

Bruce Herschensohn brings his views to SJSU



TARA MURPHY—SPARTAN DAILY

Republican U.S. Senate candidate Bruce Herschensohn campaigned Monday at the Student Union Amphitheater. After a brief speech, Herschensohn answered questions from the audience of about 250.

U.S. Senate hopeful criticizes government

By SEAN COOPER
Spartan Daily Staff Writer

Republican candidate Bruce Herschensohn brought his bid for the U.S. Senate seat to SJSU Monday, addressing a mixed crowd of 250 supporters and opponents in the Student Union Amphitheater.

Herschensohn, who worked for the U.S. Information Agency under former President Lyndon Johnson and was a speech writer for former President Nixon, is running against Democrat Barbara Boxer for the six-year Senate seat of retiring Democrat Alan Cranston.

Republican Bob Wick, an SJSU graduate who is running for U.S. Congress, came out to support Herschensohn and spoke of reforming Congress.

"The problem is the U.S.

Congress incumbents," Wick said. "It's time for the people to take back the government."

Wick said he also supports a balanced-budget amendment and term limits to ensure an efficient government and that he is in favor of "fair, not free, trade."

Herschensohn, who came to the podium amid cheers from supporters and jeers from nearly 40 protesters, commented on the need to trim down the government and return to an individualistic philosophy of social welfare.

"I've plagiarized my beliefs from those who founded this country," Herschensohn said. "The federal government should be a last resort, not a first calling — lately it's been a first calling."

Herschensohn added that increased welfare spending is

indicative of a government with too much control over social issues.

In a format reminiscent of last Thursday's presidential debate, Herschensohn then opened up the floor to the audience, fielding questions on abortion, education and defense spending.

Responding to what he believed to be a \$1 billion discrepancy in education funding, Herschensohn said that, if elected, he would work to "abolish the Department of Education, because it only creates a giant bureaucracy. We need to keep education dollars in California to spend on California students."

When asked if his strident individualism extended to the issue of women and abortion, Herschensohn argued that his pro-life stance isn't reducible to one individual.

"I'm pro-life, but let me tell you why," he said. "A woman

More reaction page 4

does not have four ears, two mouths and four eyes. There is another being to take into account."

Herschensohn also addressed the need to sustain defense spending at a level which not only preserves jobs, but preserves international authority.

"I don't want to give the perception around the world of a nation in disarmament," he said. "Faced with a guess (of how much to fund defense), and that's all it ever is — a guess — I will always go too high rather than too low. Because the consequences of being wrong are the end of this country."

The visit was sponsored by the Associated Students' Political Awareness Committee and the College Republicans.

DoWhatDoing converts garage into multiethnic, multimedia show

By BRIAN WACHTER
Spartan Daily Staff Writer

"DoWhatDo" peaked with dancers and skaters and fighters, mostly from SJSU, grabbing onto each other — and the audience — and boogying to the "Conga" on top of the Market Street parking garage Saturday night.

Three huge TV screens reproduced the human snake that danced its way down the well-lit runway, beneath the triangular scaffolding which supported the screens. The concussion, caused by a couple hundred feet coming down simultaneously on the roof, shook the steel and concrete structure as emcee Robert Keefe cried out, "Everybody touch one another; everybody 'DoWhatDo'."

Art is usually thought of as one-way medium; one party creates and another consumes. This is exactly what creator Joel Slayton wanted to avoid with "DoWhatDo."

"Not just the performers, but everyone from the security agents to the audience participated," said Slayton, an SJSU fine arts professor.

The show brought together Mexican, Brazilian and East Indian dancing with skateboarders, lowriders, motorcyclists, martial artists and fencers. All were reflected in images on the screens above center stage. Computer-generated graphics complemented the images; during the East Indian dancing, an ever-changing Rorschach blot made of smoke flowered in the night sky above the performers.

"The cultures of Silicon Valley and the technology of Silicon Valley came together here — this is a representation of Silicon Valley," said Jon Bender, the show's video editor and an SJSU

fine arts graduate student.

"You would absolutely never see these people together normally. People are usually caught up in their own little worlds," said audience member Lorie Bowness.

"DoWhatDo" breaks down racial stereotypes," creator Slayton said.

"DoWhatDo" started as an information theory developed by cyberneticist Gordon Pask to describe conversation and learning systems, Slayton said.

Slayton used it as a springboard to create a performance in which an exchange occurs between artist and audience.

That the exchange was sometimes confused seemed to be part of the unrehearsed act of "DoWhatDoing."

"The technology was confusing, but it was well-represented because technology is confusing to most people, anyway," said viewer Mike Lourdeaux.

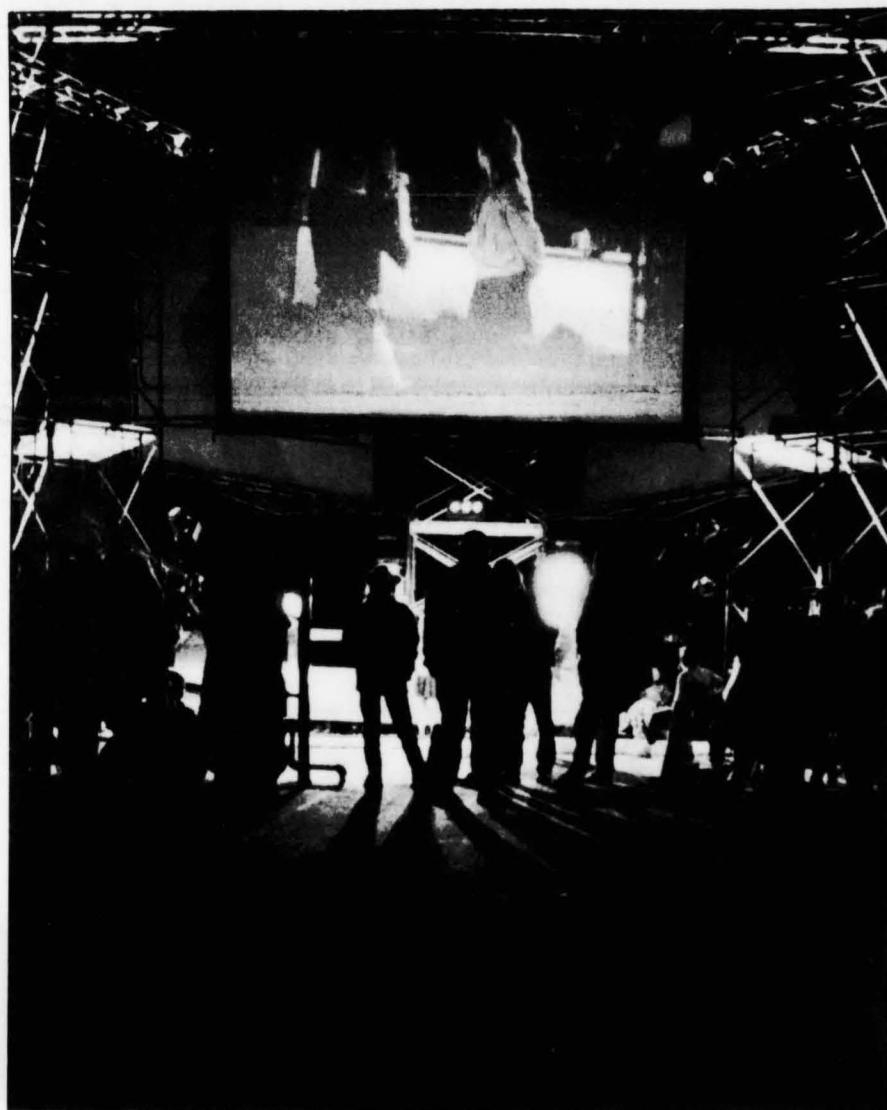
"The show was entertaining and confusing because our cues didn't come through the sound system," said materials engineering senior Scott Jewhurest, a self-described "psychotic participant in this visual cornucopia of chaos."

"It was innovative but at times confusing because of sensory overload," said audience member Kerry Lindell.

The give and take of "DoWhatDo" had its final formal moment when Slayton received a bunch of roses after the show, then proceeded to give each one to a crew member, the final flower going to one of the two San Jose Police officers stationed there.

SCOTT SADY—SPARTAN DAILY

People gather around three giant screens on top of the Market street garage in downtown San Jose Saturday night to watch DoWhatDo, an outdoor, interactive, drive-in theater.



Computer cult offers students wealth, spiritual energy in exchange for money

By ANGELA HILL
Special to the Spartan Daily

It's been called a destructive cult. Its leader, Frederick (Rama) Lenz, has been called the "Yuppie Guru" because of his focus on computer science and the importance of a plush lifestyle.

He's been accused of using mind control techniques — teaching his nearly 200 devoted students to empty their minds through meditation, depend completely on him, sever family ties and give him thousands of dollars a month for "spiritual energy."

Some former female members have even claimed sexual manipulation.

This group is currently accepting new students.

And it's here — at SJSU.

Beginning last Tuesday, what was billed as a "Free Meditation Workshop ... designed for people under 29" was held in the Associated Students Council Chambers. Another

He's taking advantage of people who don't know any better.

Jordan Bobrow
Former group member

meeting is scheduled for tonight.

Posters and advertisements promising "the secret of life" have also been spotted at De Anza College, Stanford University and San Francisco State mentioning a connection with 42-year-old Lenz. Only during the workshop does the instructor mention an "enlightened teacher" named Zen Master Rama, who claims to be one of only 12 enlightened beings currently on the planet.

Dozens of former students, like

18-year-old Jordan Bobrow of Palo Alto, as well as parents of current members, psychologists and groups like the Cult Awareness Network, CAN, say Lenz is just in it for the money.

"He's taking advantage of people who don't know any better," Bobrow said. Bobrow has been involved with Lenz for nine years.

While criticisms steadily emerge, current members of the group accuse former students of lying.

"They're just bitter because they've had a negative experience," said Lisa Lewinson, spokeswoman for Lenz.

"It's just a campaign against religious choice," Lewinson said of groups like CAN and Lenz-Watch, a group of parents whose adult children are involved with Lenz.

Devotees do seem very sincere and say they've made a spiritual choice in the name of "freedom of religion." They say they're just fol-

lowing a spiritual path, a mental discipline which is not understood by mainstream Western culture.

Lenz himself, in a July seminar, denounced his opposition. "They're sick. They're just sick," he said. "They're like Operation Rescue."

But if his group is entirely above reproach, critics wonder why secrecy prevails, such as found in the following facts:

■ The local workshops are not advertised in connection with Lenz or Rama. Student teachers are hesitant and even defensive when questions about connections with a larger organization are broached at the workshops.

■ Meeting with Lenz is by invitation only. At the Rama seminars, the invited guests can't get in without first signing a release form, but they are refused a copy of the form they have signed.

They are told the form is only

for insurance purposes if a guest trips over a chair, for instance, but the form, which the Spartan Daily has obtained, mentions nothing of that nature. Instead, it releases Lenz and all his employees from everything he has been publicly accused of doing.

"My attendance of the ASI (Advanced Systems, Inc. — one of Lenz's company names) Student Program is entirely voluntary, and any changes that I make in my personal life, lifestyle, choice of career, place of residence, personal associations or any other matters ... are made entirely of my own free will ..."

■ Lenz's security team sweeps the seminar rooms for bugging devices before the Rama meetings, according to a staff member of the Four Seasons Hotel in Beverly Hills where his gathering assembled in July. This could not be confirmed by Lenz's representatives. Doors are shut, and no

waiters are allowed in the room during Lenz's talk.

■ According to members, Lenz doesn't accept personal checks or credit cards for tuition payments. Only cash or cashier's checks are welcome.

■ Students only communicate, even with each other, by message systems. Times and places of Rama seminars are not given out to most students until about a week before the meetings. August's meeting was scheduled for San Francisco, but was suddenly changed to San Diego according to Lenz-Watch.

■ And if Lenz's whole purpose is for spiritual enlightenment, critics question the emphasis placed on monetary gain.

At the July meeting, nearly 80 percent of Lenz's talk was on the importance of making at least \$100,000 a year in computer pro-

See CULT OR CHURCH?, Page 3

EDITORIAL

Vote yes on measure A

From the view of the commuter, going to SJSU can be a depressing experience. The traffic is wicked, the smog is overbearing, and the parking is too expensive and often non-existent.

But all this can be eased with the passage of the new Measure A. The initiative would provide expanded light rail and Caltrain service and introduce a rail extension to BART. It would also synchronize traffic lights on the Santa Clara county expressways and upgrade transit service and some roads.

All these proposals would greatly improve the livelihood of not just SJSU, but the entire Bay Area. It would also reduce the traffic burden for students, encourage public transportation use and clean up the

air.

Measure A is of particular importance to SJSU students considering that only about 6 percent use university housing. The vast majority of students commute, many for long distances around the Bay Area. With Measure A, students would have much better access to alternative transportation.

The big benefit of Measure A is the rail extension to BART. The proposed extension - which would be located right near campus - is the one missing element in the tie-in of San Jose to the whole Bay Area.

A yes vote on Measure A would create a means for students to save time, money, air quality and even sanity by staying off the freeway.

Trust me, I'm a journalist

We've all seen those pit bulls in Chihuahua's clothing. Journalists, so they say.

In the name of veiled truth and info-tainment for all, the Geraldos of this world chew sources to unrecognizable piles of mush, feuling up for the next juicy story.

The scum. I'm so glad I'm not as those other journalists are. I'm a sincere seeker of pure fact, you see, without taint of malice aforethought.

Usually. On my night-shift internship recently, I listened to the police scanner, the static, the routine traffic calls. It gets a little boring around 9:30 after you have finished your main story, two obits and a festival preview. I'd done all the research in the library I could do and the only things around to read were the "1987 California Penal Code" or "Mushrooms of North America."

So, I made my nightly cop checks - calling all the police and fire departments on my list (a list titled "Piggies and Marshmallow Roasts" in my computer - not my title, although I like it quite a lot).

"Nothing to report" is the standard response except for the guy who thrills to tell me about the potato skins he just ate.

Nothing to report. Sure. They're just holding back all the good stuff, I thought. East Palo Alto? You know there's crime over there - crime like Don Corleone has never seen the likes of.

Ooh. Some action on the scanner. Excited male voices break through the static over bleating sirens and ask for backup engines on an attic fire.

Maybe I should go over there. Maybe it's a story. No. So far no injuries have been reported, no deaths, no burn victims. Too bad.

Too bad? Heavens to Edward R. Murrow, what am I saying? I want vic-



Angela Hill

World On My Shoulder Pads

times?

Have I mutated, become one of the pack with drool oozing off my teeth at the thought of disaster? Do I just want that grisly morsel to bury in my clipboard?

We've all seen that reporter out there. A private citizen, not seeking fame or fortune, gets wrapped up in a "news" story and becomes a feast on the reporter's buffet table, rare and succulent. Flashes blind the eyes and microphones bump the nose.

So far, I've never done that. It's scary and it's inhumane. But will I? Maybe after enough riots and attic fires, my feelings will have hardened like epoxy.

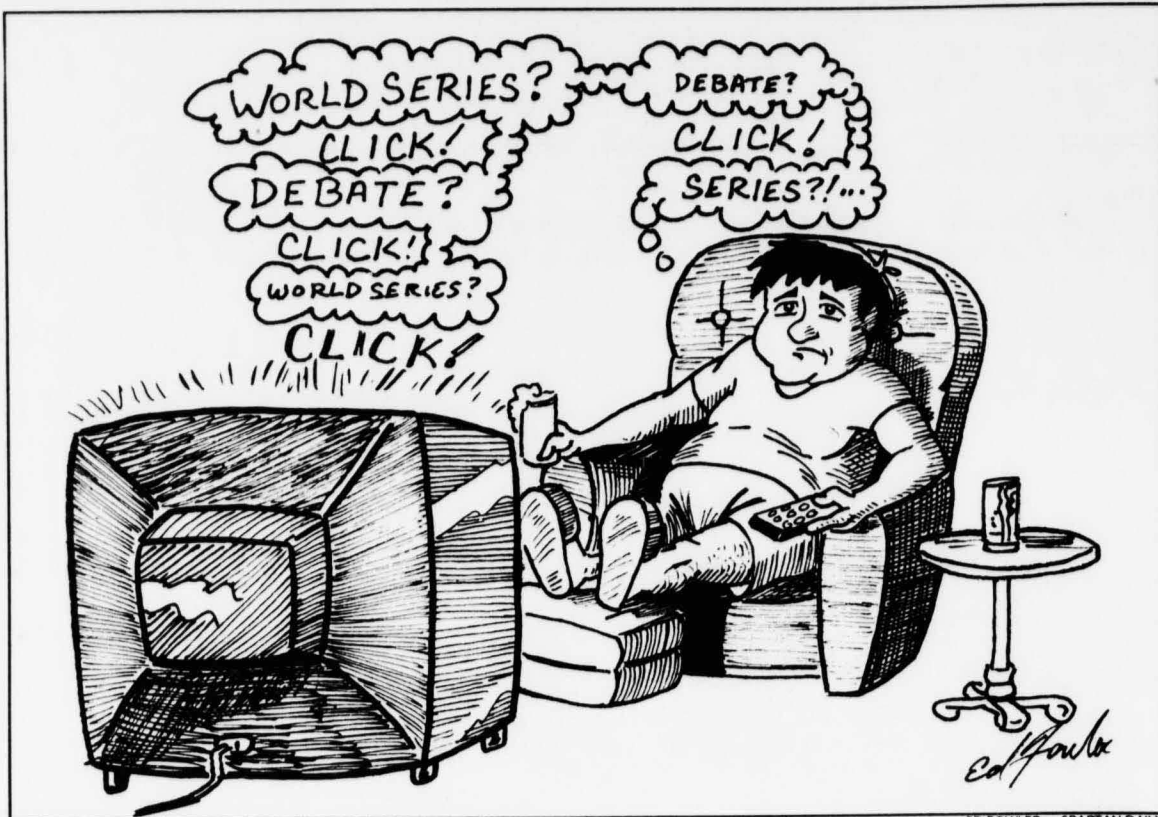
I've got to keep the faith. I must remember my inspiration, my reason for loving investigative reporting, my patron saint of snooping - Nancy Drew.

Yes, Nancy - honest, sterling motives, cool friends. She inspired me over all my years to knock relentlessly on every wall in every house where my family moved.

Never did find that secret passage-way leading to evil, but not very violent, criminals and save the world. Maybe never will. But I've got to keep those high ideals up there.

Wonder if Geraldo started out that way.

Angela Hill is a Spartan Daily staff columnist. Her column appears Tuesdays.



ED FOWLER - SPARTAN DAILY

There is no room in this world for prejudice

Christopher Baum

Campus Viewpoint

When I was nine years old my family moved to Las Vegas. We

knew we were only going to be there a year so we rented a town house in a nice looking complex that seemed a safe distance from the Strip.

It turned out that we were one of three white families in the complex, and the rest were, um, Africans in America. We were to learn very quickly that racism is a two-way street. My brother was young enough that the other kids his age didn't care what color his skin was. Those who were more "grown-up," however, began to differentiate. I had a moderately difficult time making friends and my sister, who is older by a year, had a rotten time.

One day my brother and one of his friends were riding their bikes on the loose gravel driveway that ran behind our row of houses, and his friend fell and cut the top of his head pretty badly. My brother ran in to get my dad and we all carried his friend back to his house. I will never forget my father knocking on the door with these people's bleeding child in his arms, and I will never forget the way they looked at him when they answered it. Who is this white

man touching our child? They grabbed their son up and shut the door without so much as a thank you.

Prejudice, as I said, can work both ways.

I have been a minority and I know very well what it feels like. I was lucky enough to leave a year later; most minorities are minorities for life. But I learned a painful lesson and learned it well. I guess their prejudice was rooted in two things. First, of course, we were different. Second, all their lives they had heard how all us white bastards had treated their ancestors and even their parents. So I guess they were angry at us.

I don't think anyone should forget how terribly the African-Americans were treated, or anyone else for that matter. They were far from the only ones. And I don't blame anyone for getting angry about it. It makes me mad too. But let's face it, some people like to be angry. Now what good is anger without a target? And if white people were the source of the anger, then why not let white people be the target? So, because of my ancestry, I am grouped with white bigots past and present. That sounds an awful lot like racism to me.

But the more intelligent

complaints of the African-Americans are concerned with the here and now. They complain that there is a very definite separation between blacks and whites. Well that's true enough, but the sad fact is a lot of, er, Africans in America are doing more to strengthen those barriers than to break them down.

Before he took a vacation from politics, Ross Perot got into some hot water for addressing a crowd of African-Americans as "you people." What he said was wrong, but the "it's-a-black-thang-you wouldn't-understand-it" stance taken up by the likes of Spike Lee certainly isn't helping anyone, black or white, to stop thinking of African-Americans in different terms.

Leading black activists all the way down the line have cried out for a world where people are judged by what's in their hearts, not by the color of their skin. I agree with that wholeheartedly, as does anyone with any conscience at all. But I wish to hell people would listen to the words of these great men, instead of putting them up as figureheads, symbols of the fight for liberty. It is just as wrong for an African-American to talk about whites as ignorant, paranoid bigots as it

is for an Irish-Mongolian to talk about African-Americans as fried-chicken-and-watermelon-eating athletes who can't read or write but sure can dance.

No reasonable person would suggest that any ethnic group should abandon either its history or its culture. But to draw "us and them" lines based on ethnicity is just dead wrong. It does nothing to heal old wounds and in all likelihood just adds another generation of struggle to a war that should have ended generations back. It is a war that was started by a small group of white men a long time ago. It should never have been started at all, but there isn't a damned thing anyone can do about that now, except make sure it never, ever happens again.

What we can do, and must, is end it. Right now.

Christopher Baum
Freshman, Music

Coming out of the dark to enjoy a sunset

Two weeks before a new president is elected and two weeks before I explode onto the world of bar-hopping legally, I'll be 21 on election day. Unlike most American 21-year-olds I'm not going to get drunk and beg for buckets at my toilet.

For my birthday my boyfriend, Michael, is going to give me a sunset, and then we'll have dinner with my family. I'm not drinking because alcohol happened to impair my judgment one day, leading me to the hands of a rapist.

Everyone always thinks, "that will never happen to me." You hear stories, but pay no heed. I never thought I'd be a statistic until it was too late. As the typical college student I started to party hard.

I'd love to go to parties on the weekends just to drink. I wouldn't just "cop a buzz". I was flat out drunk. I'm not saying alcohol is bad. It was just bad for me. Alcohol can be quite pleasant, like a fine red wine with a dish of cannelloni or a toast at a party.

I went to a fraternity party with a few of my friends. Of course, we had started to drink beforehand as much as we could to get the ultimate buzz before the party. It was a huge gathering with a band. I knew quite a few people there, so that made the atmosphere more exciting. The band started playing too loud, so the police came and broke up the party.

Drunk and senseless, we went back home, drank more beer and then returned to the party. There I met a non-fraternity member whom I found attractive. I'll call him "Damion." He seemed kind enough. We started talking and found out we had much in common. It was getting late, so my friends went home, but I stayed to talk to Damion.

We kept talking, and I looked at my watch to see that it was two in the morning. Damion said he'd walk me home, so I accepted. Instead of taking me home, we ended up in his dorm room he was renting from SJSU while attending San Jose City College. I didn't

know that at the time. We started discussing football.

Damion kissed me and told me he liked me. I was feeling dizzy and wanted to leave, but he refused to walk me home. I was afraid to call UPD because Damion said I would be charged as a minor under the influence. (Now I know that to be not true.) So I stayed. He proceeded to assault me, but I couldn't fight him off because he was as big as a linebacker.

My whole life was shattered. Around seven in the morning while he was asleep, I went home not knowing where to turn. I was hung over, scared and empty, like something had been taken from me. I kept wishing that today was yesterday and tomorrow would never come.

I received help from my friends who supported me through days of depression and craziness. I was suicidal, but I never told my counselor for fear of being put in mental hospital for observation. I'll always remember my friends and love them for being there for me. It wasn't until I met



Jane Montes

Writer's Forum

Michael that I started thinking about myself in a positive light again. He made me realize that what happened to me made me stronger and wiser.

Not everyone is as fortunate as I was after a rape. If I had not been drinking, maybe I could have stopped Damion. Hindsight does not change the fact that I was intoxicated. When Nov. 3 comes around and I turn into a legal 21-year-old, you won't find me at San Jose Live! or Katie Bloom's. I'll be watching the sunset, enjoying the beauty of life with my boyfriend.

Jane Montes is a Daily staff writer.

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Cult or church?: former students charge mind control, sexual manipulation

From page 1

gramming.

"Computer science is very lucrative. You're really stupid not to cash in on it," he said. Even though he has a Ph.D. in English literature, Lenz recommends against going to college.

"Why waste all those years to come out and make entry-level wages, when you can jump to \$100,000 in just a few months with my computer classes?" he asked.

This kind of lure is attractive to young, career-minded people, said Priscilla Coates of CAN, a nationwide, non-profit information network.

"These people aren't stupid," she said. "They're almost always well-educated and refined and are used to a nice lifestyle."

Guru for the '90s

Lenz himself lives part time in a rental house in Malibu with several Mercedes Benz, Porches and Bentleys, while former students say they lived spartan lives, with only a futon and a tape player to listen to Lenz's tapes, even though they were making six figures a year.

Lenz said he doesn't charge money for his Buddhist teachings, but former members said students pay up to \$5,000 a month for a spiritual "boost" in addition to computer classes — classes he doesn't teach. His advanced students run them and do not get paid.

He is charging for the spiritual energy with which he "empowers" students, said current student David Gottlieb.

About six-foot-four, lanky with a cloud of frizzy blond hair, Lenz

presents himself as a modern man, casually sprinkling crude jokes into his talks.

"That's one reason he's so deceptive," said Bobrow's mother Eileen. "It's not a group in flowing robes with an ancient guru. It all seems very normal at first. That's why we were fooled and didn't question Jordan's involvement."

Lenz was born in San Diego. He says he's been an architect, a scientist and a spiritual teacher in other lives. "I've had many different lifetimes," he said.

In this life, Lenz had always been interested in the occult and Eastern religions. He began following Indian guru Sri Chinmoy in the 1970s.

Lenz started his own guru career as "Atmananda" in the 1980s, then becoming "Zen Master Rama." His group had about 1,000 members at one time until he "cleared it out" in the late '80s after negative publicity when former members began to share their experiences. Lenz has remained out of the spotlight until early this year when he began the new recruitment drive, now on campus.

Sexual misconduct alleged

Recent accusations have been reported in the San Francisco Chronicle in July and in Newsweek in 1992 of Lenz using his leader status in sexual manipulation. Lenz has denied the allegations saying he merely had several "girlfriends who were angry and upset" when he broke off the relationships.

Other former members and Lenz-Watch have so far unsuccessfully attempted to bring legal charges against Lenz.

"It's mind control," Bobrow

said. "It's not like breaking into your backyard and stealing your lawn mower. You can't press charges on something so vague."

Classes run by students

The local classes, such as tonight's at SJSU, are taught by Lenz's students. Lenz himself only appears at the monthly gatherings of students at luxurious hotels.

The meetings are specifically directed toward "people in their 20s," supposedly because a person's "Saturn return" occurs at age 29 and a half, and they can no longer be enlightened after that. But Coates said this age group is particularly vulnerable to scams.

"People are going through life

changes," she said. "Starting college, finishing college, leaving home. It's in those unsettled times in your life that you're susceptible to these subtle things."

"This is how they recruit people," Bobrow said.

"You go to the free meetings and hear all this nice stuff about meditation and previous lives. Then you might be lucky enough to be invited to meet Rama. Then you find out it's going to cost you

money," Bobrow said.

Richard Ofshe, a University of California at Berkeley psychology professor who has studied mind control, said a leader figure "promises people a benefit if they adopt an ideology."

"The person will be made to believe, if they're not involved with the group, they will suffer in some way should they break away."

Bobrow left the group last year

after Lenz became verbally abusive and contradicted several statements — but he was still afraid to leave.

"I thought my life would fall apart. But it didn't," Bobrow said.

Bobrow is currently in exit counseling twice a week.

"When in the group, I used to think critics were just lying, that people didn't understand. Now I know they were right. He's really dangerous," Bobrow said.

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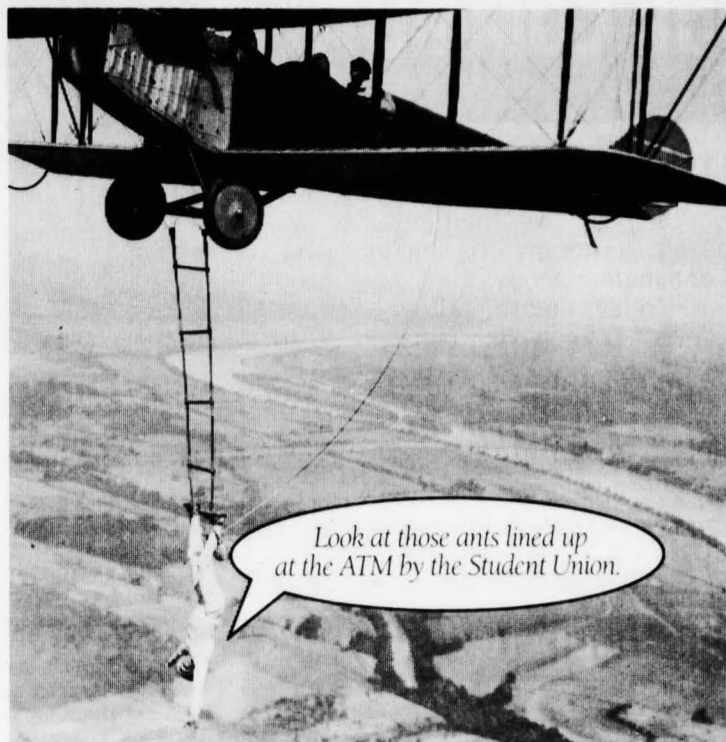
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SpartaGuide

The San José State calendar

Today

AIESEC: Meeting, 5:30 - 6:30 p.m., BC 208, call 363-9843.

BAPTIST STUDENT MINISTRIES (BSM): Lifestyle Meeting, noon - 1 p.m. and 6 - 7 p.m., SU Pacheco Room, call 723-0500.

B.A.S.E.: General body meeting, 6 p.m., ENG 358, call 292-7874.

MARKETING CLUB: Hospitality marketing with the new San Jose Hilton and Towers, 3:30 p.m., SU Almaden Room, call 243-3497.

THE PREVENTION EDUCATION PROGRAM CENTER (PEP): Health Fair, 9 a.m. - 2 p.m., Student Union second floor, call 924-5945.

RECREATION AND LEISURE STUDIES DEPARTMENT: Free Putting Contest, prizes included, noon, SPX Breezeway, call 279-0188 or 984-6563.

RE-ENTRY SERVICES: Drop-in Support, 1:30 - 4 p.m., Administration 223, call 924-5939.

RE-ENTRY ADVISORY PROGRAM: Re-entry Support Group, noon - 1:30 p.m., Administration 223, call 924-5939.

SCHOOL OF ART AND DESIGN: Student Gallery Art Shows, 10 a.m. - 4 p.m., Art Building, call 924-4330.

SCHOOL OF ART AND DESIGN: Tuesday Night Lecture Series, "A view from Inside: Education and Art in Prisons," 5 - 6 p.m., Art 139, call 924-4328.

SCHOOL OF ART AND DESIGN: Student Gallery Art Reception, 6 - 8 p.m., Art Building, call 924-4330.

STUDENT SOCIETY FOR TECHNICAL COMMUNICATION (SSTC): Monthly meeting; this month: Professional Technical Writing Societies, 7 p.m., SU Almaden Room, call 263-1379.

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Thursday, October 22nd, at 2PM in the A.S. Council Chambers. For more information, contact Tim Danziger, 924-6240 or come by the A.S. office.

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San Jose blows away the blues



(Left) Hugo Salinas and his son Daniel. Ken Miller, Scott Lohr, and John Chille (with instruments). Salinas and son were at the festival all day

Free blues festival has people dancing in park

By JON SOLOMON
Spartan Daily Staff Writer

Blues, brews, barbecues and tattoos were in abundance Saturday and Sunday at the sixth annual JJ's Blues Festival at Guadalupe Park.

The festival was sponsored by the Southbay Blues Society.

An estimated 10,000 people from all walks of life were on hand each day absorbing the sun and music at the free concerts.

This was the first time that the concert was free, but refreshments were anything but free. Beer was \$3, soft drinks were \$2 and food averaged about \$5.

It was ironic the two days of music played was called the blues because so many people were having a good time dancing and grooving to some of the finest in Bay Area blues music.

Elvin Bishop, who headlined

Saturday, definitely gave the crowd a good time with his humorous lyrics about his whiskey-head buddies, his dog or having a beer guzzling woman. With his frayed hair blowing in the wind, Bishop immediately got the crowd on its feet with some boogie-woogie grooves.

Bishop, who's known for his showmanship, took his wireless guitar into the crowd and while the crowd swarmed him, he still managed to play some mean licks. He then waded through the ocean of people to a booth to get water while his band played on.

Roy Rodgers and the Delta Rhythm Kings also cooked up some red-hot blues Saturday. Rodgers has undoubtedly mastered the slide guitar to perfection.

Rodgers and his band played an updated version Mississippi Delta blues along with some boogies and shuffles. The band also did a hip cover of Robert Johnson's "Walkin' Blues." The crowd just couldn't get enough of his playing, so he came back and played a barrage of awe-inspiring guitar licks.

Joe Louis Walker and the Bosstalkers took the stage next and cranked out some Chicago-style shuffles. Walker's fluid guitar style was reminiscent of B.B. King and Buddy Guy. Robert Cray



PHOTOS BY DAVE MARSHALL — SPARTAN DAILY


Justin D. Williams isn't quite ready to play the blues on the harmonica.

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For more information contact: Eloy Garcia / Roberto Rodriguez Junior Jimenez 971-6867 279-8407

B.B. King.

It's hard not to compare Cain to King, based on Cain's deeply warm, but gruff vocal tone. Cain played some articulate jazz flavored blues riffs on guitar, while his backing band, consisting of two saxes, keyboards, bass and drums, laid down the tight rhythms.

His name is Larry "Arkansas" Davis, but he wrote "Texas Flood," which was later covered by blues guitar legend Stevie Ray Vaughan and the title of his first album.

Herschensohn met by protesters

By KERRY PETERS
Spartan Daily Staff Writer

Republican U.S. Senate candidate Bruce Herschensohn's campus visit was met by protesters Monday.

About 20 people, both members and non-members of SJSU's Students for Choice, held up signs like "Pro Choice, Pro-Environment" and "Keep Abortion Legal" throughout the speech in the Student Union Amphitheater to show their disapproval.

Ten to 20 Clinton and Barbara Boxer supporters and members from "Concerned Citizens," a community group, also attended the rally. Boxer is Herschensohn's Democratic opponent.

Protesters were peaceful and relatively quiet, but occasionally shouted remarks like "Let women decide for themselves" when Herschensohn spoke on issues of abortion and women in combat.

"We are here to protest silently that women have rights and that we need to decide," said Negar Nematollahi, a political science sophomore and member of "Students for Choice."

"They (the speakers) are close to me (physically)," said Nematollahi, "but they are so far away. I know they are all blocking me out right now."

Herschensohn referred to the protesters as his "opponents." He commented that he was glad they were there, saying, "This is what America is about."

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SJSU wins one out of two games in weekend series against league champs

Stanford forward Mark Benning was given a two-game sus-

The Spartans' next game is at UCLA Friday at noon and Saturday at midnight.



Stanford's Bill Sutherland(#1) and Gregory Sands(#18) get tangled up with SJSU's Kevin Fitzgibbons(#23) in the third period of Friday night's hockey match at Golden Gate Ice Arena in Redwood City. Stanford, ranked near the top of the Pacific Collegiate Hockey Association, won Wednesday's game 5-3. SJSU came back to shutout the Cardinal 6-0 the following night.

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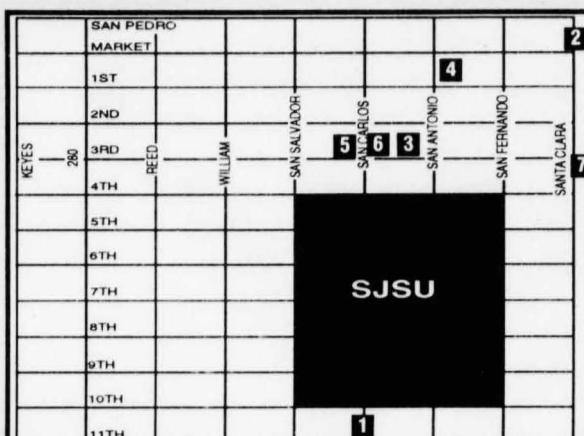


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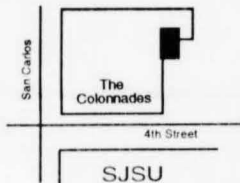
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Oct. 21
5 - 8 p.m.

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San Jose Museum of Art

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through
Oct. 25

San Jose Landscapes

An exhibition showcasing the work of New York artist and San Jose State instructor, Altoon Sultan. Her paintings focus on the architecture of older neighborhoods throughout downtown and the campus community. At d.p. Fong and Spratt Galleries, 383 S. First St. Gallery hours 11a.m. - 6 p.m. Tuesday - Thursday, 11a.m. - 8 p.m. Friday and Saturday, and noon - 4 p.m. Sunday.

through
Nov. 1

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Call the San Jose Downtown Association's 24-hour FYI line for upcoming events at 295-2265, Ext. 483. For a free pocket-size Downtown Directory or Fall Money Saver Coupon Book, Call 279-1775.



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