



Moulder Hall prepares for future emergencies

By Michael Monaghan
Daily staff writer

It was exactly one year ago Saturday that Moulder Hall fell victim to an arsonist's fire, a fact that has left many wondering just how safe it is to live in the residence halls.

According to the state fire marshal's office, Moulder Hall, like most buildings, is inspected annually for fire safety. Moulder Hall passed this year's inspection without incident, although a list of suggestions was submitted to

the university by the fire marshal.

Because Moulder Hall was built in 1958 of brick material, it was not required to have a sprinkler system, and is considered to be fire-proof. Some safety features Moulder Hall does have are smoke detectors in every room, fire hoses in the hallway and emergency hall lights that are supposed to activate during a crisis.

Dean Batt, associate executive vice president of SJSU, wanted to emphasize the safety of the halls.

"Our concern has been for the wel-

fare of the students," Batt said. "Every

year we're making improvements." This year the residence halls are equipped with "safety warehouses" that contain water, blankets, rope and other supplies, and are designed to be used in any kind of emergency, Batt said.

Last year's fire occurred when a couch was pushed up against a resident's door on the third floor and set afire. Whether the couch was supposedly made of fire-proof material or if any of the newer furniture in Moulder

Hall is similarly constructed, university officials refused to comment.

Anastasia Vourias, a senior social work major, was sleeping in her third floor room at Moulder Hall when the fire broke out.

"I just remember screaming," said Vourias, whose hair was singed when she fled the building last year. According to her, the administration has "pussy-footed" around the issue of fire safety since then, and it has been difficult for her to feel at ease in the residence hall.

"After the fire I was scared to sleep in the room by myself. I feel pretty safe now, except that any old scumbag can slip in," she said, referring to the recent "peeping Tom" incident that occurred in Moulder Hall.

Since the fire, the doors adjacent to the stairwells are now always kept closed (to contain future fires in certain locations), and their locks were removed a month ago, Vourias said. No plans have been made to install a sprinkler system.

All hall residents are given hand-

Moulder Hall: A YEAR OF REBUILDING

books which contain some safety information. Moulder Hall also has meetings at the beginning of each semester of emergency preparedness, Batt said.

Women of Sparta beat feet to raise funds

Fullerton joins walk to help women's sports

By Kim Carter
Daily staff writer

The trigger of the starting gun was pulled by J. Handel Evans, interim president. Music from Dire Straits — "walk of life" — blared from the speakers. About 81 university and community women participants accompanied by student athletes took off around the Bud Winter Field track for the 11th Annual Walk for Women of Sparta Saturday morning.

This year's Walk for Women of Sparta was a tribute to Mary Zimmerman, former associate athletic director. Because of budget cuts, this position has been deleted from the athletic program.

"Zimmerman is responsible for making the Walk for Women of Sparta what it is today," walk coordinator Pat Hazad said.

In 1980, the event raised a total of \$7,000. Last year the walk raised about \$135,000.

The goal for this year was to raise \$165,000 and to finish the Walk for Women of Sparta endowment — the Mary Zimmerman endowment.

The endowment was finished even though the group only raised about \$140,000 this year.

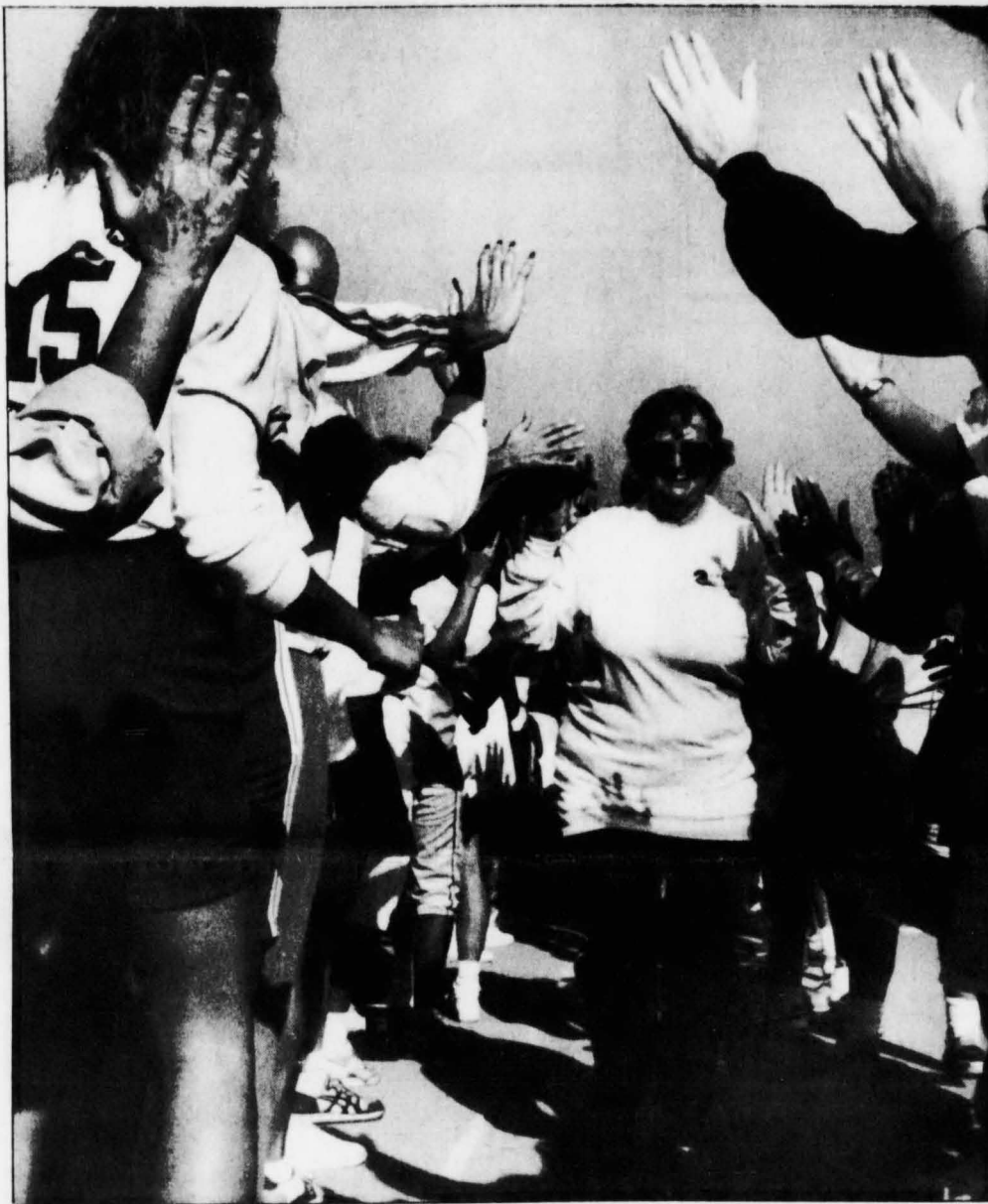
This money will provide one full athletic scholarship of \$6,005 to a female athlete. In addition, the funds will provide 17 additional scholarships to support SJSU women athletes in the 1991-92 academic year.

"This is the largest fundraiser for women by women anywhere," Hazad said. "Fresno State started one but on a very small scale."

During the duration of the Walk for Women of Sparta event — 1980 to 1990 — the fundraiser has brought in a total of \$1,140,000.

This year's walk consisted of 81 women divided into 12 teams. Each person ran no more than 15 laps.

See WOMEN'S WALK, Page 4



Former SJSU President Gail Fullerton is greeted by a wall of high-fives after completing

Saturday's Walk for the Women of Sparta, the nation's largest fund-raiser by and for women.

Lynn Benson — Daily staff photographer

City, SJSU join forces for homecoming

By Monica Campbell
Daily staff writer

Parades, bazzars and pre-game tailgate parties are just a sampling of the events planned for this year's SJSU homecoming week, which begins on Oct. 28 and ends on Nov. 2.

The theme for homecoming is "Spartan thunder, let it roll" and the roll may heard throughout San Jose this year due to the spirited partnership that has been formed between the city of San Jose and SJSU.

"The city of San Jose has helped greatly with the funding and support for this homecoming," said Dianne Avelar, homecoming committee chairwoman.

"People such as San Jose Councilwoman Shirley Lewis and Mayor Susan Hammer have been extremely helpful."

New this year, is the "Campus to Community" parade, which is scheduled on Friday Nov. 1. The parade will begin at the SJSU campus and end at Plaza Park, in the heart of downtown San Jose.

"We were expecting six organizations to sign up for the parade — instead we have 18 organizations participating," Avelar said.

After the parade, a pep rally will be held that will feature speakers such as Mayor Susan Hammer and Terry Shea, head SJSU football coach.

"I'm really excited about the student support from the first home game, (against the University of the Pacific) and am looking forward to encourage student spirit for the next game at the pep rally," Shea said.

An International food bazaar is planned for Oct. 30 and Nov. 1. "Groups will come together to provide the students, staff and faculty with a vast array of different foods," said Manuel Alexandre, chairman of the intercultural steering committee that planned the bazaar.

A total of 45 homecoming banners have been strewn throughout campus to generate public notice of the homecoming event.

"We want to bridge the gap between San Jose, the city and SJSU and homecoming is a great way to do this," Avelar said.

HOMEcoming WEEK EVENT CALENDAR

- October 19 — Downtown Decorating
- October 28 — Banner Contest, 9 a.m.
- October 29 — Club Day, 8:30-4:30 p.m.; Canned Food Drive, 10 a.m.-2 p.m.; Volleyball game vs. Stanford, 7:30 p.m.
- October 30 — International food bazaar and homecoming street faire, 9:30-3 p.m.; SJSU entertainment festival, 7-10 p.m. Soccer vs. Sacramento State, 7:30 p.m.
- October 31 — International food bazaar and homecoming street faire, 9:30-3 p.m.; Halloween costume contest, Noon to 1 p.m.
- November 1 — Homecoming procession and pep rally, 11:30 a.m.; Homecoming spirit rally, 7 p.m.
- November 2 — Tailgate parties, 3 p.m.; Homecoming game and coronation of King and Queen, 7 p.m.

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Personalities

Public relations executive kicks off new fight for women's rights after Thomas confirmation

By Barbara Doheny
Daily staff writer

For women across the country, the Senate hearings on Clarence Thomas' Supreme Court nomination confirmed a culture of discrimination in business and government.

For public relations executive Brenna Bolger, it was a call to action.

After following the hearings for four days with increasing irritation, she decided to make a few phone calls.

Bolger, founder and president of the country's third largest public relations agency, called County supervisors Dianne McKenna and Zoe Lofgren.

She called state Assemblywoman Delaine Eastin. She called Anne Moses, associate director of Santa Clara Valley Medical Center.

Then she alerted the media. There would be a rally at the County building the next day to protest Thomas' nomination — joining dozens of demonstrations across the country.

Bolger believes the surge of protest, unexpected in its persistence and intensity, could be the start of a powerful woman's movement.

"We can't just let all this angst go unleashed and unharmed," she said.

Only two U.S. Senators, less than 5 percent of Congressional representatives and typically less than 5 percent of senior corporate management are women, Bolger said, and that's not enough.

"It's a matter of balance. It's the scales of justice," Bolger said. "How can you do justice to 51 percent of your population when only two percent of Senators are female?"

Bolger is taking action. Early last week she committed her firm's resources to a campaign she calls "20 percent or better by 2020."



Donna Brammer — Daily staff photographer

Brenna Bolger, a women's rights advocate and PR executive, discusses plans

The goal is to place women in 20 percent of executive positions in business and national elective offices by the year 2020.

It's a commitment with considerable potential for paid political consulting, but Bolger said that's not her motivation.

"I don't do political consulting and I will not do political consulting on a paid basis," she said firmly. "This is totally Brenna on her soapbox being passionate about something she

cares deeply about."

Bolger's passion for a cause has made a difference in the past.

A long-time supporter of the San Jose Symphony, last week she persuaded a high-tech company to donate \$15,000 to the symphony's emergency fund-raising campaign, according to Doug McLendon, symphony president.

See BOLGER, Page 4

Information flows with CSU computer set-up

By Dede Reis
Daily staff writer

CSUnet, the private California State University state-wide computer network, is significantly upgrading its system to enhance access by faculty, students and staff to essential information resources across the CSU, the nation and the world.

CSUnet, operated by Information Resources and Technology, electronically connects the CSU campuses, the Chancellor's office and other California educational institutions using private telephone lines.

According to an article in the Fall 1991 CSU publication, CSUnetWorks, the network extends into California's key population centers and serves a diverse range of academic needs with such facilities as the Geographic Information Systems at San Francisco State University, Computational Chemistry at CSU Sacramento and CSU Census Information Center at Sonoma State University.

The upgrading of CSUnet, including the employment of the latest frame-relay technology and a band-width increase from 56,000 bits per second to 1,544,000 bits per second, will place CSUnet among the top state and regional educational networks which connect to the internet and ultimately to the proposed National Research and Education Network.

Since its inception in 1986, CSUnet's usage has increased significantly. According to Eric Mathews, from SJSU's Academic Computing Services, any computer can be hooked up to a modem to receive CSUnet services.

EDITORIAL

Tapping into prejudice

People throughout the country are asking how former Ku Klux Klan leader David Duke could be one man away from the Louisiana governor's office.

In a state known for its history of producing off-the-wall politicians — Duke's opponent, former Gov. Edwin Edwards included — Duke may seem like just another political aberration. But his rise in popularity illustrates an underlying current of racism still alive in our culture.

This is a time when the average person on the street will claim to be among the enlightened and the racially unbiased.

But this is also a time when the recession has pressed some people to shed the often thin skin of racial tolerance and accept the scapegoat rhetoric of a white-supremacist like Duke.

History does tend to repeat itself. And, as tired as the inevitable Hitler comparisons may be, the parallel between Louisiana and pre-World War II Germany is unmistakable.

Hitler rose to power fanning the flames of an economically ravaged population that needed an answer to the question of where to place the blame. He

gave them the answer they wanted to hear. The problem was the Jews.

Duke is coming dangerously close to a very powerful position in this country using the same tactics.

Louisiana residents, like everyone else in the country, are finding that they also want answers to the problems of their shrinking economy.

David Duke uses Hitler's well-tested method of providing easy answers — answers that target scapegoats.

Welfare recipients are bleeding the system and beneficiaries of affirmative action and minority business programs are taking advantage of anti-white "racism," according to Duke.

To boil-down Duke's philosophy, Louisiana's real problems stem from blacks and other minorities going after too big a slice of the white pie.

An alarming 32 percent of the voters in Saturday's gubernatorial primary were willing to buy into Duke's ideology.

The numbers should not be surprising. Examining the reasoning behind the politics of today's candidates is not a strong point of American voters. We're encouraged to swallow whole the pre-formed conclusions politicians throw at us. And more often than not, we do just that.

The real lesson Duke is teaching is clear: while the complexion of racism in our society may change, the deep-rooted fears that allow us to embrace prejudice are as easy to tap into as ever.



YOU CAN LEAD A HORSE TO WATER...

Raúl Dominguez — Spartan Daily

LETTERS TO THE EDITOR

Looking for peace

Editor,

The column by Brooke Shelby Biggs "U.S. hypocrites fund oppression in Israel" (Oct. 8) had many statements that were factually incorrect and undocumented.

Biggs complains that the United States gives Israel too much money, which it doesn't. The recent controversy was over loan guarantees that wouldn't cost taxpayers one cent. Israel needs money for the thousands of Soviet and Ethiopian immigrants which have come and are still coming to Israel, the only country that will accept them.

Biggs makes the incorrect statement, "... America keeps subsidizing the building (of settlements), despite supposedly supporting U.N. Resolutions 338 and 242 — the resolutions that call for Israel's withdrawal from the occupied territories by 1967." To begin with, the occupied territories were captured by Israel in 1967 after Egypt, Syria and Jordan were going to invade Israel and, in the words of Egyptian President Nasser, "drive the Jews into the sea."

Secondly, Resolutions 242 and 338 involve Israel trading land captured in the 1967 War for peace with the Arabs. To this day, no Arab country has been willing to comply with these resolutions except for Egypt. This view is supported by Syria's recent purchase of SCUDs to attack Israel with.

Israel is willing to give back land for true peace, as evidenced by it giving back 90 percent of the occupied territory to Egypt under the Camp David Accords, but Israel knows true peace from words and empty promises — the type of stuff Syria (among other Arab countries) is offering. True peace is something Israel has longed for since its inception, and still longs for, with good reason.

What other country has to put its armed forces on full alert on its holiest holiday? What other country has had to distribute gas masks to newly arriving immigrants getting off a plane?

Israel faces a threat like no other country. If the Arab armies could overpower the Israeli military, they would invade Israel and attack its people. As Mortimer Zuckerman said in his Sept. 30 U.S. News and World Report editorial, "(The Israelis) have been provocative and difficult ... But gestures and fine-tuning come hard to a country constantly struggling to survive ... To seek a Middle East solution by pressuring only Israel and not the Arabs is like

searching for a coin where there is light rather than where it was lost."

Scott Rosenberg
Graduate
Administration of Justice

Only two people know

Editor,

Rather than refute directly Jack Trageser's column ("Coming to the rescue of Clarence Thomas," Oct. 16) regarding the Clarence Thomas hearings, I would rather address the issue of truth in journalism and the responsibility of journalists to, at the least, curb their seething prejudices and unfounded accusations long enough to present a responsible, educated opinion that any rational individual could appreciate or oppose.

I do not decry Mr. Trageser's ultra-conservative political stance, nor his support of Clarence Thomas' appointment to the Supreme Court. What I don't appreciate are his gross assumptions of one individual's character over another's, his blanket generalizations, and his Archie Bunker-esque mentality concerning certain populations.

Mr. Trageser writes that Thomas had to defend himself against "feminists who just like any excuse to bitch at a man." Feminists (I consider myself one) are not these rabid, frothing female dogs looking to bite the head off of every man they encounter. They are a population which seeks representation and equality (and Mr. Trageser may be comforted by this) in a society where values and standards are still determined primarily by men.

Sexual harassment is an issue which many women have to address every day in the workplace, and is something which neither he nor I will probably ever have to tolerate because we're men. To hastily dismiss this issue as below the level of Congress and the Supreme Court, and therefore assuming it unworthy of close inspection, is an affront to women worldwide.

Jack Trageser's beliefs appear to be a result of ignorance and hatred. I can't believe that the political party to which he ascribes his opinions could honestly endorse his blatant sexism. And as much as he would like to assume Thomas' angelic innocence or Hill's unscrupulous barrage of lies, he must acknowledge that there are only two people in this world who know the truth, and Jack Trageser isn't one of them.

Mark O'Keefe
Senior
Human performance

So ... WHAT'S YOUR POINT?

Brooke Shelby Biggs



A three-and-a-half-minute commitment

"May I have this dance?" Funny, that phrase seems old-fashioned these days. Seems people just ain't got the rhythm bug anymore.

So America isn't at the forefront of world cultural progress. Besides jazz and The Simpsons, this nation has contributed little to international culture. We just adopted the chic trends of other countries. At least we used to try to keep up.

Down through history, dancing was always an integral part of people's lives all over the world. Today, if we never learn to waltz, we figure we haven't missed anything.

The boogie instinct came over to America from Europe, Africa, the Caribbean and South America. It melded with the rhythmic traditions of the American Indians.

The polka, the can-can and the waltz were prepackaged and delivered from Europe, but the spirit of independence demanded we come up with something uniquely American.

During the first stage of evolution and natural selection, we came up with square-dancing and the two-step in the early rural days of our nation. Good start, but nothing for which to put up monuments.

By the 1920s, with the aid of prohibition and rebellious souls, these larvae of American dance mutated into the Charleston, the foxtrot and the all-but-forgotten classic, the dippy doodle.

Of course, these were supplanted in the 1940s by the still stiff and prescribed stepping of the jitterbug and the Lindy.

But then, in the 1950s came the dance and music equivalent of the Big Bang — Elvis Presley and the advent of rock 'n' roll.

Suddenly, pelvises were swiveling

across the land, each with its own style. The rules were changed or thrown out — the music seeped into American pores and possessed dancers' souls and motor centers.

Music finally truly moved people. In the 1960s, it defined the passions and pain of an entire generation, providing a collective, universal voice for young people, and a universal beat for their feet.

But the tragic death knell of American social dance came in the '70s — disco. It seemed like a resurgence, but it fooled a nation.

Disco was about competition, about being a better dancer than your friends and about shopping for sexual partners. It wasn't about fun, companionship and relaxation anymore.

If you couldn't do The Hustle, you weren't worth your salt. If you could, you were popular in the meat bars where disco flourished, and would likely not go home alone.

In the '80s, it became break dancing — same concept.

Today, dancing is merely a tangential part of going to a bar to socialize with your friends.

For many young people, dancing now constitutes playing air guitar, shifting one's weight from foot to foot and shuffling.

Blame the music — rap and modern dance mixes are a lot like those large-print books libraries provide for sight-impaired people. Only those forms of music are simply overstated, repetitive bass lines for the rhythm-impaired.

And blame the repercussions of the "Me Generation," the age of AIDS, the television invasion and the move away from traditional sex roles on the death of social dancing.

So conscious are we now about how

others perceive us, so superficial has our society become, that it is a greater concern not to appear a fool than to have fun.

So engulfed are we in our fear of AIDS, that frequenting favorite haunts and dancing with the locals is a lost art, lest we attract someone with a checkered past accidentally.

Such workaholics have we become out of our economic need to put our careers before families, that a casual dance at the downtown honky-tonk has us cowering at the thought of commitment.

On that point, I adopt my friend Rachel's philosophy that dancing is actually the ultimate in 1990s socializing. "The three-and-a-half-minute commitment" she calls it.

I, for one, have discovered country western dancing to be a welcome alternative to hip-hop schlock.

At country-western bars, the people work hard all day, grab a beer and their buddies and tear up the dance floor. Sure, they do goofy dances, but they enjoy themselves without all the self-consciousness.

I've got the waltz down, and the two-step, too. I'm working on line-dancing, but still step on every toe within leg's reach.

But it doesn't matter, because for that one day each week, I'm not thinking of the world's problems, my job or school. Just of the next tune comin' 'round the turntable.

And I can count on hearing that age-old question: "May I have this dance?"

Brooke Shelby Biggs is the Daily executive editor. Her column appears every Tuesday.

Have an opinion?

So write us. The Spartan Daily uses page two every day to print opinions from the Daily staff and people like you. We welcome students, staff and faculty to regularly contribute opinions.

We just ask that you turn letters and opinions into the Letters to the Editor box in the Spartan Daily newsroom, WLN 104, between 9 a.m. and 5 p.m.

Submissions may also be mailed to the Forum Editor, care of the Spartan Daily, department of mass communications, San Jose State University, San Jose, CA 95192-0149.

Please include: your name, phone number, address, class standing and major (if a student).

Save us time by submitting your opinion

on a 3.5-inch disc that is compatible with Microsoft Word 4.0-Macintosh. Don't send us your only copy because submissions become property of the Spartan Daily and will be edited for grammar, libel, spelling and length.

Letters to the editor should be approximately 200 words responding to, or arguing with, Spartan Daily articles.

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SpartaGuide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, WLN 104. Limited space may force reducing the number of insertions.

PHONE: 924-3280
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TODAY

HISPANIC BUSINESS ASSOC.: General meeting, guest speaker, 6:30 p.m., S.U. Almaden Room, call 924-2707.

ASIAN AMERICAN CHRISTIAN FELLOWSHIP: Rev. Quon, "Stand by & Lean on," 7 p.m., S.U. Costanoan Room; Tick tock Christianity, 7 p.m., S.U. Costanoan Room, call 295-5360 or 286-6427.

CAREER PLANNING & PLACEMENT: Students with Disabilities: Success in the Job Market,

1:30 p.m., S.U. Almaden Room; On-campus interview orientation, 2:30 p.m., S.U. Costanoan Room; General Electric presentation, 12:30 p.m., S.U. Guadalupe Room, call 924-6033.

V.O.I.C.E.: Resume workshop with June Lim, 4 p.m., HGH 215, call 924-6322.

STUDENT CALIFORNIA TEACHERS ASSOC.: Student teacher panel, noon, SH 331, call 379-7826.

PRE-LAW ASSOC.: Meeting, 5 p.m., S.U. Almaden Room, call 438-7586.

CHICANO LIBRARY RESOURCE CENTER: Seminar, Consuelo Jimenez Underwood, noon, WLN 307, call 924-2815 or 924-2707.

INSTITUTE FOR SOCIAL RESPONSIBILITY: Dr. Russ Abram, "The Theory of Preferential Hiring," 9 p.m., S.U. Loma Prieta Room, call 924-4519.

DEPT. OF RECREATION & LEISURE STUDIES: "The great pumpkin walk," 12:15 p.m., Art Quad, call 246-7706.

DEPT. OF CHEMISTRY: Seminar, Folk Medicine and Pharmaceutically useful natural products, 4:30 p.m., DH

250, call 924-5000.

CHILD DEVELOPMENT CLUB: Meeting, 5:30 p.m., CCB 118, call 944-0919.

SJSU CHAMBER ORCHESTRA: Concert, 7:30 p.m., Music Dept. Concert Hall, call 924-4702.

WEDNESDAY 23

FANTASY/STRATEGY CLUB: An all demand session, 5:30 p.m., S.U. Costanoan Room, call 924-7079.

MIS CLUB: Third general meeting,

4:30 p.m., S.U. Almaden Room, call 997-7307.

CAREER PLANNING & PLACEMENT: Co-op orientation, 6 p.m., S.U. Almaden Room; Videotaped practice interviews, 12:30 p.m., IRC 310; Employer presentation, Applied Materials, 12:30 p.m., S.U. Almaden Room, call 924-6033.

LIBERAL STUDIES SOCIETY: General Meeting & elections for new officers, 6 p.m., S.U. Guadalupe Room, call Debbie 356-9502.

RECREATION & LEISURE STUDIES CLASS 97: Pie eating contest/wheel of fortune spin, 12:30

p.m., rose garden in front of A.S. Leisure Services, call 225-1033.

BILL OF RIGHTS BICENTENNIAL OBSERVATION: Lecture by Ted Norton, 12:30 p.m., SH 100, call 924-4447 or 227-8159.

ASPB: Wed. Night Cinema: "City Slickers," 6 & 9 p.m., S.U. Ballroom, call 924-6261 or 924-6263.

ALCOHOLICS ANONYMOUS: Open meeting, 12:15 p.m., Campus ministry center (basement), call 298-0204.

PAINT REMOVER



Lynn Benson — Daily staff photographer

Cadet Major Gene Koo, a senior administration of justice major, removes his green camouflage make-up with a compact mir-

ror and a moistened paper towel. Koo was in the Student Union giving out information on SJSU's Army ROTC program.

Long Beach UPD lectures to all-male date rape workshop

Stripper at on-campus party opens touchy sex issue

LONG BEACH, Calif. (AP) — The subject was date rape, and for two hours the no-nonsense campus police sergeant at the California State University here told fraternity men about behavior and the new sexual climate.

"You're all potential rapists. Rape is never the woman's fault. If I ever find out that you raped a girl, I'll put you away," Sgt. Jerry Prieto told the workshop, explaining that pressuring a date into unwanted sex is rape.

Prieto has been conducting the all-male workshops at Cal State Long Beach for three years to let young men on campus know that date rape is likely to be vigorously prosecuted.

"I did some research and found that most workshops were geared to women," he said.

"So I decided to do something with men, because they are the problem."

Although the University of Southern California and some other campuses offer similar counseling, Prieto's workshops were the first within the California State University system, said CSU spokesman Max Benavidez.

Relations between sexes is a frequent topic at Cal State Long Beach, where a fraternity was suspended last month for featuring a stripper at a Student Union party.

Additionally, an undergraduate convicted of having sex with an intoxicated woman in a dormitory this year has qualified for a work furlough program that keeps him in jail only at night.

Deputy District Attorney Ken Lamb said the punishment was fair because there was no violence and the man was a first-time offender.

But some women on campus saw it as an example of how casually date rape is viewed.

Prieto said his workshops, aimed at fraternities and sports teams, were designed to persuade men that it is serious.

"Look at the pressure those guys are under. You take a frat guy or a jock — their heads are so big that they think they can do anything," the

sergeant said.

His workshops begin with a 20-minute television film depicting a fictional date-rape situation. Prieto then asks if anyone knows someone like the rapist in the film.

Most usually raise their hands. Prieto then goes into graphic description to define date rape and advise his audience of the legal consequences.

The bottom line, he says, is that once a woman says no anything that follows is a crime.

Even if the woman is ambivalent, sex may still be considered rape, he says.

And if she's intoxicated, it almost always is.

Prieto tells men to be certain that a woman fully consents before engaging in sex. "It was very educational," Dave Cole, 19, said after a recent workshop. "It was also scary. Who wants to go to prison for years?"

That theme was expanded upon by Chip Sprague, 23, a Tau Kappa Epsilon member who helped persuade fraternity brothers to attend.

"We wanted to put a little fear in them," he said. "A little fear can go a long way."

APPLY YOURSELF

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Wednesday, October 30, 1991

9:00 A.M. - 4:45 P.M.

Career Planning and Placement Center

Interview Date for Japanese-speaking

Students:

(Majors other than Engineering are also welcome.)

10月30日 水曜日

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APPLIED MATERIALS



South's bumper sticker laws take the back seat

Stickers with vulgar, offensive language permitted, courts say

MONTGOMERY, Ala. (AP) — Drivers with bumper stickers using four-letter vulgarities need not worry about getting arrested in the Deep South any longer. Courts have virtually wiped clean two states' sticker laws.

The Alabama Department of Public Safety decided not to enforce the state's obscene bumper sticker law after a federal judge ruled Oct. 4 that a once-popular bumper sticker was exempt. The Georgia Supreme Court struck down that state's sticker statute in February.

Neil Bradley, an American Civil Liberties Union attorney involved in both cases, wasn't surprised.

"It is very difficult to be obscene in the context of a bumper sticker. It is very hard to be obscene using language. It's usually pictures," he said Monday.

Bradley said several state legislatures discussed passing obscene bumper sticker laws a few years ago when the stickers were at their height of popularity, but Alabama and Georgia apparently were the only ones that did.

By the time courts in both states ruled, the stickers had fallen out of favor.

Jim Salem, chairman of the

University of Alabama's American studies department, doesn't expect the rulings in Alabama and Georgia to restart the fad. But he said the graphic stickers demonstrate how strongly people feel about their cars.

"People have a special relationship with their vehicle. It may be their real castle — not their home," he said. "Sometimes you can learn more about a person by what they put on their car than by what kind of car they drive."

State Rep. Steve Flowers, sponsor of Alabama's law, said it served its purpose.

"The intent was to stop the things, and I think we did," he said.

With only two dissenting votes, Flowers in 1987 pushed through a bill that imposed a \$75 fine for displaying a bumper sticker "which depicts vulgar language descriptive of sexual intercourse or human feces or excrement."

Shortly after the law was enacted, trucker Wayne Baker of Tuscaloosa was stopped by a state trooper.

He was cited for a sticker parodying signs on the back of trucks asking motorists to call a toll-free number to report unsafe drivers.

Baker sued, and troopers stopped enforcing the law until the courts could rule.

Four years later, U.S. District Judge Myron Thompson ruled that Baker's sticker was "protected speech under the First Amendment because it has serious literary and political value."

The Department of Public Safety decided Friday not to enforce the law again.

"The opinion has strong indications that section (of the law) may be unconstitutional even though it was not directly ruled unconstitutional," spokeswoman Martha Earnhardt said.

The Georgia Legislature voted in 1988 to ban bumper stickers with "lewd and profane" language.

In July 1989, James Cunningham got arrested in Smyrna for having a bumper sticker with a synonym for feces. He was convicted and fined \$100.

But in February, the Georgia Supreme Court unanimously struck down the law as an infringement on free speech.

Birmingham attorney Ed Still, who defended the Alabama trucker, said there is always the danger that one restriction on speech can spread to something else.

"In the 1960s, there were a lot of people who were probably offended by 'Hey, hey, LBJ. How many kids did you kill today?'" Still said.

"Even though it's not pornographic, the principle is the same if you're talking about being offensive."

WOMEN'S WALK

From Front Page

Spartan athletes accommodate each participant holding a sign bearing their name.

Participants consisted of community members and school officials and wives of school officials. There was also a special team of SJSU alumni athletes. Among those who participated in the benefit was Gail Fullerton, former SJSU president; Bobbye Gorenberg, chairwoman of academic senate and Nancy Evans, wife of J. Handel Evans.

Fullerton drove down from Humboldt to participate in her 12th fundraiser. "This event is an important significant part of funds raised for scholarships," Fullerton said.

Women who participate spend a six-week period collecting donations. Donations range from a minimum of \$1 per lap to a flat \$500 sum called the Gold Shoe sponsor. In order to participate in the event you must raise

a minimum of \$1,000 per person.

All women's athletic teams were present except for the volleyball team who had an out of town game. The Spartan athletes were present to show their support for the fundraiser and to cheer on the participants.

"It's hard for students to get through school with out having to work because it's expensive," tennis player Melissa Palmer said. "A lot of students would like to be on the team but can't. This event allows students to concentrate on a sport and do well for the team."

The event ended with a tunnel of raised arms, slapping of hands and cheerful yelling as each woman participant ran through the tunnel. It was like watching the start of a basketball game when the announcer introduces each player. The starting five players slap each teammates hand before going onto half court. This was different because at tunnels end, it would

BOLGER

From Front Page

Her media contacts and skill in obtaining sponsors helped "at least quadruple" donations to Second Harvest Food Bank's annual food drive, fundraiser Colleen Lukoff said.

She has donated \$30,000 to \$40,000 in successful publicity to the annual Silicon Valley Ball, according to fundraiser Michael Fox.

Now she wants to knit that skein of contacts into a network of women whose combined energy could break the glass ceiling in business and government.

Bolger said she contacted State Treasurer Kathleen Brown for help in identifying women's organizations to bring into the new coalition.

She is also putting together a two-day workshop she describes as "just one giant brainstorm on gender equality" to sketch out a political strategy for 2020.

The key, Bolger said, is for women to work together and start young.

"Young women today have to realize that this is a career opportunity. In terms of elected office, they have to set their goals now," she said. "Women cannot simply stand by the sidelines any longer."

The focus must be on mentoring each other, voting in gender blocs and changing the way women perceive themselves from pre-school on up, Bolger said.

The glass ceiling hasn't bothered Bolger since 1975, when she founded PRx in her early 30s.

"I don't think that women who have their own businesses are subject to the same travails that other women go through," she said.

"I'm at the top, so I've had all the advantages — freedom to be creative and to be as energetic as I want to be with my thoughts and plans and actions."

More than 15 years she built a firm with name recognition, a client list of local government and high-

tech corporations, about 30 employees and a net income last year of \$2.3 million.

Her mother, "a very strong, active breadwinner" was a role model who made sure "the thought of being subservient to men was something I never even considered," Bolger said.

As her own boss, she was able to avoid the limitations placed on women working for others, but still had to prove herself as an entrepreneur.

"In the beginning, I wasn't smart enough and if I thought there was less trust of women, I'd try harder," she said.

"Now if I sense that a client would be more comfortable with a male, I bring along a male."

Bolger is positive the "2020" goal can be met.

She believes the sudden groundswell for women's rights has too much momentum to stop now.

"The last 10 years of this century will see more movement for women than the rest of the century preceding it."

Swaggart blames 'demon spirits'

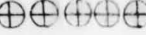
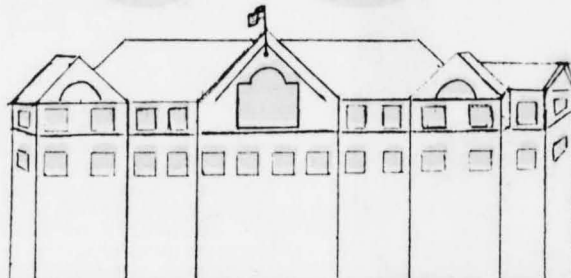
BATON ROUGE, La. (AP) — Evangelist Jimmy Swaggart, recently found associating with a prostitute, told his followers Sunday that "demon spirits" were responsible for his woes.

Appearing somber but tearless before 500 members of his congregation, Swaggart said he was temporarily stepping down but "will not quit."

Sitting in a leather chair in front of the pulpit at his 7,000-seat Family Worship Center, Swaggart said he had a problem, but didn't say what it was.

"In my mind I knew it was demon spirits ... without warning, without any stimulation. Psychology says something has to trigger it ... but when demon spirits function, they don't have to have any stimulation or triggering devices."

"The pressure of it would become so unbearable, and somebody may ask the question, 'Well, why didn't you go for help?'"



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October 18 -
November 12

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Mexican and Latin American "Day of the Dead" with a photo and painting exhibit. An ornate altar offering and performance will also be included.

For more information, call Machu Picchu Gallery at 280-1860.

October 18 -
November 16

City Lights Theater Company "Baby with the Bathwater"

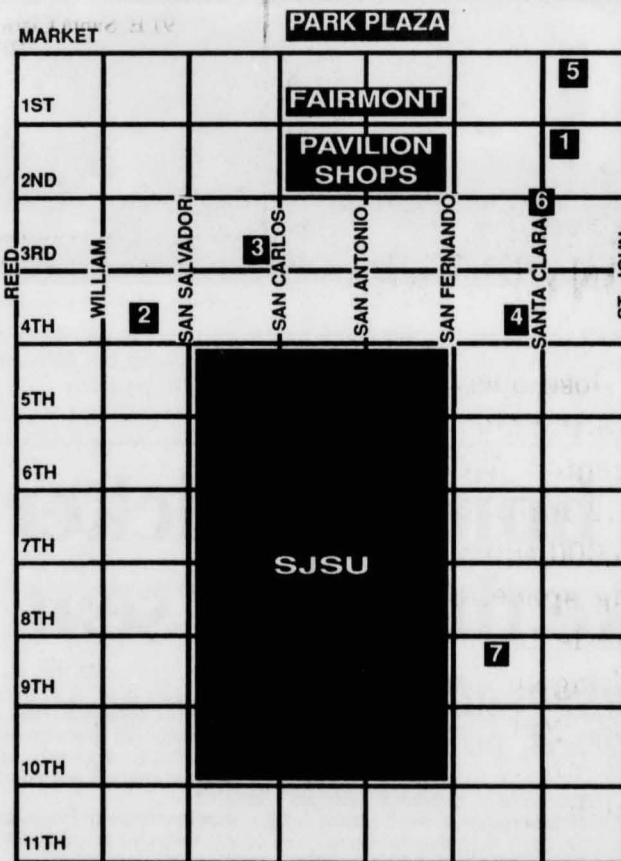
City Lights Theater Company will open its 1991-92 season with "Baby with the Bathwater" by Christopher Durang and directed by Bridget Kowalczyk. For tickets and information, call City Lights at 295-4200.

October 26 -
November 9

San Jose Civic Light Opera "George M"

One of American stages most prodigious theatrical forces, George M. Cohen, presenting a cantata of patriotism and a mixture of toe-tapping ragtime, heart-rending ballads, flag-waving rousers and honky-tonk player pianos. Featuring renditions of "Yankee Doodle Dandy" and "You're a Grand Old Flag" at the San Jose Center for the Performing Arts. For more information and performance schedules, call 998-BASS.

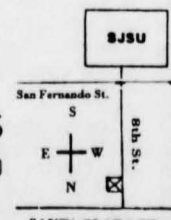
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Scientists tap beer bubble knowledge

Foamy study of frothy suds

LOS ANGELES (AP) — Consider the beer bubble.

One of life's simple pleasures — a frothy glass of beer — contains incredibly complicated physical phenomena, according to scientists who studied how bubbles form and rise in the malt beverage.

"You might think that in the several millennia that beer has been with us we would already have learned all there was to know about this curious brew," Stanford University chemists Neil Shafer and Richard Zare wrote in the cover story for the October issue of *Physics Today* magazine.

Yet a glass of beer reveals a remarkable interplay among gases, liquids and

solids, temperature, pressure and gravity — an interplay that is still not completely understood," they said. "Once you begin to learn about the nature of beer bubbles, you will never again look at a glass of beer in quite the same way."

Zare said Friday his curiosity was inspired by a friend who asked how beer bubbles work "and I couldn't stop thinking about it every time I drank a glass of beer."

The chemists also conducted a limited study of champagne bubbles, "but it's a more expensive form of research," Zare said.

Complex mathematical formulas fill the article, but some explanations may be coherent even to non-scientists:

► Why do bubbles form in beer, which contains carbon dioxide gas produced during fermentation?

"Visible bubbles begin as invisible

clusters or microbubbles of carbon dioxide molecules that grow in rough spots (on the inside of the glass), called 'nucleation sites,' where the carbon dioxide molecules can attach themselves and coalesce," Shafer and Zare explained.

"In fact, the formation of beer bubbles is very similar to the formation of rain clouds, in which rain droplets grow on dust particles," they said.

That's why you can make your beer bubble even more by tossing in a few grains of sugar or salt.

► Why do the bubbles rise?

"The answer of course is that the density of a carbon dioxide bubble is less than the density of the surrounding beer," the chemists said.

► Why do bubbles grow larger, often doubling in size, as they rise in the glass?

"Bubbles accumulate carbon dioxide as they ascend through the beer. In other

words, bubbles act as nucleation centers for themselves," Shafer and Zare wrote.

► Why do bubbles speed up as they rise?

"As a bubble rises, it encounters resistance, or drag." But as a bubble grows, the drag force increases slower than the "buoyancy force," which increases in proportion to the bubble's volume.

► Why does a head of foam form?

Beer contains natural and added substances called surfactants. Similar organic matter on the ocean's surface help create whitecaps on the top of waves.

► Why does beer go flat?

The bubbles escape into the air if beer is left in an opened container.

Zare said no federal government money was spent on the beer research. Stanford has been the target of federal investigators recently because of misuse of government research funds.

Drunk-driving suspension upheld by state appeals court

SAN FRANCISCO (AP) — A California law suspending the license of any driver arrested with a blood-alcohol content of .08 percent was upheld by a state appeals court Monday.

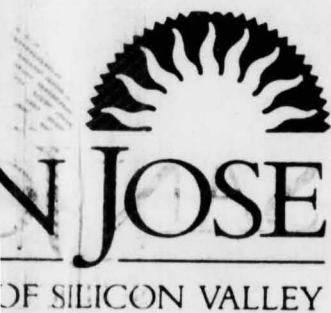
A Vallejo man's claim that the law discriminates unfairly in favor of commercial drivers was rejected by the 1st District Court of Appeal, which overturned a Superior Court judge's ruling in the driver's favor.

A state lawyer praised the ruling and said similar laws have worked as a deterrent to drunken driving in 27 other states. A lawyer for the driver called the mandatory four-month suspension "extraordi-

narily harsh" and said it would probably cost the man his job as a construction superintendent. He said he would likely appeal to the state Supreme Court.

The law, effective in July 1990, requires suspension of a driver's license for at least four months if the driver's blood-alcohol level was at least .08 percent, the legal minimum for drunken driving.


The police officer takes the driver's license and gives back a paper license, good for 45 days. The suspension takes effect at the end of that period unless the driver requests a hearing before the Department of Motor Vehicles, whose decision can be appealed in court.



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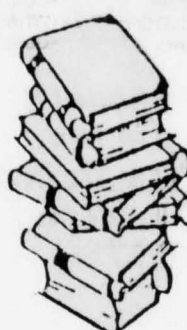
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Trainers prepare for injury and pain

Student athletic trainer program is hands-on

By Nicholas D. Smith
Daily staff writer

Covering a gymnastics meet last year, athletic trainer Mark Delgado heard a loud popping sound and a scream.

He knew immediately a knee had been blown out.

Delgado ran to where the athlete was crying on the floor. Delgado told himself to remain calm and instinctively began administering first aid. "It just came into my head naturally," he said.

The incident displayed the degree of training the student athletic trainers undergo on their way to a sports medicine oriented human performance degree. The trainers know how to handle an emergency.

"It's told to us so much we don't freak out about it," said Delgado, who will be graduating in the spring. Working toward 1,000 volunteer hours for graduation, and 1,500 hours for eligibility to take a certification test, the trainers put in a lot of time learning their skills.

Part of these volunteer hours are spent getting things ready for practices and games. Water and sports equipment are carted to the fields, as well as large black boxes of medical equipment.

Everyone hopes the medical boxes are not needed, but if an injury occurs the trainers get intense hands-on training. The trainers are divided up among the different sports with injury poten-

tial and are present throughout all games and practices.

Not every incident offers as much practical training as an exploding knee. Much of the time the work is sheer drudgery.

A flat tire on the truck is not good news for the lower level volunteers. The inexperienced ones are responsible for getting the fields ready for practice each afternoon and, without the truck, water must be carted to the fields by hand.

They wash out the thigh-high orange bins with the Gatorade labels by hand with dish-soap and refill them with water. The containers are hoisted onto a hand truck which they slowly roll out of sight across the grass, spilling water the whole way. It's hot, tiring, manual labor.

"Everybody has to do grunt work, that's part of being a trainer," Delgado said.

"I'm having fun," senior Matt Hauffe said, taking a break from washing the bins. He did an internship at a high school last spring, but didn't get much hands-on experience. "You can keep busy" at SJSU, he said.

The word "busy" is an understatement. The trainers arrive at the equipment building at South Campus in the early afternoon to begin what Hauffe calls the "long part" of the day. Not only do they set up the equipment for each sport's practice, but they also get the athletes ready.

"It's something you learn by putting in a great deal of time," SJSU

head athletic trainer Charlie Miller said. Miller is the coordinator of the sports medicine program at SJSU.

The athletes drift in shortly before practice, climb up onto the white tables with blue tops and sit against the brick wall with their feet sticking out from the edge. The trainers mummify the area that needs support with small strips of tape.

All the current trainers are sports medicine majors, although occasionally a trainer will be a sports medicine minor. Frequently, these students are working toward an eventual job as a physical therapist. Trainers say the practical experience is invaluable.

"I don't see how you could become a good physical therapist without seeing these injuries happen," Delgado said.

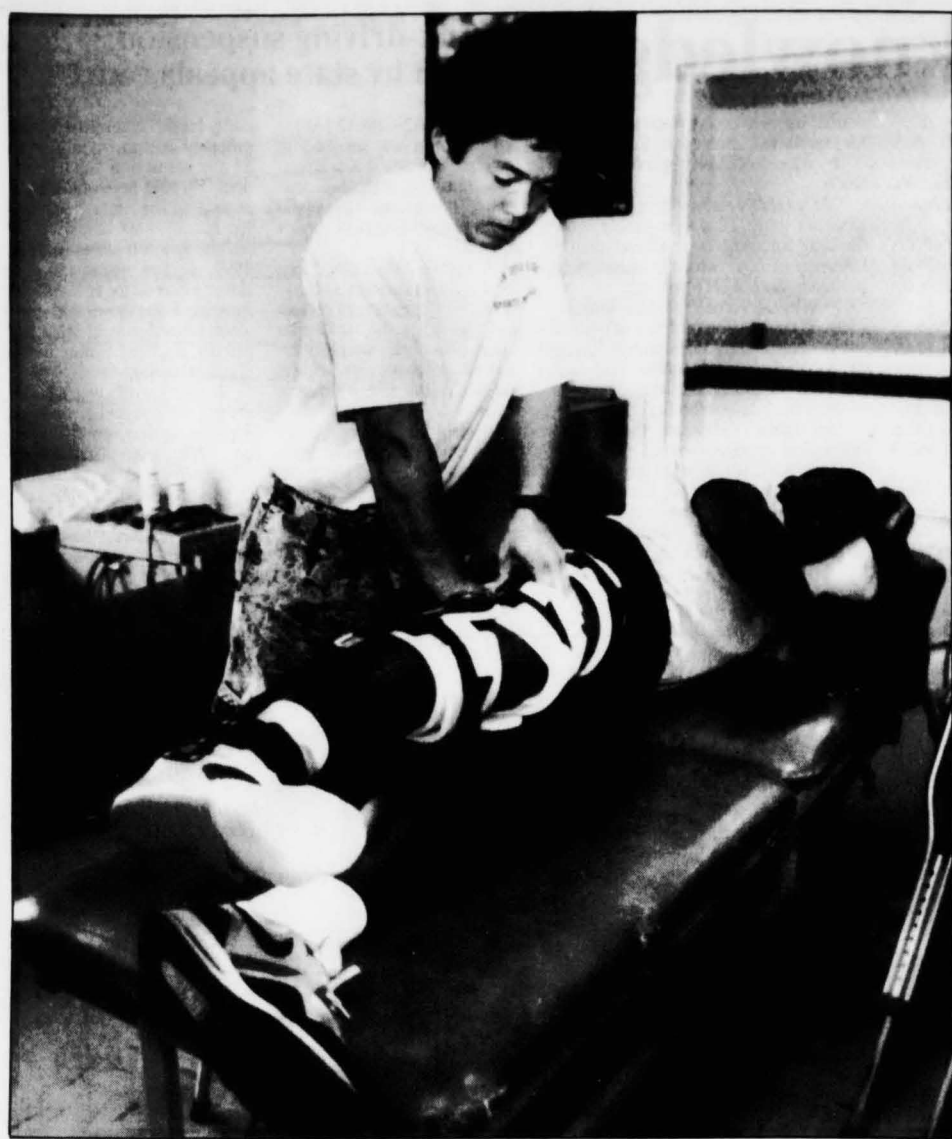
A few at a time, baseball, soccer and football players hop up on the table to get their respective tender areas taped up. A rapport has developed between the athletes and the trainers. They joke and talk while secrets are traded about taping.

As the most experienced trainer, Delgado is favored among many of the athletes. He is "one of the only ones I trust," said linebacker Jeff Greeney, a senior marketing major.

Doug Calcagno, a senior linebacker, agreed. Calcagno said that when Delgado tapes, "he does a special toe job."

Tom Alkire, a freshman center, was injured in a recent game. It was "friendly fire," he said, telling the story of a pileup and how someone on his own team rolled onto his ankle.

Alkire said it is the trainers who keep the players on the field. "There's no way half of us could walk out there everyday, if it wasn't for them," he said.



Leslie Salzmann — Daily staff photographer

Graduate assistant trainer Tuan Nguyen, left, helps former SJSU tight end Bryce Burnett, right, rehabilitate his knee. Burnett, a senior, injured his knee against the Minnesota Golden Gophers earlier this season. Nguyen is helping Burnett regain full range of motion in his leg.

SJSU gains weekend split in Big West volleyball

Daily staff report

The SJSU women's volleyball team split a pair of matches over the weekend, falling to No. 2-ranked Long Beach State in three straight games on Friday night, and coming back to beat UC-Irvine in five games on Saturday.

The Spartans were handled easily by the vaunted 49ers on Friday, losing by scores of 15-3, 15-5 and 15-3.

But SJSU fought back the next night against the Anteaters and pulled out a grueling five-game victory.

SJSU won the first game 15-11 but was blown out of the second by a 15-2 score.

The Spartans rallied for a 15-8 victory in the third game, then lost a tough fourth game 16-14.

In the final, winner-take-all game, SJSU ripped into UC-Irvine for a convincing 15-2 victory.

The win put the Spartans' record at 7-8 overall, and 3-6 in the highly-competitive Big West Conference.

SJSU is in sixth place in the Big West.

Sophomore Jennifer Gross had 15 kills and six blocks for the Spartans, and senior Leslie Page added 14 kills and a career-high four service aces against the Anteaters.

Senior Dawnis Wilson's performance last week earned her the first Big West Player of the Week honor for SJSU volleyball this year.

Wilson shared the honor with Long Beach State's Danielle Scott.

Wilson led SJSU to two wins in three matches last week by compiling 57 kills, 68 digs and a .305 hitting percentage.

Spartans' Veatch, Fresno State's Barsotti share Big West Player of Week honor

Fresno State QB injured in win over New Mexico State, won't play against SJSU

By Anne Douquet
Daily staff writer

SJSU starting quarterback Matt Veatch was voted Big West co-Offensive Player of the Week along with Fresno State's fourth-year starting quarterback Mark Barsotti.

Veatch completed 18 of 30 passes Saturday in the Spartans' 64-47 win over University of the Pacific for 371 total yards.

But in its 42-28 victory over New Mexico State Saturday, Fresno State lost Barsotti, the team's most lethal offensive weapon.

Four-year starter Mark Barsotti suffered a fractured fibula in his left



SJSU's Matt Veatch

leg early in the third quarter.

But he continued to play well into the fourth quarter before taking himself out of the game, according to Dave Haglund, sports information director at Fresno State.

Barsotti is considered one of the best quarterbacks in the country and was rated the No. 3 all-purpose quarterback in the nation by The Sporting News.

This season he is playing out his last year of eligibility.

Barsotti has started in 41 consecutive games for the Bulldogs and has led his team to a 35-5-1 overall record.

Against New Mexico State, Barsotti was 18 of 31 pass attempts for 307 yards and three touchdowns.

Freshman backup quarterback Trent Diller will be replacing Barsotti who is expected to be out for at least six weeks, according to Haglund.

Although surgery is not required on Barsotti, he will be unavailable for the Bulldogs game with SJSU on Nov. 23.

Diller is relatively untested as a college quarterback.

He has completed eight of 10 passes for a total of 84 yards and rushed for one touchdown for Fresno State.

The Bulldogs' loss of Barsotti means improved chances of securing a Raisin Bowl berth for the Spartans in the 1991 season because Fresno State is thought to be the Spartans' main competition in the Big West Conference.

SPORTS WEEK

This week in SJSU and local sports.

DAY	SPORT	OPPONENT	TIME
TUE	SOCCER	Stanford	7:00
WED	Sharks	Hartford	4:30
THU	Soccer	Fresno State	7:00
FRI	Volleyball	Fresno State	7:30
	W. Golf	Stanford Invitational	All day
	Sharks	Buffalo	4:30
SAT	Football	Cal Berkeley	1:00
	Volleyball	Pacific	7:30
	W. Golf	Stanford Invitational	All day
	Hockey	USC	11 a.m.
	Softball	Scrimmage	9 a.m.
	Sharks	New Jersey	4:30
SUN	W. Golf	Stanford Invitational	All day
	Hockey	UCLA	Noon

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Read the Daily's guide to entertainment every Thursday

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Choir, Choraliers captivate audience

By Michael Monaghan
Daily staff writer

The SJSU Concert Choir and Choraliers sang to an audience of nearly 250 last Saturday night at their debut concert for the season.

The world-ranked singers opened the musical set at the St. John Vianney Church in San Jose with "Omnes de Saba," a piece by Italian composer Asola that was written to "proclaim the praises of the Lord."

The Choir and Choraliers aren't a bunch of do-gooders singing dusty relics, however.

What was impressive about the performance was the singers' professionalism and emotion that filled the room Saturday night.

Clad in either black tuxedos or blue or black ankle-length dresses, each singer carried a distinction of his or her own that was pleasantly surprising.

When the male half of the choir finished "Omnes de Saba," the women took over to sing a Hungarian composition called "Ave Maria," a stirring piece that commands the listener's attention.

After these two cappella renditions,

any musical accompaniment might have corrupted the vocals, but fortunately this was not the case.

In the next and more elaborate piece, "Magnificat," both halves of the choir collaborated with stringed instruments, a French horn and piano in a well-blended fashion.

Later in the concert, the Choir and the Choraliers (the Choraliers are 25 of the 68-member Choir and is geared more toward competitive singing) expanded their repertoire to include more contemporary works in English, such as two works from "Alice in Wonderland: The Lobster Quadrille," and "Father William."

These songs added some light-heartedness and made for a pleasant break from the more intense religious pieces during the concert.

Music interacted with vocals on several occasions, as it did on American composer Norman Dello Joio's "Song of the Open Road." Accompanied by trumpet and piano, the Concert Choir asked the listener, "Hello, hello, whoever you are, come travel with me! Take your love on the road with you."

The song almost compels the listener to make that journey and escape

his fate.

The Concert Choir started in 1933, and is open to music and non-music majors alike, so long as their voices are up to par.

Under the directorship of Charlene Archibeque, the Concert Choir has performed with such ensembles as the San Jose Symphony, Sinfonia San Francisco and the Midsummer Mozart Orchestra.

The Choraliers achieved world-renown this year when they were awarded the "Choir of the World" title in a recent competition in Llangollen, Wales.

The Concert Choir and Choraliers are not as stuffy as their names suggest, and this lends a certain credibility in a way.

The music was enjoyable; it won't put the audience to sleep, nor is it an experience to be missed.

Information on the next performances can be obtained by calling the music department at 924-4332.



Daily file photo

The SJSU Choraliers achieved world renown this year when they were titled "Choir of the World"

Theater arts annual costume rummage sale

Costume prices range from 75 cents to \$10

By Emma Burgess
Daily staff writer

Nobody around the theater arts department seemed to know for sure how many years its annual costume rummage sale has been going on, but they all agreed that it benefits the department in different ways.

Room 136B in Hugh Gillis Hall was home to hundreds of old retired costumes Monday from 10 a.m. to 4

p.m. A pre-sale was held on Friday for theatre arts students only. At 3 p.m. Monday, an hour before the sale ended, all the costumes went down to half price, and in most cases that was half of 75 cents.

"Although we never rent costumes for Halloween parties," the rummage sale "prices are very reasonable," Betty Poindexter, coordinator of the costume shop said.

Prices ranged from 75 cents to \$10.

The proceeds will go toward United States Institute for Theater Technology, SJSU's chapter of 11 others across the nation, and toward Player's Organization, an SJSU drama club.

"It's not limited to technology students," said graduating senior in theater arts Leisah Swenson.

Students working at the rummage sale will be given individual funding toward the National Convention for Theater Technology and Design sponsored by U.S.I.T.T. and held in Seattle, Wash. each March.

"It was great last year when I went. I learned a lot," Kelli Reese, a graduating senior in theater arts, said.

Reese expanded upon that to say that the convention is a good way for students interested in the theater arts area to network with professionals.

The costumes did seem as though they'd had their days, like the dingy-brown nylon jump suit that hung in

the entrance doorway. It looked as though it had come off of a 1960s science fiction movie set and Reese said she saw it there last year.

There was also a pair of silver disco shorts that had been in the annual sale a few years running and when a girl came in Monday morning and bought them, they were all glad to see them go, she added.

The drama department has plans for a recycling program, Reese said. At SJSU's main theater, recycling bins will be set up for food and beverages consumed before, and after the plays and performances.

Members of the department are also considering a scenery and props rummage sale, according to Reese.

Film with oedipal tragedy

(AP) — The Chinese film "Ju Dou" is a sweeping oedipal tragedy of two lovers set apart by their society's crippling mores and the couple's treacherous son.

When it premiered last year at the New York Film Festival, "Ju Dou" (pronounced joo-DOE) represented an unusual alliance between Chinese filmmakers, who are beginning to come into their own after years of oppression wrought by the Cultural Revolution, and Japanese money and technology.

It was directed and conceived by Zhang Yimou, who was forced into working as a laborer in a cotton textile mill during the revolution. The Tokyo-based Tokuma Enterprises gave \$2 million.

The Japanese also lent the film crew equipment and, during editing, the movie was shuttled back and forth between the two countries. The film was China's entry for foreign movie at the Academy Awards.

"Ju Dou" is set in a provincial village in northwest China during the 1920s. The miserly and cruel Jin Shan (Li Wei) owns a dye factory and buys himself his third wife, Ju Dou, with the hopes of getting her pregnant so he can have an heir.

His first two wives had failed at this task and were beaten to death. But Jin Shan continues to pursue fatherhood, apparently refusing to believe he is impotent.

Jin Shan is merciless in his torture. He ties his new bride up and whips her when she doesn't quickly become pregnant.

Ju Dou (Gong Li) doesn't conceive, begins to languish and falls in love with Jin Shan's nephew, Tian Qing (Li Bao-tian), a laborer at the factory.

She recognizes Tian Qing is her salvation and the pair have secret trysts around the factory. They consummate their relationship in a breath-

taking scene filmed amid rows of massive sheets of fabric drying above the vats of dye.

When Ju Dou becomes pregnant by her husband's nephew, they pretend the child is Jin Shan's. All would seem perfect when she delivers him a boy, an heir they name Tian Bai.

The dynamics of the household twist like the sheets of fabric knotting on the line when the mother and her lover carry on in front of the crippled husband and the infant child.

"Ju Dou" marks one of the first films to come out of China after the country's Cultural Revolution closed the Beijing Film Academy in 1966. The academy, China's only film school, was reopened in 1978.

Zhang, who had to get special permission to enter the academy because he was too old to enroll under its standards, graduated in 1982 in a class of 150 students.

His first film, "Red Sorghum," won the Golden Bear at the Berlin Film Festival in 1988 and was the closing night film in the 26th New York Film Festival.

Alda returns to the stage in London's West End

LONDON (AP) — Alan Alda's name is in lights on London's West End these days, marking a return to the stage, where he began as a stagestruck son watching his father perform.

"It's really been like coming home," the 55-year-old actor said one recent evening in his dressing room at the Shaftesbury Theater, where he's starring as the stage manager in Thornton Wilder's "Our Town."

The production opened Sept. 5 to mixed-to-negative reviews from a sniffy London press. Alda held out his hand to silence any discussion of the notices.

"Don't tell me about them, please," Alda said, a note of insistence piercing his geniality. "It has not been helpful to me in the past to read reviews. It's hard enough in this profession to get your work done without putting more stumbling blocks in your way."

What about the favorable ones plastered in front of the theater? "I walk by them, and it doesn't mean a thing," said Alda. "Good stuff is as harmful to your concentration as bad stuff — almost."

Alda, on the other hand, can't talk enough about the play, Wilder's Pulitzer Prize-winning dissection of daily life in a fictitious New Hampshire town.

"I think the play will last as long as the English language goes on, or close to it," said Alda, whose co-stars include American actor Robert Sean Leonard ("Dead Poets Society") and Jemma Redgrave, niece of actresses Vanessa and Lynn.

"Before I came, I said just to be able to hear the play every night would be reason enough to do it. The funny thing is, that's turning out to be true."

Not that Alda has any truck for those — Britons, primarily — who see only quaintness and folksiness in "Our Town."

Alda, instead, finds subversiveness — in Act II, for example.

"It's called 'love and marriage,' so everyone will assume immediately that it's sentimental about love and marriage. ... In fact nobody has a kind word to say about marriage in the entire act; quite the opposite."

"People would probably rather start a newspaper or knit a sweater or any number of other things besides get locked in with this person who's a stranger to them and who they have to learn to live with against all odds," said Alda.

Despite critical hostility, "Our Town" seems assured of running as planned until Dec. 14 with its bankable star.

Alda, of course, is known the world over for his 11-year run as Hawkeye on the CBS series "M-A-S-H."

But his career began in summer stock and on Broadway, after spending teen-age evenings in the wings watching his father, actor Robert Alda, in the original cast of the legendary Frank Loesser musical "Guys and Dolls."

"It was a wonderful education," he said, recalling his father's initial words of caution: "He tried to discourage me ... he told me it was physically tiring; it takes a lot of energy. I was 14 or 15, and I had a lot of energy, so that wasn't a very good argument."

Early New York credits included "The Apple Tree," "The Owl and the Pussycat," and "Purlie Victorious."

Then, in 1972, came "M-A-S-H," which has in turn given him the clout, not to mention the money, to turn again toward the stage.

"If I hadn't been in 'M-A-S-H,'

you and I would be talking in an off-Broadway theater right now, maybe," said Alda.

The series also led to films: Alda was director, writer and star of "The Four Seasons" (1981), "Sweet Liberty" (1986), and "Betsy's Wedding" (1990).

Those days, he said, are behind him.

"I really can think of more interesting characters when I think of somebody else playing them; it's a much better arrangement. I don't think I write good parts for myself."

Alda speaks generously of the parts others write for him, from Thornton Wilder to Woody Allen, who wrote Alda's acclaimed 1989 screen performance as a sleazy TV type in "Crimes and Misdemeanors."

"Woody had a great idea for a character, and it was a good idea to cast me because he wasn't what people expected. It was clear it would be sur-

prising to some people; it was more surprising than even I thought it would be," Alda said.

Next up? More theater: Alda returns to Broadway in the spring heading Neil Simon's newest, "Jake's Women." The play has been extensively rewritten since its ill-fated California tryout 18 months ago with Peter Coyote in Alda's role.

"It's a very funny play that also has a dark side to it and a lot of pain," said Alda, who's cast as a writer reassessing his relationships with the women in his life. "It's very interesting, very experimental; I couldn't see not doing it."

Beyond that, Alda nurses plans for Shakespeare, particularly the duplicitous Iago in "Othello."

"Nobody that he's talking to thinks he's a villain at the time," Alda said. "I could really bring a lot to that part — and the real me could come out at the end."

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