



Volume 111, No. 8

## SPORTS

**Spartan pep rally amplifies spirits for Saturday's football matchup against Idaho**

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## ENTERTAINMENT

**'Living Legends' kick off series of hip-hop shows at downtown's Cactus Club**

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September 10, 1998

# SPARTAN DAILY

Serving San Jose State University Since 1934

## Mass graves unearthed by activist

By JoAnn Peach  
Staff Writer

Dan Cearley sees dead bodies almost every day.

Not just one or two, but dozens, all buried together in mass graves more than a decade ago.

"I work with bones every day," Cearley said. "I just have to deal with it."

Cearley, a graduate of San Jose State University, works for the Center for Legal Action on Human Rights in Guatemala and has spent the past eight months uncovering the bones of victims killed during the 1980s.

According to Cearley, in order to keep insurgency down, the Guatemalan military and its civil patrols killed more than 200,000 villagers over the course of 23 years. Now he is working on uncovering their bodies and returning their remains to their relatives.

Because he has to deal with the issue of violent deaths every day, Cearley said he must rationalize his work to separate his personal thoughts from the violence.

Through reports he puts together after interviewing relative after relative of those killed by the Guatemalan military, Cearley is able to see only facts and not the emotions behind them.

He also had to detach himself when he went into a cave where 23 men, women and children were buried. Six of the

children were under the age of 4. At another site, he found the bones of a mother and daughter buried together. Cearley also uncovered skulls, with blindfolds still wrapped around them, and removed the bullets still lodged inside.

"It's just like when a doctor separates himself from his work in order to deal with the violence and the death," Cearley said.

According to Cearley, a complete militarization of some parts of Guatemala began in the 1980s. To illustrate this, he showed slides of dead bodies of village people and military practice scenes. By the mid-1980s the violence escalated and hundreds of thousands of Guatemalan inhabitants, mostly Mayan Indians, were killed.

He came to SJSU at the request of the anthropology department, along with the SJSU's Anthropology and Behavioral Science Club, which sponsored the event. Their goal is to educate more people on the human rights abuses which happened in Guatemala.

"Most Americans are under-informed," said Liz Snyder, president of the Anthropology and Behavioral Science Club, "not only about Guatemala, but other places in the world. This information needs to be spread. This kind of thing has happened all over the world in countries like Argentina and Burma."

Cearley and the rest of the



Kevin Sullivan/Spartan Daily

**Dan Cearley, a 1995 San Jose State University graduate, stands in front of a picture he took of an exhumed skeleton in Guatemala. Cearley has spent eight months exhuming bodies as part of a forensics team investigating civil rights violations during the early 1980s.**

forensics team attempt to connect a name with the remains they uncover. After uncovering the remains, the team invites the Mayan community to go through their religious ceremonies in order to spiritually cleanse the site and to provide a proper burial for their relatives. A psychologist who works with the team also prepares the families for the emotional surge they would feel while the remains of their relatives are being uncovered.

"I was impressed on how sensitive the team is," said psychology major Brenda Gummesson. "I thought it was interesting that they respected them enough to have them bring their cultural rituals on death to the sites."

There remains a strong military presence around the villages.

"We have U.N. (United Nations) presence when we dig," Cearley said. "But the community is still in danger."

The civil patrols still threaten the people after we leave."

Through their exhumation of the bodies and their detailed record keeping, the team is also trying to develop a genocide case against the two dictators who ruled during the time when the massacres took place. According to Cearley, evidence and reports that he and his team has handed over to the Guatemalan government have been repeatedly lost.

"If we prove that evidence

has been tampered with or there is a case of undue longer processes, we will be able to bring this case to a higher organization," Cearley said.

Anthropology major Kevin Whitter wasn't surprised at the slides Cearley presented.

"I really expected this," Whitter said. "Genocide is not a new phenomenon. People usually know about the Holocaust, but this is a contemporary issue. This is reality. This is today."



Rosalinda Garza/Spartan Daily

**The Associated Students Board of Directors** is now complete with the addition of its newest members, Joanne Elek, director of student services, Rai-mon Barnes, director of communications and Alicia Restivo, director of personnel.

## A.S. fills three vacant Board seats

By Katrina Toranski  
Staff Writer

The Associated Students Board of Directors will be seeing three new faces this semester. Joanne Elek, Alicia Restivo and Rai-mon Barnes assumed positions on the board.

After last semester's election, one member resigned, leaving the position of director of student services open. The seats for director of personnel and director of communications became vacant after the elected officials did not show up to three consecutive board meetings.

According to A.S. President Heather Cook, Natalie Reyes — who served as director of student services — resigned because she did not have enough time to deal with the position.

"She turned in her resignation right away," Cook said.

The position was filled by Elek. Cook said Elek served on the board of directors last year and worked hard. This year she was appointed as the director of student services.

The second position filled was the director of personnel. Sam Benassi's seat was declared vacant because of a conflict with football practices on Wednesday afternoons, which made it impossible for him to attend the board meetings.

Cook said that they can't afford to have people not attend the meetings.

"If you don't fulfill your responsibilities, you should be kicked off," said Meghan Horrigan, A.S. vice president.

Restivo, a theater arts major, took over the director of personnel position.

Restivo said she worked with the election board for three years. She was not allowed to run for a position on the board of directors because she was coordinating the election, dealing with campaign funds and people who would have to be her opponents, which created a conflict of interest.

Restivo's job requires interviewing students for open positions and referring them to Cook. The president makes the recommendation to the board.

"My goal is reaching out to the student body," Restivo said.

Restivo realized many students she came across do not know about Associated Students.

"A.S. is very important on campus, and we make a lot of decisions," she added.

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## Mac moves Monica off the front page

By Lisa Marie F. Arellano  
Staff Writer

After months of hearing about Monica Lewinsky and President Clinton, Mark McGwire's home run was a breath of fresh air.

"It's just baseball but it gives us something new to rally behind," senior Kiet Do said. "It was a little bit overdone by the media but it's good for the country. It takes your mind off Clinton."

The St. Louis Cardinals' first baseman hit his record-breaking 62nd home run Tuesday and dominated airwaves and headlines around the nation.

He broke the record set in 1961 by the New York Yankees' Roger Maris.

Senior Nathan Fuja thought the media gave too much attention to the McGwire story, but he said he didn't mind.

"The media kind of shoved it down our throats, but we would not have known about it unless we were real baseball fans," Fuja said. "The media hyped it up, but maybe it's because the country needs a good thing to hold on to."

Fuja added McGwire's historic home run would bring back public interest in baseball which he said was lost during the 1994-95 baseball strike.

"This story certainly diverted a lot of attention from the Clinton scandal," said Bill King, sports director for the locally-owned radio station KLIV-AM. "Everybody's getting tired of it, even with Starr's report coming up."

Independent counsel Kenneth Starr's report on Clinton's affair with Lewinsky was delivered to Congress Wednesday afternoon, one day after McGwire's historic home run.

"McGwire broke a record

that's been standing for 37 years, and it's a story about a national pastime," King said. "You can't beat that."

King said KLIV used about 40 percent of its air time broadcasting the McGwire story, about 20 minutes. King said a typical sports story would get less than two minutes of coverage.

The same story went for KSBW-TV.

"It barely made it to the 6 o'clock news because it happened at around 6:15, but it was certainly our lead story for the 11 o'clock news," said Randy Reeves, producer of the station's 6 p.m. newscast.

"We might have overplayed it a little, but this happens only once in a lifetime," Reeves said. "I haven't had any complaints from the viewers, and believe me, if they think you're overplaying it, they'll let you know."

## University 'welcomes back' alumnus

By Julia B. Wright  
Staff Writer

Gustavo De La Torre once sang "The Star-Spangled Banner" at a San Francisco Giants game in front of 30,000 people. Judging by that, he's a man who likes to connect with people, a useful quality for the vice president of human resources.

Another of De La Torre's qualities — insight into how to make a diverse community work — helped land him the position, according to Don Kassing, San Jose State University vice president for administration.

"Understanding diversity is invaluable to this school. Gustavo is current on the latest human resources thinking in terms of diversity," Kassing said.

Alumnus De La Torre returns to SJSU with more than 23 years of related experience in human resources.

"Gustavo also was hired because of his breadth of work experience in the public and private sectors," said Kassing.

After working for 15 years in

the public sector for the county of Monterey and then for the Bay Area Rapid Transit District, De La Torre spent eight years in the private sector working for Amdahl Corp. and Apple Computer before coming

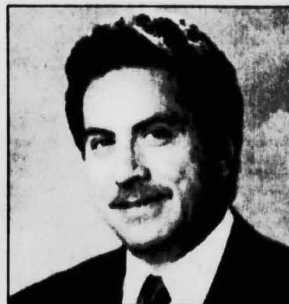
See De La Torre, page 5

## Leader

The fourth of an eight-part series profiling new leaders of San Jose State University

Gustavo De La Torre

of the Day



Gustavo De La Torre



## Saying goodbye hard; friend and neighbor gone but not forgotten



I've written this column before.

Too many times, in fact. The one where I say goodbye to someone who brightened this world.

The one where I say goodbye to someone who brought a smile to my face.

The one where I say goodbye to a friend, a neighbor, a listener, a story sharer, an advice giver.

But the problem is I'm not quite ready to say goodbye just yet, so instead I'll remember.

I'll remember someone who never failed to grab his surfboard and head for the beach whenever the waves were good.

I'll remember someone who I'd wave to as he rode up on his rusty bike, pedaling slowly with falling apart flip-flops.

I'll remember someone who I'd see nearly every morning crouched outside his front door, talking on his cordless phone, his ever-present coffee mug and cigarette in hand.

I'll remember someone who always had the solution to my car's multiple problems without ever having to so much as glance under the hood.

I'll remember someone who always had a smile for me when few others in this God-forsaken, always-in-a-rush town did.

I'll remember someone who took time to try to make sense out of those things that are not easily made sense of.

I'll remember someone who I wonder would have said goodbye had he known how many people weren't ready to do the same.

And so last Wednesday night I sat in the same place I had sat so many times before, where we had shared many beers and 10 times that many stories.

I sat with people I have known for a while and those whom I just met, all of them not ready to say goodbye.

But last night, as we gathered around, someone didn't open his screen door, peer out and walk down the stairs.

Someone didn't shuffle over with a half-smile on his face and his hands shoved into his jean pockets.

Someone didn't take a seat on the concrete and open a cold one.

And this time all of the stories were about him.

It's times like these I remember all of the people I've bid farewell to.

There have been many.

Some were sick and some were in pain.

Some had their life taken and some made the decision for themselves.

Some were elderly, and far, far too many were young.

For sure, there has not been one of them to whom I was ready to say goodbye.

And I wasn't ready last Wednesday either.

None of us were.

Terri K. Milner is a *Spartan Daily* senior staff writer.

## REALITY CHECK ® by Dave Whamond



## McGwire brings baseball back from the dead

Don't call him Big Mac, call him Dr. Frankenstein.

Who else could have raised such a decomposing mess as Major League Baseball from the dead?

He did it with the simplest of tools. He took a bat and, with a pair of forearms that Popeye would envy, brought the national pastime back to the national spotlight.

It's been a while since this nation has cared about baseball. Major League Baseball has managed to manifest nearly everything that is wrong with professional sports. It is filled with players who are greedy, mediocre and some times felonious. Its owners are little better. Since these two elements clashed in 1994 in a season ending strike, there's been no joy in Mudville. It fact, most people couldn't even find it on a map.

My interest in baseball began to die with the strike. The final nail in the coffin came when the Oakland A's, whom I had been a fan of since birth, traded away Mark McGwire, one of the last players from their championship team.

It was Big Mac, and the Cub's Slammin' Sammy Sosa, who brought me and most of America back. Mac and Sosa chased Roger Maris' record with class, something baseball has lacked.

They didn't bicker. They cheered each other on.

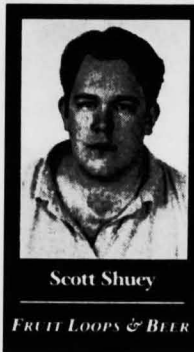
They didn't tell us that as soon as Maris' record fell, they would begin renegotiating their contracts.

They didn't throw people through windows, and they weren't caught with guns.

They weren't caught with drugs (I'm sorry, but the over-the-counter stuff Mac was taking doesn't count).

They gave us a summer of good-old-fashioned fun.

And most importantly, they took away a record from a team owned by George Steinbrenner.



Scott Shuey

FRUIT LOOPS & BEER

Not only brought the nation together, it even bridged the generation gap. My father and I spent last Saturday talking about the chase and about how little mention had been made in the media of the summer Mickey Mantle and Roger Maris spent chasing Babe Ruth's record.

Times have changed, though. My grandfather probably found out about Babe Ruth's 60th home run in a newspaper. My father saw Maris' 61st on TV. I found out about McGwire's 62nd homer over the Internet.

Which just goes to show that the more thing change, the more things stay the same.

Nobody wants to see the Darryl Strawberry and Vince Coleman of the world play baseball. Nobody wants to see players who have no regard for themselves or others.

People want to see people like McGwire, Sosa and Ken Griffey Jr. play the game. These are athletes who have as much character and integrity as talent.

Even my wife, who probably couldn't care less if baseball fell off the face of the planet, was watching the chase. She's in St. Louis now and will be going to see the Cardinals play a doubleheader against the Pirates next week.

I've watched McGwire since he was a rookie in 1987, and I haven't been able to see him play in person all year. My wife's never been to a baseball game in her life, and she's probably going to see Big Mac add to his record.

There's just no justice in this world.

Next season, however, will see if the love of baseball instilled by Big Mac and Slammin' Sammy continues. Two people can't carry the entire league.

It's up to the other players to follow their lead.

The home run chase was the jump start the league needed to get it going again. It will take a lot to keep it going.

Or another 62 volts from Dr. Frankenstein.

Scott Shuey is the *Spartan Daily* executive editor. His column appears every Thursday.

## Removal of historic buildings in San Jose thoughtless action

It would appear that San Jose's Redevelopment Agency is not doing its job to protect San Jose's historical buildings.

Buildings rich in history are being set for demolition.

Apart from safety reasons, there is no justifiable reason for tearing down a historical building or site in San Jose.

The latest instance involves the Pestana Building on the corner of First and San Carlos streets in downtown San Jose.

The San Jose Redevelopment Agency has decided to demolish and clear the site for developers. This was decided without any thought to other possible options.

The decision to tear down this piece of modern architecture was made without even receiving a serious bid by a developer for the site.

The Pestana Building is being demolished for a project that does not exist. By destroying the Pestana Building without a specific project to replace it, the city of San Jose is insulting the legacy of the architect who originally designed it.

The Pestana Building, with its checkerboard facade and high-tech composition, is an excellent example of modern design.

The city of San Jose can boast that it is one of California's oldest settlements. Because of this, the city should cherish its rich inheritance.

San Jose should use San Francisco as a role model. Its citizens recognize the value of their history. San Jose needs to save what historical buildings are left, especially in the downtown area.

After all, San Jose State University, located smack-dab in the middle of downtown, has an incredible amount of history. SJSU was the first public institution of higher education in California.

Although the Santa Clara Valley has changed greatly from a farming community to a high technology culture, it cannot forget its past.

Whether it be a Victorian house with its fine craftsmanship and intricate detail or a modern design of the 1960s, buildings should be protected. These old homes and businesses in San Jose contributed to the economic life of the Santa Clara Valley and to what has now become the Silicon Valley.

Significant historic sites should be recognized, classified by their importance and restored. Historical buildings can teach future generations about the past. These buildings are a physical reminder of San Jose's roots.

In today's disposable society it is important to show a younger generation the importance of this city's history.

San Jose is rich in history and it should not let any building perish without consideration to its value.

Terri Thorp is a *Spartan Daily* staff writer.



Terri Thorp

STAFF WRITER

## Associated Students make good call in cutting of own salaries

Several years have passed since the students of this university have been represented by a responsive student government.

This year, however, the Associated Students have shown their interests lie more in student advocacy than in personal issues.

Last semester, the A.S. was faced with a budget that has been slashed by 20 percent. This 20 percent reduction was the result of Measure M, which had been passed on by the student body in a campus election last spring. Measure M states that 10 percent of the A.S. Operating Budget be allocated to the A.S. Scholarship Endowment Fund and

that an additional 10 percent go to maintaining student organization activities.

Instead of

raising student fees as past governments have done to cover the lack of funds, the 1997-1998 student government responded by lowering, and in some places eliminating, their own salaries.

The Spartan Daily would like to commend the Associated Student government for making a wise decision.

The most striking aspect of their decision is the contrast to the deci-

## EDITORIAL

sions made by past student governments.

During the 1996-1997 school year, the

A.S. government, presided over by Jerry Simmons, increased student stipends to A.S. officers by almost \$7,000. Simmons and other members of his government were also accused of spending \$12,000 in student fees on leather furniture and a stereo system for what then-A.S. Director of Ethnic Affairs Janiece Allen called a misuse of funds.

In light of that, the decision to cut stipends is especially outstanding.

This year's budget, actually passed by last years student government, cuts \$27,000 that would have gone to the members of the Associated Student government.

An estimated \$19,000 of that was in student stipends, according to current A.S. President Heather Cook.

Also cut was \$5,000 in traveling expenses that would have been used to send A.S. members to conferences and an additional \$3,000 that would have been used for hospitality, such as birthday cakes for A.S. members and pizzas during long meetings.

It was easy money, and the A.S. took it away from themselves.

It was a good call.

## Opinion page policies

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Submissions become the property of the *Spartan Daily* and may be edited for clarity, grammar, libel and length.

Submissions must contain the author's name, address, phone number, signature and major.

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# SJ club bounces to underground hip-hop

By JoAnn Peach  
Staff Writer

## Better late than never?

This might have been what patrons at the Cactus Club were thinking Saturday night when 10-7 Productions presented the first in a series of hip-hop shows.

Local groups Daysmen Empire and Citris opened for hip-hop veterans Project Blowed and Living Legends. However, the main act almost spent the evening missing in action.

"We were late because we had a show in Berkeley right before this one," said Cory Johnson, also known as BFAP (Brother From Another Planet) from Living Legends/Mystik Journeymen.

God-like in some hip-hop fanatics' eyes, the Living Legends are widely known for their independent stance against commercial record companies.

They have been producing their own records and funding their worldwide tours. The crew consists of San Jose State University student Scarub, Mystik Journeymen, BFAP and PSC, The Grouch, Aesop, Murs, DJ Bizarro, Eligh and Arata.

"I've been a fan of theirs (the Living Legends) for a while," said Mike Osegueda, a journalism major at SJSU. "I wanted to come tonight and support them."

Even so, the main act wasn't the only group which needed support.

Juan Ojeda, also known as Style Misia from Daysmen Empire, said they had a few problems as well.

"We missed sound check," he said. "I still thought our performance was good, but it could've been better."

Daysmen Empire has performed at the Cactus Club before, when the group opened for Hieroglyphics, and has had shows all over the Bay Area, including performances at University of California at Berkeley and West Valley College.

"It was great to see the crowd actually knew some of our lyrics," Ojeda said. "A few words on the mic and people started moving."

"Having the crowd this hyped is great," said promoter Jason Dooley. "We hope future shows will be this packed."

"We're going to start doing hip-hop shows on the first Saturday of every month here at Cactus," he said. "We're not going to promote gangsta rap. We're

going to focus on the true underground sound."

At 1:15 a.m., like some kind of hip-hop royalty, the Living Legends arrived in a limousine. Those who stepped outside the club to cool down quickly headed back to get in position for the show.

"Let's go, let's go," Johnson shouted as he and the rest of the Living Legends Crew got out of the limousine and carried headphones and boxes of tapes and records into the club.

As the Legends got on stage, the crowd scrambled towards them.

When new addition Arata — who raps in Japanese — hit the stage the crowd calmed down a bit to hear. Arata, a native from Osaka, Japan, partially performed a song from his new release.

SJSU student Scarub also joined the Legends towards the end of the set for a short sample of his lyrics. It was his first performance at Cactus Club, but he has been performing for over four years.

"The show was wild, off the hook," Scarub said. "I was able to give them (the audience) a free sample of what will come next."

Dooley plans to feature more monthly hip-hop shows starting Oct. 3.



Brian Prince/Spartan Daily

ASOP (left) and PSC from Living Legends perform Saturday night at the Cactus Club with Project Blowed, Citris and Daysmen Empire.

## DeNiro doesn't click in flick

By Laurie Phillips  
Staff Writer

### REVIEW

In "Pulp Fiction," audiences never find out what's in the mysterious briefcase that characters Jules and Vincent take around—but excuse the ambiguity as one detail among many.

Not so in "Ronin."

In this film, directed by John Frankenheimer ("The Manchurian Candidate"), a group of six strangers have been hired to steal a suitcase from the Russian government. The problem is, they never reveal—to each other or to the audience—who hired them. More importantly, though, the contents of the briefcase are never revealed.

Sound confusing? Yep.

If audiences are going to set aside time to watch a film, they should expect to feel a connection with the characters.

It's pretty hard to gauge who these people are, based on the shallow depths of their characters. Sam (Robert DeNiro), Spence (Sean Bean) and Gregor (Stellan Skarsgard) are all proficient in using different types of weapons. Larry (Skepp Sudduth) drives the group around, Vincent (Jean Reno) is the French coordinator and Deirdre (Natascha McElhone) traipses around with the group throughout Europe. Other than that, the audience learns little more about them.

In some regards, that's a good strategy to adopt for a movie like this one. The film is peppered with numerous scenes of destruction, including vehicle and building explosions and gunfire. Consequently, it's difficult to feel tied to these people. Any one of them could die at any given moment.

Since the film features very little dialogue, its focus lies in action scenes. Yes, they're fun to watch—there's a great car chase on the reverse side of the freeway—but the conclusion of each scene leaves the audience figuratively wondering where these people are going.

What to make of "Ronin"? The name, which comes from an ancient Japanese legend, describes masterless samurai warriors who could only find work as hired swords or bandits, having allowed their masters to die.

The parallel between the legend and the film is a weak one: the legend says these people have masters—but we never learn whether this is true. Further, the jobs held by the legendary ronin were supposedly dishonorable ones, but the film doesn't communicate that feeling among any of its fighters. To appreciate the job this group of six is doing, we should know what they're fighting for.

## 'Possum' plays lifeless melodies

By Heidi Marie Ortmann  
Staff Writer

Possum Dixon is a gloomy band that started out in 1989 playing garages and basements — and if judged by their latest release, "New Sheets," it becomes clear they should never have left their garage.

Their music is something you might hear on the radio, if you turn the dial to a college station at about 4 a.m.

To say that lead singer Rob Zabrecky sounds a little depressed is an understatement.

After hearing him whisper the droning, uninspired lyrics (sometimes off-key), the listener is left gasping for breath because it takes a great deal of energy to refrain from explosive, projectile vomiting.

Zabrecky could definitely benefit from some singing lessons.

In "New Sheets," Possum Dixon tries hard, really. The song "Holding" is the most original track on the entire album.

Sadly, that's not saying much because throughout the entire album the lyrics suffer from a



lack of creativity.

Here's a sampling of the best this new release has to offer: "I don't seem to get you/ I just shake when I should settle down/I hold off when I should reach around/ So it won't be long/ Until I'm holding on to what you just said." Unfortunately, those are the most imaginative and meaningful lyrics from any of the songs.

Possum Dixon's music, lyrics and vocals in "New Sheets" have all the inspiration, energy and creativity of a band that ran out of material halfway through writing the first song.

The album's title track "New

Sheets" does not deviate from this, as the song can only aspire to mediocrity. "You've gone way too far/ All stretched out behind bars/ They don't want you/ Cause they know you/ and new sheets won't drag you down."

The album begs the question: who does Possum Dixon think they are? It's doubtful even they know. Are they alternative? Pop?

They try to generate an alternative sound with synthesizers in the first few beats of some of their songs, but their lyrics are redundant and meaningless.

Each track on the album essentially sounds the same as all the others. Possum Dixon is a band that sold out by trying to make their alternative music more palatable to a pop-music-loving audience.

In "Firecracker," the lyrics are a general sampling of what one can expect from the rest of the album: "I just wanna dance

all night to the dream machines/ I just wanna dance all night/ To the dream machine on/ Your firecracker."

"New Sheets" might appeal to an audience of pre-pubescent girls who like pop music with an alternative flair.

Unfortunately, these guys don't look like Hanson, so they can kiss that market segment goodbye.

They sure aren't going to appeal to an audience who demands any artistic merit in their music.

According to their promotional material, Interscope Records felt Possum Dixon's music wouldn't be popular if aired on the radio.

Perhaps that's because those who listen to the radio in their cars would fall asleep at their wheels.

Even so, Possum Dixon's new release hit stores weeks ago and, from the looks of it, stores will have plenty of copies in stock.

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# Football rally 'peps' Spartans



Clayton Stalter/Spartan Daily

Gregoire Berquin, an electrical engineering major, and Associated Students President Heather Cook show school spirit at the Spartan football pep rally Wednesday at the Student Union Amphitheater. Contestants yelled "Go Spartans" and received free T-shirts and the opportunity to cheer on the Spartans from the field as the team enters Spartan Stadium on Saturday for the home opener.

By Sandra L. Avila  
Staff Writer

It was like the Fourth of July when the Spartan football team, cheerleaders and student fans gathered around the Student Union Amphitheater Wednesday afternoon.

A motivational pep rally for the football team began at 12:30 p.m. when the music started to play. The San Jose State University cheerleaders, pumped with energy, performed like jumping beans trying to get the crowd to participate.

The rally picked up when Jonathan Levers, introduced as "General of Spartan Army," approached the podium to recruit a cheering crew for SJSU sports teams.

"You only have to come to the games," Levers said. "There are no dues to pay. The only requirement is candy madness."

The cheerleaders then tossed handfuls of Tootsie Rolls, Snickers, and M&M's into the stands.

Javier Ortiz, coordinator for the Department of Athletics at SJSU, was fired up about the Spartans' 35-23 win over the Stanford Cardinal on Saturday.

"It was a great game and a

great feeling to win," Ortiz said. "Everyone is riding the big wave of victory."

He added he thinks the turnout for Saturday's game against Idaho State University will be in the thousands.

SJSU student Jose Martinez missed the SJSU-Stanford game, but plans to attend Saturday's game.

"Idaho, we are going to smash your potatoes," Martinez said.

Freshman Rigo Partida enjoyed the first football game of the season.

"The game against Stanford was awesome," Partida said. "We knew we would win."

At the rally, SJSU students were excited about the Stanford win and talked about another win against Idaho.

The rally ended with defensive tackle James Ditch leading the football players in the "Blue Fight Song."

For those students who are short on cash and want to attend the game Saturday, there are 5,000 free football tickets at the Event Center box office, Ortiz said. To get a ticket, students need to show their student identification cards.

Saturday's football game begins at 6 p.m.

## Sabelhaus quits football team

Staff report

If there was ever any question about Bobby Sabelhaus' ability to start at quarterback for San Jose State University's football team, it is officially answered.

Not only has Brian Vye established himself in the role after being named Western Athletic Conference offensive player of the week for his performance against Stanford University on Saturday but Sabelhaus has dropped out of the running. Head coach Dave Baldwin announced Sabelhaus' intentions to withdraw from SJSU, return to his home in Owings Mills, Md. and accelerate his treatments for bipolar II manic depression.

Sabelhaus was diagnosed with manic depression in 1996 while he was a student and a member of the University of Florida football team.

"It's finally time to put this first," he said in a press release. "I have to get treated and relieve the stress in my life. There won't be any more football."

Baldwin said he and his staff understood Sabelhaus' decision.

"Bobby came to visit me and explained his reason to withdraw from school and stop playing football," Baldwin said in a press release. "His reasons were logical and thought out. We wish him the best."

## 'Little Giants' make finals

Staff report

The Giants are going to the championship series.

The San Jose Giants, that is.

The "Little Giants" earned a trip to the California League championship series with a come-from-behind 4-3 victory over the High Desert Mavericks in Game 5 of the Valley Division finals at San Jose Municipal Stadium Tuesday night.

The San Francisco Giants' minor-league baseball affiliate is making its third trip to the finals in four years, according to San Jose Giants spokesman David Moudry. San Jose is looking for its first Cal League championship since 1979, Moudry added.

The Giants will take on the Rancho Cucamonga Quakes in the Cal League finals. San Jose hosted Game 1 of the finals Wednesday night and will host game two at 7:15 p.m. Thursday at Muni Stadium.

The remainder of the best-of-five series will be played at The Epicenter in Rancho Cucamonga, near Ontario in Southern California, on Friday, Saturday and Sunday.

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