

## It's a jungle out there



Senior psychology majors Steve Tsuyuki and Melissa Trias venture through the plant sale at the Art Quad on Monday. The proceeds will benefit the University Housing Services. Recent budget cuts have forced the resident advisers to organize the event to pay for an advisers' retreat.

RICK WACHA—SPARTAN DAILY

## CSU uses airwaves to promote system

### Radio ads aimed at taxpayers

BY NICOLE SIRI  
Spartan Daily Staff Writer

In an attempt to inform people of the value of the CSU system, the chancellor's office is planning to hit the radio airwaves with a variety of two-minute public information features.

"The two-minute segments are designed to make people aware of what CSU offers the state," said CSU Public Affairs Officer Steve MacCarthy. "We want the taxpayers who support the system to know where their money is going."

The features will focus on unique programs or people from each individual university — identifying the distinctiveness of each campus, said SJSU Director of University Advancement Janet Redding.

"It is important to let people know that CSU is not just a cookie-cutter system and that each campus has a lot of different programs to offer," Redding said. The programs are

also designed to inform alumni of changes their alma mater has undergone, such as new programs that were not offered when they were here, Redding said.

The program is designed more for the taxpayers than the student, MacCarthy said. Targeting the segments toward the taxpayers follows the theory that people are more inclined to support something they know more about, he said.

Matt Kaplan of the university TV department at CSU Long Beach will produce the commercials. The message will be that CSU is a vital resource for California because it provides a service for the state, Kaplan said.

The idea to use radio as a source of information about CSU came to Kaplan after he realized the system already has plenty of information available in printed materials.

"CSU does a good job with printed public information but hasn't done a lot with the electronic media," Kaplan said.

The program is in too early a stage to have radio stations

signed, but according to Kaplan, there has been a very good response from public radio stations.

"It will probably be mostly public broadcasting stations who sign because they have the format that can accept these features," he said.

The program, funded by a CSU foundation made up of corporate executives in the Los Angeles area, will cost approximately \$15,000, MacCarthy said. The foundation is funded strictly by private donations and is operated by a board of directors.

"The foundation basically fronted the money for the program, and we (CSU) will work to replace the funds by contacting private corporation foundations for donations," MacCarthy said. "However, if we cannot cover the costs, the CSU foundation understands that they have to cover it."

The organizers set a goal to sign 20 stations by January, MacCarthy said. Some of the radio stations that will run the commercials will be CSU stations, he said.

## Artist examines religion, science

### Controversial artist's new exhibit opens this week

BY KARA GARCIA  
Spartan Daily Staff Writer

Nelson Santos, the SJSU artist whose nude self-portrait created a controversy last year, opened a new exhibit Monday which "examines the relationship between religion and science."

Santos, a senior graphic design and photography

major, explores questions about fact and faith through the photo-sculpture exhibit entitled "Represent."

The works, Santos said, are his attempts to answer questions of his "constant searching and researching of his faith" in which he hopes "to prove or disprove some of those beliefs that have been

indoctrinated within" him.

"He's questioning issues of religion and self — who he is as a man," said Barbara De Genevieve, an associate professor in the art and design department.

"This (exhibit) is more subtle than the last one," she said referring to the nude self-portrait Santos did for her intermediate photography class.

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## Russian radio-station owner speaks about plight of Vietnamese in Russia

BY JON SOLOMON  
Spartan Daily Staff Writer

Every day voices promoting freedom and democracy for Vietnamese in Russia are broadcasted from Moscow to Vietnam on a radio station called "The Voice of Freedom from Moscow," which was started by Irina Zisman, a Russian who speaks fluent Vietnamese.

Zisman spoke to more than 30 members of the Vietnamese Student Association in the Student Union's Umuhum Room Monday.

"The principle of the station is very clear," Zisman said through an interpreter, "to raise a voice to inform, but it doesn't provoke revolts or any aggressive action. It goes only in the boundaries of news."

Zisman started the station when she learned of Nguyen Dinh Que, a Vietnamese doctor who was imprisoned for his writings against the Communist government. The people who read his anti-Communist documents were also imprisoned, Zisman said. Many people wanted to raise a voice to free Que, and she wanted to give the Vietnamese in Russia an outlet to voice their opinions.

"My radio station is the only place where Vietnamese and Russian Vietnamese can express their feelings," she said.

Zisman painted a very agonizing picture of the work situation for Vietnamese in Russia. In Russia, the Vietnamese have very low-paying jobs that even the Russians won't take, she said. Crime also

See FREEDOM VOICE, Page 3

## High school students get a taste of SJSU life

BY VICTOR A. MARKOVICH, JR.  
Spartan Daily Staff Writer

More than 60 high school students who came from shelters and foster homes were given the opportunity to experience college life and associate with SJSU students from a wide variety of cultural backgrounds.

They were attending a youth conference with the theme of "One Step Up and One Step Beyond" held all day Saturday at SJSU. The event was sponsored by the Men's Support Group and Women's Support Group.

The purpose of the conference was to teach the students that minimum wage alone is not enough for survival. The conference attempted

See ONE STEP UP, Page 4



LEZLEE MCFADDEN—SPARTAN DAILY

Wil Cason, co-organizer of Saturday's "One step up and one step beyond" youth conference, gets participating students excited about their futures.

## Interim dean tries to bolster morale as he leads College of Social Work

BY NICOLE SIRI  
Spartan Daily Staff Writer

The faculty and staff of the College of Social Work will see a different face when they poke their heads into the dean's office.

Simon Dominguez, the newly appointed interim dean of the college, has replaced Dean Ismael Dieppa who retired early through the Gold-

en Handshake retirement program.

As the interim dean, Dominguez plans to maintain the quality of the college and its programs. The real challenge is to keep the morale of the students and faculty up in a time when the college is unsure of what it will be facing during the current budget crisis, Dominguez said.

Over the years, the social work programs have developed well, Dominguez said, so he plans to use the limited resources to prevent the college from taking steps backward.

Dominguez does not anticipate major changes in the college while he serves as interim dean. His main plan is to refine

See DOMINGUEZ, Page 6



SHEILA DAWKINS — SPARTAN DAILY

Simon Dominguez, interim dean of the College of Social Sciences, does not anticipate major changes in his college.

## Proposition 163 tries to repeal snack tax; no opposing argument filed

### Election 1992

BY STEVEN CHAE  
Spartan Daily Staff Writer

If Proposition 163 passes and the California "snack tax" is repealed, don't expect the price of campus Snickers bars to drop.

Jerry Mimnaugh, Campus Dining Services director, said it was doubtful prices of candy and snacks would be lowered following passage of Proposition 163.

"We raised prices 10 cents on chips and 5 cents on candy last year for the tax and our inflation-

ary increase," Mimnaugh said. "This year, we didn't increase for inflation, so I would tend to doubt that prices would be lowered."

The confusion raised by the tax last year is a main reason why the supporters of Proposition 163 want to repeal what they see as an unfair, impossible-to-levy tax.

The proposition, endorsed by several legislators and an active snack food lobby, would end the tax imposed last year against candy, snack foods and bottled water. It is the only issue in the

See PROP. 163, Page 6



## EDITORIAL

## Women are standing up for their rights in court

Cases like Anita Hill and Pam Butler set an example for other women to follow

For years women have been mistreated, sexually abused and harassed. These incidents were left unreported for fear that the abuser would retaliate.

Two women decided to stand up for themselves and refused to become one of the statistics. Anita Hill and Pam Butler are two women who have set a precedent for sexually harassed and abused women.

Hill took on U.S. Supreme Court Justice Clarence Thomas to a senate hearing on charges that Thomas had made sexual innuendoes toward her. Although she did not press legal charges she won a battle not only for herself, but for American women everywhere.

Butler, like Hill, also exhibited

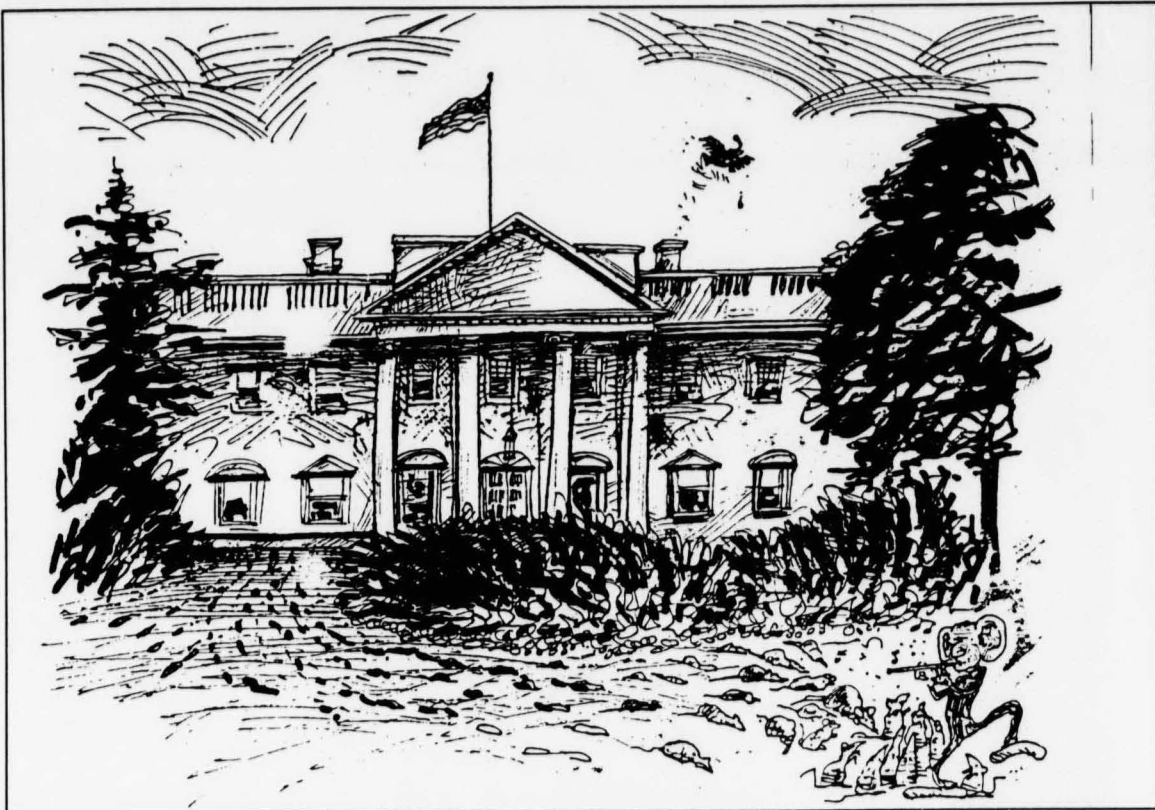
courage in her precedent-setting case. After months of worrying about her safety and moving twice, Butler no longer fears her abusive husband. On Oct. 15, a Santa Clara Superior Court jury found Butler's husband, Michael Stephen Braga, guilty of multiple counts of spousal abuse.

Butler is now an advocate for battered women, carrying her message to those in need of support. If more women stood up for their rights like Hill and Butler, cases of abuse and harassment would decrease.

But perhaps the greatest deterrent to abuse and harassment starts at an early age when, as children, we teach both boys and girls that abusing or harassing someone is wrong.

After all, we all learn young and grow up with what we hear and see.

Hate, bigotry and ignorance are learned responses. Let's stop them now.



FRED LIMPET — SPARTAN DAILY

## Forum Page Policies

The Spartan Daily provides a daily Forum page to encourage a "marketplace of ideas."

Contributions to the page are encouraged from students, staff, faculty and others who are interested in the university at large.

Any letter or column for the forum page must be turned in to Letters to the Editor box in the Spartan Daily newsroom, Dwight Bentel Hall 209. We are open most days from 9 a.m. to 5 p.m.

They may also be mailed to the Forum Editor, The Spartan Daily, Department of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA, 95192. Or they can be FAXed to (408) 924-3282.

Articles and letters MUST contain the author's name, phone number, address and major (if a student).

Contributions should be typed or submitted on a 3.5-inch computer disk using Microsoft Word on the Macintosh or Word for Windows. Always bring a print-out of your letter.

Submissions become property of the Spartan Daily and will be

edited for grammar, libel and length. Categories available to non-Daily staff writers are:

■ **Campus Viewpoint:** 300 to 500 word essays on current campus, political or personal issues. Submissions should be well researched.

■ **Letters to the Editor:** Up to 200 words responding to a certain issue or point of view. If they are longer, they may be edited for length.

Other articles appearing on this page are:

■ **Reporter's or Editor's forum:** Opinion pieces written by Spartan Daily staff writers or editors which do not necessarily reflect the majority views of the Spartan Daily, the Department of Journalism and Mass Communication or SJSU. Reporters are prohibited from writing opinions on issues they have covered for news stories.

■ **Staff editorials:** These are unsigned opinion pieces that express the majority opinion of the editorial board of the Spartan Daily.

## Losing the grip on the English language

Trying like mad to concentrate on these "real issues" everyone's talking about, I fought my sniffls and coiled up to the tube to watch the Last Hurrah Debate. This time, I promised myself, I'd figure out what the heck these three stiff were talking about.

It wasn't my first effort. No, I'd tried to muster some staying power on the previous debate occasions. And failed. I blame the modern candidates' loose grip on the English language. It irritates and distracts me.

The criticisms of me are valid — I am anal-retentive about words. Words are my living, and I play with them like colors on a master's palette, straining toward a masterpiece that will never be. OK, so I can turn a phrase that will make me smile now and again, but Michaelangelo I am not. I'm about up to the level of Ziggy cartooning — good enough to be published, but I won't be retiring any time soon on my earnings.

Those who can't do — or who can occasionally get away with doing poorly — criticize. And just like a newspaper story with a misplaced modifier, a speech with poor grammar or random word invention makes me cringe. I can't get past it to the message.

In the past two debates,

Clinton and Bush have referred to "growing the economy." Once it's out of their mouths, I'm squirming and desperately pawing for my Strunk and White.

Technically, I suppose this is not a breach of semantic decorum. Grow, in this case, is used as a verb with an object. Just as we grow corn, I guess we can grow the economy. But I've never been one attached inexorably to convention with words. More important than mechanics is whether something sounds good. Even Herb Caen of the San Francisco Chronicle chided U.S. Senate candidate Dianne Feinstein for a flier which also talked of "growing the U.S. economy." It sounds weird.

However, there is no credible excuse for Bush saying, "We need to grow down the deficit."

Somehow, it surprises me little that Bush chose a guy who can't spell for a running mate. What does surprise me is that no one checked to see if the other guys could pass any substantive test on the primary language spoken in the country they are asking to lead.

For instance, we might find that Bush has trouble with subject-verb agreement. "Clinton says Arkansas is a poor state — they are," he said Monday. Huh?

In other cases, colloquial

American lexicon will pass right over the president's head. Speaking of his decision to sign a tax increase after promising not to, he said his critics had the unfair luxury of "90-90 hindsight." These critics better keep away from Krypton.

When at a loss for words (particularly the ones that would complete a sentence, rendering it meaningful), Bush comes up with new ones: "And nernuther thing," he said, apparently attempting a transition to a new idea. Or, when he forgets specifics, he will refer to some mysterious place or event or person or group of people who apparently are the ones who actually control the country: "Those people up there who did that thing ...." Who are "those people," where do "they" hide, and exactly how do "they" manage to make all policy in America without George knowing about it?

Sometimes he just surrenders the sentence halfway through, leaving us all hanging. Monday night, I found myself begging Bush to back up and fill in the blanks about the Iran-Contra stuff. But that subject seems to steal the predicates from him. I admire him — Bush lays claim to a unique ability to speak in ellipses.

But there are those shining instances of English brilliance, at once concise and able to



Brooke Shelby Biggs

## So... What's Your Point?

crystallize the entire nation's psyche. No surprise — they generally emanate from Perot's mouth. Keep it simple, and no one asks questions. Perot's masterpiece came Monday night when he interrupted the moderator by saying, "Let me just get in one quick relevant specific."

Whoa. Now isn't that the great quest in a world of sound-bite leadership? Isn't that what we've all been waiting to hear — one, quick, relevant specific?

Dang. I can't remember what he said after that, but with such an introduction, it may just have been the meaning of life.

Brooke Shelby Biggs is a Daily staff columnist. Her columns appear every Wednesday.

## SPARTAN DAILY

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ILLUSTRATORS: ED FOWLER, FRED LIMPET.  
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## Public overreacted to O'Connor's actions

OK, everyone has had his or her say about this Sinead O'Connor-Pope thing. I want to throw in my 2 cents.

I didn't see the Saturday Night Live episode in which O'Connor ripped up the Pope's picture. But when I read about it in the paper the next day I smiled, partly because I love it when she does stuff like this and partly because I think it's funny that people get so pissed off about anything she does.

But the thing that bothered me deeply was when she got booed off stage at a Bob Dylan tribute concert. It wasn't so much that I felt bad for her, but it was the irony of it.

I mean, it's a Dylan tribute. This is the guy who fought so hard throughout his life to go against the establishment. You would think the one place she would be welcomed is at a

Dylan event. It saddens me that the rebels, the radicals, the free thinkers are condemning someone for having an opinion.

I have two ideas as to why this happened — first, that she is a woman and second, that people have an obsession with symbols.

O'Connor has taken a beating throughout her short career for expressing herself. She has an odd look, a foul mouth and a brutal honesty. This combination would be easily accepted coming from a male. But if a woman tries to stir things up, it scares the shit out of people. She says things people don't want to hear because she tells it like it is. People are afraid of the truth — especially if a woman is telling it.

The second part of my theory is something I'll never

understand. Too many people think a symbol of something is the thing itself. O'Connor ripped up a picture. She did not rip up the Pope. If I wanted to defecate on a picture of the Pope, he wouldn't have to clean himself up afterward.

It's the same thing with burning the flag. Conservatives would have you believe that Americans fought and died for a piece of cloth. No, people fought for democracy and freedom (supposedly). One is a symbol and one is a reality.

The reason O'Connor ripped up the picture of the Pope, she said, is because religion is destroying God — which is true. Fundamentalists are killing the ideals of God because of the failure of Christianity to evolve. Because of its greediness and close-mindedness, Catholicism is dying out and taking our faith in God



Jim Batcho

## Writer's Forum

with it.

O'Connor's rationality for her action, however, is not important. What is important is that opinions are the most vital elements we have as thinking human beings and they should be respected above anything.

Jim Batcho is a Daily staff writer.



# SpartaGuide

The San José State calendar

## Today

**ALPHA TAU OMEGA:** Ping-pong-a-thon, 7:30 p.m., Alpha Tau Omega House, call 921-7223.

**ASSOCIATED STUDENTS:** Board of Directors meeting, 3 p.m., SU Council Chambers, call 924-6240 or 924-6255.

**A.S. PROGRAM BOARD:** Wednesday Nite Cinema, "Wayne's World," 6 p.m., 9 p.m., SU Ballroom, call 924-6261.

**CAREER PLANNING AND PLACEMENT:** Tandem (MIS)-employer presentation, 11:30 a.m. - 1 p.m., SU Almaden Room; Tandem (CS)-employer presentation, 11:30 a.m. - 1 p.m., SU Costanoan Room; Genentech, Inc. Employer presentation, 12:30 - 2 p.m., SU Guadalupe Room; Careers in creative arts, 1:30 p.m., SU Almaden Room; call 924-6033.

**CATHOLIC NEWMAN SOCIETY:** Exploring the Catholic faith, 7 - 8:30 p.m., Campus ministry Center, 10th and San Carlos, call 298-0204.

**CHILD DEVELOPMENT DECEMBER GRADS:** Meeting, 3 p.m., SH 412, call 749-9036.

**COLLEGE REPUBLICANS:** Speaker, Bob Walker, 2:30 p.m., SU Pacheco Room, call 247-0642.

**FANTASY STRATEGY CLUB:** Dave Whitaker, starfleet battles, 6 p.m., SU Almaden Room, call 924-7097.

**INDIA STUDENT ASSOCIATION:** Meeting, 12:30 p.m., SU Council Chambers, call 259-2804.

**METEOROLOGY DEPARTMENT:** Seminar, weather forecasting in the olden days, 4 - 5 p.m., call 924-5200.

**PREVENTION EDUCATION PROGRAM- (PEP CENTER):** NCAA week, Controlled drinking experiment with KSJS, 11 a.m. - 1:30 p.m., near bookstore; As the Bell Tolls, all day, Normal School Bell, banner competition, fraternity and sorority houses; street survival tactics, 4:30 - 6 p.m., Spartan Stadium, call 924-5945.

**RE-ENTRY ADVISORY PROGRAM:** Brown bag lunch, noon - 1:30 p.m., SU Pacheco Room, call 924-5930.

**SCHOOL OF ART AND DESIGN:** Student gallery art shows, 10 a.m. - 4 p.m., Art building, call 924-4330.

**STUDENT AFFILIATION FOR**

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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## Pop culture: Madonna puts sex on sale—again

NEW YORK (AP) — Sex sells — but will Madonna's "Sex" sell, at \$49.95 a pop? The world finds out Wednesday, when 750,000 copies of her steamy collection of sex-fantasy photos arrive in bookstores across America.

From her early days as a dance diva in a dog collar to the recent video for "Justify My Love," Madonna's image has always relied on a healthy dose of sex appeal. But "Sex" goes beyond the teasing, tempting Madonna. Nothing is left to the imagination in its 128 pages of Steven Meisel photographs.

There's Madonna hitchhiking nude. Madonna pumping gas topless. Madonna eating pizza naked. Madonna masturbating over a mirror. Madonna naked and groping rappers Vanilla Ice and Big Daddy Kane. Madonna unclothed and French-kissing model Naomi Campbell, skinny-dipping with actress Isabella Rossellini. Madonna with a riding crop. Madonna in leather and out of leather. Madonna in a group and Madonna alone.

"This book is about sex. Sex is not love. ... These are fantasies I

**ENVIRONMENTAL RESPECT (SAFER):** Meeting, 4 p.m., Washington Square Hall 115, call 924-5468.

**STUDENT HEALTH SERVICES:** Blood pressure screening, 11 a.m. - 4 p.m.; Nutrition table, 9 - 11 a.m., SU, main level, call 924-6119.

**STUDENT HEALTH SERVICES:** Prevention health series: allergies, noon - 1 p.m., Health building 208, call 924-6117.

### Thursday 22

**ALCOHOLICS ANONYMOUS:** Meeting, noon - 1 p.m., Administration 269, call 559-8250.

**ASSOCIATED STUDENTS:** Inter-organizational Committee, 2 p.m., A.S. council chambers, call 924-6240.

**CALIFORNIA TEACHERS ASSOCIATION:** Student chapter, speech, "Tales of first-year teaching," noon, Sweeney Hall 331, call 745-7935.

**CAMPUS CRUSADE FOR CHRIST:** Nightlife, 8 p.m., SU Almaden Room, call 293-8981.

**CAREER PLANNING AND PLACEMENT:** Careers in psychology, 12:30 p.m., SU Almaden Room, call 924-6033.

**KAPPA DELTA SORORITY:** Taco night, 6 p.m., Kappa Delta House, call 279-9035.

**LIBERAL STUDIES SOCIETY:** Meeting, 3:30 p.m., SU Almaden Room, call 251-8364.

**PHILOSOPHY DEPARTMENT:** Alexander Rawls, "Mill and Slavery," 5 p.m., SU Almaden Room, call 924-4519.

**PRE-DENTAL CLUB:** Speaker, Dr. Harmon, 5:30 p.m., DH 352, call 924-4900.

**RECREATION AND LEISURE STUDIES DEPARTMENT:** "Your Throw Counts", 11:30 a.m., 12:30 p.m., call 294-7751.

**SCHOOL OF ART AND DESIGN:** Student gallery art shows, 10 a.m. - 4 p.m., Art building, call 924-4330.

**SJSU CHEERLEADERS:** Workshops for cheer tryouts, 7 p.m., Spartan Complex 218, call 924-5950.

**SOCIETY OF PROFESSIONAL JOURNALISTS:** Panel discussion, "Are the media biased in election coverage?" 7 p.m., Science 142, call 223-8231.

## Freedom voice

From page 1

results from the poor working conditions, Zisman said. The Vietnamese workers are unprotected, and contracts aren't kept, she said.

"The Voice of Freedom from Moscow" sends reporters to companies on the outskirts of Russian cities to get workers' opinions of the conditions.

The dismal working conditions are partly a result of the Russian government's desire for the Vietnamese to leave, she said. The Vietnamese are free to leave Russia, but most of them don't have enough money to fly back to Vietnam, she said.

## Ruling on copying called pro-competition

SAN FRANCISCO (AP) — In a ruling described by the winners as "a blow for free competition," a federal appeals court said Tuesday a video game maker could copy a Sega computer system's "lockout" code to design games for the Sega console.

The 9th U.S. Circuit Court of Appeals had announced its decision Aug. 28 in an order allowing Accolade Inc. of San Jose, Calif., to sell games that were compatible with the widely used Genesis console made by Sega Enterprises Ltd. Sega is a Japan-based company whose U.S. subsidiary is in Redwood City, Calif.

The court's reasoning, disclosed Tuesday in a 40-page opinion, amounted to the first binding ruling by any of the nation's federal appellate courts on the application of copyright law to a common process called reverse engineering. That is the practice of taking apart a product to see how it works, and using the knowledge to design one's own product.

During the process, Accolade made a copy of Sega's encoded computer program, designed to exclude unlicensed game-makers, in order to translate the information and extract the key to the code. The court said the copying did not violate Sega's federally protected copyright on its software package.

The court said Sega's exclusive rights over its own programs did not entitle it to prohibit another company from learning how the Sega system worked and designing games that would fit it, as long as those games did not copy Sega games. Accolade said it created its own games.

"Accolade copied Sega's software solely in order to discover the functional requirements for compatibility with the Genesis console — aspects of Sega's programs that are not protected by copyright," said Judge Stephen Reinhardt in the 3-0 decision.

"Where disassembly is the only way to gain access to the ideas and functional elements embodied in a copyrighted computer program and where there is a legitimate reason for seeking such access,

She also said her radio station has influenced people to think twice about Communism.

"The fall of communism is inevitable," she said. "I'm 100 percent sure communism in Vietnam will fall. I believe it will be a peaceful, not bloody, change."

Since her station doesn't violate any Russian laws, the government can't do anything against her station, she said. Before she started the station, she traveled freely between the borders of Vietnam and Russia. But since the station has been on the air, the government started to be more critical of her and check her luggage more closely when she travels, she said.

disassembly is a fair use of the copyrighted work."

Noting that the result was an increase in the number of video games independently designed for Genesis, Reinhardt said, "It is precisely this growth in creative expression ... that the Copyright Act was intended to promote."

The U.S. Court of Appeals for the Federal Circuit, which specializes in patent-related issues, reached the same conclusion in another case last month. But its rulings on copyright law are not binding on other courts; Tuesday's decision, by contrast, is binding in California and eight other Western states covered by the nation's largest appeals court.

"This is a blow for free competition. ... It allows software companies to be creative," said William S. Coats, a lawyer for Accolade.

Accolade's chairman, Alan R. Miller, said it was a victory for all independent software publishers.

"Having the ability to independently publish will give consumers the benefit of greater product selection and it will generally result in lower prices," he said.

## Santos

From page 1

Each of the four larger murals in the exhibit contains a black and white negative of a scientific image or object. Above each is a 4" x 18" wood-framed color "self-portrait," each of which he said "to an extent, summarizes a biblical story."

Comments from students in a comment book that was left in the gallery were positive.

"Nelson Santos, You don't know me but I think this show is incredible. I have about 1,000 questions on some of your imagery, but that is a plus in engaging your views," said one entry.

Another read, "I also have the same questions about faith and evolution."

Santos, who was raised in the Catholic faith, said his works, "are to help me understand the ideas I accepted as a child."

"Represent" depicts themes of Adam and Eve, original sin and

creation versus evolution, Santos said.

One mural depicts a jar containing a snake head above which is a picture of an arm reaching out with an apple and another hand "taking" the apple on the back of the hand.

Santos said the idea is that of original sin being handed down to someone without being taken openly or accepted. It is merely "placed upon you," he said.

Three other pieces complete the exhibit. One contains an apple core above an Adam's apple, another one has a torso covered with a fig leaf, and the third contains a snakeskin under and on the side of a pair of feet.

The apple core, fig leaf and snakeskin are decayed, symbolizing "an old (religious) idea; not something factual that we can prove," Santos said.

"Research" will be exhibited through Thursday at the Art Building in Gallery Four.

### COMEDY TRAFFIC SCHOOL

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## South Central residents criticize federal 'weed and seed' program

LOS ANGELES (AP) — The Justice Department's so-called Weed and Seed plan for eliminating crime and creating jobs and social programs came under harsh criticism from 200 South Central residents at a hearing.

"It's been tried in other cities and it has failed," resident Fred Williams said Monday. "We cannot accept anybody coming into the city who does not know anything about us trying to shove something down our throats."

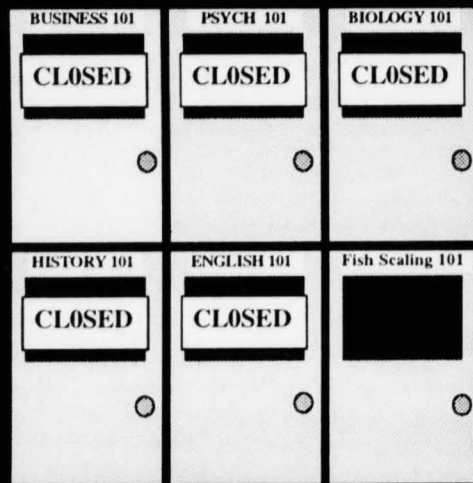
The program has been tried in a limited way in other cities, including

Kansas City, Newark, N.J. and Santa Ana. It has been promoted by President Bush to help areas recover from last spring's urban disturbances.

Locally, the program would be tested in a nine-square-mile section of South Central and a 4.5-square-mile area that includes the Pico-Union and Koreatown neighborhoods. More than 288,000 people live in the two areas.

The hearing was the first of two public forums on the plan. "There is a lot of misinformation being disseminated about the program," said U.S. Attorney Terree Bowers.

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## Getting acquainted



KAREN HANNER — SPARTAN DAILY

Phyllis Swanson shows McKinley School third-graders SJSU's tarantula, Tanya. Swanson helps run the Student Outreach program. This program tries to get students interested in science at an early age.

## Prosecutors halt pursuit of customer records of gardening businesses

SAN FRANCISCO (AP) — Federal prosecutors have quietly dropped their pursuit of customer records of local gardening businesses that sell indoor "growing lights."

U.S. Attorney John Mendez's office asked federal judges in August to order three companies to turn over all their customer lists, sales receipts and shipping records since the start of 1990, and any correspondence men-

tioning marijuana.

A Drug Enforcement Administration agent said the records were sought for an investigation of marijuana growing. Neither the agent nor Mendez said whether the businesses were suspected of any lawbreaking.

The companies resisted the requests, saying prosecutors had failed to show that the records were likely to contain evidence of wrongdoing. The companies also

said their customers' privacy would be violated.

U.S. District Judge William Orrick signed an order last week granting a prosecution request to dismiss all three cases, without explanation. Mendez declined comment Tuesday.

The order does not prohibit the government from refileing the requests in the future. But Chris Andrian, a lawyer for two of the companies, said that after talking to

a prosecutor in the case, he was optimistic that it would not be reopened.

"It was an invasion into a legitimate business that I don't think was warranted," Andrian said. "I feel pretty good that we stood up to them."

Andrian's clients were Diamond Lights Inc. of San Rafael and General Hydroponics of Corte Madera. The third company was Berkeley Indoor Garden Center.

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The bacterial quality of the water served by San Jose State University (SJSU) during the month of September 1992 did not meet the drinking water standard specified in the California Domestic Water Quality and Monitoring Regulations. The regulations allow no more than 5.0% of the samples to be positive for total coliforms. During September 1992, three water samples or 5.6% of the total samples collected were positive for total coliforms. If the standard is exceeded, the law requires that SJSU notify all water consumers that the 5.0% standard was exceeded. The notification language for total coliform violations, as promulgated by the California Department of Health Services (Department), is printed herewith in its entirety.

The Department sets drinking water standards and has determined that the presence of total coliform is a possible health concern. Total coliforms are common in the environment and are generally not harmful themselves. The presence of these bacteria in drinking water, however, generally is a result of a problem with water treatment or the pipes which distribute the water, and indicates that the water may be contaminated with organisms that can cause disease. Disease symptoms may include diarrhea, cramps, nausea, and possibly jaundice, and any associated headaches and fatigue. These symptoms, however, are not just associated with disease-causing organisms in drinking water. The Department has set an enforceable drinking water standard for total coliforms to reduce the risk of these adverse health effects. Under this standard, no more than 5.0% of the samples collected during a month can contain these bacteria, except systems collecting fewer than 40 samples/month that have one total coliform-positive sample per month are not violating the standard. Drinking water which meets this standard is usually not associated with a health risk from disease-causing bacteria and should be considered safe.

Upon determination that the bacterial standard was not met, SJSU took the following steps to correct the violation: The law requires SJSU to repeat sampling and analysis within twenty-four hours after the violation. In all three instances of repeat sampling, all samples were negative for total coliform. No special precautions are necessary on your part at the present time. However, we will continue to monitor the quality of our entire system and if any further problems are identified you will be notified immediately.

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For further information, contact the Office of Environmental Health and Safety, San Jose State University at (408) 924-2150 between 8:00 a.m. and 5:00 p.m. weekdays.

## One step up: students look ahead

From page 1

to focus students' attention on their responsibilities and to let them know about the advantages of education.

"We want to expose young people to the college environment and let them see what opportunities are beyond high school," said Dwayne Hearn, one of the volunteers for the conference.

The students, many of whom were removed from their homes because of abusive situations or parents who couldn't afford to look after them, responded positively to the situation. But, because many of them were wards of the court, their real names

could not be used.

"I really enjoyed it here — I wish I could stay, but I'll be coming here soon," said "Maria," a high school junior who said she found the workshop very interesting.

"I like the people here — they seem very friendly," she said.

The conference schedule was organized by the County of Santa Clara Social Services and featured a total of six workshops spread throughout the day. Students were also taken on tours of the campus and residence halls.

"It seems like a nice campus, and I think I am going to check into it more," said "Kenya," who said she would like to be a journalist.

The workshops addressed the realities of life in the outside world, such as the difficulties of surviving on a salary from McDonald's. Students also learned techniques for interviewing for jobs.

"I am very pleased by the interest the kids are showing in wanting to participate," said Ann Junklin, a social worker who participated in mock interviews with students.

"They seem to be taking this very seriously; they wouldn't have come if they weren't serious about learning this information," Junklin said.

In the latter part of the afternoon, the students were given another workshop on the different aspects of junior colleges, universities, financial aid and the requirements to prepare for school.

The conference was run by approximately 65 volunteers including people from Alpha Phi Omega, a coed community service fraternity, Alpha Phi Alpha, Kappa Alpha Psi, student government officers and resident advisers from the inter-residence halls.

"There are a whole bunch of different people helping out; it's really great to see all these people giving up their Saturdays and coming here," said Amy Gotliffe, peer advisor for a woman's issue group, also known as WINGS. It is the first time that the group has been involved with this program, Gotliffe said.

Last year, the Men's Support Group held a similar conference for boys only, and due to overwhelming its success, Santa Clara County Social Service consented to another conference — this time allowing girls to attend as well.

"It was highly successful — that's why the county invested money into this project for us to do again," said Wil Cason, co-organizer for the program.

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# Spartans roll over Nevada

*SJSU gets off to a slow start but cruises the rest of the way in four game match*

By FAYE WELLS  
Spartan Daily Staff Writer

SJSU's volleyball team started slowly and lost the first game, but rallied to defeat the University of Nevada at Reno, 3-1 at the Event Center Saturday night.

SJSU was favored to win the match, but Nevada came out to surprise the Spartans in the first game.

The Wolf Pack served and hit consistently and won the first game 15-9.

Down 12-8, SJSU let down its guard to yield the Wolf Pack's 13th point. Three SJSU players talked rather than watching a serve from Nevada. The ball was long, but touched SJSU's Cristin Rossman's body before it went out, giving away a point.

SJSU head volleyball coach John Corbelli immediately called a time out.

"We took (Nevada) a little lightly," he said after the match. "They've given a lot of people a tough game. We weren't ready to play. Once we got our defense going, we did well."

Nevada served consistently

in the second game, but SJSU won a string of six consecutive points before Nevada scored. With SJSU leading 14-4, the Wolf Pack fended off match point and closed the Spartans' lead to 14-8.

But the Spartans put the Wolf Pack to rest and SJSU took the next two games, 15-10 and 15-9.

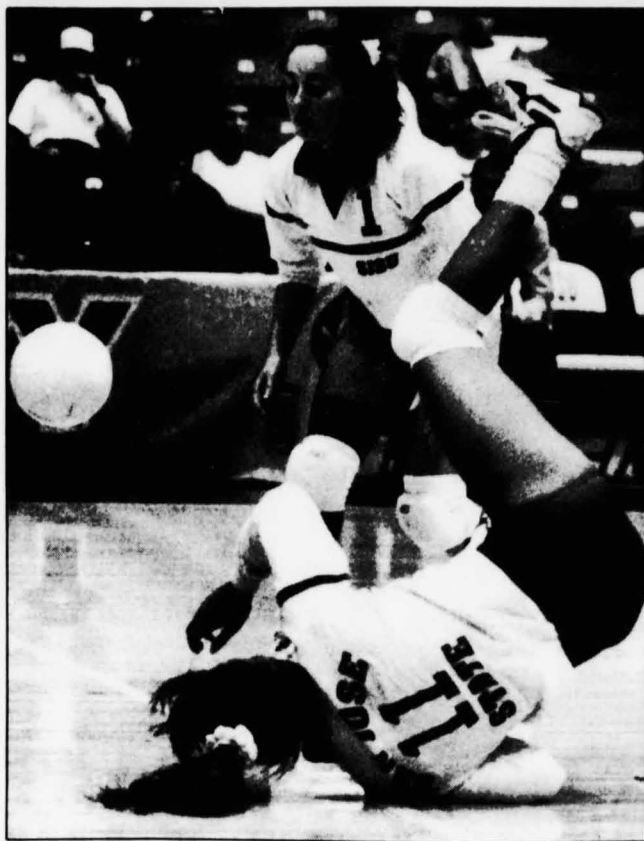
"We played well at times," said Paul Lenae, Nevada head volleyball coach, "but we did not fight as well as we should have. John's team really came out well."

Had the match gone to a fifth game, the result might have been different, Lenae said. "We're tough in a fifth game."

Erin Ginney led SJSU with 18 kills and Mindy Czuleger, who was named the Big West's Player of the Week, contributed 14.

Ginney led SJSU with 15 digs, Jennifer Liston and Czuleger had 12.

Dana Black was Nevada's top hitter with 10 kills. Jennifer White had nine. Black led Nevada with 15 digs and Kelly Martin had 12.



LEZLEE MC FADDEN — SPARTAN DAILY

SJSU's Jennifer Gross (#11) dives for a loose ball as teammate Jennifer Liston looks on during the Spartans' four-game victory over Nevada. SJSU beat the Wolf Pack 9-15, 15-8, 15-10 and 15-9.

## Spartan football too good for the Big West

The SJSU football team seems to be a black sheep without a home. No, they are more than comfortable at San Jose State, but where do they fit in the scheme of things in Division I football?

The Spartans typically dominate in the Big West, especially now that Fresno State has moved to the Western Athletic Conference.

The Big West title usually was decided by the Fresno State-SJSU game. Now that Fresno is gone, there looks to be less competition in the Big West.

SJSU wants to move to the WAC next year. The move would give the Spartans more competition and would give them a better chance to play on television.

Just the extra exposure on television would help with recruiting. It's amazing that SJSU has been as successful as it has in the past playing in the Big West.

The Spartans have played Cal

Berkeley and Stanford surprisingly well in the past, especially against Stanford, winning three of the last five games. SJSU has been successful enough to be a lower place team in the Pacific-10 as they stand right now.

The Spartans would be able to play with some of the state schools like Oregon St. or Arizona St. and then get a chance to build up their program

As it stands now, the coaching staff has to recruit players from junior colleges, and players that are unproven in high school. The Spartans have done a good job and have been lucky enough to find players that have been stars. They have also taken a chance on injured players who were highly recruited in high school but weren't offered a scholarship due to injury.

If SJSU were in a prestigious league like the Pac-10 with a good chance of television coverage every week and

occasional nationwide coverage, recruiting would be much easier. It would give the Spartans a chance to get stars from high school and, more importantly, it would give them a chance to get depth.

SJSU can field a quality team. But key injuries or losing players to grades can cause them to go from a quality team to a second-rate team. The key difference between the Spartans and Stanford or Cal is the number of good players that they can recruit. If the two Pac-10 schools lose a player there is usually a quality player behind him. With better recruiting the Spartans could put more quality players on the field.

I'm sure SJSU Head Coach Ron Turner dreams of going to high school stars and telling them if they went to SJSU they could help build a Rose bowl team. As more quality players went to SJSU, there would be a snowball effect.

Success breeds success.



Erik Hove

As we come back to reality, the prospect of SJSU getting into the Pac-10 is about as likely as Bush taking the oath of office again. But progress must be made in steps, and the first should be getting into the WAC. Then, maybe someday we could see the Spartans as part of the Pac-11.

Erik Hove is a Daily staff writer

## Rested SJSU football team to face similar foe in Aggies of Utah State

By JIM BATCHO  
Spartan Daily Staff Writer

When the Spartan football players jog onto Romney Stadium to face the Utah State Aggies this Saturday, they will find a team quite similar to themselves.

The Aggies, like the Spartans, focus on team play instead of individual accomplishments, Spartan Head Coach Ron Turner said.

"It's really a team concept," Turner said. "They don't have a lot of superstars or All-Americans. But they've got guys who play well together and play hard and do it as a team."

The Spartans also adopt a team mentality, Turner said.

"We need everybody to win," he said. "We're not relying on any one guy ... and they're the same way."

Where the two teams differ, Turner said, is in size and quickness.

"They're a little bit bigger; we're a little bit faster," he said.

Turner said that offensively, Aggies' running back Abu Wilson is a threat and quarterback Anthony Calvillo is a "smart,

accurate passer."

"We'll get a lot of opportunities to see what their strengths and weaknesses are and what people have been able to do to them," Turner said. "Their team has improved every week. They don't do too many things that don't make a lot of sense."

The Spartans are coming off a bye week and should be well rested. Turner said the two weeks without a game helped some key players get over some injuries. Of the players hurt, he said only tailback Donald Lindsey is questionable going into the game.

SJSU safety Alfred Robinson said the time off especially helped the defense prepare for this week's game.

"As far as the team goes, it's great," Robinson said. "It gives the team a chance to rehabilitate. Especially for the defense, because we're not as fortunate to have as much depth as the offense."

Kickoff for the game is 1 p.m. Pacific Standard Time. The game will be broadcast on radio by KLIV, 1590 AM, and KSJS, 90.7 FM.

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## Stanford prepares for tough stretch of season, Walsh hopes to get healthy

PALO ALTO (AP) — As Stanford tries to get over the shock of its loss to Arizona, Bill Walsh wants to make sure the team doesn't suffer another jolt before hitting the toughest stretch of the season.

After this weekend's game at Oregon State, the Cardinal (5-2) plays at No. 1 Washington, hosts 15th-ranked Southern Cal and then 13th-ranked Washington State before finishing up at California.

"We're a really concerned football team," Walsh said Tuesday. "We didn't play up to our standards this last week, particularly on offense."

"We know we're going to have to come through offensively this week to play not only Oregon State, which can be very tough at Corvallis, but also the remaining schedule, which is probably the toughest four last games of anyone in college football."

Still, if a Pacific-10 coach could pick a team to play after a difficult loss, he should choose Oregon State.

The Beavers are 1-5-1 and are 0-3-1 in the conference.

"Oregon State has not put their best game together," Walsh said. "They can unravel right at the end of the game."

Against the Wildcats, Stanford's unraveling began right after taking a 6-0 lead.

Surprised by Arizona's lightning-quick defense, Stanford was shut out through the remainder of the 21-6 decision and lost its five-game winning streak.

The Cardinal, which last week enjoyed its highest ranking since 1970, dropped eight places in the rankings to No. 16.

Walsh called the defeat nothing less than shocking, for him and the players. Arizona limited Stanford to a season-low 143 yards and top rusher Glyn Milburn, hampered by a sprained shoulder, to just six yards on six carries.

"Had we moved the ball effectively, we'd have won," Walsh said. "Had we moved it semi-effectively and made it more competitive we'd probably have a different feeling about ourselves."

"Now there's a feeling, not of desperation, but we're just going to have to get together with our offensive line."

Despite depth and experience, the offensive line has given up 29 sacks this season, including eight against the Wildcats.

The result is a battered Steve Stenstrom, who took a hit Saturday that left him motionless on the field for several minutes.

"Thank God he can't remember what happened," Walsh said.

Stenstrom survived the sacks in good shape, but the coach is worried about injuries to Milburn and linebacker Ron George.

George has a hamstring injury and will see limited action against the Beavers, Walsh said.

Milburn, averaging more than 188 all-purpose yards a game despite gaining only 51 against Arizona, won't practice until Thursday this week. His playing time will be rationed as well.

"It just needs time," Walsh said of Milburn's shoulder. "It's very painful and limits his range of motion."

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## Prisoner of conscience, gospel music, local talent grace Amnesty concert

By DEBRA MYERS  
Spartan Daily Staff Writer

When Behrooz Gahamari was condemned, he didn't know he had developed cancer after years of torture and imprisonment, and he didn't expect to live his early 20s "in the eyes of death."

Gahamari was imprisoned in Iran after being arrested for expressing interest in organizing a union. While playing Beethoven symphonies over and over in his head and scratching poems on his cell wall, Gahamari "discovered liberty in prison."

Gahamari's story of hope and release set the tone for Amnesty International's "Human Rights in Harmony" benefit concert Sunday at Cupertino's Flint Center with an inspiring speech by the former prisoner of conscience and performances by the Oakland Interfaith Gospel Choir, Kitka and Linda Tillery and her band.

When asked how he survived three years on death row, Gahamari said he responds "How could I not survive?" His tale of hope even after witnessing thou-

sands of people being put to death sparked the crowd to a warm, teary-eyed round of applause.

After the speaker left the stage, the Oakland Interfaith Gospel Choir got the audience on its feet with an uplifting set. Led by Terrance Kelly and accompanied by his father, jazz great Ed Kelly on keyboard, the choir broke into "I'm Just Holding On," followed by gospel classics and contemporary gospel songs.

The music of the strife-ridden Balkan nations was celebrated by Kitka, an Oakland-based a cappella group of 10 young women. The women sang songs of love, joy and dancing and told humorous stories of their trip through a small village in Bulgaria. One of the women said that everyone should look forward to a time when in countries like Bulgaria and Croatia "once again women, children and men folk can sing."

During intermission, audience members were encouraged to sign petitions to ask for the release of prisoners of conscience worldwide and to help in Amnesty International programs like the organization's Indigenous People's Campaign.

### Musician furthers cause

Winding down the evening, Bay Area jazz vocalist Tillery performed mainstream jazz tunes, as well as classic rhythm and blues and 200-year-old African-American spirituals.

"I was happy to participate," Tillery said. She said she supports and believes in the "good and dangerous work" Amnesty International does. She said she also enjoys choral work and was excited to be on a bill with the Oakland Interfaith Gospel Choir and Kitka.

In addition to being excited about the other artists on the evening's bill, Tillery said she wanted to work with the musicians in her quartet to produce more of a jazzy set, a mellow set at a level of volume she can handle. "I'm happy it turned out the way it did with an acoustic sax, an acoustic bass, a piano and drums," Tillery said.

### Linda Tillery "real entertainer"

Tillery has been singing professionally for the last 25 years and was a member of Zasu Pitts Memorial Orchestra during the late 1980s. "There is a difference between a real musician and an entertainer," she said. "I've done party bands and Top 40 clubs, what some people call live jukebox, but I don't do that anymore, and I hope I don't have to."

For the last three-and-a-half years, Tillery has been working with Bobby McFerrin's Voicestra, a 10-member a cappella vocal ensemble. She said Voicestra is "everything a band should be, but we're voices."



MARVIN FONG—SPARTAN DAILY

Terrance Kelly, director of Oakland Interfaith Gospel Choir, uplifts the audience at the Flint Center in Cupertino during Amnesty International's first major event in the South Bay to promote human rights.

### Discovering their roots

When Tillery is not busy singing, she researches African-American folk songs. Working through the Library of Congress, Tillery was able to find the lyrics and melodies to anonymously written songs about slavery from as long ago as the 1600s. Tillery performed two of these at the Amnesty concert, "Diamond Joe" and "John Booker." Tillery said she finds pleasure in her research by incorporating it into her being to "carry culture forward through research."

"I appreciate the development of the human voice," Tillery said. "I listen to almost every kind of music there is — music of other cultures, opera, astoundingly beautiful voices. I also listen to country-western." She believes there are only two kinds of music: good music and bad music.

Growing up listening to Motown as a teenager, Tillery's influences range from Aretha Franklin and Mahalia Jackson to Johnny Mathis and Ella Fitzgerald.

Tillery said her tastes have

moved away from loud music, although she admits she really likes rock and roll. "I listen to bands like Led Zeppelin, (Jimi) Hendrix and Eric Clapton, but it is easier to play it on my stereo at home where I can control the volume," she said.

Only about two-thirds of the audience remained after the concert, but with the money raised from ticket sales and the awareness raised through the petitions, prisoners like Gahamari will be able to tell their stories.

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## Prop. 163: proposition cuts tax on food, water

From page 1

California Election Pamphlet that has no argument filed against it.

"That's because there's no one who wanted to oppose it," said Shirley Washington, spokeswoman for the Secretary of State's office. "It's as simple as that."

The tax, originally enacted in 1991 as part of a bipartisan deal attempting to close a \$14.3 billion budget deficit, was supported strongly by Gov. Pete Wilson.

Franz Wisner, a spokesman for the governor, said that while Wilson has not directly supported 163, "Gov. Wilson has said he'd be willing to consider any alternative to the snack tax."

The proposition does not include any measures for replacing the \$210 million the tax will

collect in 1992.

Still, Bill Mashburn, campaign director for the Sacramento-based "Don't Tax Food and Water" group, says that sum is negligible when one considers that the revenue adds up to "less than half of 1 percent" of the \$56 billion state budget.

Mashburn also said the tax burdens lower-income citizens unfairly. "The poor pay this tax 13 times as much as the rest of the population in terms of portion of income," Mashburn said. "Also, it's ridiculous to consider bottled water a luxury. There are hundreds of thousands of Californians who get water delivered to their homes because their tap water isn't drinkable. This isn't yuppieville."

Jim McCarthy of the Snack Food Association agrees the tax is unfair. "Food should not be taxed. Period. Most working families are hurt by this — those that have Hostess Cupcakes for dessert, not those eating caviar and smoked salmon."

Steve Martarano of the State Board of Equalization said that much of the confusion regarding the tax centered on what was taxable and what was not.

"Prepackaged donuts are taxable now, but donuts bought at a shop are not. Large markets that have ... scanners solved the problem through automation, but there was confusion with a lot of Mom-and-Pop stores," Martarano said.

The convenience store in the Event Center has no scanners.

William Chen, who has worked there for almost a year, said ringing up cans of V-8 juice always makes him think twice. "It's confusing, because that's the one canned drink we carry that's non-taxable."

Mark Shaffstall, who was buying an 83-cent bottle of Calistoga water, didn't feel the state should have collected 7 cents on his purchase. "I'm going to vote yes on it," he said. The senior history major said he doesn't consider water a luxury.

"I think they should increase alcohol or tobacco taxes to make up the revenue," he said. "You need water. They might as well tax those things that are going to kill you."

## Dominguez: interim dean called 'logical choice'

From page 1

the existing programs in the college's curriculum which really only demand minor changes, he said.

"The changes will be minor because I don't think an interim should make major changes when he doesn't know how long he will occupy the office," Dominguez said.

After serving as associate dean for nine years, Dominguez had some idea that he would be the choice to replace Dieppa.

"I wasn't surprised since I discussed it with Dean Dieppa and the academic vice president (Arlene Okerlund) before a decision was made," Dominguez said. "My guess is that most of the faculty recommended me because they were asked to send their comments to the academic vice president on who should be interim dean."

Professor Roland Wagner said that since Dominguez played a leading role as associate dean, he was the logical choice for interim dean.

Dominguez was a founding faculty member in the department of social work and was also a professor of social work. "He is extremely knowledgeable in his field," Wagner said. "I know that he will do a fine job."

Associate Professor Joan Parry recognizes Dominguez's ability to do the job, but she feels that it is important to find a permanent dean.

"He is perfectly capable and able to do the job, but we would be better off with a permanent dean," Parry said.

Dominguez hopes the college

will conduct a search for a permanent dean very soon. If given the opportunity to become the permanent dean, Dominguez said he is unsure of what his decision might be.

"Right now, I am undecided on what I would do," he said. He said he hopes the college makes a decision soon.

There are no plans to fill the associate dean position in the near future, Dominguez said. The responsibilities will be distributed among three or four faculty members within the college, he added.

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## Mattel muzzles math-averse Barbie

LOS ANGELES (AP) — Barbie will no longer grumble, "Math class is tough," an utterance a women's group considered sexist.

Mattel Inc. has agreed to redesign Teen Talk Barbie and offered to swap the math-averse doll for another talking Barbie.

Earlier this month, the American Association of University Women blasted the math comment as sexist and called for a recall, saying Barbie's trouble with arithmetic could undermine girls' confidence in the subject.

On Monday, the group's president, Sharon Schuster, said she was satisfied with the toymaker's offer.

The El Segundo-based company stopped short of a costly recall but said the computer chip that randomly selects four phrases for

each Barbie — even Mattel can't tell what a given doll will say — will now pick from 269 selections, not 270.

Trim and leggy Barbie, for three decades one of the most popular dolls in America, has been criticized in the past by women's groups, who say it presents girls with an unobtainable model of physical perfection.

Mattel had earlier refused to alter the computer chip and offered only non-talking Barbies in trade. Only one trade-in has been requested in the past three weeks, spokeswoman Lis McKendall said.

Mattel would not disclose the number of dolls sent to stores, but clearly thousands of the \$25 toys have been shipped since Teen Talk Barbie's debut in July.



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# Making fun of GÖRÖTUS

San Francisco's own  
eco-terrorists 'camp  
it up' at F/X tonight

By SEAN COOPER  
Spartan Daily Staff Writer

Technology represents a challenge—one that is either met, on the order of creation and beauty, or one that is not, on the order of destruction and pornography. Grotus is probably neither of these, or both. But somewhere between the umlauts, Star Trek samples, critical theory and techno-horror that define their aural project lies the ethos of the San Francisco-based quartet—a brown, rotting, stinking, dead fish in a sea of technological, ecological and cultural disintegration.

Which isn't to say their music is industrial, although it would seem only too easy to brand them with the scarlet 'i' and consign them to the oblivion of Aryan, Sturm und Drang, self-deprecating overseriousness. But one close listen to the ominous, richly-textured "Brown," their debut on SF's Spirit label, or the soon-to-be-released Ep "Luddite," reveals there's much more to Grotus than an affinity for ironic juxtapositions.

"In bands that we were in before," singer/percussionist Lars Fox explained, "we were really aware of how serious and important everything was. I mean, it's important to have your songs be about something. But in a lot of ways, just being in a rock band is really stupid and undignified and ridiculous, so you may as well have fun with it and camp it up."

The Grotus aesthetic is a cleverly balanced blending of the serious and the ridiculous. Melding the PC of Consolidated (minus the pretense) with the grinded din of Big Black and the grand irreverence of Mr. Bungle, Grotus is a noisy pastiche of power and wit. Add to that echoes from the cultural



Grotus will be making fun of itself tonight at F/X. For ticket and time information call 408-292-9897.

wasteland in the form of "Entertainment Tonight," Ed McMahan and monster truck snippets, and the result makes Ministry look like a confused has-been.

Grotus mutated in 1989 from the remains of a thousand "guitar bands" that Fox, bassist/sampler John Carson and guitarist/keyboardist/sampler Adam Tanner finally lost interest in. Acquiring a pair of high-tech Akai samplers, Tanner and Carson decided to devote their musical careers, à la Barry Adamson's "Moss Side Story," to the production of soundtracks for movies that don't exist. When former professional environmental activist Fox joined up, they realized they had a unit.

Their curious moniker derives from a friend's dis-

gusted exclamation at the sight of packaged beef parts (a vegetarian theme that runs throughout their music), and the umlauts were added in a Spinal Tap-ean denouement. And while the band does address some pretty serious issues, it escapes the trap of relentless proselytizing that characterizes so many other bands with a point to make.

"That sort of approach kind of bothers me," Fox said. "If it's too preachy, I tend to go, 'Eh, whatever, like I'm in church or something. The most influential things that have affected me have been much more subtle and open-ended—setting up situations, not drawing conclusions, and I'm trying to do that lyrically.'"

The band released a pair of singles last year, "Mother of Pearl" (which includes an abrasive, power-saw rendition of Grand Funk Railroad's "We're An American Band"), and "Edward Abbey," a Bay Area Earth First! benefit, and quickly gained the attention of the local press. After earning Bam Magazine's best unsigned band kudos and playing gigs in the Bay Area, Grotus was picked up by Spirit to release Brown.

"We learned a lot from recording 'Brown,'" Fox said. "I mean, I love that album and I love a lot of the songs on it. But listening to 'Brown,' we all have the same opinion of it—it's all too thick and too dense. You need to breathe sometimes. If it's all peak and no valley, you essentially have no peak."

With "Luddite," the band's new Ep lambasting Western techno-centricism, Grotus has evolved into a more organic, dynamic whole. With the addition of drummer Bruce Boyd and Fox's own percussion skills added up front, Grotus has taken on a tribal aspect that is nothing short of hypnotic.

"Our music is a façade," Tanner said, "a lot of it is tricking your ear—what you think you're listening to is not what you're listening to. Our music is still pretty mapped out; it's not spontaneous by any stretch of the imagination."

That sentiment is most evident live, where elements of self-parody combine with performance art in a surreal landscape of video monitors, lights, and lots of smoke machines. The identically-clad Carson and Tanner rock back and forth like a schizoid Tweedle-dee and Tweedle-dum, while Fox twists and frugues, banging on his drums and sweating profusely.

Using the tools of technology (samplers, videos, etc.) to criticize technology, Grotus is acutely aware of the irony of its project. But that's also the beauty of it. Grotus is pure self-parody; culture making fun of itself—a mobius strip of sound-bite consciousness and self-critical absurdity. As Frederic Jameson said, in a period of history in which everything is culture, there is nothing left but blank parody, and in that respect, Grotus is one of the few bands being truly honest about it.

## Roman Ensemble makes only Bay Area appearance at SJSU

By KERRY PETERS  
Spartan Daily staff writer

SJSU's Concert Hall will come alive with one of Italy's most reputed orchestras Thursday at 7:30 p.m., The International Chamber Ensemble of Rome.

"This is one of the most exciting programs we've had all year," said Raymond Nilsson, SJSU's coordinator for the event. "It will be a great opportunity for students and alumni to come and hear some wonderful classical music."

Nilsson said that because SJSU is a major musical institution, he was asked if the department would like to host the Ensemble and have it perform on campus. Thursday's performance will be the Ensemble's only Bay Area performance before heading to Southern California.

Student and senior citizen discount tickets are available for \$5, and regular admission is \$10. Tickets will be available at the door.

The Chamber Ensemble was founded in Rome in 1980 by Artistic Director and Conductor, Francesco Carotenuto. His inten-

tion was to create an ensemble with more elasticity and variety than any other Italian orchestra.

In 1987, the Chamber Ensemble began touring internationally. Since then, it has performed concerts in several foreign countries including Spain, Finland, Switzerland, Turkey and Japan.

Carotenuto, the Ensemble's Artistic Director and Conductor began his professional career as a violinist. He has since been internationally recognized for his achievements in both conducting and composing.

Since founding the Chamber Ensemble, Carotenuto has created and conducted hundreds of concerts and has been invited to appear as guest conductor for several orchestras throughout Italy. Carotenuto is also a Professor of Composition at the Conservatory of Music Santa Cecilia in Rome.

Aside from the evening performance, the Ensemble will also give a master class on Thursday at noon in the concert hall. SJSU music students will have the opportunity to play for the group and be critiqued by orchestra members.

## Smutty TV prompts one-day boycott

WILMINGTON, Del. (AP) — In a recent episode of ABC's "Civil Wars," actress Mariel Hemingway disrobed in what some say marked the introduction of nudity on prime-time network television.

Vicki Riley did not like what she saw.

"It was very risqué," she says. "It was very unnecessary."

Mrs. Riley, the chairwoman for national "Turn Off TV Day," is asking viewers to protest what they perceive as offensive programming by turning off their televisions on Friday, Nov. 13, during sweeps week.

She started the one-day television boycott in Delaware in 1990 through her fledgling Concerned Viewers for Quality Television. That group since has disbanded, but she's taking on the national project for New York-based Morality in Media, which co-sponsored last year's Turn Off Day.

"The reason for the Turn Off TV Day is to appeal to the networks — prove to them that there are people who are concerned with decency standards," Mrs. Riley said.

She asks anyone who participates in the boycott to send four letters to Morality in Media, addressed to the presidents of ABC, CBS, NBC and Fox Broadcasting Co. Her organization

plans to deliver the letters.

The letter campaign will give the protesters an idea of how many people participate in the television blackout, she said.

Last year, participants were asked to send their letters directly to the networks, but the networks never said how much mail they received, Mrs. Riley said.

Peter Chrisanthopoulos, president of the Network Television Association, called the last boycott ineffective. He predicts that, again this year, "there will be no effect on network ratings or television ratings as a result of this."

Such boycotts don't work "because special interest groups represent the views of narrow constituencies," said Chrisan-

thopoulos, whose New York City-based NTA is a trade organization for ABC, NBC and CBS.

"The majority of the public wants to make their own decision," he said. "They want to watch their programs. They don't want to be dictated to. They don't want to be threatened by others on what they should or should not be doing."

ABC spokeswoman Janice Gretemeyer said the public response to the "Civil Wars" episode that aired Sept. 30 has been minimal.

ABC's policy is not to specify the numbers of audience response, she said, but "we have received no mail. We received several hundred calls," a fraction of

the 13.7 million people who watched the show.

"The majority of the calls were objecting to the program content, although there were some calls that said they didn't understand what the controversy was about," Ms. Gretemeyer said.

Mrs. Riley's boycott is supported by the Detroit-based Americans for Responsible Television, founded by Terry Rakolta.

Mrs. Rakolta got national publicity in 1989 when she claimed her campaign prompted Coca-Cola, Procter & Gamble and McDonalds to pull their ads from Fox's crude sitcom, "Married ... With Children." It later was found that those companies hadn't booked any ads on the show.



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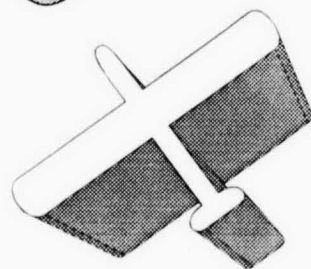
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