



MONDAY

Spartans kick their way to victory over Wyoming.

Page 6

Warren to speak at SJSU Tuesday

Socialist Workers Party presidential candidate fears possibility of war

By BRIAN WACHTER
Spartan Daily Staff Writer

The Socialist Workers Party's presidential candidate, steelworker James Warren of Chicago, will be speaking in the Costanoan Room of the Student Union at 11 a.m. Tuesday.

Warren said he wants to

keep the peace.

"There is danger of another war—an attack against Iraq or intervention in Yugoslavia," said Warren's campaign manager, George Mehrabian.

"Not just with Bush, either; in various quotes, (Democratic presidential candidate Bill) Clinton has been critical of Bush for not intervening in Yugoslavia, and not fast enough in Iraq," Mehrabian said.

Hadley Roff, co-director of

the northern California Bill Clinton presidential campaign, denied Mehrabian's claim.

"All that is untrue. Clinton has been critical of Bush for failing to provide protection for those delivering humanitarian aid in Yugoslavia," Roff said. "And he criticized Bush for aiding Saddam Hussein up to almost the moment the war began."

See SOCIALIST, Page 3

Alumni donations up by \$600,000 in past fiscal year

University Advancement director predicts 'big growth' in next decade

By STEVEN CHAE
Spartan Daily Staff Writer

Donations and gifts to SJSU from alumni have increased by \$600,000 to slightly over \$4.5 million in the past fiscal year, according to figures released Friday by the office of University Advancement.

As money grows increasingly

tight for the university, the office intends to keep reminding alumni, parents of students, and prominent figures in the community of SJSU's needs.

"Other schools are reporting drops of up to 25 percent in their annual funds," said Janet Redding, director of University Advancement. "Ours is growing and that's

because we have so many alumni that haven't been tapped. We're going to see big growth, especially in the next decade."

Alan Simpkins, an SJSU alumnus, drew attention earlier this year with his \$1 million donation for a new field house adjacent to

See DONATIONS, Page 5

Office set up to start plans for new campus

Senate passes bill to step up process to determine Fort Ord's suitability

By KARA GARCIA
Spartan Daily Staff Writer

An office has been opened to begin the initial planning of a Fort Ord satellite campus, Interim President J. Handel Evans announced on Tuesday.

Hank Hendrickson, SJSU director of operations, planning and development, opened the office on Sept. 25 in Seaside.

Funding came from a 1988 \$1 million construction bond intended specifically for the development of the CSU system, Hendrickson said.

The funds are independent of the SJSU budget, said Lori Stahl, SJSU public information officer.

According to Hendrickson, the office is leased for a period of two years with the option to lease for a third year. He will do feasibility studies — master planning including academic and feasibility management.

"Then we will bring in design-

ers and architects for the upgrade of the buildings to handle the initial load of 2,000 full-time equivalent students in 1995," Hendrickson said.

The initial stages may take up to four years of which they are seeking federal funding for support.

Hendrickson currently operates the office with the help of one staff member, but there are plans to add more staff in the future, his assistant said.

Hendrickson must make the request to the federal department of education for land from Fort Ord officials by the end of this year. By April 1, he will get a decision regarding the land, according to Evans. The Department of Defense has the authority to change the request.

Rep. Leon Panetta, D-Monterey, introduced a bill affecting

See FORT ORD, Page 5



Jazz dance class all lined up and ready to roll

PHOTOGRAPHS BY KAREN HANNER

Above: Students in Janie Scott's jazz dance ensemble class practice their routine with rollerskates. Scott is the artistic director.

Right: Cherilyn Bolla relaxes and watches her fellow dancers during one of their rollerskate dance routines.



SJSU students and teachers on the 1990 Bath program hold class within the ruins of a Roman Coliseum near Chippenham, England. The university has an exchange program with England.

Home away from home

BATH
ENGLAND

By AMOS FABIAN
Spartan Daily Staff Writer

Photojournalism senior Jenifer LaPolla said studying abroad was "the best experience in her life." She said it is refreshing to exchange the SJSU scenery for a place that, for her, is now more than just a dot on the map.

LaPolla was referring to her semester in Bath, England, sponsored by SJSU's international education program. The center recently announced its sixth such endeavor will take place from Jan. 27 to May 18.

LaPolla said the photography internship she had with the Museum of Bath defined her career goal. Her assignment was to take photographs to

See OVERSEAS CLASSES, Page 8

SJSU's College of Social Work trims classes, undergraduate electives to deal with cuts

Associate dean says college 'guessing every week'

By RACHEL LUTHER
Spartan Daily Staff Writer

In what is becoming a familiar sign of the budget problems, the College of Social Work is cutting undergraduate electives and offering 5 percent to 10 percent fewer classes.

"We've had to make it a more compact program," said Simon Dominguez, associate dean for the College of Social Work. "We've had to accept fewer graduate students," Dominguez said.

In the College of Social Work, the tenured staff is protected but the "temporary staff has been the first to go," Dominguez said. "We are filling the classes to capacity. It's the pits for everybody, but the whole country is close to a depression."

Because of the continual budget problems, part-time staff members who have been laid off are not being rehired this year. This means fewer instructors and less classes, Dominguez said.

Jose Carrasco, chairperson for Mexican-American studies, said all departments are taking a hard hit. "We probably have two-thirds of what we normally provide in general-education courses," Carrasco said. "Our offerings are minimal."

Another problem for the colleges on campus is the budget for

the spring semester. The deans are having to put out a proposed spring schedule without knowing exactly what kind of money they will receive. "It's very difficult to plan a program when you don't know what resources you have. We're guessing every week and the students are demanding to know," Dominguez said.

"We have more numbers to deal with and more people to serve," Dominguez said. "It's guess work putting out the spring schedule. If we don't get the resources, we'll just cancel them."

In the Afro-American department, cuts are running deep as well. "The small ethnic studies departments are at a serious disadvantage," said Maria Smallwood, professor of Afro-American studies. Smallwood used to be the chairwoman for the Afro-American studies department, but took the Golden Handshake, an early retirement plan, over the summer. "I would have not left this early. I would have stayed on another two years," Smallwood said.

Smallwood said her early retirement is a direct effect of the budget problems. "I will finish teaching this semester, but it is unlikely they will be able to (afford to) keep us on in the spring."



This is the sixth in a series of stories about how SJSU's colleges are dealing with the budget crisis.

The Afro-American studies department lost one full-time staff person this year. Mozelle Watson was with the department for 20 years, according to Smallwood. "It's pretty devastating," Smallwood said. "I'm concerned with upper-division courses because (Watson) carried the humanities department. It's quite a serious cut."

Another reason Smallwood is fearful for the department is because of its size. "We only have three-and-a-half professors in the department. We have no teaching assistants...and we are always overloaded," Smallwood said.

The department currently offers 12 classes in Afro-American studies. "Some professors have volunteered to teach over their normal four class load," Smallwood said. "Ethnic departments are among the very understaffed."

"The community is not as aware as it should be," Smallwood said. "There is a growing community concern...and the budget has made it really stark and clear. But disproportionate cuts (continue to) endanger the small departments."

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EDITORIAL

Mental health patients are not second class citizens

As the state budget crisis lingers on, Santa Clara County is proposing to radically cut the county's health and social services. If passed by the county board of supervisors, the cuts could lead to the closure of two mental health centers, the reduction of several programs and a reduction of housing.

Two months ago the county board of supervisors cut \$37 million in health and social services, \$7.2 million of that being in mental health. Another \$5 million cut in mental health services out a total \$28 million is proposed as a result of the new state budget.

Cuts of this magnitude will deeply affect a number of people and pave the way for a very grim future. The

closure of mental health centers will result in more homeless on the street.

Housing is critical for the mentally disabled. Some of them, whom may not have enough money to buy medication to stay mentally stable, might end up on the streets, sometimes posing a danger to themselves.

Halfway homes can handle some of the mentally disabled. These patients might end up with less care but they are better off than living on the streets.

When the funds aren't available, things have to be changed. The mental health services will have to modify and minimize the impact of the budget cuts, without treating people with mental health problems as second class citizens.

Letters to the editor

Heart and Soul

All too often, parents struggle to instill character in their sons and daughters—only to see their values belittled and their beliefs mocked by those who look down on America.

Americans try to raise their children to understand right and wrong—only to be told that every so-called "lifestyle alternative" is morally equivalent. This is wrong.

We as individuals may retain a sense of certainty about right and wrong, our institutions no longer seem able to assert or enforce them.

It is reasonable to ask why a party in office 20 of the last 24 years should NOT be held responsible for much of this decline.

Simply, it is because the sources of cultural information—the media, the academies, the literati—are either indifferent or hostile to traditional values.

Well, how can Bill Clinton, a church-going Arkansan with roots in small-town America be an enemy of such values?

Put aside his marriage and draft record and look at the interest groups of the Democratic Party.

It's the same old crowd, no matter how often Clinton speaks of the middle class and "change."

Clinton opposes Term Limits and opposes a Balanced Budget Amendment.

Clinton's economic proposals are

built on the twin peaks of high taxes and income re-distribution. Parties that run on this platform lose. And the draft record? Ask yourself, how can Clinton lead America when he would not serve it? And with what moral authority can a President Clinton order young soldiers to battle, when he dodged the draft?

It is simplistic to think that Americans vote only their pocketbooks, they also vote their hearts and souls.

Parag V. Patel
SJSU Graduate

Homecoming scheduling

I am appalled, but not surprisid, by the news that a Homecoming week event has been scheduled on Yom Kippur. Once again, christocentrism has reared its ugly head in a "culturally sensitive" environment i.e. this university. David Lea's excusing this offensive act as unavoidable due to a lack of homegames is equally disgusting. Mr. Lea is said to have been unaware, along with his committee, that there was a conflict of date. There are few calanders, if any, in existence in the U.S. that don't list Yom Kippur. It is absolutely unacceptable that anti-semitism is allowed to continue and be condoned on this campus.

Naci Dyer-Rivenburg
Junior, Molecular Biology

Clarification

The article, "SJSU loses faculty, staff to new plan," (Friday, Oct. 7) should have stated that "Golden handshakers" can return to work for the CSU as a

volunteer. Those who wish to be paid for their services can return only for the rest of this academic year.

Forum & Opinion



FRED LIMPET — SPARTAN DAILY

I've got them old, low-down campaign blues

Four more weeks and we'll be free, from this campaign of misery.

I swear to God, if I hear one more liberal whine or conservative bellow, I'm gonna barf.

And if one more person calls me a fascist, I'm gonna slug them.

I've been following the campaign pretty closely, by American standards (I read the paper a couple of times a week), and feel compelled to share my insights as the only quasi-moderate-to-conservative columnist on staff.

The way I figure it, Clinton wants "less government" and expects us to pay through the nose for it. If he is installed behind the desk at the Oval Office, you might as well sign your paychecks over to the First Resident of the White House.

Call me selfish, but I just can't support all these social programs that Clinton wants to start. With the economy lagging the way it is, I'm not willing to sacrifice the roof over my head just to put one over somebody else's.

It's also going to be difficult

for me to vote for a man who looks like a Ken doll 20 years (and 10 pounds) later. And I mean a Ken doll from the molded plastic hair era. But, I digress....

All this criticism of Clinton, however, doesn't mean I'm voting for Bush. Even though many ills of his presidency can be blamed upon the Democratically-controlled Congress, I just don't like the man. For me, the final nail in his coffin was when he signed the "This is not a quota" bill, which did for equal-opportunity what Jonestown did for Kool-Aid.

When equal-opportunity was established, it became passé to request a portrait with a resume. Now that reverse discrimination is the norm, portraits are again being requested. To make sure you're from the proper ethnic minority (What I wouldn't give to be a Pacific Islander...). And I have more than one Caucasian friend who received scholarships to this school because of the Hispanic or Asian surname that they received from a step-father.

Is this right? Is it fair to the whites to be discriminated against, as minorities were discriminated against for the bet-

ter part of American history? No. If we could only get these "niceness brownshirts" out of politics and back into their communes, the world might come to their senses and create an equilibrium of fairness.

And Perot. Jeez. Must be nice to have more money than God and more ego than Jose Canseco. He was the mastermind behind the plan to require a certain grade point average from young Texas athletes, thereby eliminating unqualified high-schoolers from their daily football field fix. Hey, the way Texans live and die about football, I thought that his suggestion showed guts. But I certainly wouldn't vote for him, and anyone who does with hopes that Perot will wipe away all ills from society, well, probably leaves out a plate of cookies for Santa every Dec. 24th.

So, Lynn, you wail, who the heck am I going to choose come Nov. 3? I'll offer two options. The first is to vote for Clinton, but fill Congress with every Republican you can possibly vote for. That way, Clinton's runaway spending plans will be kept in check but it will still be possible for a pro-choice judge to be installed in



Lynn Benson

Now That I Have Your Attention

the Supreme Court when that time comes (and, considering some of the ages of the people on the Supreme Court, that time's going to come soon). Besides, the Democrats haven't had a chance to really screw up Washington for a long time (save for the past 12 years when Congress has been chock full of them), and we must be fair about these things. Then we can choose a Republican in '96 who has some sense (Jack Kemp, anyone?).

My other option to you is this: Vote Libertarian. At least THEY won't win.

Lynn Benson is a Daily staff columnist. Her columns appear every Monday.

Information as the death of music

Back in the early '60s, a man named Marshall McLuhan scandalized the foundations of modern communications theory by declaring "the medium is the message." If you want to understand the way we think, McLuhan argued, then you're going to have to understand the way we communicate. By imploding that fundamental binary, medium/message, McLuhan was able to sweep away that arbitrary, secondary concept "meaning" and go straight for an analysis of how it's developed.

McLuhan did this in the context of television, but it could just as easily be extended to any medium. For example, this newspaper you're reading right now is a medium, albeit a dying one, and the fact that the bits of information it holds, the words you are reading, are being transmitted by way of the written word (as opposed to the spoken word or visual representation) is profoundly significant not only in the way you understand that information, but also in the way you use it.

In the last 20 or so years, the impact of digital technology on the state of media has been explosive, and one area in particular that has undergone a tremendous shift in the that direction is music. In the space of about five years, the compact disc has almost completely replaced other analog forms of recording. And quite expectedly, the way we experience music has shifted along with it. Music is now produced in the form of information which, thanks to digital technology, can be amassed on a much larger scale than before. Our CD racks have become our aural random access memories—a vast, linear matrix of information we can call up and manipulate at any time.

An obvious effect all this has had on the evolution of music is the length of the standard recording. Because CD's can hold about twice the amount of music as their analog counterparts, the length of first-time recordings has expanded

immensely. Mr. Bungle's first album (we still call them albums...) is 73 minutes long. Godflesh's latest is 28 seconds short of 80 minutes, the upper limit. While economically speaking these developments may appear beneficial, with this proliferation of information in a single source comes the devaluing of that information due to overload—who really has time to sit down for 80 minutes at a stretch and listen to a full-length CD?

Music as an artform thus takes on the empty moniker "information," and becomes easily interchangeable with any other random string of 1's and 0's. The listener is thereby confronted with an excess of pure, unanchored quantity. The result is a profound segmentation of music (information) by the listener into two, three and even four portions to be variously consumed—the voluntary sound-bite par excellence.

Freud called it the return of the repressed, and while the psychoanalytic significance of the pre-CD album-side is less than clear, it seems to have returned with a vengeance, replacing flow with fragmentation. And as digital technology with regard to music expands into the digital audio tape (DAT) and the computer disc

itself, the information quotient of music, and art in general, seems to be rapidly approaching infinity.

Although this sort of fragmentation is by no means confined to the CD, for in many ways it may be looked upon as the cultural dominant of a society in which the total amount of information in existence doubles every six months, it presents an all-too-clear example. With the challenge of a digital, information-based communicational model transforming how we perceive and make sense of reality, we are confronted with the question of whether or not this is the version of reality we really want to create.

Sean Cooper is a Daily staff writer.



Sean Cooper

Writer's Forum

SpartaGuide

The San José State calendar

Monday

AFRICAN LEADERS EDUCATING & RISING TOGETHER: General meeting, 6 - 7 p.m., study until 11 p.m., WLC 3rd floor, EOP 210, call 279-3381.

ARTISTS IN MINORITY: Bake sale, 9 a.m. - 1 p.m., in front of Student Union, call 842-5358.

A.S. HOMECOMING 1992: Meeting, noon, SU Amphitheater, call 924-6243.

CAMPUS CHRISTIAN CENTER: Word Bible study, noon - 1 p.m. and 6:30 - 7:30 p.m., Campus Christian Center, call 228-0204.

CAREER PLANNING AND PLACEMENT: Co-op orientation, 1 p.m., SU Almaden Room; On-campus interview preparation, 3:30 p.m., SU Costanoan Room, call 924-6033.

CHICANO COMMENCEMENT COMMITTEE: General meeting, 5 p.m., Chicano library resource center (WLN 307), call 924-2707.

PHI CHI THETA CO-ED PROFESSIONAL BUSINESS FRATERNITY: Last chance to pledge, 5 p.m., SU Guadalupe Room, call 293-3952.

PHI KAPPA PHI: General meeting, 1:30 p.m., SU Guadalupe Room, call 629-2124.

SCHOOL OF ART & DESIGN: Student galleries art exhibitions, 10 a.m., 4 p.m., Art building, call 924-4330.

STUDENT CALIFORNIA TEACHER'S ASSOCIATION: Bake sale, noon - 2 p.m., Sweeney Hall lobby, call 924-3738.

STUDENT HEALTH SERVICE: Quit smoking October clinic #1, 5 - 6 p.m., call 924-6119.

WOMEN'S ISSUES GROUP (W.I.N.G.S.): Meeting and speaker Jane Boyd, 8 p.m., Moulder Hall formal lounge, call 924-8954.

Tuesday 6

AIESEC: General meeting, 5:30 - 6:30 p.m., BC 208, call 363-9843.

BAPTIST STUDENT MINISTRIES: Lifestyle meeting, noon - 1 p.m., and 6 - 7 p.m., SU Pacheco Room, call 723-0500.

CAREER PLANNING AND PLACEMENT: Resume 1, 12:30 p.m., SU Almaden Room; Career planning group, 2 - 4 p.m., sign up in BC 13; Northern telecom employer presentation, 12:30 - 2 p.m., SU Guadalupe Room; O-campus interview preparation, 1:45 p.m., SU Costanoan Room, call 924-6033.

OVEREATERS ANONYMOUS: Meeting, 12:30 p.m.-1:20 p.m., Admin. bldg 222B, call 251-5430.

PRE-DENTAL CLUB: General meeting, 1:30 p.m., DH 352, call 924-4900.

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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Socialist

From page 1

Another danger seen by the Warren camp is "the worldwide economic depression caused by multinational corporations fighting for markets," Mehrabian said.

David Saurman, SJSU associate professor of economics, said that "not by any definition are we in a depression."

Warren as president would try to gut what he sees as the economic culprit, the system of private ownership.

"We should make public banks, corporations and mines — run them with conscious working

people," Mehrabian said.

"Ha, ha, ha! This kind of thing has been discredited everywhere — it's not going to happen," said Roy Christman, a political science professor at SJSU.

"Parties that have a chance of winning build coalitions. Little parties that have no chance are willing to drive out those who don't agree with them by taking extreme views," Christman said.

Five people are registered Socialist Workers in Santa Clara County, and Warren will not be on the ballot in California, according to the registrar of voters.

The San Jose State news source
The Spartan Daily

Homecoming harks back to 'classic traditions'

By RACHEL LUTHER
Spartan Daily Staff Writer

"A Classic Tradition," is this year's theme for Homecoming, although two new events will be featured during next week rallies.

The theme is intended to inspire Spartan pride, said Debbie Avila, chairwoman of public relations. "We want to encourage students to be proud of SJSU. It's a good opportunity for commuter students to enjoy what we've been putting together for them."

The Carnival/Club Day and the Classic Car and Truck show will be added features to the Homecoming schedule.

"The car show will have a lot of faculty with cars," Avila said. "It's just one more way to involve (faculty) and incorporate the classic tradition," Avila added. The car show will be before Saturday's 6 p.m. game against Cal State Fullerton.

The Carnival/Club Day will be on Tuesday, on the corner of Seventh and San Carlos streets, in the dirt lot. It will consist of different booths with games and food by different campus organizations. "Last year's Homecoming started with the parade again. We wanted

to get back to the way Homecoming used to be," Avila said. The American Dream Comedy Team will also be performing stand-up and juggling at the carnival.

Friday's parade will begin at the Events Center and proceed to Plaza Park for a pep rally, where Bob Stepanich, sports director for KNTV, Channel 11, will emcee the rally. "I would like to see some kind of spark," Stepanich said. It will be the second year in a row Stepanich has been asked to emcee the show. Stepanich said he enjoyed himself the first year. "Meager (the turnout) though it was, people really got into it," he said.

The week's activities begin with a noon concert on Monday featuring Shovelhead, a local rock band. Also on Monday will be a banner contest featuring homemade banners by campus organizations. Finally, campus groups will go downtown to decorate business windows.

On Wednesday and Thursday, various campus organizations will present different foods from around the world for the International Food Bazaar. Around 14 or 15 booths will be set up. Also, on

Wednesday at noon, Monks of Doom will play at the Student Union Amphitheater.

A Yellfest and canned food drive will take place along with the food bazaar on Thursday. The Yellfest will include "groups on campus that will cheer — incorporating the Homecoming theme," Avila said.

The contest won't allow amplification, tapes, props or costumes

but will allow Homecoming T-shirts. "It will be judged on crowd participation, theme, organization, originality and spirit," Avila said.

The week's festivities will culminate on Saturday with the car show and tailgates parties before the game against Fullerton. Also on Saturday will be the crowning of the Homecoming King and Queen during half-time.

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Beethoven alive and well at Wahlquist Library

By JIM BATCHO
Spartan Daily Staff Writer

A musical treasure just waiting to be discovered is hidden away on the sixth floor of Wahlquist Library North.

The Ira F. Brilliant Center for Beethoven Studies, located in room 614, is a feast of information for any student or lover of composer Ludwig Van Beethoven. The center is open from 1 p.m. to 5 p.m., Monday through Thursday, and 1 p.m. to 4 p.m., Friday, or by appointment.

The walls are lined with shelves of old and new books, portraits, antiques and even a framed Beethoven stamp collection.

On the floor, glass cases enclose original manuscripts as well as a large collection of first and early editions of Beethoven scores.

There are also compact discs, video tapes and a ceramic bust of Beethoven himself surveying the surroundings.

The center recently got a financial boost from a \$67,000 federal-matching grant that was awarded by the National Endowment for the Humanities.

The grant will be used to hire assistants to index the center's 5,000 books and periodicals.

The genesis of the center originated in Phoenix where a real

It (the Beethoven Center), has really helped to enrich the arts of downtown San José

Arlene Okerlund
Academic Vice President

estate broker, Ira Brilliant, started collecting first-edition works of Beethoven. He wanted to donate them to Arizona State University but was turned down.

Brilliant, through a faculty member who moved from ASU to SJSU, met Academic Vice President Arlene Okerlund, who was then dean of humanities and the arts.

"She got really excited about the possibility of having the collection in San José State," said Bill Meredith, director of the Beethoven center. "She wanted to build a Beethoven center around (Brilliant's compilation) using that as the heart of the collection."

In 1983, work had begun on the center. Two years later, the center opened with Meredith as the director.

The Beethoven center has turned into a kind of mission.

According to Meredith, there is no complete bibliography on Beethoven in existence.

He said the last time someone tried to put one together was in 1924. Meredith's vision is to compile the first ever complete bibliography of all music and writings about Beethoven on computer database, he said.

Because it has been 210 years since Beethoven's death, Meredith acknowledged it would be impossible for the project to compile every piece of work done by him.

"The goal is to be complete," he said. "But it's one of those things where you hope to be 98 percent or 99 percent complete."

Meredith said the research aspect of the center is unending.

"When you start something like this, it never ends," Meredith said. "because people are always publishing new things, but what we're trying to do is get as much of the old stuff in as fast as possible."

But the center is more than just a research facility. It supports concert performances of Beethoven's music in San José.

"It has really helped to enrich the arts of downtown San José," Okerlund said.

The center, through an advisory board headed by Tom Wendel, helps to raise money and solicit community support for events.

It also publishes an award-winning Beethoven newsletter.

"It's one area of the university which relies heavily on outside community support," Okerlund said.

Although usable now, Meredith



JAMIE LEIGHTON — SPARTAN DAILY

Patricia Elliott, curator for San José State's Beethoven Center, shows off some of the center's collection. The Center provides research assistance for students and is located in Wahlquist Library North, 614.

estimated the center would not be fully operational until 1996 or 1997. It will take that long to com-

pile all the information needed to fully complete the center. "I think I'll be proud when I

see it (fully) working," he said. "But we still have a long way to go."

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States squabble over money

(AP) — The first War Between the States was fought at Manassas, Gettysburg, Vicksburg and Shennandoah. The new civil war battlefields have a similar ring: Spartanburg, Indianapolis, Arlington, Ypsilanti, Hoffman Estates.

This is war — but it's a war fought with incentives, not bullets.

A war waged over tax bases, not territory. A war in which the colors are green (as in money) and red (as in ink), not blue or gray. A war that pits New Jersey against New York, Texas against Michigan, California against the rest.

At stake: Thousands of jobs, dangled like gold-plated carrots in front of recession-racked states by corporations that are willing to pull up stakes and move to the highest bidder. And no bid — land, tax incentives or an array of other incentives — seems too high.

"What you're seeing is the new war between the states. It's not politically driven, it's economically driven," said Jack Kyser, chief economist with the Economic Development Corp. of Los Angeles County.

Take the fight for the United Airlines maintenance center, a prize worth a \$1 billion investment by the company, 6,300 jobs paying an average of \$45,000 per year, plus 11,700 spin-off jobs.

Ninety cities competed; Indian-

polis won, thanks to a \$294.6 million incentive package put together by the city and the state of Indiana. The other finalists felt they'd lost a no-limit, stare-you-down poker game; though others offered higher bids, United chose Indianapolis due to the mix of incentives, location and other factors.

Colorado topped out at \$340 million. House Majority Leader Scott McInnis grumbled that "United has a ring and is pulling Colorado by the nose."

Kentucky folded its hand at \$341 million in cash, land and tax abatements. Gov. Wallace Wilkinson said United wanted to "prolong it to the point where they were sure they had squeezed every drop of blood out of every turnip."

The airline "kept cutting the deal and upping the ante," said Jefferson County Judge-Executive Dave Armstrong.

Indiana Gov. Evan Bayh defended the winning offer as a sound investment that will pay off in the long haul, even if the state and Indianapolis have budget shortfalls.

Others think the pots are way too high.

"The competition is getting out of control. Corporations are playing one location off against another with even greater finesse," said Robert B. Reich, professor of economics at Harvard University.

"A chief financial officer will do everything he or she can to instigate a bidding war. And politicians become ever more vulnerable to charges they lost jobs to another place," Reich said. "Jobs, jobs, jobs. That's the rallying cry in a recession."

This is not new. The modern era of incentives began in 1938 when Mississippi passed a law to lure industry and establish a balance its farm economy. It reached a peak in the 1980s, when corporations moved to the Sun Belt and went on a takeover frenzy.

But when times are tough, a certain desperation enters into the bidding. The competition is cut-throat. And good sense goes out the window.

The most popular incentives are tax reductions, free or low-cost infrastructure for a new plant, special worker training packages, free or below market land, free or below market building, rent free or below market leased space, below market loans, state or local grants, incentives for setting up operations in a high jobless area and state or local loans.

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Donations: More alumni now givers

From page 1

Spartan Stadium. Still, most alumni donations are much more modest. Alex A. Sydnor, associate director for University Advancement, said the average donation last year came to \$86.39.

Redding explained that the average donation had decreased from the previous year because of 1,600 first-time donors who were generally young graduates with not much disposable income.

Still, getting the younger alumni in the habit of giving is crucial, Redding said. "It's kind of like the way a sports team uses a farm system. You don't know which pitcher is going to make it to the majors. Likewise, we never know which of the younger alumni will turn out to be the next million-dollar donor."

Redding said her office is using telemarketing, a mail campaign and personal solicitations to catch the attention of SJSU's 133,229 alumni.

In the past, many alumni, Simpkins included, had expressed dissatisfaction with then-President Gail Fullerton. In 1990, the

Spartan Daily reported Simpkins withdrew an offer of \$500,000 in reaction to Fullerton's firing of then-football coach Claude Gilbert. Still other alumni like Emerson "Doc" Arends, who had given more than a half-million dollars to the university, vowed to keep their purse strings tight until a new president took office.

But Simpkins insists it wasn't personal. "Until (Interim President J. Handel) Evans came in, no university president has lived in the city of San Jose for 15 or 20 years. It becomes much harder to become involved in the community with that situation."

"I don't think she (Fullerton) was the type of person who felt comfortable calling on people to give," he said.

Like Simpkins, Arends has since returned to his giving ways, donating \$100,000 to the field-house project.

Other problems have plagued the university's fund-raising efforts. The Pacific Group, hired by SJSU in 1986, promised to deliver \$2.5 million in Annual Fund donations over three years.

The fund-raising group fell far short of its goal, sustaining a \$63,000 loss after the group's expenses were taken into consideration, according to a report in the San Jose Mercury News.

And last fall the university had reported to the CSU that no alumni and no parents had been asked to give, when actually thousands of dollars were solicited. The reason, according to the Mercury News story, was that nobody could retrieve the information from the office computer because the person responsible, a Pacific Group employee, had been dismissed.

For her part, Redding is optimistic that next year's totals will be even greater. In addition to the field house donations, Redding said she already has commitments for donations totaling hundreds of thousands of dollars. "We're going to have a terrific year," she said.

The university's fiscal year runs from July 1 through June 30, and this year's totals do not include the Simpkins' gift, which was presented in May.

Theme parks seeking talent, auditions to be held

NASHVILLE, Tenn. (AP) — Auditions will be held in 41 cities this fall — from Boston to Los Angeles — to fill performing positions at the Opryland theme park in Nashville and the similar Fiesta Texas park in San Antonio.

Auditions begin Monday in Kansas City and end in Nashville Nov. 21.

Needed are more than 800 singers, dancers, actors, strolling performers, bands, conductors and musicians. Also needed are

stage managers, audio engineers and other related posts.

The auditions are not for the Grand Ole Opry, the live country music show that has been presented in Nashville since 1925.

John Haywood, executive entertainment director for Opryland, said the two parks are "looking for good, strong country singers ... Broadway-type performers adept in every style of singing and dancing."

The two parks are owned by

the Gaylord Entertainment Co.

Opryland, in its 21st year of operation, has produced more than 40 performers now on the Broadway stage. Additionally, actress Mary Elizabeth Mastrantonio and country performers Billy Dean, Restless Heart and Diamond Rio also once entertained at the park.

Fiesta Texas opened this past spring. California auditions will be held in San Diego on Oct. 8 and Los Angeles on Oct. 10.

Fort Ord: Bill sets plans into motion

From page 1

Fort Ord requiring the federal government to "move more quickly to determine whether portions of the facilities (at Fort Ord and other sites) it closes or is transferring are uncontaminated."

The bill was voted on and accepted by the House of Representatives on Aug. 10. On Sept. 18, the Senate passed a different version of the same bill, said spokesman Barry Toiv.

Toiv said the version passed by

the Senate was essentially a "weakened version" of the one passed earlier in the House.

"It was changed in two ways. It takes out the requirement that the Environmental Protection Agency must concur in the conclusion by the military that the area is cleaned up," Toiv said. "The EPA used to have the final say, but that was struck down." The second change does not affect the Fort Ord site.

The bill will now go into conference where the House and Sen-

ate will try to work out a compromise between the two versions. Toiv said they hope to adjourn today or Tuesday.

The satellite campus which will eventually become the 21st CSU campus is expected to open as early as 1995, said Colleen Bentley-Adler, CSU spokeswoman.

Plans for a new campus were made in anticipation of the estimated 110,000 to 180,000 students who will seek admission to a CSU campus by the year 2005, Hendrickson said.

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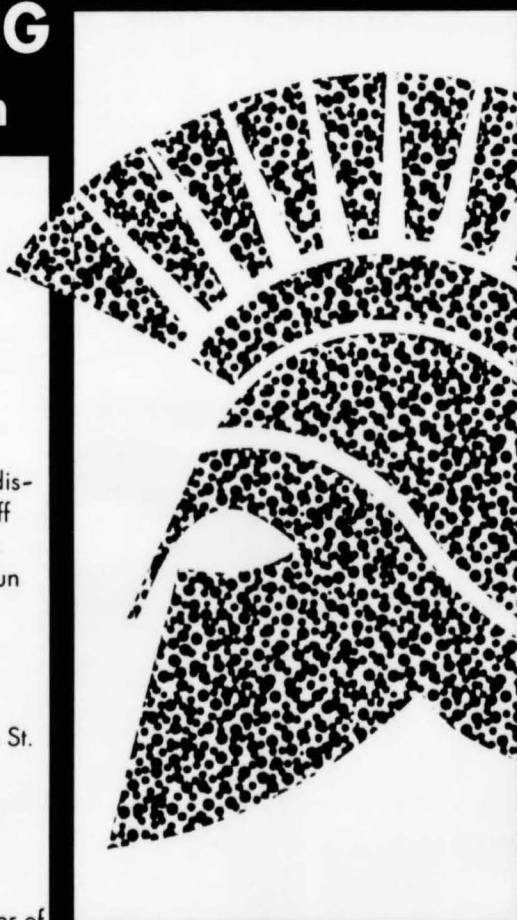
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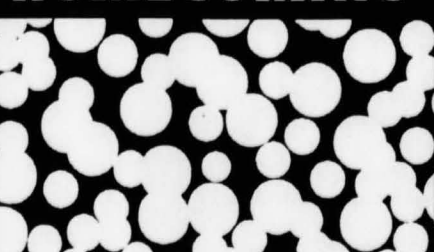
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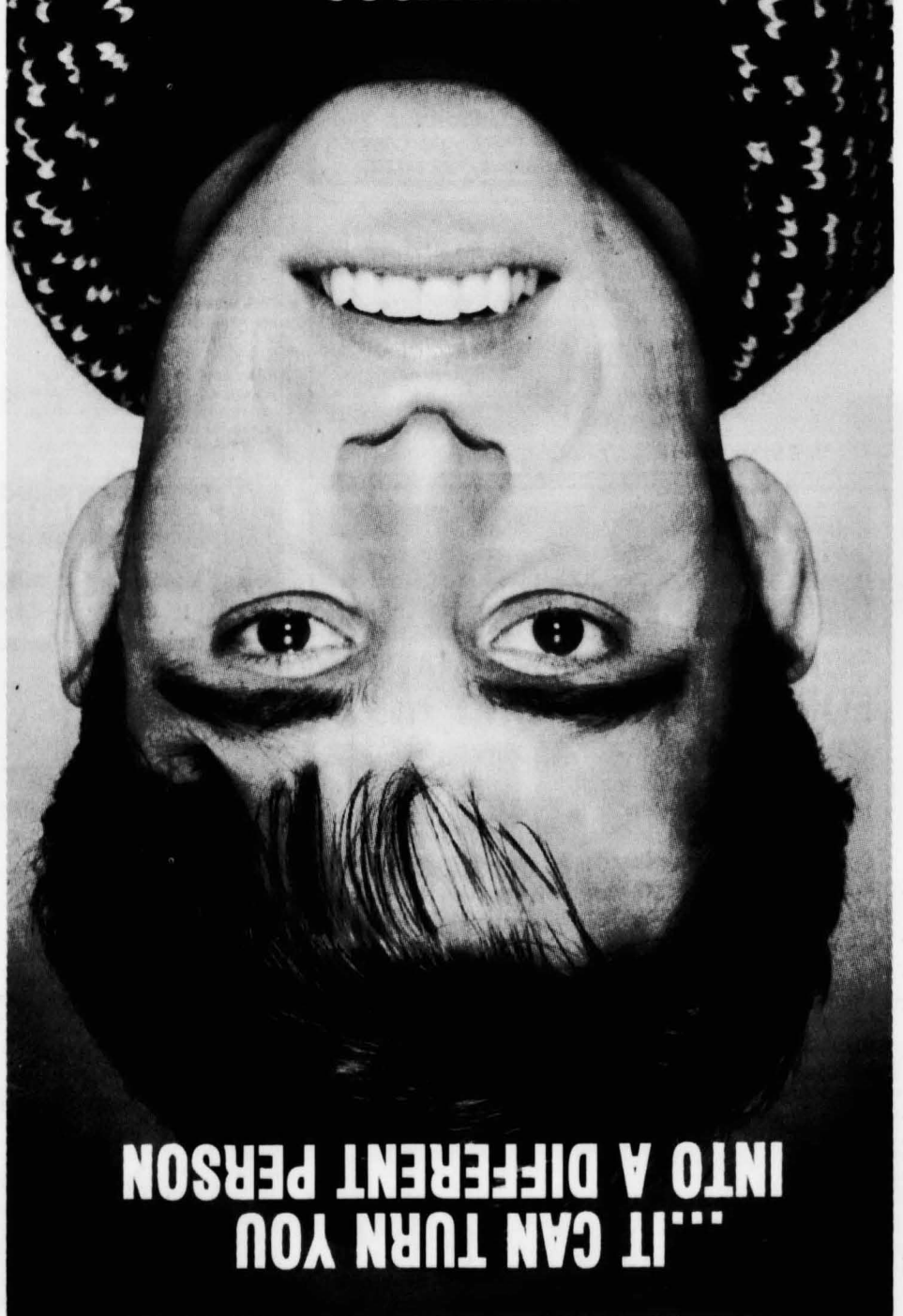
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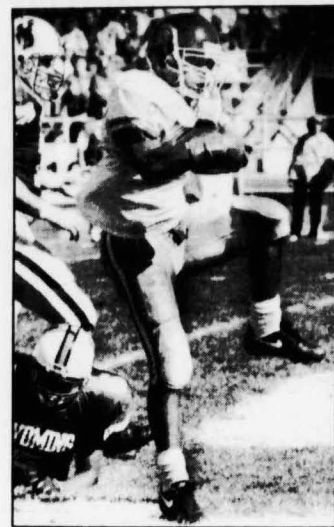


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SJSU tip-toes to a win

PHOTOS BY RICK WACHA—
SPARTAN DAILY

Above: Spartan tailback Nathan DuPree high steps his way into the end zone to score SJSU's first touchdown in the third quarter. DuPree rushed for 192 yards and two touchdowns on 29 carries.
Left: SJSU's Anthony Washington couldn't quite handle this blocked punt before it went out of the end zone for a safety.

Spartans win on 60-yard, last-second field goal

Spartan Daily Staff Report

Joe Nedney, who has struggled with his kicking all season, drilled a 60-yard field goal on the last play of the game to give the Spartans a 26-24 win over Wyoming on Saturday.

"With the wind going the way

it was and the high altitude, all I needed to do was get it in the air," Nedney said in a post-game radio interview. "It went through."

The kick was the longest in SJSU history and capped one of the most dramatic finishes in recent memory.

With his team down 23-17 with

■ SJSU wins 26-24

3:14 left in the game, Wyoming coach Joe Tiller called on red-shirt freshman Scott Jones to lead his team to victory.

He almost did. Jones, a third stringer, took over for backup John Gustin; Cowboy starter Joe Hughes was injured earlier in the game.

Jones rallied the Cowboys down the field to the Spartan 15-yard line. Jones hit tight end Matt Swenson over the middle to give Wyoming a 24-23 lead with 34 seconds to play.

After the ensuing kick-off, there was 29 seconds left and the Spartans had the ball on their own

23-yard line.

Jeff Garcia hit Jerry Reese for 28 yards and scrambled for 11 more to take the ball to the Wyoming 42-yard line with 16 seconds left.

Two straight incompletions left six seconds on the clock and SJSU Head Coach Ron Turner had a tough decision to make.

Turner opted to send Nedney into the game for the field goal attempt. After three-straight Wyoming timeouts, the stage was set for Nedney's dramatic moment.

With a strong wind at his back, the tall left-footer hit a line drive that cleared the goal post and sent the Spartans into wild celebration. The game was full of missed

opportunities for SJSU. Late in the first half, the Spartans blocked a Wyoming punt into the end zone, but Anthony Washington was unable to make the recovery for the touchdown. SJSU got two points on the safety after the ball went out of the end zone and Wyoming went into half-time leading 17-5.

But the Spartans came out strong in the second half under the strong running of Nathan DuPree.

DuPree, who rushed for 192 yards on 29 carries, went in for a touchdown from nine yards out to make the score 17-12 late in the third quarter.

With 6:31 left in the game, DuPree added another touch-

down and with a two-point conversion the Spartans were up 20-17.

After Troy Jensen intercepted Gustin's pass at the Wyoming 29, Nedney added a field goal to make the score 23-17.

Despite the missed opportunities earlier in the game, Nedney, made the most of War Memorial Stadium's 7,200 feet elevation.

"You just have to know what you need to do, go out there and kick it," said Nedney, who was 3-for-7 on the season going into the game. "That's what I did today."

With the win the Spartans move to 3-2 heading into their Big West opener and homecoming game this Saturday at 6 p.m. against Fullerton State.

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By VICTOR A. MARKOVICH, JR.
Spartan Daily Staff Writer

SJSU women's volleyball team was dominated on Thursday by the third-ranked Long Beach State 49ers, losing 15-4, 15-3, 15-8 and breaking its streak of 10 consecutive home-opening wins.

"We didn't start off playing

very well; at least toward the end we managed to get a little bit more aggressive," said Spartan Head Coach John Corbelli. "I thought we played a little intimidated, very scared. The team is capable of playing a lot better. But they just didn't do it today. It's something we have to work on."

In the first two games the Spartans were played flat and were dominated by the more aggressive, hard-hitting 49ers.

In the first two games, the Spartans committed 16 errors, had 35 kills and 13 team blocks. Spartan middle blocker Jennifer Gross, who is third on the team with 96 kills, had only four kills out of 12 attempts. She had seven block assists with two digs and one assist.

Long Beach lead by outside hit-

ter Nichelle Burton, who finished the night with 14 kills, two service aces and 17 digs.

Middle blocker Danielle Scott was another leading scorer for Long Beach State with 12 kills, 10 digs and two block assists.

The 49ers committed only 12 errors while the Spartans had 16. According to Gross, some of the errors were committed because several players were not communicating.

"I think we were all there, but we just had to play a little more together as a team, a lot more aggressive, and we need a lot more communication," Gross said.

"It's always nice to be the underdog because we always have the chance to upset; we just didn't have (the chance) tonight."

Spartan senior outside hitter/setter Mindy Czuleger executed four of 11 kills with three digs and three block assists.

"I wish I had a couple of more kills, a couple of more blocks. We were pumped up but it didn't happen," Czuleger said.

In the first game, Long Beach dominated with their powerful hitting and looked to be the more

"I thought we played a little intimidated, very scared."

John Corbelli
SJSU head volleyball coach

polished of the two teams.

Long Beach continued its dominance in the second game taking the game easily.

However, in the third game, the Spartans tried to make a comeback.

But SJSU's effort in the final game was a case of too little, too late.

"I thought the score was not indicative of how well San Jose played, especially in the third game," said 49er Head Coach Brian Gimmillaro.

"We stayed steady, and we were able to handle them. We were pretty good at the end. They're coming; it's been a tough, long road for them, and they will be just fine as the year goes on."

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Overseas Classes — Boat dealers, makers, users can't wait for repeal of taxes

From page 1

describe the museum. "My photos ended up in the museum on a permanent basis and strengthened my decision — I want to be a photographer overseas."

The program combines a unique opportunity to experience a different culture while enrolling in up to 15 units of upper-division credit in English, mass communications and political science, said MaryLou Lewandowski, associate dean of graduate studies and program coordinator.

Internship opportunities with a British agency or business are available as well, she said.

Three SJSU instructors will teach for the program, Lewandowski said. Lela Noble will coordinate the program and teach courses in political science. William Briggs will teach mass communication courses. Nils Peterson will teach English courses.

The program changes every year depending on the professors selected to teach, Lewandowski said. The professors are selected by three members of the International Programs and Students Committee and two professors from past programs, she said.

Faculty participants are chosen based on their application and course proposals in relation to England, interdisciplinary appreciation, student evaluations, international experiences and course proposals, she said.

Lewandowski said the classes are small and will "definitely not be canceled." The students in the program are usually satisfied with their choices, she said.

Tobias Yergin, a recent graduate from the political science program and a former participant, agrees. He said the program was the best time he had as an undergraduate.

The classes are smaller than usual, and "you get to know the teachers on an equal level — a

one-to-one basis," Yergin said.

Yergin said he interned with the Conservative Party in Bath. The highlight of that experience, he said, was arriving in London and observing the prime minister's question-answer session; the prime minister must answer all questions from the opposition in Parliament.

Architecturally, Bath is considered "the crowning jewel of England" by the British, Briggs said.

Briggs said people can learn a lot about themselves while living in a different country. A person, he said, "must be self-reliant and be willing to deal with a different culture."

Briggs said the program is practical as well. "If I were an employer," he said, "I would look for a person with a multicultural outlook. The experience will make a person more interesting and a more well-rounded employee, which is a great advantage in today's global economy."

The program costs between \$4,665 and \$4,885 per student, depending on the number of participants, and includes round-trip airfare, room and board, insurance and field trips, Lewandowski said. Passport fees, SJSU student fees and personal expenses are not included, she said.

Although the program is expensive, it is worthwhile, LaPol-la said.

She said the Financial Aid office is helpful in that regard and allows a Stafford loan even to those who do not usually qualify. She said she "took out a loan, like most students participating that semester. We all felt it was well worth it."

The last of three information meetings will occur on Tuesday, Oct. 6 at noon in Hugh Gillis Hall, room 221, Lewandowski said. For more information, call Lewandowski at 924-2484. The deadline to apply is Oct. 30.

WASHINGTON (AP) — The more the government talks about repealing the luxury tax on boats, the more Michael Wills sees customers deciding not to buy.

"It's worsened the problem," said Wills, owner of the Harbor Boat Shop in Traverse City, Mich. "They're basically saying, 'We're interested in buying a boat, but if they're going to repeal, we're going to hold off.'"

"In the meantime, our business is absolutely devastated. We're hanging on by our fingernails."

In Michigan, which has nearly 900,000 of the nation's 11.1 million registered boats, the boating industry is trying to make it through a triple hardship, the recession, an unseasonably cold summer and the luxury tax.

The 10 percent tax on the value of boats over \$100,000 was part of a 1990 budget deficit reduction package.

A companion user fee requires all owners of boats more than 16 feet long to pay \$25 to \$100 per boat each year, depending on the boat's size. It is equally unpopular, and hasn't brought in nearly the revenue projected by the administration.

The House and Senate several times have passed legislation that would phase out the taxes, but the trick has been getting a version before President Bush that he is willing to sign. Bush has said he supports repealing the luxury tax.

The industry says the luxury tax alone has resulted in the loss of 25,000 jobs in the boat-making

business.

"Boat builders are just downright damn mad. Many of them are family businesses and they're watching them go right down the tank," said Greg Proteau, spokesman for the 1,700-member National Marine Manufacturers Association in Chicago.

David Slikkers, president of S2 Yachts Inc. in Holland, Mich., said he had to reduce his boat-building staff of nearly 800 to a low of 270. Sales are down 70 percent to 81 percent since the tax took effect, and he attributes only 20 percent to 24 percent of that to the economy.

"And this is just one small company in Holland, Michigan. Multiply that across the nation and it won't take long before you

get to that 25,000 jobs lost," Slikkers said. "And that's just manufacturing jobs."

Rep. Bob Davis, R-Mich., who sponsored the repeal, said that while the luxury tax is more of an issue for the industry, the user fee is of more concern to boaters.

He also said the administration's original estimate of \$122 million in revenue, later down-sized to \$90 million, was well off the mark. The user fee has brought in only \$37 million.

"Obviously the boaters are not paying," said Michael Sciulla, vice president of the Boat Owners Association of the United States. "I think there is widespread disgust out there that the government would try to parlay this as a legitimate user fee."

California jobless rate falls, but 1.44 million still can't find work

LOS ANGELES (AP) — The state unemployment rate fell, but 1.44 million Californians said they were still looking for work with no luck.

The state's unemployment rate dropped from 9.8 percent in August to 9.4 percent in September, the government said Friday.

Thomas P. Nagle, director of the state Employment Development Department, said 74,000 fewer Californians were jobless last month than in August.

However, the number was 287,000 more than in September 1991, when the unemployment rate was 7.7 percent.

In related data, the state unemployment department reported new claims for unemployment insurance totaled 69,819 in September, compared with 64,380 in August.

There were 531,022 people receiving unemployment insurance benefits during the September survey week, down about 2.5 percent from the previous month but up nearly 10 percent from a year earlier.

Of the unemployed in California, 814,500 were laid off, while 114,500 left voluntarily. The remaining were new job-seekers or re-entrants into the labor market.

The national unemployment rate edged down 0.1 percent to 7.5 percent in September, according to a U.S. Labor Department survey.

The California statistics, also

based on a Labor Department survey of households, have a relatively wide margin of error. But they did appear to show unemployment backing off from its peak in August.

The state's deep and continuing recession has been cited by pollsters in explaining why their surveys show voters prefer Bill Clinton

over President Bush.

Bush called the national figures "very good news" because it was the third consecutive month they had fallen, the usually accepted number to establish a trend.

The California figures have jumped up and down for several months but have remained well above the national level.

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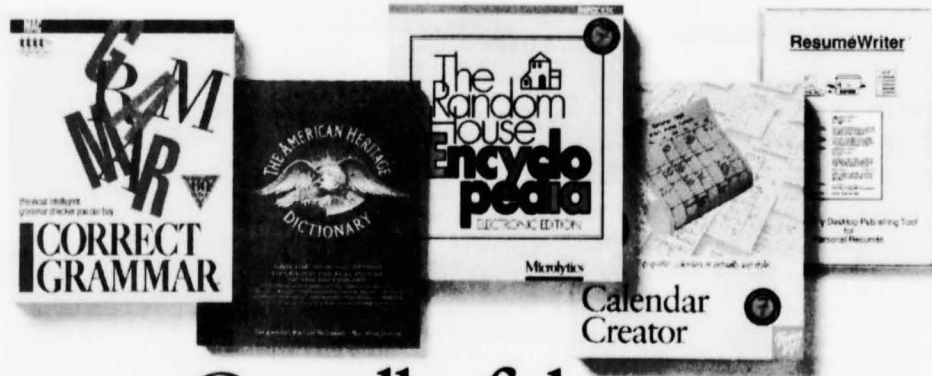


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