



## BACK TO THE GRIND



Lynn Benson — Daily staff photographer  
University Police Department Cadet Scott Kim wipes away metal and paint shavings after engraving numbers on a bicycle frame. UPD issued licenses as part of crime prevention week.

## Homeless speak out

### Student alliance, shelter residents request help

By Faye Wells  
Daily staff writer

The unexpected need not be violent, colorful or dramatic. It may be understated, as when 20 residents from a beleaguered family shelter asked Santa Clara County Tuesday for funds to keep its facilities open both day and night.

Members of SJSU's Student Homeless Alliance picked up the people and drove them to 70 W. Hedding St. where the county Board of Supervisors was meeting. Twenty homeless people filled out cards to speak at the public forum, took their seats in the audience and waited until Chairwoman Dianne McKenna fielded the supervisors through the opening routine.

When she suggested that twenty people speaking one minute each might be consolidated into a single speaker for a briefer presentation, they opted to speak individually. And when McKenna called time, they returned to their seats without resentment.

Most of the homeless came from the San

Jose Family Shelter, known as Las Plumas, one of two shelters in Santa Clara county accommodating both adults and children. Unlike the San Jose Armory, it allows women and children to remain on the premises days as well as nights. Although constructed with redevelopment agency funds, it receives 70 percent of its operating budget from church and individual donations.

But a drop in donations now threatens its 24-hour services.

"We are going to be closing during the day because of lack of money," said director Gerry Phelps in a telephone interview Tuesday. "We laid-off half our staff Oct. 15 and without staff we cannot keep open during the day."

Las Plumas residents and other homeless told the board Tuesday that day services were crucial. They requested funds to maintain them.

"I am a single mother with two children," Cecelia di Carlo said. "I am not an alcoholic or drug addict. I require training."

Proposed cuts mean that she cannot take courses and that her children "must walk the streets from seven in the morning to seven at night. I come from an abusive home. If my husband finds us he could kill my son and me," she said.

Sharon Willis said the shelter's day programs had brought stability to her children who, she worried, might take up deviant behavior if left to the streets after school.

"We are going to have children out there on the street at the same time that our government is sending money to Israel to keep people off the street," Felton Thomas said. "We should find a way here. To send our children out onto the streets is inhumane."

County supervisors and officials expressed concern over the projected closure and about the fact that they found out about it following confirmation of the budget.

"I have concerns that this has arisen after our budget process," said Zoe Lofgren of

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## Gay awareness week's keynote speaker focuses on civil rights

By Tony Marek  
Daily staff writer

When civil rights and freedom of speech conflict, lesbians and gays can get caught in the middle.

When does the constitutional right to free speech violate the civil rights of those on a speaker's hit list?

That question was addressed Wednesday in the Student Union by Greg Hullender, media chair of the Gay and Lesbian Alliance Against Defamation, in his speech

"Civil Rights vs. Freedom of Speech."

The talk was the keynote address of SJSU staff-sponsored Gay and Lesbian Awareness Week, continuing on campus through Saturday.

Hullender focused on how the gay community can act against homophobia in the media without stepping on the first amendment.

"We don't really think that freedom of speech and civil rights can't go together," Hullender said, stressing that GLAAD is against censorship.

"Freedom of speech doesn't mean freedom from criticism. We're very careful to avoid being cast as censors."

GLAAD is a national media watchdog organization with the goal of educating the media about the gay and lesbian community and educating the gay and lesbian community about the media, according to Hullender.

He cited as examples objectionable practices in press coverage of gay issues and the broadcast of prejudicial remarks by radio talk-show hosts.

When GLAAD feels a news report is quoting an unreliable source they take their complaint to the newspaper or broadcast editor, Hullender said.

In dealing with insensitive or inflammatory press coverage of gay issues, GLAAD appeals to the press' sense of journalistic integrity, or at least their sense of image.

"The media likes to think of themselves as reporting the facts," Hullender said. "If we can demonstrate, to their satis-

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## Alcohol use under fire from college-level athletics; grant promotes awareness week

By Traci Deguchi  
Daily staff writer

College life is seen as a time where stressed-out nights and busy days are sometimes topped off with a cold beer, or some other alcoholic drink.

Even in other aspects of school, the influence of alcohol reaches into all age groups, including those under the legal drinking age.

In a campus-wide event to educate people on the topic of alcohol in the college atmosphere, two separate organizations will sponsor many activities from gymnastics demonstrations during next week's Alcohol Awareness Week.

One of the programs will be a direct effort through the Prevention and Education Program which will conduct a "Responsible Choices" campaign to promote the idea that for those persons under the age of 21, drinking is prohibited by law and for those of the legal drinking age, there can be a responsible choice not to drink, if they so choose.

According to Harriet Pila, PEP's coordinator, the effort is being

made possible by a grant from the National Collegiate Athletic Association after PEP with the support of SJSU athletics, drafted the grant to receive funding for a model alcohol awareness program.

During the summer months, the NCAA sent mailings to various universities notifying the schools of a grant offering. The NCAA requested that schools "develop alcohol education programs around athletic events, activities or personalities," according to a press release from NCAA coordinator Betty Norrie. Over the summer months, Norrie received 64 responses.

"For a first time offering, we had an excellent response," Norrie said. "We received more than we had expected."

"It is really innovative because the guidelines of the education program in the grant use the high visibility of college athletes. By this way, we're reaching people we haven't reached in the past," Norrie added.

In August of this year, SJSU was awarded a \$11,758 grant from the NCAA and became the only college on the West Coast to receive the grant. SJSU was among seven

other schools like the University of Denver, University of Alabama and Columbia University to request the grant in a proposal from the NCAA.

On the SJSU campus, Pila said that signs will be popping up soon saying, "responsible choices equal smart choices." A "Choices" team has started meeting and put together programs for Alcohol Awareness Week. Gymnasts are putting together a demonstration of vaulting to show the benefits of keeping the body fit and in tune.

"All athletes from all teams are involved," Pila said, "it's a really good mix."

During Monday of next week, athletes will participate in ringing the Tower bell every 23 minutes to signify an alcohol related death as one event. Pila explained that every team must also do at least one alcohol awareness project at an athletic event.

One student who has been helping out with the athletics events, is Anne Jones, a 22 year old health care management major. Jones said that doing alcohol awareness projects at sports events is "a way to

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## New programs create more major choices

By Emma Burgess  
Daily staff writer

Mira Zussman has been working for five years on her plan for a Middle Eastern religious studies program that is now recognized as a minor at SJSU.

"It's been a lot of work and (at first) no one was interested," said Zussman, who has a doctorate in Social/Cultural and Middle Eastern Studies.

The program is accompanied by two new majors, Chinese and Japanese, that are being introduced this fall. The purpose for such majors is for their graduates to be able to communicate with people from contemporary Japanese and Chinese societies. This will aid in the pursuit of careers in business, industry, government

service, social services and teaching.

Especially teaching. Right now the Bay Area has a severe shortage of bilingual Japanese/English and Chinese/English teachers.

Chaote Lin, coordinator of the Japanese program said that "students are very enthusiastic, even though this is the first year."

Many students' requests and letters from the community sparked attention to the need for the bachelor's degrees, Carmen Siegler said. She is chairman of the curriculum committee in the foreign language department, and an assistant professor of Spanish.

They are receiving support from the Chinese/American Citizens League, Rep. Norman

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### WORLD NEWS

**No nukes is good nukes for New Mexico:** Federal plan to store waste in caverns delayed. Page 3

## Gay and lesbian rights leader balances activism with tradition

By Faye Wells  
Daily staff writer

Martha O'Connell has a soft voice and a quiet determination to use it to obtain civil rights for gays and lesbians.

She is a woman in a man's world at work and in the movement she has embraced. On the job, she's SJSU's only woman electrician. Off the job, she is one of the gay and lesbian community's most outspoken advocates.

And as if that weren't dichotomy enough, she is also a Republican and a staunch supporter of many conservative political values. She is an electrician with a master's in political science from SJSU.

As a co-coordinator of SJSU's Staff for Individual Rights, a gay activist group for the non-faculty campus workers, she helped coordinate this

week's Gay and Lesbian Awareness Week events.

She was pleased with Monday's opening panel discussion on whether the military and ROTC should exclude gays and lesbians.

"The first event went well," she said seated on a service wagon in back of the electrical shop where she works. "The audience was responsive and asked intelligent questions."

An SJSU student who hid the fact that she was gay while in ROTC joined the panel, O'Connell said.

"With few exceptions most gays and lesbians are in the closet," she said.

Most would like the press to honor their request not to be photographed at gay and lesbian events. Some have even asked not to receive fliers from S.I.R. for fear of being exposed and perhaps losing their jobs, she said.

The flier dilemma was resolved: "We shotgun the fliers, which means we send them to everyone," O'Connell said.

Sensitivity goes beyond the fear that gays might lose their jobs, and O'Connell's determination stems from personal struggles with intolerance.

About five years ago, someone clipped a photo of O'Connell from the Spartan Daily and used it for a personal attack on her.

"They issued a flier with a statement that 'Martha O'Connell has AIDS and is a dyke,'" she said. Copies were all over Ninth Street where she could see them as she came to work.

"I will say that my immediate supervisor went out to pick them up. He was humane enough to gather those up. I was the only woman in that building with 40 men. I was the only gay person," she said.

O'Connell struggled with tears as she recalled that the other men in the building seemed to find the incident amusing. "After that there wasn't anything anyone could do. I was so devastated."

Although O'Connell used to prefer the term "gay," she now feels comfortable with "lesbian."

"In the last two years I have seen that women must assert their individuality in a (gay liberation) movement dominated by men," she said.

O'Connell said previous political activity has helped her in being a gay-rights advocate.

"I joined the NAACP when I was 14. I have always been involved in minority issues."

As a Republican, she supported Wilson's campaign for governor, and embraced what she thought was his progressive view of gay-rights.

She supported AB 101 and was "devastated," she said, when Gov. Wilson did not sign it.

"I thought he was going to sign it. Every indication was that he would sign it," she said. "I sat on a panel with him last spring where he encouraged gays to stay in the (Republican) party. He gave us every reason to believe that he would sign it."

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Donna Brammer — Daily staff photographer  
Martha O'Connell, an SJSU graduate and electrician, discusses gay and lesbian issues.



## EDITORIAL

## At last, protection of non-smokers' rights

**Los Gatos city council leads the pack with stringent anti-smoking laws**

After Nov. 20, we won't wheeze, sneeze or gag anymore because of cigarette smoke in the air — at least not in Los Gatos.

The Los Gatos Town Council on Monday night approved one of the state's toughest anti-smoking laws, banning the activity in restaurants, open adjoining bars, outdoor eateries, at concerts and in most workplaces.

While some of us on staff smoke and we realize that smokers' rights to puff in public places are slowly being taken away, it is in the interest of the greater public good to outlaw public smoking, at least in places where it may directly affect non-smokers.

After all, it is illegal to dump cancer-causing toxins into the sewer, and restaurants that cook food that makes people sick can be shut down. Why

should smokers be subject to anything less?

Recent advances in medical research have proven that second-hand smoke causes more than just irritated eyes, fits of sneezing or smelly clothes. It kills.

Los Gatos made the right decision. Yes, it will hurt some businesses. Bars in particular are places where smokers like to congregate. The smoking customers of bars adjoined to restaurants will probably head to other locales to light up. But there will be new customers to take their places.

While there has been an increasing trend to have more no-smoking sections and even no-smoking restaurants, the Los Gatos decision gives non-smokers a choice.

They can either attend the smoke-filled bars in San Jose or Campbell or they can choose a cleaner atmosphere in Los Gatos.

SJSU should be so progressive. There are still places on campus, notably the cafeteria, where students can't go if they are seeking a smoke-free place to grab a salad or even a greasy burger.

Some people have lung diseases and other breathing disabilities that keep them from entering smoke-filled rooms. Los Gatos is giving them a chance to use all of its public facilities.

Why don't we?



Raúl Dominguez — Spartan Daily

## CAMPUS VIEWPOINT

Mike Kemmerrer

## Liberation celebrated on 'Coming Out Day'

Oct. 11 is National Coming Out Day, a day when lesbians, bisexuals and gays all over the United States come out of the closet, no longer hiding their sexual/affectional orientation. They come out to family, friends, co-workers, roommates, mentors, coaches, hair-stylists — even their students.

This is a time of great change in the country and on our campus. Gay men are rediscovering and relearning their sexuality after 10 years of AIDS. Gov. Wilson's unforgivable veto of Assembly Bill 101 has people of all sexual/affectional orientations understandably angry. The military's anti-gay stance on homosexuals is crumbling under internal pressures and judicial actions.

Young 'queers' are organizing, taking to the streets and learning from their elders. They are making their own mistakes and learning valuable lessons from them.

The future decades will likely see the greatest visible presence and political activity of the lesbian, bisexual and gay community in the history of our country.

For many students however, we as a campus are still in the Dark Ages. Highly educated professors who identify as gay, lesbian or bisexual cloak their sexual/affectional orientation in gender-neutral speech or purposely deceive others.

The lesbian, bisexual and gay students on this campus want and need role models they can identify with. Gay and lesbian students on this campus feel isolated and alienated. They know of very few people they can turn to for support.

Overall, the gay and lesbian students have very few options to find support and community. If they are 21 they can go to a bar that caters to gays or lesbians. Unfortunately, a bar is hardly the place to find a role-model or mentor.

The other options are slim: there is the Billy DeFrank Gay and Lesbian Community Center, but very few

students know it exists. There is also the student-run Gay, Lesbian and Bisexual Alliance, but even students involved in the group have very few contacts with faculty.

The faculty on this campus is apathetic compared to faculty at other public universities in California. On other campuses, the faculty takes an active role in the student-run gay and lesbian groups — some have a symbol of gay pride, like a rainbow flag or a pink triangle, in their offices. They attend special events occurring on campus to show their support to the students.

There are many things faculty members can do to become more involved on campus. They could go to the weekly meetings for the Gay, Lesbian and Bisexual Alliance, Thursdays at 4:30 p.m. in the Guadalupe Room of the Student Union.

For many students, just finding out that not all of their professors are straight would be comforting. Others might be relieved to learn that there is a lesbian, bisexual or gay faculty member in the department of their major.

Faculty could show up at or offer to help out at the special events that occur throughout each year. Offer your assistance and knowledge to the organizers of the Gay, Lesbian and Bisexual Prideweek next semester. Attend Terrace Dance III, Saturday at 9 p.m. in the SPX, and socialize with the students in a non-academic setting.

Another suggestion may not be an option all of the faculty will consider. Come out of the closet.

For yourself and or for those students who can benefit from your openness. For those who are ready. We await you. You must open the door and cross to the other side, where we will be waiting to take your hand and march forward with pride in the sunlight.

Mike Kemmerrer is co-president of the Gay, Lesbian and Bisexual Alliance.

## AND ANOTHER THING ...

Ted R. Comerford



## T-shirt elicits surprising reactions

On Monday I wore a T-shirt to school that expressed to everyone who saw it exactly where I stand when it comes to Gov. Wilson's recent veto of Assembly Bill 101, the lesbian and gay employment-rights bill. The shirt said, "F—K WILSON."

When I put the shirt on that morning, I was concerned about the reactions that I would get as I crossed campus. I was very surprised by the reactions that I did get.

While walking from my apartment at 10th and Santa Clara streets, a lesbian couple stopped me and asked where I got the shirt. "I got it on Castro Street," I replied. They smiled and walked off toward campus.

I cautiously made my way onto campus. As I was buying my usual double latte at the café, one of the managers of the café approached me, pointed at my shirt and said, "GREAT SHIRT!!! No question about where you stand, is there?" She, too, turned and left with a smile.

As I prepared to speak on a panel regarding the ROTC's presence on our campus, Martha O'Connell, the staunch Log Cabin Republican came up to me and asked if my shirt and I would pose with

her for a photograph. We did, of course. I thought for sure that at least Martha would be offended; no such luck.

While I was in the Spartan Daily newsroom, several of the staffers wanted me to buy each of them one of the shirts the next time I saw some for sale.

I later went to dinner at the Mini Gourmet restaurant on Bascom Avenue at 280. My waitress, who reminded me of "Flo" from Mel's Diner on the '70s TV show Alice, made no comment on the shirt, much to my surprise.

Also to my surprise, as I was leaving the restaurant, a man who reminded me of Homer Simpson saw my shirt and asked where he could get one; his wife smiled and they drove off. At Tower Records, further down Bascom, the cashier wanted one of the shirts for his own, as well. Again, I was surprised.

What could all of these people possibly have in common? Why would they all hate Pete Wilson? How could one man, so popular during his first months in office, turn so many people off so quickly?

Pete is a liar. Pete has no integrity. Pete has no spine. Pete is a dork. Who else but a dork would intentionally enrage every segment of his state's population in a

concerted effort to garner national votes for a 1996 run for the White House?

Pete is dangerous to all of us: women on choice, the poor on social programs, the elderly on MediCal, students on funding for education, everyone on the environment, and most recently the entire state on sexual/affectional rights.

A general strike has been called for all workers and students for Friday. The people of California will be making their voices heard on Oct. 11 in Sacramento.

Oct. 11 is National Coming Out Day, which commemorates the day on which several hundred thousand lesbians and gay men marched on Washington, D.C. in 1987. On the west steps of the Capitol building, the protest will be held against Pete Wilson. A caravan will be leaving the Safeway parking lot at Church and Market streets in San Francisco at 9 a.m.

Come out and let Pete Wilson know that you are mad as hell and that you won't take it any more. No more lies; no more chances. Make your voices heard. The storm troopers may come for you next, if you don't speak out.

Ted R. Comerford is a Daily staff writer. His column appears every Thursday.

## CORRECTION

The News Quiz printed in Friday's issue of the Spartan Daily incorrectly stated the hours kept by the Clark Library on Sundays. The library is open every Sunday from noon to 8 p.m.

Also, due to a production error, a photo of Allen Faleto did not appear on the front page of the Spartan Daily on Wednesday. The photo was to accompany the article "Player suspended for nightclub altercation."



## Opinionated? Write us

The Spartan Daily devotes page two Monday through Friday to opinions from the Daily staff and community. Students, staff and faculty are welcome to contribute opinions.

Turn letters and opinions to Letters to the Editor box in the Spartan Daily newsroom, WLN 104, between 9 a.m. and 5 p.m.

Submissions may also be mailed to the Forum Editor, the Spartan Daily, department of mass communications, San Jose State University, San Jose, CA, 95192-0149.

When submitting articles, please include: your name, phone number, address, class standing and major (if a student). Articles can be submitted on a 3.5-inch disc with Microsoft Word, either IBM or Macintosh.

Don't send us your only copy because submissions become property of the Spartan Daily and will be edited for grammar, libel, spelling and length.

Categories available to non-Daily staffers are:

► Campus voice which is a 300-500 word essay on current campus, political or personal issues. Submissions should be well researched.

► Letters to the Editor, which should be approximately 200 words responding to Spartan Daily articles, or which call attention to a particular issue or viewpoint.

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# Sparta Guide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, WLN 104. Limited space may force reducing the number of insertions.

PHONE: 924-3280  
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## TODAY

**DISABLED STUDENT SERVICES:** Innovative technological demonstration of low vision reading machines for the visually-impaired, 10 a.m., ADM 110, call 924-6000.

**CHICANO LIBRARY RESOURCE CENTER:** Brown bag lunch seminar: "Black Berets for Justice and the Chicano Movement in San Jose," Chemo Candelaria, Enrique Dominguez and Arturo Villarreal, noon, WLN 307, call 924-2707 or 924-2815.

**S.I.R.:** Staff for Individual Rights, Gay and Lesbian Awareness Week: Panel discussion on "hate crimes/gay

bashing," noon, S.U. Almaden Room, call 924-6350.

**SWE:** Society of Women Engineers' general meeting, tour sign-ups, 12:30 p.m., S.U. Guadalupe Room, call 374-7349.

**PHYSICS:** Seminar: "Planetary Gamma Ray Spectroscopy: Chemical Analysis from Orbit" by Peter Englert, 1:30 p.m., SCI 251, call 924-5245.

**ASU:** Asian Student Union general body meeting, 4 p.m., EOP Tutoring Center, WLC 210, call 281-0229 or 924-2587.

**WOMEN'S RUGBY:** Informational meeting, 3:30 p.m., S.U. Pacheco Room, call 288-7776.

**SJSU SAILING CLUB/RACING TEAM:** Meeting to nominate officers, 4 p.m., S.U. Almaden Room, call 294-7443.

**ANTHROPOLOGY CLUB:** Faculty talk: "Malinowski and MAO Doing Anthropology in China" by Jan English-Lueck, 4:30 p.m., WSQ 04, call 924-5712.

**G.A.L.A.:** Gay, Lesbian, and Bisexual Alliance: National coming out day video: "Coming Out and Growing Up," discussion follows, 4:30 p.m., S.U. Guadalupe Room, call 236-2002.

**B.A.S.E.:** Black Alliance of Scientists and Engineers' weekly general meeting, 6 p.m., ENG 358, call 924-

8791.

**OHANA OF HAWAII:** General membership meeting, 6 p.m., S.U. Pacheco Room, call 998-9113.

**ENVIRONMENTAL RESOURCE CENTER:** Lecture, "Indian Perspectives on International Colonialism," 7 p.m., WSH 209, call 924-5467.

**STUDENT HEALTH SERVICE:** Free breast health seminars, noon, HB208, call 924-6119.

## FRIDAY 11

**PHYSICS CLUB:** Warm body meeting, 11:34 a.m., SCI 239, call 924-

5239.

**ASPB:** A.S. Program Board's "Tezkatlipoka En Aztlán," noon, S.U. Amphitheater, call 924-6260.

**CHICANO LIBRARY RESOURCE CENTER:** Brown bag seminar, Reading of poetry from his recently published book, Cantos, Alfred Artega, noon, WLN 3rd floor, call 924-2707 or 924-2815.

**SAACS:** Lecture, "Photoisomerization of Butadienes," Atom Yee from Santa Clara University, noon, DH505, call 998-1342.

**S.I.R.:** Staff for Individual Rights' Gay and Lesbian Awareness Week: "Coming Out for AB-101" march/rally,

12:15 p.m., Tower Hall lawn, call 923-2429.

**CAREER PLANNING & PLACEMENT:** Co-op orientation, 1 p.m., S.U. Almaden Room, call 924-6033.

**MUSLIM STUDENT ASSOC.:** Friday prayer, 1 p.m., S.U. Guadalupe Room, call 241-0850.

**GOLDEN KEY NATIONAL HONOR SOCIETY:** Pizza night, 6:30 p.m., The Garrett @ Pruneyard, Campbell, call

**Fight apathy: use SpartaGuide**

## FREEDOMS: Rights an issue for gay and lesbian awareness week speaker

From Front Page

faction, that a source is lying, they are less likely to go back to that person."

The 32-year-old GLAAD volunteer said the organization can often get the press to take action on a problem.

"A lot of the media consider themselves to be very enlightened," he added. So when the organization goes to an editor or reporter to point out problems with their reporting of gay issues, they are usually eager to correct the problem.

Hullender cited an example of GLAAD's tactics with less cooperative members of the media. They took action taken against radio

station KGO in response to remarks made by talk-show host Jim Eason.

According to Hullender, Eason made reference to friends of his who were "innocent victims" of AIDS and also said there was no such thing as safe sex.

GLAAD took exception to the inference that some people with AIDS were guilty of something. They also said the safe sex remark was untrue, as well as inflammatory.

When they went to the station to request the station air public service announcements on safe sex practices and gay bashing, KGO said they were already booked with PSAs and would not be able to fit them in.

So GLAAD activated their "phone-tree,"

a network of people who will write or make phone calls of complaint when notified of a problem with an organization.

Hullender said after the phone and letter campaign they were contacted by KGO with the news that openings in the PSA schedule had been found. KGO even ended up producing some PSAs for them.

GLAAD's next step if such action gets no results is to go to the advertisers with their complaint. As a last resort, they will organize peaceful picket-lines, according to Hullender.

He said the group differs from far-right family values media watch-dog organizations in that GLAAD tries not to dictate

practices to the media. Hullender said the right-wing groups tend to take the hard-line when they don't like coverage of gay and lesbian issues.

"Their message is essentially one of hate," he said. They will tell the broadcasters or publishers what not to cover. And the press doesn't like to be told what to do, he said.

GLAAD tries very hard not to, according to Hullender. GLAAD's approach is to ask for adequate coverage of their point of view, he said.

GLAAD also conducts positive phone-call and letter campaigns. A practice that often catches the media off guard. Hullender

said they have tried to deliver positive messages on what they felt was good coverage of a story, only to find the television station had no idea where to channel such remarks.

"We've been told one positive letter equals 100 negative letters," he said.

Throughout the talk, Hullender returned to the point that freedom of speech — including bigoted speech — and the struggle for civil rights can coexist.

"Except where someone is making a call to violence," he said, "trying to censor somebody you basically disagree with is always wrong. The right thing to do is to get in there and get your point of view heard too."

## SHELTER: Homeless voice position

From Front Page

District 2. "I am very hopeful that something can be done."

Jim McEntee, Director of Human Relations, agreed.

"We found out about this problem at about the same time you found out," said Jim McEntee, director of the county office of human relations. He told Las Plumas residents after they left the meeting that the shelter's problems did not come up in the August budget deliberations.

"It was our understanding that the shelter was doing well financially at that time."

Phelps said the shelter was \$5,000 in the red in July, normally

the month they receive the least money. Although the shelter was \$28,000 under its needs in August, the board waited, hoping more donations would come in September. When they didn't, the city and county were notified that the shelter was in financial difficulty.

It's the first time in the shelter's history that it has sustained a shortfall two months in a row, Phelps said.

Last week, she alerted city and county officials.

She found out that the Student Homeless Alliance took Las Plumas residents to request funds from the county when TV station KICU

called her.

"It was a very warm-hearted and generous thing to do. We thank them (SHA) so much," Phelps said.

Taking the homeless to the Board of Supervisor's meeting was part of a program to empower the homeless, to teach them how to act for themselves, SHA president Scott Wagers said.

"We had a good dialogue with the county," he said, emphasizing that homelessness is a political problem and requires political action.

"It's about communication and negotiation with the county, city and ultimately with Congress about the problem," Wagers said.

## Celebrate October, German style in CenterStage, your weekend guide

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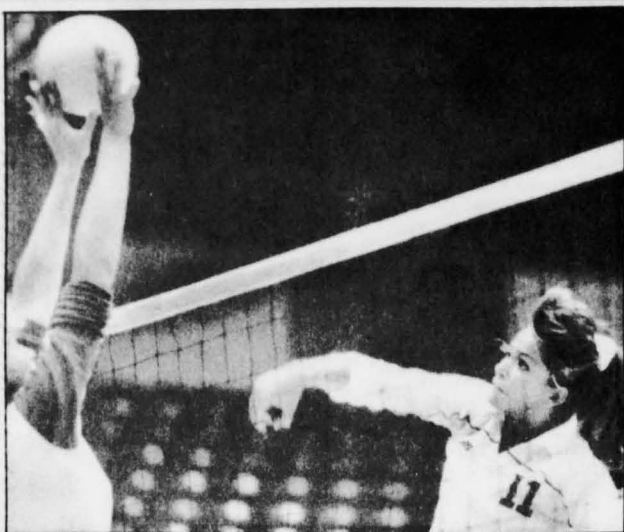


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Barry Gutierrez — Daily staff photographer

## SJSU's Jennifer Gross spikes a kill past a Rainbow on Tuesday No. 5 Hawaii sweeps two-match series

By Jason Rothman  
Daily staff writer

The SJSU women's volleyball team was spiked by the fifth-ranked Hawaii Rainbows 15-6, 15-4, 15-13, to close off a two-match sweep Tuesday night at the Event Center.

And if it weren't for Spartan outside hitter Dawnis Wilson, the match wouldn't have been that close. Wilson made 18 of the team's 36 kills Tuesday night.

The Rainbows remained in control of the first two games by overpowering the Spartans and keeping them off balance. SJSU mainly relied on Wilson's abilities, while Hawaii used most of its players to score points.

"Our team was not ready to play tonight," SJSU head coach John Corbelli said. "We were intimidated on the court. We touched a lot of balls, and we were in position on a lot of plays, we just were not ready to play."

In the first game, the closest the Spartans came was a 5-2 deficit. They were making mental mistakes on the court, and usually had the ball stuffed back in their faces, by the three 6-foot-1 inch Hawaii outside hitters.

For Hawaii, the outstanding player was Jenny Wilton, a 5-foot-8 inch

outside hitter who had a team leading seven kills. Most of the time she kept the Spartans confused and hit the ball where SJSU defenders were not.

"We haven't played well on this road trip, so our goal was to play a little steadier," Hawaii head coach Dave Shoji said. "We had an idea of what to do from the night before. We just kept our attitude positive in the game."

The second game went in a similar fashion. SJSU was leading 4-2 at one point, but the Rainbows were the stronger team as SJSU didn't score again in the game.

In the third game the Spartans found themselves, and began to play tough against Hawaii. SJSU kept up with the Rainbows throughout the game by mixing decisive dinks over Hawaii's blockers with timely kills that kept the Rainbows off balance.

Wilson's kills delayed Hawaii's win as she caused three side-outs when the Spartans were losing 14-13. Although she kept the motivation factor up for SJSU, the Spartans lost on an ace by Hawaii's Kee Williams.

"We didn't come together tonight," Wilson said. "Everyone put too much pressure on themselves. Most of the points came because of our mistakes."

## Recalling 'the game I'll never forget'



Corey Tresidder  
Daily assistant news editor

A few years ago I stopped subscribing to a soccer monthly magazine because the coverage was frequently out of date.

I said goodbye to Soccer Digest because subscribing to both SD and Soccer America, the national weekly soccer newspaper was a waste of time and money.

However, there was one part of Soccer Digest that I enjoyed reading, and I still occasionally read if I can find a copy. That feature was "The Game I'll Never Forget."

The feature was written by a different well-known figure in the game of soccer each month and would document that person's most memorable game.

"The Game I'll Never Forget" got me thinking about the contests that were eventful to me. Before high school I played two years in the American Youth Soccer Organization in Sunnyvale.

My dad coached both teams, and had many friends with kids my age in AYSO. One of my dad's closer friends was the coach of our main rival, the Strikers, and his son Danny on the team who had commendable skills for a kid around 10 years old.

Actually, we were afraid of Danny. He was fast and was the leading scorer in the division. We were in second and needed to beat Danny and the Strikers to make the playoffs.

I was the starting goalie so the game was pretty much in my hands. I was pretty nervous yet excited because there was a decent crowd from the AYSO on the sidelines watching the game.

Right from the start Danny took control. He was an aggressive little guy but really an unselfish player. He could dribble around most anyone but never kept the ball too long. He passed to the open man and tried to get open himself afterward.

We were definitely out-skilled from the start. The Strikers were able to do whatever they wanted. Then it happened. Danny intercepted the ball and

juked two of our players. From just outside the penalty area he had a clear shot on goal. He kept the ball, though, got around another defender and then sent a hard, low shot that caught me off guard.

I was in a bad position and the ball skidded right through my legs and into the goal.

In front of all those people I got scored on and looked silly in the process. I fell flat on my rear and landed right on a small rock in the grass. It hurt and I began to cry, but they were tears of embarrassment rather than pain.

Danny proceeded to humiliate me and the Earthquakes further by either scoring or making passes to players so wide open that I had no chance to stop their quick, high shots.

We were the second place team but we played like we were bringing up the cellar. The Strikers showed us that our season had not gone as well as we thought.

By halftime we were down by five goals and the oranges on the sideline did nothing to console us. It was only a game, and we were only about 10 years old, but still this game meant everything to us.

I pressured my dad to get me out of the goal because I had done enough damage already. He agreed and put me at the center forward position for the second half.

Maybe he should have done that

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from the start.

We held the Strikers throughout the second half. Danny had his occasional spurts of brightness, but the half belonged to me.

I made a quick dash past two players late in the game and had a shot on goal, but a slide tackle at the last minute took me down in the penalty area and the referee called a penalty kick.

The team policy we set up was that the player who is fouled when a penalty kick is called gets to take the free shot at the goalie.

I was really excited when I heard the whistle blow because I knew I would get to take the shot.

I set up, took a short run at the

ball, and kicked a high shot.

The goalie couldn't reach it, but the ball bounded off the upper left post.

It bounced back to me directly and I quickly put the ball underneath the goalie before the Strikers' defense could surround me.

My dad explained to me later that the rulebook said another player had to touch the ball before I could put the rebound in for a score, but we were down so far late in the game that the refs let it slide.

Payback is payback. We lost but I didn't feel so bad.

Corey Tresidder's soccer column appears every Thursday.

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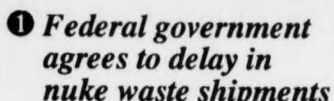
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In court papers, the state said the federal plan to ship waste from federal weapons

Dickman argued that if radioactive wastes are placed at the New Mexico site, it likely will not be possible to remove them.

The 78-foot flagship Gaia, an authentic replica of the wooden, single-masted

Ericson called the place "Vinland." Archaeologists have found the remains of an early Viking settlement at L'Anse-aux-

The three Viking ships will leave Washington on Monday — the official Columbus Day — on a voyage to Rio de Janeiro, Brazil, for a United Nations environmental conference in June.

**Five correct — news stud.  
Three to four — reads USA  
Today. One to two — Where  
have you been?**

⑤ Japan has offered \$2.5 billion in aid to the Soviet Union. Give a reason that the Japanese say did not influence the decision.

ANSWERS: 1) It came from the sale of his home in Bel Air, not taxes. 2) The party was breaking up and Jones is not an SJSU student this semester. 3) 20 percent. 4) Nearly 8 million square miles. 5) Pressure from the European Community or a dispute over small islands off northern Japan that were seized by the Soviets after World War II.

Edited by Corey Tresidder  
Spartan Daily Assistant News Editor

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## O'CONNELL

### From Front Page

"It goes beyond vetoing. He gave his word and broke it," she added.

Wiggys Sivertsen, professor and counselor for student counseling services and also a gay rights activist, supports what O'Connell does for the gay and lesbian community.

"After Pete Wilson's betrayal last week more and more people need to be out there to do what she is doing," Sivertsen said. "But we have political differences."

"I would never consider associating myself with the Republican party. The Republicans have set themselves diametrically against gay rights."

Although she disagrees with O'Connell politically, Sivertsen said "diversity is healthy" in the gay and lesbian community.

O'Connell has differed with liberals for 30 years.

As a student in the 1960s at SJSU, O'Connell wrote "On the Right," a column supporting the

war in Vietnam and challenging liberals who visited and extolled communist countries.

She called John Lennon a "confused nihilist" who espoused the "everything-is-relative" philosophy while condemning "war, racism, capitalism, religion, possessions and a whole host of things too numerous to name."

She now writes a column for Log Cabin, a publication for "concerned Republicans for individual rights."

Her family knows she is gay, but her political activism annoys her mother, O'Connell says.

"My mother says, 'Why can't you just keep your mouth shut? You're going to make people mad.'"

O'Connell foresees an "unfortunate backlash because of the fear of AIDS" and violence by some gay and lesbian groups, but she still believes in education.

"I continue to believe that the best way to achieve civil rights is by education and by changes in the law."

## NEW: Chinese language major added to SJSU

### From Front Page

Mineta, D-San Jose, and Sen. Alfred Alquist, D-San Jose.

K.C. Lueng, coordinator of the Chinese program said "our support for this idea has been very encouraging — phenomenal." He said some of the courses are in English.

For instance, the course on contemporary China through literature, which looks at the way people live in Hong Kong, Taiwan and China, dealing with conflicts, political changes and cultural changes.

Lueng is the chairman of the Chinese Language Association of Northern California that promotes an annual Chinese-Mandarin speech contest.

As faculty adviser to the Middle Eastern program that began this semester, Zussman said "this has been my dream to get this together."

It is Northern California's second program like it. The other is at university of California at Berkeley. Incidentally, the Berkeley Center for Middle Eastern studies wrote up the

tentative sketch for this program.

Almost all of the classes were already being taught at SJSU but none of the students knew about them because they were in different departments all around campus.

After gathering different faculty members who were interested in her plan, she went to the school of social sciences with it. There she stayed for four years going through committee after committee to get the idea passed.

Eventually she went to the College of Humanities and the Arts and one year later the program went into effect.

"We've done it unofficially, so now the test is to do it officially," she said, smiling. Already her first student has signed up and declared a minor in Middle Eastern studies.

Rachelle Gold, a humanities major, has just discovered that all the classes she had been taking for her own interests and personal knowledge turned out to be on the requirements for the minor degree in Middle Eastern studies. Out of the

18 units required, Gold has 12, with only two more classes to go.

"It's very fitting that all of these professors are not just religious professors or just history professors," Gold said. She believes that in having professors from different parts of the campus, students are able to look at Middle Eastern studies from different standpoints, from the economics to the religious and everywhere in between.

According to Zussman, Stanford University wants to join up with SJSU's program. Then she said the next step once similar programs have sprung up would be to affiliate with them and form the Northern California Council on U.S.-Arab Relations.

Presently, there is the California Council in Southern California, but Zussman said that it is too far away for it to work for people in Northern California.

Louis Collonge, a graduating senior and one of Zussman's students, said "there's a feeling that (Zussman's office) is a place to

share ideas and a place to explore ideas." He adds that there is a feeling of being welcome that is not found in other departments.

The religious studies are open to all students, "especially for Americans who are sick of not understanding what's going on there," Zussman said.

There is a book out entitled "Background Readings on the Gulf War." It was compiled by students and faculty of SJSU and is composed of articles written in analysis of the war, many of which haven't been published in the United States.

A new concentration in general design will be offered under the bachelor's degree in art, and a new concentration in nutrition will be offered for the human performance minor.

**Recycle  
the Daily**

## ALCOHOL

### From Front Page

reach the SJSU community." Jones is also helping coordinate what exactly athletes will be doing for Alcohol Awareness Week.

"I'm excited because it's one area of the campus that I haven't been involved in," Jones said. "I get to know people and even though it's been challenging, it's been a lot of fun."

A second program making its debut from the Greek system is the Greeks Advocating Mature Management of Alcohol, or GAMMA chapter. President of GAMMA, Valerie Rivera has worked in putting together the chapter along with Pila who is GAMMA's adviser.

Ten fraternities and five sororities are participating in GAMMA, and Rivera is looking forward to the new group.

"I'm very pleased with the participation and enthusiasm," Rivera

said. "It's great to see us working together."

Rivera said that SJSU's GAMMA chapter will also be the first campus in Northern California taking taking a leadership role on the campus, instead of taking a policing role that some other GAMMA chapters have taken.

"We discuss issues and are here to help," Rivera said, "we want to be the model for leadership."

For Alcohol Awareness Week, GAMMA will be presenting skits Tuesday night called, "Making Smart Choices" involving a team effort and creativity from fraternities and sororities.

GAMMA also has plans next week to have a banner competition one day and a speaker another evening proceeding an all-Greek, non-alcoholic party.

"They're really taking responsibility in party planning and risk management, which is great," Pila said.

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## NIGHTCL

Hang out with  
and hear the  
Area bands d  
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Page 5

## THEATER

San Jose Stage  
presents Neil S  
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Page 4

## FOOD

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Page 5



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It's a German tradition

Page 6 and 7

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### NIGHTCLUBS

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Marsugi's Bar & Grill  
Page 5

### THEATER

San Jose Stage Company  
presents Neil Simon's  
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# STEPPIN' OUT

## On Campus

✓ **Tezkatlipoka En Aztlan** — The Associated Students Program Board presents as part of Indian America series with colorful costumes, acrobatics and speaker discussions. Friday, Oct. 11, noon in the Student Union Amphitheatre.

✓ **"Groove is in the Heart"** — Asian Business League presents a dance showcase extravaganza featuring Nor Cal's hottest deejays and a '70s garb contest, Oct. 12, 9 p.m. to 1 a.m., at the Student Union. Anyone arriving before 10:30 p.m., admission is \$5, \$8 after. I.D. required and dress to impress.

✓ **"Noises Off"** — A play within a play written by British playwright and author Michael Frayn tonight, Oct. 11 and 12 at 8 p.m. Tickets are available at the University Theatre, \$9 general admission, \$6 students and senior.

✓ **Cinequest Film Festival** — The second annual San Jose film festival will be held at Camera 3 beginning today through Oct. 13. Call for a festival program or more information at 524-2633.

✓ **The Temptations and The Four Tops** — Catch them at the Circle Star Saturday, Oct. 12, at 7:30 p.m., tickets are \$21.50.

✓ **Marsugi's** — Friday night featuring, 3-D Picnic and Meices, show starts at 10:30 p.m. Saturday night features Jack Killed Jill, F-Boyz and After Ego, show starts at 10 p.m., cover is \$5, must be 21 or over. The club is located at 399 So. First Street, San Jose.

✓ **Club Oasis** — Tonight, The Freak Daddies and The Boogieman, show starts at 9 p.m., cover is \$3 and free before 9 p.m., 200 No. First Street, San Jose.



MARSUGI'S at 399 South First Street

**Off Campus**

## Movies

- ✓ **Taking of Beverly Hills**, Ken Wahl, action-adventure, rated R, opens this weekend
- ✓ **Ernest Scared Stupid**, Jim Varney, comedy, rated PG, opens this weekend
- ✓ **Ricochet**, Denzel Washington and John Lithgow and Ice T, Suspense action, rated R, playing at Century's
- ✓ **Paradise**, Don Johnson and Melanie Griffith, Love story, rated PG-13, playing at the Century's.



# Former SJSU student turns comic

## Rob Becker does comedy routine on men and how their minds work

By Darcie D. Johnson  
Daily staff writer

In a world focused on women's rights, former SJSU student Rob Becker has made it big defending his gender.

Becker is a stand-up comedian who has performed on Late Night with David Letterman and MTV's Half Hour Comedy Hour. Currently he is taking his one man show titled "Defending the Caveman" around the country. Becker just finished a four month stint at the Improv in San Francisco.

Dressed in faded 501's and a black T-shirt, Becker epitomizes what a modern day caveman would look like. His brown hair is slightly balding on top and he sports a small beer belly.

The show starts off with an audio tape with someone saying men are all — holes repeatedly, followed by a videotape (narrated by Becker) tracking the history of women's rights.

Then Becker comes out and starts his 90-minute routine. Most of the time is used analyzing why men and women are so different. Such as when he jokes about his wife planning their wedding. His wife, Erin, asked him

what kind of envelopes they should get for the invitations. Becker replied "paper?" and she replies "creme or off-white?" He follows this crowd slayer with "I tried to care, I really did."

When he first started talking about men and how their minds work, women in the audience would say to him after the show that he was being sexist, according to Becker. Women would say "you're not putting men down, so it must be sexist," he said.

After graduating from Pioneer High School in San Jose, Becker attended SJSU for two and half years. According to Becker, he left school when a counselor and he determined he had no focus.

After leaving school he pursued a management career at Togo's Eatery and started doing stand-up routines during amateur nights at clubs in San Francisco.

In 1986, Becker reached the semi-finals in the San Francisco Comedy Camp competition. Then his career started to take off. He headlined clubs in San Francisco until he felt he did everything he could do in the Bay Area.

He had just moved to Los Angeles with Erin when the coup of his career happened — the David Letterman show asked him to be a guest.

His career has been on an upswing ever since. This 35-year-old is incredibly funny and filled with talent. Future plans for Becker include putting "Defending the Caveman" on HBO and possibly starring in a sit-com.

"This business is always hard," he said. However, Becker tries to spend two weeks out of every month at home in Woodside with his



Publicity photo

Stand-up comedian Rob Becker was second runnerup in San Francisco Comedy Competition in 1987. He's made appearances at The Improv in San Francisco, Los Angeles, San Diego, Irvine, Las Vegas, Dallas and Chicago.

He appeared on Late Night With David Letterman, Showtime Comedy Club, Evening at the Improv and VH1 Comedy Spotlight.

wife who owns a dried flower arranging business.

"Time-off is a relative concept to me, I only work an hour-and-a-half a day," he said. Becker considers real time-off, time-off from the road.

Looking to bring his one-man show to San

Jose, Becker and his agent have looked at the San Jose Stage Theater and the Old Towne Theater in Los Gatos.

"Defending the Caveman," lives up to its title. Becker does a great job defending his gender. Ending the show, he declares "I am not an — hole."

## The latest box office releases

(AP) — The latest Top 10 list was notable for what it didn't include: The \$197 million-grossing blockbuster "Terminator 2: Judgment Day" finally fell off, as did "Robin Hood: Prince of Thieves," which has grossed \$160 million.

"The Fisher King," a Holy Grail allegory starring Robin Williams as a homeless lunatic and Jeff Bridges as an abrasive talk-show host, grossed \$6.1 million from Friday through Sunday, according to figures released Monday by Entertainment Data Inc.

That's a 14 percent drop from the \$7.1 million it took in the previous weekend.

"Ricochet," a tale of vengeance starring John Lithgow as an obsessed criminal and Denzel Washington as the district attorney he targets, debuted in second place with \$4.8 million.

"Deceived," a thriller with Goldie Hawn as a wife uncovering her husband's dark secrets, remained in third place with \$4.76 million in ticket sales.

The football comedy "Necessary Roughness" was fourth with a take of \$4.5 million — a 31 percent drop from the week before.

"The Super," a comedy starring Joe Pesci as a New York slumlord sentenced to live in his own rundown apartment house, made \$3.7 million in its debut to occupy fifth place.

"Paradise," the Melanie Griffith-Don Johnson drama about an estranged couple forced by a young visitor to confront their problems, grossed \$3.6 million.

"Suburban Commando," with wrestling star Hulk Hogan as an intergalactic mercenary looking for a quiet vacation on Earth, got hold of \$1.9 million and seventh place in

its debut.

"Freddy's Dead: The Final Nightmare" — billed as the last stand of the wisecracking mass killer — fell from fourth to eighth place with a gross of \$1.8 million.

"Shout," with John Travolta as a '50s music teacher at a Texas reformatory, took in \$1.6 million in its first weekend.

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# Lines flowed in Neil Simon play

By Angela Hill  
Daily staff writer

A teenage boy bounces with glee on the upper bunk bed as his older brother lounges below, spouting off about his vast experience with girls.

In that same room, with its posters and treasure chests, the brothers deal with feelings of anger and fear over the family's money struggles during the Depression and their father's illness. Adolescence is over. Real life sinks in.

Emotions such as these, some humorous some touching, were brought forth with style and sensitivity last Saturday night as the San Jose Stage Company opened its run of Neil Simon's "Brighton Beach Memoirs" with two SJSU players as keys to the success.

The play can be seen through Oct. 27 at The Stage on South First Street at Williams.

With only three weeks rehearsal time, the cast was amazingly unified — like a real family working together. Lines flowed without a flaw allowing the audience to feel emotions along with this hard-working Jewish family as it fights, cries, breaks up, goes through hard times, but also laughs and shares moments that can't be found anywhere else than with family.

In the lead role of Simon's 1982 semi-autobiographical play, the first in his trilogy along with "Biloxi Blues" and "Broadway Bound," is SJSU's Jeff Bryant as 14-year-old Eugene Jerome in 1937 Brooklyn. Bryant, a senior in theater arts, is an energetic presence as he lopes across stage in his knickers and argyle sweater-vest, hunched over like an awkward adolescent, peering at the adult world with curious eyes.



Bryant effectively uses a Jerry Lewis-like voice for Eugene when sharing his memoirs-in-progress directly with the audience. His comic timing is always on cue and his transitions from a humorous line to a sober one are smooth and natural. The show is worth seeing for Bryant's performance alone.

Another strong performance was delivered by SJSU's Kimberly Yafai, a junior in theater arts. Yafai plays Nora, Eugene's cousin and the object of his emerging sexual fantasies.

Bubbling over with enthusiasm, Yafai shines as a wide-eyed, star-struck Broadway hopeful. A little more depth in the weightier scenes, like the arguments with her mother over quitting high school for the stage, would color her character even more. Yafai has a strong stage presence with a clear delivery and lots of energy.

Other good performances were given by Frank Widman as the all-knowing father and Scott Grinthal as Eugene's somber, thoughtful brother Stanley.

Susan Davis could have been a little more expressive as Kate, the put-upon, capable mother, but in scenes of anger and strong emotion, she and Kay Bernard (Kate's sister Blanche) seem like true sisters with life-long resentments coming to the surface.

Twelve-year old Katie Missakian is believable as Nora's reserved, shut-in little sister, but she doesn't have the stage presence to carry the role.

All of these characters are masterfully



Publicity photo

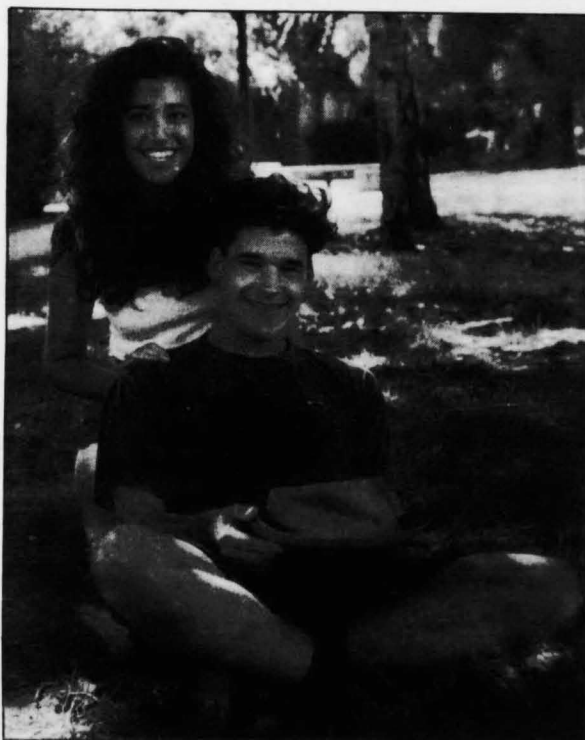
Jeff Bryant stars as Eugene in Neil Simon's "Brighton Beach Memoirs"

directed by Peter Nyberg who weaves them on and off the stage with a choreographer's precision. The set, a cross section of a 1930s New York house, is detailed and well laid out.

A play with Neil Simon's moving and humorous lines can't very well go wrong anyway, and with these sincere and rich performances, audiences can't go wrong by seeing this production.

Tickets are \$13 for general admission, \$11 for students and seniors on Wednesday and Thursday at 8 p.m., with a matinee Sunday at 2 p.m.. Friday and Saturday performances are \$15 for general admission and \$13 for students and seniors. Both shows start at 8 p.m. For more information, call 283-7142.

## Former drama competitors team up in local play



Lynn Benson — Daily staff photographer

SJSU theater arts students Kimberly Yafai and Jeff Bryant

By Monica Campbell  
Daily staff writer

Her face burst with frustration. "Jeff always took first, and I was always second place," uttered Kimberly Yafai referring to high school days when she and co-actor Jeff Bryant were constant competitors in state-wide dramatic interpretation contests.

Bryant and Yafai, who are both SJSU theater arts students, are currently working together in the San Jose Stage Company production of Neil Simon's "Brighton Beach Memoirs."

"But Jeff was a year ahead of me," Yafai rationalized, "so when he left I finally took first."

Now, years later, a new relationship has molded between Yafai and Bryant — a professional one.

Being in the limelight is not a foreign position for Kimberly Yafai. When someone contains the fireball of energy and go-get-em' attitude that Yafai has, nothing less is to be expected.

To find out what Yafai has done it may be more sensible to ask, What hasn't she done?

At 17, she was the centerfold and cover model for the Girls of Gilroy calendar — a bathing suit calendar that sparked a nation-wide controversy by only featuring high school coeds. As a result, Yafai appeared on the talk-show "People

are Talking" and "A.M. San Francisco."

"People questioned the calendar's morals, but I feel it is a woman's choice if she wants to show she is physically fit," explained Yafai.

Yafai was also "Miss Gilroy" and queen of the 1990 Gilroy Garlic Festival which Yafai explained was "my entire life for a year." From waving her hand a top a float during the Rose Bowl to touring in Japan, Yafai was amazed that "one title could bring me such glory."

Yafai, who is presently taking 19 units, has a seemingly endless resume including a vast array of titles and honors. She has earned such honors as taking fourth place in the Miss California State Scholarship Pageant and has a list of ten theater productions under her belt.

Yafai is only 21-years old.

"I'm neurotic! I can barely

sleep," Yafai blurted as she wildly waved her hands in the air.

Some of her theater credits include playing Miss Wolf in "Up the Downstaircase," Anne in "Cheaper By the Dozen," and Pagen Ryan in "Mame" — which ran for three months with six shows a week. She will be the lead in the upcoming SJSU student-directed play "Holy Ghost," which will be running in November.

Yafai is a frenzy of facial expression. One moment she is soft and demure, the next moment her eyes are bulging with vitality, and a squeal of excitement will be released from her mouth that could shatter glass.

Presently, she is busiest portraying the "Brighton Beach Memoirs" character of Nora, a teenager in

See DRAMA, page 8

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## Hot Spot of the Week

# Support locals at Marsugi's

By Crista E. Hardie  
Daily staff writer

If you're tired of pretentious nightclubs where everybody looks the same and all the music sounds the same, support your local musician at Marsugi's Bar & Grill.

Marsugi's is no yuppie bar & grill with Chef So-and-so's rendition of pasta-this and blackened-that and house wine for \$5 a glass. This is burgers and fries, fish 'n' chips and Sunday night drink specials like \$2 Pabst Blue Ribbon beer. This is as real as it gets.

Located at the cross streets of First and San Salvador, Marsugi's has been the place to go for the newest local rock 'n' roll for the last five years.

From the outside it could be just another downtown dive bar, with neon beer signs in the window and hand-written marquis taped to the front entrance.

But inside, it's another downtown dive bar complete with a pinball machine on one side of the door and the requisite stage-the-size-of-a-quarter on the other. And they make no apologies.

"We operate on a shoestring here, but this is the place where local bands come to get their start," said Michael Sullivan, bartender and head bouncer. The bands may not always be good, he said, but Marsugi's gives new acts a try that other clubs in the area won't.

Bouncer Frank Martin said they have a pretty diverse line up of bands, but it is definitely not a dance club. If people want to

dance to disc jockey music, he said, they can go across the street to that "other" club.

Marsugi's books every kind of band from acoustic rockabilly, to new age, to modern rock, to thrash metal. They feature live music Wednesday through Sunday and Monday night football, complete with drink specials. The grill is open Monday through Friday from 11 a.m. to 2 p.m.

A small room with a big feel, Sullivan said they occasionally manage to pack in maximum capacity crowds of about 100 people.

Interior walls stripped down to the brick and bars on the windows give the place an old-time appeal. Antique artifacts placed around the room, like an old upright piano and a huge maple-framed mirror, add to the roadhouse charm.

A few scattered paintings fill spaces on the walls but seem incongruous to the atmosphere of the bar. In particular, an impressionist Paris street scene looked uncomfortably out-of-place on heavy metal Sunday as amplifiers angrily spat out the ear-piercing poison of Caustic Velocity.

Marsugi's is less concerned with pulling in huge crowds than with representing the local music scene, Sullivan said. The reason San Jose can't compete with the clubs in San Francisco, he said, is because there aren't enough venues for local acts to get started in. Marsugi's "is" the local scene, he said.

So, if you want to hear the latest in local music, in slightly-better-than-garage-band style, Marsugi's has got you covered



Donna Brammer —Daily staff photographer

Henry Sugi serves up customers Mark and Dan Riley at Marsugi's Bar & Grill

## Nicolino's for elegant Italian dining

By Kim Carter  
Daily staff writer

Expect to spend a little more money than your regular night-out-on-the-town and leave with a mouth-watering experience from a classy Mediterranean atmosphere not typical of an Italian restaurant.

The D'Ambrosio brothers have made a name for themselves with their four Italian restaurants located in the Bay Area — Nicolino's located in Sunnyvale; Franky, Johnny and Luigi located in Mountain View and Dublin, and Giorgio's located in downtown San Jose.

Nicolino's, the most elegant of the four, does not resemble the typical Italian restaurant with vinyl seats, red and white checked table coverings and Chianti bottles displayed at open spaces throughout the restaurant.

Nicolino's is elegantly designed in pastels with large, green, tropical plants placed throughout the restaurant. Cozy booths are few in number but are comfortable and private. If you're seeking a romantic evening with someone special be sure to make reservations in order to guarantee a quiet booth.



The most impressive aspect about this Italian restaurant is the formality of the servers who are dressed in tuxedos.

The prices will not put a "huge" dent in your pocket book. My date and myself started out with a \$4.50 glass of Petrarca Chianti from Flo-

rence (not too heavy). We sipped our wine while eating French bread served with an herb butter made with basil, parsley and garlic.

The dinner menu reflects the ancestral tradition of the brothers from the Italian province of A Puglia and its merchant town of Bari. The variety of entrees on the menu range from large portions of pastas covered with marinara sauces filled with sausage and a

See NICOLINO'S, Page 8

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Sally Brennan (left) paints Jeffrey Gordan (right) into a dracula face at the Oktoberfest in Cupertino Village last Saturday

# Oktober Beer Fest

*Time honored German tradition celebrated around San Jose area*

By Barbara Doheny  
Daily staff writer

A twelve-piece Tyrolean band blew brassy folk melodies. Visitors munched on strudel, pretzels and spicy sausage. Taps flowed with beer dark as chocolate or golden as the ambient light of fall.

That was Oktoberfest at Cupertino last weekend. In Germany, it's a time-honored harvest festival of

beer, music and dance.

In Cupertino, it's an ethnic festival that last year raised more than \$48 thousand dollars for Rotary Club charities, according to former club president Bob Rockett.

The festival supports scholarships, the YMCA, an eye clinic in Chiapas, Mexico, and Polio Plus, an international effort to immunize children, Rockett said.

Oktoberfest began as the ultimate wedding party for the nineteenth-century marriage of

Bavaria's King Ludwig I and Saxony's Princess Theresa, according to Hugo Schneider of the German Haus.

The featured event was a horse race, "everyone was invited and the beer was free," Schneider said.

Today 7.5 million people celebrate Oktoberfest in Munich alone during a three-week celebration, he added. "Oktoberfest is the world's biggest beer bust."

If everybody's Irish on St. Patrick's Day, everybody's German at an Oktoberfest.

Families in their Sunday best, Latino couples, Asian mothers pushing strollers, guys in cowboy

hats and senior citizens rambled among food and craft booths.

Miss Oktoberfest, Monica Yoo, is a Korean-American and a member of Lynbrook High School's Rotary-sponsored INTERACT club.

German beer hall music kept the mood authentic, courtesy of Karl Kaub's Hofbrauhaus Band.

Kaub was perhaps the best-dressed person at the festival, in a costume direct from Munich.

His hand-embroidered suspenders featured the blue-and-white Bavarian shield flanked by lions. A

*Continued on Next Page*





Jim Watkins volunteers his time working with the rotary club to lead the Chicken Dance at Cupertino's Oktoberfest.

#### From Previous Page

design of white edelweiss adorned his red tie, and his hat was covered with hatpin souvenirs from German villages.

The festival received a stamp of approval from two German-born guests.

"It's really the nicest one," said Marianne Swanson. "I just bought two exquisite gifts and I'm going to send them to Germany."

Karin Radasch praised the quality of the crafts and added "The beer is good." Both were pleased festival proceeds go to charity.

Dozens of booths offered unique, odd and beautiful items.

There were fine-handled pocket knives and sports team logos in stained glass. Merchants laid out ultra-femme flowered overalls, sparkling hairbows and arrangements of dried flowers.

Despite the dominance of homecrafts, festivals aren't cashing in on female visitors, according to SJSU Business Management Alumna Michele Lee.

"There's a kid's market," she said. "By the time they

buy the food, sometimes pay for admission, and buy for the kids, the moms don't have any money for themselves."

"The guys come a lot of times just to eat," she added.

A stroll through the stalls justified her comments. Parents and grandparents browsed among painted wooden airplanes, dolls made of bleached mop ends, and stick ponies with padded cloth faces.

"We're not into the beers," said John Guzman, accompanied by Priscilla Bryland. "We just came to check out the booths."

But plenty of visitors came to check out the beer—and liked it.

Susan Hauser tried a light brew from her husband's glass.

"It's cold...it's dry, kind of strong," she said thoughtfully. "Stronger than most American beers."

For those who missed the celebration last weekend, the lager still flows at local hofbraus:

► Teske's Germania, 255 N. First Street, San Jose: A barbecued pig is the star of Friday's Oktoberfest at a year-



"Crescendo" Oompha Band gets people dancing with Joe Di Vittorio (left) on clarinet and Reno Di Bono (right) on accordion and vocals.

round hofbrau ten minutes walking distance from SJSU.

A plate of sauerkraut, German potato salad and bread comes with the pig for \$13.50. Oktoberfest beer is direct from Spaten. Oom-pah-pah music by the Hollanders soothes the Teutonic spirit. Doors open at 5:00 p.m.

► Hochburg Von Germania, 261 N. Second St., San Jose: Every weekend this month is Oktoberfest at Hochburg Von Germania, another short walk from school. Hochburg's festival special includes Jaegerschnitzel and wiener-schnitzel, sauerkraut and potato salad for \$6 or \$7.

No cover charge in the restaurant or beer garden. Bavarian dancers and a live German folk band perform in the ballroom for a \$9 cover including souvenir beer glass. Owner Walter Harding recommends the taulaner beer. Oct. 12, 18 & 19, and 26.

► Gasthaus zum Goldenen Adler, 1380 S. Main St., Milpitas: A family-style Oktoberfest with draft beer, sausage and home-baked strudel is the Gasthaus specialty. Customers get a chance to dance to live bands featuring beer hall and folk music. Prices vary.

► German Haus, 900 S. Winchester Blvd., #1, San Jose: To organize a private Oktoberfest for friends, check out the German Haus. Haus

offers authentic Oktoberfest music and other traditional German music on CDs and tapes, along with gourmet ethnic foods and gifts.

Gordon Biersch Brewery and the Tied House already celebrated Oktoberfest!

PHOTOGRAPHS BY LESLIE SALZMANN  
DAILY STAFF PHOTOGRAPHER

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## Italian dining

NICOLINO'S, From Page 5

variety of fresh vegetables to seafood dishes saturated with prawns sauteed in a mushroom, wine, butter and cream sauce.

My date ordered a pasta entrée called Rigatoni Suprema (\$14.95). The rigatoni was covered with jumbo prawns, baby shrimp, crab and other fresh catches, sauteed in a butter, cream and cheese sauce. The portion was huge enough to satisfy the appetite of Bubba Paris, ex-Forty-Niner football lineman.

After viewing the menu for a half hour, I decided to go with a typical Italian entrée of veal parmigiana — a veal cutlet, topped with marinara and mozzarella, oven-baked and served with spaghetti bolognese (marinara sauce). The veal was lightly breaded and quite tender (\$16.95).

With the exception of pasta dishes, which are served a la carte with bread and butter, each dinner entrée is served with bread, fresh vegetables and potatoes. You also have a choice of homemade soup, which varies from night-to-night, or a garden salad. Your choice of dressing is "Italian." It might seem a little bland but is actually a perk to the taste buds.

On the fancy side, a couple could order, for \$10.95, a Nicolino's Caesar's salad prepared at table side.

The service was adequate. The only disappointment was that the

waiter did not offer fresh, ground pepper for our salad while offering to other tables around us.

To finish the dinner, we ordered a Nicolino's special dessert — flaming bananas prepared at the table. This dish was expensive for a dessert (\$11.50) but entertaining and tasty (it was covered with a banana liquor and lit on fire).

I must say that we did get a little extravagant spending around \$60.00. However, the price on entrées range from \$8 to \$24.95. In fact, Nicolino's serves pizza ranging from a plain cheese pizza for \$8 to the most expensive at \$18.50 with all the works. I've never experimented with the pizza but I would enjoy the formally dressed waiter in a tuxedo to serve me a pizza and a Bud — pick it up with my fingers, and take a big bite. Not a typical pizza environment, eh?

Nicolino's is open for lunch and dinner Monday through Saturday. Saturday is also the most romantic time to visit Nicolino's because it hosts two live shows featuring opera and Neapolitan singing. The shows are performed every Saturday at 6:30 and 9 p.m.

## Acting duo up close

DRAMA, From Page 4

search of stardom during the 1930's. Yafai's stage partner is Jeff Bryant, who portrays Eugene Jerome, a curious, awkward teenager who is fascinated with the normalities of life.

Jeff Bryant is far from being unrecognizable to San Jose audiences. Bryant played the role of Tim, the unruly, punk rocker in "Angry Housewives," had a stable role on NBC's "Midnight Caller," and will soon be in appearing in a lead role on an ABC Movie of the Week titled "Son's Memories," starring Teri Garr.

After his second performance in "Brighton Beach Memoirs", Bryant, 23, was flooded with congratulations, praises and requests for a minute of his time.

Bryant, who graduated from Saratoga High School, was unfazed by the appraisals and reacted to them with a quick smile and a nod of his head.

"I'm not into that typical art scene," Bryant said. "A lot of people bury themselves in being artistic — wearing black all the time — but not me."

Most of Bryant's close friends are not involved with the theater providing a balance between his professional life and his social life, according to Bryant.

Bryant, who has been involved in theater since junior high and has

also trained at the highly-acclaimed American Conservatory Theatre in San Francisco, has realized that confidence is the key to success to being an accomplished actor.

"He definitely knows he is good," said Suzanne Thrash, who has worked with Bryant in several SJSU theater productions. "He is very confident, which is necessary, and becomes very absorbed with his characters."

Yet, Bryant admitted that "there is always a point in every show when you say to yourself I can't do this!"

"Sometimes you just want to go to a bar and get blasted," Bryant said with a wild look of escapism in his eyes. "You just want to do anything to ease the pressure of getting the show done."

"But eventually," Bryant said, with a reassuring grin, "you reach a point where you say I don't know how to do this and that is when you start learning."

Planning to graduate in fall of 1992, Bryant hopes to expand his personal visions by traveling to Thailand. "As an actor, your supposed to draw from your own experience; but if you are on stage all the time, you don't get time to explore."

Bryant sees himself doing it all. "I try to keep my ambitions as high as they can be. That's what we're all here for, right?"

**Read Monday's football coverage of  
SJSU vs. University of New Mexico  
in the Daily's sports section**

## Al Pacino - Michelle Pfeiffer



*You never choose love.  
Love chooses you.*

## Frankie & Johnny

PARAMOUNT PICTURES PRESENTS A FILM BY GARRY MARSHALL AL PACINO MICHELLE PFEIFFER  
FRANKIE & JOHNNY HECTOR ELIZONDO AND KATE NELLIGAN MUSIC BY MARVIN HAMLISCH PRODUCED BY NICK ABDO  
BASED UPON THE PLAY BY TERRENCE McNALLY  
SCREENPLAY BY TERRENCE McNALLY DIRECTED BY GARRY MARSHALL  
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