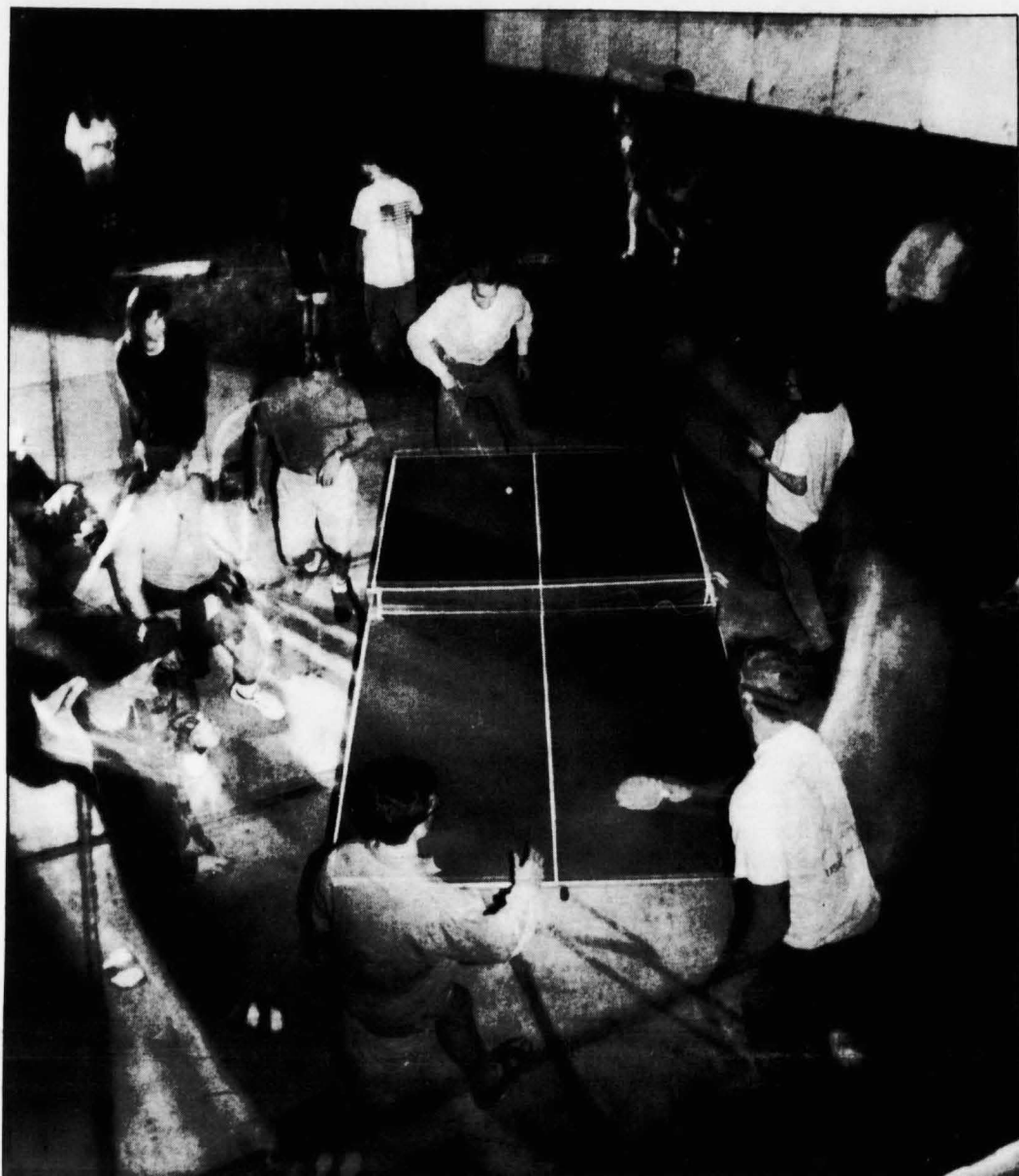


Pingponging around



TARA MURPHY — SPARTAN DAILY

Alpha Tau Omega fraternity members and friends play Around the World pingpong Wednesday night at the ATO house. To stay in the game, players were supposed to hit the ball over the net and pass the paddle to the next player.

Alpha Tau Omega holds 96-hour pingpong-a-thon

By RICHARD ESPINOZA
Spartan Daily Staff Writer

The poor pingpong equipment didn't get a break all week.

Alpha Tau Omega fraternity brothers and members of six SJSU sororities are wrapping up 96 hours of non-stop play tonight. ATO's Pingpong-A-Thon, to benefit the San Jose Medical Center Foundation, began Monday night and ends at 6 p.m. this evening.

Other fraternities joined the group Thursday night to compete in an all-Greek pingpong tournament.

ATO raised about \$3,000 for the Medical Center Foundation through this year's Pingpong-A-Thon, said Don Nunes, chapter adviser.

See PINGPONG, Page 5



TARA MURPHY — SPARTAN DAILY

Delta Gamma sorority members Laurie Ross, left, and Jill Rubenstein congratulate each other on scoring another point during ATO's pingpong-a-thon Wednesday night.

Student protests SJSU seal usage

Pro-Clinton press conference disrupted

By AMOS FABIAN
Spartan Daily Staff Writer

A press conference Thursday, designed to promote Bill Clinton as a would-be education president, was disrupted because the speakers used a podium with a campus seal on it.

Marcia Holstrom, a graduate student majoring in geography, interfered with the event on Tower lawn saying the president's office didn't authorize the use of the seal for a "political commercial."

But Campus Democrats President Ruth Drabkin said she borrowed the podium from Morris Dailey Auditorium and didn't notice the seal.

Anil Comelo, an economics major and one of the speakers, said it wasn't a commercial.

Holstrom reacted to incorrect information, and by doing so, prevented the event's organizers from exercising their right of free assembly, Comelo said.

This never came up before, said Louetta Eastman, executive secretary to the Interim President J. Handel Evans. Use of the space was authorized, but not the seal, she said.

"Using the seal as an endorsement of any candidate could be misleading and incorrect," she said.

See SEAL MISUSE, Page 5

Passenger rail, clean air ballot initiative causes stir

Proposition 156 money to cover 14 rail lines

Election 1992

By ERIK HOVE
Spartan Daily Staff Writer

Proposition 156, the Passenger Rail and Clean Air Bond Act of 1992, is a bond issue on the November ballot that proposes to raise one billion dollars for rail improvements in California. But the actual effect of the bill is under debate because of the number of projects it intends to cover.

The money will be used for acquisition of rights-of-way, capital expenditures, and acquisitions of rolling stock for intercity rail, commuter rail and rail transit programs.

Proposition 156 will cover 14 different rail lines including the local lines of Santa Clara Light Rail and CalTrain. It will also affect Bay Area Rapid Transit to the north. Because of the extensive area the bond act covers, opponents say that \$1 billion will not have a significant impact; the money will be thinly spread.

According to Martin Wachs, professor of transportation planning at UCLA, the money will build only about four miles of urban subway or 25 miles of light rail. Wachs said programs other than bus service, carpool lanes and ridesharing programs should be emphasized instead.

"Rail has a very marginal impact on traffic congestion, and there is light use of rail systems," Wachs said.

Jim Gallagher, deputy executive director of the Joint Powers Board, didn't know what other systems will get, but he said the system that he oversees, CalTrain, will get enough money for seven grade separations. CalTrain

connects the southern Peninsula to San Francisco over standard railway lines.

The grade separations are essentially overpasses that allow trains to connect through roadways without needing railway crossings.

"These grade separations will be a shot in the arm for the system," Gallagher said.

Wachs contends that the bond act will place an undue burden on the taxpayers because the money to pay off the bonds will come from the state's General Fund.

The process that the state goes through is to issue general obligation bonds; the state is required to pay the principal and interest costs. General Fund revenues would be required to pay for the bonds over a period of 20 years.

The revenue that goes into the General Fund primarily comes from personal and corporate state income taxes and the state sales and use tax.

The cost to pay off the bonds over 20 years would be about \$1.7 billion, according to the legislative analyst's report in the California Ballot Pamphlet. The average payment per year on principal and interest would be about \$87 million.

Because of the extended capital improvements provided for by the bond act, the operation costs of the rail lines may increase. Fare revenues only cover a portion of the total operating costs in most instances. The additional costs are unknown, the analyst said, but could be in the tens of millions annually.

See PROP. 156, Page 4

Retired psychology professor dies

By KERRY PETERS
Spartan Daily Staff Writer

SJSU psychology Professor Robert Fox has fond memories of a man he affectionately calls "Tel."

"Tel was a gentleman's gentleman," Fox said. A clock that Tel made for him hangs in his breakfast nook. Fox said he will remember Tel every morning when he looks at the clock.

Charles W. Telford, a retired SJSU professor of psychology, died Oct. 13 of a heart attack. He was 89.

Telford, or Tel to his friends, earned his Ph.D. at Vanderbilt University and began his teaching career in 1929 at the University of North Dakota. He also taught at the University of Utah before coming to San Jose State in 1948.

"Tel was very student-oriented," said psychology Professor Karl Mueller. "Students had a very high opinion of him."

Mueller said he recently talked



Charles W. Telford

to a former student of Telford who thought his class was one of the best she had ever taken.

In 1951, Telford became head of the psychology department and chairman of the division of psychology, philosophy and statistics.

Four years later, Telford decid-

See TELFORD, Page 4

Man arrested on suspicion of shooting pigeons

By DAVID M. MARSHALL
Spartan Daily Staff Writer

San Jose Police arrested San Jose resident Rene Moniegrob Thursday morning at 72 S. Sixth St., across the street from SJSU, on suspicion of shooting a BB gun at pigeons.

Moniegrob was cited for brandishing a weapon within city limits, and he was later released.

Moniegrob and his cousin, Hector Spencer, who is a tenant, were on the roof of the house allegedly examining a new BB gun which belonged to Spencer's 13-year-old son.

SJSU students, who reportedly passed the scene on their way to school and saw the two men with what appeared to be a rifle, called the University Police Department.

The UPD then called the San Jose Police Department.

According to Spencer's landlord, Spencer told her that he and his cousin were shooting at pigeons, not knowing the gun could harm anyone.

Roberto Hernandez, a resident of the four-plex for two years, said he and the other tenants were scared of Spencer and that Thursday's incident was just one reason prompting Spencer's eviction.

The landlord later confirmed that she had given Spencer an eviction notice because she was concerned for her other tenants.



DAVID M. MARSHALL — SPARTAN DAILY

EDITORIAL

Early election results could sway voters from voting

On Nov. 3, the major television networks and spin doctors will report on the presidential election projected results as soon as the eastern states' polls close.

The problem, of course, is that the rest of the country is still voting.

In their infinite wisdom, the federal government decided that all U.S. citizens should cast their votes between 7 a.m. and 8 p.m., local time.

As a result, when New York citizens have finished casting their votes, Californians have three more hours to go. In Hawaii, it is only 2 p.m.

Television projections, especially if one candidate received enough votes from the eastern states to win, could hurt the process.

In the voting booth, we do not vote only for the president. Most of our ballot-hole-punches are for local politicians and measures.

If we decide not to vote because the president has already been chosen, we have no say on decisions literally closer to home.

This was taken to the extreme in

the 1980 elections. President Jimmy Carter conceded defeat based only on the polls from the eastern states.

Many close races in California were determined by Democrat voters who did not show up to the polls, thus enabling Republican candidates in those districts to win.

One solution would have the whole country vote at the same time. Not only is this solution too late to consider for this year, it also goes against the time zones in our country, and is unfeasible.

The other possibility is not to report on presidential turnouts until the ballot boxes close in Hawaii.

The networks claim this breaches our freedom of speech and should not be tolerated. This would be true only if the federal government would impose such a rule. We propose self limitation.

Such a proposal would not only provide a clearer picture of the electorate, but will also result in a higher turnout than the abysmal percentages reported in the past.

Forum Page Policies

The Spartan Daily provides a daily Forum page to encourage a "marketplace of ideas." Contributions to the page are encouraged from students, staff, faculty and others who are interested in the university at large.

Any letter or column for the forum page must be turned in to Letters to the Editor box in the Spartan Daily newsroom, Dwight Bentel Hall 209. We are open most days from 9 a.m. to 5 p.m.

They may also be mailed to the Forum Editor, The Spartan Daily, Department of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA, 95192. Or they can be FAXED to (408) 924-3282.

Articles and letters MUST contain the author's name, phone number, address and major (if a student).

Contributions must be typed or submitted on a 3.5-inch computer disk using Microsoft Word on the Macintosh or Word for Windows. We can't deal with other types of word processors. Always bring a print-out of your letter.

Submissions become property of the Spartan Daily and will be edited for grammar, libel and

length. Categories available to non-Daily staff writers are:

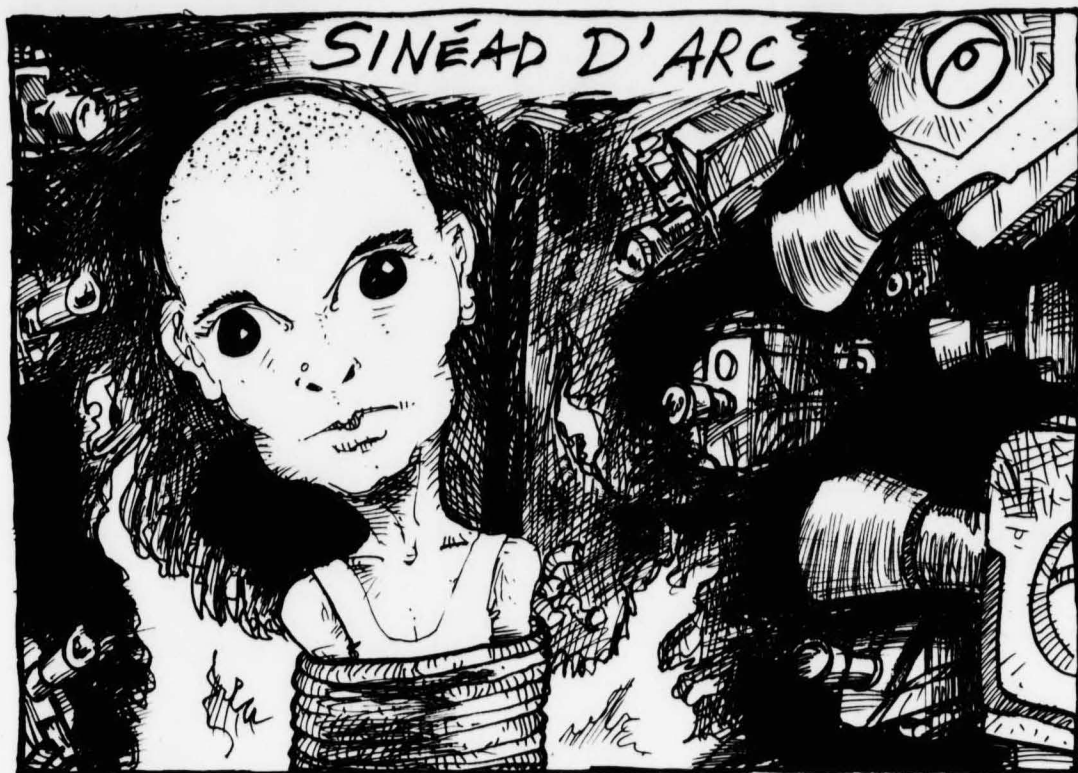
■ **Campus Viewpoint:** 300 to 500 word essays on current campus, political or personal issues. Submissions should be well researched.

■ **Letters to the Editor:** Up to 200 words responding to a certain issue or point of view. If they are longer, they may be edited for length.

Other articles appearing on this page are:

■ **Reporter's or Editor's forum:** Opinion pieces written by Spartan Daily staff writers or editors which do not necessarily reflect the majority views of the Spartan Daily, the Department of Journalism and Mass Communication or SJSU. Reporters are prohibited from writing opinions on issues they have covered for news stories.

■ **Staff editorials:** These are unsigned opinion pieces that express the majority opinion of the editorial board of the Spartan Daily.



FRED LIMPET — SPARTAN DAILY

Starting tomorrow, I will stop procrastinating

This column is due in a couple of hours, and I just got an idea for a topic. The looming deadline and my three other stories due by Friday aren't anything for me to get worked up about though. It's just my standard operating procedure.

Procrastination, when handled expertly, can really spice up a dreary day. Most everyone calls it a bad habit that builds stress and leads to shoddy work, but they just don't understand the deep concentration involved.

Don't listen to these punctuality puritans. Don't let them steal such a rich source of entertainment.

The criticism is usually brought on by loafers who simply don't start a project until they know the only hope of finishing it lies in getting hold of Professor Peabody's Wayback Machine. While a load of work is awaiting their attention, these guys are watching the dog drool, counting their toes or wondering how Peabody — a dog for Chrissakes — landed a professorship.

This is not procrastination. This, friends, is garden-variety

laziness.

Anyone who doesn't fear the mental rush that comes from having to read the last 200 pages of War and Peace by morning can raise this "bad habit" to an art form. I'm particularly proud of my own advancements in the field, although I've never before gotten around to documenting them.

My highest artistic peak so far came when I sat down to think about writing a speech at 11 p.m. on the eve of its presentation. If the speech went well, my four fellow group members and I wouldn't have to take the course final exam. If it bombed, the work wouldn't figure into our course grades at all.

The high stakes fired me up for some truly admirable procrastination.

The first order of business, as always, was to take a comfortable seat and look at the work ahead of me, in this case a pile of notes left over from the same assignment's written presentation. Before one can properly commence procrastinating, you see, one must clear the mind of everything other than the task ahead and the

consequences of failure. It's really beautiful, in a Zen-like way.

At this point, the procrastination-gifted mind will automatically set a panic alarm for the last possible moment at which the job can be started, then focus all its energy on perfecting the smallest minutia of the task.

My brain went straight to work and, realizing that my speech would come across much better if I wore a necktie, I called a friend who knew how to tie a really nice full-Windsor knot. Sure, I could have gotten by with my standard half-Windsor, but then that wouldn't be perfect, would it?

Of course, after my friend and I discussed my situation, got the knot straight and wondered what a Flat Earth Society map looks like, I had to talk to his wife for a half hour. One mustn't be rude for art's sake.

By now it's midnight, with plenty of time left to come up with a speech. Over the next few hours, I bought index cards which were unnecessary, but handy; visited Kinko's Copies to make a transparency which was unnecessary, but nice-looking; and talked about

Richard Espinoza

Writers Forum

my speech with fellow dorm residents whose opinions were very unnecessary, but served wonderfully to kill time.

Around four a.m., my panic alarm went off, so I sat down to actually write for a couple of hours.

The group presentation saved all members from the final and scored us an A in the class.

I attribute much of this to the procrastination rush that focused my mind sharply on the job at hand when it needed to be focused.

I'm not resting on my laurels here, though. I'm determined to push the limits of procrastination. If I ever get around to buying a really lightweight typewriter, I think I could actually finish a paper as I walk into class.

Dare I dream?

Richard Espinoza is a Daily staff writer.

Racism and oppression felt by minorities only

This letter is in response to a viewpoint written by Christopher Baum on October 19, 1992, "There is no room in this world for prejudice."

I despise your condescending attitude toward African-Americans and minorities, Christopher. I realize that you might not be aware of the words you use and I appreciate your idealistic attempts at equality. Unfortunately, sweeping racism and prejudice under a rug and "letting bygones be bygones" is not satisfactory. You don't seem to be aware that racism is institutionalized in this country and attitudes like yours only inhibits progress toward equality. Contrary to your beliefs, the war is not over and asking minorities to put down their arms is not going to bring us any closer to Utopia and an egalitarian society.

Your experience, living with

minorities for a year, is a shallow example of an experience of racism.

How many times have you or a member of your family been hung, beaten or refused the right to vote? Was your brother ever sold to another owner in order to pay a gambling debt? How many times have you been stopped, walking down the street at night and harassed simply because you are white?

I don't think you've come close to experiencing actual racism.

You are wrong, Christopher. Racism is not a "two-way street." It is a "one-way street." It is a "white" one-way street. Whites, as a "race", have never been persecuted, oppressed or denied any human rights. But for far too long has the white race oppressed blacks, Japanese, Chinese, Native Americans, etc. Whites, as a group, have never felt the oppression of racism. They've only inflicted

ed it.

Your example of a black family calling your father a "white man" and not saying "thank you" is a pitiful example of racism. Any time in history, if a black man went to a white family's door with a white child bleeding in his arms, that man would have been lynched from the nearest tree with no questions asked. That is racism.

I'm very sorry that you and your family had a "difficult and rotten" time but it does not constitute an experience of racism. "Difficult and rotten" is when it rains through all of your summer vacation, racism is the beating and killing of another person because they are of a different race than you. How can you equate the two? Living with minorities for a year is far different from living as a minority. Can you now understand why Spike Lee says, "It's-a-Black-thang-youwouldn't-understand-it?"

Noel M. Martin

Campus Viewpoint

The only way you would understand it is

if someone whipped your father, raped your mother, bought and sold your brother and sister, and four policemen beat you on the head for an hour with batons. But after all, "we're sorry, it will never happen again."

Minorities, like myself, did not draw the ethnic lines between us. "Whites" drew them. I agree with you that racism should have never begun, but "empty" promises like, "it'll never happen again" don't mean a thing to me and it didn't mean shit to Rodney King.

Noel M. Martin
Junior, Sociology

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Corrections

The Art exhibited at the Art Building in Gallery Four is called "Research." ("Artist examines religion, science" Daily 10-21)

Ralph E. Bohn is the former Director of Continuing Education. ("Bradley named intern dean of Continuing Education Department" Daily 10-8)

A City Council hearing about police brutality is scheduled for Nov 17. ("Protest causes abrupt halt to council session" 10-22)

SpartaGuide

The San José State calendar

Today

ANIMANIACS: Silent Mobius, 2 p.m., Engineering Auditorium 189, call 259-9134.

ASSOCIATION OF ETHIOPIAN STUDENTS: Organizational meeting, 2 p.m., SU Almaden Room, call 924-8084.

CAMPUS MINISTRY: Taize, 6 - 8 p.m., 300 S. 10th St., call 298-0204.

CHINESE CAMPUS FELLOWSHIP: Guest speaker, 2:30 - 5 p.m., SU Guadalupe Room, call 293-8005.

DELTA EPSILON FRATERNITY: Jump-a-thon BBQ, \$2 all you can eat, 5 p.m., 282 S. 10th St., call 947-9169 or 295-7621.

LAMBDA SIGMA GAMMA: Bake sale, 8 a.m. - 5 p.m., Student Union table 3, call 924-8273.

LATTER DAY SAINTS STUDENT ASSOCIATION: Luncheon and speaker, President Childs, 12:30 p.m., LDS Institute, 66 S. 7th, call 286-3313.

MU PHI EPSILON, PHI MU CHAPTER: Canned food drive, 9 a.m. - 2 p.m., Music building, call 723-4838.

SJSU FOLK DANCERS: International folk dance class beginners/intermediates, 7:30 - 9 p.m.; teaching, 9 - 10:30 p.m., requests, SPX 89, call 293-1302.

SJSU ASIAN AMERICAN THEATRE: Production, "F.O.B.", 8 p.m., University Theatre, call 924-4555.

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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Report says TV coverage helped incite rioting following King beating verdict

LOS ANGELES (AP) — Live television coverage helped to worsen looting and violence during the spring riots, the Webster Commission report said.

"We are confident this was an unintended message, but the failure of police to act quickly and forcefully to uphold the law was shown graphically on television for all to see," the report said in a section examining initial police response to three days of violence following the Rodney King beating verdict.

Television broadcasts of early violence at Florence and Normandie avenues and at downtown police headquarters were instrumental in telling viewers that officers were not being dispatched to trouble areas, it said.

"Television thus acted as a catalyst for the events to follow," said panel head William Webster, a former CIA and FBI director.

The report, however, was most critical of the Police Department's slow response. If officers had been deployed immediately, the report said, television viewers would not have been encouraged to participate in the riots.

KTLA Channel 5 news director Warren Cereghino defended his station's coverage.

"We told the community and the world what was happening," he said.

"We were not saying to our audience, 'Hey, look what's happening, come down here.' The people who wanted to participate in the lawlessness saw a situation to exploit, and that's because they're lawless — not because they saw it on television," he said.

MUSIC EDUCATORS NAT'L CONFERENCE: M.E.N.C. workshop, 9 a.m. - 3 p.m., Music Building 150, call 924-4660.

Saturday 24

SJSU ASIAN AMERICAN THEATRE: Production, "F.O.B.", 8 p.m., University Theatre, call 924-4555.

SJSU CHEERLEADERS: Tryouts for 1992-93 basketball cheerleaders, 10 a.m., SPX 44, call 924-5950.

SJSU CYCLING TEAM: Morning training ride, 9 a.m., Event Center, call 924-8330.

THEATRE ARTS/DANCE DEPT: Danceworks, 8 p.m., Dance Studio Theatre SPX 219, call 924-5039.

Sunday 25

SJSU ASIAN AMERICAN THEATRE: Production, "F.O.B.", 2 p.m., University Theatre, call 924-4555.

CATHOLIC NEWMAN SOCIETY: Sunday mass, 6 p.m., Campus Christian Center Chapel, 10th and San Carlos; 8 p.m., St. Joseph's Cathedral, San Fernando and Market, call 298-0204.

SJSU CYCLING TEAM: Morning training ride, 9 a.m., Event Center, call 924-8330.

SJSU WING CHUN ASSOCIATION: Meeting, 7 - 9 p.m., Women's gym patio area, call 249-8573.

THEATRE ARTS/DANCE DEPARTMENT: Danceworks, 8 p.m., Dance Studio Theatre SPX 219, call 924-5039.

Trustees approve \$1.71 billion CSU budget for 1993-94

LONG BEACH, Calif. (AP) — California State University trustees Thursday approved a \$1.71 billion budget request for 1993-94, calling it a small step toward regaining ground for the financially battered institution.

But CSU Chancellor Barry Munitz said the proposal still leaves the nation's largest university system without the funds to serve all eligible students in California.

"We must press very hard for restoring CSU's 'fair share' even in a period of stable or declining overall resources to the state," Munitz said.

CSU's portion of state funding dropped from 4.6 percent in 1985-86 to 3.5 percent in 1992-93, officials said. The new budget proposal would put the system at 3.9 percent of the state budget.

In the past two years, more than 6,500 classes have been canceled and thousands of faculty and staff laid off as the university struggled to cope with cutbacks.

The request approved Thursday for CSU's 20 campuses represents a \$201 million increase over the 1992-93 budget. Legislative budget hearings will begin after Gov. Pete Wilson releases his spending proposal in January.

The board-approved proposal focuses on recovering lost enrollment caused by two years of budget reductions and improving faculty and staff salaries, Munitz said.

"This budget will allow us to stop the slow bleeding, but it still leaves us far short of the funding necessary to serve all of the eligible students in the state who would turn to CSU," he said.

Of the additional \$201 million sought, \$96 million would be used for what Munitz characterized as crucial pay hikes. They would take effect in January 1994.

"Our employees have not had a salary increase since January 1991," Munitz said. "We face disastrous consequences in our ability to recruit and retain talented faculty and staff ... unless this three-year erosion in salaries is addressed."

He said the proposed budget makes student financial aid a priority. It also reflects CSU's focus on increased efficiency and economy, along with the quest for greater managerial discretion.

Student fees — which have increased sharply in the past two years, prompting angry campus demonstrations — are not addressed in the board's plan.

The current \$1,308 annual fee is frozen by law for two years, but CSU spokesman Steve McCarthy said the board could request an increase depending on the outcome of the state budget hearings.

In a statement, Munitz called for development of a long-term fee policy that would provide "a reasonable and predictable framework" for the university.

A strong higher education system is critical to California, Munitz said.

"The economic challenges confronting the state ... now threaten our capacity to educate those deserving students who have earned their opportunity for higher education."

"Their knowledge and skills are needed every more critically for California's work force of tomorrow," the chancellor said.

Voters register in record numbers

SACRAMENTO (AP) — A record number of Californians — and possibly a record percentage of independents — are eligible to vote in the Nov. 3 election, according to preliminary numbers released Thursday by state officials.

Secretary of State March Fong Eu said 15,103,051 Californians registered to vote in time for the balloting. The previous high was 14,004,873 in 1988.

Eu said the new total reflects an increase of more than 1.5 million voters since registration

closed for the June 2 primary election. Nearly half of the voters — 49.08 percent — are Democrats, 37.04 percent are Republicans and 10.38 percent are independents, Eu said.

That's an increase for Democrats from 48.65 percent and for independents, from 10.01 percent, since Sept. 4. The Republican percentage dropped from 37.92 percent during the same period.

Eu spokeswoman Melissa Warren said the percentage of independents was at least a 20-year high and could be a record.

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From Spain with love



Music group La Musgaña performed at the Student Union Amphitheater on Thursday. The Spanish band was brought to

SJSU by Ted Gehrke, the program manager for Student Union Live Shows. It will perform in Santa Cruz on Saturday.

RICK WACHA — SPARTAN DAILY

Telford: professor active in extracurricular activities

From page 1

ed to resign from those positions so he could devote more of his time to teaching.

Aside from teaching, Telford

wrote numerous books dealing with various areas of psychology, including educational, general, adjustment and child psychology.

After his retirement in 1972,

Telford continued to conduct research and write books. Mueller said that, including rewrites, he believes Telford wrote about 43 books in all.

But Telford was not just involved in psychology but many extracurricular activities as well.

His grandson, Jake Olsen, an SJSU student, said Telford built two houses, one in San Jose, in which his wife Aldene still lives, and a cabin. For most of his life, he practiced woodworking and built 10 grandfather clocks and several smaller ones.

Telford was also an avid gardener who grew oranges, lemons, prunes, plums and berries which he often gave away to the bagful to his friends and neighbors.

Those who worked with

Telford held him in high regard, not just as a teacher, but as a friend.

"He was very generous with his time," Mueller said. "He was very altruistic." Mueller said he remembered once when he was ill and trying to find a professor to teach his classes for him, Telford immediately volunteered.

Fox said when he first started in the department he and Telford would get together for lunch and talk about the history of the department.

"He was an invaluable source of information," Fox said.

The psychology department and Foundation have set up a trust fund in Telford's memory that will be administered to various areas in the department.

SJ residents return to celebrate jobs program

By JIM BATCHO
Spartan Daily Staff Writer

When Omar Margason graduated from San Jose High School, enrolling in SJSU was just a thought too out of reach to consider. The great depression was grinding its way through the nation, and Margason's first priority was to take care of his family.

"Situations were tough back then," he said. "You had 100 doctors and lawyers working in the city streets" in blue-collar jobs.

Then Margason found his break. President Franklin Delano Roosevelt was implementing his acronymic economic relief programs when Margason found out about one practically in his back yard.

It was the Civilian Conservation Corps, designed to conduct wilderness work such as building cabins and fire trails. Located in the coastal mountain range south-west of San Jose, the program changed Margason's life.

"I went in there young and inexperienced and came out a wise old man," he said.

Margason finally got his chance to go to SJSU this Wednesday, nearly 60 years later, although it was not in an academic format. He and about 25 other former CCC members — as well as faculty and students — were in Wahlquist Library North to celebrate an exhibition to be opened at SJSU.

They were also there to share old

memories of the times they spent at the CCC Camp Almaden.

One of those who immortalized the feelings of those times was former SJSU art Professor Friedolin Kessler, who spent his time at Almaden capturing events in artwork.

"My responsibility was to provide a pictorial record of camp life," Kessler said. "Everything I produced was sent back to Washington."

One of his strongest pieces depicted a forest fire. One of the Almaden club's duties was to put out forest fires.

"I went out on a fire fight one time just for the experience of it," Kessler said. "I wanted to try and get the feeling of what it meant to me."

Kessler's works are the centerpiece of the collection. Jack Douglas, head of special collections at SJSU, is the compiler of the exhibit.

"Kessler was unique in that not every camp had its own artist to document the events," Douglas said.

Douglas said he hoped SJSU students could find an interest in the collection.

"We've been gifted to have a fair amount of CCC material," he said. "I wanted to see if we could gather together material to form a research facility for students."

Part of Camp Almaden was located on the area which is now the condominium-covered section of Almaden Expressway. At the time of Camp Almaden, the area was covered with trees for miles.

Prop. 156:

From page 1

"It's not the best moment to spend money on programs that are only marginally effective," Wachs said.

Lilly Smith of the Santa Clara County Transit Agency said the money will be used to comply with the federal Americans with Disabilities Act. The act makes the transit system comply with certain guidelines to make the system more accessible for individuals with disabilities.

The money for the light rail system wasn't originally in the budget. To comply with Americans with Disabilities Act, the money would have to come out of the county's operating budget.

According to Smith, the key to

the ballot initiative would be to get much-needed federal money to comply with the act. "To get federal money, we need to get a local match of money," Smith said. The money would, in effect, be doubled.

Bond money from an initiative which passed in 1990 still hasn't been used to the fullest extent, according to Wachs, as only half of the bonds had been issued as of July.

Gallagher countered, saying that acquiring land, permits and other procedures take time and are the main reasons the money hasn't been spent yet.

"It's hard to spend money right away. It is a difficult, long, drawn-out process," Gallagher said.

Four youths arrested in stabbing death of man

UNION CITY, Calif. (AP) — Dozens of friends and co-workers of Thomas Weinhofer joined members of his family at his funeral, crying as they comforted one another and bid farewell to a man who did not deserve what he got.

Weinhofer, 41, died Saturday after a gang of youths allegedly attacked him while he sat resting in his car as his teen-aged daughter played trumpet in a regional band contest at James Logan High School.

Four boys, including an 11-year-old who police said wielded the knife that ended Weinhofer's life, were charged late Wednesday with murder and assault counts in Juvenile Court in San Leandro, said Assistant District Attorney Colton Carmine. All four suspects were charged as juveniles.

"The victim was only stabbed once. But it appears that all four of these individuals acted together," Carmine said.

If convicted, they could be jailed until age 25, he said. Formal arraignment and a hearing to determine whether the suspects should remain in custody pending trial was scheduled for 1:30 p.m. today.

Police called it a case of random violence, but the slaying reflected a troubling increase in violent crimes committed by juveniles.

Those at the open-casket funeral and memorial service Wednesday included co-workers from Evergreen Oil Co. of Newark, where Weinhofer

worked, and former Navy colleagues in uniform.

"No matter what happens, nothing will ever bring Tommy back," said Bill Dunlap, a co-worker who spoke to reporters outside the funeral, which was closed to the media. "They've ruined a lot of lives because of this," Dunlap said. Weinhofer is survived by his wife Kristine, a 16-year-old daughter, Lisa, and a 22-year-old son, Tom.

Kirk Hayward, a Navy buddy and vice president of the Evergreen Oil Co. for which Weinhofer was a manager, remarked on Weinhofer's "infectious personality" and his willingness to help anyone in need.

"You could pick a million people in this world — this would be the one it shouldn't happen to," Hayward said.

According to numerous witnesses and a brief statement by the victim to someone who tried to help him, Weinhofer was attacked when he confronted the youths as they banged and jumped on his car across the street from Logan.

He tried to drive away but collapsed a short distance away. The youths fled on foot.

Police said the boys were affiliated with a gang, but declined to identify it, saying publicity would increase the gang's notoriety.

More than a dozen anonymous tips led police to the suspects, ages 11, 13, 14 and 16. All had prior contact with police and disciplinary problems in school, authorities said.

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Modern witches have office under their spell

WALNUT CREEK, Calif. (AP) — Think your boss expects you to work magic on the job? Not to worry, say office witches Zsuzsanna Budapest and Laurel Olson, they've got just what you need to lead a charmed work life.

From a talisman to keep that cranky copier running to tips on picking the best day to schedule the big meeting, Budapest and Olson say if you believe, you can wish yourself a spell of good luck.

OK, it's not up there with the One-Minute Manager and other office organizing classics, but with Halloween approaching, the time Olson jokes that "we become street-legal," they've been sharing their business wizardry.

"The craft is founded on respect for all life and all things. It's very practical," says Olson, who works at an office equipment company in the San Francisco Bay

area. "It may sound strange but it makes a lot of sense if you think about it."

"Magic is common sense," concurs Budapest, who has written a book on using witchcraft at work called "The Goddess in the Office."

Olson, who has practiced witchcraft for some years, says her career as a working witch started as a joke. "I was at work with this copier that was just totally obnoxious."

One day, when the copier broke down again, she decided maybe the grimy surroundings had something to do with it.

"So I cleaned the whole room and put a plant in it and then I blessed the copier," she said. "I looked at it and tried to see the places where it had been overworked and misused and mistreated."

That seemed to improve things, so Olson went a step further. "I found some black construction paper and cut it up and drew a counterclockwise circle with a glue stick as a target for the negative empty space."

With that talisman, "we did have breakdowns, but we had fewer and less of them caused by human error," she said.

Olson, who notes that the best of spells can't replace regular maintenance, has another spell for recalcitrant copiers. Cut four strips of black construction paper and put it behind the machine for better operation.

"On some weird level it works," she said, although "if you believe it's a load of hokum, it's not going to work for you."

Budapest, meanwhile, has identified the special qualities of the days of the week.



PHOTOGRAPHS BY JAMIE LEIGHTON — SPARTAN DAILY

Just rummaging

Above: SJSU student Rosalinda Ferdin tries out different costumes in search of a Halloween costume. The rummage sale will run today from 9:30 a.m. to 4:30 p.m. and Saturday from 10:30 a.m. to 2:30 p.m. in Hugh Gillis Hall 136B.



Bill Henshaw, staff volunteer, helps Jacqui Batrez into a bird costume at the Theater Art Rummage Sale on Friday.

Pingpong

From page 1

Each of the 80 ATO members was required to come up with at least \$30 in donations for the event. Some companies also donated food and drinks to help players make it through the week of non-stop play.

This year's Pingpong-A-Thon drew about \$800 more in pledges than last year's event. ATO member Mike Reynolds noticed a rise in enthusiasm also this year. He kept the pledges company during a few night shifts this week.

"I think we've had more fun in this one than in the past two years," Reynolds said.

The chapter has donated almost \$16,730 to the Medical Center Foundation over the past six years, said Janice Bremis, the foundation's development officer. The money supports the foundation's trauma center.

ATO handles pledges the night shift all week, playing from midnight until 8 a.m. daily. Active members often play alongside the pledges for several hours during the post-midnight games.

Although the early-morning players are scheduled to be relieved by 8 a.m., they sometimes don't pass their paddles on until more fraternity members show up

to take over the games a couple of hours later.

The graveyard-shift players come up with slightly different angles on the game to pull them through the morning twilight. Often, they'll just rally all night long without bothering to keep score.

"Sometimes we goof around; sometimes we rally," ATO Public Relations Officer Scott Olson, said about the early-morning games. "When it gets late at night like that, you kind of get delirious."

When only two players are manning the table, one player will sometimes paddle the ball against the table in a sort of pingpong solitaire while his partner takes a restroom break.

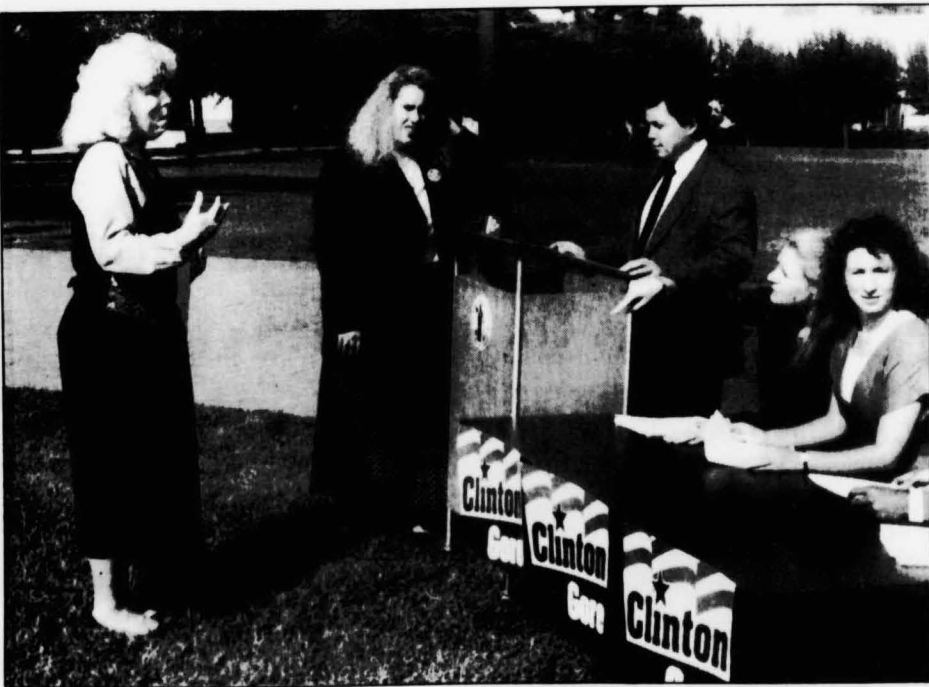
When the early-morning pad-

dling gets especially tedious, the players have been known to pull out stools and continue the rally sitting down, said ATO pledge Matt Brock.

ATO's San Jose State chapter has helped the Medical Center Foundation in several ways over the past few years. Besides raising money through events such as the annual Pingpong-A-Thon, the fraternity members sometimes work as ushers, guards and waiters at Foundation events.

"They're so service-oriented, it's amazing," Bremis said.

Alpha Omicron Pi, Alpha Phi, Chi Omega, Delta Gamma, Delta Zeta and Kappa Delta sororities joined ATO throughout the week.



JENNIFER FEURTADO — SPARTAN DAILY

Grad student Marcia Holstrom, left, interrupts a Campus Democrats press conference Thursday.

Seal misuse: meeting disrupted

From page 1

Holstrom put the university in a negative light by accusing the university of endorsing a candidate, said Sarah Sherwood, campus contact for the Clinton campaign.

The event was about informing the voters about the difficulty students face finding jobs and getting classes, she said.

Freshman Cynthia Hatfield spoke about hardships facing some students.

Her father graduated from the CSU system 23 years ago, taking less than four years, she said.

"Twelve years of Republican government crippled the education system," Hatfield said. As a first-semester freshman, she had a high priority registration, she said.

Despite that, Hatfield said, she wasn't able to enroll in a science class or in any speech courses, despite being on SJSU's forensic team.

She is voting for Clinton because he has an education plan affordable for all, she said.

Margot vanderWalde said she received a graduate degree in public health from San Diego State University.

Because of budget cuts in the health care field, she is unable to find a job, she said.

They need to change the health system which will benefit both the field professionals and the citizens at large, she said.

Comelo said he is a former Republican because, despite seven years of work experience and an eco-

'Twelve years of Republican government crippled the education system.'

Cynthia Hatfield
Freshman student

nomics degree, he can't find a job. As an economics graduate, he said, he knows "all nations have an industrial policy, and Clinton has a plan that addresses this issue."

World Cup soccer mascot gets name — Striker

LOS ANGELES (AP) — The World Cup pup finally has a name — Striker.

A six-week nationwide search to name the mascot ended with soccer-play and Hollywood on the cement outside Hollywood's Mann Chinese Theater on Thursday.

The 7-foot-tall Striker, wearing the red, white and blue World Cup USA '94 uniform, was joined by World Cup officials, actor Andrew Shue of "Melrose Place" and U.S. national team player Desmond Armstrong.

Striker's dribble with soccer enthusiasts Shue and Armstrong was most popular with the children on hand. The high-spirited Striker will promote World Cup '94, the world's biggest sports event, said Alan I. Rothenberg, chairman and CEO of World Cup USA.

The summer event will be played simultaneously in Los Angeles, San Francisco, Dallas, Chicago, Detroit, Boston, New Jersey, Orlando and Washington, D.C.

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So far, so good

Our reporter takes a position-by-position look at the 1992 Spartan football team and its first six games

By DON MCGEE
Spartan Daily Staff Writer

When Ron Turner was hired as the head coach of the SJSU football team last January his dream of becoming a head coach was fulfilled.

But how are the Spartans performing with Turner at the helm? Heading into the final five weeks of the season Turner has guided his ballclub to a 4-2 record, including a 1-0 start in the Big West.

Here is an assessment of the Spartans after their first six games of the season:

Offense:

The Spartans possess the nation's 17th best scoring offense, averaging 30.5 points per game.

QUARTERBACK — Starting quarterback Jeff Garcia has been effective in providing leadership for the Spartan offense.

Yet, Garcia — who has completed 54 percent of his passes for 1,149 yards and seven touchdowns — is yet to regain his form of a year ago. Last season he ranked third in the nation in passing efficiency with a completion percentage of 61.9 percent.

One reason for this may be Garcia having to shift gears from Shea's wide-open style of offense to Turner's more balanced attack.

Garcia has demonstrated he is one of the best passers in the Big West. However, if he is to elevate his game to the next level he will have to be more consistent from game to game.

Against Southwestern Louisiana Garcia completed 23 of 38 passes for 222 yards and a touchdown.

The following week versus Stanford he passed for only 117 yards and threw three interceptions. While Stanford has one of the best defenses in the country, Garcia has shown he can do better.

Expect Garcia to rip apart the defenses in the Spartans' remaining five games against Big West

foes. But it will be important for the junior quarterback to continue to strive for consistency in his game, especially next season when the Spartans first five games will be against Louisville, Stanford, Wyoming, Cal, and Washington.

Grade — B

OFFENSIVE LINE — Nick Trammer, Mike Fortino and Keith Moffatt have led an offensive line that had two starters declared ineligible because of academic problems before the season even began.

Garcia has been sacked 14 times in the Spartans' first six games — which is respectable. Under the conditions presented the line has held its own.

Grade — B+(considering)

RUNNING BACK — The Spartan running attack is averaging 143 yards per game which ranks them third in the Big West.

While it was expected that sophomore tailback Donald Lindsey would emerge as the Spartans' top rusher this season, it has been Nathan DuPree who has asserted himself as the Spartans most consistent runner.

The junior running back out of Bakersfield College leads the team in rushing with 395 yards and a nifty 5.6 yards per carry.

DuPree has also scored five touchdowns and has helped SJSU fans forget last season's 1000-yard rusher, Maceo Barbosa. Look for DuPree to get even better as the season goes on.

Lindsey has rushed for 197 yards. Since the Louisiana win — a game in which he rushed for 97 — Lindsey has struggled. He has had to deal with recent nagging injuries.

At the fullback position Charlie Adams and John Mountain have been respectable in replacing John Thompson, the pre-season starter who was ruled ineligible before the opener at Cal. Mountain has come out of the backfield to catch 16 passes, tying him for second-best on the team.

Grade — B

WIDE RECEIVERS — This is an area of concern for Turner. Replacing last season's dynamic "Young Guns" — who after six games had 80 receptions for 1,457 yards and 7 touchdowns — has not been an easy job.

After the first six games this season, Spartan wide receivers have accounted for only 34 receptions for 590 yards and just two touchdowns.

Junior Jason Lucky has led the way with 13 catches. He is followed by Brian Lundy, 11 catches, and Jerry Reese, 7 catches.

All three are talented receivers but their lack of experience at the Division I level is evident.

Turner said he has yet to find that "big play man" at the position.

The teams' lack of a standout receiver has presented problems in losses to Cal and Stanford — when the Spartans found themselves forced to air it out.

Picking up the slack for the loss of the "Young Guns" has been senior tight end Rich Sarlatte. Sarlatte is second on the team in receptions with 16, including four touchdowns. Lindsey leads the team with 20 receptions.

Grade — C-

Defense:

DEFENSIVE LINE — Defensive Coordinator Donnie Rea has liked what he has seen from his defensive line.

"They have played well," Rea said. "They're doing a super job."

Seniors Kevin O'Connell, Sean Neel, Marty Lyon and Chad Carpenter are an integral part of why the Spartan defense is leading the Big West in quarterback sacks with 19, an average of 3.2 per game.

In the Wyoming victory O'Connell blocked a punt that resulted in a safety and Carpenter recorded a career-high three sacks. Look for much of the same in the next five weeks.

Grade — B

LINEBACKERS — This seems

to be the back-bone of the Spartan defense.

Last season's All Big West selection Raymond Bowles and JC-transfer Jim Singleton have led the way at this spot.

While Bowles has been somewhat quiet this year, he has the ability to pick up his play when he has to.

Case in point: against Minnesota he preserved the win with a key fourth-down stop of Golden Golfer quarterback Marquel Fleetwood at the Spartans' 3-yard line.

JC-transfer Derrick Childs has also been impressive from his outside-linebacker spot.

The key for the Spartans will be keeping this talented trio healthy.

Grade — A-

DEFENSIVE BACKS — Rover Anthony Washington and Safety Troy Jensen have accounted for 2-

touchdowns. Jensen ranks sixth in the nation with four interceptions.

As a unit the Spartans are allowing the opposition 167 yards per game via the pass, which is a vast improvement from a year ago.

After six games last season, SJSU had given up 298 yards per game.

This improvement is encouraging. However cornerbacks Dee Grayer and Lester Grice will need to tighten their coverage against the opposition's top wide receivers.

Nevada's Bryan Reeves and UOP's Aaron Turner — both ranked in the top ten in the nation in receiving — will present a test for the backfield.

Grade — B-

SPECIAL TEAMS — Coach Larry Petrill is looking for much improvement in his punt and

kickoff return teams, who are yet to score a touchdown. Petrill likes the speed of the players on the team.

Ronnie Scott is averaging more than 24 yards a kickoff return. Lundy has done an admirable job as the team's punt returner. Against Cal State Fullerton he returned a punt for 43 yards to set up a Spartan touchdown.

After struggling early in the season, placekicker Joe Nedney may have turned things around with his performance against Wyoming. Only time will tell.

Punter Lee Myhre has a punting average of 42.0, which is good for second best in the Big West and 23rd in the nation.

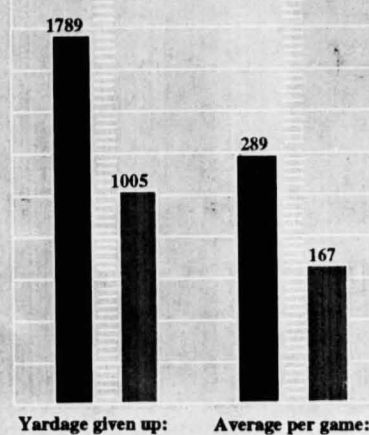
Other standouts have been Scott Reese — who was the special teams player of the game versus Fullerton — and Donald Thibodeaux.

Grade — B

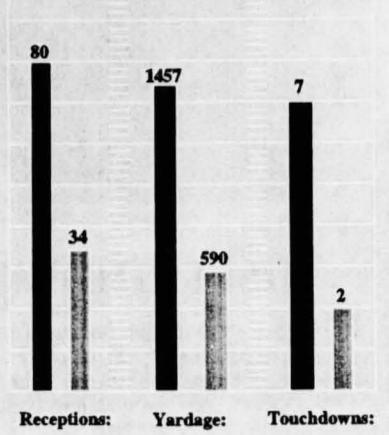
SJSU Football Report Card

The Spartan defense is holding its own, while the passing offense lacks ammo.

PASS DEFENSE



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Rumor about Magic unproven and unfair, sportswriters ought to show some class

Sporting News columnist ruined Johnson's reputation

David Kindred is considered to be one of the top sports columnists in the nation. I thought of him as one, too — until I opened to Page 7 of the October 12 issue of The Sporting News.

Kindred's column was there, as it is every week, but it was not what I have come to expect from him. This article was appalling

and downright unprofessional.

The column focuses on basketball star Magic Johnson and his return to the Los Angeles Lakers this season. Kindred voices his opinion on what Magic will do for the Lakers and the NBA. But then the story takes an ugly and bitter turn. Kindred writes:

"Now (Magic) should do one selfless thing. Tell the whole truth

about how he acquired the AIDS virus. He said unprotected heterosexual sex did it. Numbers say that's unlikely. One study says the odds are 1 in 500 even if a man uses no condom and his partner already has the virus. ... A man is hundreds of times more likely to acquire HIV by homosexual activity or by using dirty hypodermic needles."

After reading this, I was stunned. After reflecting on it, I was angry.

First off, a 1 in 500 chance is not beyond probability. This makes Magic's claim very feasible. So this implies that Kindred knows something about Magic's private life that he refuses to share with the rest of us.

He is insinuating that Johnson is either gay or a drug addict. As a reader and a journalist I look at such a claim with this question: where's the proof?

And I'm not the only one asking. Days after the article ran, reporters asked Magic if he had any comments about Kindred's piece. "If he knows something why doesn't he come out with it?", Johnson replied.

That's what we'd all like to know, Magic. Kindred must be held accountable for his words. He is



Pete Borello

not a gossip columnist — he's employed by The Sporting News not the National Enquirer — and I want facts. Kindred presents his readers with nothing that disproves Magic's claim of acquiring the virus through unprotected heterosexual sex.

If Kindred does have some actual inside information about Johnson which he cannot reveal, let alone its source, then these accusations should never have been included in the column. This is common practice in journalism — and Kindred should not take exception to it.

Since this article appeared, my opinion of Kindred has changed a great deal. He has dropped dramatically on my respect meter.

But he has taught me something I hope to remember throughout my journalism career: you're only as good as your last article.

And in Kindred's case, he stinks.

Pete Borello is a Daily staff writer

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-Mercury News

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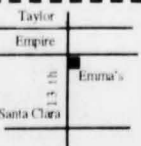
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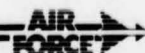
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Political Almanac

HUNTSVILLE, Ala. (AP) — Democratic vice presidential nominee Al Gore has been blocked from speaking at NASA's Marshall Space Flight Center, and his Alabama campaign staff says politics is to blame.

However, Edward Frankle, chief attorney for the National Aeronautics and Space Administration, said federal law prohibits candidates from staging overt political events at government agencies.

Vice President Dan Quayle spoke Aug. 31 at the space center, as did presidential candidates George Bush and Michael Dukakis four years ago.

But a Marshall spokesman, Dominic Amatore, said Quayle's talk to NASA employees and defense contractors "was not overt campaigning, and the guy is vice president. Gore could come here as long as he doesn't solicit votes or attack the administration. That's pretty standard."

Yet in his talk, Quayle said, "We're the ones who have a strong, vigorous space program, not Bill Clinton," the Democratic presidential nominee.

John Saxon of Birmingham, chairman of the Clinton-Gore campaign in Alabama, called NASA's rejection of a Gore appearance "a fig leaf of an excuse."

"They're trying to put a plausible face on this, that allows them to hide the fact that they're being politically manipulative in terms of access," he said.

① Trade talks go on but members in disarray, EC says

BRUSSELS, Belgium (AP) — The European Community said Thursday that talks with the United States to save a world trade deal were still alive, but U.S. reports of a collapse left France isolated and fellow EC members in disarray.

Britain, which holds the presidency of the 12-nation trading bloc, and Germany both criticized Paris for what they called its steadfast refusal to settle for a compromise with the United States in a farm subsidy dispute.

The impasse threatens to unravel talks that have lasted for six years. The talks are regarded as critical to reforming the global system of tariffs and other obstacles that hinder the free flow of goods and services across borders. France's Foreign Minister Roland Dumas said Thursday that "serious discussions could not be held for several months."

British Prime Minister John Major, however, said he "could not disagree more strongly." Germany said remaining differences were so small that failure in the talks would be "irresponsible."

② Lebanese tycoon appointed as prime minister

BEIRUT, Lebanon (AP) — President Elias Hrawi appointed a self-made billionaire to be prime minister in an effort to pull Lebanon out of its economic doldrums.

Rafik Hariri has strong backing from Syria, Lebanon's main power broker, and oil-rich Saudi Arabia. His appointment was viewed with hope by many Lebanese,

and media reports that he would be named prime minister gave a sharp boost to the national currency.

Hrawi, a Maronite Catholic, issued the decree designating Hariri prime minister during a meeting with House speaker Nabih Berri, a Shiite Muslim, and Hariri, a Sunni Muslim. The appointment followed two days of consultations with Parliament's 128 members.

According to a national covenant dating to independence from France in 1943, Lebanon's president is a Maronite Catholic, the House speaker is a Shiite and the prime minister is a Sunni.

Hariri, 49, is to begin consulting with parliament blocs within the next two days to form a new half-Christian, half-Muslim Cabinet.

At least 90 deputies expressed support for Hariri during the consultations. The only significant opposition came from a relatively small group of deputies led by the pro-Iranian Hezbollah, or Party of God.

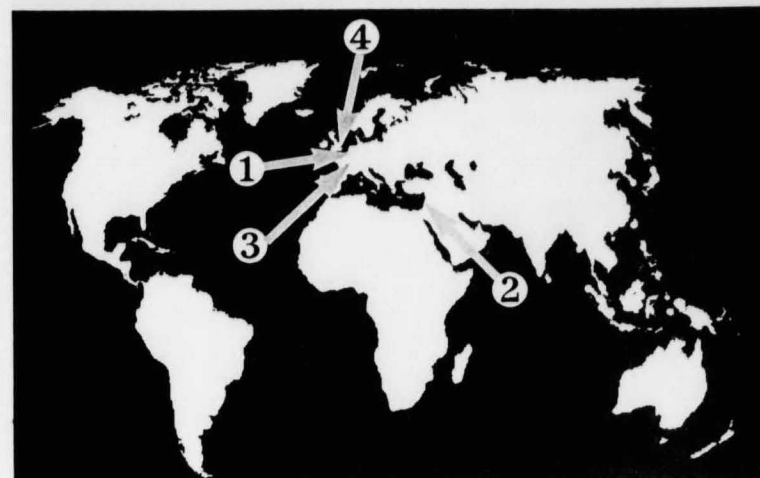
③ Anti-smoke laws may clear the air in French cafes

PARIS (AP) — Smoke-filled bistros and cafes, an inimitable part of the French image, are likely to become battlegrounds in a war of wills when an anti-smoking law takes effect Nov. 1.

Confusion and outrage seem certain before the air clears.

Restaurants, hotels and offices are preparing frenetically for the new regime. But in a country where many view smoking as among life's pleasures, not everyone is enthusiastic.

Salesmen peddling ventilation equipment "are descending on companies like a flock of sparrows," said Jacques The, president of the National Hotel Industry Federation.



Sonic Smatterings



Carnival Art

It had to happen sooner or later. Someone had to come along and jam the whole history of rock music into one album. "Welcome to Vas Llegas" by Carnival Art is such an album.

After a psychotic introduction, "Welcome's" first real song "Shit Thick" offers some Faith No More-styled progressive rock before seguing into the punk-influenced "Sucker Punch." The alternative-radio-friendly "Which is Wig" follows before "Blue Food's" psychedelic frenzy takes the mind for a fun ride. The album continues with some simple extra-crunchy pop and even some overtly commercial rock.

"Welcome to Vas Llegas" is a joyous little piece of insanity which is so diverse that everyone should be able to find something likeable about it, while at the same time being completely insulted by the next song.

JIM BATCHO



Alice in Chains

Are you sick of Seattle yet? Well too bad, because despite the overblown media attention, the Pacific Northwest is still the place America's most exciting music is coming from. In the case of Alice in Chains, things are getting even better.

The band's latest release "Dirt" puts to shame its mostly boring debut "Facelift." Alice in Chains seems to have been listening to a little Jane's Addiction in between albums. The songs are harder, more creative and more diverse.

Singer Layne Staley's lyrics have been thankfully gotten much more insane. He sings about being scraped off the wall in the title track and describes himself as a "leper from inside" in "Sickman." Not to pass judgment on Staley, but songs like "Junkhead" and "Godsmack" make one wonder how healthy his bloodstream is.

Sure, everybody loves them; everybody loves their town. But as long as groups like Alice in Chains continue to be this creative they will be remembered for their songs and not their scene.

JIM BATCHO



The Boo Radleys

Taking their moniker from that anti-social misanthrope locked up in his house in the book "To Kill a Mockingbird," The Boo Radleys hardly evoke images of confinement. Thick, noisy guitars painted over layers of acoustic strumming give the songs a feeling of spaciousness on the Radleys latest release, "Everything's Alright Forever."

A lot of the songs sound like a grungy version of the Manchester sound, but that's not all. It's like

Love and Rockets meets The Charlatans and The Fluid in a padded cell. Listening to The Radleys is like getting that tingling sensation of touching the fuzz on a peach—it's only partly pleasant. The Radleys obviously get a buzz from the fuzz, notably on the last half of "Room at the Top," which is pure guitar noise. "Does This Hurt?", "Lazy Day" and "Firesky" are also strong, harmonious songs.

The Radleys trip ends in "Paradise," where overtones of neo-psychedelia and '70s TV blurbs live in harmony.

JON SOLOMON



Praxis

The task of the record review is to reflect, as accurately as possible, the artistic tenor of that which is to be reviewed; to relate linguistically the essential affective significance of the object under consideration.

Praxis represents the limit to that pursuit. Nonetheless...

"Transmutation (Mutatis Mutandis)," Praxis' Axiom debut, is a biotechnological triumph of the highest order. Conceived and constructed by avant-garde Bill Laswell, the album unites SF guitar deity Buckethead and Limbo-Maniacs percussion wizard Brain, with legendary P-Funksters Bootsy "Space Bass" Collins and Bernie Worrell on organ/clavinet.

Add to that the texture of Nathaniel "Afrika" Hall on the turntables, and the result is as transcendent as suggested. Praxis implodes the history of failed categories—from rock and funk, to rap, metal and beyond—in an act of aesthetic resuscitation that destroys (as the name implies) that age-old binary theory/praxis.

Tracks like "Interface/Simulation Loop," "Dead Man Walking" and "Seven Laws of Woo" (a random sampling of a holistically brilliant work) reassert the idea of art as gesture — technology and creativity combined in a festival of the imagination.

And as the last track, "After Shock" lets on, chaos never died — it merely underwent a transmutation. Pure poetic terrorism.

SEAN COOPER



Charlie Haden

Charlie Haden and his group Quartet West take a nostalgic trip into the '40s with their latest release "Haunted Heart." Haden conceived the recording as if it were a film telling a story inspired by the 40s Los Angeles of Raymond Chandler. Timeless recordings of legendary singers Billie Holiday, Jo Stafford and Jeri Southern are even blended. In the Haden original "Hello My Lovely," Ernie Watts lays down elegant, sophisticated tenor saxophone lines.

Haden, who won DownBeat's critic's poll in the acoustic bass category for the eleventh straight year, plays flowing bass lines on Glenn Miller's "Moonlight Serenade." Things get swinging on "Segment," one of Charlie Parker's most unique compositions, with Watts tipping his hat rather nonchalantly to the Bird. The album closes solemnly with Holiday's hauntingly enchanting voice on "Deep Song."

JON SOLOMON

Danceworks opens Saturday night

By VICTOR A. MARKOVICH, JR.
Spartan Daily Staff Writer

The Dance Program of the SJSU Theatre Department is sponsoring this year's version of Danceworks Saturday night.

"We do work with a high quality of choreographers," said Fred Matthews, Danceworks director.

Danceworks is a contemporary dance series designed to provide professional choreographers a chance to exhibit their material and to give viewers the chance to experience the newest and most exciting performance in dance.

An open discussion with the performers will follow Saturday's performance and will be moderated by Priscilla Regalado, a Bay Area choreographer and performer.

Matthews said out of 25 choreographers auditioned and only eight were selected for Danceworks.

"I enjoy it. It's rewarding to have a nice audience of this type," Sara Wilbourne said. She is one of the eight choreographers performing this weekend, this is her second time performing in Danceworks.

She will give a seven-minute solo poetic dance piece called "The Gulf." A poem written by her husband John Bakalis right after the Gulf War. Jack Spence who she worked in the past set up the movements to the poem.

"It's a very strong dance poem and the people who have seen it, were deeply moved," she said. Wilbourne said she doesn't do many political or activism pieces. She has been in the Bay Area for 10 years and has been a choreographer for 18 years. She also teaches dance and modern dance at Cabrillo College.

Another of the performers scheduled to appear is David Popalisky, who will perform a postmodern dance called "My Aunt Dorothy's Room." He will talk about some of the things that happened in Dorothy's life.

He will sing as well as talk, and video portions will coincide with his dancing which will be a poetic look at his aunt's life.

Popalisky is a dance director for Santa Clara and is currently attending SJSU and working toward his master's degree in dance. This will be his second year performing in Danceworks.

The following choreographers are scheduled to appear this weekend; Elaina Marie, who graduated from Mills College, will perform an Afro-Cuban dance piece. Chris Black, a graduate of Cornell University recently moved to San Francisco and is doing his own material. Chelley BonDurant currently working on his solo concert, will give a preview of his material.

Ken James performed in New York City and currently lives in the Bay Area. Cheryl Koehler



PUBLICITY PHOTO

Luba Markoff of Danceworks, soaring high in a practice session.

will work with puppets in an oriental tale about a fisherman. Esther Aviva performed in New York, Los Angeles and in the Bay Area. Taught choreography in Nigueria. She has a master's Degree in Counseling and a spe-

cialty in dance therapy.

The performances will be shown Saturday and Sunday in the SJSU Dance Studio Theatre in SPX 219. Tickets are \$5 for students and senior citizens and \$7 for general admission.

Yuriko finds artistic base 'hard to convey'

NEW YORK (AP) — Yuriko went from the "isolated desert" of a World War II relocation camp for Japanese-Americans to becoming a star for 23 years in the Martha Graham Dance Company.

Now as the company's associate artistic director, she's passing on what she learned from the late doyenne. And she's finding that the hardest thing to convey to students is "the artistic base I received from Martha."

"They get bogged down by shaping the body and improving their technique, so they don't search within themselves," Yuriko said. "There is an inner center where it starts. It's like finding a key to start the dancing motor. You need to trust in yourself and let it come out."

Yuriko had her first dance lesson with Graham in February 1944. Graham gave her a scholarship that same month and by the end of March she was dancing in the company.

"I heard a long time later she called a company meeting and asked how they would feel about appearing with a Japanese-American," Yuriko recalled. "The war

was still on. They all agreed to accept me. ... Mayor La Guardia was opposed to my being in New York. Something was written about it in the Post. They interviewed me and I responded back because he was second generation Italian-American."

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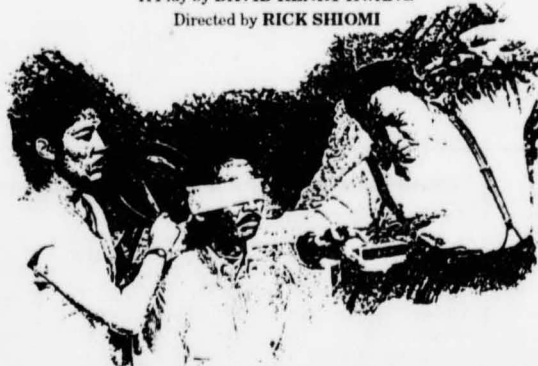
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