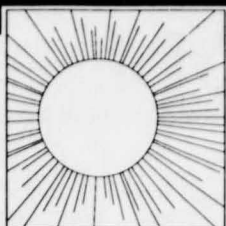




WEATHER

Sunny skies.
Highs in the 60s
to mid-70s.
Nightly lows in
the 50s.



OPINION

Technology
makes life easy
for couch
potatoes.
See page 2...

forum



INSIDE

A blend of
Brazilian music
and martial
arts.
See Etc...



SPARTAN DAILY

Volume 103, Number 29

Published for San Jose State University since 1934

Thursday, October 13, 1994

Gang violence increases near SJSU

By Cindy Trotter
Spartan Daily Staff Writer

Within the shadows of San Jose State University, a small neighborhood of homes has turned into a battleground for rival gangs.

The neighborhoods surrounding Reed Street near SJSU are

where fighting and killing over turf and respect have been committed.

"I think that gang activity in the downtown area is on the rise," University Police Chief Ric Abeyta said.

Two weeks ago, a young man was stabbed in the back on Seventh and San Fernando

streets, and according to UPD, it was gang-related. A week after that, a youth was attacked by five black men near the automatic teller machines on 10th Street after leaving a party.

"San Jose is a hot area for gang activity," Officer Brad Johnson said. "They're (SJPD) pushing them (gangs) and then

they tend to come in on us and then we start to push the other way. You never really stop the problem. It just moves."

Police and gang counselors believe part of the gang activity is a result of recent migration of Southern California families who are looking for work. Their teen-age children identify with

the Surenos, a Southern Latino group whose members often speak Spanish and are first-generation Mexican immigrants.

The Nortenos, the northern faction of English speaking, second-generation immigrants, are the Surenos' rival gang.

At one point, the two groups of teen-agers hung around a

vacant lot near some apartments on Reed Street and began to challenge each other with graffiti and fighting.

"There is certainly a reason for people to be aware, to be cognizant that they are in an urban area. It has the problems

See Gangs, page 6

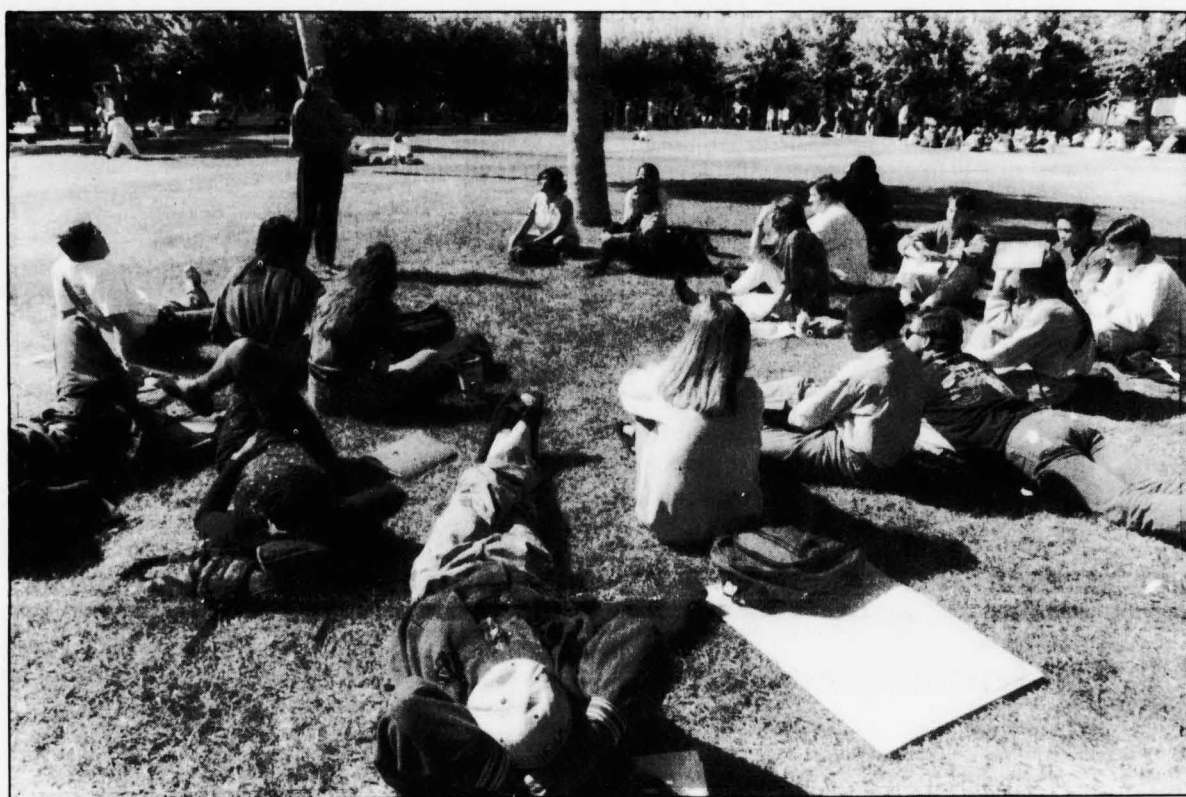
Outage affects classes 12 buildings evacuated

By Michelle Maitre
Spartan Daily Staff Writer

An early afternoon power outage darkened 12 campus buildings Wednesday, disrupting classes that were evacuated from some buildings for about one hour until power was restored.

The outage occurred shortly after 1 p.m., said Ted Cunningham, energy, utility and construction manager for San Jose State University's facilities department. Late Wednesday afternoon, the cause of the outage was still unknown.

"We're assuming a low frequency relay took out the two feeders that send electricity to the parts of the campus that lost power," Cunningham said. "The low frequency relay is part of a load-shedding system. If you start having problems with the electrical system, the load shed drops out certain feeders so that you don't lose the entire campus. Because of the buildings we lost, we're assuming that's what did it."



CHRIS GONZALES — SPARTAN DAILY

A communications 20 class, along with others, was held in front of Clark Library during a power outage Wednesday afternoon.

Central Classroom building, Dwight Bentel Hall, the Faculty Offices building, Spartan Complex, Washington Square Hall, the Science building, Wahlquist Library, Wahlquist Central, Wahlquist South, Hugh Gillis Hall, the Health building, and the Art building lost power, Cunningham said.

Before restoring power, Cunningham said facilities crews had to go into the individual buildings and close the main breakers.

"When you have that much power coming into the system, you don't want all the breakers to come on at once," he said.

After power was restored, facilities crews went back into the buildings and reopened the breakers one by one.

SJSU generates its own power from a plant at 10th and San Carlos streets, Cunningham said.

Cunningham said work crews

will come in Thursday morning to try and determine the exact cause of the outage. Until then, he hopes the campus does not have another outage.

"We don't know if it was low frequency relays," he said. "If it was, we don't know why they dropped out, we don't know it'll do it again. I hope not."

Students didn't seem to mind the outage.

"I really didn't care," said

occupational therapy graduate student Kathy Parker, who was evacuated from the tutoring center in Wahlquist Central when the outage occurred. "I got all my stuff and left. It was nice to be outside."

Radio, television and film senior Kenneth Valenzuela, who arrived on campus for class in Dwight Bentel Hall in the middle of the evacuation, said the outage was no big deal.

Access to health series available via satellite

By Shelley Spackman
Spartan Daily Staff Writer

Students who have questions about Alzheimer's disease, or other health-related topics, can join in on live, monthly televised broadcasts of a new series dedicated to addressing current health issues.

The new 1994-95 Brown Bag Wellness Series, sponsored by the San Jose Medical Group and San

Jose State University's Television Education Network, broadcasts a 45-minute seminar to the SJSU campus community and 20 different businesses and industries in the Silicon Valley.

One Thursday each month, doctors and professionals give a 30-minute discussion on a current health-related topic, followed by a 15-minute question and answer session.

See Alzheimer's, page 6

Pianist, lecturer to perform

By Tim Schwalbach
Spartan Daily Staff Writer

Her message is to love each other, to listen and to be aware of each other's inspirations, thoughts, ideas and emotions. The bottom line is communication, and she exquisitely communicates with her piano.

Marina Grin, San Jose State University faculty artist, will give a free performance at 12:30 p.m. to 1:15 p.m. today in the School of

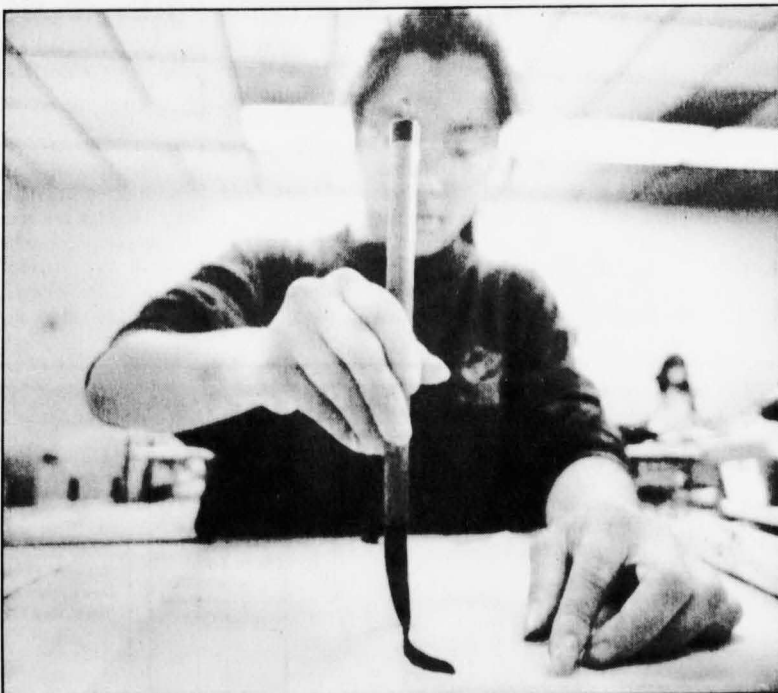
Music Concert Hall. Grin will perform Robert Schumann's Kinderszenen, Op. 15 (Scenes from Childhood).

A collection of 13 pieces, Kinderszenen is about children and the perception of a child's world. It is regarded as Schumann's most famous piece, said Grin.

As a lecture/demonstration, Grin will first discuss the composer and the piece in depth. The music will

See Performance, page 6

A brush with greatness



JEANETTE HANNA — SPARTAN DAILY

Margaret Lum steadies a calligraphy brush while working on an assignment in her Japanese 103 class in the Business Classrooms. The class focuses on ideographs and Kana-syllabaries in their historical contexts and socio-anthropological backgrounds.

Software clears path to Internet

Program assists computer novices

By Matthew Tom
Spartan Daily Staff Writer

For those of you having trouble finding the on-ramp to the information superhighway, help is on the way.

The partnership between the California State University system and the California Department of Education have developed GINA, a software package that will provide a user-friendly interface to Internet.

"GINA was designed to ease access to educators and others into the world of networked electronic information services by lowering the technical hurdles associated with network access," said William Padia, assistant superintendent of the California Department of Education.

GINA, which stands for Graphical Interface for Network Access, is implemented by each CSU on a voluntary basis and has not been officially adopted by San Jose State University.

"The program looks fine," said Leland Vandiver, SJSU associate vice president of information systems and computing. "We're still testing it, but the program looks good for accessing E-mail (electronic mail) and bulletin boards."

According to Vandiver it is likely that SJSU will implement GINA's use, but there is no date for its inception at SJSU.

Unlike other products for connection with Internet, GINA raises the lowest common denominator for networked information transmission from text-only files to fully formatted documents that can contain graphics and text in multiple fonts.

For SJSU students it means that the wealth of information available on the Internet will be easier to access.

"Right now, Internet is not very user-friendly," said Steve MacCarthy, director of public affairs for the CSU. "GINA was written for people who are not computer literate. It (GINA) was designed to make it easy for students to get on and into Internet."

Since GINA is a point-and-click software application, it requires no memorization of complicated instructions or commands and it is easy to use.

"The GINA program makes going through the Internet similar to working on a Mac(intosh) or a PC-compatible running on Microsoft Windows," Vandiver said.

The GINA program is not available through retail stores yet, and is only available through the CSU Information Resource and Technologies

See Internet, page 6

—Writer's Forum—

Technology: training for couch potatoes

Chris
McCrellis-Mitchell
staff reporter

There is a tug of war going on in the United States many are not even aware of. The fitness industry is trying to pull people into exercising for their health, while the technology industry is tugging at them to relax for peace of mind.

If it were an old Miller Lite Beer commercial, you'd hear guys chanting "Less willing...Rest great!"

In a society that claims to be health conscious, it seems to me we are only fooling ourselves.

Magazines like Seventeen, Muscle & Fitness, Cosmopolitan and Men's Health celebrate the art of staying fit. They give us insights on "Twenty ways To Tuck Your Tummy," "Best Bets to Better Buns" and "Dandy Diets For Desperate Dieters."

The subject of health is also all over television. Morning shows and early afternoon talk shows like "The Today Show" and "Oprah" regularly feature episodes where some chef from a hip health restaurant for the rich shows us how to make low-fat cookies from edible table scraps.

The worst part is that television hosts always have the same response, "Mmmm...this is really good." In reality they are thinking, "I really can't believe it's not better."

It gets worse at night. No longer do we hear the "Star-Spangled Banner" close out the night of television viewing, but instead we get the over-pumped, spastic Tony Little screaming, "Technique! Technique! Technique!" Or else we get fifteen women who shouldn't be in spandex, let alone on television, acting like they are having a spontaneous discussion on exercise with Jane Fonda.

I will give them credit for trying to get us off our butts, but as a society, we'd rather be lazy.

There are many reasons for this trend. One of the biggest is the increase in technology geared to make our lives easier (read: lazier).

Many of these so-called "technological advancements" weren't even meant for the general populace when they were originally created. Somebody in some advertisement agency knew about our apathetic nature though and said, "We

could market this!"

Items like television remotes and the world famous "Clapper," which were designed to help people with mobility problems live a more normal life, are being sold to the rest of us.

Soon we will be able to walk into our house and have the lights turn on simply by saying the word "lights." Phew, I was getting tired by all that clapping anyway.

Another concept designed for those who have difficulty getting back and forth: televised education. It won't take long before it becomes the norm. Just think of it. "Othello" and then "Oprah."

The Information Superhighway is a great conceptual idea, too, but look at the big picture. With the ability to get the news, movies, groceries, clothes and do work via the computer, there will again be little reason to leave the house.

At least we won't have to worry about being trim. No one will ever see us.

The sad part is that it's not so much adults but young people who seem to be the ones out of shape. Year after year, the results

of the Presidential Fitness tests given in high schools have shown that many teens, who are supposed to be in the best shape of their lives, are not fit.

This is partially because children are being trained early to be a couch potato. After hypnotized by Barney and the Power Rangers, they are greeted by computers at school.

By that time, most children have been introduced to the greatest babysitter of all time, a home video game system. In some schools physical education is now an option, not a requirement — making matters worse.

Now I'm not trying to rip on overweight people. I'm not exactly one to talk, not being one of the most fit people on Earth.

I'm more concerned with the health aspect of it all. We need to address the subject of physical education and health more seriously, before we all end up house potatoes.

Or stuffed potatoes.

As a society,
we'd rather
be lazy.

—Writer's Forum—

Unlicensed drivers get just punishment

Tina Casalino
staff reporter

Finally, action is being taken against thoughtless and careless people who continue to drive without a driver's license.

A bill signed by Gov. Pete Wilson in September will allow police to seize and sell cars driven by unlicensed people or those with a suspended or revoked license.

All those drivers who continue to endanger the lives of individuals who have their license, will soon have to pay the consequences.

This law, which goes into effect Jan. 1, will allow police to impound but not keep cars after a first conviction.

The police will be able to take the car and sell it after the second conviction only if the driver of the car owns the vehicle and has been convicted of driving without a license in the past five years.

Situations where police will be allowed to impound cars after the first conviction will include:

- Failure to renew your license within 31 days of expiration.
- Lending your car to someone who does not have a license or who has a suspended or revoked license. This also includes an unlicensed teen using your car.

If any of these situations occur, owners will receive their car back after storage and towing fees are paid.

Car owners are required to sign a contract stat-

ing they will give up their car to the state if it is driven by someone without a license within the next seven years.

It's a small price to pay to keep the streets and innocent drivers safe.

An article in the Mercury News states the Department of Motor Vehicles estimates about 2 million people drive vehicles illegally.

This includes unlicensed, suspended and revoked license drivers. The DMV also estimates 75 percent of people with suspended licenses drive anyway.

This is definitely going to hurt those drivers who take the chance and drive without licenses. I hope they are stopped and have to pay the consequences.

After all, many innocent drivers have to pay the consequences when these unlicensed drivers cause accidents.

These drivers don't realize how irresponsible they are by driving illegally.

Have they thought about what would happen if they were involved in an accident?

Chances are, they would automatically look guilty because they're driving without permission from the DMV.

I guess that is a problem they will have to deal with when the time comes. They better just hope it doesn't involve me.

—Letters to the Editor—

University should learn from recent fire

Dear Editor:

This is in response to Monday's article (Oct. 10) on the field house blaze.

It's sad to see another part of SJSU history being lost to demolition or fire.

I wonder how the alumni will feel at homecoming seeing this happen to the Spartan Stadium, especially former football players who used the field house as their main locker room.

I remember when the end zones were still dirt with pine

trees. The west side was round-ed like the east side seating.

Nice Fourth of July firework displays were held there instead of out in the streets downtown.

If electricity was the cause of fire, that should be a warning to the last remaining historic buildings on campus.

If their wiring isn't replaced, SJSU will risk losing them to fire as well.

Older buildings can still be used if they are maintained. It's sad losing the quad and part of

the old women's gym to demolition and fire.

Nothing will replace the rich Spanish mission style architecture with mosaic tile and tile roofing.

Sure a lot of new buildings have been added, but they don't have the rich beauty the old buildings had.

Janet E. Olson
Senior
Political Science

Students, not universities, are key to education

Dear Editor:

It has been implied that the Ivy League institutions kick butt based upon superior "cutting edge" facilities and job opportunities.

It has been implied that state schools kick butt on the grounds that Ivy instructors conduct too much research and do not focus upon student interaction like they do at SJSU.

Hmmm. Each argument does not hear the other. Each side is shaking sticks and saying the other is idiotic.

Well, there are some truths and mistruths on each side.

Consider this:

- Research leads to new insights in all fields.

- San Jose State has all the basics of education.

- Understanding is based upon the basics and new insights.

- Thomas Edison had little formal training.

- Innovation often occurs from below, not above.

- Good jobs in high places don't guarantee anything but good jobs in high places.

- "Cutting edge" technology is often obsolete in a matter of years.

- No institution can make you learn.

- An education consists not

merely of information nor facilities but teaching you to teach yourself.

As a former student of SJSU, a 1994 graduate of Cal Poly San Luis Obispo, and a participant in the Cal State International Programs (I spent a year in Denmark in '92 where I interacted with Ivies and Staties), I can assure you based upon my humble experience that both SJSU and Harvard produce top notch students.

It is your responsibility (and mine) to do the rest.

John McDonald
Cal Poly Slo Grad '94
Architecture

—Letter to the Editor—

Low football turnout reflects student egos

Dear Editor:

Just a note of encouragement to the Spartan football players. You may not dance very well, but you guys damned sure dance every dance.

Thanks for your efforts and hang in there. Things will get better. Contrary to popular opinion, you have the support of many Spartan football fans.

Of course the support is not evident in game attendance numbers, but that's because SJSU has a "perception" problem.

It's my opinion that some SJSU students don't attend football games simply because SJSU is not Cal or Stanford.

Simply stated, many students think it's important to engage in

image-building early.

Perception is everything. Fragile egos can't tolerate the ignominy of having not attended Cal or Stanford. They hide their sometimes unconscious contempt for SJSU through a complicated process of "taking from" rather than "giving to" SJSU.

While earning their degree at SJSU, they at the same time are embarrassed and must "apologize" for their plight by withholding their support (game attendance, team support, pride) of/for the school.

Through this process, they can earn their degree yet remain insulated from SJSU because, while they were at SJSU, they withheld their support/loyalty/pride

for the school.

Later, they can claim, somewhat correctly (especially around Cal and Stanford alumni), that they never "really" attended SJSU.

That's my theory anyway. If I am correct, I hope that these miserable little parasites suffer the consequences of knowing the cost of everything and the value of nothing.

May the fleas of a thousand camels infest their armpits.

In the meantime, thanks to the team for their valiant efforts and thanks to those who support SJSU and Spartan football. Onward. GO SPARTANS.

Richard C. Vidauri
Boulder Creek

Opinion page policies

The Spartan Daily provides a daily forum to promote a "marketplace of ideas." Contributions to the page are encouraged.

Any letter or column for the Opinion page must be in the Letters to the Editor's box in the Spartan Daily newsroom, Dwight Bentel Hall 209. Articles may also be mailed to the Opinion

Editor, the Spartan Daily, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192.

Articles and letters MUST contain the author's name, address, phone number, signature and major.

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Sparta Guide

SJSU'S WEEKLY CALENDAR

today

A.S. Campus Recreation
Indoor Soccer Sign ups end
10/28. Call Tony, 924-5950.

CALMECA Project
Meeting, 6 p.m., Chicano Research Center
(WLC 3rd Floor). Call Patty, 279-6917.

Campus Crusade for Christ
Meeting, 8 p.m., SU Almaden Room. Call
275-6518.

**Chicanos/Latinos
in Health Education**
The MCAT, 5:30 p.m., DH 505. Call Ruben,
297-9310 and Meeting, 5:30 p.m., DH 505.
Call Vince, 226-2219.

**Chicano/Latino Student Support
Group**
Session, Noon-1:30 p.m., ADM 201. Call
Brenda, 924-5910.

Clube Lusitania
Meeting, Noon-12:30 p.m., fountain in front
of Tower Hall.

**Gay, Lesbian
& Bisexual Alliance**
Come Out & Talk, 2:30 p.m., SU
Guadalupe Room. Call Bill or Hyde, 236-
2002.

The Listening Hour
Marina Grin, piano: Schumann's "Scenes
from Childhood," 12:30-1:15 p.m., MB
Concert Hall. Call 924-4631.

Model United Nations
Meeting, 6 p.m., AS Council Chambers.
Call Paul, 298-8556.

Phi Alpha Theta
Lecture: "Beyond Extinction,"
4 p.m., WSH 207.

S.A.P.P.S.
Plant Sale, 7 a.m.-Noon, DH Lobby.

**Student Health Services, Department
of Political Science, Sigma Pi**
Debate: "Proposition 186," 11:30am-
1:30pm, ENG Auditorium. Call 924-6143.

SJSU Cheerleaders
Cheer workshop for tryouts, 7:30pm,
Spartan Complex #6. Call 924-5950.

Television Education Network
Brown Bag Wellness Series: "Alzheimer's
Disease," 12:15-1 p.m., IRC 302. Call Linda,
924-2636.

friday

Alcoholics Anonymous
12 x 12 Study Meeting, Noon, ADM 269. Call
Marlene, (415) 961-7380.

Animaniacs
"Ah! My Goddess 3, Patlabor 28-31,
Macross Plus 1, Tenchi Muyo 3," 2 p.m.,
ENG Auditorium 189. Call Ronnie,
259-9134.

Chinese Campus Fellowship
Speaker Meeting, 2:30-5 p.m., SU
Guadalupe Room. Call Joe, 286-9529.

**Costume Shop-SJSU Theatre
Arts Department**
Annual Costume Shop Halloween
Rummage Sale, 9:30 a.m.-4:30 p.m., HGH
101. Call Eliza, 924-4533.

India Students Association
General Body Meeting, 1:30 p.m., AS
Council Chambers. Call
271-6934.

LDSSA Club
Friday Forum: Go to Argentina, 12:30 p.m.,
LDS Institute(Corner of 7th. & San
Fernando Streets).

**Linguistics & Language Development
Student Association**
Guest Speaker: Dr. Manjari Ohala,
"Phonetic Explanations for Sound
Patterns," 3:30 p.m., SU Almaden Room.
Call 924-4413.

M.E.Ch.A
General Body Meeting, 2 p.m., Chicano
Library Resource Center. Call Ernesto,
258-9385.

Muslim Students Association
Juma-Prayer, 1-1:30 p.m., SU Costanoan
Room. Call Nadeem, 985-7715.

SJSU Fencing Club
Meeting & Practice, 5:30-8 p.m., SPX 089.
Call John, 280-60189.

San Jose State Folk Dance Club
International Folk Dance Class,
8-10:30 p.m., SPX 089. Call
293-1302 or 287-6369.

SJSU Ice Hockey Team
SJSU vs. CAL, 8 p.m., Ice Centre of San
Jose. Call Brent, 924-8928.

Rancid rock at the amphitheater



PHOTOS BY MONIQUE SCHOENFELD — SPARTAN DAILY

ABOVE: The Student Union Amphitheater was packed Wednesday with SJSU students and others who came to campus to hear the punk rock band Rancid play a free concert at noon.



RIGHT: Rancid guitarists Lars Frederiksen, left, and Tim "Lint" Armstrong, along with the other members of the band, hail from Berkeley. The band has released two compact discs and a seven-inch LP. Armstrong was formerly a member of Operation Ivy, an East Bay ska-punk band.

Sparta Guide is free!! and available to students, faculty & staff associations. Deadline is 5pm two days before publication. Forms available at DBH 209. Entries may be edited to allow for space restrictions.

edge

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2. SIGMA CHI	2	0
3. PHI DELTS	2	0
4. BETAS	0	2
5. SAM	0	2
6. FIJI	0	2

BLUE DIVISION

TEAM	WON	LOSS
1. THETA CHI	2	0
2. DELTA UPSILON	1	0
3. ATO	1	0
4. TKE	0	2
5. KAPPA SIGMA	0	2

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Miller Reserve Amber Ale,
Murphy's, Pete's Ale, Pyramid,
Samuel Adams, Sierra Bock,
Sierra Nevada, Tame Bock,
Tied House, Velvet Stout.

Oct. 15 & 16
Saturday Sunday
10am to 5pm

Stanford cross country track incorrect

By Joanne Griffith Domingue
Spartan Daily Staff Writer

The 5,000-meter course at the 21st Annual Stanford Cross Country Invitational Oct. 1 was in fact a 5,100 meter course this year.

"That's the first and only time that will happen," said Bob Vazquez, media relations director at Stanford.

The course, run on the Stanford golf course, was redesigned this year to accommodate some golf course renovation.

The new route was laid out early in the week before the meet. Then the grass was mowed, cutting off the course lines. "So we had to re-line the course, and we did it wrong. We accidentally went over," Vazquez said.

All coaches were notified by Thursday after the meet, Vazquez said.

Augie Argabright, the Spartans women's cross country coach, hadn't heard.

"But it doesn't really make any difference," Argabright said. "Because everybody ran the

same course."

Team member from San Jose State University, Leslie Asbury, out with a pulled muscle, said, "It's too bad. It did deceive a lot of people."

Eric Peterson, head coach for the University of California at Los Angeles cross country team, found out before the race.

"I wouldn't have known if I hadn't spoken to the Stanford coach the day before — he just happened to mention it to me."

His runner, Karen Hecox, won the Stanford meet for Division I women in 1993 with a time of 16

minutes 57 seconds. She won again in 1994, but with a slower time, clocking in at 17:14.

"When you're running that far, it's (another 100 meters) no big deal," Peterson said. "But no question, it affected their (his team's) overall time."

"Courses can be a short course or a long course. People make it as close as possible. But usually a course is within 10 meters of the 5K distance," Peterson said.

Carrie Neugebauer, Cal State Stanislaus, won the Division II race with a time of 18:28.

Kim Duyst, head coach for cross country at Stanislaus knew of the extra 100 meters, and says Carrie will probably run a 5K Saturday in "18 (minutes) flat."

Erin Hayes, the Spartan runner who finished first for SJSU, laughed when she heard of the extra 100 meters.

"People came from all over the country to run 100 meters further," she said. "That's a kick — most definitely."

Women's golf team remains in first place

Sophomore Janice Moodie and freshman Monica Stratton each shot an even par 73 as SJSU retains its lead heading into the final round of the TOPY Cup at the Tanagura Country Club.

The Spartans have a 36-hole total of 608, five shots ahead of Nihon University.

Moodie's 73 allowed her to move into second place among the 36 individuals with a 148 score.

One athlete does not make a team

Isn't it getting old how individual performances in sports are taking away from the concept of team effort?

When I played in youth sports, the concentration was on teaching individual improvement for the better of the team. When it comes to professional sports it is quite the contrary.

By reading newspaper overviews of any sports game, you'd think some teams only consist of one or two players.

When Michael Jordan retired from the Chicago Bulls, the question was could the Bulls win without him.

This year's 49ers-Chiefs game had the local papers wondering if Steve Young could beat Joe Montana.

Yes Montana and Young are key to the success of their teams and sure Jordan was good for 60 points a night, but they are only one part of the puzzle.

And that brings me to a big part of the problem. Misguided statistics.

Football is probably the biggest offender of this. Take the 49ers-New Orleans Saints game for example.

Young's statistics show he amassed 245 yards passing. The truth is Steve Young threw several short passes, and his



WRITER'S FORUM
Chris McCrelis-Mitchell

receivers amassed 245 yards.

If you look at the average football game, a quarterback will throw passes between five to ten yards, and it's the receiver who breaks for extra yards.

Both the receiver and the quarterback get credit for the total yards despite only being half of the play. The receiver should get more credit if anything, because he has to get open, get the ball, and get moving.

The same thing goes for punters. 49ers' punter Klaus Wilmsmeyer got credit for seven punts with an average of 38.7 yards. How much of that average was his skill in kicking the ball?

Where punters get too much credit is on punts where the receiver lets the ball bounce behind him and either wind or luck keeps the ball rolling down the field.

He is then credited with a 75-

yard punt when in reality the punt may have been a 50-yarder that just bounced forever. Unless I'm mistaken there's no skill in that, is there?

Then there is the problem of quarterback completions. Young threw 39 passes, 24 of which were caught. Notice I didn't say completed. He doesn't do the completing. That's the receiver's job.

Of those 39 attempts that weren't caught, were any Young's fault?

A quarterback should not be punished for a receiver's bad hands. That's not to say a quarterback always throws a great pass.

Now for one of the most controversial subjects I've heard for the past few weeks, Jerry Rice's touchdown total. He is credited with scoring more touchdowns than anyone in football's history. As a Niners fan, I think Rice deserves it and has earned it. In my lifetime he is the greatest.

However, I have heard many arguments about why he is not as great as Bay Area sports journalists make him out to be. By scoring his 127th touchdown, he broke Hall of Fame running back Jim Brown's record.

Some people say Rice had it easy compared to Brown, and that they should separate the

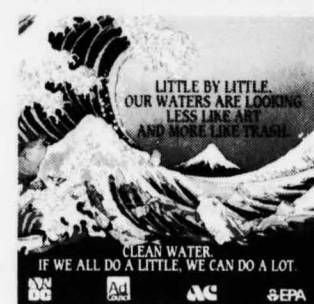
record by position. As a running back, he had to earn many of his touchdowns by plowing through a front line and secondary, constantly being hit and grabbed at. Rice on the other hand, has many touchdowns where he simply outran everybody and caught the ball on the run.

To defend Rice, Brown would touch the ball on average 20 to 30 times per game, as he was the main offense for the Cleveland Browns. With John Taylor, Brent Jones, Roger Craig, and Rickey Watters, Rice has been lucky to touch the ball five times a game.

How many times did Brown only have to squeeze threw a hole on the goal line, whereas Rice more often than not has to fly for 50 yards with guys just as fast and faster chasing his tail.

What I'm trying to say is be careful when you hear overviews of sports games. Too much credit is misgiven to one or two players. As Barry Sanders will tell you, "one man does not make a team."

Chris McCrelis-Mitchell is a
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Noon concert with <i>Smashed Tunes</i> at amphitheater	10 to 2 P.M. Canned Food Drive in the Art Quad	Multicultural Food Bazaar Decoration Contest		Noon: Rally and yellfest in amphitheater	6:00 P.M. GAME: SJSU vs. University of Nevada at Spartan Stadium
8:00 P.M. Introduction of the Homecoming Court in the Loma Prieta Ballroom	10 to 2 P.M. Multicultural Resource Fair "Health and Prevention" on the Student Union Main Floor	Banner/poster contest	Noon concert with <i>Musica de Azlan</i> at the amphitheater	4:00 - 6:00 P.M. Homecoming Concert starring Elvin Bishop at amphitheater	
7:00 P.M. Guest Speaker: Bill Cordes in the Loma Prieta Ballroom	Noon Concert with <i>Smashed Tunes</i> at amphitheater				

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DAILY COMICS

OFF THE LEASH BY W.B. PARK



Shelton thought he'd escaped the flock forever, until one night in a midtown bar, he heard once again that irritating yelp of Old Shep.

IN THE BLEACHERS BY STEVE MOORE



"I can't help it. I just feel really guilty if I don't work out at least three times a week."

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MIXED MEDIA BY JACK OHMAN



TROUT WHO WERE PHYSICALLY ABUSED BY PEOPLE WITH FISH HOOKS... NEXT GERALDO!!

Defense rests in Biehl murder trial

CAPE TOWN, South Africa (AP) — Witnesses who said they saw Amy Biehl being stabbed to death made up their testimony for political reasons, the lawyer for the three defendants said Wednesday.

In his final summation, lawyer Justice Poswa said the state failed to prove Mongezi Manqina, Mzikhona Nofemela and Vusumzi Ntamo killed Biehl, a Fulbright scholar from Newport Beach, Calif.

The three have pleaded innocent to charges of murder, public violence and robbery. They could face the

death sentence if convicted of murder. Judge Gerald Friedman said he would announce his verdict on Oct. 24.

Biehl, 26, was beaten and stabbed to death in Guguletu township outside Cape Town on Aug. 25, 1993.

Poswa said three black women who testified in closed court they saw Manqina and Nofemela stabbing Biehl made up the story because they supported the African National Congress and wanted to harm the defendants, who belonged to the rival Pan Africanist Students' Organization.

Kidnapped Israeli soldier's plea televised

JERUSALEM (AP) — A frightened Israeli soldier, only months out of high school, stood beside a masked gunman and pleaded Wednesday for the release of Palestinian prisoners.

"If not, they will kill me," 19-year-old Cpl. Nachshon Waxman, who holds dual American-Israeli citizenship, said in a televised appeal.

The young soldier's abduction by the militant Islamic group Hamas shocked Israel and thrust the Middle East peace process into its deepest crisis yet.

Hamas, the leading opponent of the Palestinian autonomy accord, said it would kill Waxman unless 200 imprisoned Palestinians are freed by Friday.

Waxman is the 10th Israeli to have been kidnapped by Islamic militants since 1989. All the previous captives were killed.

Israeli leaders said they held Palestinian leader Yasser Arafat responsible for the soldier's safety, and threatened to freeze talks on expanding Palestinian self-rule if Arafat did not act decisively to win his release.

In a videotaped appeal Wednesday, a dazed-looking Waxman urged Rabin to comply with his captors' demands. "I ask you to do all you can so I get out of here alive," Waxman said.

A militant holding an assault rifle, a red-checked headress covering his face, prompted Waxman several times with questions in Hebrew and placed

a hand on the soldier's shoulder at the end of the tape.

"What do you have to say to your mother?" the gunman asked Waxman.

"If my parents are watching me, I am all right now, and I hope to return to you if Rabin decides to release the prisoners," Waxman replied. The thin, dark-haired teen-ager spoke in clipped military terms and appeared to try to steady his shaky voice.

It was not known when or where the tape, broadcast on Israel's Channel Two, was filmed. Waxman disappeared Sunday night, and it is believed he was abducted somewhere in central Israel while hitchhiking.

In Jerusalem, his tearful moth-

er Esther, 47, who immigrated from New York City 25 years ago, called on the U.S. government "to save my son who is an American citizen."

Rabin, speaking to Arafat by telephone Wednesday, said Israel had proof Waxman was being held in the PLO-controlled Gaza Strip and stressed Arafat's "absolute responsibility" for the soldier's safe return.

A statement from Rabin's office said the Israeli prime minister "rejected out of hand Palestinian attempts to deny this."

Arafat's spokesman said Arafat met Wednesday with three Hamas leaders and asked them for help in finding the hostage.

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Gangs

From page 1

of an urban downtown area from homelessness to transients to crime areas, to you name it — it's got it all," Abeyta said. "People have to be aware, they have to take precautions, lock their car, not to walk alone at night. I believe that SJPD is throwing a sufficient number of resources at the problem."

As of July, the SJPD has enforced an 11 p.m. to 6 a.m. curfew that has helped decrease the number of assaults with a weapon by 10 percent, assault without weapons by 9 percent, total violent crimes by 11 percent and armed robberies by 58 percent from last year at this time, said Officer Louis Quezada.

'San Jose is a hot area for gang activity. They're (SJPD) pushing them (gangs) and then they tend to come in on us and then we (UPD) start to push the other way. You never really stop the problem. It just moves.'

Officer Brad Johnson
University Police

The city is doing its part. They have created a gang task force that works with the youth.

The task force is creating opportunities to keep the youth busy after school by helping them with a direction in life.

"We have a very good example of the University community working to keep youth off the wrong path," Abeyta said.

"The MECHA program has worked historically with the teen youth center on Alma Avenue in the last couple of years," Abeyta said. "That means SJSU students who are members of MECHA have gone over to the center to volunteer as mentors, tutors and to help the youth in the community."

Alzheimer's: Unraveling a medical mystery

From page 1

sion with the audience.

During the broadcast, a telephone number is displayed on the screen so viewers can call in and join the discussion.

The live seminars, co-sponsored by SJSU's Student Health Services, are held in the Industrial Resource Center building, room 302 from 12:15 to 1:00 p.m.

Students can also view the seminars on channel 26 of any campus television, or in the Health building, room 208.

Today's seminar, on Alzheimer's disease, will have a presentation by a psychiatrist with the San Jose Medical Group.

"We try and select topics which are current," said Betty Benson, director of the Television Education Network.

"We selected Alzheimer's disease because it's National Alzheimer's Month. Last month was National Cancer Month, so our topic dealt with prostate cancer."

Future topics include cardiology, women's health issues and stress management.

Benson said the San Jose Medical Group approached them with the idea of the educational seminar this year.

"It was our idea to televise it," Benson said.

Some of the participating business include Cirrus Logic, Conner Peripherals and Kaiser Permanente in Santa Clara.

"Student and faculty attendance was good the first seminar," said Benson. "But it is difficult to tell what size of a television audience we had."

Diane Stuenkel, registered nurse and patient education

coordinator for the San Jose Medical Group, said the program evolved out of the medical group's existing patient education program that it has with different companies.

"The brown bag seminars make it really convenient for people to get educated on current health topics," Stuenkel said.

Today's discussion will cover issues involving Alzheimer's disease, a degenerative disease of the brain cells which results in a loss of memory and general intellectual impairment.

Internet

From page 1

Division for \$19.95.

The program comes in both Macintosh and IBM compatible versions.

The Macintosh version 1.1 requires System 7.0 or higher. The IBM compatible version

requires Microsoft Windows version 3.1 or higher and 80386 or higher processor.

Both versions require a minimum of 4 megabytes of RAM, 2 megabytes of free hard disk space and a 9600 baud modem.

Performance: Pianist shares musical insights, talent

From page 1

follow in its entirety without interruption.

"It's a cycle. It's very poetic, very sensitive and refined, reflecting many sides and characters," Grin said.

Born and raised in Moscow, Russia, Grin began her prodigious career at age six. At age 11, she had won the Gold Medal in the International Polish Radio Competition.

Grin attended the legendary Moscow Conservatory where she received her bachelor's and master's degree. Soon thereafter she joined the faculty and taught

for 10 years before immigrating to the United States in 1981.

In her second year as a music professor at SJSU, Grin teaches sight reading, piano duet performance and introduction to music.

Grin's favorite class has always been individual instruction on piano.

"I feel I'm more productive...in terms of bringing up a musician," Grin said.

"I think a teacher's discipline is not just musical instruction, it is a sharing of life experiences with people and personal example. The interaction

with students enriches me."

After her husband, Leonid Grin, was offered the conductorship of the San Jose Symphony Orchestra in 1993, Grin taught a master's class at SJSU and was soon hired on the faculty.

Besides teaching at SJSU, Grin also works at the San Francisco Conservatory of Music.

Ever since Grin's arrival, the School of Music faculty has welcomed her with open arms and is happy to have her teach.

"She's got a great sense of humor, she laughs quite hard at my jokes," music professor

Robert Szabo said.

With more than 30 years of music and piano experience, Grin devotes half of her time to playing solo piano and chamber music, an intimate ensemble form of orchestral music that is her real love.

"She brings an international presence here," music professor Cherie Curry said.

In juggling her busy schedule with teaching both at SJSU and the Conservatory, Grin finds it hard to spend time enjoying her hobbies.

"On the side, I like to practice. It's still my hobby," Grin said.

New panel renews JFK murder probe

WASHINGTON (AP) — Nearly 31 years after John F. Kennedy's assassination, investigators armed with a mandate from Congress are beginning a new quest to learn what the federal government's files can tell them about the case.

At its first hearing Tuesday, the new Assassinations Records Review Board was told the investigation was marked with "secrecy, deceit, obfuscation,

rumors and innuendo," which contributed to a "corrosive decline" in Americans' trust of their government.

James Lesar, a Washington lawyer, said the board can restore the confidence of the American people "that they have a right to know their own history."

After 30 years, he said, "justifications for the continued withholding of such facts pale in comparison" with the need to

end the mistrust.

President Kennedy was shot on Nov. 22, 1963 in Dallas, as he rode in an open car on a mission to mend political fences in the Texas Democratic Party.

Lee Harvey Oswald was arrested for the murder but was killed before he could be questioned extensively. An investigative commission headed by then-Chief Justice Earl Warren decided Oswald acted alone.

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PERSPECTIVE

A Mother's Athletic Perseverance

text by **Nancy J. Zamani**

Four years ago, my daughter, then 8-years-old, joined the soccer team. I didn't know it at the time, but I was joining the team too. Ignorance was bliss and I happily operated in a blissful state.

The first inkling of my new status came at the first parent's meeting. Parents of the potential soccer stars were expected to have some duties. The coach started us off slowly, passing around a sign-up sheet. It seemed that I, and the other parents, would have to provide drinks and snacks on a rotating basis for the players.

Well, that was just fine. After all, what's packing a few more cookies and fruit drinks when that's what parents do all the time anyway? So, OK, I would bring refreshments to two games during the season.

Then the coach asked for a volunteer to bring the team banner to each game. I told him that I would do it.

Every week, I would have to lug that banner in the trunk of my car. Then I would have to

haul it across the soccer field and put it up. Now I realize that this may seem like a simple job and I'm just whining, but you would be surprised at how annoying it was. Maybe it was the team's name, the "Tulips," written across the cloth. I felt stupid being affiliated with such a stupid, oh-so-cute name.

There was a lot of competition in the team snack department too. I showed up with my juice and cookies and was greeted with a true lack of enthusiasm from the

athletes. Maybe it was because the mother the week before had baked cupcakes decorated to look like soccer balls, albeit strangely shaped soccer balls with gooey, flat tops.

But the banner and snack problems paled in comparison to the time problem. Team practices were three nights a week. This meant I had to pick up my daughter after school at about 4:30 p.m., feed her in the car, drop her off, leave, come back two hours later and find her on the dark field.

This routine continued for months. The whole family was centered around this, unable to plan any evening activities. It was a relief when soccer season ended. By the way, the Tulips tied one game, and lost every other one.

That disappointment removed my daughter from sports for about a year, but she began to make noises about wanting to

join the after-school sports program. Well, at least I didn't have to drive her there.

So now I leave school, go to her games (and her little sister's too), and cheer her on. I have to admit that sports are getting more fun — at least I don't have to feed the team and carry the banner.

My youngest child is a boy. Although he is much more interested in the Mighty Morphin Power Rangers than football right now, that could change at any moment. I'll have three athletes in the house, and I know what that means.

I figure with all the teams I'm joining, I'll be in the best physical shape of my life.

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Johnny Depp stars as cult legend filmmaker Ed Wood, the eccentric creator of such B-movie classics as "Plan 9 From Outer Space." photo by Suzanne Tenner ©Touchstone Pictures. All Rights Reserved. photo manipulation by ETC.

'Ed Wood': Spared By The Axe

Some movies are inspirational. They can inspire great, passionate debate among scholars. They can inspire hate and contempt among racers. "Ed Wood," the new film from director Tim Burton, is about a person who was inspired to make movies.

"Ed Wood" doesn't do much inspiring itself, though. All of that is left to the actors, specifically Martin Landau and Johnny Depp.

"Ed Wood" is based on the life of Edward D. Wood Jr. (Johnny Depp), the mastermind behind such B-movies as "Plan 9 From Outer Space" and "The Bride of the Monster." If you haven't seen or heard of these movies it's not surprising. "Plan 9 From Outer Space" has been hailed as the worst movie ever made and its director labeled the worst director of all time.

The film takes us through Wood's filmmaking career and his relationship with his mentor, Bela Lugosi (Martin Landau), whom he employs. In fact, it is Wood's relationship with Lugosi that dominates the film.

In many ways, Wood's life seemed to resemble his movies; steeped in failure, surrounded by eccentrics, but most of all, misunderstood. Burton's "Ed Wood," filmed in black and white, almost mirrors a B-movie. Although taste-fully done, the visuals and style in

which the film are made evoke a B-movie tone.

Burton presents Wood as an over-optimistic idealist who believes in himself, his actors and his movies. Wood has such energy that it makes you wonder how his films would have turned out if he had the necessary training and funds to make them.

Depp had the right amount of motivation. It would have been easy to go over the top with Wood, a man with a lot of charisma and vitality. But Depp seemed to stay within the boundaries of acting, even with the temptation to over-act dangerously close.

But over-acting is not so much a temptation as it is an easy trap to fall into. That fine line dividing over-acting and acting could have easily been crossed, but Depp kept it under control.

Martin Landau's brilliant performance as Bela Lugosi, however, remains the strongest component of "Ed Wood." Landau portrayed the aging actor, known for his Dracula, with sincerity and strength.

Lugosi, in the latter part of his life, was fighting the overburdening feeling of failure and an addiction to morphine. Landau brought to Lugosi an energy that

a review by A.J. Nomai

defied his troubles, while still being able to convey the pain that dominated his life.

The movie's only shortcoming is that it is a movie too steeped in the genre it is about. Not only is the tone of the film very B-movieish but there are a lot of jokes that are based on the genre. A lack of B-movie knowledge and admiration can be distracting.

There is no doubt "Ed Wood" will please B-movie fans very much. In fact, anyone remotely interested in the genre will find "Ed Wood" satisfying. But no matter what your interests are, there is no loss in seeing "Ed Wood." Martin Landau's performance alone is worth the price of admission.

review

★★★ [out of four]

Ed Wood

Starring: Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette, Bill Murray

Director: Tim Burton

Writers: Scott Alexander and Larry Karaszewski

Rated: R

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HAYES MANSION:

a touch of elegance

text by Joanne Griffith Domingue

photos by Chris Gonzales



The new home of the Hayes mansion in San Jose was the old home of the Hayes family in the early 1900's. Descendants lived in the house until 1954.

A visit to the restored Hayes mansion in San Jose is like stepping into an episode of "Lifestyles of the Rich and Famous." In June, the building opened to the public as a restaurant, conference and special events center.

The 41,000-square-foot home has 64 rooms and resembles an Italian villa. A drive-way through six acres of lawn, around five towering palms, leads to the porte-cochere, the covered front steps.

Sun gleams on the white stuc-

co walls. Red tile roofs crown the three story building. Flower beds of red and pink impatiens march in careful rows around the circular drive.

In 1905, when Mary Hayes Chynoweth was 80, she had the mansion built for herself, her two sons and their families. Mary Hayes died three months before her family moved in. Descendants lived in the house until 1954.

In her book, "The Gem of Edendale," a history of the Hayes mansion, author Nancy Newlin chronicles the Hayes family and their home.

In 1973, fire fighters crashed through the Tiffany stained glass skylight while fighting a fire in the second story.

The property changed hands many times before 1983 when the San Jose Redevelopment Agency bought the estate for \$1.5 million.

"Inside the rooms were cramped, and it was an old dilapidated place before we came in," says Curt Abramson, manager of the Hayes center. He works for Renaissance Conference Center, a conference management company, which oversees the facility.

After a masterful marriage of private and public money, San Jose contractor Barry Swenson spent 12 months restoring the home.

"The city is our landlord," Abramson says. "This is a revenue source for San Jose."

Now the interior suggests elegance and gracious living. The polished rose-colored marble floor in the entrance hall leads through the building to the dining room.

Woodwork, wainscoting and

window trims reflect careful craftsmanship. Eleven different woods, from curly redwood to curly maple, were used.

"The level of detail in the woodwork is inescapable," Newlin says. "You can't miss that."

In the library, adjacent to the front entry hall, a mahogany coffered ceiling creates an intimate atmosphere even though the room is large. Forest green patterned carpet flows throughout the home, with a custom border for each room. Cream damask and sheer white curtains cover the windows.

"Conferences are our core business," Abramson says. "There's a lot of wire in this old building that we put in for that purpose. People can offer computer training, hookup equipment, modern in, modern out."

Besides business leaders, brides like the Hayes mansion too.

"There's a real market for small weddings," Abramson says. "Not everyone has \$15,000 to \$20,000 to spend. We offer affordability — instead of a large room full of 200 to 300 people, here you can have a smaller count but not skimp."

Twelve different rooms in the house accommodate from 25 to 80 people depending upon the room and the set-up. Four rooms offer a working fireplace. The San Jose room would have been Mary Hayes's bedroom.

The Hayes family dining room is now Orlo's restaurant, open to the public and serving lunch and dinner. Midday main courses, such as a club sandwich with eggplant or

teriyaki salmon salad, cost from \$7.00 to \$13.00. Some appetizers, like the smoked chicken quesadilla with mango and papaya salsa for \$6.00, are generous enough for a meal. Dinner main courses start at \$16.00.

Visitors are encouraged to come and explore the mansion.

"Whenever we're open we allow people to go through," Abramson says.

Even though the house is huge there are private spaces for visiting. A small, marble fireplace, with seating, is tucked under a staircase into a niche called an inglenook. Enlarged, historic family photos hang along hallways.

Outside there are also places to gather. There's not a time of day you can't find a beautiful shaded patio to sit on," Abramson says.

The Hayes house was built for gatherings. "I don't think you built a 41,000-square-foot house without planning to do some entertaining," Abramson says. "Eighty years ago the rooms were probably used the same way they are today. That's nice when you talk about preserving something."

Today Newlin describes the mansion with one word: "Magnificent!"

"San Jose took a risk," Newlin says, "when it bought and preserved the Hayes mansion."

The risk paid off.



Inside the Hayes mansion, Jerry and Sharon Wilkus stop to enjoy one of two paintings by Penelope Fried after eating Sunday brunch at the Silver Creek Dining Room.

Aqui: A Key To Your Mouth

a review by Joanne Griffith Domingue



I can't decide what I like best about Aqui, the new Cal-Mex restaurant in Willow Glen: the patio, the food or the prices.

"We're not a traditional taqueria," says owner David O'Mara.

That's what strikes me the moment I walk through the royal blue iron gates into the courtyard. Terra cotta-colored stucco walls, a fountain, magenta bougainvillea, gardens with yellow daisies, hot-pink cosmos and tomato plants work together to create an oasis, a hacienda ambience.

After ordering inside, I bring my \$4.75 margarita — strawberry and fresh peach — outside to sip on while I wait for my friend. It's a warm evening, and I watch the apricot-colored sky deepen to coral as the sun sets. I put my feet up and sigh. Wow — this is nice!

"The atmosphere should be one of the best courses," says David Middlebrook, professor in the SJSU fine arts department and casual adviser to O'Mara about Aqui's decor. "You don't go out to eat just to eat," Middlebrook says. "You want to create a sense of intimacy, not a noisy, clanging cafeteria."

My friend and I go back inside for dinner. We stand in line, order, pay, and then wait for our number to be called. The food comes on a cafeteria tray, which we take outside.

"Our Cal-Mex approach is different," O'Mara says. "We're a Southwestern grill."

The chef reflects the Cal cuisine in the whole-wheat tortillas, the fruit salsa and the overall light touch to the food. The black beans come in a sauce that is light with no lard.

My friend's chicken taquitos, with salsa fresca, guacamole and sour cream cost \$5.49. She shares a bite, and I am smitten. I've since been back three more times just to have Aqui's taquitos. They are crisp and flaky and melt in your mouth.

I took my husband. He likes the red potato, onion and cheese enchilada, which is also \$5.49. I took my kids. My daughter-in-law Sandi, a vegetarian and SJSU graduate, enjoyed the grilled vegetable burrito with pinto beans, rice, guacamole, salsa, Jack and cheddar cheese for \$4.79.

"I have a superb chef, the best in the valley — Rob Francis," O'Mara says. Francis used to be head chef at Eulipia. Now he works his magic at Aqui.

Daily specials include a duck taco and a goat-cheese quesadilla. O'Mara suggests first-time visitors try either the Thai chicken burrito with gingered cabbage, rice and peanut sauce for \$4.79 or the citrus- and spice-marinated, roasted half chicken with tortilla for \$5.99.

My kids like the salsa bar, which has four different salsas. But my son John, who graduated from SJSU in '93, says the hot! hot! hot! salsa is

not. And he doesn't like to pay 54 cents for a soda refill.

"That's bad," John says, "when you're serving hot food, to charge for soda refills. You need lots of liquid." John and Sandi also think chips and salsa should be included with the meal. But they cost \$1.49.

O'Mara aims for the \$5.00 meal. The most expensive item on the menu is \$5.99. Most are less than that. He takes cash only. Phone orders and take-out are available.

Aqui is a favorite with Janice Ciraulo, 30, Irene Luna, 25, and Colleen Marucci, 33, all Spartan alumnae.

"We love it. We come here a lot," Luna says. They like the atmosphere, the lighter Mexican food and the agua fresca, Aqui's all natural fruit drink for \$1.25.

O'Mara says, "I offer good, solid value and creative cooking." And he does.

Open daily, lunch and dinner, 1145 Lincoln Ave., Willow Glen, San Jose, 408-995-0381.



CAL • MEX

review:

★★★★ [out of four]

Aqui Cal-Mex

Cuisine: Mexican with a California touch

Price Range: \$3 - \$6

Dress: Casual

Highlights: Outdoor patio and original artwork inside

The review is the opinion of the writer, kinda like the Opinion page, and does not necessarily reflect those of the ETC. management and staff.

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Behind Every Athlete There's A Loving Fan

text by **Shelley Spackman**

photo by **Frank Cava**

They are witnesses to the pains and triumphs, victories and hardships that every athlete experiences, yet with a unique perspective.

They endure hours of practices, game travel on weekends and share in the excitement that goes along with every athletic event.

They are fiancées and girlfriends of San Jose State University's male athletes.

Kristin Wickham, girlfriend of SJSU's hockey center Tony Destro, attends every practice, every game, every hockey-related activity.

"It takes up a lot of my time," Wickham says. "But I'm 100 percent supportive of Tony."

Wickham, a freshman at Ohlone college, and Destro, a junior at SJSU, have been together for eight months and feel sports is definitely a big link in their relationship.

"Kristin's a big hockey fan. She goes to every practice, every game, anything to do with hockey," Destro says. "It really helps me."

While still a student herself with a part-time job, she admits that her involvement with his hockey can sometimes get in the way of her studies.

"Oh yeah (it can get in the way), but I'd much rather see one of his games," she admits.

Gina Urzi, fiancée of SJSU football place-kicker Joe Nedney, says her two-year relationship with Nedney is challenging because of time restrictions, but she fully supports him.

"I go to every game I can," Urzi says. "I go to Cal, Stanford, all state games. Last year I even went with him to Washington."

Urzi and Nedney met at an SJSU football rally while Urzi was a cheerleader. She says she understands the time required by athletics.

"Football requires from 30 to 40 hours a week with meetings, practices, games, etc.," Nedney says. "It's very difficult to find time together."

Being this close to the players, some discovered, results in stronger emotional attachments, not only to the players themselves, but to the game and sport they are watching as well.

Roshounda Cooper, fiancée of SJSU football tailback Shon Ellerbe, says that when she watches Shon compete, she definitely gets more involved with football.

"I attended football games at SJSU when I was a student," Roshounda says. "But when Shon plays, I'm definitely more involved than I was before."

Roshounda graduated from SJSU in 1993 with a degree in

education. She views Shon's football as just another part of what he does, not just what he is.

"I don't see Shon as a football player," she says. "I look at football simply as something that he does."

Like any occupation, Roshounda strongly supports her fiancé. She says she attends most of his in-state games.

"I go to the Berkeley, Stanford and Pacific games," she says.

In addition to his playing, Roshounda says it's more exciting to see Shon's games, because only a couple of years ago an illness prevented him from competing.

"At one point when he was sick, he was given only a 25 percent chance to live," Cooper says. "Now when I see him on the field playing, I know it's really a blessing, seeing him completely recovered."

In any relationship, time conflicts are common. However, athletes and their girlfriends say they have added pressure from coaches, fans and other players.

"After games, when I want to talk to someone who isn't a coach or a fan, she's the best thing I have. She can lend a constructive, silent ear, which is a very valuable asset," Nedney says of fiancée Urzi.

While watching games, the girlfriends share in the perspectives of the crowds and fans, but gain a personal, emotional insight that's usu-

ally shared only by the athletes.

"I get very nervous and very emotional," Kristin Wickham says of hockey games. "I usually sit in the middle of the stands, but if a play goes bad, I'll run to the side lines and yell at players and refs. I've even had goalies yell back at me."

Urzi says she gets very involved in Nedney's football games because she loves seeing him succeed.

"I love seeing him do well," Urzi says. "It's emotionally exciting for me."

When traveling to away games, the fiancées and girlfriends pay for their expenses, often taking different flights or cars and staying in different hotels than the players.

Urzi made the journey to Seattle last year to see Nedney and SJSU play the University of Washington.

Besides paying for her expenses, Urzi had to take a different flight than the players and stay in a different hotel.

"I basically saw him at the game," Urzi says jokingly.

The biggest complaint shared by the women and players was the lack of time they have together during the season.

"I have no complaints with his sports," says Urzi of football. "But it's just hard spending quality time together."

Shon Ellerbe also says he lacks the "quality" time he used to be able to share with his fiancée before the football season began.

"Football takes up at least 20 hours a week easy," Ellerby says. "Weekends are all we really have."



Gina Urzi, fiancée of SJSU football place-kicker Joe Nedney, says that although the relationship can be challenging because of time restrictions, she fully supports him.

Mirror Garden

text by **Chris McCrellis-Mitchell**

The small stage in the back of Cactus Club was a traffic jam of musicians on Oct. 5. The Wednesday jam night featured seven bands, with such names as The Houseboys, Kindred, the Eyesores and Level. Each band performed four to 10 songs, just enough to get a taste of what they were all about.

The crowd, as minimal as it was, consisted mainly of long-haired, leather-clad biker and punker types. Most of them were either members or friends of the bands playing that night.

The mood was uptight, especially after one of the members of the Eyesores, a really crappy punk band, attempted to set fire to the hair of one of Level's band members. To make things worse, after their lousy set of already-been-done music, they refused to leave the stage right away, causing even more tension.

Then came a refreshing change of scenery and sound, Mirror Garden. While the majority of the bands that night were from the punk end of the spectrum, here was a band that definitely didn't fit in.

Everything about their four-song set didn't feel right with what was going on that night. They were too professional looking. They had a much more musical sound, and a more been-around-the-block stage presence. The drummer even had gray hair.

Mirror Garden didn't belong there at all, which is a compliment, not a put down. The band deserved their own show.

Mirror Garden has been practicing their craft around the Los Angeles area for two years now, and consider themselves an "alternative progressive" band. What they really mean is they fall under no particular musical category. The alternative half comes from their lack of following the current trends. The progressive part comes from their slight resemblance to '70s progressive bands like Genesis, Yes and Pink Floyd. It also stands for their attempt to take music in a different direction.

"I really believe we are doing something quite a bit different from the norm," lead singer Eddie Freeman says.

Their debut album,

"Welcome To The Land of Mirrors," is a concept album, a style that is generally avoided these days. The album is an account of the rise and fall of American youth and the damaging affects of television.

The album documents the life of a young boy from his introduction to the world of television, through his teen years, to when he becomes an executive at CBS. Eventually, the man is overloaded with the violent tendencies. In the end, well that's left up to the listener. Pretty heavy, huh?

Not really. The music that coincides with this deep theme is mellow, but not somber. Freeman's voice is kind of like Richard Butler of Psychedelic Furs fame, but with more range. He is complemented well by Marie Chardonay's light keyboard melodies and Billy Ray's excellent bass work. Rounding out the cast is Jeff Collins on guitars and Mark Francis White on drums.

The album starts with a carnival barker inviting the listener in. Then comes the title track, a somewhat Yes-like rocker with a heavy chorus. The next two tracks, "Different Signs" and "Shades of Grey," are slower, highlighting all the instruments at one time or another. "Everytime" and "Michelle" are both beautiful ballads. "Mr. Robertson" brings back the rock edge of the title track. "Carnival of Fools" and "The Great Misunderstood" began the build-up to the climax of the end of the story.

The album ends with the best track, "Men With Guns." The song, like the album, features many different styles all wrapped in one. It starts with a Cure-like keyboard introduction, and progresses into something like Pink Floyd. The chorus is a collage of everything. The ending is definitely intense.

Recently, Mirror Garden was nominated in three categories of the Fourth Annual Los Angeles Area Music Awards, including best bass player, best CD production and best lyrics for the song "Men With Guns." They won for the latter award. They have also been called one of Los Angeles' hottest bands by Music Connection, a West Coast music



A publicity photo of Mirror Garden by Ubaldo Holguin courtesy of Icarus Records.

trade magazine.

Unfortunately, the Cactus Club show didn't give Mirror Garden a chance to put on their typical fanfare. Sticking with their artistic theme, Freeman usually comes out in a tuxedo shirt with a rat's head mask.

"It symbolizes career politi-

cians who will do anything for a vote," Freeman says. Other costume changes include the Mirror Man, where Freeman, in a full black outfit, reflects lasers into the audience by mirrors on his eyes, symbolizing the effects of television.

Right now the band is finish-

ing up production on a new album due out in February of next year. They are also getting ready to tour Europe.

If you want something different, go the Mirror Garden route. If you're afraid of change, this album may frighten you.

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Capoeira: A Bridge Between Two Worlds

Twelve years ago, gymnast Molly Strange was searching for a new challenging activity with an established, traditional background.

She discovered capoeira (pronounced cap-WEAR-a), an Afro-Brazilian sport incorporating music, martial arts, acrobatics and dance movements. Upon her discovery, she was hooked.

"The sport offered me not only a lot of physical challenge, but I discovered an incredible amount of cultural experience," Strange says.

She says her exposure took her two times to Brazil, encouraged her to learn Portuguese and helped her to explore a new era of physical movement and energy expression.

Although there is no official record confirming the sport's origin, oral traditionalists and disciples give credit to an African influence which is complemented by musical lyrics in Portuguese to give its Brazilian root.

There is not one definite meaning associated with capoeira. Robert Worth, in an article in November's issue of Details magazine, describes

the sport to mean "bush" to associate it with the location where African slaves are believed to practice the sport.

In the book "Ring of Liberation," J. Lowell Lewis offers two different definitions: The first translation is called secondary growth of grasses and shrubs after the virgin forest is cut down. According to Lewis, those who believe in this meaning say slaves used the grasslands to hide from their masters during escape or when they practiced the sport. Another translation is "extinct forest or woods."

During the 16th century, slaves developed a new method to continue practicing their self-defense skills. They brought these martial art skills to the Brazilian shores. Fearing retribution from their Portuguese masters, the slaves disguised their martial art method with acrobatic and dance moves improvised by music.

Regarded as a threat to public order because of its physical contact nature, capoeira was banned by law in Brazil in 1890. It made its comeback in the 1930s after training schools were established.

Capoeira can be deceiving for someone who sees it for the first time. The movement might appear as just another

continued on page 10

text by Makonnen Gebrehiwot

photos by Andy Barron



ABOVE SERIES: Robert Varner, left, and Warren Goodson "play the game" during a capoeira demonstration Saturday at the Multicultural center in downtown San Jose. The rest of the students play music, listen and dance while they wait for their turn at "the game."

RIGHT: SJSU student Kim Habgood and the class use ganga, a basic capoeira movement to exercise to music. In its various forms, ganga reflects to rowing, swaying or fancy footwork.





ABOVE: Grand Master Gladson, right, who is visiting from Brazil, demonstrates how a jump rope can be used to improve rhythm and timing. Michael Johns, center, shows the class his skills as he jumps back and forth from his hands to his feet upon the Grand Master's request.



ABOVE: Music is an important element of capoeira. The Master Wagner Bueno of Capoeira of San Jose says, "Capoeira can be music if you want music, dance if you want dance, combat if you want combat." From left to right, Terrilyn Nilson, Michael Johns, Kim Habgood, Katja Irvin and Gerdie Kretschmer play music and dance during the sparring game.



LEFT: Bueno plays the Berimbau, an ancient Brazilian instrument made out of a bamboo bow strung with a wire and a gourd at one end. Other instruments used during practice and sparring are tamboourines, two-tone bell instruments and congas.

continued from page 8

or slower or faster paced dancing act. In the absence of physical contact, the element of martial arts might also be challenged.

"Treachery is hidden. It takes a while to understand," Strange says.

Each capoeira master has his own philosophy of teaching the sport. Capoeira can be used as a deadly weapon. It involves plenty of body movement and mental alertness to anticipate and defend against a sudden attack as well as to create a diversion to surprise an opponent. These moves demand strong balance and strength. During a fight, head-butts and kicks using the feet become the weapons of attack being launched from any direction.

The demonstration at Capoeira of San Jose took out the element of direct physical contact. The concentration was on the students' body control and creative moves in response to the instruction given by the master directing the session and their interpretation of each different music lyric.

As capoeira is played low to the ground, students demonstrated the art of defense in blocking incoming kicks with hands, feet or cartwheels to escape an opponent's attack or to get into a position to send a brutal kick. Timing and good observation are perfected to make the moves more effective.

Tammy Bueno has been involved in the sport since 1981. She started Capoeira of San Jose with her husband Wagner five years ago. Unlike some other schools, she believes teaching music along with martial art skills are equally important.

"Good music elevates the spiritual and energy level helping them to express themselves better. This way they get tired less," Bueno says.

Capoeira is not something learned at one time. It has a grading system like karate. The colors on the Brazilian flag (green, yellow and blue) are used on the string belt to identify each level that a student has achieved.

A beginner will be elevated to the green belt after one year of training. This will be fol-



lowed by a yellow and green, a yellow belt, and a yellow and blue belt. It takes 10 years of practice to move from the lower green belt to the instructor level. The white belt is mostly symbolic to recognize those who have dedicated their lives to the sport.

Wagner Bueno, the head instructor at Capoeira of San Jose, says his school has adopted a policy to accept anyone with an open mind to learn the art of capoeira without

necessarily eliminating th

the sport.

"You will develop more than just self-control, resistance and flexibility. Being exposed to the sport means having the chance to pick up a new language, to find out about a different kind of culture and also going back in time to learn about slavery," Wagner says.

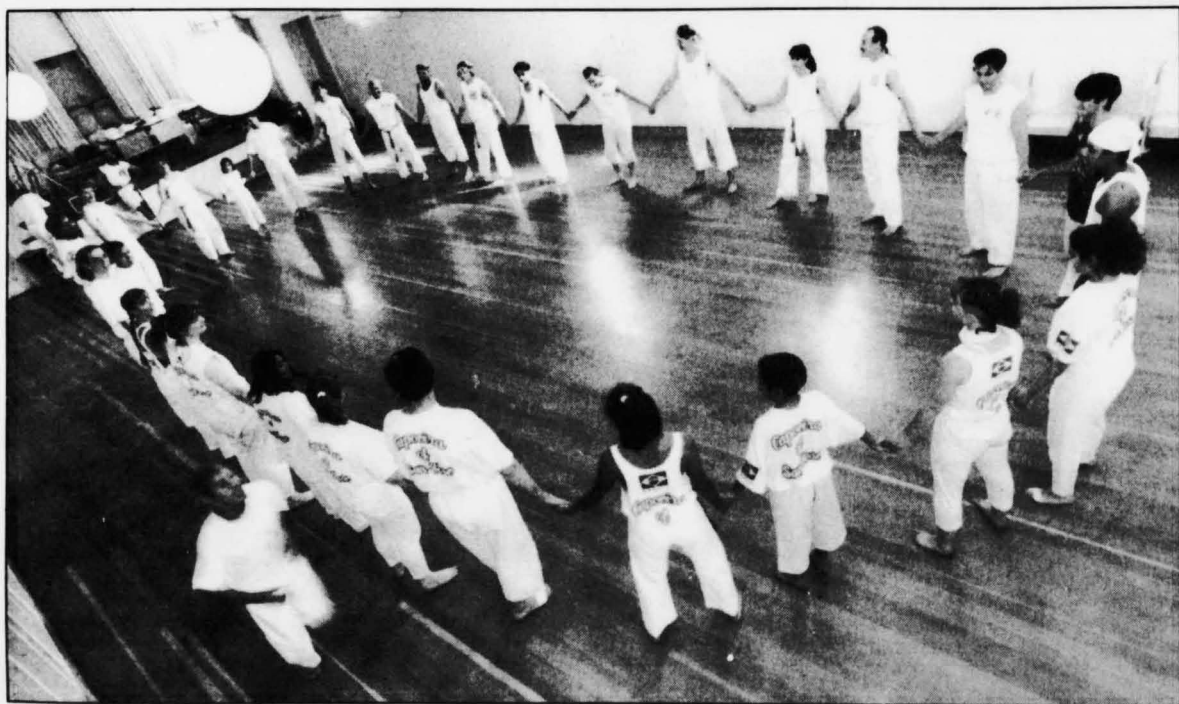
Last Saturday, Capoeira of San Jose held a demonstration, which was a special event for the 32 students in attendance. The training session was conducted by master Gladson de Oliveira Silva who heads the program at the University of Sao Paulo in Brazil. Gladson has been described as one of the influential figures who contributed to the institutionalization of capoeira as a Brazilian martial art and for its recognition as a national sport.

Capoeira of San Jose will be moving to a new location in January. Those who are interested in joining as students can contact the school by calling 298-4-ART.

LEFT: The colors of the capoeira belts come from the colors of the Brazilian flag. A beginner has no belt. The first belt earned is green, then braided yellow and green, followed by yellow, then yellow and blue and finally blue. When a student graduates to a blue belt, he or she can teach under an instructor. An instructor wears a braided green, yellow and blue belt. The three levels of a Master wear white and green, then white and yellow and finally white and blue. A Grand Master wears a white belt.

BELOW: Brittany Chapman, center, is six-years-old and one of the youngest of the San Jose capoeira group. All of the students practice in one group regardless of age or skill level.

BOTTOM: Master Gladson instructs the students to play a game called "open the door." A student runs around the circle and touches someone on the back saying "open the door." The two students then race in opposite directions to get to the open space first. The game provides fun and endurance exercise.



Bringing AFRICA To SAN JOSE

text by Joan Burke

photos by John Stubler

Almost hidden, but strategically located, remnants of Africa are on display not far from San Jose State University in the Pavilion Shops. These pieces of Africa are in the form of art.

From paintings to stone carvings, MorAfrica Gallery represents more than 10 African countries.

The person responsible for bringing MorAfrica to San Jose is 1984 SJSU graduate Kevin Crayton.

Sporting Karl Malone-style facial hair and wearing a dress shirt and slacks, Crayton reclines in his chair. Right from the start he admits that speaking about himself is difficult. "It's not about me — it's about art," he says.

The 34-year-old art enthusiast has a degree in public relations with a concentration in business. He has also spent more than 12 years working in the computer industry. However, computers were never the subject of his visions or dreams.

After graduating from SJSU, Crayton became intrigued with Europe and went there with his wife at the time.

"While I was in Morocco, I had a vision of selling African art," he recalls. "I was in this huge room filled with art, masks, sculptures, paintings but none of them had faces. On the way back from the trip I decided that was what I was going to do."

Upon his arrival back to the states, Crayton began his extensive research.

"I talked to people at embassies in Washington, D.C. I started with the more known countries — Nigeria, Guana, Kenya and Tanzania — and I just got information from them [the embassy] about people in Africa selling art."

He decided to go to Africa in 1986, where he spent one month in Nigeria. During that trip, Crayton bought 25 pieces of art.

"Buying art is a totally different experience" Crayton says. "I try to look for pieces that are one-of-a-kind, which is sometimes hard to do."

In fact, the means by which Crayton acquires his art makes his gallery unique.

MorAfrica's owner actually goes to Africa, talks with African artists and brings back art pieces which distinguishes him from owners of other galleries. If he doesn't go to Africa in person, he has artwork sent from hubs that have been set up in Guana, Tanzania and Zimbabwe.

"The key is that to really grab the richness, you need to directly contact artists," Crayton says. "That is the most important part, especially being African-American."

Dwayne Hearn, a graduate assistant in the African-American studies department at SJSU is a

frequent MorAfrica customer and believes that it is important to have an African art gallery in San Jose.

"I think it [MorAfrica] is an essential part of the community," Hearn says. "It's important that African-American people have somewhere to go to view their history."

In 1990, Crayton received his business license and MorAfrica was born. What started as a dream or a vision escalated to a business out of his garage and ultimately has become a full-blown art gallery in San Jose's busy downtown area.

"The name MorAfrica came from when I went to Morocco.

I took the first three letters of Morocco and added Africa," he says.

Crayton has recently thought of changing the name to Damali because he says, "sometimes Africa is intimidating."

However, he has decided to leave the name "MorAfrica" as is.

The name Damali will be given to the second gallery that he plans to open in late Spring 1995. The second gallery is still in the planning stages with help from partners Carol Houston (wife of one of the top African-American executives of Wells Fargo Bank) and Guy McIntire (former San Francisco 49er).

"We want to combine paintings, African art, framing and a coffee shop," Crayton says.

The second gallery is only one of many

**'I think it
(MorAfrica) is an
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African-American
people have
somewhere to go to
view their history.'**

**Dwayne Hearn
MorAfrica customer and
SJSU graduate assistant**

irons in the fire for Crayton. His hobby, he says, is formulating projects. He makes it a point to juggle several different projects at one time and thrives on seeing them completed.

"If I'm not working on at least three projects at one time, I feel that I'm wasting my time," Crayton has been actively involved in organizations such as the Black Chamber of Commerce and Tapestry in Talent.

"He's been a valuable resource for us as far as the multicultural arts committee. He has helped in developing the criteria for the international marketplace," says

Nancy Newfarmer, a special project coordinator with Tapestry in Talent.

Not only has the self-proclaimed workaholic been involved in behind the scenes work for Tapestry in Talent, he has also served as a vendor at the annual Tapestry in Talent festival.

Crayton is in the process of organizing a major upcoming project. He plans to invite artists from as many countries that want to compete in an art competition. Three winners will be chosen. The first-prize winner will come to the United States and will be involved with a national tour throughout the country. Crayton anticipates he will need a lot of support from the community.

Judging from support received for MorAfrica and its products, the community will lend a helping hand.

According to Crayton, business has been good.

"I'm in a niche market, very few exist ... I think there's only one in Palo Alto."

MorAfrica offers art pieces ranging from one dollar to \$3,000. "I try to show that there's something for everybody. African art is not just for African-Americans. Other communities also show an interest," he says.

"My major dream is that I want people to say, 'Kevin Crayton brought something positive to the community,'" he says.



SJSU alumnus Kevin Crayton is an importer of African art, which is displayed at his MorAfrica Gallery located in the Pavilion Shops. The masks displayed behind him have been used in different ceremonies ranging from birth to death. The statues behind the text represent an Asante couple who are from Ghana.

An Artful Collaboration

text by June B. Pratt

photo by Jeremy Hogan

It was a collaboration born of criticism. Lissa Jones and Curtis Fukada first met at an art forum co-sponsored by Dr.

Jose Calchado, former San Jose State University professor of art education, and Mark Briggs, former San Jose High School art teacher.

When Jones first saw Fukada's work, she criticized it.

Their paths crossed again in San Francisco's Japantown where she was working with a group of earthenware artists, and he was photographing the project on which they were working.

When she met him the second time, she said she was sorry she had been so cruel.

As it turned out, Jones and Fukada had both taken art from Briggs, although at different times, and both had majored in art at SJSU.

Though coincidence may have punctuated events in their lives, it is their uncommon artistic talents — she in art and sculpture and he in film and photography — that have guided their professional careers and their collaboration.

Their series of five photographs of family altars in Oaxaca,

Mexico, called "La Ofrenda," were decorated to commemorate the return of the spirit of loved ones as part of the celebration of "The Day of the Dead." They contribute a symbolic and mystical significance to the exhibit of "Myth and Magic: Oaxaca Past and Present," which is now showing at the Palo Alto Cultural Center through Nov. 2.

"Jones' and Fukada's photographs are very important because they represent images of Oaxaca at one of the most important festivals in Mexico, which has been celebrated since pre-Hispanic times," says Linda Craighead, director of the center and co-curator of the exhibit.

Just as Mexico's spirit of the festival is one of happiness, Jones' and Fukada's images are joyful and welcoming, Craighead says.

Images of Mexican life and Mexico's people abound in this exhibit, which has been sponsored by Palo Alto and its sister city, Oaxaca. Once the center of the ancient Zapotec civilization, Oaxaca is now a vibrant art center.

Magical images are seen in the colorful and fanciful collection of ceramic figures, wood carvings and painted lacquer art objects. Mythical images of anteaters and alligators are seen in the paintings of 15 prominent Oaxacan artists who, Craighead says, have been raised and live by the lessons of myths.

Drawn to the Oaxacan art community early in their collaboration, Jones and Fukada have returned many times. But Jones was familiar with the eye-catching, colorful folk-art objects long before then.

"My house is encrusted with folk-art objects," Jones says.

She regards her color sense as "intuitive" and says it was fostered early in her childhood when she and her mother had long conversations about the choice of color for a painting.

"You wouldn't forget her if you met her," says Briggs of his former art student.

She was always dressed in homemade costumes and jewelry."

Briggs sought leadership talent among junior and senior high school art students and motivated them to join "studios" that he created. Jones showed "strong leadership talent" in motivating other students.

Fukada, then a sophomore, "went out of his way" to persuade Briggs to let him join so he could pursue his interest in cartooning and writing.

Both Jones and Fukada stress the importance of "storytelling" as a communication tool to impart a message through a chosen medium.

Fukada, who spent four years in SJSU's art department, says he discovered his medium for "storytelling" when he made a "super eight" movie and the "bug hit him."

"I loved the process of making short films," he says. He changed his major, and graduated two years later with a bachelor's degree in radio, television, film.

However, he says the process of filmmaking is a committee project that requires coordination and marketing in addition to creativity itself.

He moved into photography where he can have a more "hands on" approach rather than a "committee" approach.

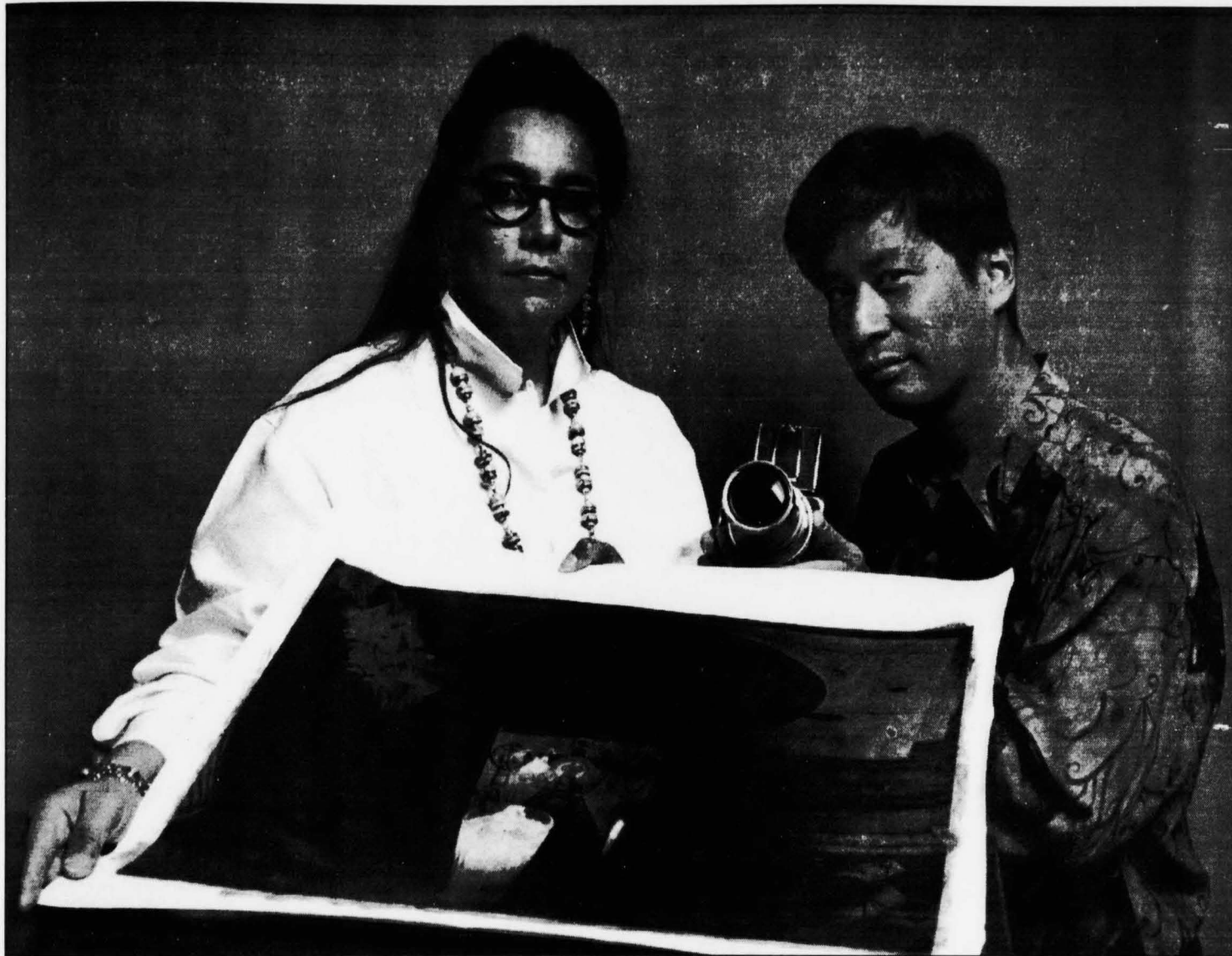
"The most exciting part of photography is dealing with the interaction of people on location and the actual creation of the print," Fukada says.

Jones, who was pursuing a bachelor's degree in fine arts, graduated in 1982. After a hiatus, during which she lived and worked in Alaska, she returned to SJSU. Briggs says Jones was allowed to create her own masters of art degree in sculpture.

"I see art in three-dimensional terms of form, depth and height," Jones says. "It has a tangible quality."

"I came to the collaboration as a sculptor, having no background in photography," she says.

Fukada says they were searching to cre-



Lissa Jones and Curtis Fukada, who are both art graduates of SJSU, collaborated together to present their artwork in the "Myth and Magic: Oaxaca Past and

Present" exhibit. Their work is now showing at the Palo Alto Cultural Center through Nov. 2.

ate images that were not straight documentation, as is seen in color photography, but images with "emotional appeal as well as informational appeal."

Seeing some photographic prints with a surrealistic quality that had been hand painted by a Mexican billboard artist, they decided to experiment and developed a hand-painted

technique, Jones says.

Fukada uses the "classic zone system of exposing and printing film," and the first series of their painted photographs, titled "The San Jose Taiko Group," was exhibited at Villa Montalvo in 1986.

They have since had venues showing their photographic works in San Francisco, Los Angeles, San Jose, San Rafael, Berkeley and Monterey.

"The Day of the Dead' collection of 100 prints is our primary body of work," Jones says. "It is the bridge to a totally different body of work we are doing using a larger-format camera."

Briggs says he maintains scrapbooks on the accomplishments of his former students and considers their photography unique.

When it comes to their collaboration, Jones says Fukada likes to find a quiet place

to create while she likes interaction and talking.

When she talks with Fukada she finds she is "arguing with another artistic manifestation of herself."

"I don't know many people that collaborate...it is an artistic leap of faith for us both," she says.

Fukada says working with Jones "opened his eyes to what other artists are doing" and introduced him to "the contemporary art scene of painting, sculpture and the performance arts."

"It has been a very satisfying experience, and the work I've done with her is of value and significance to me," Fukada says.



This is a publicity photo of Body Count by Chris Cuffaro. Courtesy Virgin Records.

& SOUND ADVICE

Body Count: Tag 'Em + Bag 'Em

from Jim Seimas

The first track of Body Count's new album, "Born Dead," has a siren and police dispatcher in the background, a reminder of the national incident the band created two years ago.

Ice-T, the lead singer, didn't need to mention "Cop Killer," the song which influenced the removal of the Body Count's 1992 debut album from the shelves of many prominent businesses, the siren was enough.

Since then, Ice-T and his band have parted ways with Sire/Warner Bros. and moved over to Virgin Records U.S. and International.

The new album, which contains 12 songs, has the same sound as the previous album, "Cop Killer." It includes a tune written by Billy Roberts, "Hey Joe," which has been performed by many artists, including Jimmi Hendrix.

The band is composed of Ice-T at lead vocals, Ernie C as lead and acoustic guitars, Mooseman on bass, D-Roc on rhythm guitars, Beatmaster "V" on drums, Sean E. Sean on sniper, and Sean E. Mack as kidnapper.

The group, which uses alias names, has yet to find its own identity as a band, unless "outdated" is its desired sound.

Some of the background vocals sound pathetic or out of place, like the Bee Gees mixed with rough-throated vocals like The Mighty, Mighty Bosstones. When mixed with the vocals of Ice-T, the contrast is quite evident.

The album supplies the

songs needed for today's youth to thrash about in a pit, especially evident on the third track, "Killing Floor," which includes only 10 different words in the entire speed metal song.

Some of the songs sound like a mix between Y & T and Spinal Tap, although if I was pretty drunk, I would find myself in the pit thrashing to some of the music.

The band, with rapper Ice-T, appears to have made a poor transition from rap to rock, speed metal, or finding the common median it might have been looking for.

In terms of being more poetic, and natural, the Beastie Boys latest release, "Sabotage" has all the elements of a successful mix.

Some creativity was evident in the Metallica-sounding song, "Last Breath." It's introduction contains samples from the murder sequence from the score of the motion picture "Psycho."

Although the album is new, for the most part it sounds outdated. But Body Count does have the right idea on cuts like "Killing Floor," "Last Breath," and "Hey Joe." Still, three good songs out of 12 is hardly enough to influence me to buy the CD.

★★★. PROVOCATIVE."
-Mick LaSalle, San Francisco Chronicle

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Testament

Is Back With Force

Testament is back — heavier, groovier and aggressively darker than ever before with their sixth LP, "Low." This 12-song, frontal assault redefines speed metal in the 1990's. It's perfect for the times.

Credit this surge of in-your-face, guttural, ear-bending intensity to Testament's hunger to take speed metal to the deepest depths of extreme.

"There's a new, darker edge to the lyrics and music," growling vocalist Chuck Billy says.

According to Billy, "Low" is a creative zenith of sorts for the long-running unit, who has been a Bay Area legendary thrash act since 1987.

But credit in turn goes to Testament's new axe-slinger, lead guitarist and death metal legend, James Murphy, for re-

from **Tim Schwalbach**

Testament's line-up is still intact with Chuck Billy on lead vocals, Eric Peterson on rhythm and lead guitar, James Murphy on lead guitar, Greg Christian on bass and newcomer John Dette on drums.

Dette replaces both Clemente and ex-Forbidden, now White Zombie skinsman John Tempesta.

"He (Dette) comes across with a lot of aggression and he rips around in a frenzy when he plays live," Murphy says.

Testament's first track and self-titled single, "Low," already heavy in radio rotation, punches forcibly with a gut-wrenching groove and at the same time bears a striking lyrical and emotional subtext.

"Low's" underlying theme, inspired by the kidnap and murder of Petaluma's Polly Klass, deals with the depths to which humanity will plunge: "How Low You Can Go."

Like the first single "Low," Testament's biting and gripping lyrical content continues to reinforce messages of harsh, real-life issues.

"Low" delves into domestic violence on the powerful "Legions (In Hiding)", corporate corruption and control on "P.C.", and stagnation and panic on the gruesome "Chasing Fear."

"You're always running. Fear is the most limiting and inhibiting force that one can confront," Murphy says.

Testament steps off the soap box and transports the listener on two pure fantasy trips.

"Dog Faced Gods" is an unrelenting, haunting and thrash extravaganza about ancient gods and modern society.

"Urotsukidoji (Instrumental)", based on a Japanese adult-oriented animated cartoon, immediately grooves with Christian's angst-ridden, pedal effect bass intermeshing with melodic rhythm and lead guitar pyrotechnics. This song is mind-blowing and worth savoring.

"Trail of Tears," a powerful and emotional ballad, relates Chuck Billy's Native American heritage and addresses his ancestry. This ballad, like all of Testament's slow pieces, is mellow, yet aggressive.

"Low" is a testament to a band that has overcome adversity and has redefined 90's speed metal. It's not simply a rehash of mid-80's thrash — it's a sign of the times and worth checking out.

So crank "Low" to 11 and prepare to mosh into the pit.



talizing the group's hard-core sound that was so prominent on The Legacy (1987), The New Order (1988), and Practice What You Preach (1989). Murphy's previous bands; Cancer, Obituary, Death and Disincarnate, has fueled the fire to ignite a heavily charged energy in a band that's future was in limbo.

When virtuoso lead guitarist Alex Skolnick and long-time drummer Louie Clemente departed after recording the band's most laid back and commercial sounding LP to date, 1992's "The Ritual," grave doubts about Testament's progressive efforts abounded. But fear no more.

Love And Rockets: Out Of This World

from **Chris McCrellis-Mitchell**

Pack your bags and prepare to take a hot trip to heaven.

Things you need to bring along include headphones, a walkman, and a Koosh ball for relaxation.

Your crew includes Daniel Ash, pilot, David J, co-pilot and your friendly navigator Kevin Haskins. You're in good hands, so don't worry. After all, this is their fifth outing as a group in nine years.

Along the way you may notice a slight change in the crew's regular flight plan, but don't worry, there will be no turbulence and a lot of smooth sailing. Areas of the musical world they will take you to include ambient, trance, jazz, techno, and rock.

So sit back, relax, and enjoy the ride. And thank you for flying Love And Rockets.

A long time ago, in 1983, in a galaxy far, far away in England the godfathers of rock, Bauhaus, broke up. After dabbling in a few separate projects, three out of the four got back together to form Love And Rockets. With a slightly more upbeat sound, and a much less cryptic vocal approach, they would eventually go where their previous band never did, the charts. In fact their "Earth, Sun + Moon" album was on the CMJ charts longer than any other in history.

Most bands would be happy with the new-fangled success, but not Love And Rockets. They felt this was a good time to take a breather. What they took was more like a lung transplant.

Love And Rockets is finally back with its fifth release, "Hot Trip To Heaven." While band members Ash on guitars, J on bass and Haskins on drums have returned, they lost something along the way. They lost the rough edge of songs like "Motorcycle" and "No Big Deal" from 1989's "Love And Rockets" album, and replaced it with the Charmin softness of a space movie soundtrack.

Fans of the Rockets early stuff will have a hard time relating to the new 10 song disc, but shouldn't feel disappointed. First of all, the band is back with new

material, and are already recording a new album for early 1995. Secondly, all good bands go through some change, otherwise they go stale.

Influenced by the acid house dance craze that took Europe by storm during the late '80s and early '90s, the Rockets have taken their sound and hidden it in an electronic atmosphere that would best serve as a soundtrack to a space exploration documentary.

To fully enjoy what has been created, you should try listening to this album with the lights off and your eyes closed. The state of relaxation "Hot Trip To Heaven" will put you in is better than any spoken word tape on the market.

This is not to say there is no movement in this album. Quite the contrary.

The first two songs are prime examples. Both create a soothing synthesizer landscape that puts you into a mellow mood only to be changed by the eventual dance beats hiding three minutes later in the song.

"Trip and Glide" could almost be a sequel to Duran Duran's "Ordinary World." David J tells you what to do with a velvety delivery.

"No Worries" has the world beat feel of a Peter Gabriel song, but with Ash's voice fused in with a delayed echo.

"Voodoo Baby" is the most interesting piece. Ash's raspy voice is accompanied by a jazzy bass line and a five-note piano melody that is repeated. All of this happens under a web of sounds ranging from snapping fingers to an occasional cymbal crash.

The song itself was created in the true interpretation of jazz. Each band member went into the studio separately and laid down two tracks for the song, not



knowing what the other had done. Then they went back and played them all together.

"We were amazed at how well it all fitted together," David J says about the experience.

The only song on the album that sounds like the old Love And Rockets is the title cut. It flows like Ash's solo hit "This Love" minus the drum beat.

One musical missile that sort of misses its target is "Eclipse," a two-minute, 18 second instrumental, that basically fills space. But other than that, this album is very palatable.

Prepare for take-off, "Hot Trip To Heaven" is all systems go.

MORE SOUND ADVICE

Because I Told You So



National Fill In The Blank Week

text by Kyle Preston Register

On Monday, we, as in "We The People," observed Columbus Day, a national holiday named for a lost *paisano* (Italian for "guy that likes my sister") who ran three ships onto a continent he didn't know was there. It was kind of like running over your own mailbox when you first got your driver's license. Columbus must have felt pretty goofy when he tried explaining it to his dad.

I only bring this up because a lot of people don't think we should celebrate the day Columbus landed on the little Bahamian island of Guanahani, renamed it El Salvador and declared a blue light special on all of the gold and natural resources of the Western world.

I don't particularly mind having this day observed, however. To say one observes a holiday means only a select few get to celebrate it. In this case, it means bankers and postal workers, who have a special closeness and affinity for Columbus, take the day off. They go to S'barro's Italian Eateries in malls everywhere and sing old Frank Sinatra songs.

As a serious reporter and journalist of the highest caliber, it is part of my professional duty to keep you informed of other days or weeks we can observe or even celebrate.

For instance, this is National Pet Peeve Week. I'm not making this one up folks, I got it straight from a book on such things. To quote the book, this is "a chance for people to make others aware of all the little things in life they find so annoying, in the hope of changing some of them." It is an annual event held the second full week in October.

So, if you really want to let someone know his little habit of reaching down his back to pop the zits on his neck bothers you, let him know. Or if your friend has a nasty habit of picking her teeth in public with a buck knife and you just can't hold in your disgust any longer, tell her. This is your one chance to let it all out.

This week is also National School Lunch Week. This week we commemorate good, nutritional, wholesome, low-cost school lunches. Of course, we celebrate good, nutritional, wholesome, low-cost lunches by going off campus to find some of the same.

I doubt any one of the congressmen/women who declared this National School Lunch Week ever had one of the tacos from a grade school cafeteria. If they had, they would have declared it some other sort of week, like National Personal Grooming Week or National Stay-In-Your-Own-Damn-Lane on the Freeway Week.

Other special celebrations this week include International Moment of Frustration Scream Day. As written in Chase's Annual Events 1994 almanac, this day is designed "to share any or all of our frustrations, all citizens of the world will go outdoors at 12:00 p.m. Greenwich mean time and scream for 30 seconds. We will all feel better, or Earth will go off its orbit."

If you hear any unexplained screaming going on, just join in. If you feel the planet move, your doing it at the right time.

On a more personal front, I get to celebrate my abundance of scalp with other smooth pated brethren tomorrow on "Be Bald and Be Free Day." This is a day where we shiny headed ones get to doff our baseball caps, our turban or our rugs and be free and naked and proud for the whole world to see.

So, if your pet peeve happens to be celebrating goofy holidays for lost, Italian navigators or school lunches, go ahead and vent. Just remember, someday someone might wonder why in the hell there is a day with your name on it.

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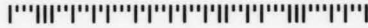
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