

#### INSIDE

A prime leader  
of the glass  
movement

See below &  
page 6...

#### INSIDE

Sousa  
showcase  
plays march  
music

See below &  
page 4...

#### SPORTS

Smart volleyball  
earns win over  
Pacific

See page 7...



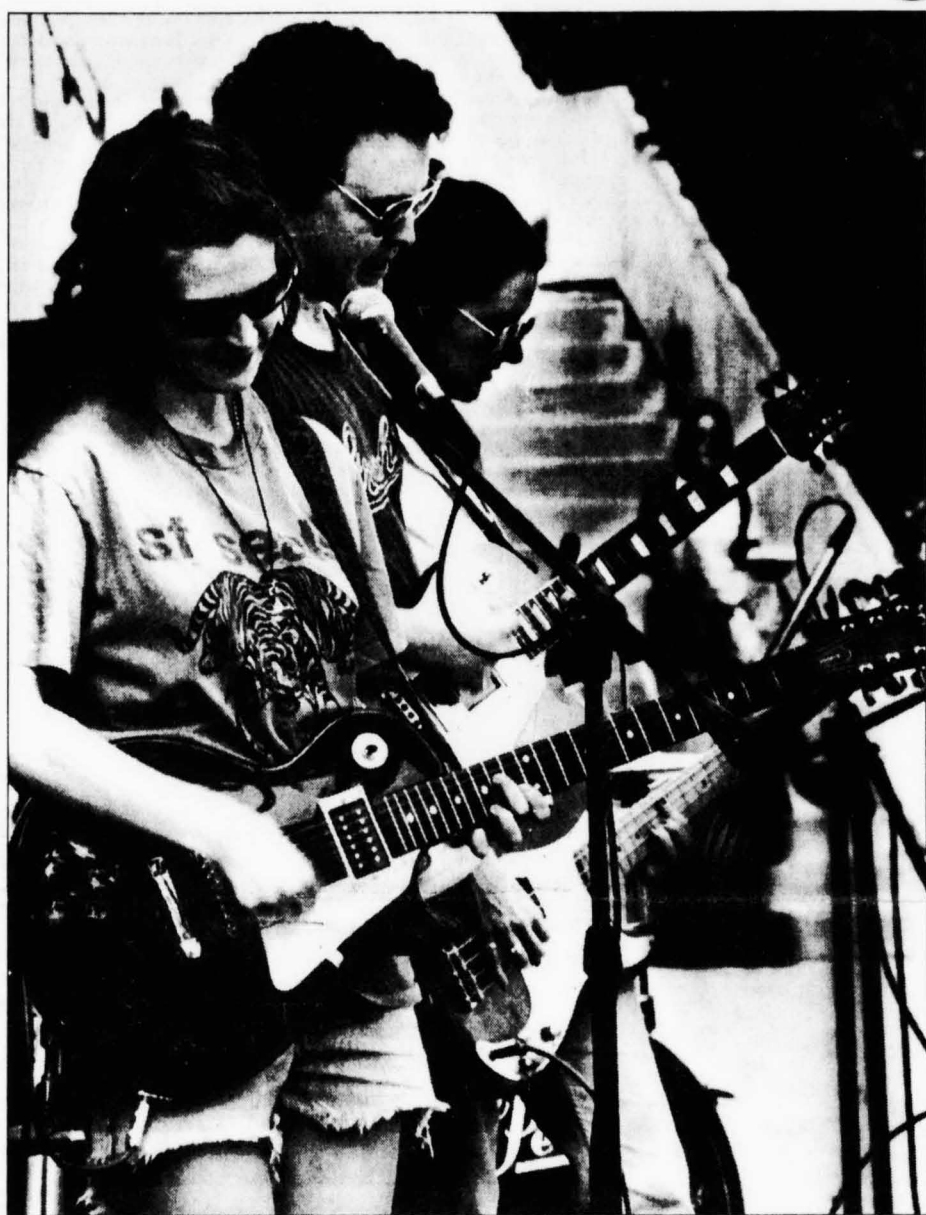
# SPARTAN DAILY

Volume 105, Number 35

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Thursday, October 19, 1995

## Afternoon delights



Left to right: Bridget Cross, Mark Robinson and Fontaine Toupsi of the band Air Miami played at the Student Union Amphitheater Tuesday at noon.

PHOTO BY CHIEKO ARIMURA — SPECIAL TO THE DAILY

### A.S. controller sings the blues about free noontime concerts

By Rowena Millado  
Spartan Daily Staff Writer

After a morning blanketed with classes, students have the option of either eating lunch, reading a book, chatting with friends or hanging out in the sun.

If students are at the Student Union Amphitheater, they can do all that while attending a free noontime concert sponsored by the A.S. Program Board.

"I really like (the concerts)," said Santino Fortes, a regular noontime concert-goer who stops by on his way to class. "It is a good thing because it breaks up the day. It is good that we're offering something for the students."

But A.S. Controller James De La Cruz disagrees. He speculates that the money in the A.S. Program Board budget is not being used effectively. The Board's budget umbrellas the activities sponsored by the concert director, film director, multicultural arts director, forums director and classical performing arts director.

De La Cruz is concerned about the diminishing attendance at the noontime concerts, as well as other sponsored A.S. Program Board functions.

"I seriously question the expenditure of hundreds of A.S. funds for the purpose of doing a noontime band which has only 20 students in attendance," De La Cruz said.

"(Attendance) is deceiving because people come for 10 minutes and leave," said Jason Dorfman, Student Union audio visual supervisor. "At one time, there may not be 300 people in attendance. But there are at least 300-plus people every time."

Attending all of the concerts, Dorfman and the audio visual depart-

See Noon, page 4

## Zoe Lofgren to visit SJSU

By Sloan Hruby  
Spartan Daily Staff Writer

U.S. Rep. Zoe Lofgren will speak Friday on "The Impact of Government on the Business, Civic and Educational Communities." Sponsored by the Institute for Social Responsibility, the speech will be held in Morris Daily Auditorium at 12:30 p.m.

"The visit by Lofgren will show San Jose what to expect (in the near future)," said Andrew Ward, SJSU philosophy professor and director of the Institute.

Lofgren, a democrat, represents the 16th district of California. A familiar face to the San Jose area, she served 14 years on the Santa Clara County Board of Supervisors. In that time, she was a key player in defending and helping underprivileged people.

Her accomplishments include a first-of-its-kind day-care

"The visit by Lofgren will show San Jose what to expect (in the near future.)"

Andrew Ward  
SJSU philosophy  
professor

See Lofgren, page 4

## 'Report-Back From Beijing'

SJSU women share their  
experiences from conference

By Danthanh Huynh  
Spartan Daily Staff Writer

Memories were relived as five members of the SJSU community shared their experiences and knowledge at the "Report-Back From Beijing" event held in the Costanoan room Wednesday afternoon.

A roomful of students, faculty and staff gathered to hear Yoko Baba, assistant professor of sociology; Katherine Bock, student and co-coordinator of SJSU's Women's Resource Center; Michiko Hase, assistant professor of women's studies; Rivka Polatnick, assistant professor of women's studies; and Donna Ziel, of Student Outreach and Recruitment, talk about their activities during The Fourth United Nations World Conference on Women held in Beijing, China, held Aug. 26 to Sept. 14.

Hase said with 3,600 workshops at the conference, the SJSU women were faced with difficult choices. The area where the conference was held was enormous. Because of the long walking distance, they were not able to attend most of the workshops. But they were able to collect materials of interest and

See Beijing, page 6

## Award-winning, Vietnam-era novelist shares his insights

Spartan Daily Staff Report

Award-winning author Tim O'Brien is at SJSU today and Friday to discuss his novels.

At 7:30 p.m. there will be a reading and book signing in the Music Hall. Friday, O'Brien will be interviewed in the Umunhum room of the Student Union. Following the interview, there will be a brief book signing. Both events are free.

In 1994, O'Brien's novel "In the

Lake of the Woods" was named Best Fiction Book of the Year by Time magazine and Editor's Choice by the New York Times Book review.

He also has published "Going After Cacciato," "Things They Carried," "If I Die in a Combat Zone," "Northern Lights" and "The Nuclear Age." He has received awards from the

See O'Brien, page 6

## Students discuss race relations at forum

Journalism class  
confronts racism  
through interviews

Julie A. Galvan  
Spartan Daily Staff Writer

A lot has changed since 1963, when 250,000 people gathered in Washington, D.C. to demand equal rights. But racism still

exists and educating people about it is everyone's responsibility, said students at a forum Wednesday.

"Race and the American People — A Rainbow of Colors or a Divided Nation," was the topic at a meeting of journalism Professor Harvey Godliffe's mass communications 100W writing workshop class, where about 20 students discussed race after having talked to people of different

ethnic backgrounds.

The forum, which was also covered by KNTV Channel 11, was part of an opinion writing assignment on race, in which students were challenged to write about the state of race relations today, and what they think should be done.

"Every semester, I try to pick one subject that's in the news, something that will make people think," Godliffe said. "We con-

front racism everyday, but we don't always talk about it."

About 17 students raised their hands when asked if they held prejudices against other groups, and almost all agreed that racism and prejudice are still driving forces on campus and in society.

"Of course it exists," said Adam Flowers, who is white and interviewed African-Americans for his assignment. "I don't think

See Relations, page 4

## Symphonic band plays Sousa marches

By Kei Koyama  
Spartan Daily Staff Writer

The sounds of music could be heard for miles away as a group of musicians clustered together in the Concert Hall Tuesday night.

This was an exciting evening for Janet Averett, SJSU professor of music, and the university symphonic band because it was the first time the two performed live together in front of an audience.

Although Averett has taught at SJSU for the last 10 years, this is

the first year she has conducted the symphonic band. But it is not the first time she has conducted, in fact, she has conducted ensembles since 1986.

The night's performance began at 7:30 p.m. in the Concert Hall of the Music building. The band members came out and took their places on the stage, all draped in black and white. Then Averett stepped out and the audience applauded.

See Sousa, page 4

## Glass artist demonstrates talents

By Chris Morris  
Spartan Daily Staff Writer

With the scorching internal flames roaring inside furnaces located in a room in the Industrial Studies building, about 65 perspiring students, faculty and staff, filled the room Tuesday as glass artist Dale Chihuly and his five assistants put on glass sculpturing

demonstration.

Fine arts student Matt Fearnough, was impressed with Chihuly's demonstration. "It's really cool to see him work," he said. "I just started getting into glass because I'm a painter. I'm intrigued with his style and how free he is and how he manipulates the glass."

SJSU art professor Mary White met Chihuly last year at a Japanese international glass symposium. She knew he was coming to San Jose for a showing of his work at the San Jose Museum of Art, so she asked him to come to SJSU and give a demonstration. Students and faculty from the glass art pro-

See Chihuly, page 6

"... I'm intrigued with his style and how free he is and how he manipulates the glass."

Matt Fearnough  
SJSU student

77

# SPARTAN SPEED READ

### Planet found

Proof that planets exist outside the solar system is a step closer after an astronomer at Lick Observatory found a planet circling the Pegasus 51 star.

— Page 3

### Officer brutality

Three police officers accused of beating and threatening to sodomize a theft suspect at the Fremont hotel-casino in Las Vegas were fired Wednesday.

— Page 6

### Disney criticized

A group of state lawmakers have denounced Walt Disney Co. for extending health insurance to partners of gay and lesbian employees.

— Page 9

### Avoiding penalty

A Seaside man escaped punishment under the state's 'Three Strikes' law when a judge decided the beating of his girlfriend is a misdemeanor.

— Page 9



## Newsroom Voices

## Internet needs more immediacy

With all the buzz surrounding the World Wide Web, most people would think it is "the place to be" and they have just got to get "spun on the Web," myself included. But after spinning many hours on the Web, I find myself thinking, "I've been there, done that." Not only has the Web woven its way into the business world, but it has also lured the general public to browse its vast areas of information.

To put it in lay terms, the WWW is basically like a newsstand and the sites you see on the Web are like magazines. The only difference is, now these magazines are digitized and on the computer screen. Instead of looking around on a newsstand, you can do a keyword search and find exactly what you are looking for.

While everyone thinks it's an emerging medium, it is not. It is an extension of two existing medias, print and television. The Web is one thing — the print and television mediums going digital. Right now, the Web mainly consists of magazines and catalogs online. The Web is great for updating information and for finding things with a simple search.

That is what was great about the advent of the compact disc. The music industry was the first industry to use this digital format. It was nice because it was indestructible and it always had the quality of the digital format. It gave you direct access. Its digital format gave users the ability to scan the information on the disc freely and quickly. The future lies in the print, television and video formats all going digital.

Now that print is digital, it can take advantage of what video technology offers. Right now, the Web is good for informational media such as newspapers and catalogs. Some examples of this are the San Jose Mercury site and the Spiegel catalog. You can tap into these sites, type in what you want and read or order. You don't have to deal with everything else, just the item you're interested in. In the rush, rush society of today, people are concerned with getting the information they need, right here and right now. Also, instead of going to the library for research, people can now go to the Web.

The Web is a great informational tool, but it could and should be more than that. Commercial on-line services, such as America Online and CompuServe, offer different services to cater to a different audience. These services add a more social element to the often overwhelming world of the Internet. Users of these commercial services have message boards for people to leave posts of questions, responses and replies. In addition to that, they can go to live chat rooms and actually chat with individuals or groups of people in real time, like you were on the telephone, except for now you are typing. These more social, ever-changing services are what will bring the audience back.

If more sites could find a way of developing more interactive services like the live chats and message boards, it would bring in a wider audience.

I have been a user of America Online for about a year now, and have enjoyed these interactive services. They are what keep me signed on.

Over the summer, I worked as a marketing assistant doing marketing research on the WWW. I saw more Web sites than most of you would care to look at, or I would care to look at. My biggest complaint was, what is going to keep me coming back for more? I have read all of the information, looked at all of the hot links and that is all I can do. These sites also don't do a very good job of updating themselves and often get out of date very quickly.

One example of a site trying to make this transition into a more interactive place is "The Spot," which is a site that follows the lives of some Generation X'ers, a little like MTV's "Real World" formula. The site is updated daily with stories from those living in the house. This site gives visitors a reason to come back.

If more sites could find a way of developing more interactive services like the live chats and message boards, it would bring in a wider audience. With so much emphasis being placed on the Web, new computer users may start out enthusiastic about getting on the Web. Some may be disappointed by what they find.

The future of the Web lies in making the changes I've mentioned. So you computer-tech folks reading this, think of the possibilities and the monetary potential of spinning yourselves on the Web.

Kei Koyama is a  
Spartan Daily  
Staff Writer



## Attention, Artists!

The Spartan Daily is actively recruiting San Jose State artists interested in drawing political cartoons.

Political artists should have good drawing skills, keep up with current events and have a strong position on issues.

If you are interested in becoming a Spartan Daily political cartoonist, submit your cartoons at the Spartan Daily office in Dwight Bentel Hall, room 209. Submissions should include the artist's name, address and phone number.

The cartoons will be reviewed by Spartan Daily editors and artists will be notified by phone if their cartoons are to be published.



Michael Rodriguez is the Spartan Daily Staff Cartoonist. His cartoons appear Thursdays.

## Newsroom Voices

## Wear the clothes and get the job

Halloween is such a fun time of the year. It's a time when, with just a little bit of material and the right application of makeup, we can transform ourselves into almost anything.

Life is kind of like that — just one long series of costumes. Each time you put one on, like magic, you take on a whole new role. I know because for the past 30 years, I wore designer label business suits, high heels and carried a "Bally, made in Italy" briefcase.

But for the past six years, as a reentry student, I've worn jeans — void of designer labels — loafers — Bally's because of comfort — and I carry a backpack in place of a briefcase.

Remember when you were a little kid, how just by putting on a uniform, a cap and some cleats, you became part of a team? Or if ballet was your interest, a pair of tights, a laced tutu and a pair of toe-shoes gave you a good chance to perform in the school's Christmas play?

Of course, if you wanted to be the star pitcher or the "sugar-plum fairy," the costume was only the beginning. In addition, you had to be good — really good. So good that you stood out amongst the rest. And when you pitched that first ball or did a series of pirouettes across the stage, people would watch in awe.

Picking just the right costume and practicing to be a leader starts at a young age. Yet it appears that for some, once they get older, they forget about their accomplishments as a child and start looking for other reasons as to why they can't get the job or the promotion they want.

Ironically (and not surprisingly), the similarities are very closely related. And the simple fact is the only thing separating you from becoming what you want to be in life is your costume and how well you package yourself for the opportunity.

Go ahead, just ask anyone who has made it big and they'll tell you. "It's all in the packaging."

Sure, a few of them might say it was "mere luck" that got them to the top. But luck, I once read somewhere, "is having the intelligence to identify an opportunity when it arises so that you can take advantage of it."

Making things happen basically means packaging yourself for success. It doesn't really matter what your field of interest is, if you've applied the basic necessary steps: 1) earn a degree; 2) develop a clear understanding of the industry;

Each time you put one on, like magic, you take on a whole new role. I know because for the past 30 years I wore designer label business suits, high heels and carried a 'Bally, made in Italy' briefcase.

try; 3) understand its terminology; 4) develop a good solid base of contacts (a network); 5) identify the leaders; and 6) know and accept the fact that you will have to mirror yourself after one of them. The next and final step is up to you — and the only thing keeping you from moving in to and up through that industry is hesitation.

Now, I don't mean to minimize the fact that there could be hundreds, perhaps even thousands of people who are interested in getting into the field of your choice, but competition is a fact of life.

So accept it as that, and realize that you still have a great chance if you really are determined, have a strong desire and the discipline necessary to make yourself stand out.

I mean, really stand out like the starting pitcher or the "sugar-plum fairy."

And whenever you feel a lack of confidence, just remember the importance you placed on your Halloween costume or the uniforms you wore as a kid. Remember how you felt every time you wore one and how you always knew that if you practiced just a little harder you had a good chance of being the star of the team or the "sugar-plum fairy."

Ginger McDonald is a  
Spartan Daily  
Staff Writer



## Letters

## One in a million's reflections on 'The Day'

"Go black man, go black man, go, go black man, go black man, go!" This was the chant of the African-American women who were at the Baltimore train station early Monday morning. It was the start of something big, and I have to say, it felt real good to have the women's support. For this was not an ordinary day. This was "The Day."

"The Day," was the Million Man March on Washington, D.C. I wondered if it would actually be a million. My doubts ceased as I entered the Baltimore train station to catch the train to D.C., for at 7 a.m., the station was filled with more than 1,000 African-American men and boys. It felt good, and strangely, it felt safe. I knew that if I bumped someone the wrong way, it would not be held against me, but affirmed that it was all right. Yes, this was "The Day."

The train arrived in D.C. and Brothers strutted off the train, acknowledging the women whom we passed by, all smiling with pride. There was another group of African-American women cheering us on as we headed for the capitol. It reminded me of Sterling Brown's poem, "Black men keep a coming." Yes, and we kept on a coming. It was a sight for sore eyes and shadowed hope. Men, African-American men, my fathers, my brothers, my sons — my family — had reunited.

Everyone was glad to see each other. For it's been a long time since we were together, more than 450 years. One of my brothers stood on a monument holding up the African-American flag as one of my fathers smiled at him proudly, sticking his chest out even more. No one can harm me now, because I am safe amongst my family. This was "The Day."

Many of my fathers began to speak. Father Clemmons, Haki Mahubuti, Marion Berry, Ben Chavis, Jesse Jackson, Al Sharpton and Louis Farrakhan. A few of my little brothers spoke, as did my little sisters. I was so glad to hear my grandmother Rosa Parks, and my mothers Dorothy Height, Betty Shabazz and Maya Angelou. This was "The Day."

As "The Day" progressed, I stood for hours. My legs began to tire, my back began to ache. But my brother next to me let me lean on him for a while, as I returned the favor, so both of us, all of us, could stand and receive the message on "This Day."

For on "This Day" the message was, and now is: 1) Keep God first in your life; 2) become a part of a community organization to work in your community; 3) attend a church, synagogue or mosque to strengthen yourself spiritually; 4) resist the use of violence to solve any problem, and only use force in self-defense.

Yes, this was "The Day" that I felt the essence of peace among brothers, the love of my fathers, and a

vision of hope for people. Oct. 16, 1995, was "The Day" and know every day is just one of "those days."

God bless you, and remember the spirit of the Million Man March.

Your Brother,  
David Hartfield,  
in Washington, D.C.  
Alpha Phi Alpha Fraternity, Inc.

One In A Million  
(in memory of October 16, 1995)

One Call  
One Million appeared  
From  
Different Areas  
In  
Various Shades of Black and Sizes  
of Stature

One Purpose  
One Million assembled  
For  
Hope a Cure, a Solution  
To  
The Conspiracy, the plight, the  
problem

One Message  
One Million listened  
As  
Words of vision became see-able  
and do-able

One View  
One Million witnessed  
with Pride, Unity, and Peace  
that  
Each One ... was ... and is  
One In A Million

## Opinion page policies

The Spartan Daily is committed to sharing broad range of opinions with the community, and readers are encouraged to express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A Campus Viewpoint is a 300- to 500-word essay (two double spaced pages) on current campus, political or personal issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions must be typed or submitted on a 3.5" disk using Microsoft Word on the Macintosh. Always provide a printout of the piece.

Submissions may be put in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall room 209, sent by fax to (408) 924-3237 or mailed to the Spartan Daily Forum Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA, 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

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# SPARTA GUIDE

SJSU's Weekly Calendar

## TODAY

**Asian American Christian Fellowship**  
God as Reconciler, by Nathan Mihara 7:30p.m. Student Union, Costanoan Rm. Call 286-6427.

**Asian Student Union**  
General Meeting 2p.m. Student Union, Council Chambers Call 297-1406.

**BSU**  
Meeting with President Robert L. Caret 6p.m. Student Union, Umunhum Rm. Call 924-6229.

**Career Center**  
Unisys Employer Presentation 12:30p.m.-2p.m. Student Union, Guadalupe Rm. Call 924-6033.

**Career Center**  
Writing for a Living: Careers for Writing Majors 12:30p.m. Student Union, Almaden Rm. Call 924-6033.

**Career Center**  
How to Write a Resume 2:30p.m. Student Union, Almaden Rm. Call 924-6033.

**Catholic Campus Ministry**  
Mass 12:05p.m. 195 E. San Fernando St. Call 938-1610.

**Child Development Club**  
Meeting 4:30p.m. Sweeney Hall, Rm. 100. Call 945-4369.

**Gay, Lesbian and Bisexual Alliance**  
An Afternoon of the Arts 3:30p.m.-5p.m. Student Union, Guadalupe Rm. Call 295-7154.

**Hispanic Business Association**  
Professional Event 5p.m.-7p.m. Student Union, Council Chambers. Call 383-8569.

**KSJS 90.5 FM**  
Public Affairs Programming Radio Drama Hour 12noon-1p.m., This & That 5p.m.-6p.m. Radio Aztlan Public Affairs 7p.m.-7:30p.m. Call 955-4831.

**Korean Campus Crusade for Christ**  
Group Bible Study 5:30p.m. Business Classrooms Bldg. Rm. 209. Call 924-7933.

**The Listening Hour**  
Joe Hodge Jazz Trio 12:30p.m.-1:15p.m. Music Bldg. Concert Hall. Call 924-4631.

**New Student Orientation**  
Orientation Leader Recruitment 10a.m.-2p.m. Table #2, outside Student Union. Call 924-5950.

**Okinawan Shorin Ryu Karate Club**  
Workout 4p.m.-5p.m. Spartan Complex West, Rm. 202. Call 924-8977.

**Spartan Christian Fellowship**  
Weekly Meeting 12noon Student Union, Almaden Rm. Call 354-7347.

**Student Health Services**  
Breast Self-Examination Seminar 7p.m.-8p.m. Student Union, Council Chambers. Call 924-6117.

## FRIDAY

**AIKIDO Club**  
Meeting 3p.m.-5p.m. Spartan Complex West, Rm. 202. Call 259-6816.

**Chinese Campus Fellowship**  
Picnic 2:30p.m.-5p.m. Vacona Park. Call 225-2224.

**Golden Key National Honor Society**  
General Meeting with free pizza & guest speaker Jill Steinberg 3p.m.-5p.m. Student Union, Pacheco Room. Call 292-2779.

**Institute for Social Responsibility**  
Zoe Lofgren, U.S. Congresswoman, speaks on Impact of Government on the Business, Civic, & Educational Communities 12:30p.m. Morris Dailey Auditorium. Call 924-4523.

**KSJS 90.5 FM**  
Public Affairs Programming Do You Remember 12noon-1p.m., A Green Perspective 5p.m.-6p.m., Radio Aztlan Public Affairs 7p.m.-7:30p.m. Call 955-4831.

**Latter-day Saint Students Association**  
Friday Forum-Video Presentation "It's a Miracle" 12:30p.m. San Jose Institute 66 S. 7th St. Call 286-3313.

Entries will not be published unless a specific time, date, place of event and phone number is provided. Sparta Guide is free!! And available to students, faculty & staff associations. Deadline is 5pm two days before publication. Forms available at DBH 209. Entries may be edited to allow for space restrictions.

## Stanford tops best colleges list

Associated Press

It's no surprise that people at Stanford are smart. But a new ranking that puts the university community No. 1 in brainpower doesn't even recognize the home-towns of Harvard and Yale.

That's because American Demographics magazine based its list on separate communities, which favors small college towns. And Stanford University stands alone in the eyes of the U.S. Census Bureau, while other academic titans like Harvard don't.

American Demographics, in judging the "101 Smartest Spots" looked at the percentage of adults 25 and older with at least a bachelor's degree. Nearly 91 percent of the 6,090 people 25 and older at Stanford make the grade, compared with a nationwide average of 20 percent.

Harvard, in Cambridge, Mass., and Yale, in New Haven, Conn., didn't pass the test. But Princeton, N.J., placed No. 7 with a 73.6 percent college graduate rate.

The survey's criteria also favored

upscale towns: Chevy Chase, Md., was No. 2 with 80.2 percent; Scarsdale, N.Y., was No. 4 with 74.7 percent, and Portola Valley, just north of Stanford, was No. 5 with 74.1 percent.

Several other toney towns near Stanford also made the list, including: Los Altos, No. 27; Atherton, No. 34; Monte Sereno, No. 60; Palo Alto, No. 71, and Woodside, No. 82. Only the New York City area had more communities on the list.

That's not surprising, said G. Scott Thomas, who did the study for the Ithaca, N.Y.-based magazine.

"You have a large, well-respected university, a very large, highly technical aspect in Silicon Valley and a city like San Francisco," he said. "Not too many communities have a confluence of factors like that."

Berkeley, home of the University of California's flagship campus, didn't make the top 101. But two affluent towns nearby did — Kensington, No. 11, and Piedmont, No. 71.

## Astronomer confirms distant star system

Associated Press

Proof that planets exist outside the solar system is a step closer after an astronomer at Lick Observatory in San Jose confirmed the apparent existence of a body circling the star Pegasus 51.

Swiss astronomers Michel Mayor and Didier Queloz announced on Oct. 6 that they had found a Jupiter-sized planet orbiting the star about 40 light-years from Earth.

While astronomers believe planets must exist around other stars, no undisputed evidence has been found.

After the Swiss announcement, San Francisco State University astronomer Geoffrey Marcy — who has spent eight years unsuccessfully searching for such planets — headed to Lick on Mount Hamilton and spent four nights using the observatory's most powerful telescope.

The planet, detected through a slight wobble in the star's movement, is there, he said Tuesday.

"We've been scooped here," Marcy said. "A whole new field of astrophysics has blossomed — the study of other planetary systems."

Some astronomers remain skeptical of the discovery. They say the planet would be so close to the star it is difficult to understand how it could survive. The planet would have to orbit the star in four days, and the Swiss astronomers said it would have a surface temperature of 1800 degrees F.

"I'd like to yell 'Yes!' but I've seen these things fall by the wayside," George Gatewood of the University of Pittsburgh told the San Jose Mercury News.

"The byways are littered with the corpses of (alleged) planetary systems."

## Berkeley makes peace with war vets, 20 years later

Associated Press

Streets that once reverberated with thunderous anti-war protests will echo to the sound of an entirely different drummer this Veterans Day.

Twenty years after the fall of Saigon, Berkeley is finally making peace with its Vietnam vets with a memorial — complete with the solemn beat of a color guard — commemorating the 21 local men who died in the conflict.

"We have found common

ground in Berkeley and the message is the war is over," said singer Country Joe McDonald, the driving force behind the effort to recognize Berkeley's forgotten war dead.

Ironically, McDonald may be Berkeley's best-known war protester.

In the 1960s, he wrote the "Fixin' to Die Rag," that became an anthem of sorts for the anti-war movement with its stirring refrain of "One, two, three, what are we fighting for? Don't ask

me, I don't give a damn. Next stop is Vietnam."

But in the '90s, McDonald says, "I really don't see any good guys or bad guys any more. There's just a lot of victims on all sides."

McDonald believes he is uniquely suited to orchestrate Berkeley's reconciliation. Not only is he a veteran of the anti-war movement, he's also a veteran of the Navy, serving a 3-year uneventful stint pre-Woodstock.

"I just have to believe I was

born to do this," McDonald said.

The memorial, a framed hand-lettered scroll of names that will be hung inside the Veterans Memorial Building, is the latest departure from the radical policies that once won Berkeley the nickname "Berkeley."

In recent years, leftists have lost control of the city council and debates over foreign policy have been replaced with such prosaic issues as sprucing up downtown.

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## Noon: Eclectic array of bands cater to diverse styles of music

From page 1

ment is responsible for tallying the amount of people in attendance at the amphitheater.

"It is my intention to bring back proposals to the A.S. Board of Directors which will enhance financial accountability of the Programming Board and streamline their operations," De La Cruz said in a memorandum to Tyler Kogura, A.S. Program Board concert director.

De La Cruz also questioned why the A.S. Program Board cannot bring in marquee groups like Pearl Jam and to sell concerts in the Student Union Ballroom.

"You only have to see how quickly 3,000 Pearl Jam concert tickets sold out on campus," De La Cruz said. "When was the last time you saw 3,000 students at a Programming Board event?"

Kogura said that trying to bring in a group such as Pearl Jam would expend the A.S. Program Board's entire annual budget.

"According to the memo that Mr. De La Cruz has written, it seems that we should only be putting on what is popular," Kogura said. "That would put diversity in the backseat."

"I saw some good (bands) this year," said Mike Johnson, an avid concert-goer. "The caliber of bands are like those performing in clubs."

Previous noontime concerts have featured alternative acts such as The Gin Blossoms, The Dance Hall Crashers, Seaweed, Rancid and, just Tuesday, Air Miami, which is currently the No. 1 band

**"The caliber of bands are like those performing in clubs."**

Mike Johnson  
SJSU Student

on college radio in America. Upcoming concerts include Galaxy 500, Ivy and locals The Blanks.

There is more than just alternative-like bands who play the noontime concerts. An eclectic array of bands with such diverse styles ranging from African drumming, rock, pop, hip-hop to rock en Espanol, blues, jazz, surf, folk and acoustic have all performed at the amphitheater.

Kogura said most of the bands submit demo tapes, which he then chooses from. Soon after, Kogura writes a proposal to the A.S. Board of Directors and awaits its approval or rejection of the bands he has selected.

"The noontime shows have not only brought entertainment to students but have also made a bridge with the community at large," Kogura said.

"The Amphitheater is a good place," Johnson said. "It's free, close to home, and it is on campus. It is a cool lunch break and makes you relax."

Students gather on the steps of the Student Union Amphitheater to see Air Miami, the band that played the noon concert Tuesday.

PHOTO BY CHIEKO ARIMURA  
— SPECIAL TO THE DAILY



## Sousa

From page 1

As Averett cued up the band and started her directions, it seemed as if she were dancing. She waved her baton and the band followed along. The drums resonated through the hall as they played "Liberty Fanfare" by John Williams.

If the audience wondered why the "Sousa Showcase" only had two songs by John Philip Sousa in the program, it was because the event was titled after Sousa's style of performance.

"Sousa would program his performances this way, non-stop music, with a main selection, main soloists within the band, a vocal soloist and end with a main band selection," Averett said.

The music included pieces by Verdi, Tucci, Grainger, Ravel

and many more. The band gave these pieces a modern sound, rather than the slower more dramatic versions.

During the second half of the performance, soprano soloist Julie Ness, of Opera San Jose, took the stage. She added flair and grace to her operatic versions of Verdi's "Caro Nome" from Rigoletto and Strauss' "Laughing Song" from Die Fledermaus. During the "Laughing Song," she used comical expressions to make the audience laugh.

Brian Brown, an SJSU senior studying speech communications, said, "I've never been to a concert, so it was interesting. It's great, I kind of like how it starts at one level then drops off."

"I liked it because they did what performers should do, they made me appreciate what

**"I like it because they did what performers should do, they made me appreciate what they do."**

Alma Bailon  
SJSU student

they do," said SJSU freshman Alma Bailon.

Bailon said she came because she wanted to experience the music scene and that she liked the whole symphony experience.



Janet Averett, associate professor in the SJSU School of Music, conducts the symphonic band during the Sousa Showcase Tuesday in the Concert Hall.

PHOTO BY  
MICHAEL ANDREWS  
— SPARTAN DAILY

## Lofgren: Speech will focus on government's impact on San Jose

From page 1

center for transit commuters; she served as first executive director of a successful non-profit organization to find housing for low-income families; and saved mil-

lions of tax dollars by helping construct Highway 85, 13 years ahead of schedule.

Friday, Lofgren will focus her speech on the government's impact on San Jose.

Lofgren joins a list of respected

speakers who have been invited to the campus by the Institute for Social Responsibility. Headed by Ward, the speeches began six years ago as an adjunct to classes in administration of justice, business, and philosophy.

Initially, the classes were started as a supplement but are now mandatory. "Aside from class work,

the speeches give students a very practical format for understanding," Ward said. "Rather than being the antagonist, the speeches invite students and faculty to work with local and government officials."

Mexican-American studies Professor Maria D. Ortiz, who works on the steering committee

for the Institute, tries to encourage a broad range of guest speakers.

Last year, she was responsible for getting Chicano artist and civil rights activist Judith Baca to speak.

"We like to have speakers who have to say things that are timely and that address the diverse concerns of the community," Ortiz said.

Future speakers will be businessman Tom Hayes in November, and Chinese-American civil rights activist Harry Wu in January. All speeches are free and open to the public.

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## Relations: Ethnic clubs on campus don't interact

From page 1

people necessarily hate each other; I think they just don't take the time to get to know each other."

He said he often hears white Americans say, "I'm not a racist; I have a black friend."

Godliffe said stereotypes help enforce such misunderstandings.

"Admit it," he said. "A lot of people who saw a 6-foot-4-inch black man on campus would assume he was on the basketball team."

Barry Cox, who is black, interviewed white students who said they did not hold racist or prejudiced views, yet admitted they would be scared if they saw a group of blacks or Latinos late at

night.

"A lot of people see crime in these communities, and try to relate it to everyone," Cox said.

Students cited other examples of stereotypes: people speaking to a Mexican-American working at a restaurant in choppy, "accented English" because they assumed he only knew Spanish; the notion that Asian-Americans are smarter, richer, and drive fancy cars; friends who tell off-color jokes because they assume their fair-skinned Latina friend is really white.

"They think you won't mind; they figure they can get away with it," said Danielle Macias, a Latina. Several students also pointed

out that although there are several ethnic clubs on campus, there isn't much interaction between the groups.

"It really takes something like the O.J. Simpson trial to make people realize racial divisions exist," said Flowers, who emphasized that it's up to individuals to learn about other people on a one-to-one basis.

Student Aaron Nichols said

despite an underlying sense of tension and division, SJSU is on the leading edge of diversity and integration education. He said racism and prejudice have been discussed and studied in several classes.

Nichols said, "Part of our curriculum is starting to be learning about racism. It's a step in the right direction."

### CORRECTION

In Tuesday's issue of the Spartan Daily, we incorrectly identified Johnathan Wilson as the president of the Black Student Union. Wilson is a member of the BSU. The president of the BSU is Latascha Magness. We also incorrectly identified Jerome Martin as a member. Martin is the political actions coordinator of the BSU. We apologize for the errors.

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## UC Berkeley faculty votes against affirmative action

Associated Press

The Academic Senate of the University of California at Berkeley is asking the regents to rescind their vote dropping race and gender from admissions, hiring and contracting.

Tuesday's vote is the latest repercussion from the UC Board of Regents' hotly debated July 20 vote to do away with the system's affirmative action programs.

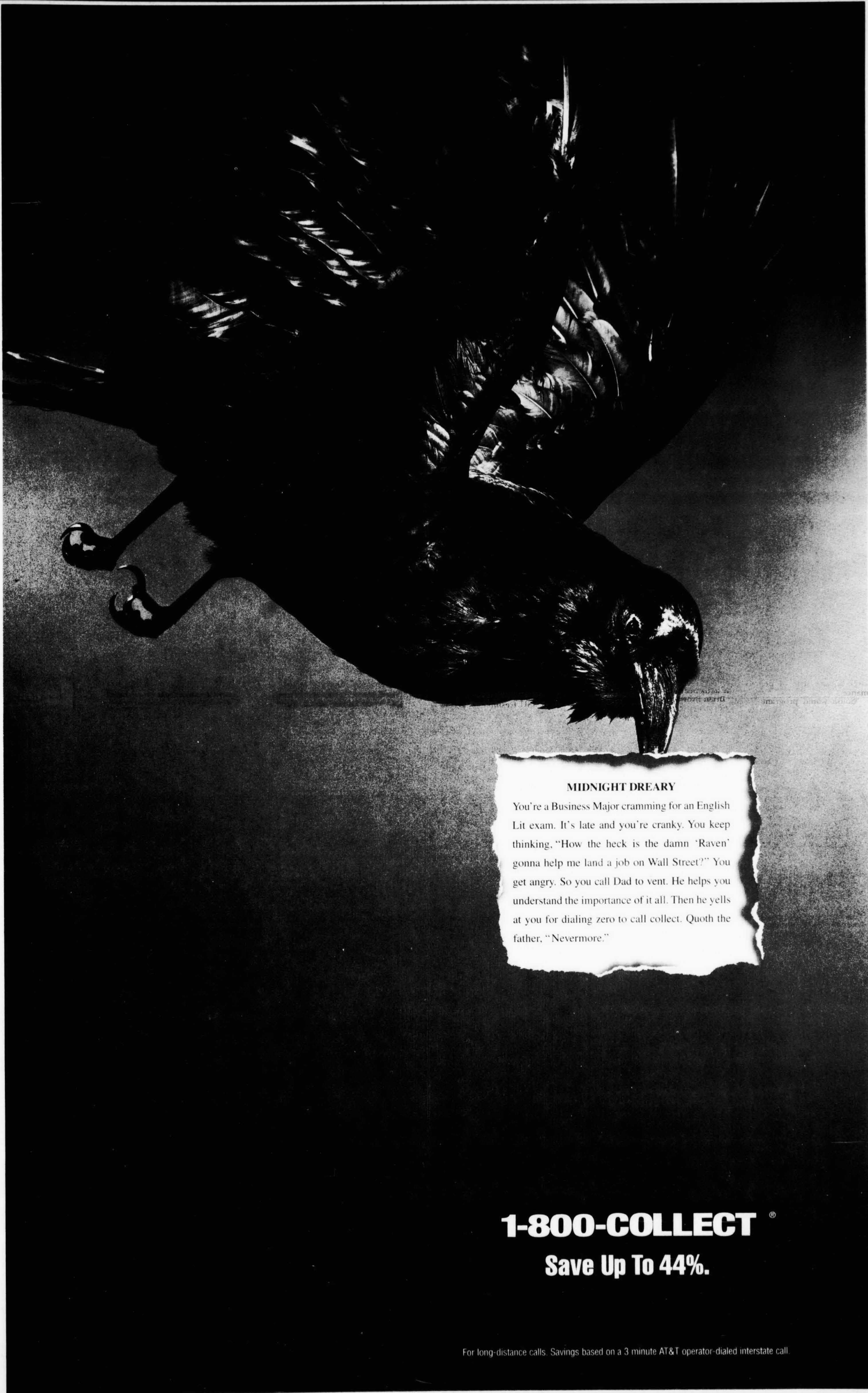
Last week, students throughout the nine-campus system rallied in favor of affirmative action, staging

a number of demonstrations including a 3,000-plus rally at Berkeley featuring civil rights leader Jesse Jackson.

So far, more than 1,500 faculty have signed a petition against the vote on the Internet.

The Berkeley Academic Senate resolution, which passed 124-2, alleges that "on July 20, 1995, a narrow majority of the Regents defaulted upon their solemn responsibility to protect the University from the realm of partisan politics."



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RIGHT: Paul DeSomma, middle, and other members of Chihuly's team work on a piece during a demonstration.

BELOW: Small pieces called color rods are arranged carefully before being attached to the hot glass.

PHOTOS BY MICHAEL ANDREWS — SPARTAN DAILY



## Chihuly: Visually impaired artist gets help bringing his designs to life

From page 1

gram, along with some outside volunteers raised the money to pay Chihuly's fee, White said.

White said Chihuly's artistic style is unique. "I think he's a prime leader in the glass movement," she said. "He

increases the color and has treated glass as sculpture. He's a genius bringing skilled artists together to collaborate on pieces."

Chihuly lost his left eye in a car accident, which caused him to lose his depth perception so he doesn't do the actual sculpting himself. Instead, he

sketches the designs and employs other artisans to perform the task.

The artists who work on Chihuly's glass projects vary because he is always finding different artists to work with. "I could meet somebody here or at a glass school or have them write me a letter, and I interview them," Chihuly said.

SJSU art professor Sandy Simon, sees a uniqueness in his work. "I think there's a nice balance in his work," she said. "It allows his work to be free and speak for itself. There's a fluidity to his pieces that is still hot even once the pieces have cooled off."

Chihuly's glass work can be currently

seen at the San Jose Museum of Art. The display, which is titled, "Dale Chihuly: Installations 1964 - 1995," opened Sunday and will continue through Jan. 21, 1996.

## Beijing: 'I feel blessed I was able to be a part of this thing' Bock said

From page 1

they shared them with the SJSU campus.

Baba said she was interested in issues of violence against women. She attended workshops with emphasis on domestic violence. The audience learned about the forms of violence women face in different parts of the world, including killing female children and forcing 5-and 6-year-old girls into marriage.

"I was particularly interested in the areas (where) women were murdered by their spouses," Baba said. "I realized that the numbers were enormous ... depending on the country, 40 to 60 percent of the women are murdered by their spouses."

Baba said countries' rituals, culture, history, laws and other structures do not protect women from violence.

"If you look at other countries, women are ready to take actions, change the rules, and inform the

justice system," Baba said. "So I was encouraged to see that we are going forward on behalf of women who have been abused."

Since Bock came back to the United States, she said people often ask her two questions.

"I have been asked ... over and over again, 'Did you see Hillary (Clinton)?' And, 'Just how terrible were the Chinese people?'" Bock said.

She did see Hillary Clinton and was able to get some pictures of the first lady. Bock said the Chinese were "wonderful" to her. She did not experience any problems with security guards at the conference. She said they were there to protect the women, and she never felt she was being watched by them.

Bock said one of the things she came back with was the realization of how isolated the United States is from other countries and their activities. Bock also recognized the valuable information women from developing countries had to share

"... I was encouraged to see that we are going forward on behalf of women who have been abused."

Yoko Baba  
Associate professor of sociology

with other women concerning survival, sisterhood and strategies to improve their lives.

Bock encouraged the audience to come to the Women's Resource Center to look at the literature and information she and Cherri Gomez, the center's other coordinator, collected and brought back from the conference.

"I feel blessed I was able to be part of this thing," Bock said.

Ziel first visited China in 1980. Fifteen years later, she said she was shocked at the phenomenal changes that have occurred since her last visit.

"In 1980, most of the women wore ... the Dutch boy haircut, straight bangs," Ziel said. "Most of the people wore the Mao suits in dark green and navy."

She said now she sees more Chinese women choosing to wear various hairstyles, makeup and high heels — and riding bicycles in silk skirts.

Besides the fashion changes, Ziel said she saw many families with television sets and there were more broadcast stations available for people to view, including CNN and other Japanese and British channels.

"I walked on streets where we would see a light glowing in the middle of the block and it would be the TV set for that neighborhood," Ziel said. "People would have brought their chairs from home and sit outside to watch the shows. The shows were very often black and white shows of Peking operas. This time we have Japanese stations, several Chinese stations ... some British stations with strange reruns."

She also saw fewer children, and during the conference, she saw only three pregnant Chinese women.

Ziel said the best time for her to meet and converse with other women was when she was having coffee or riding on the bus. Because of the long distance between destinations, Ziel said she took advantage of the time to meet "wonderful" women.

One of the things Ziel recognized was the differences in lives of Chinese women from major cities and those from rural areas.

"There are major discrepancies in terms of status of Chinese women ... this is something I would watch as a historian or political scientist, because from history that gap had broken out in revolution," Ziel said.

Polatnick showed slides of a diverse crowd of women clothed in traditional costumes at the end of the presentation. She was able to capture the many women who participated in the workshops, panel discussions and rallies during the conference. Women were shown smiling and embracing and discussing and sharing issues of interest and concern.

Spring Diep, an SJSU environmental studies major, said she came to the event to listen to the women's experiences and collect information.

"I couldn't find a way to get to the women's conference, so I wanted to see what was going on, to listen to their viewpoints," Diep said.

## O'Brien: Novel considered 'one of the finest books ... about Vietnam War'

From page 1

Guggenheim Foundation, the National Endowment for the Arts and the American Academy for Arts and Letters.

O'Brien served in the Vietnam War from 1969-'70. He said his time there influenced his writing. He was sent to My Lai a year after the infamous massacre occurred, in which U.S. soldiers killed from

200 to 500 civilians in 1968.

The effects of the massacre were described in "In the Lake of the Woods." It is about a man and his wife who disappear after he loses his chance at the presidential race

when a secret about his past is discovered. It is exposed that during the Vietnam War, the main character, John Wade, took part in the My Lai massacre.

O'Brien's 1990 novel, "The

Things They Carried," was considered by The New York Times to be "one of the finest books, fact or fiction," written about the Vietnam War.

Although another book is not in

his future plans, he will continue writing essays. O'Brien said "he's gone to the bottom the well" with "In the Lake of the Woods."

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**LIFE EXTENSION**

## Wells Fargo makes bid to buy First Interstate bank

Associated Press

In a twist on the friendly bank mergers sweeping the country, Wells Fargo & Co. launched a hostile \$10.1 billion bid Wednesday for First Interstate Corp. The deal would create the nation's seventh-largest bank.

Wells Fargo said it had conferred with First Interstate as late

as Tuesday night, but First Interstate said it wanted to wait six more months to decide.

"It's my belief we should be going forward with the merger today," Paul Hazen, Wells Fargo's chairman and chief executive, told a news conference in San Francisco.

The hostile bid comes after the

announcement this year of 13 friendly billion-dollar deals, as banks eagerly pair up to gain a bigger marketshare and compete with other financial services companies.

If successful, the deal would edge out Chemical Banking Corp.'s proposed \$10 billion merger with Chase Manhattan Corp. as the biggest bank merger in history.

However, the Chemical takeover of Chase would create the nation's biggest bank with almost three times the assets of a Wells Fargo-First Interstate combination.

The purchase prices are similar because First Interstate is highly valued for its wide base of branches and network of automated banking machines.

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## Three officers fired for alleged beating

LAS VEGAS (AP) — Three police officers accused of beating and threatening to sodomize a theft suspect at the Fremont hotel-casino were fired Wednesday by Sheriff Jerry Keller.

Sgt. James Campbell and officers Robert Phelan and Brian Nicholson are accused of beating 39-year-old Andrew Dersch on the buttocks and testicles with a metal baton and threatening to sexually assault him with the weapon. Phelan wrote in his official arrest report that the officers only pushed Dersch down when he tried to run away.

After hearing several days of evidence in the case, the police Pre-Termination board gave Keller a recommendation Wednesday afternoon and, although he had three days to make his decision, Keller made his announcement almost immediately. The terminations are

effective Friday.

The board found that Campbell was guilty of violating department policy and civil service rules by neglecting duty and performing conduct unbecoming an employee. Nicholson was found guilty of conduct unbecoming an employee and excessive use of force. The board said Phelan used excessive force and put false information on his reports.

The board said all three officers failed to be truthful as "required at all times." The board was made up of three high-ranking police administration officials, whose names were not released.

Department officials recommended in August that Campbell, Phelan and Nicholson be fired after an internal investigation determined they used excessive force during the arrest of Dersch, who was suspected of stealing gam-

blers' coins in the casino.

The alleged beating took place in a back room at the Fremont near a security camera, which videotaped parts of the interrogation.

Because the officers face pending criminal charges, Keller has refused to elaborate on his decision or the details of the case.

Tom Beatty, who represents Phelan, said Wednesday he will review the case and pursue an appeal through private arbitration within the police department, which is how disciplinary matters are normally handled there.

Attorneys Steve Wolfson and William Terry, who are representing the other two officers, were not available for comment Wednesday.

Campbell, 47, and Phelan and Nicholson, both 26, face felony charges of battery with a deadly weapon.



# Smart play helps SJSU volleyball team to a win

## Spartans defeat UOP Tigers in four games

By Chris Morris  
Spartan Daily Staff Writer

After last Saturday's heart-breaking loss to No. 10 ranked Long Beach State in five games, the SJSU women's volleyball team returned to the court and continued to play smart volleyball, while earning a win over University of the Pacific 3-1 Tuesday evening in Spartan Gym.

"I think we played really, really smart," said SJSU head coach Craig Choate. "We started it last Friday against Irvine after the first game, and we played really smart against Long Beach but we came up a little short. And we continued it tonight."

In the opening game of the match, the Spartans (11-9) started off slowly as the scoring between the two went back and forth. With the score tied at nine, the Spartans came together and found their groove.

SJSU senior outside hitter Paola Paz-Soldan began delivering some thunderous spikes and freshman outside hitter Rachel Wulff, who was diving all over the floor, came up with some crowd-pleasing digs. The Spartans won game one of the match by a score of 15-9.

The Tigers (10-6) collapsed quickly in the second game of the match as the team was plagued with many costly errors. At one point in the game, Pacific's junior setter Sacha Caldemeyer, who lead her team with 70 assists, set the ball for junior outside hitter Carrisa Clifford, who swung and missed the ball.

Paz-Soldan, who led the Spartans with 33 kills, continued to sizzle as she launched some blistering spikes in game two. SJSU won the second game by a score of 15-6.

Besides Paz-Soldan's ability to deliver scorching spikes, her leadership on the floor provides the Spartans with a stable environment and someone whom the team can turn to when the game is on the line.

"When people get nervous — no matter what sport or what team — they always look for one person," Choate said. "When they want that last ball to get hit for the win, lots of people talk about wanting it, but everyone knows who's going to get it. And there's a certain amount of relief to that. Not every team has that kind of player and we have one — that's what (Paz-Soldan) is."

The manner in which Paz-Soldan plays the game has had a great influence on the team's younger players.

"She has the best attitude out there and she's a great leader. She teaches you how to lead a team," Wulff said. "Since she's a senior, she's going to be gone next year, so someone needs to pick up after her — hopefully I can."

Before Tuesday night's match, Paz-Soldan was ranked tenth in the nation in kills per game and first in the Big West Conference.

In the third game of the match, the Spartans found themselves quickly in the hole as the Tigers stormed to a 13-6 lead. However, the Tigers saw that lead dwindle as

"I think we played really, really smart. We started it last Friday against Irvine after the first game, and we played really smart against Long Beach but we came up a little short. And we continued it tonight."

Craig Choate  
SJSU volleyball coach

the Spartans inched their way back into the game. The Spartans tied the game at 13 before the Tigers were able to win the game by a score of 15-13.

SJSU's ability to battle back after being down 13-6 in the third game, impressed Choate tremendously.

"That was the single best game of the season because we were

down a bunch, and we never gave up," Choate said. "For them, they had to go nuts to beat us, and that's something we haven't done all year."

The Tigers were out-played in the fourth and decisive game of the match. The Spartans swiftly took a 9-0 lead before the Tigers were able to score a point, but their comeback rally was brief.

The game and match point came when senior setter Melizza Benitez, who led the Spartans with 64 assists, produced a service ace. SJSU won the fourth game by a score of 15-7.

Pacific head coach John Dunning was disappointed in his team's sloppy performance. He

believes his team can learn something from how the Spartans played the match. "Take a look at how hungry the Spartans are — be that hungry," Dunning said.

The Spartans were without the services of freshman outside hitter Angie Sylvas, because she suffered a shoulder injury in last Saturday's match against Long Beach State.

However, the injury didn't stop Sylvas from finishing Saturday's game, as she went on to collect a career-high 25 kills. She's expected to sit out for nine days, Choate said, and she's expected to play next weekend.

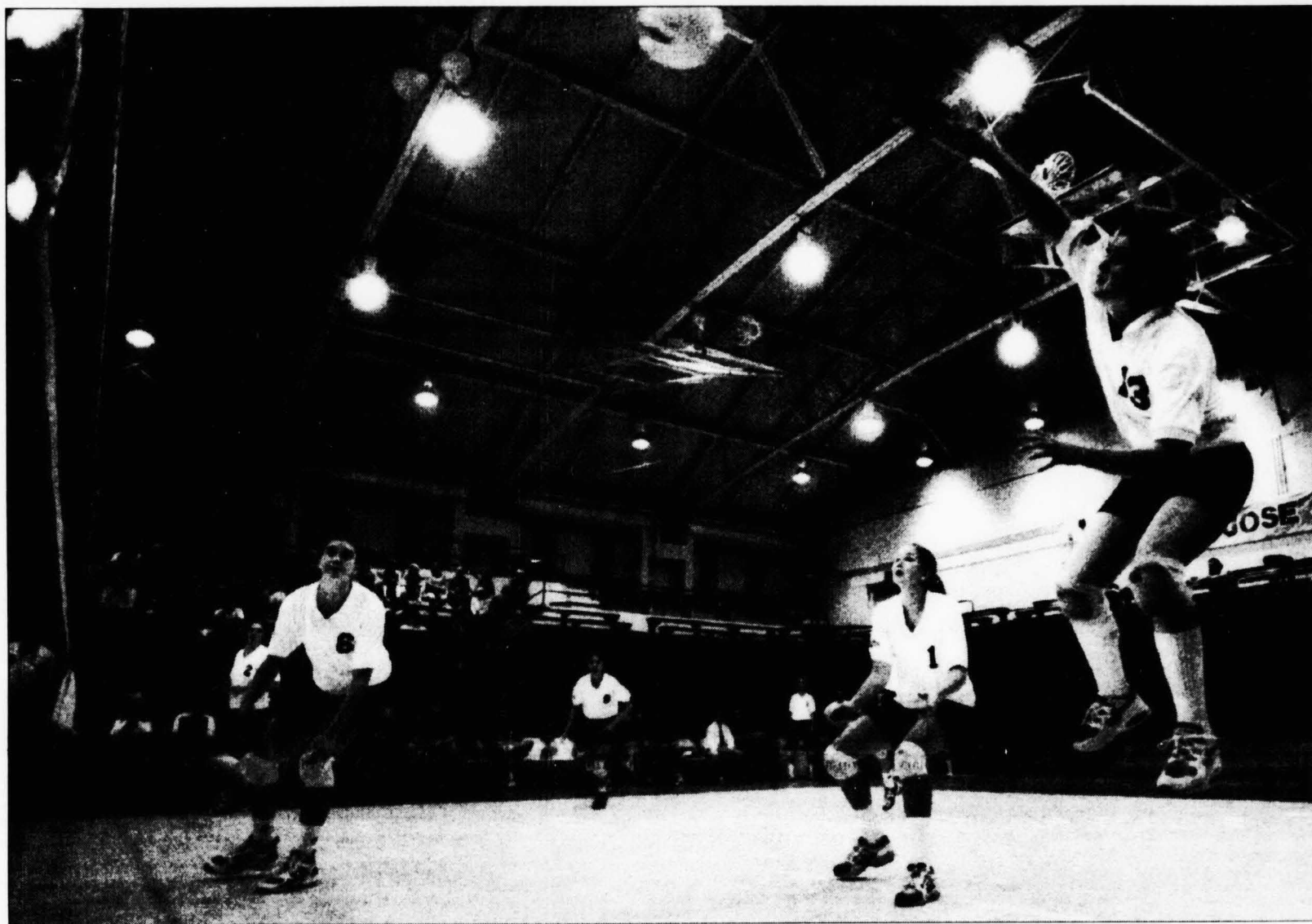


PHOTO BY CARLOS GONZALEZ — SPARTAN DAILY

Rachel Wulff, right, returns the ball to UOP in the third game against University of the Pacific Tuesday night at Spartan Gym. The Spartans won in four games.

## Visually challenged athletes run at Fall Classic held at SJSU

By Leslie Farmer  
Spartan Daily Staff Writer

Athletes from around the Bay Area competed Friday at SJSU in the third annual Blind and Visually Challenged Field Fall Classic.

The afternoon event at Bud Winter Field on South Campus was hosted by SJSU and the United States Association for Blind Athletes. It was preceded by a sports clinic which offered the athletes the opportunity to learn new techniques and skills.

In the morning, a community educational outreach seminar was held to educate the community about individuals with sight loss. Speakers from SJSU's Disability Resource Center and the Office of Therapeutic Services discussed the services available to assist blind and visually challenged individuals.

Athletes ranging in age from 8 (Jeremy Levy of Aurora, Colo.) to 54 (Rich Joy of Rohnert Park, who also can not hear) gathered in the afternoon under a yellow-and-white striped tent with assistants and members of the Human Performance department.

Visiting Paralympian Michael Finn and volunteers from the Human Performance department held a clinic to teach the blind and low-vision athletes techniques for events ranging from the 3,000-meter run to the standing and running long jump, discus, and shot put.

Some athletes made practice runs around the track, guided by volunteers who were matched by running speed. They guided the athletes with a hand on their elbows or holding pieces of string or plastic attached to a runner's arm.

Jeremy Levy, who had flown in from Colorado for the event, carefully positioned his feet in starting blocks as he was guided by a sighted volunteer. Later he practiced with the discus, as a volunteer guided him in throwing the iron disc.

A slight boy with dark-blond hair and a faint tan, Levy appeared wildly excited by the proceedings, chattering about learning on a

Braillewriter and doing a dance of joy when he had succeeded in hurling the discus.

At the opposite end of the generational scale, Rick Joy, a Hewlett-Packard employee, has been involved in a number of sports for years and has competed in the last three Paralympics. Joy, who can not hear or see, communicated through a tactile interpreter who spelled an interviewer's questions out on Joy's hands and relayed his answers verbally.

Joy, who swims, runs and practices archery, planned to run the 100 meter and 400 meter dashes and the 3000 meter run and compete in the shot put, which he had not tried before. "Each summer I try something new," he said.

"The most important thing about this event," he said, "is that it shows blind athletes what they can do. And it gives sighted people a different understanding about blindness and deafness; it teaches the volunteers something."

The Fall Games are the brainchild of Janice Morgan, a graduate student in adult adaptive physical activity who has been the director for the past three years. Supported by Dr. Nancy Megginson of Adaptive Physical Education, she sought to bring blind athletes who will be role models for blind and visually impaired children to the event.

"If we can pick up one or two kids along the way and educate one or two people in the seeing community I'll be very pleased," Morgan said.

Research has shown that people who are blind or have low vision tend to have fewer motor skills and be less physically fit than the general population. This is a tendency that is slowly being corrected, she said.

Morgan, who herself has low vision, said, "There has been less emphasis on blind athletes than on wheelchair athletes, although both participate in the Paralympics. Athletes with low vision tend to hang back a little, in part, I think, because there's less social acceptance. When you see the Nike ads on television, you see a guy in a wheelchair."



PHOTO BY KEN STATHAM — SPARTAN DAILY

Stan Butler, an associate professor in the human performance department, presents Jeremy Levy, 8, with gold medals after Friday's third annual Blind and Visually Challenged Field Fall Classic. Levy flew in from Colorado with his mother to compete at the event.

### Results of the afternoon events

■ Jeremy Levy, Gold Medalist: 100M, 200M, shot put, discus, standing long jump.

■ Dean Hudson, Gold Medalist: 100M, 1500M, 3,000M, shot put, discus.

■ Rick Joy, Gold Medalist: 100M, 400M, 1,500M, 3,000M, shot put

■ Nicki Bonner, Gold Medalist: 100M, 400M, 1,500M, shot put, discus.

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# Golfer is a lethal weapon

By Loretta McCarty  
Spartan Daily Staff Writer

Encouraged by her father, Monica Stratton picked up her first golf club at the age of 9, after the boys on the little league team gave her a bad time because she wanted to be the pitcher.

"By the time she was 11, she was already too good for me," said her father, Roger.

"Monica was always interested in any sport that had to do with a ball," said her mother, M.J. "Her first word was 'ball.'"

She loved the game, adapted easily and progressed quickly, her father said. She started with the Little Linkers in her hometown of Sacramento. "It was a great program for kids. It was a small course on the regular course, where the kids learned golf etiquette

"In golf, people are always watching you and judging you. Martial arts has helped me to concentrate, and I've learned to back away from a shot and regroup if I get nervous."

Monica Stratton  
SJSU women's golfer

and how to play the game," he said.

Monica witnessed the discipline her older sister Jennifer displayed in gymnastics and followed her lead by practicing every day for two to three hours, her mother said.

There was no girl's golf team at her high school, so she played on the boy's team — and she usually beat them. She lettered four seasons. She said she never felt like part of the team because the boys never really wanted her there. They were very intimidating and wouldn't talk to me, she said. "It was a good experience though, because it really toughened me up."

At 14, Monica took up martial arts with the same passion she showed for golf.

"If she had not started golf before martial arts, she may never have played at all, said her mother. She loves it, and it has helped her golf game by giving her confidence and the ability to focus." She holds a second-degree black belt in kempo and a first degree black belt in tae kwon do.

"In golf, people are always watching you and judging you," said Monica. "Martial arts has helped me to concentrate, and I've learned to back away from a shot and regroup if I get nervous."

Monica had a lot of offers to play golf for other universities, her mother said, but she chose SJSU because of its international reputation in golf, and also because it's close to home.

"She didn't want to go to a school where she'd automatically be the best player on the team," her mother said. "She wanted and needed the competi-

tion SJSU had to offer to make her a better player."

She has a golfing mind, said Mark Gale, SJSU women's golf coach. You can see it working on the course. "This is very important, because there is more to golf than just hitting the ball."

And there is more to school than golf. Monica carries 15 units and has a 3.0 GPA. She's majoring in art with a concentration in another of her passions, photography.

Lucius Eastman, her former philosophy teacher, said, "She is everything a teacher could hope for in a student-athlete. She worked very hard and had to miss a lot of classes for tournaments, but never once asked for, or got, special treatment."

She would think about issues and argue her points seriously, he said. She wasn't there just for the three credits.

"Monica is the only American on the team," said teammate Cecelia Afzelius-Alm, "and we like to tease her about that. She doesn't mind because she has a good sense of humor and we all get along very well. Monica is very social and we all spend a lot of time together on and off the course."

At 19, Monica has a roomful of trophies; has played golf all over the country; participated in two tournaments in Japan; and was chosen All-American last year.

After graduation, Monica wants to become a professional golfer and tour with the LPGA.

"I'm definitely going to try it," she said.

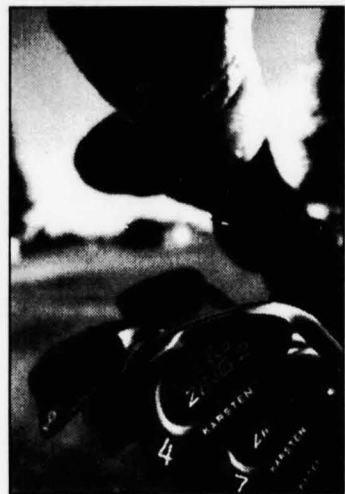


PHOTO BY JAY L. CLENDENIN  
— SPARTAN DAILY

Monica Stratton has been playing golf since she was 9 years old. Besides being a member of the top-ranked Spartan women's golf team, Stratton also holds a second-degree black belt in kempo and a first-degree in tae kwon do.

## Sports Briefs

### Vargas leads team to win

Spartan Daily Staff Reports

Michelle Vargas scored three goals and Dina Schindler added two assists, as the SJSU women's soccer team defeated San Francisco State 4-1 in a non-conference match Tuesday.

SJSU lead 2-0 at halftime as a result of goals by Vargas and Tennille Ruggiero. San Francisco State tried to spark a comeback by scoring the first goal of the second half, on a goal by Cynthia Curiel, but SJSU shut the door by scoring two more unanswered goals by Vargas.

SJSU sent fewer shots on goal than S.F. State, 18-15, but still managed to win.

### Golf team places fourth in tourney

SJSU's Arron Oberholser finished second in the individual scores, with the SJSU men's golf team finishing fourth, at the Robertson Homes Collegiate Invitational, played in Stockton on Monday and Tuesday.

Oberholser missed a chance to extend a previously perfect record in collegiate golf tournaments this season, when he lost a playoff after 54 holes of regulation golf to

Fresno State's Jon Bettencourt. The SJSU team shot 875, 11 strokes behind winner Fresno State, which led from start to finish. SJSU fell two places behind University of the Pacific and California during the final round after being in second place after the first two.

D.J. Powers of SJSU had the best performance of his collegiate career by tying for 19th place with a three-over par 219. Justin Russo, David Searle and Chad McGowan, in consecutive order, finished 41st, 45th and 85th.

## SPARTAN SPORTS CALENDAR

### FRIDAY:

- Women's volleyball vs. Cal Poly-SLO, Spartan Gym, 7:30 p.m.
- Men's soccer vs. Washington, Spartan Stadium, 7:30 p.m.
- Women's Golf, Stanford Invitational at Stanford.

### SATURDAY:

- Football at San Diego State University, 6:05 p.m.
- Women's volleyball vs. CS Northridge, Spartan Gym, 7:30 p.m.
- Women's golf, Stanford Invitational at Stanford.
- Women's swimming vs California, Fresno State at Berkeley, 1 p.m.

### SUNDAY:

- Men's soccer vs. Oregon State, Spartan Stadium, 2 p.m.
- Men's golf, USF Invitational at San Francisco.
- Women's golf, Stanford Invitational at Stanford.

Students admitted free to all home games with SJSU student ID. For entrance into football games, students must show student ID at box office to receive tickets.

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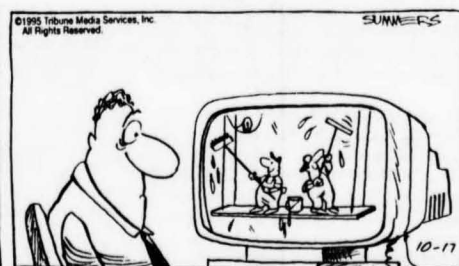
OFF THE MARK BY MARK PARISI



REALITY CHECK BY DAVE WHAMMOND



BOUND & GAGGED BY DANA SUMMERS



MIXED MEDIA BY JACK OHMAN





## Disney condemned for giving benefits to gay partners

TALLAHASSEE, Fla. (AP) — A group of state lawmakers have denounced Walt Disney Co. for extending health insurance to partners of gay and lesbian employees and asked the entertainment giant to reconsider its decision.

In a letter to Disney chairman Michael Eisner and its board of directors, 15 legislators said the move was "a big mistake both morally and financially" that would alienate their family-oriented base of customers.

"We wonder what Walt Disney himself would think of your decision if he were alive today?" according to the letter sent last week. "We are inclined to believe he would be quick to pull the plug on such anti-family company policies."

The company told its 70,000 employees earlier this month that it would offer health benefits to live-in partners of homosexual employees, as well as their dependent children. The new policy, which takes effect Jan. 1, will not cover live-in heterosexual partners of Disney employees.

The decision has been met with criticism from family-values groups and applause from gay-rights activists. Disney, however, has no intention of changing its decision, said John Dreyer, vice president of corporate communications at headquarters in Burbank, Calif. He said it is consistent with the company's policy against discrimination based on race or sexual preference.

"This is about providing health benefits for our employees and nothing more," he said.

"When we get the letter, we'll decide how to respond to them," he said.

## Man escapes 'Three Strikes' penalty

MONTEREY (AP) — A Seaside man escaped punishment under the state's "Three Strikes" law when a judge decided the beating of his girlfriend should be classified a misdemeanor, not a felony.

Don Jordan Jr., 25, still faces up to nine years in prison for violating conditions of his parole. He would have faced a mandatory 25 years to life in prison had a judge not exercised his authority Tuesday to treat the assault conviction as a misdemeanor.

Monterey County Superior Court Judge Richard Silver said Jordan's Feb. 11 attack on Bethany Garner, 16, of Carmel resembles

emotions acted out in divorce cases.

"We can't condone it, but it is part of the human experience," Silver said. He found the circumstances of the attack fit the criteria for a misdemeanor, in part because no injury was reported.

"You have in the past been decent and hard-working," Silver told Jordan. "You stand a good chance of becoming a credit to the community."

Jordan pleaded guilty to the assault last month. Witnesses said he dragged his girlfriend from a car and began hitting her. Later the same day, the two ran away

together and were found 10 days later in Riverside County.

"Nobody got hurt, thank God," Deputy Public Defender Arthur Kaufmann said of the assault. "Mr. Jordan simply doesn't deserve to go to prison 25 years to life for this."

Kaufmann and Deputy District Attorney Charles Olvis agreed to let Silver decide how to classify Jordan's third conviction. Under the "Three Strikes" law, a sentence of 25 years to life is required for a third felony conviction after two serious or violent felonies.

# Classified

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# DAILY CROSSWORD

answers will appear in the next issue.

ACROSS 1 - powder 5 Country western's Roy - 10 Newcastle product 14 Notion 15 Student 16 Fit 17 Contradict 18 Lying down 19 Bread unit 20 Main course 22 Poorest 24 Smidgen 26 Take a - at (try) 27 Last word - 31 Recommend 35 Stringed instrument 36 Mail - cocktail 37 Gait 38 Toronto's prov. 39 Nuts 41 Diamond - 42 Large bodies of water 44 Turn right 45 Greek cheese 46 Thank you, in Montreal 47 Mental - 49 Blues singer James 51 Hand's width 52 Ten-gallon hats 56 Baby 60 Zeus' wife 61 Proverb 63 Length times width 64 Gate 65 He painted ballet scenes 66 Danger 67 To - precisely 68 Cold-water fish 69 Relieve

DOWN 1 one's time 2 Capital of Yemen 3 Canvas shelter 4 Country outing 5 Tastes 6 Stray dog 7 "my word!" 8 Best 9 Navy group 10 Degree of worth 11 Woodwind 12 Cry of woe 13 Departed 21 Very long time 23 Scorn 25 Lab-culture medium 27 Murkiness 28 Liquid measure 29 Web-footed mammal 30 Cabinet part 32 - mignon 33 Costume

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designer Head 34 Pass along 37 Drowsiest 39 Makes socks 40 Morays 43 Synthetic textile 45 Blare of trumpets 47 Bicycle built for two 48 Cookware 50 Warty critters 52 New York stadium 53 Schoolbook 54 Huron's



ATTENTION ALL SAN JOSE STATE SPARTANS!

# VOTE!

ASSOCIATED STUDENTS  
SPECIAL INITIATIVE ELECTION

# TODAY

**Poll Locations:**

9:00 am - 8:00 pm, Student Union (inside)

9:00 am - 8:00 pm, Clark Library (inside)

9:00 am - 2:30 pm, MacQuarrie Hall (glass lobby, inside)



Note: Student I.D. & Fall 1995 Transit/Enrollment Card must be presented at polling location to vote.



This event is wheelchair accessible. Individuals needing sign language interpreters, escorts, or accommodations should contact us at (408)924-5955 as early as possible.

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# What are the issues?

**Ballot Issue #1 - Bylaw amendment relating to elections.**

"Shall Article VI, Section I, 5., of the Associated Students Bylaws be amended to read, "The candidate with the most votes in the general election be declared the winner of the office in the event no candidate has the majority of the votes cast for an office."

- \* A "Yes" vote would eliminate the run-off elections and the candidate with the most votes would be declared the winner.
- \* A "No" vote would continue the run-off elections as currently described in Article VI, Section I.5. This means that the two candidates with the most votes would face each other in a run-off election if no candidate received the majority of votes, as defined by having a minimum of 50% plus one of the votes.

**Ballot Issue #2 - Campus Recreation Fee Initiative.**

"Shall the Associated Students fee be increased by \$6 per semester starting in Spring 1996 in order to fund intramural sports, aerobic programs, open recreation and other recreational activities such as river rafting, bungee jumping, biking, camping, hiking, amusement park trips, paint ball, rock climbing, and martial arts? All individual student and student team participation fees that are currently charged for recreation, aerobics, and intramural sports classes shall be eliminated if this fee passes. This fee shall be dedicated solely toward these campus recreation programs and facilities and may not be allocated by the Associated Students Board of Directors for any other purpose."

- \* A "Yes" vote means that the Associated Students fee would be increased by \$6.00 per semester starting in Spring 1996. All individual student and student team participation fees that are currently charged for open recreation, aerobics, and intramural sports would be eliminated.
- \* A "No" vote means that the current Associated Students fee of \$18.00 would not be increased. All individual student and student participation fees would continue to be charged for open recreation, aerobics and intramural sports classes.

**Ballot Issue #3 - Bylaw amendment relating to committees.**

"Shall Article III, Section V be amended to read, "The Board of Directors shall have the authority to create boards and committees as outlined in the Board of Directors' Rules of Procedure. Standing boards and committees shall include, but not be limited to:

1. Finance Committee 2. Student Recruitment and Selection Committee 3. Election Board 4. Program Board 5. Personnel Board 6. Homecoming Committee"

- \* A "Yes" vote would delete the names of Budget Committee & Special Allocations Committee which no longer exist due to a re-alignment of committees and boards that Associated Students changed during the 1994-1995 academic year. In addition, the name "Personnel Selection Committee" would be changed to "Student Recruitment and Selection Committee" to reflect the name change when Act 42 ("To Establish Student Recruitment and Selection Committee") was approved by the Board of Directors.
- \* A "No" vote would keep the names of Budget Committee, Personnel Selection Committee and Special Allocations Committee in the bylaws which no longer exist due to the changes in Act 21, "To Establish Committees and Procedures for the Expenditure of Associated Students Funds."

## Pro Statements

**Ballot Issue #1 - Bylaw amendment relating to Elections.**

The run-off election process that the Associated Students currently utilizes is outdated and unnecessary. Over the past few years, voter turnout in run-off elections are roughly one-third of the general election. In other words, although a candidate receives a higher percentage of votes, fewer students make the final decision on who gets elected. Rarely does the candidate with the most votes in the general election lose the run off. Another problem with the run-off election is that it is costly. The average run-off election will cost the student body over \$1,000. The Associated Students Board of Directors can think of much better ways to spend funds. I urge the students of San Jose State University to support this measure, to ensure that the time and money of those students are not wasted.

Dave Wietecha  
A.S. Director of Academic Affairs\*

Jerry Simmons  
A.S. Director of Student Services\*

**Ballot Issue #2 - Campus Recreation Fee Initiative**

We hope you'll join us in supporting this measure because it will provide excellent recreational service to all students for a mere 3 cents a day. Every time the student body has voted for an increase in their AS fee, students got exactly what they wanted - on time and on budget. Now we're asking for your support for a worthwhile program which currently serves 1900 students.

Campus recreation includes aerobics classes, intramural sports and an AS Adventure Program which runs day-long trips like river rafting, wine appreciation, amusement park trips, self-defense classes, etc. Due to increases in equipment and salary costs, Associated Students will probably have to double the participation fees next year. If you vote yes, Associated Students will be able to eliminate all student participation fees for aerobics classes and intramural sports.

Vote yes and we'll deliver for you again.

Jerry Simmons  
A.S. Director of Student Services\*

Dave Wietecha  
Former President, Residence Hall Association

James De La Cruz  
A.S. Controller\*

T.J. Chen  
President, Inter-Fraternity Council

**Ballot Issue #3 - Bylaw amendment relating to committees**

The Associated Students Board of Directors is requesting that you support this measure because it will reduce the number of committees dealing with the Associated Students budget and help to make our budget process more efficient. If you vote yes, you will allow the Board of Directors to combine three budget committees into one. Thank you for your support.

James De La Cruz  
A.S. Controller\*

Julie Brown  
A.S. Director of Personnel\*

Jerry Simmons  
A.S. Director of Student Services\*

Dave Wietecha  
A.S. Director of Academic Affairs\*

\* Titles are used for identification purposes only & do not suggest the opinion of the A.S.  
\* Statements printed on this page and the opinions of the authors have not been checked for accuracy by the A.S. Election Board.

(No Con Statements were submitted to the A.S. Election Board)

**\*DON'T FORGET TO FILL OUT THE REVENUE SHARING SECTION OF THE BALLOT WHICH WILL GIVE \$1.00 TO THE STUDENT ORGANIZATION OF YOUR CHOICE\***

\* Funded by Associated Students\*

ATTENTION ALL SAN JOSE STATE SPARTANS!

# VOTE!

ASSOCIATED STUDENTS  
SPECIAL INITIATIVE ELECTION

# TODAY

**Poll Locations:**

9:00 am - 8:00 pm, Student Union (inside)

9:00 am - 8:00 pm, Clark Library (inside)

9:00 am - 2:30 pm, MacQuarrie Hall (glass lobby, inside)



Note: Student I.D. & Fall 1995 Transit/Enrollment Card must be presented at polling location to vote.



This event is wheelchair accessible. Individuals needing sign language interpreters, escorts, or accommodations should contact us at (408)924-5955 as early as possible.

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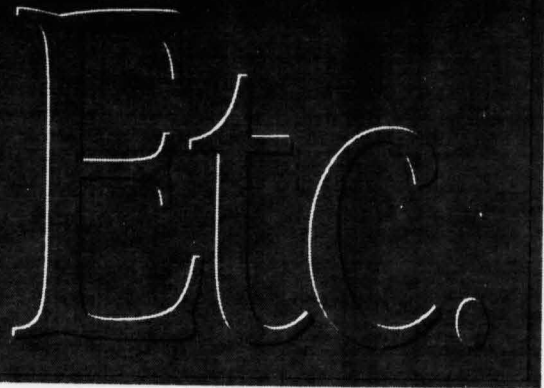
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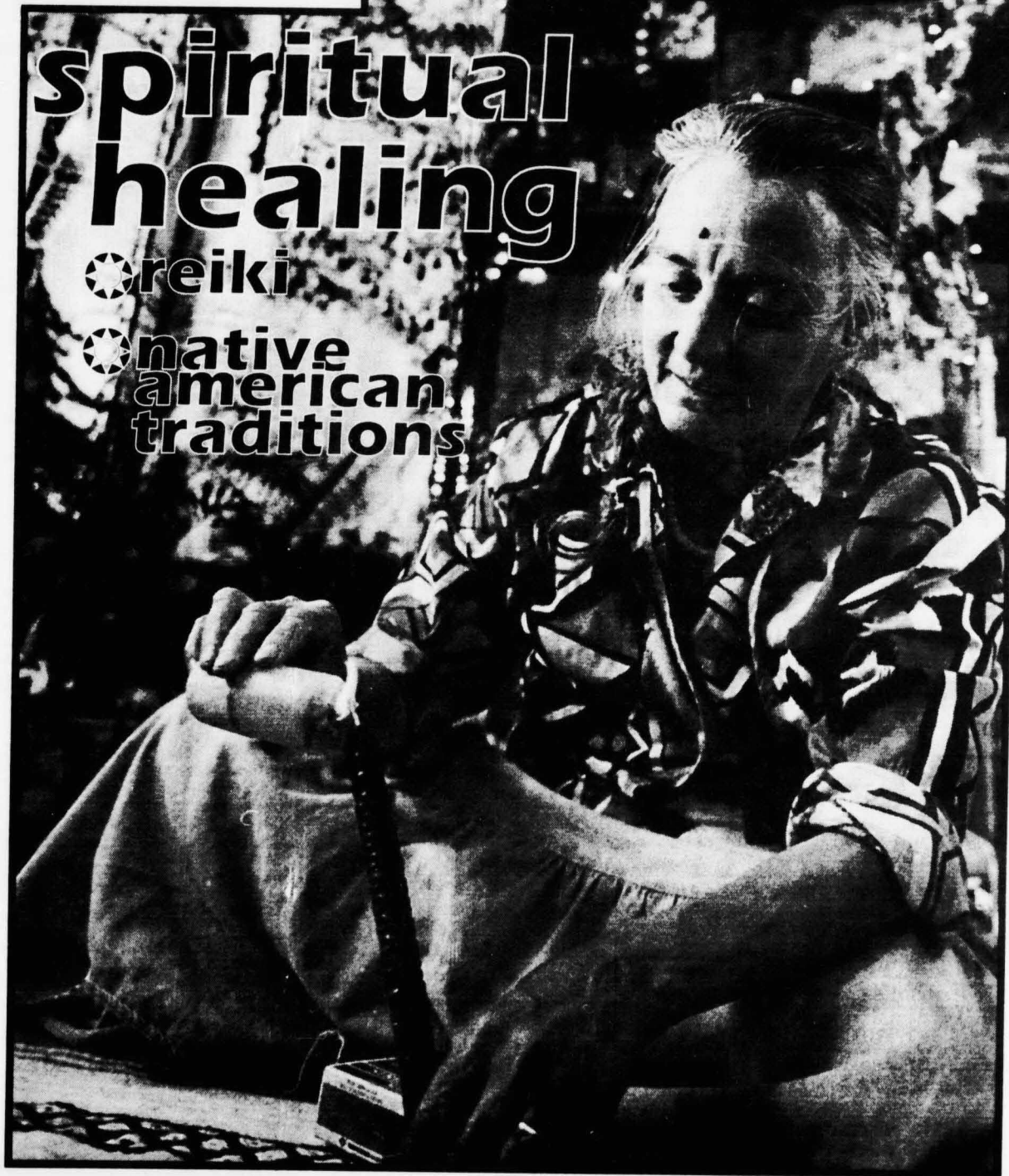


6 Volume

Issue 7

STORIES FROM THE SPARTAN X-FILES

19-25 OCTOBER



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# Can We Talk?



## SJSU: Not a step below the rest



Text by • Tina Casalino and Linda Taaffe

Linda, have you ever noticed that when some people think of San Jose State University, they don't think of prestige, high quality, or "smart people?"

As a senior in high school applying for college, my primary choice was SJSU. I knew that if I was denied admission, I would attend a junior college. While I was stressing about admission to SJSU, many of my classmates were stressing about their admission status for Stanford, Berkeley, Harvard and Santa Clara University.

I remember the day after I was admitted to SJSU, I walked into my advanced French class, where my classmates were discussing college. It was customary that if someone was admitted into a college, he or she mentioned it. When I stated that I had been admitted, no one's eyes lit up, no mouths dropped and no one seemed too overwhelmed.

"Well, it's pretty close and in the area," was one response, as if that was the only positive aspect of SJSU.

When I told my family I would be attending SJSU, some members seemed skeptical. One opinion was the university wasn't exactly located in the nicest part of town. Others thought it wasn't a well-known

enough university.

But why should that matter? I am in my fourth year here (with one more to go) and I couldn't be happier. I've had virtually no trouble getting my classes, I can afford my tuition, I like my professors, my classes are interesting, and I'm associated with the university's newspaper, which has a reputation for being the third largest daily newspaper in San Jose.

Tina, your family is right. SJSU isn't an Ivy League school. Most people probably don't think it's as prestigious as one of the universities you mentioned. Entry requirements are less demanding than UC schools. But students should be proud to attend SJSU. This school has a history of accomplishments.

When I did some research, I found some interesting information from a book titled, "Clyde Arbuckle's History of San Jose." I bet your family and even a few students don't know that SJSU (originally known as San Jose Normal School) is the oldest university in California.

After the school board announced that it was looking for a site outside of San Francisco, some Bay Area cities quarreled, each wanting

the university to be placed in their boundaries.

San Jose was the chosen site for the teacher's college because the school trustees believed the school offered a good moral setting for female students. Proud city residents held a parade in 1870 for the opening day celebration. Ten years later, when a fire destroyed the college, residents worried other surrounding cities would try to steal their school. So within three months, the school underwent construction to rebuild the school.

Many notable people have graduated from SJSU. Charles Edwin Markham, an internationally known poet, graduated in the first ceremony held in 1872. Approximately 100 later, in 1973, Amy Tan, author of the "Joy Luck Club," graduated. Other noteworthy SJSU alumni include Christopher Darden, prosecutor for the O. J. Simpson case and Bill Walsh, former coach for the San Francisco 49ers. Also, 8,500 engineers who graduated from SJSU now work for Silicon Valley firms.

Linda, not bad for SJSU, huh?

See, "smart people" do go here.

Etc.



photography  
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cover design  
Christian del Rosario

We want to print your letters. To ensure they are published, please make sure your letters include your name, major, and a phone number where you can be reached for verification. We reserve the right to edit for space. Start writing those letters!



## This Week

<b>Take One:</b> The Scarlet Letter	page 3
<b>Feature Story:</b> Technical Schools Vs. SJSU	page 4
<b>Downtown Buzz:</b> Machu Picchi	page 5
<b>Cover Story:</b> Spiritual Healing	pages 6-7
<b>In Your Ear - Take Two:</b> Strange Days	page 8
<b>In Your Ear:</b> Voodoo Glow Skulls	page 9
<b>Alumni Profile:</b> Gail Sanchez	page 10
<b>Tall Tales</b>	page 10
<b>Calendar</b>	page 11
<b>Tall Tales (continued)</b>	page 12

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take one



Hollywood creates  
its own version of  
a classic story.

Text by • Danielle L. Costa

Nathaniel Hawthorne's classic story of a woman ostracized by her community for adultery is Roland Joffe's new movie, "freely adapted" (as the credits inform the viewer) from "The Scarlet Letter."

Set in the 1600s when New England was dominated by Puritans, Hester Prynne (Demi Moore) arrives to the New World already under much scrutiny because she wears too much lace, is too independent and nearly forgets the Sabbath.

She fights for the rights of women and her right not to disclose that the man who fathered her child is the much respected Rev. Dimmesdale (Gary Oldman).

As in Hawthorne's novel, the love between Dimmesdale and Prynne is intense and unavoidable. Prynne's husband, Roger Chillingworth, (Robert Duvall) thought to be dead, is a violent and vengeful man who is held captive by a Native American tribe.

Joffe's story is full of modern-day love, passion and forbidden love, placed on a backdrop of repressed puritanical times when the hysteria of

witches and the fear of "savages" gripped colonists.

The hero, Dimmesdale, is the only white man who is culturally sensitive to the Native Americans, who respect him but hate all the other colonists.

Prynne's character is strong and rebellious for 17th century New England. She is more intelligent and better educated than the other women in the community, which poses a threat, especially to the older male authorities.

Prynne is forced to spend six months in jail, where she ends up delivering her child, Pearl, because she refuses to name her lover. The male leaders finally release her from jail, but force her to wear a large, red "A" on her chest, which stands for "adulteress."

Meanwhile, Prynne's husband is released by the American Indians and returns to his wife's community.

Knowing his wife would be hung if the town discovered he was truly alive — because of her affair with Dimmesdale — he decides to assume the alias, Roger Chillingworth, so he can seek revenge upon his wife and Dimmesdale.

Joffe cleverly weaves in Hawthorne's fictional characters and real-life heroes and heroines of 17th century New England. The movie takes a well-rounded look at American history, the attitudes, the fears and obsessions of people during that time. In the end, love triumphs. Hate, evil and hypocrisy are destroyed by the American Indians.

Though it is freely adapted from Hawthorne's book, "The Scarlet Letter" is an entertaining look at Puritanism and those who fought against its oppression.

Etc.

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# Weighing your Options

## Technical schools vs. SJSU

Text by • Kamilah A. Boone  
Illustration by • Sharon Milner

Once graduation rolls around, it seems many university students can't find jobs. Technical school graduates, however, have at least a 70 percent employment rate following graduation. Why the difference?

Like a four-year university, a technical school is an institution which gives out diplomas. It awards certificates and associate and applied science degrees, but rather than providing a broad education, as four-year universities, technical schools provide specialized training for specific jobs — and it only takes about a year.

"All of the students come here for specific training," said Andrew Montoya, the admissions representative for the Institute for Business and Technology (IBT) in Santa Clara. "The training at this school is more hands-on and more intense. The students here go directly into the work force."

There are some advantages to going to a technical school, said Patrick Sutherland, admissions adviser at Fremont's Silicon Valley College.

"Most people who come here want career enhancement and don't have time to complete a four-year degree program," Sutherland said.

Technical schools, because of their shorter completion time, are also more economical.

"When I went to school, I could afford it," said Scott Wheeler, director of admissions at Heald Business College in San Jose. "But many people don't have the money to spend four or five years getting a degree."

Another advantage of a technical school is less bureaucracy.

"Usually technical schools are owned by one person or a partnership," said Sal Younis, Silicon Valley College's director of career development. "We have closer contact with employers who tell us what type of training is best, and we can respond to that. At a public university, adding curriculum takes an act of Congress."

The main reason technical school graduates find work so quickly is the law requires



schools to place students in jobs, Younis said.

State law requires a 60 percent graduation rate from technical schools, and of that, a minimum 70 percent of the students must be placed in jobs. This amount cannot be aggregated; each program must stand on its own.

"For example, if we place 80 percent of the people (in jobs) in our drafting program," Younis said, "we still have to place 70 percent in our cardiography program. One can't cover the other."

Another stipulation of state law requires that job placement has to be training-related. So a pharmacy technician can't get a job as a pharmacy clerk — it won't count for the school's annual report. Placement also has to be within six months of graduation, and it must be full time.

Although technical school graduates have a 70 percent guarantee that they'll be placed in a job in their field within six months of graduation, education at a technical school is geared to a different level from a university, said Lina Melkonian, assistant director of the SJSU Career Center.

"A bachelor's of science degree is almost a minimum requirement in a professional position, particularly to be a vital player," she said. "Vocational schools train people to solve specific types of problems, but a four-year degree is key to be able to move up (in the work force)."

IBT's Montoya agreed. "Some of the students who come here can be just as successful

as those with a degree, but a lot of companies prefer a degree over a tech certificate."

Younis said universities and technical colleges are geared toward different markets.

"There is a little overlap in the types of jobs that people with tech school certificates and university degrees get," Younis said. "But the target operation is different."

Phillip Yee of Very Graphic Art, a San Jose graphic design company, said he would be more likely to hire someone with a degree in graphic design rather than someone with a graphic design certificate.

"Someone with a degree would have spent more time doing the fundamental basics," Yee said. "That makes a difference."

"There is a difference between somewhat and complete," he said. "Someone with a certificate would have an incomplete grasp of the process."

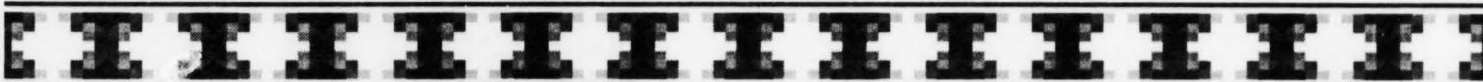
William Ashley, SJSU professor of accounting, agreed.

"There is a significant difference," he said. "It's a matter of level. The people with certificates generally do clerical types of work, like bookkeeping. It won't get them far career-wise."

In spite of technical schools' faster job placement and shorter completion time, those with four-year degrees are better geared for professional positions, Ashley said.

Etc.





Olga Enciso Smith, owner of the Machu Picchu Gallery and Museum of the Americas, sits beside paintings by Hector Urguidi, left, and Manuel Rincon. Urguidi's painting is called 'Mission de California' and Rincon's is called 'Madre e Hija.'

## MACHU PICCHU GALLERY: PRESERVING CULTURAL ARTIFACTS

Text By • Danielle L. Costa

**T**ucked away in a cozy corner of a Spanish-style building on Second Street in downtown San Jose, is a museum devoted to supporting the arts from Mexico and South and Central America.

Machu Picchu is named after the lost city of the Incas located in the Andes, and has been run by Olga Enciso Smith for the past 21 years.

Smith's passion to preserve Indian art was spurred on when she realized the knowledge to create them, which was passed on from parent to child, was diminishing.

"As high-tech penetrates these cultures, people are abandoning the arts because it is less profitable," Smith said.

Smith wanted to take action against this, so she opened Machu Picchu, where she practices what she preaches. People can find their identity in the arts and develop pride in their work, even if they are poor, she said.

Most of the items at Machu Picchu are for sale. Smith carries a variety of authentic crafts including woven rugs, embroidered goods, silk-screen paintings and textiles.

Stanley Underdal, professor of Native American history at SJSU, agreed with Smith about the impor-

tance of the arts and its connection with culture. Underdal said when art is eliminated, culture is eliminated. By reawakening arts and crafts, pride and self-esteem are then reawakened, he said.

Underdal said the United States forced Native Americans to become part of the mainstream and to be educated like Europeans.

"If you were humanitarian, you thought you were doing them (Native Americans) a favor," Underdal said. "The only way Native Americans were going to be assimilated would be to give up their old ways. This was done by passing laws. They (Americans) did it because they thought it (assimilation) made Native Americans civilized."

Because the crafts were passed on orally from person to person, they were soon forgotten. Underdal said many of these crafts are skilled crafts such as basket weaving or weaving of rugs. The crafts also added ceremonial significance to their culture.

Smith's gallery is not a museum with artifacts tucked behind glass cases. Machu Picchu is free to visitors, and Smith gives talks and demonstrations. She also goes into the community to teach and speak at colleges, local schools and corporations.

Smith was asked to talk to a group

of Hispanic youths about their culture at a juvenile hall in Gilroy. She believed they had low self-esteem because their culture had been put down for so long. When she began to tell them about their long cultural history, a transformation took place.

"They learned that their culture comes from greatness and came 3,000 years before Christ," Smith said. "They learned they came from great architects and mathematicians. For the first time, they can have some pride."

Smith came from Peru to the United States when she was 18 years old and received a scholarship to attend a nursing school in Detroit. Her dream was to return to Peru as a nurse, something Peru desperately needed.

Through some connections in the United States, Smith went to Southern California in the '60s to work with the Pala Indians. It was there she discovered the arts had completely disappeared.

"They didn't do any more of the crafts and I was completely shocked. I wondered what happened," Smith said. "The people in this reservation had no incentives to work. There was a high problem of alcoholism, and children born out of wedlock. It was like a vicious circle, and it frightened me."

Photo by • Steve Keegan • Special to Etc.

Smith moved to San Francisco and in 1969 married. When her son turned 2, she opened Machu Picchu. She never did finish her degree in nursing.

"It use to sadden me or make me disappointed in myself that I didn't finish my degree in nursing, because I was going to go back to Peru and help," Smith said. "But I feel now that I am helping in the arts and the culture area. I found out doing this, that one of the ways to solve the many social, economic and political problems that we have, is to give the people the self-determination and pride in their work, and to recognize a society that is valid."

Smith holds poetry readings of Latino poets and carries a variety of books on the various American cultures.

Smith said preserving the arts is also an important part of humankind and living.

"It (art) is part of humanity, not just part of culture," Smith said.

Smith is cosponsoring a Latin American fashion show with the Museum of the Americas, which will be held Sunday, showcasing a variety of handmade garments.

Etc.



# The power of spiritual healing

Text by • Elaina Medina

Photos by • John Stubler

In a corporate office suite on Park Avenue in San Jose last week, Jeanine Sande stood behind a woman seated in a white plastic chair.

She put both of her hands on the woman's shoulders and asked her, "Is there any particular area you would like me to focus on?" Nodding her head, the woman told Sande that she had been experiencing lower back pain.

Sande, a Reiki master, moved her hands to the woman's back and began a "laying of the hands" healing session.

Reiki (pronounced RAY-key) is an ancient Japanese healing art. Like many other alternative healing methods, it's sweeping across the Bay Area, as residents flock to psychic fairs and healing workshops to learn about New Age and spiritual healing.

Ken Kaufman, a San Francisco-based producer of alternative healing expositions, can draw as many as 20,000 people to a single event.

He said: "People come to see the diversity of what there is in alternative healing."

Adrienne Claire, who left a career as a registered nurse to pursue a career in spiritual healing, agreed.

"People are looking into alternative methods of healing because they are getting more empowered about their own health, they want more options for keeping well."

"Western medicine, as it is today, is not working. People are giving up on the mentality that doctors are Gods," Claire said.

Even those who haven't given up on traditional Western medicine, see the value in alternative practices.

"I believe there is a real role in some of these alternative views," said Dr. Robert J. Latta, director of SJSU's

Student Health Services. "I think it's a mistake to focus only on the physical aspect of illness or diseases. I believe there is more to it than that."

Reiki practitioners believe that healing is about energy.

"Pain is too much energy," Sande said. Reiki is about balancing energy and channeling fresh energy, giving the body the energy to heal ourselves.

"In Japanese, 'rei' means spirit and 'ki' means universal life energy," Sande said to the group sitting around her last week. She is healing with spiritual energy that comes in through the top of her head and out of her hands, she said.

Sande believes everyone contains energy, and by channeling energy from the universe through their bodies, they can heal themselves and others.

Sande, who teaches Reiki in the Bay Area, has taught energy healing to more than 700 people since 1990. "It's not something that can be learned from a book or an audio tape."

Sande charges \$240 for a first or second degree Reiki training weekend. Third degree training costs \$210.

Sande does not claim Reiki can take the place of traditional Western medicine but it can work with modern medicine to speed up healing.

"It's great for physical problems. I have had a lot of success with patients with back problems," Sande said. "Reiki can help maintain physical, emotional and mental balance."

Sande said that anyone can learn to do Reiki through touch and even from a distance. Reiki students learn how to do Reiki on themselves and others, including plants and animals.

She continued moving around the room during the

meeting, asking everyone where they need healing before performing Reiki on them. Sande then rested her hands upon their skin.

"I feel warmer, almost hot," said Robin, who works for a semiconductor firm in Silicon Valley. "I feel more relaxed and calmer."

Ariana, who didn't reveal her last name, told Sande she needs healing in her right hip. She closes her eyes and settles back in her chair while Sande begins to work on her troublesome hip.

"My doctor told me I have displacement of the joint," Ariana said, who is a registered nurse with Kaiser Permanente. Ariana tells the other women that Kaiser is beginning to experiment with "hands on healing" with some patients prior to surgery.

"Slowly but surely, Eastern medicine is going to permeate and penetrate the world of medicine," Ariana said. "We have snubbed it out for so long."

Across San Jose in a shop on Campbell Avenue, Patty Villalobos, who calls herself Star, has a corner in the front of the store filled with handmade crafts and trinkets, scented oils and dry grasses for burning.

Wearing a long dress with her silver hair held in a bun, Star scurries around "Star's Enchanted Garden," lighting incense and hugging customers who come through her section of the store. Star, who said she believes in the Native American religion of meditation, prayer and burning herbs, holds guided meditations in the shop once a week, with friends and acquaintances.

Star believes the entire world — including the wind, sky, plants and animals — is alive and has a spirit that com-

municates with us.

"We live in a society that has covered Mama Earth with cement," she said. "We must take the time to listen."

Stanley Underdal, an SJSU U.S. history professor who specializes in Native American history, said Star's practices fall within the Native American tradition of shamanism.

"Shamans, or what some tribes call 'medicine men,' are believed to have a connection to the spiritual world. I have a very healthy respect for Native American shamans."

Underdal said tribe members become shamans when they are recognized by other tribe members as having special powers.

These special powers include "visions" about the future or how to heal someone. If a tribe member has a vision to use a specific herb and ritual to heal another member and that method is successful, that person may be considered a shaman by the other members, Underdal said.

Star said no one should claim to be a shaman. "Not in our time. I don't feel they should be using the word shamanism, it is beyond what we can comprehend," she said. "In order to become a shaman, one must be connected with pure Native American people."

During the guided meditations, Star does not follow any particular format.

Sometimes she just meditates with the group; sometimes she has visions; and if someone needs healing, she shares with the others how to do "hands-on healing."

"It is a way of putting your hands on someone, you are an instrument, you cannot do the healing yourself, we are channels," Star said. "We are humans, we do not have those

capabilities. When we think we are anything more than that, we will lose it."

Star described what she sees and feels when she channels healing. "I see colors. What you feel in your hands is a tingling warm sensation."

Rochelle White, a 23-year-old mother and member of Star's meditation group, recalls meeting Star. White said she had been thinking about consulting a psychic and was drawn to Star's business.

"I just felt like I should go in," she said of Star's shop.

"When I went inside, I got an overwhelming feeling that this was the right place to be."

Laughing, she said, "I know it sounds kind of crazy."

Star said there was nothing crazy about the two meeting.

"I invited her because everybody already has the (psychic) knowledge inside, they just don't trust them-



selves. When we think we are anything more than that, we will lose it."

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If they would take the  
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wn reading," Star said.  
does not charge money  
guided meditations. "I  
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Etc.



above:  
Star and Sunflower  
demonstrate "Guided  
Meditation" which is  
adopted from the  
Lacota Indians. Star  
teaches wisdom, love  
and becoming one  
with Mother Nature.

left:  
During the weekly  
teachings, candles and  
sage are burned to  
cleanse one's aura.



Take two ...



Text by • Sarah Harvey-Lombardo

**T**ouching on such controversial topics as police brutality and corruption, interracial romance and strained racial tensions, screenwriters James Cameron and Jay Cocks seemed to have a message with their latest movie, "Strange Days." Unfortunately, that message got lost amid slick cyber-porn sequences, flat dialogue, and mundane sub-plots.

Set in Los Angeles in the last few days of the year 1999, "Strange Days," is the story of former cop-turned-hustler Lenny Nero. Nero, played by Ralph Fiennes, buys and sells "clips" (digital recordings of everything a person heard, saw and felt). Clips allow people "plugging in" to experience 30 minutes of another person's life as if it were happening to them by sending electronic signals into the cerebral cortex. It's called "playback" and is the drug of choice at the turn of the millennium.

Nero's dealings in the underground world of playback, including his own addiction to clips of himself and his former love interest in happier times, get him involved in finding the person responsible for the brutal murder of a young prostitute.

As he gets drawn deeper into the situation, Nero discovers the police are involved, and he holds the

# 'Strange Days' Strange Plot

key piece of evidence in what could turn Los Angeles upside down. As one character put it, going public with the evidence could "cause a riot so big, you'd see the smoke from Canada."

Though the concept behind "Strange Days" has potential, Cameron and Cocks's attempt to draw parallels between the headlines of today and those of the future add up to the strained rehashing of controversial events. For example, in one scene, Nero's friend Mace, played brilliantly by Angela Bassett, gets beaten by police in a sick and blatant recreation of the Rodney King beating.

Fiennes and Bassett are joined in the film by Juliette Lewis, who plays Nero's former girlfriend, Faith, and Tom Sizemore, who plays Nero's best friend, Max. Though Fiennes and Bassett succeed in delicately making the best of trite dialogue and a jumbled plot, Lewis brings overacting to new heights.

Her character is one dimensional at best, but Lewis turns her into a high school drama student on stage for the first time. Sizemore is an adequate best friend, but any credibility his character had in the movie is ruined by a narrated flashback scene reminiscent of Scooby-Doo cartoons in which he explains the bad guy's plan.

Despite the complicated storylines and weak support, "Strange Days" is an enjoyable movie. The idea of Los Angeles as a police state by 1999 is not too difficult to imagine, and taking a peek at possible technology of the future is intriguing. "Strange Days" is entertaining, and if it doesn't succeed in offering Oscar-caliber performances, it does succeed in keeping you in suspense.

Etc.



Photo courtesy of Twentieth Century Fox

Ralph Fiennes as Lenny Nero and Angela Bassett as Mace find themselves caught in a maze of betrayal and murder in 'Strange Days.'



## Hard-hitting with solid sounds, 'Strange Days' CD stands alone

Text by • Sarah Harvey-Lombardo

**T**he soundtrack to "Strange Days" is everything the movie is being billed to be. It's dramatic, hard-hitting and, at times, a little unsettling.

With tracks by artists such as Lords of Acid, Skunk Anasie and Deep Forest, producer Randy Gerston paints a world that sounds as dark and formidable as "Strange Days" looks on screen.

"Selling Jesus" (Skunk Anasie) opens the soundtrack, and those of us accustomed to starting at track one are in for a shock. The song is angry and gut-wrenching from start to finish. It's appropriate that it provided the background for the climax of the movie.

Peter Gabriel, performing with Deep Forest, and Tricky provides sensuous additions to an abrasive and powerful compilation with songs "Overcome" and "While the Earth Sleeps."

One surprise on the soundtrack is a song sung by actress Juliette Lewis, who plays a struggling and conniving rock singer in the film. Though her performance in "Strange Days" is easily forgettable, Lewis's rendition of "Hardly Wait" is strong, and her sultry voice at the introduction of the song is perfect for the slightly sexy, mostly slutty tune. It's a shame Lewis didn't put as much energy into her character as she did into her character's songs.

Ray Manzarek of the Doors, joins Prong for a version of the Doors' classic "Strange Days." It's hard to find a connection between the song and the movie, but that fact doesn't get in the way of a good version of an even better song.

For anyone who has seen "Strange Days," the soundtrack pulls its sounds from the best parts of the movie, few though they may be. For those who have not seen the movie, the soundtrack can easily stand on its own.

Etc.







# Voodoo Glow Skulls



## Not just another cheesy ska band

Text by • Kei Koyama

While most ska bands are more punk influenced, the Voodoo Glow Skulls have taken the other route — punk with ska influence.

"Even though we get a lot of cool people that are involved in the ska scene that really, really like our band, we try to stay away from the traditional ska scene because a lot of people get offended by what we're doing," said lead singer Frank Casillas.

"It's not that we don't like the traditional ska, we just choose to do what we do because it's energetic and we like it. We like the way we incorporate ska into our music," he said.

This is apparent in "Empty Bottles" on their latest album, "The Firme." In the introduction to the song, someone yells out, "This is ska horse/Put that Rudy in his place/Smash a ... bottle in his face."

A "Rudy," or "Rudeboy" is what the band calls a dedicated traditional ska lover, one who eats, breathes and lives ska. Unfortunately, some "rude boys" may have difficulty understanding the lyrics.

Unless you have liner notes to the CD, good luck in trying to understand anything. The vocals are basically drowned by the sound of guitar and are slurred to begin with.

The music itself isn't that bad. The melodies and the rhythm are catchy and upbeat. They do tend to have moments in the song where they slow the tempo, giving those moshers a chance to take a breath.

There really isn't a lot of variation on the album. It is either a little more ska or a little more punk.

"Land of Misfit Toys" is one that is a little more ska. It uses its horn section like the more traditional ska bands do. Casillas' vocals and the song's tempo are slower and the guitar is less harsh on the ears. The song then ends with a lullaby sample.

"I consider ourselves a punk rock band with a horn section," Casillas said. "I don't want to say ska core or ska punk. There are a lot of bands out there that claim to be that, that I consider aren't that."

The band formed in the summer of 1988. When the band began, they were minus a horn section — it was Casillas on vocals and his brothers: Eddie on guitar, Jorge on bass, and Jerry O'Neill on drums. The Glow Skulls started playing at a club

in Riverside, Calif. called Spanky's and followed with backyard parties.

They added the horn section in 1991. Joey Hernandez, the saxophone player, was the first to enter the foursome. Trumpet player Joe McNally and trombone player Brodie Johnson followed shortly after.

Frank describes the difference between his band and other bands. "There are a lot of bands out there that are just playing cheesy ska, they claim to be ska punk, but they have no elements of punk. They're just doing it because it is some wagon that people want to jump on right now."

"I think that we've just done a really good job at sticking to our roots."

Etc.

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Photo courtesy of Gail Jones Sanchez



## 'Let's talk about sex ...'

Text by • Sarah Harvey-Lombardo

When Fremont psychotherapist and San Jose State University graduate Gail Jones Sanchez was a child growing up in Alabama, she heard from a friend that a condom was what a boy wore when he got his period.

"She had brothers," Sanchez said, "so I thought she must know."

Sanchez said it was the horrible sex education she received as a child and her desire for something with which to teach her son that inspired her to write "Let's Talk About Sex and Loving."

"Growing up in the South in those days, there wasn't any positive sex education," Sanchez said. "What you learned, you learned from your friends. And that wasn't always correct. Hopefully, my book can help."

Sanchez's book, the second edition of the original published in 1983, is designed for parents to read to their children, or for children to read by themselves.

"I wanted to write this book so kids would know sex wasn't just something you do just to have children," Sanchez said, "that everyone is sexual."

As a licensed clinical social worker and a marriage and sex therapist, Sanchez has seen firsthand what effects a poor sex edu-

cation can have on children and adults.

"A lot of people have been made to feel bad about themselves," she said. "It would be a big goal of mine and my book that no child would grow into adulthood being afraid of their body and how their body functions. I want them to feel good about themselves and their body."

Sanchez also counsels individuals suffering from depression or anxiety.

Orpha Quadros, retired SJSU counselor, instructor and dean of the school of social work, was on staff in 1978 when Sanchez was working toward her master's degree in social work. She said writing a book easy enough for children to understand, but thorough enough to really inform, is a tough task.

"It's not an easy thing to do. I think she does a commendable job," Quadros said. "She's been in this business a long time, and I think it's a good little book myself."

Sanchez's book covers such topics as how girls and boys look different, masturbation, wet dreams, menstruation, when touching doesn't feel good, private time, curiosity and "bathroom words." It includes a bibliography

with resources parents can call for more information, a glossary for children to look up words they do not understand, and asterisks in the text that highlight opportunities for discussion between parents and children.

"Let's Talk About Sex and Loving" also has a chapter about sexual abuse. Sanchez said it is important for children to know their body, and know where they should not be touched.

"Kids need to know the names of their body parts if they are to be able to describe to adults what is happening to them," she said.

Sanchez said her book would not only be useful for parents, but for anyone who works with children, including teachers and babysitters.

The response Sanchez has received from her book has been very positive, she said. The most satisfying feedback was from her son. Who was 9 when she was writing the first edition.

"I asked him if he had ever had a wet dream," Sanchez said. "He said yes, he had, but it didn't scare him because he had read about them in my book."

"That made me feel great."

Etc.

Talk Tales as told by  
Chris McCrellis-Mitchell

Every move you make,  
Every breath you take,  
You'll be watched ...

Relationships are nothing more than a constant essay test of love. Each day, as couples interact with each other, whether verbally or physically, they are testing their feelings for one another. There are answers to these questions, but your responses will be scrutinized and compared to those people who were posed the same questions before you.

Every action can be construed in a million different ways, so not only do we have to be careful with what we say or do, but also we must be careful when we say it or how we do it. The right thing done at the wrong time can be just as damaging as the wrong thing done at the right time.

For instance, take the statement,

'where do guys get  
their ideas from? ...  
We learn from each  
other — unfortunately'

"I love you." Is it really a statement or is it a trick question? I go for the latter.

If your (girlfriend, wife, boyfriend, husband, ball and chain, lover) says (asks), "I love you," they are expecting a response in return. The expected answer is, "I love you, too." This is followed by "honey," "lumpkins," "hunny bunny," "boobear" or whatever stupid pet name we so cleverly come up with.

If it is said quickly, it can be interpreted as being too forced or meaningless. It's sort of like going through the motions. It's a requirement.

If you take too long, some insecure partners will think you're thinking about it, that you're not sure about whether you really are in love. Just not hearing your partner say, "I love you" can be even more dangerous.

Facial expressions and body language are just as important as the speed to which you respond.

Everyone's experienced that "look in your eyes" that says it better than anything else. Or how about the dead hug?

continued on page 12



# Calendar

Oct. 19 - 25

All times p.m. unless otherwise indicated

19  
Thurs

Vanessa Rubin & Her Trio will perform at Yoshi's Nitespot in Oakland. There are two shows; 8 and 10. Tickets are \$15 Thursday and \$18 Friday through Sunday. For more information, call (510) 652-9200.

Go to the Catalyst for the Reggae Dance Party, Eek\*A\*Mouse and Young Dreads. Tickets are \$9.50 in advance, \$10.50 at the door. It all starts at 9:30. The Catalyst is located in Santa Cruz, the number is 423-1336.

Author Jefferey Shaffer will appear at A Clean Well-Lighted Place for Books in Cupertino. His latest book, "I'm Right Here Fish-Cake" contains satire, parody and storytelling. It starts at 7:30. For more information, call 255-7600.

21  
Sat

They're here! Nine Inch Nails will open for David Bowie at Shoreline Amphitheater in Mountain View. Bowie is on tour in support of his newest release, "Outside." The show begins at 7. For ticket information, call 998-BASS.

The 7th Annual Fiesta on the Hill will happen in San Francisco from 10 a.m. to 6. It's Bernal Heights' free street fair including community arts, music, dance and food. For more information, call (415) 206-2140.

Jazz musicians, Don Menza and Walter Norris, will perform at the Dinkelspiel Auditorium at Stanford University. The show begins at 2:30 and tickets are \$10. For more information, call (415) 723-4317.

Jazz singer Madeline Eastman will perform at Villa Montalvo in Saratoga. The show begins at 7 and tickets are \$15. For more information, call 741-3421.

23  
Mon

The June Steingart Gallery at Laney College in Oakland, presents the "Day of the Dead: A Cross Cultural Celebration" exhibit, running until Nov. 9. It's free! For hours, call (510) 464-3586.

Alternative rock band, Slide will play the SJSU Student Union Amphitheater, as part of the "free noon time concert series" presented by the Associated Students Program Board. They will play from noon until 1. For more information, call 924-6261.

Blues Travelers will perform at the Warfield Theater in San Francisco through Oct. 26. Tickets are \$19 and \$20, the doors open at 7 and the show begins at 8. For information, call (415) 775-7722.

25  
Wed

Attend the Fashion Show of Greek Costumes at Zorba's Restaurant, including free Greek dance lessons, a fashion show and a belly dancer. There's no cover charge and live music until midnight. For information and directions, call 737-5319.

20  
Fri

22  
Sun

24  
Tues

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# Talk continued Tales

continued from page 10

Things don't change much when you get into the bedroom, either. This is a very touchy area, especially in the earlier part of a relationship. For most young couples, the first time they have sex, it is just that, sex. Clothes are ripped off, there isn't much time given to where or how, it's just, "Wham, bam, thank you ma'am."

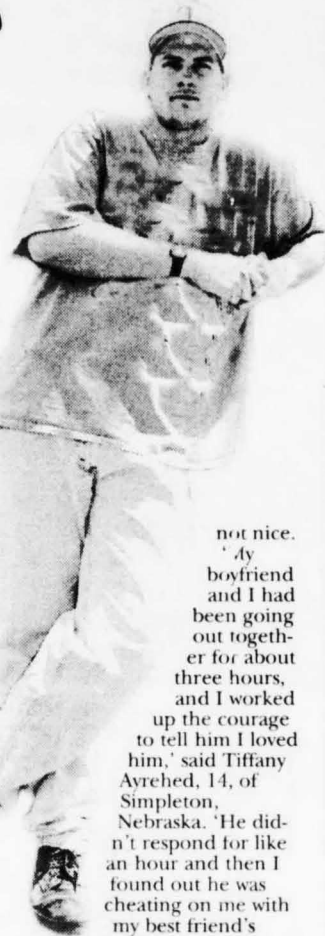
As the weeks or months go by, and the relationship becomes more well-rounded, the lovemaking becomes more involved, and the acts of kissing and touching become more important. The "where" and "how" also are planned.

Sometimes (in my case all the time) — just kidding — the animal instincts of the early intercourse experiences of the relationship come back. If both feel the same urge, it is no problem. But what if she wants to "make love" and you just want to, as Ice-T put it, "Let's get butt-naked and —." Does that mean he only wants you for your body, or that he only loves one thing? Maybe ... maybe not.

Where do women get ideas like this? Magazines like "Sassy," "Seventeen," "Cosmopolitan," etc., contain artificial articles like offering advice (brain-washing) on relationships. We've all seen them (guys too, although they won't admit it). Some of these titles include, "Surefire Ways to Tell Your Guy's Got His Eye on Some Other Slice of Pie," or "Does He Really Love You?" or "Are You Your Man's Best Friend or Just Another One of His Pets?"

They even feature personal anecdotes relating to the top 10 points they try to make. Something like:

8. "If he says 'I love you' slowly he might be thinking twice about being naughty,



not nice.

My boyfriend and I had been going out together for about three hours, and I worked up the courage to tell him I loved him," said Tiffany Ayrehead, 14, of Simpleton, Nebraska. "He didn't respond for like an hour and then I found out he was cheating on me with my best friend's cousin."

Am I right? Then the article is rounded out by some doctor in the field of love (Do they give degrees for that?) who makes sense out of it all (probably how they get the degree). A lot of women I know take these articles to heart, some follow it to a tee, and some laugh it off.

But where do guys get their ideas from? From maga-

zines like "Locker Room Talk" or "Work Buddies?" OK, they're not magazines, I lied. But, in my experience, whenever I'm around the guys, or even one-on-one, that's where I hear about how they treat women. I don't turn to magazines for help and neither do the guys I know. We learn from each other, unfortunately.

In every group I hang out with, there's always the player (15 girls a week), the lusty boyfriend, the guy who doesn't know what he wants, the guy dogging women because an ex-girlfriend dogged him and the happily married guy whose opinion doesn't count. So where can we men go to learn how to pass the love essay and continue our relationship education?

Well, for starters, open up some "chick" magazines once in a while and read those "love" articles. They may be superficial, but some of the advice is useful, and if you know what she may be looking for, it's like having Cliff's Notes. If your parents seem to be happy together, ask them. If they aren't, odds are your grandparents are, and even if some of their ideas are old-fashioned, they've obviously got a good thing going.

Best of all, ask her what she's looking for. Ask her what she wants from you. There are times you will fail, but there are also times when the right thing, said the right way, at the right time, will make up for your bumbling.

I'm not a doctor, and I don't play one on television. I'm not an expert in the field of love, nor do I want to pretend to be one. I'm just a guy hoping and trying to make ends meet for all of us. Etc.

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