

Dial-a-class

Forget standing in lines, just worry about busy signals. SJSU has a new phone registration system ready for November. **Below**

Working for the Lord

A group of Texas convicts have found religion and are now building homes for needy families in the Houston area. **Page 5**

No heroes here

Stylish and haunting, 'Memphis Belle' is a new movie that combines the buddy movie format with commentary on the horrors of war. The cast of the new release includes Mathew Modine and Harry Connick Jr. **Page 4**



Coming home to Stanford

The soccer team comes off a two-game road trip with a win Sunday at UC Irvine. It plays the Cardinal tomorrow and Coach Gary St. Clair expects a 'physical' opponent. **Page 6**

Los losing Lobos

Volleyball knocks off New Mexico and the New Mexico State Aggies in a successful southwestern road trip. **Page 6**

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SPARTAN DAILY

VOLUME 95, NUMBER 25

Weather
Sunny and warm, with highs to 83 and overnight lows to 55.
—National Weather Service

TUESDAY, OCTOBER 9, 1990

Center cost prompts lawsuit

By Angus Klein
Daily staff writer

California State University trustees are seeking to recover more than \$6 million from the exorbitant costs and delays in the construction of the Event Center at SJSU.

The lawsuit, filed in Santa Clara County Superior Court on July 23, also digs through the rubble of accusations and confusion over the construction of SJSU's two-year old recreation center.

Citing negligence and carelessness, the trustees of CSU have filed a \$6.45 million lawsuit against the firm responsible for organizing consultants for the civil, structural, electrical and mechanical engineering plans for the Event Center.

Represented by San Francisco-based attorney James R. Madison, the CSU alleges that the Monterey-based corporation, (HGH) Goodhue, Haisley and Barker, Inc. (HGH) and the corporations it chose to contract with: T.Y. Lin for structural engineering, Syska & Hennessy for electrical and mechanical engineering, and Jerit Boys for electrical engineering, breached their duties in the contract.

CSU claims that the defendant's construction plans and specifications were defective and contained errors, omissions and inconsistencies. The lawsuit alleges that the steel stud design for exterior and interior walls didn't comply with building code requirements, was wholly inadequate for their purposes and that the revised steel stud design was excessive and overly costly.

The lawsuit also alleges that Syska & Hennessy's electrical design was defective and inadequately coordinated with the subsystem for theatrical lighting, designed by Jerit Boys.

CSU also alleges that HGH and T.Y. Lin failed to remedy their defective work in a timely manner and sought to evade design responsibility by shifting it to the construction contractor and subcontractors, according to the lawsuit.

In these categories lies \$4,605,000 of extra costs in the lawsuit.

"There were errors and omissions in the design of the facility because the architects were not experienced in designing such a facility," said Ron Barrett, executive director of the Student Union.

Prior to the final contract signing in 1986, a competitive market was spawned between several California firms bidding for the project. The Student Union Board of Directors was attracted to HGH because "they had a key ally in the firm that built the Pavilion Center in Boise, Idaho, which is similar to our Event Center," said Barrett. The final decision was made by the CSU trustees, with SUBOD serving an advisory role, Barrett added.

SUBOD and the trustees believed that HGH's experience with similar projects would help minimize problems with the design, Barrett said.

Barrett, and fellow SUBOD members, Arneze Washington, Jennie Reyes, Handel Evans, and Dean Batt attended a meeting with Bruce Richardson, Chief Legal Counsel in the CSU Chancellor's office, in Long Beach this summer to discuss the lawsuit.

Click of the heels



Left, assistant teacher Amy Kwalick leads a beginning tap dancing class in the Morris Dailey Auditorium. The students describe the class as a great form of exercise and a nice break from regular classes.

Photos by Nikki Hart



Officer's job status currently unknown

By Angus Klein
Daily staff writer

A University Police Department dispatcher said Friday that UPD officer John Moffitt no longer works for the department and that he didn't know where Moffitt was working.

Moffitt is the subject of a formal complaint by SJSU student Juan Haro for alleged racial harassment.

SJSU Public Information Officer Lori Stahl said Friday she didn't know Moffitt's status.

But after meeting with SJSU Director of Public Safety and UPD Chief Ric Abeyta, Stahl said she couldn't comment on whether he worked for UPD because it was a personnel matter.

Abeyta could not be reached for comment.

When reached Monday, Stahl said that "he is on payroll."

Officials at the SJSU payroll department confirmed that Moffitt is still on file.

UPD spokesman Richard Staley said Monday he could not comment also because it was a personnel matter.

Seats removed at request of fire inspector

Students petition for tables in Wahlquist

By Marcos Azcarate
Daily staff writer

The fire marshal visited Wahlquist Library North recently and didn't like what he saw.

Based on safety standards, he stated that the SJSU library system should remove the wooden study tables from the lobby areas on the second, fourth and fifth floors of Wahlquist Library North.

The tables have been removed, but at least 165 students are not happy with the decision and are determined to fight back.

A petition to replace the study tables has been placed in the Reserve Book Room in Wahlquist Library and 165 signatures have already been collected.

"We want to work out a solution with the library, but if they won't help us we'll ask the highest authority," said Yomi Adebakin, a 43-year-old senior political science major and one of the coordinators of the petition.

Library Director Ruth Hafter sees the problem as a combination of lack of adequate space and security.

"The fire marshal made the statement that we must clear the hallway," Hafter said.

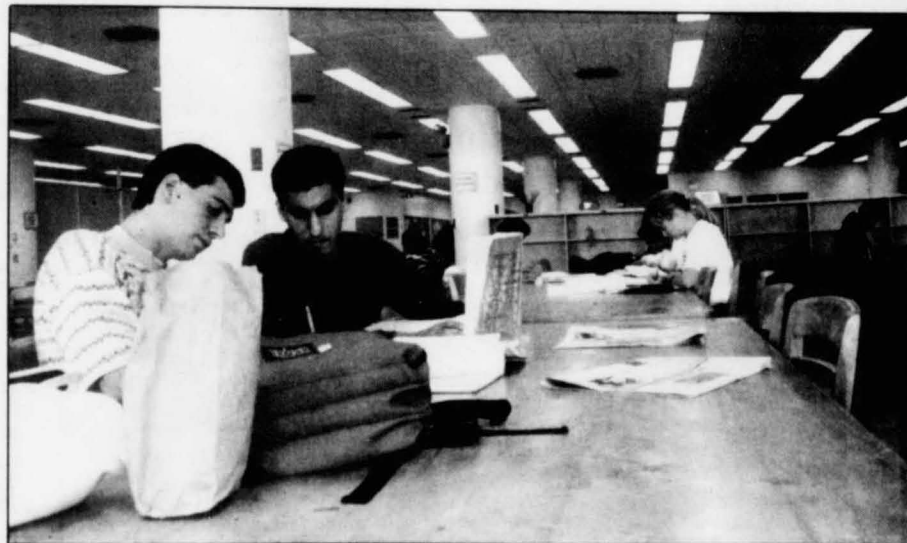
Hafter also said security was another factor in moving the tables.

"Also, the tables up on fourth and fifth floors attract students who like to work very late in sort of isolated areas," she said. "Since there is no staff working there, those students are more vulnerable to attacks."

"By the end of this month I'll have five or six small study rooms in Wahlquist," she said. "Also, there may be some small metal tables that we can put alongside the walls. I have been talking to the fire marshal what would he allow, how big could they be and still let large groups to be able to exit the building safely."

At 10 p.m., after the second, fourth and fifth floors are closed in Wahlquist, students that still wish to study must move to the Reserve Book Room on the third floor that is kept open until midnight. Also, after 11 p.m. students come from Clark Library when it closes.

"Individuals that are bothered by study groups can move to the lobby areas," Adebakin said. "Even study groups can move to the lobby areas so they won't disturb others. That is why we want the tables out there, for people to spread."



Jim Masters, left, and Sammy Farhad study chemistry in the Reserve Book Room on the 3rd floor of Wahlquist Library North. A petition has been filed

to force officials to put tables back into the lobby areas. They were removed at the recommendation of a fire inspector.

spread. Adebakin believes that three small metallic study tables on each floor would do the job. "These tables are not flammable and they are only two feet wide. The lobby area is about 15 feet wide," he said. "There shouldn't be any problem in case of an emergency."

Nikki Hart — Daily staff photographer

Phone registration attempts to put long lines on hold

By Paul Wheaton
Daily staff writer

Touch-SJSU is the name of the system that will begin Nov. 1 and allow students to register for classes from non-rotary phones.

The new service will allow students to register for classes from their own homes, according to brochures describing the system sent to student homes last week.

Among the projected benefits are convenience, immediate class updates and the chance to take control of the registration process, according to Associate Executive Vice-President Edgar A. Chambers.

The computer will check class attendance and give the student an immediate response as to whether a particular class is

still available.

Once the call is finished students will know which classes they registered for, according to Chambers.

No more waiting for the response from Computer Assisted Registration to find out if a class is full.

Students can call as many times as they want after their appointment time to make any adds or drops until Jan. 4. After that date there will be a \$20 charge for adding or dropping a course.

According to Chambers, there will be 64 phone lines available for students to reach the system. Each student will receive an appointment time for when he or she can access the system using the personal identi-

fication code assigned by the university.

"It will be impossible to access the system until after the appointment time," Chambers said. "The system can process about 3,000 students a day."

Appointment times will be stretched throughout November to avoid busy signals, according to Chambers.

Touch-SJSU has eliminated waiting lists for classes. The system allows only so many students per class and rejects all new requests until someone drops the class. The next caller requesting the class following a drop will get the abandoned spot.

As for the benefits of the program, some students were skeptical.

"Trying to get through and getting the

right classes may be a problem," said 24 year-old music major Karen Gentile.

"If it's as bad as calling for grades, I'm against it," said 23-year-old aviation major Eric Gravink. "It'll take longer to learn how to use it than to fill out a C.A.R. form."

Others were concerned about the reliability of the system.

"I'm a senior next year and if I don't get my classes, I really don't like it," said 23-year-old business management major Revell Newton. "Somebody's going to abuse the system. If someone gets hold of your P.I.N. number they can mess your schedule up and you're screwed."

"The access code is easily changeable at

Student Information," Chambers said. "It cannot be changed over the phone. Students are urged to keep the numbers private. Disciplinary action will be taken against anyone tampering with the system."

Registration by phone is being used at California State University Hayward, and University of Arizona, to name a few. Tampering hasn't been a large problem at these universities, according to Chambers.

"Research says students prefer this rather than standing in lines," Chambers said. "The students would rather control the process themselves. My projection is the students will absolutely love the system once they've tried it."

EDITORIAL

GALA's important week

There has been much talk about the need for multi-culturalism on campus. Racism is one of the most pressing concerns at SJSU. However, one related issue, equally important, is unfortunately not discussed as much.

The issue is homophobia.

While other groups gather around racial lines to promote their just causes, others concerning sexual preference are ignored. Perhaps because of the perpetual discrimination against gays, lesbians and bisexuals, the groups are invisible to many students.

Not this week.

The Gay, Lesbian and Bisexual Alliance is co-sponsoring a week devoted to making students aware of their unique plight. Events range from round-table discussions on AIDS to the first homosexual-oriented dance held on campus.

It's a good idea, especially because of all the gay-bashing that goes on (verbally at least) at SJSU. It's also a

good idea because discrimination based on sexual preference often gets lost in the din that arises over the more often discussed racial discrimination.

But the discrimination does occur. Homosexuals make important contributions to society and deserve our understanding, just as any ethnic group does.

Discrimination based on sexual preference is probably the hardest to eliminate.

After all, the discrimination doesn't happen until gays speak out and ask for their deserved rights.

GALA, along with other organizations, are speaking up this week. The information they are providing through their rallies, marches and discussions will benefit any who attend. Only through learning will the discrimination end.

The gays and lesbians on campus are making their voices heard.

It's up to us to listen.



REPORTER'S FORUM —

STEVE HELMER

What has happened to sporting loyalty?

While the A's season lasts another couple of weeks, the Giants are already packed and ready to go home for a winter vacation.

I, along with 8,000 faithful fans, was at Candlestick Park to cheer the Giants on, after a long hard battle called a season. The Giants finished 1990 in third place with a 85-77 record.

It might not seem that impressive, but considering they started the season 0-8 at home, used 51 roster players and had a pitching staff full of minor leaguers, I think it was an outstanding effort to remain in the pennant race so long. Under any manager other than Roger Craig, the team would have folded long before it did.

Too bad most fans don't feel the same way I do or more than 8,000 measly people would have visited Candlestick to see the Giants for the last time in 1990.

Instead, they were across the bay watching the A's, because the majority of the Bay Area jumps on the bandwagon. They only support the team that's winning. Candlestick Park was filled with fans all year long, but then was empty as the season neared the end.

Where did everyone go?

Don't tell me people were scared because of Candlestick weather. For one thing, Wednesday's game was blessed with a perfect forecast. Second, why would the weather be fine all year when the Giants were in contention, then all of a sudden turn unpleasant? I don't know.

The only logical reason for low attendance, is the lack of true fans. When the Giants win, people see them. In turn, when the A's win, people see them. Why can't people in the Bay Area be true fans of one team?

We should follow the example of Chicago. The White Sox have their fans and the Cubs have theirs. These are loyal fans who stick

with their teams through thick and thin.

Bay Area football fans are loyal to their team. 49er fans don't like the Raiders and vice versa. I don't like the Raiders, but at least their fans stuck with them when they became the "Traitors" and moved to Los Angeles. Most fans remained loyal to the Raiders instead of switching to the 49ers.

Or did they?

In the late 1970's, the 49ers were lucky to get 40,000 people at their home games. They were blacked out on TV because none of their games sold out. But now that they are the best team in football, every game is sold out, every game is on TV and someone has to die in order to get season tickets.

Most Bay Area sports watchers are "yuppies" who jump on the bandwagon. They sit around in their \$2 million homes with nothing to do, then decide to go to a ball game. These people disgust me. It just so happens, the only games they go to are those with significant value.

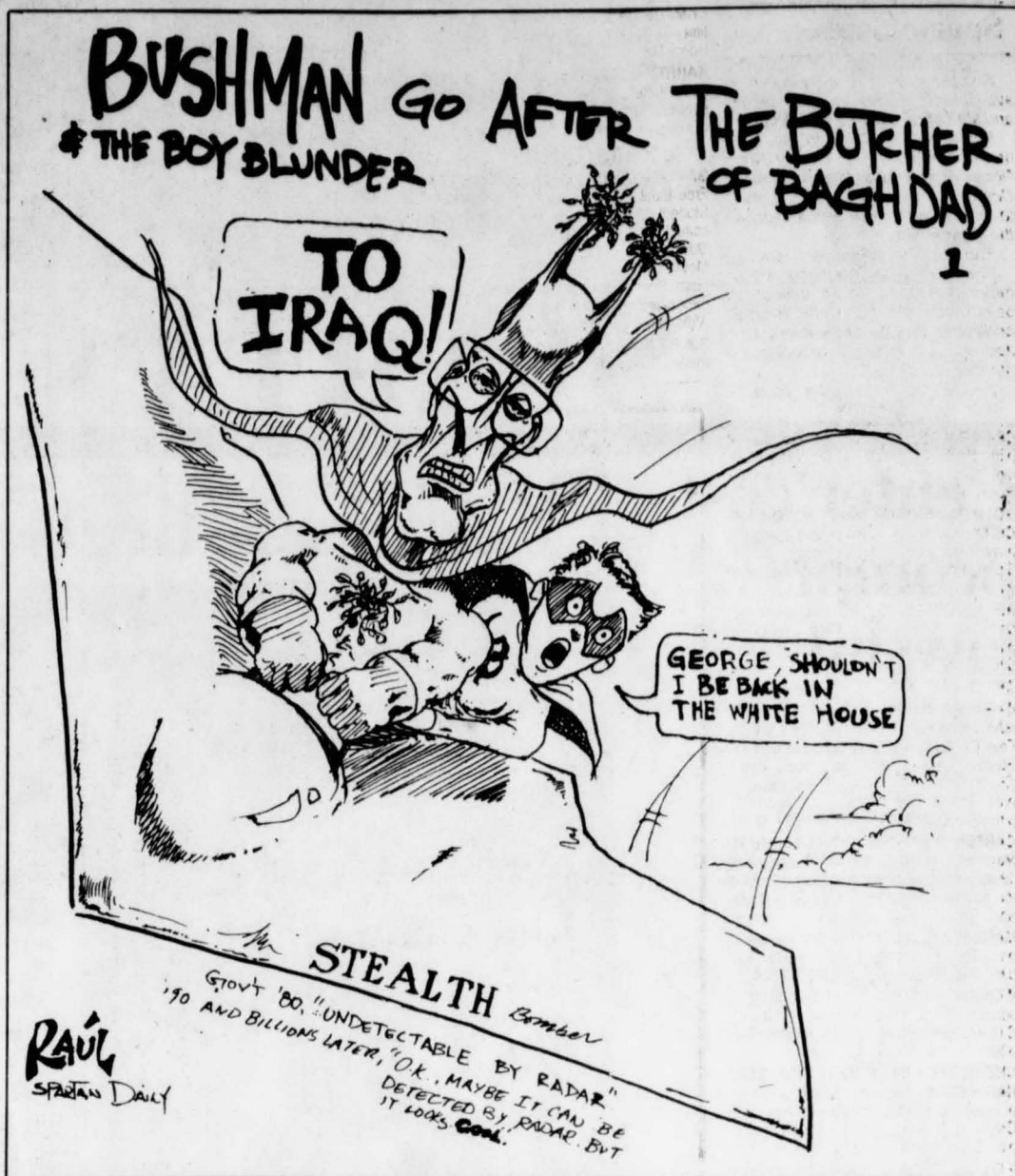
They go to the first game of the season, the playoffs and the World Series.

While they buy their way into these games, the loyal fans who support the team all year long are forced to sit in front of their TVs. Bandwagoning is so disrespectful. Be proud of your favorite team. And most importantly, get rid of those stupid half A's and half Giants hats. You can't be a fan of both!

True fans would rather die than root for another team, especially when theirs is losing. And I would rather die than root for the A's.

A few years back KNBR came to the conclusion that there were 3,500 "real" Giants fans. I believe it, considering the low turn out for the last game of the season.

Steve Helmer is a Spartan Daily staff writer.



LETTERS TO THE EDITOR

Taking notice of the band; reflecting on activism

Hear the band

Editor,
I recently read your editorial "The ruining of a great game," Oct. 2. I whole-heartedly agree with your opinion of what Rob Press has done to this institution and its great reputation. I have only one grievance. As I read your list of the day's many events, I expected to read something, anything, about the SJSU Spartan Marching Band, who performed a magnificent show on Saturday which put the Stanford band to shame.

The band spends countless hours every week learning a new show to entertain the students of SJSU. We, the band, have great pride in this institution. I am sorry that time and time again, the band has not been included in the letters and articles appearing in the Spartan Daily.

Have you realized, yet, that SJSU in fact has a marching band? One last thing. When Rob Press fled the stadium, he ran through the band. Band Director Scott Pierson made a valiant attempt to tackle and detain Press, as did others who had seen the attack.

I would like to see this type of dedication rewarded. The next time you feel it necessary to report on a "delightful performance," you need not look further than your own school.

Allan S. Hovland
Sophomore
Advertising

Hobby horse skepticism

Editor,

In response to Monday's article, "Groups talk about activism," Oct. 1, the problems discussed therein may be legitimate causes for action. However, the article indicates a political bias which, I believe, is questionable at best. Andrew Wong, of San Francisco State, is quoted as saying that: "new right-wing doctrines across the country are inimical to progressive ideas."

Harry Mok, in "Is it activism," Oct. 1, speaks of how the images of the '60s have faded during the "new conservatism brought on by the Reagan and Bush era." They apparently believe that students either support liberal political causes, or remain mired in apathy.

Perhaps some people need to be reminded that the reason why "Liberal" became something of a bad word during the 1970s and '80s was precisely because liberals were largely insensitive to issues that were on the minds of many Americans — such as protection from criminals, the rights of victims in our legal system, taxation and deficit spending or the weakening of families and the importance of the family as an institution.

As one of the "commuter students" that Mok talks about, I resent the notion that I am apathetic just because I don't climb on someone else's political hobby horse.

True, many of us suburbanites may learn much by seeing what goes on in the inner city.

However, many people here in the rarified air of academia may also do well to come out and see what's on our minds too.

As a "Child of the '60s" myself, I was able to see many '60s activists at work. They talked much of peace, love, brotherhood and student rights. In practice, however, it was often a different story.

The activists had little or no respect for the rights of their fellow students — particularly if any students wanted to participate in ROTC, seek jobs with Dow Chemical Company, or play a basketball game with Brigham Young University.

On such occasions the hatred, bigotry and violence displayed by the activists perhaps rivaled anything of that nature in this country since the anti-Catholic bigotry connected with the 1928 Presidential campaign (or the racial, ethnic and religious persecutions of the 19th Century).

Coming out of the '60s, I acquired a healthy skepticism toward people who construct hobby horses and then wonder why I don't climb upon them.

It's a skepticism which I still maintain.

Sasha Kwapinski
Graduate
Elementary Education

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SpartaGuide

SpartaGuide is a daily calendar available to SJSU student, faculty and staff organizations at no charge.

Forms are available in the Daily newsroom, Wahlquist Library North Room 104, and at the Information Center of the Student Union. (Letters to the editor can also be submitted at the Information Center.)

The deadline for entries is 10 a.m. The Daily's staff members will attempt to enter each item at least two days before the date of the event in addition to the day of the event. Limited space may force reducing the number of insertions.

no phone-in items will be accepted.

TODAY

SPARTAN TRACK CLUB: Club workout, 3 p.m., South Campus track; Bimonthly meeting, 7:30 p.m., Student Union Pacheco Room, call 971-8764.

GOLDEN KEY NATIONAL HONOR SOCIETY: Information table, people available to answer questions about the society, 9 a.m.-3 p.m., in front of S.U. today is the deadline for new members, call 629-4403.

A.S. LEISURE SERVICES: Last day to sign up for Wardrobe Magic #310, 9 a.m.-4:30 p.m., A.S. Business Office in S.U., call 924-5961.

ART DEPARTMENT: Student Art Openings and Lecture Series, 6-8 p.m., call 924-4330.

GAY AND LESBIAN AWARENESS WEEK: Free Exhibit "Hate: When Will We End It?" Student Union hours, upper floor; Panel: "Family Ties" — gay children and their parents discuss their relationships, noon-1:30 p.m., S.U. Guadalupe Room, call 236-2002.

CAREER PLANNING AND PLACEMENT: Marketing your degree in the life sciences, 12:30 p.m., S.U. Umunhum Room; Careers for economic majors, 2 p.m., S.U. Costanoan Room, call 924-6048.

MARKETING CLUB: Merrill Smith speaking on sales and marketing in the 90s, 3:30 p.m., S.U. Almaden Room, call 998-8809.

WOMEN'S RESOURCE CENTER: Speaker series, "Self-Defense for Women," 4-6 p.m., S.U. Montalvo Room, call 924-6500 or 924-6263.

CHEMISTRY DEPARTMENT FALL SEMINAR SERIES: Paul J. Scheuer, University of Hawaii at Monoa, Honolulu, Hawaii, "The Origin of Marine Natural Products," 4:30 p.m., Duncan Hall Room 135, call 924-5000.

V.O.I.C.E.: Planning Meeting, 5 p.m., Hugh Gillis Hall Room 215, call 248-8297.

INTERNATIONAL ASSOCIATION OF STUDENTS IN BUSINESS AND ECONOMICS: General meeting (all welcome), 5:30-6:30 p.m., S.U. Costanoan Room, further details Business Classroom Building Room 208.

ASIAN AMERICAN CHRISTIAN FELLOWSHIP: General meeting — The Virgin Birth of Christ, 7 p.m., S.U. Almaden Room, call 275-1057.

CAMPUS CRUSADE FOR CHRIST: Prime time, 7:05 p.m., Engineering Auditorium Room 189, call 294-4249.

KARATE CLUB: Workout taught by black belts of Renshin-Kan style and Wado style, special drop-in guest Oscar Shimabukaru, 7:30-9 p.m., Spartan Complex Room 202.

WEDNESDAY

GAY AND LESBIAN AWARENESS WEEK: Free Exhibit "Hate: When Will We End It?" Student Union hours, upper floor; Keynote speech: "Lesbian and Gay Agenda for the 90s — the Emergence of a Rainbow Movement," noon-1:30 p.m., S.U. Costanoan Room; Gay SJSU students discuss their campus experiences, 6:30-8 p.m., S.U. Almaden Room, call 236-2002.

S.A.F.E.R. Film: "The Lorax," noon, S.U. Almaden Room, call 924-5467.

A.S. PROGRAM BOARD: Wednesday Night Cinema: "Female Trouble," 7 p.m. and 10 p.m., Morris Dailey Auditorium, call 924-6263.

CATHOLIC NEWMAN COMMUNITY: The Catholic Adventure, 7 p.m., Campus Christian Center Chapel, 10th and San Carlos streets, call 298-0204.

CAMPUS MINISTRY: Bible Study of Jeremiah, 12:30-1:30 p.m., S.U. Montalvo Room, call 298-0204.

A.S. LEISURE SERVICES: SpartAerobics offers "A-Robics," special daily drop-in rate of \$2.50 for students, 5:30-6:30 p.m., Event Center Aerobics Room, call 924-5960.

AKBAYAN CLUB: Bowllathon, 3:30-6:30 p.m., S.U. Games Area, call 947-8740.

ASSOCIATED STUDENTS: Board of Directors meeting, A.S. Council Chambers in S.U., 3 p.m., call 924-6240.

The San Jose State University
Faculty Authors Series Presents

Shelby Steele,

Author of:

The Content Of Our Character

A New Vision of Race in America



**The Content of
Our Character**

Shelby Steele

•Thursday, October 11

Reception and book signing 7-8 p.m.

Room 287, Engineering Building

•Reading, 8 p.m.

Music Concert Hall

Book Available at Spartan Bookstore

Originally \$15.95

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clothing, gift items,
pens, pencils
pad holders, binders
and
spiral notebooks

MIDNIGHT MADNESS

IS COMING...



What is MIDNIGHT MADNESS?

It is music, laughter and plenty of basketball. *Midnight Madness* is the first practice of the season for the Spartan men's basketball team and the first opportunity for students wishing to purchase season tickets for the first time to select their seats.

FUN!

When is MIDNIGHT MADNESS?

The doors open at 10 PM, on Sunday, October 14. At that time students will be able to order tickets, meet the team and help Stan Morrison celebrate his birthday (Oct. 15). Practice will begin at midnight.

Who will be at MIDNIGHT MADNESS?

Basketball fans, and anyone looking for a fun time especially all those interested in becoming a MORRISON MONSTER. Our student section is growing and so is their reputation. Get in on the fun and be at *MIDNIGHT MADNESS*.

Where will MIDNIGHT MADNESS take place?

In the Event Center.
Line up at the lower entrance (to the left of the usual entrance).

IMPORTANT NOTE FOR SEASON TICKETS:

•This season, student ID's will be checked at the door.
One student ticket per ID-NO EXCEPTIONS.

•Groups of ten or more may order tickets beginning on Monday, Oct. 8 at the Event Center Box Office (7th & San Carlos).
Orders must be paid for in full.

•Individuals wishing to buy season tickets may do so at *MIDNIGHT MADNESS*.
Orders must be paid for in full.

•If you had season tickets in your name last season and have not renewed your tickets for 1990-91, or have not received a renewal form you must contact the Event Center Box Office to be insured of receiving first priority.

•Be a MORRISON MONSTER-Ask for Section 16 in the Event Center. That's where the truly die hard Spartan basketball fans will be sitting.

•Be loud, be proud and be at
MIDNIGHT MADNESS!
Official Event Sponsor
KHQT HOT 97.7

FOR MORE INFO CALL THE EVENT CENTER BOX OFFICE AT
924-FANS

PRIZES

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COLLEGE LIFE CALLS FOR DOMINO'S PIZZA.



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Domino's Pepperoni Pizza Feast is loaded with hefty helpings of Pepperoni, and Extra Cheese! Additional toppings extra. Domino's Pan Pizza® available. Coupon Required. Expires 10/22/90.

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\$8.99 ONE
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DELUXE, MEATZZA, HAWAIIAN OR VEGI PIZZA
Get one of these delicious medium specialty pizzas for \$8.99 and get another for only \$4.00 more. Additional toppings extra. Coupon Required. Expires 10/22/90.

**\$5.00
OFF!**

Order any large pizza with two or more toppings and get \$5.00 off. Coupon required. Expires 10/22/90.

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery area limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not permitted for late deliveries. DPS-90-203A

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery area limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not permitted for late deliveries. DPS-90-203B

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery area limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not permitted for late deliveries. DPS-90-203C

30 MINUTE DELIVERY OR \$3.00 OFF. GUARANTEED.



"Memphis Belle," set during World War II, tells the story of a young crew on an air force B-17 bomber.

Death and loneliness the constant companions of World War II pilots in 'Memphis Belle'

By Leigh Ann Clifton
Daily staff writer

The five-man crew of the "Memphis Belle", an air force B-17, are celebrities of a sort.

The setting is World War II, and the crew has successfully completed 24 bombing raids against German targets. To be sent home, they must complete one final mission.

In the movie, "Life" magazine is planning a story on the "heroes", and around their base they are viewed with various levels of awe and respect.

The movie shows that death and loneliness are these guys' constant companions—some survive on plans for the future, others live in the past. Still others, seem overwhelmed by their present, have lost hope of leaving the war.

Col. Bruce Derringer (John Lithgow), is interested in selling the crew to "Life" magazine for a story on the "heroes".

Dennis Dearborn (Matthew Modine) the Belle's pilot, named the plane after a former ladyfriend

Memphis Belle



Rating: R

Starring: Matthew Modine, John Lithgow, Eric Stoltz.

"Spartanhead" scale is best of 5

of his from Memphis. He is a middle-of-the-road flyer; resigned to the situation, he keeps his often explosive crew working as a team.

The most appealing and idealistic member of the crew is radio operator, Danny Daly (Eric Stoltz). In his journal, Daly, composes sobering, emotional verse on how war has affected him. "Those that I fight I do not hate. Those that I guard I do not love."

Richard "Rascal" Moore (Sean Astin), the crew's teenage ball-turret gunner, devoid of any deep contemplation of his role in the war, is interested only in his next sexual conquest.

The crew's navigator, Phil

Rosenthal (D.B. Sweeney) convinced he's jinxed and won't survive the war, goes on an all-night drunk. Hungover, he sets about distributing his cherished personal effects to his buddies.

Val "Valentine" Kozlowski (Billy Zane) is the crew's "cool" bombardier and ladies man. His coolness, it seems, is built on insecurity.

Luke Sinclair (Tate Donovan), former life-guard turned co-pilot, is sure he'll make it home and well-known the fame he believes the "Life" article will bring.

For him, the mission has a dual purpose. He wants to secretly, briefly take control of a gun, convinced he must shoot down an enemy plane in order to "get girls" back home. In the end, he shoots down a lot more than his ego.

Clay Busby (Harry Connick Jr.), is the crew's good-natured tail-gunner. The crew waist gunners are Eugene McVey (Courtney Gains), a superstitious momma's boy and Jack Bocci (Jack Neil Giuntoli) who has a strong dislike for McVey.

The film is loud; the majority

taking place during the crew's mission, the noisy airplane and bombs offering no relief from the pressure of the situation.

The photography is at times very effective at portraying a message that the script can't quite cover. A shot from the air above a large field of golden wheat blowing in the wind, is beautiful and free. As the camera moves back, a barbed-wire fence is brought into view and it's apparent that the field is also a victim of war, not as free and undisturbed as previously imagined.

In the faces of the Belle's crew, you may recognize somebody you know. That recognition may warrant further thought. As we teeter on the brink of war in the Middle East, it's sobering to imagine the faces of our friends and family placed in precarious position of war.

The film avoided glorifying the war. It never clearly portrayed the "good guys" or "bad guys"—it seemed to agree that in war there are only victims and winning depends on your point of view.

Santana rocks Event Center with solid show Sunday

By Anthony Cataldo
Daily staff writer

Sunday night's Santana concert was a nice break from the high profile, hairspray, make-up and leather new age rock that bombards our artistic senses.

The show was absent of an ostentatious stage set-up and neon attitudes. In sum, it was just solid and continuous Latin-influenced rock that some consider immortal. All Carlos Santana did was play — with his heart.

The crowd was an amalgam of young and eager tie-dyers, burn-out hippies and crew cut Charleys, all with the same purpose in mind — to dance, to cheer and to feel his music.

They transcended all age brackets and ethnic backgrounds. Santana, very conscious of his Mexican heritage, didn't alienate what

Santana wasn't there to entertain people sitting in the bleachers with crossed legs sipping beer.

he called his "Spanish speaking brothers and sisters," speaking both in English and his native tongue.

At first we sat in the the bleachers until one of the ushers candidly told us to step down to the floor or step outside. Only about half the seats were claimed.

Looking back however, being sent down to the floor was for my own good. Santana wasn't there to entertain people sitting in the

bleachers with crossed legs sipping beer.

The concert was not manufactured. It was a blend of high-energy bongos and timbales with bluesy guitar licks packaging an emotional rush that made me shudder.

Santana was also a gracious band member who never sought to overplay himself. He respectfully relinquished the spotlight several times to each musician for their own impromptu solos. He even passed the stick to another guitarist during one of his most well-known songs, "Black Magic Woman."

The show was solid sound. Song

transitions were continuous and smooth, the crowd pleaser, being "Black Magic Woman", moving into "Oye Coma Va."

Santana is a big name group with the musical spirit and enthusiasm of an anonymous weekend garage band. His most avid fans are those on the floor flailing their bodies around like they just don't care. I don't think I'll ever feel comfortable listening to him in a recliner.

You won't see much of him on MTV, but to some of us it's relieving to hear music purely preserved and unperverted after almost three decades.

Music, art and social issues the focus of "Gathering"

By Steve Helmer
Daily staff writer

The most diverse show since "Woodstock" made its way to the Bay Area Saturday, as Bill Graham presented 12 hours of music, art and social awareness in "A Gathering of the Tribes."

Groups from all around the world, representing various styles of music, intrigued the Shoreline Amphitheatre crowd. Besides watching 13 main acts, fans were able to register to vote, sign petitions against censorship, visit teepees displayed with art and watch off-the-wall performance artists.

Graham said the idea behind "A Gathering of the Tribes" came from similar concerts he promoted in the 60s.

"We're digging back into the past to get into the future," Graham said. "So many bands don't get airplay because of radio formalization. There are so many good bands who you couldn't get

on shows. So we solved that plus social issues, plus visual arts."

Fans: young, old, black, white, brown, alternative, B-Boy, straight and gay, were in for an experience they would never forget. Most fans came for a particular group, but had to sit through them all.

"I came to see Iggy Pop, but Queen Latifah blew me away," said Dana Castro.

"I came for Ice T and Public Enemy," said SJSU freshman Yessenia Cardona. "I found the whole show very inspiring. It makes everyone realize we can get along and have a good time with no fights."

The long, exciting concert started off with Crash Vegas, followed by Manchester, England's Charlatans UK, a young, surfer-looking band with funky beats, alternative guitars and an overall energetic performance.

See *TRIBE*, page 5

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Prison inmates take saws to community

HOUSTON (AP) — At a time when many residents are rallying against housing prisoners in their neighborhoods, a Houston church congregation opened its homes to four federal prisoners armed with hammers and nails.

"I was scared to death," said Matthew Criswell, construction manager for Houston Habitat for Humanity, which helps provide homes for poor people.

"When I got the word they were sending us four prisoners, I automatically started asking questions: 'Are we going to have to keep an armed guard here? Are they going to do what I say? Am I going to have to keep them away from tele-

phones?"

"Now I just wish they were back, doing more work," he said.

Last week, three convicted drug dealers and an income tax evader — all members of a Christian prison program — helped build a four-bedroom house for a needy family in an impoverished Houston neighborhood.

The prisoners didn't get special privileges or time off their sentences for the work, but it didn't matter to inmate Calvin Edwards, 33, who said he was working for the Lord.

"It's been a blessing for me to be out helping people," he said.

The effort was co-sponsored by

Houston Habitat Humanity and Prison Fellowship-Houston.

The latter is a part of Prison Fellowship USA, founded in 1976 by Charles Colson, a Nixon administration aide sentenced to prison for his role in the Watergate scandal.

Under the program, volunteers approved by their prison's warden and chaplain are allowed to take hammers and saws into the community to help others.

This is the third year the program has operated in Houston.

"They do construction or renovation for needy families that couldn't be met through conventio-

nal financing," said Don Beard of Crossroads Baptist Church, which found homes for the inmates during their week of construction work in Houston. Other churches provided lunches.

"They stayed with these families ... showed up every night for Bible study and then they went to the job site between 8:30 a.m. and nightfall," said Beard, himself a former inmate convicted of embezzlement.

"They were just an inspiration to me," Criswell said. "Just the fact that they have decided to turn their lives around and do what's right and help other people."

Gulf uncertainty drives gas prices up six cents in past two weeks

LOS ANGELES (AP) — Persistent uncertainty about possible war in the Persian Gulf and fear of crude oil shortages sent retail gas prices upward an average six cents per gallon over the past two weeks, an industry analyst says.

Since the Iraqi invasion of oil-rich Kuwait in early August, the average price of gasoline nationwide has jumped 26½ cents a gallon at the pump. Since the crisis

began, an international embargo has blocked all Iraqi oil exports.

The sale of Kuwaiti oil also was banned to prevent Iraqi leader Saddam Hussein from making money on appropriated crude oil reserves. Increases in oil market prices were passed on to consumers quickly.

"The cause, of course, is the continued pass-through of higher crude oil prices, which is driven by fears of shortages due to confronta-

tion in the Middle East," analyst Trilby Lundberg said Sunday in a telephone interview.

The latest biweekly Lundberg Survey of 13,500 gasoline stations nationwide showed the overall price of gas for all grades, including taxes, was 144.20 cents per gallon. The survey was taken Friday.

The average price was 5.84 cents higher than the average de-

rived from a Sept. 21 Lundberg sampling, she said.

The Lundberg Survey's overall average price on July 20 — the latest pre-invasion sample — was nearly \$1.18 a gallon.

"The price increases have really put on speed," said Lundberg, adding that she was unable to predict whether prices would continue their upward spiral.

UPD to mark bikes

Cadets from the University Police Department will engrave and register bicycles at noon today in the Event Center courtyard as part of "Operation I.D."

UPD cadet Mark Doyle said the department provides the service all the time and but are out today "so more people will know about it."

The service is free and will go until 5 p.m. at the Event Center. Those that can't make it can arrange to have their bicycles registered by calling (408) 924-2234 and asking for

Doyle.

Bicycles will be engraved with the owner's driver license number and a file of identifying marks will be kept by UPD to help identify recovered bicycles.

"The color, frame size, brand names ... any of that information helps in identifying a bike if it has been recovered," Doyle said. "If the owner reports a bike stolen, we have all this information available."

A orange sticker saying the bicycle has been registered with UPD will also be put on.

TRIBES: Musicians urge audience members to fight censorship

From page 4

Today's lineup "is pretty good," Charlatans' drummer John Brookes said. "I think it's totally diverse. I think it's a good attempt to bring bands together, but it won't achieve anything."

Shelia Rene, of the Gavin Report, a college music tip sheet, thought differently of the show.

"It's a start," Rene said. "Maybe people will go home and say 'Boy, you should have been there.' We can get different people and different countries to like different kinds of music."

The American Indian Dance Theatre, the Indigo Girls, the Lon-

don Quireboys, Michelle Shocked and the Mission UK gave moderate performances, but it took Queen Latifah to get the crowd on its feet.

Latifah said the message of the show was to get people involved. She strongly urged the audience to vote and most importantly, to fight censorship.

"When you're worried about what's on this record, you're not paying attention to jobs, AIDS, homelessness," Latifah said. "You're not doing what you're elected for. Plus you're taking away our constitutional right."

The most impressive group was

Soundgarden, the hard rockers from Seattle. Soundgarden's loud guitars and screaming vocals rocked the crowd for an hour, before trashing its instruments.

The Cramps were the weirdest act of the day. The hillbilly/punk rockers were dressed in slinky, flashy outfits, before lead singer Lux Interior stripped down to a G-string.

Rapper Ice T also gave an exciting performance. He and his posse squirted the crowd with beer, told the audience where to stick censorship and continuously spewed four letter words.

"Parental guidance is always suggested if you're a parent," he

said. "If you need a sticker, then you're a dumb mother f...n' parent. I'm contraversial because I use four letter words."

The most disappointing moment of the show came while Ice T was on stage. The S1Ws, part of Public Enemy's crew, announced that Chuck D and Flavor Flav were stuck in Philadelphia. To reconcile, Ice T extended his show. But to most fans, it wasn't enough.

"I'm going home," said Troy Johnson.

"I'm pretty disappointed, but

I'm still having a good time," said Rebecca Snowball.

"A Gathering of the Tribes" ended with a jam session with Steve Jones, Ian Astbury and Iggy Pop. Besides a few good songs, this was the worst part of the show, partly due to exhaustion and partly due to the performers boring music.

All in all, the concert was a good effort by Graham to bring peace between all races, beliefs and music forms.

"I just wish more of the black community would have come down here," Graham said.

Reparations will begin for internees

SAN JOSE (AP) — For 87-year-old Tom Nakaji, \$20,000 and a letter from President Bush isn't enough to make up for his internment in a U.S. camp during World War II.

"To lose everything at middle age and come out with no jobs and discrimination facing me was hard," said the San Jose man. "I had a family of six children. We were just the equivalent of homeless people."

On Saturday, the United States government will begin making reparations to the first of about 10,000 surviving Japanese-Americans in the San Francisco Bay Area who were forced into relocation camps during World War II.

Over the next three years, each will receive \$20,000 and a letter from President George Bush apologizing for what the government now considers one of the most shameful chapters in its history.

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SPORTS FORUM

Who's best in Bay Area?



By RANDY ROBERTSON

On any given day... Had the Spartans made a two-point conversion late in Saturday's 35-34 loss to Cal, the point would be moot. San Jose State could have laid its claim to Bay Area bragging rights as the region's best college football team. But now?

Let the facts speak for themselves. SJSU beat Stanford down on the farm. After that game, the Cardinal was 1-3 and hurting—certainly not the stuff worthy of the Bay Area's best. Palo Alto's best maybe.

Everything looked so promising for the often-maligned Spartans. This was certainly their year. After tying nationally-ranked Louisville, SJSU lost by just a field goal at perennial Pac-10 power Washington. Then came two easy wins over Pacific and UNLV and that 29-23 win at Stanford.

Then came last weekend to throw everything askew. The mission was simple: Beat Cal and brag. Laugh about it. The Bay Area's best team would be the SJSU Spartans.

No more blue-collar jokes for a whole year. No more talk of rich kids vs. the poor. The facts would speak for themselves.

It seemed so simple. Then Russell White turned into Marcus Allen. And Anthony Wallace became Walter Payton. And SJSU became just another football team near the Bay.

Cal running backs made the Spartans' defense look like a cheap pair of stockings. There were holes and long runs everywhere. What's really impressive is that Wallace and White ran roughshod over a pretty good defense.

SJSU's defense came into the game ranked third in the nation against the run, and 12th overall. Go figure.

"We overrated them," Wallace said later. "They're not as good as we thought they were."

AND there it was—the bragging rights. Cal had won the right to talk. But the Bears still have to play Stanford, which won at top-ranked Notre Dame on Saturday. So the whole thing could go full circle.

Any way you look at it, there is no Bay Area's best this year. All three teams are pretty equal. In two games, SJSU has won by six and lost by a single point, hardly room for much talk.

So if there's no Bay Area's best, what have these two games accomplished?

"We've proven that we've got tremendous character throughout the football team," SJSU coach Terry Shea said. "I feel like we have battled two Bay Area football teams and we've stood eyeball to eyeball with them. We didn't blink."

SJSU linebacker Mike Scialabba had a different perspective. He said bragging rights are not that big a deal. Instead, Scialabba said the Stanford and Cal games help prepare the Spartans for the league schedule.

After butting heads with three Pac-10 schools and Louisville, SJSU's upcoming stretch of Big West games should be a breather. It's almost like a giant weight has been taken off the Spartans' shoulders. Lightweights such as Utah State and Fullerton State will be like a 10-pound bench press.

"We're not going to face another team like Cal," Scialabba said. "That's why we play such a hard schedule."

"We get up for the league games. If we lose one game it's season over."

SJSU's non-league schedule is now over. The Spartans finished 1-2-1 outside the Big West conference, including the Bay Area split. SJSU quarterback Ralph Martini, who threw for 300 yards and four touchdowns, summed up Saturday's last minute loss best.

"It hurts a lot, but we just have to forget it," Martini said. "I don't get off on bragging rights. Teams can't take us lightly anymore."

With that, Martini headed back to the locker room and set his sights toward the Big West games. SJSU may not be the Bay Area's best this season, but it can still be the Big West's best.

Soccer team splits two, faces Stanford Wednesday

By Bryan Gold
Daily staff writer

The SJSU men's soccer team will take a break from its Big West Conference schedule when it plays host to Stanford on Wednesday at 7:30 p.m. at Spartan Stadium.

The Spartans lost to UC Santa Barbara 1-0 in double overtime on Friday, then beat UC Irvine 2-1 on Sunday.

SJSU will face Stanford (4-4-5), a team that is "physical" according to Spartan head coach Gary St. Clair.

"They have good individuals on the team," St. Clair said. "But they play the ball to one side and they try to beat you one-on-one. They basically bypass the midfielders."

"Their players like to run into space and with the low pressure

defense that we play, their is no space to go into," he said.

The Spartans are returning home to play the Cardinal after splitting two games on the road this weekend.

SJSU lost to UCSB 1-0 as Gaucho forward David Naber scored with 1:40 seconds left in the second overtime.

St. Clair said that SJSU had two scoring opportunities in the 85th minute but failed to score.

"It was very disappointing not to score. Had we put the ball in, we would have won. But we are getting people's attention," St. Clair said.

St. Clair got the attention of the referee, who issued the coach a yellow card at the 100:45 mark of the game.

"I was taking care of my kids,"

St. Clair said. "My players don't say anything to the officials per my instructions."

"When you play in some places, Santa Barbara being one of them, you know that you are playing against 12 people," St. Clair said.

"Receiving the warning was well worth it. Everybody is human and everybody makes mistakes. But if you are going to be bias, be bias for both sides," he added.

The Spartans came back on Sunday to defeat UC Irvine 2-1, giving SJSU (3-9 overall, 1-3 in conference) their first road victory of the season and their first Big West conference win of the year.

"We controlled the match although we showed some inexperience and lost some of our aggressiveness," St. Clair said.

"But it is always difficult to win on the road and to come back after Friday's game is really something considering we usually need a few days to recover," he added.

Hector Uribe scored his second goal of the season at the 18:23 mark in the first half.

The Anteaters tied the game as Mike Roach scored early in the second half at the 53:59 mark.

However, Anthony Hare scored his first goal of the season with less than 15 minutes remaining in the game to give the Spartans the margin of difference.

"The kids have come an awfully long way," St. Clair said. "There is a huge gap between us and who we play. We don't belong on the field with the teams we play. The

"We controlled the match although we showed some inexperience and lost some of our aggressiveness."

— Gary St. Clair,
SJSU soccer coach

real story is that the kids have improved so much."

SJSU welcomed the return of goalkeeper Kevin Raak, who suffered a sprained ankle against Fullerton State on Sept. 28. Raak did not play against UNLV two days later.

Down on his luck



Alumnus Howard Fish was down and out, but SJSU as a team was not as it beat the Marunouchi Judo Club of Japan 8-5 on

Friday night. The Marunouchi Club, the oldest in Japan, had hosted SJSU last June.

Kevin Squires — Daily staff photographer

Two school records set in SJSU volleyball sweep

By Shigeru Nishiwaki
Daily staff writer

October is a month of festivities for the state of New Mexico, with its famous Balloon Fiesta which attracts people from all over the world.

The SJSU women's volleyball team had its share of celebrations this past weekend in the "Land of Enchantment" state as the Spartans defeated the 9th-ranked University of New Mexico Lobos and the New Mexico State Aggies.

The 11th-ranked Spartans defeated New Mexico on Friday night 15-11, 8-15, 16-14, 8-15, and 15-11. On Saturday, SJSU downed New Mexico State 15-7, 15-7, 11-15, and 15-2.

The Spartans broke a pair of school records against New Mexico, as Dawnis Wilson garnered 33 kills while freshman setter Annie Shaughnessy had 85 assists. Wilson broke the old record held by Linda Fournet by one kill.

Wilson was named Big West co-player of the week for her record-setting performance.

Pauline Manser set a New Mexico school record with 31 kills, while also contributing with 40 assists.

Against the Aggies, the Spartans were led by Leslie Page who had 14 kills. Shaughnessy and junior Janine Ward shared playing time at the setter position, registering 17

and 28 assists respectively.

New Mexico State, playing in its first season in the Big West conference, dropped its 1990 record to 2-15. The Aggies were led by Kirsten Kettle, who had 13 kills and 10 digs, and by setter Temre Kuester, who contributed with 29 assists.

The wins improved the Spartans' record to 11-1, 5-1 in Big West play, and helped SJSU remain undefeated on the road this season.

The Spartans faced Cal State Fullerton last night, but the scores were not available at press time.

Due to the Joe Satriani concert at the Event Center on Friday night, the match against defending champion Long Beach State has been moved to the Spartan Gym starting at 7:30 p.m.

Spartan Log

SJSU	Date	Opponent	Opp.
10	Sept. 1	LOUISVILLE	10
17	Sept. 8	at Washington	20
28	Sept. 15	at Pacific	14
43	Sept. 22	at UNLV	13
29	Sept. 29	at Stanford	23
34	Oct. 6	at California	35
---	Oct. 13	LONG BEACH ST.*	---
---	Oct. 20	UTAH ST.*	---
---	Nov. 3	FULLERTON ST.*	---
---	Nov. 10	New Mexico St.*	---
---	Nov. 17	FRESNO ST.*	---

HOME GAMES IN CAPS
*denotes conference game

Spartans win golf tournament; Hanson takes individual honors

COLUMBUS, Ohio (AP) — Tracy Hanson of SJSU finished with a 2-over 74 to win individual honors and lead her team to victory in Sunday's final round of the Lady Buckeye Fall Invitational at Ohio State.

Hanson's first-round score of 70 Friday at the 6,001-yard, par-72 Scarlet Course gave her a lead she never relinquished. She had a 3-over 75 on Saturday, for a three-day total of 219.

SJSU's team total of 914 was followed by Arizona's 928;

Georgia with 936; Tulsa and Furman with 939 apiece; Florida with 941; New Mexico State with 942; Kentucky with 943; and Arizona State with 958.

Kelly Robins of Tulsa was second in the individual standings, with a three-day total of 224, followed by Ohio State's Tami Dougan and SJSU's Pat Hurst, tied for third with 226.

The three-round, 19-team tournament was held at the site of next spring's NCAA women's tournament.

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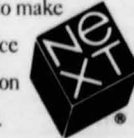
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Spartans in the NFL

Through Week Five

Johnny Johnson, FB (87-89) Phoenix Cardinals									
Rushing					Receiving				
No.	Yds	Avg.	TD	Rec	Yds	Avg.	TD	No.	Yds
74	303	4.10	1	10	121	12.1	0		

Mervyn Fernandez, WR (81) Los Angeles Raiders									
Receiving					Rushing				
Rec	Yds	Avg.	TD	No.	Yds	Avg.	TD	Rec	Yds
23	451	19.6	1	1	9	9.0	0		

Stacey Bailey, WR (78-81) Atlanta Falcons				
Receiving				
Rec	Yds	Avg.	TD	No.
4	44	11.0	0	

Steve DeBerg, QB (75-76) Kansas City Chiefs						
Passing						
No.	Att	Pct.	Yds	TD	Int	
79	151	52.3	1119	7	3	

Gill Byrd, CB (79-82) San Diego Chargers						
Interceptions						
No.	Yds	Avg.	TD	Tkls		
2	13	6.5	0	20		

Jay Taylor, S (87-88) Phoenix Cardinals						
Interception						
No.	Yds	Avg.	TD	Tkls		
1	16	16.0	0	7		

Ricky Siglar, OL (R) San Francisco 49ers				

James Saxon, RB (86-87) Kansas City Chiefs				