.

If you want to catch a glimpse of Japantown, don't miss the beginning of the film. That's where the scenes of Japantown are concentrated.

The film premieres tonight at Camera 3 at South Second and San Carlos streets with a special reception for the film's artists. Uno will attend along with Sen. Norman Mineta. The film begins its regular showing Friday.

Sox scandal

It seems unthinkable today that a major league baseball team could conspire to throw the World Series. But it happened in 1919.

"Say it ain't so, Joe," were the words that echoed through history when the infamous Black Sox Scandal was mentioned.

Writer-director John Sayles takes his clue from that line spoken by a small boy in fashioning "Eight Men Out," a movie that is incisive, touching and instructive without appearing to be a history lesson.

Graduate's musical production benefits SJSU, local charities

By Lisa Hannon
Daily staff writer

The national tour of "Dreamgirls," a highly successful Broadway musical produced by an SJSU graduate, is at the San Jose Center of Performing Arts this week.

Executive Producer Henry Schiro is a 1956 business graduate of SJSU. He brought "Dreamgirls" to the area from Tuesday until Sunday.

Proceeds from the closing performance on Sunday will go to the SJSU Alumni Association and the Spartan Foundation.

The other performances were fundraisers for different organizations. Tuesday night was for Sickle-Cell Anemia and Wednesday night was for the San Jose Children's Musical Theater. They benefited from the ticket sales of "Dreamgirls."

"It's an easy type of fundraiser," Schiro said. "It's a good way to help a group."

"Dreamgirls" is the winner of six Tony Awards and two Grammy Awards. It chronicles the story of three girls known as the "Dreamettes." They are trying to get out of the rhythm-and-blues charts and onto the Pop charts. They end up as the superstars known as the "Supremes."

The national touring company stars Lynette DuPre as Effie White, Dedra Williams as Deena Jones and Vitoria Jones as Lorrell Robinson.

So far crowds have been large, according to Schiro, but he is expecting the people to thin out because of the World Series.

"It's very difficult right now because we're fighting something called the World Series," he said. "It's like dynamite and there is nothing I can do about it. I'm fighting baseball."

Despite the time conflict, Schiro is expecting attendance to increase on Friday and Saturday night.

"It was a win-win situation," said Tony McDonnell of the Spartan Foundation. "People get to see 'Dreamgirls' and the proceeds will go to SJSU."

McDonnell said \$5 from each ticket sold for the Sunday night performance will be donated to the two groups. They will pool the money together and use it for their annual auction. He said it would probably

'It's an easy type of fundraiser. It's a good way to help a group.'

— Henry Schiro,
SJSU graduate

be spent for decorations or securing a door prize.

In addition to benefitting SJSU, the general public could also benefit from attending the show. On Sunday

a door-prize, donated by the Fairmont Hotel, will be awarded after the final show.

The prize will include luxury weekend accommodations for two. It's a one bedroom and a cover-charge at Club Regent, the Fairmont's dinner-dance club.

Michael Gray, director of sales at the Fairmont, said the prize was donated to "bring us closer to the community."

He said the Fairmont has the reputation of being out of touch with the community and wants to be known as a new part of the community that is "helping out."

YOLOCAMBA
ITA

Internationally acclaimed band from El Salvador. Performed the soundtrack for Oliver Stone's film "Salvador" and soon to be released Raul Julia film, "Romero".

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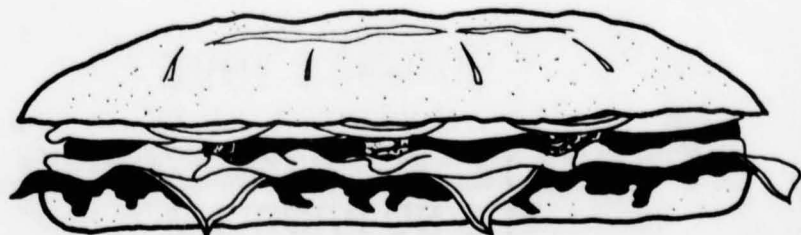
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ENTERTAINMENT

Drama student's production compares America with Nazi Germany

By Zac Shess

Daily staff writer

SJSU student Ramon Sanchez is scared of what might happen to this country.

Sanchez, 22, a senior majoring in theatre arts, is producing a play called "The Rise and Fall of the Third Right."

"I wrote this play because of some of the fears I had about the country," Sanchez said. "Instead of being like Joan Baez or Jane Fonda and scaring everyone, I make it funny."

The play, a black comedy, compares the attitudes of Nazi Germany to the United States, Sanchez said.

"The reason the Nazis came to power is because people believed in them," Sanchez said.

Sanchez said that the Nazis instilled in its people that they were the superior race, putting down other groups more than emphasizing the good of the Germans.

"I see a lot of that in our society," Sanchez said.

The play takes place in the fictitious country of MechAmerica, where "politicians who capitalize on

people's feelings of nationalism," Sanchez said.

Playing the role of Col. Olivier is Geoff Nixon. Nixon, a senior majoring in art, recently appeared as Algernon Moncrieff in the "The Importance of Being Earnest." The University Theatre production ran last month.

Nixon said he is optimistic about the production, citing the good writing and quality acting.

"I feel it's a strong script," Nixon said. "Of course with any play, the actors are what do it."

The main difference between University Theatre and a student production, according to Nixon, is the publicity and the play's venue. The publicity is handled exclusively through the people involved in the play, instead of through the theatre arts department.

Also, the play will not be shown in the University Theatre. "The Third Right" will show in the studio theater in Hugh Gillis Hall.

The University Theatre is currently preparing for the production of "West Side Story," and has no time or space available to accommodate "The Third Right."

Nixon said safety for the students may be the logic of Bob Jenkins, director of theatre arts, but said it could be something more.

"There's a lot of interdepartmental politics, it's real touchy," Nixon said. "He (Jenkins) wants to take chances, but he doesn't want to take big chances."

Jenkins disagreed, pointing out that the studio theatre is very "well-equipped," and there is no loss of performing space.

"Why would you want a small student production to be swallowed up in the size of the University Theatre?" Jenkins said.

The studio "is a space that allows for a little more experimentation," according to theatre arts professor David Kahn.

Sanchez agreed that the studio theater would be more beneficial. The University Theatre would be too big for the small crowd expected, he said.

Jenkins said student productions at SJSU are "common, but erratic." "Right now, they're 10-12 pieces in the works," Jenkins said.

"It's great that new plays are

being produced," said David Kahn, a professor of theatre arts who advised Sanchez.

Nixon said he believes the topic of government domination, even in jest, is worthy of a play.

"Hell yes, it's a topic Jello Biafra has been addressing for the past 10 years," Nixon said. "It's going to be very funny, but very, very serious. It's an upsetting subject."

"It's more funny than serious,"

Sanchez said. "Comedy is attractive."

The play will be Nov. 2 and 3 at 12:30 at the studio theatre in Hugh Gillis Hall. The production is free to students and the public.

Hollywood Teamsters strike continues

LOS ANGELES (AP) — Negotiations between striking Hollywood Teamsters and producers resumed briefly with high hopes, only to fall apart four hours later, and producers say no more talks are in sight.

"We came back together hoping something would happen, but nothing happened," Herb Steinberg, a spokesman for the Alliance of Motion Picture and Television Producers, said Tuesday night.

The resumption of talks in the third week of the strike by 2,200 drivers and 1,000 electricians and laborers had come as a pleasant surprise for officials at Teamsters Local 399.

Earlier in the day, as a bus load of Teamsters set out to picket film and television locations throughout the West, officials expressed disappointment that marathon talks over the weekend had produced no results.

"We're in a hell of a turmoil at the moment," said Earl Bush, secretary-treasurer of Teamsters Local 399. "We made some offers that the producers' alliance completely ig-

nored."

A federal mediator brought both sides to the bargaining tables at 6:30 p.m., but by 10:30 p.m. negotiations ended with no new talks scheduled, said Steinberg.

Bush was not available for comment late Tuesday. He did not immediately return a message left at his home.

Pickets will go up this week at a number of locations, including the Reno, Nev., filming of the new Clint Eastwood movie "Pink Cadillac."

and at other sites outside Los Angeles, Teamsters officials said.

The producers said they were prepared for the intensified picketing.

"All of the people have been alerted," said Steinberg. "The security has been alerted."

Bush, frustrated over a lack of progress in negotiations, said that he was telephoning various Hollywood studio chiefs to tell them that the producers were being obstinate, and to try to rally some support to his side.

Writers' strike beneficial for some

BURBANK (AP) — Markie Post, who plays prosecutor Christine Sullivan on NBC's "Night Court" comedy series, says she would like to do more movies, and the recent scriptwriter's strike helped.

"I'm locked into a seven-year contract on 'Night Court,' so it's important I do a lot of film work during my time off," she said during a recent interview.

During the five-month writers' strike, she completed made-for-television movies "Glitz" with Jimmy Smits for NBC and "Tricks of the Trade" with Cindy Williams for CBS.

"Glitz," which will be broadcast Friday, is about a showgirl and detective who team to solve a murder. "Tricks of the Trade" is described as a comedy about prostitutes.

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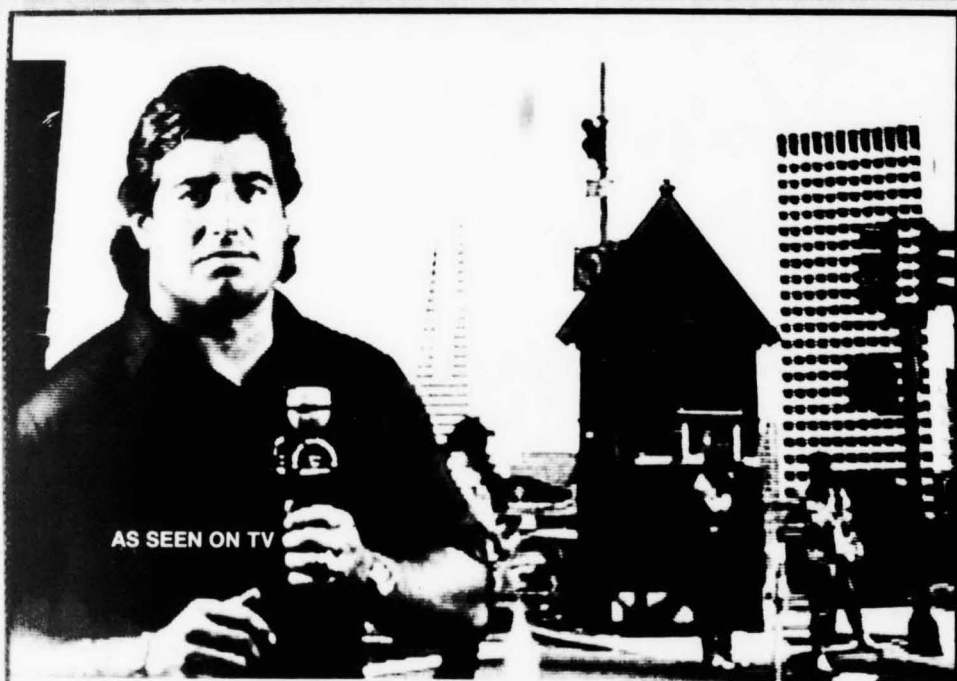
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Student officer horses around

Mounted Unit gives city new image

Ruben Chavez is an administration of justice major at SJSU and a full-time police officer. But his job with the police department breaks away from the usual.

He performs his duties on horseback.

Like in the old West, a division of the San Jose Police Department keeps the peace by riding horses. The idea originated with Mayor Tom McEnery as a way to boost the image of downtown San Jose during its renovation.

In 1986, the unit was formed through \$60,000 in private donations. The department's Mounted Unit now has 15 officers on horseback.

Chavez' day begins at 10 a.m. when he arrives at the stables to prepare Handsome, his horse. The process of cleaning, brushing and exercising the animal takes about an hour.

After the horse is ready, Chavez meets with fellow officers for 30 minutes of briefing. He then drives to his beat, towing Handsome in a truck.

"I wanted to be a police officer since high school," Chavez says. "However, I like working with horses because you're more involved with the public."

"That's the reason why they have the horses, it's a public relations tool. So in this position, you have to want to deal a lot more with the public in addition to your normal responsibilities."

Chavez says it's hard to get into the unit. A four-week training academy teaches officers how to work with the horses.

The animals learn to hunt in fields and run through obstacle courses, gates and bridges. After that, the horses are periodically trained.

"It's easier to approach people when you're on the horse and it's a crime deterrent," Chavez says, citing the main reasons the police department uses horses.

But his duties are no different from those of an officer in a car. If people break the law, Chavez cites them.

Chavez has worked for the police department since 1981 and with the Mounted Unit since 1986. The Mounted Unit requires much more time because officers must spend personal time with their horses.

Chavez attends school part-time. But with a 2 1/2-year-old girl and a two-week-old baby, his schedule is still hectic.

Being a police officer can add problems to a family, but Chavez has a secret for success.

"It's true that officers divorce often," Chavez says. "There are two officers in the unit who are getting a divorce. But my job doesn't affect my home life be-



Officer Ruben Chavez attends classes for a degree in administration and justice.



Chavez shares a moment with his horse, Handsome



San Jose Mounted Police Officer Ruben Chavez cites an illegally parked car while his horse, Duster, looks on. Chavez writes at least five tickets a day

cause it's structured around religion."

Officer Dave Santiago says Chavez sometimes preaches from the Bible.

"He goes to church every Sunday, but I haven't heard from him lately," Santiago says, joking. "I hope he hasn't given up on us."

Chavez has many entertaining stories to tell about working with

horses. Once when he cited two transients for drinking alcohol in public, Handsome grabbed their bottle and drank from it. He didn't cite the animal, however.

Although he now has an injured leg, Handsome has escaped from the stables several times and managed to free other horses. Chavez says horses are just like children — they get into trouble constantly.

Text by
Lorraine Morgan
Photos by
Greg Walton



Chavez stops to question two of San Jose's homeless residents, who are waiting for the Mission to open for dinner



Chavez rides his horse to work downtown

Drug approval timeline cut

AIDS victims should benefit from faster FDA approvals

WASHINGTON (AP) — The Food and Drug Administration Wednesday announced new drug approval procedures to speed development of treatments for life-threatening diseases like AIDS.

In essence, the new regulation would create a mechanism for the FDA to work with drug companies in the earliest stages of a drug's development to refine preliminary tests in animals and humans to get the most useful data in the shortest possible time.

While that clearly could shorten the approval time for drugs that subsequently prove to be safe and effective, in most cases it would require a larger financial commitment from

drug developers long before they have any realistic assessment of whether the drug will eventually pan out and thus enable them to recover their research investment.

FDA Commissioner Frank E. Young acknowledged at a news conference that the revised procedures would show results only if private pharmaceutical companies take advantage of new opportunities to get the FDA involved in earlier stages of drug development.

The word "may" is scattered throughout the proposal, establishing clearly that it creates new options for drug companies rather than requirements in the drug approval process.

The regulation is being published in the Federal Register as an "interim rule" with a 60-day public comment period, meaning it is effective immediately.

Young said repeatedly that he did not want to "overpromise" the likelihood of dramatic changes in early development of drugs for AIDS, cancer and other life-threatening diseases.

Nonetheless, he defended the agency against charges by AIDS activists that the new regulations are politically motivated to help the campaign of Vice President George Bush — who has headed the Reagan administration's effort on easing regulatory red tape at the FDA.

Escapee back in jail after 14 years

WALPOLE, Mass. (AP) — A convicted murderer who escaped from prison in 1974 while on weekend furlough and was arrested 14 years later as a popular Southern California businessman and part-time actor has been returned to Massachusetts.

Arthur Bembury, 37, was back in state prison in Walpole on Tuesday, expressing surprise at his luck in avoiding detection during his years on the run.

Bembury was sentenced to life in prison in June 1971 after being convicted of second-degree murder in the death of his girlfriend's mother. Police said he shot the woman after she told him he could no longer see his 14-year-old girlfriend.

Bembury said he fled on his fifth weekend furlough in 1974 on a bus to Washington, D.C.

"I remember when I saw the state police outside one day, I said I am not going to come back if I can help

'A life could be bought for two packs of cigarettes'

— **Aurthur Bembury, convicted murderer**

it," he recalled. "I was trying to get away from the system. It wasn't safe. They didn't have control of the system, and a life could be bought for two packs of cigarettes."

He was regarded as a model citizen during his second life in Southern California, where he was known as Doug Henare, a successful real estate broker in Marina del Rey, a fashionable Los Angeles suburb, and a part-time actor who had a bit part in the recent movie "Colors."

Friends said Bembury was a tire-

less volunteer who helped troubled youngsters.

He escaped detection despite being fingerprinted several times, including an arrest on rape charges, which were dismissed.

Over the years, Bembury moved into the administration of the American Youth Foundation, a treatment center for abused and neglected children, opened another group home, earned a college degree and pursued his career.

Despite thinking that his secret would be revealed, Bembury didn't tell anyone, including the woman he lived with for more than a decade and the three children he had with her.

Gov. Michael Dukakis, the Democratic candidate for president who was not governor at the time of Bembury's escape, signed the extradition order Sept. 6. It was approved by California Gov. George Deukmejian 15 days later.

Poor Americans generous to charities

WASHINGTON (AP) — Donations to charity decrease as incomes increase, according to a Gallup poll which says low- and moderate-income Americans are more generous than their upper-income counterparts.

"Giving and volunteering in America is a stark contrast between heart-warming generosity and bone-chilling selfishness," said Brian O'Connell, president of the Independent Sector, a nonprofit coalition of 650 corporate, foundation and volunteer organizations which commissioned the survey.

The March survey of 2,775 adults 18 years and over produced profiles of the most and least generous Americans according to income, family status, church membership, community size and region.

Those most likely to make contri-

butions and volunteer their time were members of low- to moderate-income families, churchgoers, rural residents and Midwesterners.

The least generous were the affluent, single individuals, the non-churchgoing, city dwellers and Southerners.

"Contrary to popular opinion, the well-to-do in America cannot be described as generous," O'Connell said.

O'Connell said at a press conference Tuesday that contributing households with incomes below \$10,000 ... s of 2.8 percent of their income to charity. Those with incomes from \$10,000 to \$29,999 gave 2.5 percent, while those between \$30,000 and \$49,999 gave 2 percent.

Contributing households with in-

comes between \$50,000 to \$74,999 gave 1.5 percent; those earning \$75,000 to \$99,999 donated 1.7 percent, and those with incomes of \$100,000 or more gave 2.1 percent.

Overall, the survey found that 70 percent of the households in America make charitable contributions.

The average amount of annual contributions per household was \$790.

Members of almost half of the households — 45 percent — also volunteered time to charitable activities. The average per household was 4.7 hours a week in 1987.

Extrapolated to the entire U.S. population, the figures would translate into 80 million people giving a total of 19.5 billion hours worth \$150 billion in time contributed, O'Connell said.

Reminiscent of the Gong Show



Mark Studyvin — Daily staff photographer

Members of the Pikes perform their skit at the Homecoming talent show. The show included per-

formances by members of the football team, fraternities and sororities.

Wall Street 'circuit breakers' gain government approval

NEW YORK (AP) — Wall Street greeted the first anniversary of the worst stock panic in history Wednesday with cynicism, wariness and the long-awaited government approval of "circuit breakers" designed to foil another crash.

"It is not just another day. Many people are aware of it," said Philip C. Puccio, manager of institutional trading at the Dillon, Read & Co. brokerage.

Reporters and camera crews crammed the New York Stock Exchange's visitor gallery high atop the cavernous exchange floor on Wall Street this morning as three senior exchange officials clanged the opening bell, greeted by a chorus of boos and cheers from the throngs of floor traders, market makers and messengers below.

The Dow Jones average of 30 industrials, which closed Tuesday at

its highest level since the collapse a year ago, rose 2.31 to 2,162.16 by 11 a.m. on Wall Street.

Stock market executives said the "circuit breaker" proposals officially become effective as of the close of trading Wednesday.

Outside on the corner, a vendor was selling bumper stickers reading: "I Survived the Crash of '87. But I Used to Drive a Mercedes."

San Jose State Football



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Morale

From page 4
little pressure. We're conscious of it. We don't try to avoid it or ignore it."

After falling behind early, the Spartans were able to come from behind to beat the Tigers.

"Practice is upbeat," SJSU full-back Jim Francis said. "It's a drag when you lose. It's not as upbeat as I thought it was going to be."

"We still played a sloppy game," Gilbert said the mood around the team is much better.

"The feeling is up," he said. "The morale is up. We're feeling good about our win and holding on to our streak."

Now, after winning for the first time since opening day, the Spartans return home.

Gilbert knows that Utah State will present a bigger challenge for the Spartans.

"They're strictly a drop back passing team," he said. "It's going to be a great test. We have to put pressure on their quarterback (Brent Snyder) and cover well."

SJSU defensive line coach Ken Delgado agreed.

"They have really good receivers and their quarterback has a strong arm," he said. "A lot of quarterbacks take some punishment, but he's the type that keeps coming back."

Delgado said Utah State has a good-sized offensive line.

"They're big and physical," he said. "They don't run the ball very much. It's a typical Utah State offensive line, averaging about 270 (pounds)."

Francis said the win does a lot for the team's morale.

"I'm really looking forward to the rest of the season," the junior full-back said.

SJSU coaches hope the winning feeling carries over into Saturday's game against the Aggies.

"(The win is) good medicine," Delgado said. "We needed that to help our esteem. Now we have to focus on what we have to do, which is reaching the Cal Bowl."

"That's our goal."

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Reagan calls Dukakis liberal

COLUMBUS, Ohio (AP)—President Reagan said Wednesday that Americans will put George Bush in the White House because he's running against a Democratic ticket whose liberal positions "only a McGovern could love."

In a speech prepared for delivery at Ohio State University, Reagan said the Democratic ticket of Michael Dukakis and Lloyd Bentsen would pursue policies detrimental to economic growth and the nation's defense.

Using the word "liberal" 15 times in a speech planned for 15 minutes, the president also lashed out at Sen. Howard Metzenbaum, D-Ohio, as a big spender, and urged his defeat by Republican challenger George Voinovich, mayor of Cleveland.

"When it comes to big spending,

**'Everything —
could be lost faster
than you can say
the Pledge of
Allegiance.'**

— Ronald Reagan

the National Taxpayers Union has given him their 'Big Spenders' award," Reagan said of Metzenbaum, who has vigorously opposed many administration policies.

From Columbus, Reagan heads to Bowling Green for another rally for the Bush-Quayle ticket and then to Cincinnati to address a fund-raising

dinner in Voinovich's honor.

Reagan returned to the same state — with its 23 electoral votes — where he took an old-fashioned whistlestop tour through towns and countryside on the "Heartland Special" during his 1984 re-election campaign.

Without naming Dukakis, Reagan likened the Democratic standard-bearer to liberal former Sen. George McGovern, D-S.D., who lost to President Nixon by a landslide in 1972.

"My friends, everything that you and I and George Bush have worked for these last eight years — everything — could be lost faster than you can say the Pledge of Allegiance," he said. "The liberals talk about reaching for the center but, from the economy to national defense, they've taken positions only a McGovern could love."

Military helicopters to fight drug war

SAN YSIDRO (AP)—California National Guard officials outlined a proposal Tuesday to use military helicopters to find and track airborne drug smugglers entering the state from Mexico.

The plan calls for construction of an armory and helicopter maintenance facility at Brown Field, a San Diego City-owned airstrip less than one mile north of the border, where 34 aircraft would be based, said Col. Ronald A. Kludt, chief of emergency plans and operations for the Guard.

Arrests would be made by civilian

agencies such as the U.S. Customs Service, however, because federal statutes limit military involvement in civilian law enforcement.

The Guard units would be unarmed, and would not be deployed to track illegal aliens on the ground, Kludt told the state Senate Select Committee on Border Issues, Drug Trafficking and Contraband.

"We will not be armed and would have no direct contact with offenders," said Brig. Gen. Daniel L. Brennan, an assistant adjutant general for the Guard.

"Law enforcement has the capa-

bility and the means to make the seizures and the arrests. We have the capability to support law enforcement's role."

If the plan is approved by the U.S. Department of Defense, state guardsmen would deploy 34 helicopters, including 18 Apache AH-64A attack aircraft and four UH-60 Black Hawk helicopters.

The agency also would like to place more sophisticated radar aboard several existing Air National Guard C-130 aircraft.

Sex murderer files lawsuit against sheriff

SANTA ANA (AP)—Randy Kraft, on trial for the serial sex murders of 16 young men, filed a lawsuit that contends authorities incarcerated him for five years in order to coerce a confession out of him.

Kraft claimed in his federal law-

suit filed last week against Orange County Sheriff Brad Gates that his incarceration in the Orange County Jail, which is designed for short-term offenders, was aimed at coercing "a guilty plea in order to bring the harsh and intolerable confine-

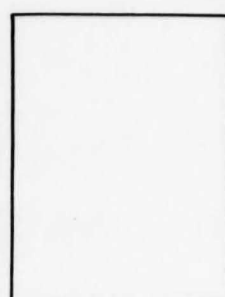
ment to an end."

Kraft, 43, a computer technician from Long Beach, is on trial in Orange County Superior Court for 16 counts of murder in the sex slayings of 16 young men during an 11-year span.

Bloom County



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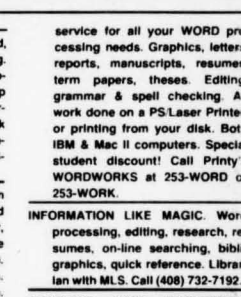
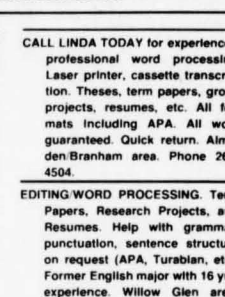
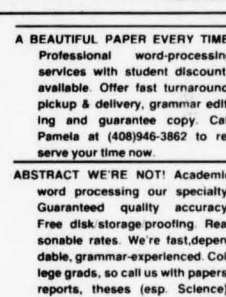
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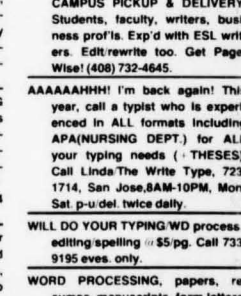
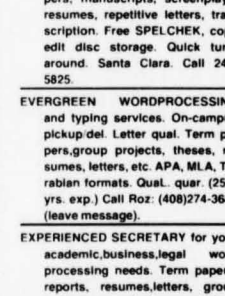
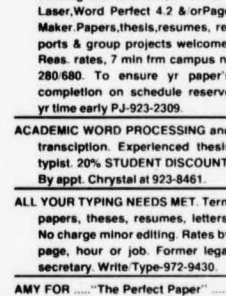
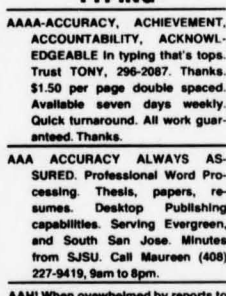
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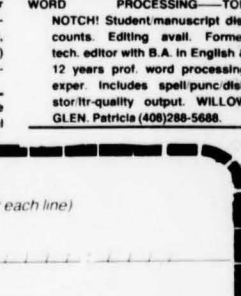
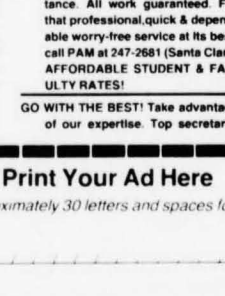
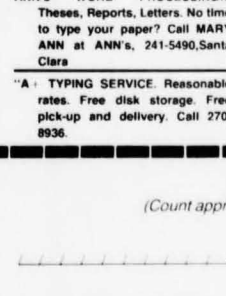
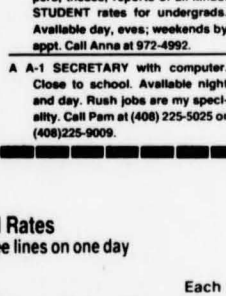
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Berke Breathed



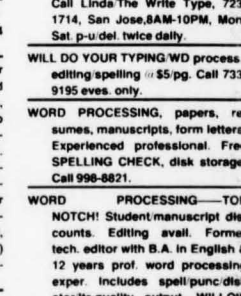
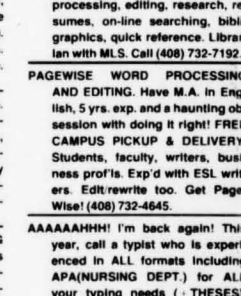
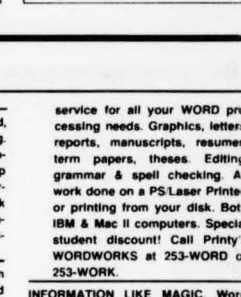
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Debate: Political science professors argue candidates' views

From page 1

"For the next five minutes, I'm going to become Michael Dukakis," Christman began. "I told my students that and they said I needed to use eyebrow pencil and stand with my shoulders squished together."

Christman cited the three principal goals of the Dukakis campaign: to protect the Earth, to preserve our national heritage, and to prepare for the 21st century.

"Our problems are global — our effort must be global," Christman said. "We cannot expect a starving Brazilian to worry about the rain forests. We must have international co-operation to curb population, to provide adequate nutrition, and to provide responsible economic development."

Christman went on to discuss the importance of individual freedoms in America.

"Americans do not need laws making patriotism mandatory," he said. "Or pregnancy mandatory. Or school prayer mandatory. We are a free and independent people."

Young began by saying that Dukakis represents an extreme branch of the Democratic party that is not in step with the views of the majority of Americans. Speaking of Dukakis' liberal background, Young described the Democratic candidate's home town in Massachusetts as "the Berkeley of the East Coast."

Further, Dukakis has had extremely little experience with foreign policy, Young said. Like other Democrats starting with Jimmy Carter, Dukakis has fundamentally misinterpreted the lesson of the Vietnam War.

"Certainly what you see is a reluctance to use one of the major tools of international politics, and that is the use of military force," Young said. "Dukakis is very quick to think



Brian Baer — Daily staff photographer

Political Science professors Roy Young (l) and Roy Christman debate on campaign issues

that fundamental changes are taking place in the Soviet Union and he is willing to give up all kinds of weapons systems without any kind of real negotiation."

About 30 students and professors attended the debate, which was advertised by flyers hung around campus.

After the speeches, the audience

asked about a dozen questions on subjects ranging from international law to the electoral college.

Responding to a question about the use of force in foreign policy, Young said the most important responsibility of the President is to protect the United States from destruction by outside influences.

Military force must be used to

protect U.S. interests if other methods break down, he said.

When asked why the Iran-Contra scandal was not a major issue in the campaign, Christman responded that Americans have a very short attention span.

"It's old hat — it's like bringing up Watergate, almost," Christman said.

Enrollment: Occupational therapy program recruits students

From page 1

are now looking for income and status in fields that were previously not open to them, including engineering and mathematics, McCormack said.

The occupational therapist's salary often doesn't compare to salaries in other professions, Eyler said.

The health professions are now increasing salaries for therapists to make the field more attractive to students.

A graduate can earn up to \$28,000 in an entry-level position, Eyler said.

"In Southern California, the starting salaries are sometimes as good as a professor's," McCormack said. "It could be from \$30,000 to \$40,000."

The field includes a good chance for career advancement, he said.

Women may be exploring other fields, but SJSU's program is still dominated by women. Out of a typical class of 50, four or five students are men, McCormack said.

"Occupational therapy has a lot to

do with holistic health, or touch therapy, and men have been left outside of that," McCormack said.

Men are less encouraged than women to be sensitive and show their feelings, he said. Therefore, men are less likely to choose occupational therapy as a career.

"It is a shame that so many men have been deprived of that," McCormack said.

However, more men on campus now cross those societal boundaries, he said.

The name of the program itself might be a deterrent to students because of its "nebulousness," McCormack said.

Occupational therapy includes many specific areas. It's difficult for students to see that by just looking at the name, he said.

"It means occupying a person's time purposefully," McCormack said.

Marti Martin, a senior majoring in occupational therapy, was attracted

to the program by the wide variety of career choices.

"I'd like to focus on preventive health issues through parenting classes or community education," Martin said.

Martin was influenced by Dian Fossey, a graduate of SJSU's occupational therapy program in 1954.

Fossey, the subject of a recent movie titled "Gorillas in the Mist," worked with the physically handicapped as an occupational therapist.

"She was frustrated by her inability to communicate with these people, so she began to study apes to look for clues in dealing with the problem," Martin said.

737 inspections

Jets checked for cracks

WASHINGTON (AP) — The Federal Aviation Administration is preparing to order a broader inspection of older Boeing 737 aircraft amid continuing concern about cracking on the aging jetliners, officials said Wednesday.

The broader inspections, which have been under review for months, were being speeded up after a series of cracks along a 30-inch section of a Continental Airlines Boeing 737 — including one a foot long — were found by chance two weeks ago.

It was not clear how many 737s would be subject to the inspection order.

The FAA ordered about 200 of the aircraft, those with 30,000 or more landing and takeoff cycles, to undergo special inspections last spring after a 20-foot section of an Aloha

Airlines Boeing 737 broke off during flight.

The new order is not related to the crash of an Indian Airlines Boeing 737 in thick fog early today as it tried to land in Ahmadabad, India, killing 130 people. Although that plane was an older Boeing 737, there is no early indication of a structural problem before the crash, officials said.

According to the Air Transport Association, there were 570 Boeing 737s in operation by U.S. airlines at the end of 1987, but many of those planes are newer models that likely would not be subject to the special inspections.

FAA spokesman Bob Buckhorn said the new inspection order will require broader use of electronic equipment to better detect cracks.

Bentsen: Bush attacked

From page 1

the large Hispanic population in California as a key constituency. Last month, the Dukakis campaign launched "Viva Dukakis," a vote mobilization effort to win Hispanic support in California.

Despite the focus on the Hispanic vote, Bentsen didn't specifically address Hispanic issues.

Blanca Alvarado, local representative of the "Viva Dukakis" campaign, said she didn't know why the Mexican theme was chosen for the rally.

"Other than that it was a very colorful theme," she said.

In addition to criticizing Bush's campaign tactics, Bentsen attacked President Reagan's policies.

"If we continue with a government committed to wrecking programs that help people, then people won't believe in the government," he said. "This isn't a choice between right and left, but a choice between right and wrong."

He also alluded to the scandals in which Reagan's political appointees have been involved.

"Mike Dukakis and Lloyd Bentsen will bring justice back to the justice department," he said.

Bentsen also outlined some Dem-

ocratic goals, such as education for all citizens.

"The key to opportunity is education," he said. "Going to college is not a privilege, but a right for every American."

He also emphasized that, despite polls that show Bush leading, the campaign isn't over.

"They haven't heard the last of Mike Dukakis and Lloyd Bentsen," he said. "There's no time for mourning because we're going to win."

He said grass-roots support is the key to a Democratic victory.

"This campaign is going to be won in the trenches," he said.

Campus Democrat John Hjelt agreed that a Democratic victory will depend on strong grass-roots support.

"Bush's margin of support is soft," he said. "That is what we need to exploit."

"The Democrats have finally started to address the fact that the Bush campaign has been very negative," he said.

Hjelt said Bush has attempted to influence voters by attacking Dukakis.

"The sad part is that it seems to work," he said.

Since 1960, hormone levels

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Pumping iron has replaced flower power. Pinstripes have replaced paisley. And Wall Street has replaced Woodstock.

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But is the Pill right for you? You should see your doctor to help you answer that. If the answer is yes, then the ultimate decision is yours. And it's important that you learn all you can about oral contraceptives.

First and foremost, what are the risks? Does the Pill cause cancer? Will it make you less fertile? Do you need to take a rest from it? These are just a few questions that have surrounded the Pill since 1960. Questions which must be addressed by you and your physician.

What about the Pill and breast cancer? Although there are conflicting reports concerning this issue, the Centers for Disease Control reported that women who took the Pill, even for 15 years, ran no higher risk of breast cancer than women who didn't. The CDC also reported that ovarian and uterine cancer are substantially *less* common among women who use oral contraceptives.

The Pill has been shown to have other health benefits as well. Pill users are less likely to develop pelvic inflammatory disease (tubal infections), benign breast disease and iron deficiency anemia, not to mention menstrual cramps.

But if the Pill is so effective at preventing pregnancy, can it later prevent you from having a baby when you're ready to have one? Studies

in the Pill have

indicate that if you were fertile before you took the Pill, taking it will not affect your ability to have children later. Some women may experience a short period of readjustment after discontinuing the Pill. Even so, most women usually become pregnant soon.

One piece of advice you may have heard if you're on the Pill is that you should take an occasional rest from it. Yet there's no medical basis for this advice. Furthermore, a rest could turn out to be anything but restful, since switching to a less effective form of birth control increases your chances for unplanned pregnancy.

Now that you know what the risks aren't, you should know what the risks *are*. For example, if you are taking the Pill, you should not smoke. Especially if you are over 35. Cigarette smoking is known to increase the risk of serious and possibly life-threatening adverse effects on the heart and blood vessels from Pill use. What's more, women with certain conditions or medical histories should not use the Pill.

Even if you're already on the Pill, you should see your doctor at least once a year. And read the patient information regularly.

Taking the Pill is easy. Deciding whether or not to take it isn't. That's why it's so important for you to make an informed decision. Continue reading everything you can about birth control methods. Seek out reliable sources. Talk to your doctor.

You've already taken a step in the

dropped considerably.

right direction. Just think, since you began reading this, there's a good chance your knowledge level about the Pill has increased. Considerably.

Yuffie

From page 1

"You don't see many rich librarians or professors," she says.

"When the yuffie moves to a new town, he gets a library card before he gets a driver's license or a check-cashing card for the supermarket," she writes in the book.

In another excerpt, she writes, "The ultimate measure of a true yuffie is to live a life of frustrated

genius . . . or avoidance of success . . . or both — and to die poor. What counts is living penniless; who cares if your paintings sell for a half million two centuries after you're dead?"

Publisher Wendy Crisp says she expects the book to be successful.

"When I first read the book, I felt she had caught a mood and a trend," she says. "It turns out there is just a little bit in it for everybody."

Crisp says the book should be in bookstores this week.

Vatican orders liberal priest to serve a year of silence

OAKLAND (AP) — A priest who has been described as weaving mysticism, feminism and environmentalism into his teachings has been sentenced to a year of silence by the Vatican, according to a published report.

The order against the Rev. Matthew Fox, who has said he was not afraid to be labeled a heretic, will take effect Dec. 15, the report said. He will be forbidden from speaking publicly or publishing his writings for a year, according to the National Catholic Reporter, a liberal weekly newspaper.

Fox has mixed liberal New Age philosophy with Roman Catholic doctrine and is the founder of the Institute in Culture and Creation Spirituality at Holy Names College in Oakland. He has scheduled a news conference for Thursday to discuss the Vatican's action.

Dan Lattin, a religion writer for the San Francisco Chronicle, described Fox's work in the paper's Tuesday editions as having a "heavy emphasis on Christian mysticism, feminism and environmentalism."

The Catholic newspaper said the Vatican has ordered Holy Names College to sever its ties with Fox's institute. School officials said they will issue a statement after Fox's news conference.

He has irked conservative Catho-

lics by hiring faculty members who include a certified masseuse, a Zen Buddhist, a yoga teacher and a self-described witch named Starhawk, the story said.

Fox's teachings include a book called "Original Blessing" that criticizes traditional church doctrine for an "overemphasis" on sin and redemption.

When news of a possible Vatican investigation was reported in 1985, Fox said he was "not upset if people call me a heretic."

"Joan of Arc was condemned, burned at the stake and then declared a saint," the 47-year-old Dominican said at the time.

Fox's teachings have been under review by Cardinal Joseph Ratzinger, whose Congregation for the Doctrine of the Faith ordered the Rev. Charles Curran dismissed in 1986 from the faculty of Catholic University in Washington, D.C., for doctrinal liberalism.

Ratzinger's office was once called the Holy Inquisition.

Action against Fox could revive tensions between the Vatican and the U.S. church that surfaced during the Curran controversy and after Rome disciplined liberal Seattle Archbishop Raymond Hunthausen.

A message from the Association of Reproductive Health Professionals through an educational grant from Ortho Pharmaceutical Corporation.