



Chng Seok Tin, left, and Millie Solomon discuss her latest work that will be cast in bronze in the "lost-wax" process.

PHOTOGRAPHS BY DAVID M. MARSHALL—SPARTAN DAILY

## The art of touch

Visiting artist sees with her mind's eyes



Seok Tin's loss of vision has forced her to rely on her sense of touch to "see." Students are invited to meet her at 3:30 p.m. today in the Student Union.

*"When one door is closed to you, another one will open. A lot of people cry and moan when the first door closes, and they don't notice that another one has opened."*

—Chng Seok Tin  
SJSU distinguished visiting artist

By SEAN COOPER  
Spartan Daily Staff Writer

Art, understandably enough, is quite often discussed in terms of the visual — appearance, image, form. SJSU distinguished visiting artist Chng Seok Tin represents a unique case. In 1988, the Singapore-born printmaker developed a brain abscess that left her with only 20 percent of her eyesight intact — a stranger in her own world.

It was then that a year-long exploration of the soul began, one that was to reveal a new language, a new approach, and some of the finest art of her career.

Sitting with Seok Tin within the stark white walls of the Fong and Spratt Gallery on First Street in downtown San Jose, walls lined by many of her works, the visual seemed dominant to the point of comic. Seok Tin immediately broke the awkward tension by responding to the photographer's apologies that his constant motions may prove distracting, with a wry grin and a characteris-

See **BLIND ARTIST**, Page 3

## Congress eases financial aid qualification

By RICHARD ESPINOZA  
Spartan Daily Staff Writer

From the midst of the financial crisis gripping California's universities comes a bit of good news for students from the federal government.

Congress, in a reauthorization of the Higher Education Act, made it easier for some students to qualify for federal financial aid and created a new type of unsubsidized federal student loan for those who are ineligible for guaranteed loans.

The bill makes some changes to the Higher Education Act, which was originally passed in 1965.

Some students who were ineligible for student aid this year because the value of either their or their parents' home was figured into their wealth, may get federal grants or loans next year. Home equity will no longer be a criterion for calculating wealth.

The middle class has been working

for the change on and off for the past 10 years. Lower income families generally qualify for financial aid even with any home equity taken into account, and wealthy families usually do not need federal assistance, said Donald Ryan, director of student financial aid at SJSU.

Many middle-class homeowners — especially those in California, where real estate values have skyrocketed over the years — have built up a considerable amount of money in home equity over the years. But that wealth often cannot be tapped.

A family may have several hundred thousand dollars built up in home equity that until now has been counted toward its wealth in federal student financial aid applications.

"The problem is, that has not been a liquid asset," Ryan said.

If families could not refinance

See **FINANCIAL AID**, Page 3

## Speaker recounts battle against sexual harassment

By ERIK HOVE  
Spartan Daily Staff Writer

The subjects of sexual harassment and ethics in the workplace have been polarized since the Clarence Thomas Supreme Court hearings last year. The Institute for Social Responsibility presented some of the issues Thursday by inviting San Carlos Mayor and attorney Sally Mitchell to speak.

Mitchell's lecture, titled "Workplaces in the '90s: Ethics, Ethnicity and Sexists," covered mostly sexual harassment and its issues because of the one-hour time constraint. Approximately 500 to 550 students attended the event in the Student Union Loma Prieta room.

Mitchell has her own law firm which specializes in sexual harassment cases and works with companies on how to deal with sexual harassment and sensitivity training.

The result of the Thomas hearings, according to Mitchell, has polarized the workplace. Since the hearings, complaints have gone up 1.5 to 2 times and have brought some interesting implications to the workplace.

"There has been a tremendous backlash, and some men are afraid of being accused of harassing; then, there are those who are harassing everybody," Mitchell said.

Two aspects of sexual harassment are considered in a lawsuit, Mitchell said. The first is creating a "hostile environment" for a victim. The second is the "reasonable woman."

The "reasonable woman" refers to what constitutes sexual harassment. Mitchell told of a friend who wanted to comment on a co-worker's dress just on the basis of the dress itself, but didn't for fear of his intentions being misconstrued.

Some ways to combat sexual harassment in the workplace are to let employees know they will be taken seriously and to offer counseling, education and sensitivity training.

The lecture started with Mitchell discussing her own experience when she tried to join the San Carlos Police Department in 1974. Mitchell said she had to fight just to get an application, and after she submitted it, the department instituted a physical agility test three days later.

The test consisted of carrying a 135-pound sand bag and placing it on a table. She later found out the bag actually weighed 147 pounds. Mitchell, weighing 110 pounds, carried the bag but failed the test because she carried it waist high instead of chest high.

The agility test was changed after Mitchell started a lawsuit. The experience also helped her decide to become a lawyer.

"I had nine lawyers, and I was doing all the work," Mitchell said. "I figured this wasn't too hard, and I could get paid for it."

The irony of the situation is that when Mitchell became mayor, she became the police chief's boss.

## More than 140 employers expected to visit SJSU's 20th annual Career Exploration Day

By DON MCGEE  
Spartan Daily Staff Writer

Get those résumés ready. SJSU's 20th annual Career Exploration Day will be held Wednesday from 10 a.m. to 3 p.m. in the Event Center.

The event, which is sponsored by the Career Planning and Placement Center, will feature more than 140 employers representing the areas of business, industry, government, education, health and human services.

Margaret Wilkes, career counselor and coordinator of this year's job fair, said the center's ability to get such a high number of employers, considering the current economic conditions facing California, was encouraging.

"(With that many) organizations coming, it speaks well for San Jose," Wilkes said adding that more than 5,000 students attended last year's event.

The fair is open to all SJSU students and

alumni to explore career options available in today's job market, Wilkes said.

Wilkes called the event a great opportunity for students to chat, in a very relaxed setting, with representatives from various organizations about current and future career trends. "All students should feel free to walk in. The people they meet will be networks in (their) field," Wilkes added.

Participating organizations include the California State Department of Health Services, California State Department of Water Resources, City of San Jose (local government jobs), Clark County School District, IBM, INTEL Corporation, Lockheed Missiles and Space Company, Peace Corps, Palo Alto Police Department, Price Waterhouse, San Francisco Utilities Engineering Bureau, Tandem Computers and United Airlines.

Admission is free. For more information, call the Career Planning and Placement Center at 924-6010.

## Computer Music Festival comes to SJSU; professor to send music into outer space

By BRIAN WACHTER  
Spartan Daily Staff Writer

SJSU will be cast into deep space on Wednesday at 7:30 p.m.

The surface measurements of an area centered on the campus will be digitized and processed into sound. The sound will then be converted into microwaves and broadcast into deep space toward the constellation Cygnus directly overhead.

Not NASA, but Allen Strange, SJSU music professor and computer-music eminence, is behind this extraterrestrial excursion. He is co-creator of "Earthbits II: The Cygnus Deep Space Site Transmission" with Michael Heivly.

"It is a sort of sound sculpture,"

Strange said. The free performance on the knoll behind Morris Dailey Auditorium will be of the experimental offerings of the International Computer Music Conference to be held at SJSU starting Wednesday. Strange is the chairman of the conference.

Composers, performers, researchers and engineers from more than 20 countries will participate in conference presentations, panel discussions and concerts around campus.

"Earthbits III," also on the knoll for free, will transform wind into song electronically at 10 a.m. Thursday. "Earthbits I," another topographical sound representation, will be turned

on in the memorial from 10 a.m. to 4 p.m. Wednesday through Saturday.

Concerts will be held at 1 p.m. and 8 p.m. in Morris Dailey Auditorium each day of the conference except Sunday.

"You're going to see a wedding of high technology and new-age attitudes," Strange said. Artists will combine electronic sounds with folk instruments such as the Japanese shakuhachi flute, the Mexican chamula harp and the Australian Aboriginal didgeridu, a resonating tube.

Composers performing Oct. 17 include Eric Chaslow, Roberto

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## EDITORIAL

## Freedom of speech in peril

Freedom of speech, the foundation on which democracy is based, is the most fundamental right any person in America has. That right is being stifled by some of the most powerful people in the country due to a recent situation that smacks of corruption.

According to a Senate report released Friday, the highest prison official in the country blocked an inmate's right to speak about what he said was his selling of marijuana to then-U.S. Senator Dan Quayle.

The prisoner, Brett Kimberlin, was placed in an isolated cell the Friday before the 1988 presidential election and was released six days later. The reasons behind the action were supposedly to protect his safety and to punish him for telephone rights violations. Neither of these charges were

substantiated, according to the Senate report.

The action by J. Michael Quinlan, the senior prison official in Washington, gives all those in the United States reason to fear how much freedom they really have.

But it appears Quinlan isn't the only bad guy in this drama.

Court records show that Quayle and campaign officials, including current White House Chief of Staff James Baker, knew about the incident as it was happening. The records also show that prior to Quinlan's action, Bush-Quayle campaign officials contacted him about their concerns.

Whether Kimberlin actually sold marijuana to Quayle is irrelevant. The bottom line is that a person's right to speak was violated by the very people who espouse the virtues of democracy.

## Loneliness is just a phase

The lonely druggie solicits the company of a bored druggie, who first approached the lonely druggie because he is also a greedy, manipulative druggie.

Misery doesn't just love company; company is the sustenance of misery.

Psychotic loners will even make up companions, just to get motivated. Even if they are real, like Jodie Foster, they are still a figment.

The people we hang with when we are desperate mostly are these savior spirits. We conjure them up from the depths of our need and project them onto whomever we are with.

Of course the reason here for being with someone else is to avoid being with yourself. That nasty person who makes you so uncomfortable. A person so stupid he puts himself down; so stupid that whenever he is depressed, instead of going out and making himself feel better, he crawls into a hole and feels bad.

It helps to imagine all the others who are sitting in some hole, lonely and depressed. Imagine the lonely masses. A strange kinship; a silent bond exists, paradoxical. The family of separation, the class of rejects.

Moving through noisy halls, silent and motionless in my head. Drudging on day after day, excited about things.

I have learned to ignore the pain, because — of course — it hurts too much.

I mean, how much fucking poetry can I write?

But I sometimes miss my masochistic muse. It was so acute. It feels so bland to play the got-my-shit-together game.

I used to think part of being unique, in fact the crucial element, was going it alone, and respecting no rules but those I made up as I went along. Nothing ordained on earth could bind me; only that decree which came from on high could convince me to act, or not to. Fortunately the eventual message from the stars was



Brian Wachter

## Writer's Forum

"Start Following The Rules Of Brother Earthlings, Or Else." It was the "Or Else" that convinced me to stay convinced.

So now when I see people following that very personal path of loneliness and rebellion, they appear strangely similar to those who have always followed earth rules. For when you do just the opposite of what you are told, your actions have still been decided by the orders you were given. This is the great truth hidden from adolescents, and many unfortunates who never make it through to adulthood, that reacting is not the same as acting independently.

I am sometimes severely irritated by these people, because they awaken a vestige of the younger me that joneses for the release brought by irresponsibility; I am jealous. Certain unrestrained, aggressive behaviors by these people create a sympathetic quiver in some nerve at the base of my skull, stimulating some street instinct gland to release a certain chemical into my brain stem that makes me want to KICK ASS; I am afraid. But when I calm down, and the frustrated yearning of these people hits home, I have to tell my story in the hopes that maybe once someone will at least realize that THIS IS A PHASE and will pass if you let it; I want to help.

Because that paradox is my muse now, the manifold one pair of opposites manifest in this case as "the mass of the lonely."



FRED LIMPERT — SPARTAN DAILY

## Of melting pots, salad bowls and educated minds

What do stereotypes do? Stereotypes reduce an unmanageable reality to a manageable label. Once we stereotype India as a land of snakes and snake charmers, we don't have to deal with the fact that this Third World country has the third largest pool of scientific and technical manpower in the world; the fact that it produces scientists, engineers, doctors and educators at a rate its economy cannot absorb, resulting in highly educated people migrating to countries like the United States; the fact that the country's agricultural technology is so advanced that it is self-sufficient to feed a population of 850 million, more than three times the population of the United States; the fact that the country has the fourth largest military machine after the U.S., the former Soviet Union and China. One can cite similar facts about several other Third World countries. I am merely using India as an example to make a point.

What happens if we take these less known facts about India into consideration? We are forced to recognize that there is more to India than just snakes and snake charmers. Our sense of superiority is shaken. So we invent double standards to measure the successes and failures of ourselves and others. Although homelessness and poverty are no strangers to inner cities of America, there must be something appealing about the slums of Calcutta that draw the American media. The stereotypes presented to us create and confirm our fears and

as wholly good and others as wholly evil. It acknowledges the good and the bad both in its own culture as well as in others. It is as willing to learn from others as it is to teach others.

From the narrow perspective of the schooled mind, multiculturalism appears to be a chaotic hotchpotch that fails to distinguish cultural variations. Not so. The educated mind realizes that different cultures bring different strengths and different styles. Evidently, some societies are more developed than others in certain respects. We are all familiar with categories like developed nations and developing nations. These categories are based on economic and technological status. No doubt economic and technological advancement are important. But, can we assess human achievement in economic and technological terms alone? Are there other cultures which are far ahead of us in moral, ethical, artistic, spiritual and ecological domains? We may never know the true measure of our strengths unless we also know the true measure of our weaknesses.

The mind that is merely schooled feels uncomfortable with the idea of multiculturalism for it fears that its own identity will be obliterated amidst all the diversity. To an educated mind, multiculturalism does not mean the negation of one's own culture but respect for all cultures. Significantly, many sociologists are moving away from the metaphor of the melting pot toward the metaphor of the salad bowl. The melting pot metaphor envisions a process of acculturation whereas the

B. Kumaravadivelu

## Campus Viewpoint

salad bowl metaphor entails a process of accommodation. Acculturation signifies coalescence. Accommodation suggests coexistence. To describe the multicultural milieu as a salad bowl is to recognize the reality and strength of diversity. Rather than have unreal expectations of melting individual identity into a senseless uniformity, the salad bowl metaphor allows people to retain their individuality in a spirit of harmony. Such a multicultural milieu can tap the power of diversity by drawing on the contributions of the various cultural groups for common good.

These are times when the old world order is dying and the new is struggling to be born. The old world has been an exclusive, elitist country club; it must yield to a new world where membership is open to all humanity. The old world was founded on ethnocentricity; but the new world must be built on ethnodiversity. These are times when we can no longer afford to live within a monocultural cocoon. The challenge before us is to realize the "new world order" envisioned by an American Indian writer who said: "we don't live in a universe; we live in a multiverse."

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## Homecoming not the problem Food Bazaar was

It is Tim Danzinger and the Homecoming Committee, not the Jewish Student Union (JSU) or Amos Fabian, that missed the mark on the scheduling of a homecoming event on Yom Kippur (Spartan Daily, 10/6/92). Jewish students were not upset about Homecoming Week falling during their High Holy Days. They were upset about the scheduling of the International Food Bazaar on Yom Kippur, the most holy day of the Jewish year.

The issue is not JSU participation in the event, or whether

the JSU qualified for a carnival booth. The fact remains that it was insensitive and inconsiderate of the Homecoming Committee to schedule the Food Bazaar on Yom Kippur. It could have been held on any of the remaining four days in the week. The Homecoming Committee should accept responsibility for its actions.

What is more distressing to me, however, is the despicable tactic taken by Danzinger to portray Jewish students as those responsible for the scheduling controversy. In doing so Danzinger is guilty of using one of the oldest tricks in the book — put the blame for

your mistake onto someone else, say it often and loud enough, and soon others will see it as truth. Furthermore, Danzinger's attempt to label the Jewish Student Union as needing "victim status" and "crying for attention" is disgusting. Why is it that whenever a Jewish student complains about insensitivity, they are immediately accused of trying to portray themselves as "victims," as people not "working within the system?"

A responsible person checks the facts before issuing an accusation. Amos Fabian was identified as a Daily staff writer (Spartan Daily, 10/1) and

Nanci Dyer-Rivenburg as a Junior, Molecular Biology (Spartan Daily, 10/5). The Jewish Student Union was not mentioned in Fabian's column or Dyer-Rivenburg's letter. Mr. Danzinger was out of line in focusing his article on the Jewish Student's Union as the cause of this unfortunate episode.

I suggest Danzinger get his "facts" straight before writing any more articles for publication.

Rebecca Elliot  
Junior, Political Science

## Letters to the editor



# SpartaGuide

The San José State calendar

## Today

**ANIMANIACS:** Ranma 1/2, Gundam 0083, 3 p.m., Engineering Auditorium 189, call 259-9134.

**A.S. HOMECOMING COMMITTEE:** Parade to Plaza Park, 11:30 a.m., 7th and San Carlos; Rally, noon, Plaza Park, call 924-6243.

**ASIAN AND PACIFIC ISLANDER STUDENT UNION:** General meeting, noon - 1 p.m., A.S. Council Chamber, call 924-2575 or 268-2523.

**BAPTIST STUDENT MINISTRIES:** Area retreat-cost \$12, Sanborn Park in Saratoga, 4 p.m., call 924-0500.

**CAREER PLANNING AND PLACEMENT:** Resume II, 12:45 - 2:15 p.m., SU Almaden Room, call 924-6033.

**CATHOLIC NEWMAN COMMUNITY:** Community night and life issues, 7 - 9 p.m., Campus Christian Center, call 298-0204.

**CHINESE CAMPUS FELLOWSHIP:** Bible study, 2:30 - 5 p.m., SU Guadalupe Room, call 293-8005.

**ENVIRONMENTAL RESOURCE CENTER:** Indian American series beginning the next 500 years-issues of Indian justice, noon - 1 p.m., SU Amphitheatre, call 924-5467.

**INDIAN STUDENTS ASSOCIATION:** Miniature golf, 5 p.m., Golfland, 1199 Jaklin Rd., Milpitas, call 279-6925.

**JEWISH STUDENT UNION:** Shabbat dinner, 6:30 p.m., at Caroline, call 379-6056.

**KSJS:** Third annual fundraiser, 24 hours a day, 90.7 FM, call 924-4561.

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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## Computer music

From page 1

Morales of Mexico, Jean-Claude Risset of France and Mari Kimura of Japan.

Computer-assisted jazz pioneer and Bruno Spoerri, conference guest composer from Switzerland, will perform in the "Computer Cabaret" Thursday at 10 p.m. in the Music Building Concert Hall.

The conference will be preceded by four tutorials designed to bring participants up to speed for state-of-the-art conference topics.

"MIDI — Now and Future" will detail Musical Instrument Digital Interface's current and future role in computer music at 9 a.m. Monday in room 150 of the Music Building.

"Introduction to MAX," the computer music programming language, will follow at 1:30 p.m.

"Introduction to Compositional Automata" and "Digital Signal Processing Basics" will be presented Tuesday in room 150 starting at 9 a.m.

Admission for students is \$37.50 for each tutorial, \$8 for each concert and \$125 for all conference events.

For information on conference events, call 924-4675.

**LATTER DAY SAINT STUDENT ASSOCIATION (LDSSA):** Friday forum, video, luncheon, 12:30 p.m., LDS institute, 66 S. 7th, call 286-3313.

**ROCK THE VOTE:** Meeting, 5 - 9 p.m., JJ's Blues Cafe, 14 S. 2nd St., call 322-0989.

**SJSU THEATRE:** Prelude to a Kiss, 8 p.m., University Theatre, call 924-4551.

**SAN JOSE PEACE CENTER:** Open house, 1 - 4 p.m., 48 S. 7th Street, call 924-3735.

**SOCIETY OF LATINO ENGINEERS AND SCIENTISTS:** General meeting, 11:30 a.m. - 12:30 p.m., Engineering Building 358, call 924-3830.

## Saturday 10

**KSJS:** Third annual fundraiser, 24 hours a day, 90.7 FM, call 924-4561.

**SJSU CHEERLEADERS:** Tryouts for 1992-93 basketball cheerleaders, 10 a.m., SPCX 44, call 924-5950.

**SJSU THEATRE:** Prelude to a Kiss, 8 p.m., University Theatre, call 924-4551.

**SIGMA CHI:** Miami triad tailgate with Frank Joseph, 3 p.m., Spartan Stadium, call 279-9601.

**STUDENT HOMELESS ALLIANCE:** Weekly meeting, noon, Afro-American Center, 6th and Julian Streets, call 335-7039.

**WINTER TRACK AND EDUCATION FOUNDATION:** Second annual SJSU track alumni tailgate. Fundraiser 10 a.m., South Campus track; Tailgate 2 p.m., soccer field near Spartan Stadium, call 971-6156.

## Blind artist

From page 1

tically ironic, "It shouldn't bother me."

While certainly miraculous, Seok Tin's pragmatic cheerfulness in the face of her startling setback was by no means immediate. Prior to the operation that left her world an intransigent blur, Seok Tin was an aspiring assistant professor at La Salle school of art and on the road to establishing herself as Singapore's foremost printmaker. But with her vision loss came an internal struggle with the depression of a woman stripped not only of sight, but of soul.

"After the operation, I really didn't know what to do with myself," she said. "I quit teaching, and I quit working — I quit everything. But then I began to realize that it doesn't have to be like that."

With the encouragement of friends and students, Seok Tin regained her confidence and resumed her work. And while she didn't exactly pick up where she left off, her trajectory has changed very little, exploring the same themes of nature and human entrapment and escape that dominated her early work. But it has taken a significantly tactile turn, with multimedia bricolage texturing the visual plane as Seok Tin has learned to see with her finger-

tips. "[With multimedia] I can just feel it," she explained. "Of course sometimes I get frustrated, but you can't avoid it. I just do it, and if it doesn't feel right, I do it again."

"Most of my friends say my newer work is better — I wouldn't know."

Seok Tin came to San Jose in early September on a grant from the Lee Foundation in Singapore to study sculpture and bronze casting as SJSU Distinguished Visiting Artist. Because her vision loss has made her reliant on assistants with the materials and processes of printmaking, Seok Tin is using her residency here to explore other, more autonomous forms of self-expression.

Harry Powers, SJSU professor of sculpture, who has been working with Seok Tin in bronze sculpture, is impressed with her agility with a new artform.

"She brings a sensitivity and artistic creativity to a new medium," Powers said. "Her sculpture is so much more abstract than before. She's being wonderfully experimental with it."

Now 45, Seok Tin's relationship with art began after high school in Singapore, taking art classes at the local college while pursuing a teaching degree.

"I didn't think of going into art," Seok Tin said, "I just did it for fun."

After a brief stint teaching Chi-

nese in secondary school, Seok Tin decided to go abroad to experiment more with art. In 1975, she studied at the St. Martin School of Art in London and Hull college of higher education. She then returned to Singapore and to another try at teaching ("I hate teaching — it's incredibly boring"), and in 1980, went back to London to complete her post-baccalaureate degree in art.

"It was to be a year-long program at Middlesex Polytechnic. But after only half a year, the school burned down, and all my work with it," she said. "So I went to Paris to study under Hayter."

Hayter is William Stanley Hayter, who is widely regarded as a principal figure in the revival of printmaking as a fine art medium. Under Hayter, Seok Tin advanced her intaglio and engraving skills and began a love affair with drypoint and transfer printmaking that continues to this day.

Returning home in 1981, Seok Tin soon felt constricted in densely populated Singapore, and despite language difficulties, decided to head for the United States to pursue a master of fine arts degree. After several disappointments, she was finally accepted by the University of New Mexico, where she studied under W.S. Hayter's American counterpart, Maricio Lasansky.

While in New Mexico, Seok Tin's printmaking flourished.

Experimenting with aspects of local architecture, she produced a series of adobe-inspired prints, "Homage to New Mexico" and "Bewilderment," which reflect the window designs of New Mexico houses.

Seok Tin followed Lasansky North, where she procured her MFA from Iowa State University. Lasansky brought to her work a renewed appreciation for nature, most notably in the disturbing "City People," a series of lurid criticisms of the modern urban condition.

"City People" also expresses a theme which has become dominant in Seok Tin's work, that of the trap. Much of her art explores the constrictions and pitfalls of everyday life, employing metaphors of drowning, confinement and escape.

"Everybody is in some trap," Seok explained. "Physically, mentally, culturally, politically — you feel it, but you can't always speak it out."

Seok Tin fell into her most challenging trap with the loss of her vision in 1988, and she has emerged renewed. In her own words:

"When one door is closed to you, another one will open. A lot of people cry and moan when the first door closes, and they don't notice that another one has opened."

## Financial aid: more easily accessible

From page 1

their homes, they were left with little choice other than to sell the homes. Congress finally realized that this was an unrealistic option and took the value of a home or farm out of the need-analysis equation, Ryan said.

Students who were ineligible for federal-guaranteed student loans this year may have another shot at money next year. Congress approved unsubsidized loans for students who cannot get a guaranteed loan, but who still prove that they need financial aid.

Unlike guaranteed student loans, the federal government will not pay the interest on the new unsubsidized loans while the borrower is in school.

The unsubsidized loans should

have been available Oct. 1, but the federal government has not yet worked out details with banks.

The unsubsidized loans may be available as early as next semester.

SJSU paid out \$33 million to \$34 million in federal financial aid this year, according to Ryan. The college may award as much as \$40 million next year now that more students will be eligible for aid, especially if student fees increase again.

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# CAREER EXPLORATION DAY

OPENS DOORS FOR YOU

Explore career, internship and volunteer opportunities available in today's job market.

ALL STUDENTS WELCOME  
COME AS YOU ARE

140 EMPLOYERS

WEDNESDAY 10AM to 3PM

OCTOBER 14

Representatives from Business, Industry, Government, Education, Health and Human Services

The Event Center. SJSU

Professional attire and resumes are not required, however, they are highly recommended for those seeking career opportunities.

Coordinated by SJSU Career Planning and Placement Center whose services and programs are provided without regard to race, color, religion, sex, orientation, national origin, age, or disability

RECYCLE

SANTA CLARA VALLEY BLUES SOCIETY INVITES SJSU

JJ's 6th Annual  
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**Homecoming Games**

Oct. 9

•Volleyball 7:30 P.M.

vs.

Cal State Northridge

at The Event Center


  

Oct. 10

•Football 6:00 P.M.

vs.

Cal State Fullerton



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**HOMECOMING**

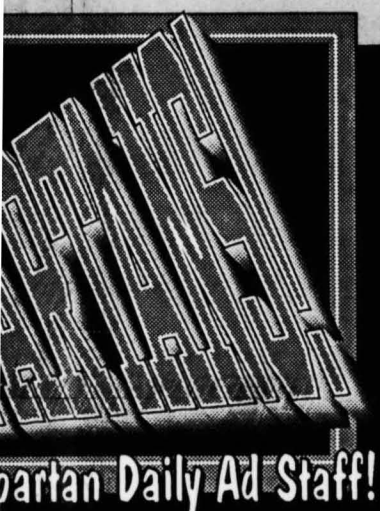
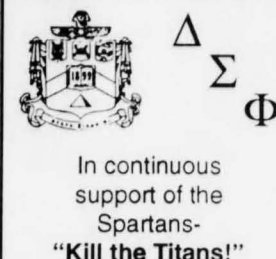
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**HOMECOMING**





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## Associated Students HOMECOMING A Classic Tradition

**Today:**  
**Homecoming Parade & Pep Rally**  
Join us at 11:30am in front of the Event Center for the parade, which will head west on San Carlos, north on 3rd, west on San Fernando, and south on Market to Plaza Park. Immediately following we will have a rally in the park hosted by Bob Stepanich. The rally will include an introduction of the finalists for Homecoming King and Queen, and a presentation by the Spartan Spirit Leaders, among other things.

**Tomorrow:**  
**SJSU vs. CSU Fullerton**  
Kickoff time is at 6:00pm at the Spartan Stadium. Come out and show that Spartan Pride! The 1992 Homecoming King and Queen will be crowned at halftime.

**Pre-game Events**  
**Classic Car Show**  
See the finest cars owned by SJSU Students, faculty and staff in this classic showcase. The show will be held on the east side of the stadium from 2:00pm to 6:00pm.  
**Tailgates**  
Get into the spirit of homecoming before the game! Come early and get into the swing of things with friends and family.

For More information 924-6240

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SJSU Ski Club

**GO SPARTANS! Tailgate party before the game (Look for Ski Club Banner).**



## White looks to impress Heisman voters

SEATTLE (AP) — California tailback Russell White hopes to make Heisman Trophy voters reach for their erasers if they already have Marshall Faulk's name penciled in on their ballots.

White believes all he needs is an outstanding effort in a Cal victory over the top-ranked Washington Huskies Saturday.

"I don't want to take any cheap shots at Marshall Faulk because he is an exceptional

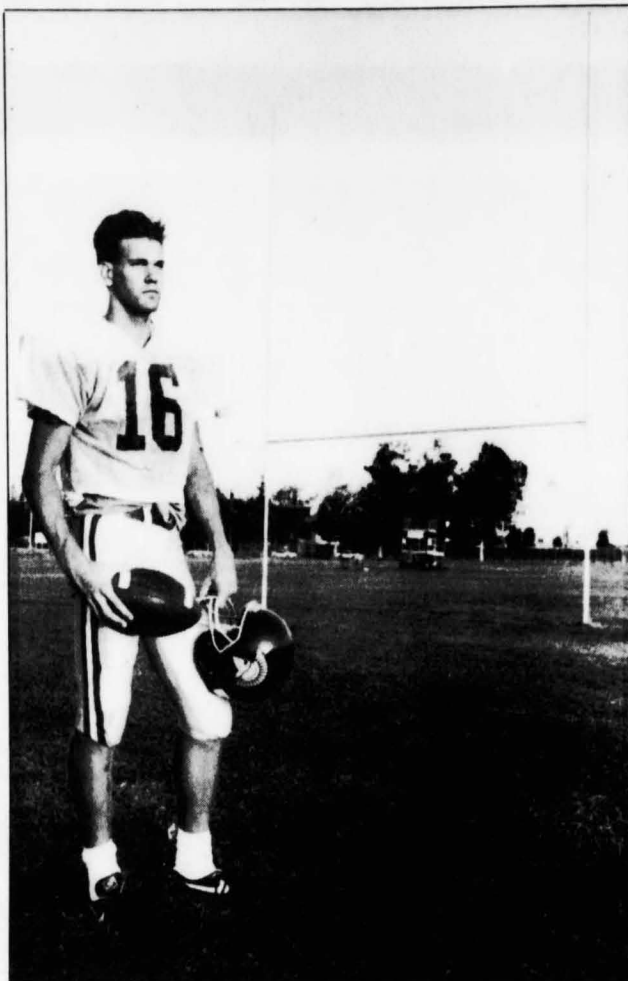
player," White said. "But, basically, it boils down to who you're playing against."

White and the No. 24 Golden Bears are 12-point underdogs in the Pacific-10 Conference game at Husky Stadium.

Faulk, San Diego State's sensational runner, is currently the heavy favorite to win the Heisman.

Faulk has rushed for 837 yards in four games, while White has 523 yards for the Bears (3-1).

## Nedney boots his way into history



JENNIFER FEURTADO — SPARTAN DAILY

Spartan Placekicker Joe Nedney broke a Big West conference record when he kicked a 60-yard field goal on the last play of the game to beat the Wyoming Cowboys 26-24 last Saturday in Laramie. The per-

formance on Saturday won Nedney Big West Offensive Player of the Week. The Spartans take on Fullerton State at Spartan Stadium at 6 p.m. on Saturday. Tickets are still available.

By Don McGee  
Spartan Daily Staff Writer

It was simply THE KICK!

And what a kick it was for SJSU place-kicker Joe Nedney.

The 6-foot-5, 195-pound sophomore, booted a 60-yard game-winning field goal as time expired to lift the Spartans to a 26-24 victory over Wyoming last Saturday.

Nedney's kick not only won the game for the Spartans, but it also broke the SJSU and Big West Conference records for the longest field goal. The previous mark for the Big West was a 59-yarder in 1986 by Utah State's Dene Garner. The former SJSU record was 52 yards which was held by three Spartans (Lou Rodriguez, Ron Ploger, Larry Barnes).

For his effort, Nedney was named the Big West Offensive Player of the Week. A native San Josean, Nedney was also honored with an AT&T Long Distance Award—a \$400 donation to the NCAA Degree Completion Scholarship Fund.

Not bad for a guy who had made only three of his previous seven attempts entering the Wyoming game. Nedney's struggles even had him concerned about his job. Second-string place-kicker Juan Zumudio made a bid for the top kicking spot the week of practice before the Wyoming game.

Despite the challenge to Nedney, SJSU Head Coach Ron Turner never stopped believing in him.

"He's a good kicker, a very good kicker," Turner said. "I knew he would work his way out of the slump. I didn't give a lot of thought (about changing kickers)."

Nedney — who also converted attempts of 45 yards and 26 yards

against Wyoming — was quick to put the kick behind him and focus on the future.

"A 60-yard kick is not going to assure anything," Nedney said. "It's the whole season (that matters)."

So does his past.

Chon Gallegos, Nedney's former head coach at Santa Teresa High School, had a feeling his pupil would move on to bigger and better things. Nedney was the school's kicker his senior season.

"He did a real good job for us," Gallegos said. "I knew he had the leg for it (field goal kicking). He was a real hard worker."

During his freshman season for the Spartans, Nedney was impressive. He was a third-team Football News freshman All-American and a second-team All-Big West pick after leading the Spartans in scoring with 68 points.

The lanky left-footed kicker led the nation in field goals through October 19, connecting on 11 of his first 14 tries.

But this season Nedney got off to rocky start. He sighted his lack of hitting the football solidly for his troubles.

"I told myself after the Stanford game that I have to relax," he said.

When Wyoming called three successive time-outs in an attempt to try and ice Nedney, he did just that.

He relaxed.

"I turned it around," said Nedney, who once kicked a 62-yarder in practice. "I kind of thought about that (62-yard kick). I'd done it before and had a feeling I could do it again. (The time-outs) just gave me more time to focus on what I had to do."

What Nedney did will be remembered for a long time.

## We Want to Hear from You!

The PEP Center wants your perspective on alcohol.

We are looking for people who want to present their viewpoint. All creative mediums are welcome whether they be art, literature or music.

Winning entries will be published in the Spartan Daily, Oct. 22. They will be chosen on the basis of originality, creativity, relevance, and content.

All entries should be delivered to the PEP-Center by 4:30 p.m., Oct. 19, 1992.

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