



Volume 111, No. 26

Engineering department goes recruiting for minority, women students in east San Jose

See page 9



Serving San Jose State University Since 1934

'Smoky' Reggae in the Park raises funds to benefit non-profit human rights group

See page 10



October 6, 1998

# SPARTAN DAILY

## Less damage than feared to computers

By Ginny White  
Staff Writer

Last week's flooding of the All Student Access computer lab in Washington Square Hall has yielded less damage than previously estimated.

Of the 36 computers exposed to muddy water, which pooled 4 to 5 inches on the floor of the basement lab, only one was rendered out of order, according to computer lab manager Rhonda Whitney.

"I am really pleased," Whitney said. "Everyone has been just super in dealing with this."

An irrigation pipe ruptured outside of the building last week when it was struck by a San Jose Amoroso construction crew. The crew shut off the water and immediately began helping people in the lab get some of the water out.

Fans and dehumidifiers were used for many days to dry the floors and walls and to keep

moisture out of the air. A San Jose State University cleaning crew entered the computer lab to mop, wax and buff the floor Monday night.

Whitney was concerned about water damage voiding the warranty from CompuCom, the company that sold the computers and warranty to the school. Whitney said a technician from CompuCom appraised the damage and said that all but the one computer would still be under warranty.

"Now we're just waiting on the certificate documenting the continued warranties," Whitney said. "They are even going to replace the power supply and motherboard for the damaged computer and warranty those (items)."

Project Manager Craig Ellis of San Jose Amoroso says that a lot of the work they have done on campus involves working underground. Although the crews

See Damage, page 14

## Now where did I put that wrench?



Chris Prevolos/ Spartan Daily

Aviation major Clay Cooper performs a hydraulic operations test on an F-100C, formerly owned by the U.S. Air Force, on Monday outside of the aviation department hangar at San Jose

International Airport. The F-100Cs flew missions in the Vietnam War and were the first jets capable of reaching supersonic speeds in level flight.

## Students consider international study opportunities

### Scholars gain more than academic credits while studying in England

By Adam Paviacka  
Staff Writer

Kelie Goulart wants to travel the world.

"I've never gone traveling," Goulart said. "I want to do it at least once before graduation."

Goulart, a child development major, is considering studying next semester at San Jose State University's overseas campus in Bath, England.

The study abroad program, commonly known as the Bath program, offers SJSU students the opportunity to study overseas without delaying their graduation date.

Elizabeth Van Beek, the program director for this year's Bath program, said students simply register for classes as normal, choosing them from the Bath class list instead of the full university schedule of classes.

"It's literally buying books, paying fees, and then packing your bags and living away for four months," Van Beek said.

Financially, the Bath program isn't cheap. Students attending the pro-

gram must pay regular SJSU tuition and fees as well as purchase their books and supplies. An additional program fee of \$5,640 covers airfare to and from Bath and living arrangements. If students wish to travel during spring break, that means an additional cost.

Although it may be expensive, the cost hasn't deterred Goulart.

"I'm on my way to Financial Aid right now," Goulart said. "I'll fund it any way I can."

Peter Haas, one of the Bath faculty members this year, pointed out that all classes at the Bath campus are taught by SJSU instructors. According to Haas, it is just like taking classes at SJSU, except the students are located halfway around the globe. Haas also stressed his belief that the Bath program is more than just an academic experience.

"Some of the research says that students forget a lot of what they learn in college, but we've found that students really remember this experience above

See England, page 11

## Study Abroad Fair opens worldwide travel possibilities to SJSU students

By Adam Paviacka  
Staff Writer

American students aren't the only ones to realize that it can cost a lot to live in San Jose.

"It is quite expensive to live here," said Andy Wolf, an exchange student from Tübingen, Germany. "But I like the place."

Wolf said he first heard about the exchange student program from friends in Germany. He thought it sounded interesting so he applied and moved to San Jose about two months ago to start the fall semester at San Jose State University.

Wolf was one of the exhibitors at the Study Abroad Fair Monday afternoon at the Seventh Street Plaza. The fair was coordinated by the International Programs and Student Services office.

According to Robert Carolin, associate director for study abroad, the main reason for the Study Abroad Fair was to let students know about the different study abroad programs.

"We're trying to get students to

become aware there are study abroad programs available," Carolin said. He said currently SJSU only had about 60 students involved in study abroad programs.

According to Carolin, his position was created in November of 1997 for the purpose of expanding the study abroad program. Carolin said his office coordinates three different types (semester long, year long, and the Bath spring semester) of SJSU-sponsored study abroad programs as well as assisting students involved with programs sponsored by other universities.

A quick walk around the fair found programs offering study abroad travel to just about anywhere in the world. Most were sponsored by universities. Council Travel, a student specific travel agency, was also at the show promoting their services.

Professor Alejandro Medina, of Syracuse University in Madrid, Spain, was exhibiting at the fair. Medina said he was at the fair trying

See Fair, page 11

## Riders will have new corrals for bicycles

By Julia B. Wright  
Staff Writer

The estimated 1,200 students who are huffing and puffing their way to campus on bicycles will have a new place to park by the end of the semester.

Construction for at least four new bike corrals resembling cages is under way and expected to house 600 more bicycles on campus, said Alfonso De Alba, the executive director of Associated Students.

"Our incentive is to increase bicycle use," said De Alba, who oversees programs for alternative transportation to campus.

Each corral will contain enough bike racks to hold about

120 bicycles enclosed in a large metal cage and secured by an electronic gate, according to De Alba. The number of bikes that can be locked up to outdoor racks around campus is unknown.

The 265 bicycle lockers that were rented to students each semester have been removed and will be replaced by the corrals. The open bike racks will remain in place.

There will be a \$20 lock fee to get access to the four cages being built on the parameters of the university. Specific locations can be pointed out to students at the A.S. Student Union Business office.

See Corrals, page 12



Graphic by James S. Gonsalus

## Edges of Mix Master Mike's persona not easily defined

By John Meyer  
Staff Editor

Analyzing Mix Master Mike, the newest member of the Beastie Boys, is like trying to decipher one of his beats.

You have to dig deeper than the surface.

Mike has been working with the San Jose State University theater arts department's video production of "Surprise Packidge," one of Mike's solo instrumentals off of his new album "Anti-Theft Device," for the past couple of weeks.

He has two extreme sides.

Rachel Matthews, operations manager for Mike's record label, Asphodel Records, warns interviewers that Mike is a big kid trapped in a man's body, and sometimes he doesn't take questions seriously.

Conversely, Matthews said he has a serious side when he's around friends and family members.

Which side of Mike is going to show up?

When he describes his music as "playing with audio Legos," the first reaction is he's making a joke, reverting back to his childhood toys.

However, "audio Legos" describes his turntable-based music perfectly. He uses samples from other artists to strategically construct beats.

He estimates stacking 40 to 50 beats from different artists to make one song, hence, the Lego analogy.

Both sides showed up. Mike (a.k.a. Serial Wax Killer) has seen more exciting times than on the set of his first-ever video shoot. He's in no mood to joke around.

Waiting hours at a time for a couple minutes of shooting, the final weekend of the SJSU theater arts department's video production can't come soon enough for this turntable wizard.

"It's torture," said Mike, describing the time between takes.

The Bay Area DJ had more than enough time to play video games, hang

See Mix Master, page 11



Grayson West/ Spartan Daily

DJ Mix Master Mike rehearses on his turntable before the filming of his music video "Surprise Packidge" Saturday at the San Jose Rosicrucian Museum.

## Third parties offer an alternative to more of the same old politics



Jeremiah Oshan  
SILENCE IS GOLDEN

Neither Gray Davis nor Dan Lungren deserve your vote. They plan to bring absolutely nothing new to the office of the governor. They are both perfect examples of democracy gone wrong.

Davis has been involved in the government for most of his adult life. First in the military and most recently as lieutenant governor.

The other, Lungren, took a job in which he is supposed to carry out the will of the people and has done so in a deeply partisan manner. While he has done all he can to quickly implement stupid, thoughtless, poorly written laws such as the three-strikes legislation, he has all but refused to implement common-sense legislation such as the medical marijuana initiative.

If you really want your vote to be heard, don't give it to these talking heads. For that matter, don't give it to any one running on either one of their respective tickets.

Rather, try giving your vote to one of the numerous "third parties." One close look at any one of their platforms and you are sure to find a view that more closely reflects your political beliefs closer than that of the Democrats or Republicans.

The reason for this is obvious. The two main parties are basically a collective of failed promises and compromised beliefs. That is how they survive.

Democrats promise social reform and a commitment to public education.

Republicans promise to cut your taxes and keep your family safe.

Never mind how they might accomplish any of these lofty goals.

"Third parties," on the other hand, have more specific goals and are very clear about what they are.

Liberals have parties such as the Green Party, which promises to "convert California's economy to long-term ecological sustainability," end corporate welfare, install proportional representation and increase public transport.

Conservatives have parties such as the Libertarian Party. They don't mince words when it comes to ending the state income tax, ending the war on drugs, privatizing education and safeguarding the right to keep arms.

Granted, these views are considerably more radical than Democrats or Republicans, but isn't that how things get changed?

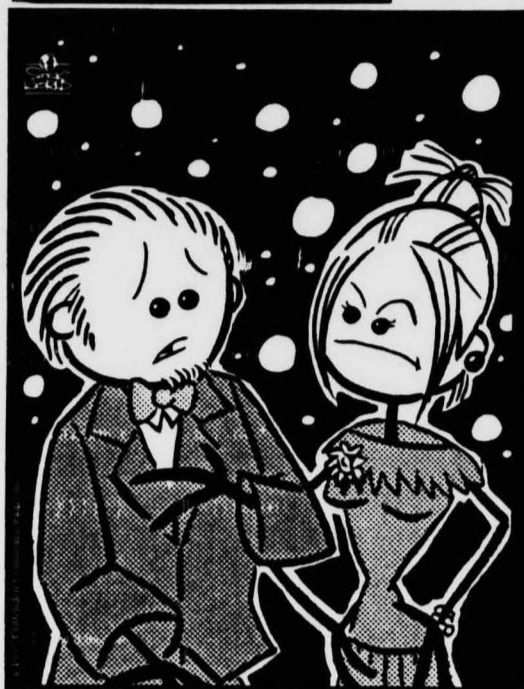
Vote for a third party. Vote for any one of the six that are recognized in California. Just don't vote for a Democrat or Republican.

Some will tell you it's just wasting your vote, but that's just rhetoric started by the political machines which died in the middle of the century. While your candidate might not win, at least you are sending a message. And trust me, people will notice.

If people notice than maybe we'll actually see a government that serves the people instead of the other way around.

Jeremiah Oshan is the *Spartan Daily* assistant sports editor. His column appears every Tuesday.

STICK  
WORLD



"But I like white socks."

## Morning radio show wrongfully criticized

Each morning, as I make the short but torturous commute to campus, I do one thing to make those 20 minutes a little brighter — I turn on the radio and listen to the "Doghouse."

The "Doghouse," a popular morning show on KYLD-FM, makes me laugh — sometimes until I cry — with its crazy prank calls, silly stunts, hilarious one-liners and always humorous trash-talking sessions.

The show is even more appealing to me because members sometimes focus on more serious topics such as Proposition 209 and its effects, as well as helping people in need due to an illness or death in the family.

However, it seems as though one Bay Area columnist isn't as big of a fan as I am.

In Friday's edition of the San Jose Mercury News, music writer Brad Kava spewed about how "the Doghouse" crossed the boundary into indecency, broadcasting the slimy stuff of XXX-rated porn palaces.

Kava's bashing of the six-pack who make up the "Doghouse" was sparked by one of their latest antics. On Sept. 29, members of the "Doghouse" (JV, Elvis, Hollywood, Big Joe, Greg Lopez and Racheal) participated in some Lewinsky-esque behavior when they played oral sexual roulette.

They gathered in a darkened room and got a porn actress to enter and randomly choose one of the members on which to perform oral sex, or a "hummer" as they called it.

What followed was a series of moans and groans, most of which sounded completely fake.

The idea was to have the recipient remain anonymous, therefore, everyone's constant moaning would mask the member's identity.

Apparently Kava has taken it upon himself to condemn the "Doghouse" and get out the message about how evil the show's contents are for children.

"I hate writing about the show, because it thrives on publicity," Kava wrote. "But I do so in the hope

Yvette Anna Trejo is the *Spartan Daily* features editor. Her column appears every Tuesday.



Yvette Anna Trejo  
THE TRUTH HURTS

that parents will keep their kids from listening and that anyone who wants to prevent the airwaves from being fouled at an hour when children tune in will complain to advertisers."

Children should not be exposed to sexually explicit material on the radio as well as on TV, but there's more to Kava's column than provoking parental awareness.

He went out of his way to list some of the advertisers on the "Doghouse" in the hopes that we would all run to our phones and complain.

Perhaps to show his disdain, he will boycott the "Doghouse" and its advertisers.

It seems only right after all his complaining that he shouldn't be drinking a Nantucket Nectars drink as he refrains from watching the World Series, or NFL games for that matter, on Fox TV.

Kava insists the morning show is heavily marketed to teens and pre-teens, but he has obviously overlooked the heavily targeted adult audience that greatly appreciates the show's unpredictable content.

Perhaps Kava has forgotten that the U.S. president's actions brought sexual explicitness to the forefront months ago when his alleged oral sex-papades with Monica Lewinsky were broadcast on TV and radio stations at any time of the day.

He may complain about the "Doghouse," but when is he going to complain about the Mercury News' coverage of the Clinton scandal?

Any kid could have picked up the sexually graphic Starr Report.

My advice to those who dislike the "Doghouse" is this — *Don't listen!* Parents who are concerned for their children's sake should listen to the show themselves and decide.

The catch is, a morning of listening and parents just might have a whole new outlook on being in the "Doghouse."

## Students lost in maze of mudholes, fences and trenches

It's trench warfare on our campus and the students are losing. The new labyrinth of fences, trenches, mud holes and tractors have students acting like white mice in a really bad educational experiment. Someone needs to drop a bomb on the construction projects.

Just when it seems like crews have finished digging and making amends, some new guerrilla tactic emerges. For example, as I left Dwight Bentel Hall late one night, I wasn't sure what it was at first, but after a careful examination of the terrain I realized what was missing. There were no fences. "I'm finally free from the confines of campus construction," I thought as I traveled towards the Student Union. To my disbelief rounding the corner around the Central Classroom Building, a chain-linked, barbed wire barrier blocked the path.

They hadn't finished the construction. They hadn't taken away the fences. They just changed the maze. The construction is spreading like a bad rash. It must be a frustrating nightmare for the visually challenged. Karl Mayo, project manager for Consolidated Construction Management, said, "Many of the improvements involve updating infrastructure and won't be noticeable to the campus community." One could not be sure which project Mayo had in mind when he said that, but the projects have become more than just noticeable. I'm afraid to walk across campus at night for fear of falling into a bottomless trench or tripping over a stray backhoe.

When I first transferred to San Jose State University and stepped onto the fresh clean campus, I remember thinking how beautiful it was. These days, with the lingering sewer smell and the numerous construction vehicles, the campus reminds me more of a city dump than an institution of higher education. I haven't always been a neat freak. When I was young, I didn't have the tidiest of bedrooms. The comment I heard most often from my dad was, "Boy ... you're going to need a stick of dynamite to blow a path to your bed tonight."

It's great that the school is being brought up to date. I've heard of infrastructure, optical and sewer lines, renovations of the certain buildings around campus and an archway project.

But I've also heard about the destruction of numerous parking spaces for the new library and temporary offices. God only knows what other construction projects are going to be jammed on this campus at one time. Soon, the number of construction offices and little men with hard hats riding around on beach cruisers carrying circular saws will outnumber the real students on campus.

At the noon student rush hour in front of the Student Union, as I compete for space with students, a backhoe, four or five bulldozers, hundreds of miles of fences and numerous hard hat-wearing, bicycle-riding construction workers, I wonder if my dad's imaginary stick of dynamite just might blow me a path to class.

Chris Riley is the *Spartan Daily* photo editor.



Chris Riley  
SNICKERMOUTH

## Ending remedial classes in CSUs will force high schools to teach

Our primary and secondary schools are failing our kids.

It seems as though all levels of education have lowered their standards. Kids are being passed on from grade to grade without having grasped the basic writing, reading and mathematics skills they need to succeed in college.

According to Ken Swisher, vice president of academic affairs at the chancellor's office, the California State University system spends an estimated \$10 million a year providing remedial classes to students.

That \$10 million would be better spent expanding the number of courses available to students in lower and upper division general

education, as well as in their majors, so they can graduate in four years.

That \$10 million could also endow a lot of scholarships for those students who might have the brains for college but not the bucks.

More money could also be put into higher-educated high school teachers to alleviate kids who go into college lacking the prerequisite skills.

The California State University Board of Trustees plans to end remedial classes by the year 2007.

It's about time. These classes waste time and money trying to teach students the

### EDITORIAL

skills they should have learned long before entering a university.

When remedial education is abolished, the image of CSUs might be taken a little more seriously.

Maybe then the CSUs will no longer have to lower their standards for admission.

Maybe then high school students will have to learn something in order to graduate.

Maybe then a high school diploma will be worth a little more.

The schools are finally beginning to address the over crowding problems in the classrooms. However, lim-

iting the number of students in each class has created a lack of qualified teachers. This has forced schools to hire "teachers" without credentials. Kids may now be getting the one-on-one instruction that many of them need, but of what quality? We won't find that out until these kids move on to college, where they become the university's problem.

Students who still need remedial courses to get to a university will have the option of attending a junior college, where they can play catch-up without burdening the CSU system.

Hopefully, ending remedial education in the CSUs will force all levels of educators to do the job they are supposed to do: educate.

### Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the *Spartan Daily*.

Submissions become the property of the *Spartan Daily* and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the *Spartan Daily* Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@mc.sjsu.edu or mailed to the *Spartan Daily* Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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## SPARTAN DAILY

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### MIXED MEDIA

by Jack Ohman



LETTERS TO THE EDITOR

# Cars wasteful, more public transportation needed

I am tired of students whining about parking. Isn't it about time we looked beyond our selfish desires? We are free to drive, but at what expense? We need to develop a National Transportation Policy. We are polluting the environment and wasting our natural resources and money by depending on automobiles as our main form of transportation. We are involved in international politics in an effort to obtain resources that are fast becoming scarce. This is not in our self-interest, but in the interest of a few chief executive officers.

We need to start building an infrastructure of public transportation that frees us from dependence on petroleum products.

We work hard but have to buy gasoline continually, repair our vehicles, replace tires, buy insurance, pay for registration and pay taxes for roads, when

instead our resources would be better spent on health education, housing or food. It is time we spoke up and demanded reliable public transportation instead of continually lining the pockets of CEOs.

Our dependence on automobiles is making people rich. The three top U.S. corporations with the largest revenues in 1996 are General Motors, Ford Motor Company and Exxon. Passenger car production in the United States in 1996 was over 6 million cars. CEOs of those corporations don't care if one million of those cars are parked in front of you on the freeway for hours every day, using more gas and wasting more time. Well, actually they do care. They love it. The income gap between the rich (CEOs) and the poor (commuters) keeps growing.

We also need to consider our reliance on foreign sources of

petroleum products. Our foreign policy over the past 30 years has led us into countless jams coveting oil, in Vietnam, Iran, Algeria and the Persian Gulf just to name a few. Also, our interest in Russia is aimed at increasing oil production rather than exploring for new sources.

Why shouldn't we have a reliable public transportation system? We need to build, with such an availability of technology at our fingertips, a reliable, efficient transportation infrastructure that will see us through the next century, instead of using cars that deplete our resources and get us nowhere.

Shirley Haynes  
political science

# Dismissing Clinton will affirm strength of system

In the Oct. 1 column by Scott Shuey, an elaborate proposal for the overhaul of the American presidency was suggested. The need for this change was not presented as a result of President Clinton's behavior. Shuey argues that the American public has come to expect too much from the people who become president. He enumerates an extensive bill of charges against nine former presidents.

I think his argument goes like this: Everyone, even presi-

dents, will from time to time commit the foibles of character that prove they are human. To expect otherwise is unrealistic. Ergo, don't attack the man, change the office.

This is in essence the very issue that faces Congress. By allowing President Clinton to remain in office we will inescapably diminish the presidency. If a president has unchecked freedom to subvert justice, cover up scandals with perjured testimony and ignore his sworn oath to uphold the

law, the effectiveness and credibility of the office will forever be damaged. The other choice facing Congress is the dismissal of this man. This action will affirm the strength of our system. We don't need to overhaul the presidency. We need to overthrow this president.

Archie Clark  
economics



## Duchess of York speaks out

LONDON (AP) — The Duchess of York discussed life's crises, including a few problems of her own, in her debut Monday as a talk show host.

Prince Andrew's ex sat on a couch in a black pants suit and talked with a woman raped by a serial killer and a hit-and-run driver who confessed 20 years later.

She dedicated the first "Sarah ... Surviving Life" to her mother, Susan Barrantes, who was killed Sept. 19 in a car accident.

"Mum taught me so much about how to survive life," Fergie said.

It was the first of 10 one-hour segments commissioned by Sky TV. She's giving her \$85,000 to charity but will get money for the foreign rights.

The show was launched with a pile of newspaper interviews in which she discussed her boyfriend, a still-married Italian count: "There is certainly no engagement."

"Yes, of course he is my boyfriend and we are very close, yes, and I love Italy," she said. "But I am also, as you know, very close to Andrew."

## Phantom performs 2,000th show

LOS ANGELES (AP) — The cast of "The Phantom of the Opera" showered confetti and balloons on a beaming Davis Gaines as he took his curtain calls after his 2,000th performance as the Phantom.

"I couldn't do 2,000 performances if I didn't love what I do," he told the audience Sunday night at the Pantages Theater in Hollywood.

Gaines was caught by surprise when Betty White took the stage during curtain calls and told the audience of Gaines' landmark. A banner

unfurled and a cascade of balloons dropped from the ceiling.

"I'm still so thrilled to be able to come to work. I am having the time of my life," Gaines said. "Let's go for the next 1,000."

## Brad Pitt discusses marriage

NEW YORK (AP) — Brad Pitt likes the idea of marriage.

"What's a bigger high," the actor said in November's Vanity Fair. "Spending your life with another — I feel I'd be quite good at it."

But Pitt had nothing to say about his relationship with Jennifer Aniston.

"I have no idea what to tell you," he said. "No idea."

Pitt didn't have much more to say about ex-fiancee Gwyneth Paltrow: "Isn't it true of a lot of people? Since you started dating, there's always been that period until you find the one you want to go the distance with?"

## Benji's trainer honored

LOS ANGELES (AP) — Benji (all of them) owe a debt of gratitude to Frank Inn.

The 82-year-old animal trainer was honored Sunday by the American Humane Association for his rescue of the dog as a pup, and his kindness-and-love approach that inspired a generation of Hollywood trainers.

"I couldn't keep from crying, though I hid it," Inn said later.

Inn rescued the original Benji from the Burbank Animal Shelter in 1960. The pup grew up to star in "Petticoat Junction" and came out of retirement 14 years later to make the first "Benji" movie.

Benji's grandson put his paws in wet cement near the front door when a new shelter was dedicated in Burbank in 1990.

In addition to Benji, Inn trained Arnold the pig on "Green Acres" and Cleo the basset hound on the 1950s Jackie Cooper show "People's Choice."

## Quote for the Daily

"It's not the size of the dog in the fight; it's the size of the fight in the dog."

Mark Twain  
American author

SUNNYVALE • Ngo Ito 1998



SPARTAN-UP YOUR DAY  
WITH  
THE SPARTAN DAILY

## Sparta Guide

### Today

**SJSU Artists' Guild**  
Art show all week from 10 a.m. - 4 p.m. and reception today from 6 - 8 p.m. in Herbert Sanders Gallery located on the second floor of the Industrial Studies Building. For more information, call 924-4330.

**Student Life Center**  
New student advising and orientation. Recruitment of orientation leaders, applications are available until Nov. 2 at the Student Life Center. For more information, call Harriet Pila at 924-5950.

**School of Art and Design**  
Student galleries art exhibits from 10 a.m. - 4 p.m. in the Art and Industrial Arts buildings, and student art galleries art receptions from 6 - 8 p.m. For more information, call Scott or Jenny at 924-4330. Tuesday night lecture series: Ellen Handler Spitz from 5 - 6 p.m. in the Art Building Room 133. For more information, call Andy at 924-4328.

**Career Center**  
CPA on-campus recruiting job fair from 3 - 6 p.m. in the Student Union's Umunhum Room. For more information, call the Career Resource Center at 924-6033.

**Student Society for Technical Communication**  
Technical writing internships and careers: how to make the most of both at 7 p.m. in the Student Union's Almaden Room. For more information, call Kathy Ogg at 271-1916.

**SJSU Marketing Association**  
Pete Hanelt, CEO and CXFO from Natural Wonders will talk about aspects of business from 4:30 - 6 p.m. in the Student Union's Almaden room. For more information, call Andy at 559-8018.

**Sigma Alpha Phi**  
"Cancers affecting women" Information will be provided on cancer, especially those affecting women from 8:30 a.m. - 2:30 p.m. in front of the Student Union. For more information, call Gemma at 286-2042.

**Black Alliance of Scientists & Engineers**  
General body meeting at 6:30 p.m. in the Engineering Building Room 358. For more information, call Tim at 297-0380.

**Library Donations and Sales Unit**  
Ongoing book sale from 10 a.m. - 3 p.m. in the Clark Library lobby and Wahlquist Library North Room 408. For more information, call 924-2705.

**SJSU Women's Rugby Club**  
First practice of the season at Spartan Field from 4 - 5:30 p.m. New players bring cleats and mouthguard. For more information, call Christina at 244-7494.

**SJSU Men's Rugby**  
Practice, tryouts and new players welcome from 3 - 5:30 p.m. at South Campus Field. For more information, call Carlos Melo at 226-5206.

**Student Health Services**  
CPR class registration from 11 a.m. - 12 p.m. in the Health Building Room 209. For more information, call Dr. Oscar Battle, Jr. at 924-6203.

**Catholic Campus Ministry**  
Daily mass from 12:15 - 12:35 p.m. and RCIA - Revelation and the Bible form 7 - 9 p.m. at the Campus Ministry Center at the corner of 10th and San Carlos streets, across from the residence halls. For more information, call Father Bob or Ginny at 938-1610.

**Gay and Lesbian Awareness Week**  
Jennifer Rycenga, religious studies department will present "The Queer Left: Gay and Lesbian Political History from a Radical Perspective" from 12 - 2 p.m. in the Student Union's Almaden Room. Admission is free. For more information, call Martha O'Connell at 924-1967.

### Wednesday

**Episcopal Canterbury Community**  
Free dinner and discussion including guest speaker from 5:30 - 7 p.m. in the Campus Ministry Center located at the corner of 10th and San Carlos streets, across from the residence halls. Everyone welcome. For more information, call Katherine at 275-1346.

**Career Center**  
On-campus recruitment fair from 10 a.m. - 3 p.m. in the Student Union's Ballroom. For more information, call 924-6033.

**Sikh Students Association**  
Meeting at 2:30 p.m. in the Student Union's Pacheco Room. For more information, call Gagan Singh at 407-7900.

**School of Art and Design**  
Student galleries art exhibits from 10 a.m. - 4 p.m. in the Art and Industrial Arts buildings. For more information, call Scott or Jenny at 924-4330.

**SJSU Ballroom Dance Club**  
Advanced beginning and intermediate salsa from 7 - 9 p.m. in Spartan Complex East Room 89. For more information, call Carmen at 924-SPIN.

**Sigma Alpha Phi**  
"Cancers Affecting Women" providing information on cancers especially those affecting women from 8:30 a.m. - 2:30 p.m. in front of the Student Union. For more information, call Gemma at 286-2042.

**Association of Black Scientists**  
General body meeting at 6:30 p.m. in Duncan Hall Room 505. For more information, call Ameesha 924-7309.

**Gay and Lesbian Awareness Week**  
Film: "The Celluloid Closet" at 6 p.m. in Washington Square hall Room 109. Admission is free. For more information, call Martha O'Connell at 924-1967.

**Asian American Christian Fellowship**  
Bible study at 7:30 p.m. in the Student Union's Costanoan Room. For more information, call Eli at (510) 770-1903.

**Library Donations and Sales Unit**  
Ongoing book sale from 10 a.m. - 3 p.m. in the Clark Library lobby and Wahlquist Library North Room 408. For more information, call 924-2705.

**Re-Entry Advisory Program (REAP)**  
Brown bag lunch — Communication in the 90's: Respectful Speech from 12 - 1:30 p.m. in the Student Union's Pacheco Room. For more information, call Jane Byrd at 924-5950.

**Catholic Campus Ministry**  
Daily mass from 12:10 - 12:35 p.m. and Faith Series: Euthanasia from 5 - 6:30 p.m. at the Campus Ministry Center, located at the corner of 10th and San Carlos streets. For more information, call Ginny or Father Bob at 938-1610.

**Theatre Arts Studio Hour**  
A Rap Studio Hour: San Jose Repertory Theatre's New American Playwright Festival from 12:30 - 1:30 p.m. in Hal Todd Theatre located in High Gillis Hall Room 103. For more information, call Buddy Butter at 924-4664.

**Child Development Club**  
The next meeting at 11:30 a.m. in Sweeney Hall Room 410 and at 3:30 p.m. in Central Classroom Building Room 118. New members welcome. For more information, call Michelle at 379-8239 or Jennifer at 287-6406.

### Thursday

**Sigma Alpha Phi**  
"Cancers affecting women" Information will be provided on cancer, especially those affecting women from 8:30 a.m. - 2:30 p.m. in front of the Student Union. For more information, call Gemma at 286-2042.

**Catholic Campus Ministry**  
Daily mass from 12:10 - 12:35 p.m. and Bible study chapters 11 and 12 of Luke from 7 - 9 p.m. at the Campus Ministry Center, located at the corner of 10th and San Carlos streets. For more information, call Ginny or Father Bob at 938-1610.

**Gay and Lesbian Awareness Week**

Food and Games from 3:30 - 5:30 p.m. in the Student Union's Guadalupe Room. Admission is free. For more information, call Martha O'Connell at 924-1967.

**Career Center**  
On-campus recruitment fair from 10 a.m. - 3 p.m. in the Student Union's Ballroom, and Co-op Workshop in the Student Union's Costanoan Room at 2:30 p.m. For more information, call 924-6033.

**SJSU Women's Rugby Club**  
First practice of the season at Spartan Field from 4 - 5:30 p.m. New players bring cleats and mouthguard. For more information, call Christina at 244-7494.

**SJSU Men's Rugby**  
Practice, tryouts and new players welcome from 3 - 5:30 p.m. at South Campus Field. For more information, call Carlos Melo at 226-5206.

**School of Art and Design**  
Student galleries art exhibits from 10 a.m. - 4 p.m. in the Art and Industrial Arts Buildings. For more information, call Scott or Jenny at 924-4330.

**Child Development Club**  
A mandatory meeting for all graduating seniors at 4:30 p.m. in Sweeney Hall Room 100. For more information, call Michelle at 379-8239 or Jennifer at 287-6406.

**Gay, Lesbian and Bisexual Alliance (GALA)**  
Celebrating National Coming Out Day at 3:30 p.m. in the Student Union's Costanoan Room. For more information, call Juan Ramos at 456-5058.

**Human Resource Management Association (HRMA)**  
Strategies for marketing yourself and the role of the Internet recruiting from 4:15 - 6 p.m. in the Student Union's Almaden Room. For more information, call Sydney at 937-4714.

**Le Cercle Français**  
Presents French film "Chacun Cherche Son Chat" with English subtitles at 6 p.m. in Sweeney Hall Room 100. For more information, call Jean-Luc DeSalvo at 924-4611.

**Counseling Services**  
Asian and Asian-American student discussion group from 3 - 4:30 p.m. in the Administration Building Room 201. For more information, call Jovina Navarro or Mang-so Tsui at 924-5910.

**Nutrition and Food Science Department**  
Measure your percent body fat using bio-electrical impedance from 11:30 - 1 p.m. in Central Classroom Building Room 103. Prices are \$5 for students, faculty and staff and \$10 for all others. For more information, call Jill Christensen at 924-3110.

**Pre-Med Club**  
Weekly meeting at 1:30 p.m. in Duncan Hall Room 345. Dr. Oscar Battle will be speaking on health education and academic medicine. For more information, call Pedram Hajarian at 569-5490.

**The Listening Hour**  
SJSU Concert Choir and Choraliers: Folk songs from around the world from 12:30 - 1:15 p.m. in the Music Building's Concert Hall. For more information, call Dr. Charlene Archibeque at 924-4631.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.

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**October 7, 1998**

10:00 a.m. - 3:00 p.m., Student Union - Ballroom



For more information, stop by the Career Center, Building Q, Mon. Thurs. 10-12 & 2-4, Fri. 10-12 or call 924-6022.

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To qualify, you'll need a college degree and the determination to succeed.

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To qualify, you'll need a college degree and strong organizational, administrative, communication and interpersonal skills. Prior retail experience helpful.

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**See us at the Career Fair on October 8th.**

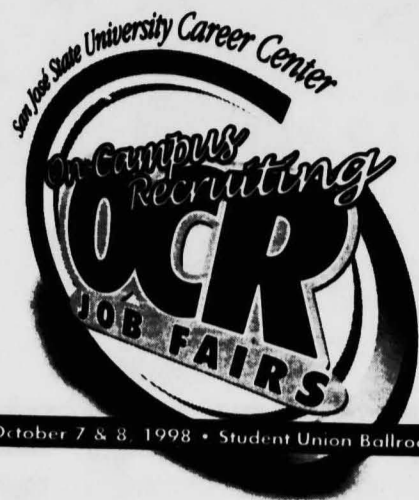
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Adobe Illustrator® or Adobe Photoshop® will be raffled off to a lucky winner!

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# Fall Classic past bedtime

Forget football, hockey and basketball. The most important sports season in the land is upon us.

The baseball playoffs are under way.

This is the time we baseball people live for. Spring training, Opening Day and the dog days of summer are now forgotten. It's time to decide who wins the pennants and goes on to the World Series.

My picks: the Cleveland Indians and San Diego Padres.

Yeah, it seems to be a shaky limb that may yet break but bear with me for a minute.

American League Championship Series (Cleveland-New York): There's one very good reason to root for the Indians to win the flag:

Their opponents are the New York Yankees.

The damn Yankees have won 34 American League pennants and 23 World Series titles since 1921 (the year they won their first flag). The Cleveland Indians, by contrast, have won but five pennants and two World Series.

The Yankees may have some of the league's best pitching in David Wells, Andy Pettitte, and Orlando "El Duque" Hernandez, but the Indians' starters — Jaret Wright, Dwight Gooden, Charles Nagy and Bartolo Colon — are nothing to sneeze at, either.

Besides, history appears to be working against the "Bronx Bombers."

In 1906, the Chicago Cubs set the modern-day major league record for most victories in a season with 116. They lost the 1906 World Series to their crosstown rivals, the White Sox. In 1954, the Indians set the American League record for most wins in a year with 111 (a record the Yanks broke this season with 114 triumphs).

Cleveland was swept aside by the New York Giants in the '54 Series.

I think it's time the underdogs had their day. Cleveland wins in seven games.

National League Championship Series (San Diego-Atlanta): The reasons for taking the Padres here are simple. They have a San Jose State University alumnus on their roster in the person of third baseman Ken Caminiti, and they're playing the Atlanta

Braves, who have perhaps the most annoying fans in baseball. They're the ones who practice the Tomahawk Chop, easily the worst fan ritual in baseball in terms of looks, sound and racial insensitivity.

Yes, Atlanta has put together a wonderful team with the best pitching rotation today, and maybe one of the best of all time.

This is Atlanta's seventh straight NLCS, dating back to 1991.

The San Diego Padres, however, may just have what it takes to knock off Atlanta. With such people as durable outfielder Tony Gwynn, dependable catcher/infielder Jim Leyritz and Caminiti in their lineup, and with such aces as Kevin Brown, Sterling Hitchcock and Trevor Hoffman on the hill, the Padres look to take their second-ever pennant.

World Series: Should the above predictions come true, San Diego should take Cleveland in seven games.

The two teams seem to be fairly evenly matched in terms of pitching, hitting and defense. If it comes to pass, it will be one of the most hard-fought Series in recent memory.

Not that anyone will see it happen. Television has ruined major league baseball, especially the Series.

Once again, all seven games are scheduled to take place under the cover of darkness. In their lust for advertising revenue, the lords of baseball have once again forgotten about their most important fan base: the children.

The games will start after bedtime for most of them, especially those kids on the East Coast.

They'll once again be reduced to having to read about it in the morning paper.

This is no way to attract the fans of the future.

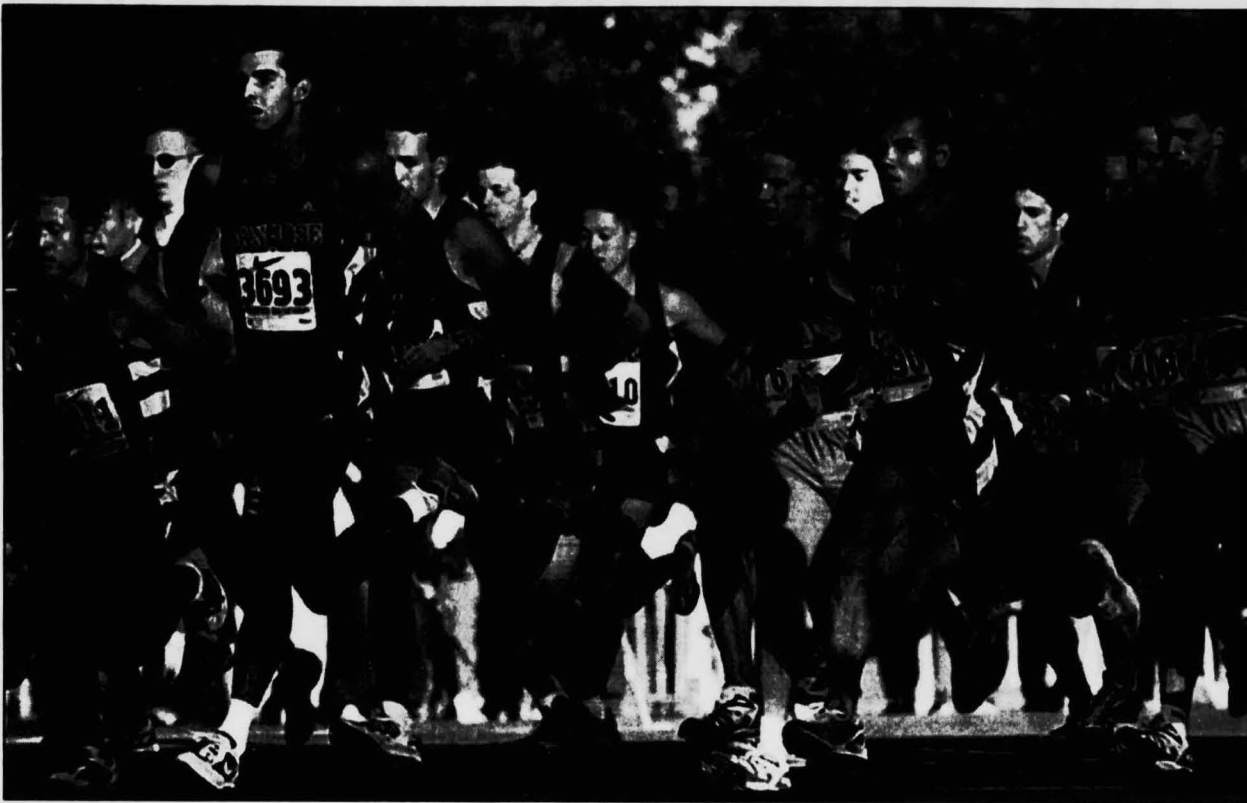
At the very least, the Saturday and Sunday games ought to be played during the day. Let the sun shine on the Fall Classic.

Kevin W. Hecteman is the *Spartan Daily* copy editor. "Around the Horn" will appear from time to time.



Kevin W. Hecteman  
AROUND THE HORN

## Follow the leader



Chad Pilster/Spartan Daily

Spartan cross country team members Trevor Marca (3693) and Kolvira Chheng (3690) compete at the Stanford Invitational Cross Country Meet Saturday. Chheng had the best time for the Spartans

(27:02), while Marca recorded the team's second best time (27:13) in the men's 8,000 meter race. San Jose State University finished 12th out of 21 teams. Stanford University won the meet.

## Ball owner gets 15 minutes of fame

ST. LOUIS (AP) — The fan who ended up with Mark McGwire's record 70th home run ball has loaned it to the St. Louis Cardinals' Hall of Fame while he decides what to do with it.

The ball, which is worth millions of dollars on the collectibles market, will be on display indefinitely starting next Monday at the museum that shares space with the Bowling Hall of Fame across the street from Busch Stadium.

Gerald Baltz, the museum's executive director, said at a news conference Monday he expects to have the ball for a month or so.

By that time, Baltz expects that Phil Ozersky, a 26-year-old DNA lab researcher from suburban Olivette, will have decided what to do with the prize. Ozersky said he'd like the ball to end up at Cooperstown, but then again he's not as willing as some of the other lucky ball recipients to just give it away.

"It's been pretty intense with the media, and I'm starting to figure out what Mr. McGwire felt like at the end of the season," Ozersky said. "If he needs four months to figure out how he felt about his 70 home runs, I need a little time to bask in the glow."

The Baseball Hall of Fame is a non-profit organization and does not pay for items displayed.

But Ozersky could have it both ways by selling the ball to a well-heeled individual who wouldn't mind the positive publicity to be gained from donating it to the Hall of Fame. Another option: selling sponsors for a ball tour.

Ozersky's attorney, David Krathen of Miami, said his client has received countless proposals since snaring No. 70 in the St. Louis Cardinals' finale Sept. 27. There's been everything but a call from McGwire, who has said he's not interested in paying for the ball.

"He's been besieged by agents, auctions houses, individuals," Krathen said. "You name it, they've contacted us."

"I think the right thing to do is take your time, take a deep breath, step back and see what the various options are."

Ozersky said it's hard to believe how much people are willing to pay.

"It's a \$9 ball," Ozersky said. For now, it'll be front and center at the museum in a glass case that also includes the bat McGwire used to hit his 400th

career home run, a large photograph of Ozersky holding his prize, and several photographs of McGwire launching the record shot off Carl Pavano of the Montreal Expos. The exhibit is called "Hunt for the Long Ball." The case is protected by electronic sensors and there are several other security measures in place, including an around-the-clock police guard, to ensure that nobody walks off with the ball.

"This is not just a baseball, this is history," police chief Ronald Henderson said. "We will do whatever it takes to make sure this ball is secured."

At first, Ozersky didn't take any precautions. The night he caught it, he slept with it, then he toted it around town for various TV interviews and to show it to co-workers at Washington University who were with him in a party box at the game.

"I was out of the box so fast, nobody got a chance to see the ball," Ozersky said. "I was going to meet Jack Buck and get the ball authenticated."

The ball then spent a night each in a safe and a safety deposit box, and has been in a vault at the Cardinals' Hall of Fame since then.



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## Public will get a look inside Tyson's mind

LAS VEGAS (AP) — Mike Tyson is going all the way to the Nevada Supreme Court to try to keep his psychological records under wraps.

After losing another bid Monday to keep the public from getting a glimpse inside Tyson's mind, attorneys for the former heavyweight champion said they would make an emergency appeal to the state's highest court.

At issue is whether reports from a team of psychiatrists that examined Tyson for five days last month to give to the Nevada Athletic Commission should also be made public.

"I sincerely believe that most people would find it abhorrent to be releasing somebody's medical or psychological records to the public," Tyson attorney Jim Jimmerson said.

A state judge refused Monday to reconsider his order last week that would allow the records to be made public upon their release to the athletic commission.

Jimmerson said he would appeal either late Tuesday or Wednesday to the Nevada Supreme Court.

Whether the court will agree to hear the matter quickly, though, is another matter.

If it doesn't, Tyson would either have to give up his challenge to the records or face losing a tentative Oct. 19 hearing before the commission to try to get his boxing license back.

"There's definitely an emergency here because of our upcoming hearing date," Jimmerson said.

Commission members ordered Tyson to undergo psychological tests following a Sept. 19 hearing on his request to replace a license revoked for biting Evander Holyfield's ears during their heavyweight title fight.

Tyson quickly complied, undergoing five days of exams before a team of psychiatrists at Massachusetts General Hospital in Boston.

But, with the reports containing possibly embarrassing things about Tyson, he has been fighting to give them only to commis-

sioners for their use in judging his fitness to return to the ring. Tyson adviser Shelly Finkel said Monday he believes the reports will show Tyson is fit to fight.

"I don't think there's anything to hide," Finkel said. "But if you were going to go through five days of questioning from psychiatrists, I don't think you would want all your answers made public."

Nevada commissioners have said they want at least four working days to review the reports before the hearing, meaning they would have to be given to the commission by Oct. 12 for an Oct. 19 hearing.

Tyson, though, faces another battle with the commission.

This one over his alleged attack on two men following an Aug. 31 traffic accident in a Washington, D.C., suburb.

Tyson faces an Oct. 19 trial in Montgomery County, Md., despite efforts by his attorneys to settle with the two men.

One man claims Tyson hit him in the face, while the other claims he was kicked in the groin by the boxer.

Tyson's attorneys refused to allow him to answer questions about the accident during the Sept. 19 hearing before the commission, saying he could not talk about it because of the pending criminal charges.

Since then, however, commissioners have said they want to know what happened and will expect Tyson to answer questions about it.

And, even if a settlement is reached with the alleged victims, prosecutors could still go forward with the charges.

Adding to the complications is the urgency by Tyson's advisers and the fighter himself to fight before the end of this year.

Tyson wants to fight in December, which would be 18 months since the Holyfield fight.

He desperately needs money to pay off a \$13 million lien to the Internal Revenue Service.

**I sincerely believe that most people would find it abhorrent to be releasing somebody's medical or psychological records to the public.**

— Jim Jimmerson  
Mike Tyson's attorney

## Sports Weekly

A guide to upcoming SJSU and professional sporting events in the area.

### Football

SJSU v. Rice University (Homecoming)  
6 p.m., Saturday, Oct. 10  
Spartan Stadium

### Hockey

SJSU v. UC Berkeley  
8:15 p.m., Saturday, Oct. 10  
The Ice Centre of San Jose

### Swimming

Women's alumni meet  
Noon, Saturday, Oct. 10  
The Aquatics Center



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## Crowd roots on reggae performer

## Cliff rises above smoke

By Lisa Arellano  
Staff Writer

The unmistakable scents of marijuana and incense filled Sharon Meadows at Golden Gate Park during this weekend's ninth annual Reggae in the Park.

The crowd swayed to reggae music as some people's children slept on blankets laid on the grass. The event featured the music of reggae performers such as Ras Shiloh, O.J. Ekemode, The Itals, Reggae Angels and Boom Shaka.

The Wailing Souls performed Saturday to kick off their fall tour to support their new album "Psychedelic Souls." The album pays tribute to 11 psychedelic rock songs dating mostly from 1962 to 1972.

The event's grand finale, however, was Sunday's performance by The Legendary Wailers and Jimmy Cliff.

Reggae in the Park was Cliff's first Bay Area performance in two years.

Cliff is known as a legend to Reggae music with four Top 10 hits on the chart. He won a Grammy Award for his 1986 recording "Cliff Hanger."

"This is awesome," 35-year-old Ron Vavra said. Vavra said this is his fifth year attending reggae in the Park. "These guys are legendary. Their music gives you your money's worth and more."

Weather forecasters had expected rain this weekend, but unexpected sunshine greeted the crowd instead.

Organizers of the event said about 11,000 people showed up to the park.

"I love the peaceful atmosphere. The weather's great, and everybody's so mellow," audience member Shawna Whitley said, swaying her hands up in the air as Cliff sang "Wild World." "This is the best party in the Bay Area. I couldn't ask for a better time."

Some audience members watched the stage, but it seemed like the entire crowd had something else on its mind.

The police were almost



Brian Prince/Spartan Daily

Jimmy Cliff performs in front of a crowd of about 8,000 at Reggae in the Park on Sunday afternoon in Sharon Meadows in Golden Gate Park. The festival, which featured eight bands over two days, benefited Global Exchange, a human rights organization based in San Francisco.

nowhere in sight. There were nine uniformed police officers assigned to the event but even in their presence, vendors sold glass marijuana pipes, chocolate chip "weedbars" and "loaded" cookies as officers simply looked on.

"It's good. You can get it anywhere," audience member Cy Carter said. Carter said the going rate for marijuana at the event was \$50 for an eighth of an ounce. "That's a pretty good price," Carter said.

Thirty-nine-year-old Kathy Black said the presence of marijuana in the event is not a concern.

"The 'cookies' are here," said Black. "The cops know they're around, but they just leave us alone 'cause nobody's causing trouble."

Brownie and cookie sales were good during the event, according to vendors.

"Everybody's feeling (the

mood), that's why it's here," brownie vendor Matt Divo said as people grabbed brownies off his tray two or three pieces at a time. "They're perfectly made — not too strong, not too weak. It's just gets you dancing."

Some people said marijuana is one of the main reasons they came to events such as Reggae in the Park.

"Events like this is good for you. (Smoking marijuana) is a good health practice," 32-year-old Ray Moore said. "People enjoy it and they feel better about themselves."

Even the police maintained a positive attitude keeping with the reggae vibe.

Officer Kevin Rector of the San Francisco Police Department said security is not a major problem in this kind of event, even with the presence of marijuana.

"The crowd is pretty mellow, and people are just laid back so

there's really no need for heavy security," Rector said.

He said the only problem they had was an incident wherein two men attempted to sneak cocaine into the park.

People who said they did not want any marijuana said the presence of the drug at the event does not bother them.

"People can do what they want to do as long as they're not bothering me," Vavra said. "I'm here to enjoy the mix of people, the music and the good food."

The event featured Jamaican and African cuisines and drinks sold by sponsors such as Budweiser, Myers' Rum and Red Stripe Jamaican Beer.

Green Mountain Energy Resources was also a sponsor at this event.

Reggae in the Park was an event to benefit Global Exchange, a San Francisco-based human rights nonprofit organization.

Performer's  
SpotlightKatherine  
Cartwright  
Musician

Profiling the accomplishments of San Jose State University instructors and alumni in the world of professional entertainment.

## Teacher captivates class with jazz improvisation

By Hugo Rivera  
Staff Writer

Jazz improv instructor Katherine Cartwright, who has performed jazz in New York since the early 80's, believes that it takes quite a performance to captivate San Jose State University students.

"Teaching is like performing," she said. "You do the best (teaching), just like you try to bring out the best music."

Cartwright said her transition from performing to teaching was not difficult because teaching and performing should complement each other.

"It all kind of feeds each other," she said. "You have to focus in whatever you're doing."



Katherine Cartwright

She added that when performing, there must be a rapport between the band members. In teaching there must be a rapport for the students and instructor to learn from each other.

Cartwright began teaching jazz improv techniques and a graduate course in music this semester. She heard about the opening while she was at the City University of New York earning her Ph.D. in ethnomusicology.

In New York, she also performed with jazz musicians such as Brian Eno and Phil Woods at venues like the Lincoln Center.

"Soulmates," the latest of various jazz albums by Cartwright, is on the Pacific Records label. The CD, which she recorded

with the Oppenheim Quintet, will be released in December.

A couple of weeks ago, Cartwright performed for the Music Department's "Listening Hour." She was accompanied by faculty member Rick Vandivier on guitar.

"She uses her voice like a horn — the notes floated and connected to each other," said Vandivier, who has been at SJSU for 12 years. "It's melodically free."

Both Cartwright and Vandivier said that to play jazz, performers must have a "trust factor."

They must predict what the other person is going to do because jazz is seldom performed the same way twice. Vandivier also said they cannot practice what they are going to perform. They can only practice chord changes.

"Many times when recording jazz it has to be done straight the whole way through," Vandivier said.

Cartwright said that to perform jazz with confidence, a person must have years of practice. Her interest extends from jazz to other kinds of music.

"I love different music from around the world," she said. "I also hear some interesting sounds in rap. They do some interesting harmonious things."

"They put things together in a way that is unexpected," she said. "The lyrics are really inventive."

Cartwright said that some of her musical influences were Charlie Parker, Dizzy Gillespie and Ella Fitzgerald. She says jazz is her primary interest because it "was the only explosive thing" when she was growing up.

"I'm thrilled and happy to be in this program," Cartwright said about the School of Music and Dance.

"(SJSU) has a really interesting program in jazz and improvised music," she added. "We also have and incredibly strong opera and chorus."

Besides teaching, Cartwright also plans to perform in the area. She said she does not have specific places where she performs on a regular basis because she is new to the area.

## Unhip brothers score a hit



Photos courtesy of Paramount Pictures

The Butabi brothers, Doug (Chris Kattan, left) and Steve (Will Ferrell), star in an outrageous comedy about the Los Angeles night club scene in "A Night at the Roxbury."

By Adam Pavlacks  
Staff Writer

## REVIEW

The Butabi Brothers have finally scored, but as usual, they have absolutely no idea how.

"A Night at the Roxbury" is the latest film to venture forth from "Saturday Night Live."

The main characters are pathetically stupid, terribly uncool, completely unhip and totally unaware of it all.

Steve (Will Ferrell) and Doug (Chris Kattan) Butabi have big plans for life.

After seven years of hard work, they've finished high school and are ready to move

past their retail jobs in their father's (Dan Hedaya) fake flower store.

These boys aren't going to college — they have much bigger plans. The Butabi Brothers are going to open the best club in Los Angeles, but first they have to gain entrance to the king of clubs, the Roxbury.

Entrance is gained to the Roxbury through a stroke of pure luck.

While searching for an ATM, Steve and Doug are rear-ended by Roxbury regular Richard

Grieco ("21 Jump Street"). Eager to avoid a lawsuit, Grieco is willing to do just about anything, including getting the Butabis into the Roxbury.

Once inside, the boys are introduced to the Roxbury's slightly eccentric, "ass-grabbing" obsessed owner and the memorable night begins.

Inexplicably mistaken as part of society's upper crust, Steve and Doug embark on the night of their lives where everything they've always dreamed of happens.

"A Night at the Roxbury" works because the script doesn't try to be a piece of art; it just tries to be funny.

Co-written by Ferrell, Kattan, and Steve Koren, who has written for "Seinfeld" and "Saturday Night Live," the movie never strays far from a laugh.

While there are a few truly horrid scenes, they are quickly forgotten as the next laugh appears on screen.

Much of the humor is derived from Steve and Doug's attempts to "be cool," but "Roxbury" is more than a one-joke movie.

Creative use of background music sets up a few laughs and some visual gags as well.

One can't help but feel sorry for the Butabis as they are turned away from a club with No Mercy's "Where Do You Go" playing in the background or laugh at their excitement as two gold-digging "babes" (played by Elisa Donovan and Gigi Rice) approach in slow motion with La Bouche's "Be My Lover" setting the proper tone.

The visual gags range from the typical, such as Steve's comments about the size of his love-struck neighbor's "bulbs" (breasts), to the creative, such as location subtitles showing up in obvious places. "FREEWAY" appears on screen as the boys are stuck in traffic.

With a balanced combination of a tight script and some well-shot visuals, "A Night at the Roxbury" has what it takes to succeed.

After a few disappointing "Saturday Night Live"-based movies such as "It's Pat" and "Stuart Saves His Family," it is great to see something good come out of the franchise.

Not since "Wayne's World" has a "Saturday Night Live" movie been this good.

Check your brain at the door before checking this one out, but don't dismiss it. "A Night at the Roxbury" is great humor.

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by Dave Whamond

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## Knowledge is power



Nikki Nichols arranges gay and lesbian materials for a display on the first floor of Clark Library for Gay and Lesbian Awareness Week, Oct. 5-9. Nichols is the recipient of the Billy DeFrank Lifetime Achievement Award for service to the gay, lesbian and bisexual communities. The display consists of political material and books on homosexual issues. Gay and Lesbian Awareness Week is sponsored by San Jose State University Staff's for Individual Rights. For more information on upcoming events, call Martha O'Connell at 924-1967.

## England: Learning through living

Continued from page 1

everything else," Haas said. "It's more than just classes."

While living in England, students stay with local families instead of living in a residence hall or other form of community housing. Charmain Smith, a senior, said she is looking forward to that aspect of the program.

"I want to go to Bath to learn about a different culture and experience living with a host family," Smith said. "I want to experience it all — foods, customs, extra-curricular activities, everything."

Haas believes living with a host family is an experience that helps the students integrate into British society and culture. According to Haas, the host families are chosen based on a number of factors, but one common aspect is they are all working class families.

Students attending the Bath program will be living with "average" English families, Haas said. The families are paid by the program organizers to provide housing and meals.

Goulart said that she thinks living with a host family will be a lot of fun.

"I think it's going to be neat," she said, "as opposed to living with my three roommates."

Don Barber, a two-time attendee of the Bath program, said he really enjoyed living with a British family.

"You actually live the British experience," Barber said. "They (British) don't hide the fact that they think Americans are real funny."

Van Beek explained the program focuses on upper division advanced general education

classes because they are required by all majors. This is done so that the program can appeal to as many students as possible without forcing program participants to take unneeded classes. One unfortunate side effect is the fact that the program doesn't cater to lower division students.

"It is really aimed for upper division students," Van Beek said.

New to the program this year is an internship requirement. Previously the internship had

Haas said. "This is the place where they can make friends outside of the program and learn what British life is really about. You can't just get that from classes and touring around."

In addition to the community involvement, the program offers many opportunities for travel both in England and within Europe as a whole. Students are encouraged to travel and experience the continent. While the program does not cover travel within Europe, selected sites within England are scheduled as part of the regular itinerary.

Program participants will have the opportunity to visit Stonehenge and travel to Stratford, home of Shakespeare, as well as to London where they will tour the capital and see local landmarks as well as catch some local theater.

According to Barber, Bath is a fairly small town and there are plenty of chances for students to go exploring on their own.

"You can get up early, hop on a coach, and go to London," Barber said.

Smith said she is looking forward to the travel opportunities presented by the program.

"Traveling and living in a different country can make you a more well-rounded individual," Smith said. "I'm looking forward to making new friends."

The Bath program runs from Jan. 26, 1999 to May 7, 1999. Those interested who have not signed up already must attend an informational meeting Oct. 21 in the Business Tower, Room 50, at 2 p.m. Students can also contact Van Beek at (408) 924-5530 with any questions.

**I want to go to Bath to learn about a different culture and experience living with a host family. I want to experience it all — foods, customs, extra-curricular activities, everything.**

— Charmain Smith  
SJSU senior

## Mix Master: Turntable king

Continued from page 1

out with friends and family members and take plenty of naps.

More importantly, though, he had time to concentrate on what he does best — making music. He makes progressive scratch music, where the sound is derived when a beat from a record is manipulated on a turntable.

Currently, his turntable music is abuzz. It has injected new life into the Beastie Boys' sound, repaving their path back up pop music and hip-hop charts.

"Hello Nasty," the Beastie Boys latest album — which is heavily scratch-influenced — has exploded on the charts with Mike on board. On one of the much-anticipated album's tracks, "Three MCs and One DJ," the famous rap trio praise their new DJ: "There's nobody that can do it like Mix Master can."

"We took the energy of what the '80s hip-hop used to have and brought it back to future form, year 2000 type of (stuff)," said Mike, who said the Beastie Boys gave him complete artistic freedom to create his own style of music on the album.

The platinum-selling album translated into one of the hottest tours in the country. Mike DJed the entire show, gained recognition and made a name for himself in popular music. Mike opened the show with 10 minutes of solo scratching, then joined his original multi-turntable crew, the Invisibl Skratch Piklz, to splice and dice some vinyl beats. The headlining Beastie Boys rounded out the scratch-oriented lineup.

Mike also took the stage with the group to accept a Lifetime Achievement Award at the MTV music video awards, even though he's only been in the band for a year — proof that he has quickly evolved into the fourth member of the Beastie Boys.

Thanks to the Beastie Boys, Mike has blown up — figuratively.

MTV newsman Kurt Loder did a feature interview with him. Puff Daddy was hanging out with him.

The Gap offered him one of those ultra-trendy commercials with hip music and young dancers, which he turned down.

The 28-year-old DJ is the most famous turntablist in the galaxy. He is on the cusp of mainstream fame — something that has eluded scratch musicians.

"Right now, I'm focusing on the music instead of taking my face out there because people are misinterpreting 'the look,'" Mike said. "They want somebody with 'the look' instead of the artistry. I'm more into the

artistry than showing my face. ... 'Hey, I'm in a Gap commercial, look.' I'm more into the music and what comes out of the speaker."

And what comes on the television screen.

SJSU professor Babak Sarrafan's idea to offer a musician a free student-made video lured the newest Beastie Boy DJ to SJSU. Mike applied for the big-budgeted free video and was chosen out of 200 artists.

"I feel real happy they picked me," Mike said. "I was surprised so many people on campus knew me."

Just as the Beastie Boys opened doors for Mike, he wants to do the same for the students.

"I want to give them the opportunity to feel what I'm feeling as far as getting a chance to break out there into the real world or just to be recognized as a part of something nice," Mike said.

Some of the students were

Mike. He started break dancing and creating graffiti art.

Then one day in 1983 he saw Grand Master DST creating fresh sounds from a turntable in the Herbie Hancock "Rockit" video.

"It showed me what I was going to be," Mike said. "I always wanted to be that."

He literally ran away with the turntable. He dropped out of high school, ran away from home and moved to Sacramento with some friends who had a mobile DJ unit.

Mike honed his skills through the underground, playing garage and house parties.

At the same time, he hooked up with Q-Bert, another virtuoso DJ with whom he would form the Invisibl Skratch Piklz, the first turntable-only band. Mike was the self-described lead guitarist.

Together, Mike and Q-Bert dominated DJ competitions around the world. Mike won

three world DJ titles, one solo and two with Q-Bert.

In 1993, the DMC committee of the DJ world championships asked Mike to retire. He scared the competition away. He was too good.

In 1995, Mike met the

Beastie Boys at a party, where they exchanged phone numbers. Mike took advantage of the opportunity and left scratch messages on their answering machines, just like the message on the intro to "Three MCs and One DJ."

The Beastie Boys heard the innovative combination of old school '80s hip-hop and spacy futuristic scratching and gave the underground deejay a chance to work on their new album. They were so impressed they asked him to replace their longtime DJ, Hurricane.

The Beastie Boys allowed Mike to express himself to a wider audience that was unfamiliar with turntable music.

Mike's goal all along has been to elevate the turntable to the level of a mainstream instrument such as a guitar or drums.

"It's something that's in its infant stage right now," Mike said. "It's growing. So hopefully, one day you'll walk into a Tower Records, and you'll look under turntable music or whatever you call it, ostrich music or flying octopus music, and it will be there."

Ostrich music? Flying octopus music?

If Mike's self-titled genre is anything like "audio Legos," he might be on to something — as strange as it seems.

**We took the energy of what the '80s hip-hop used to have and brought it back to future form, year 2000 (stuff).**

— Mix Master Mike  
member of the Beastie Boys

more than motivated to produce the video on the weekends.

Darren Gaitan, an SJSU student who is working on the video, couldn't believe it when he found out the class was producing Mike's video. Gaitan decided to join the class. He couldn't pass up the chance to be a part of Mike's rise to the top.

"Honestly, he's the best DJ I've ever seen," said the admiring Gaitan, who also DJs.

Mike's do-it-yourself mentality has earned him respect and accolades from his peers. His passion for music has turned him into one of the pioneers of the turntable.

While growing up, Mike's uncle enlightened him with different styles of music. From '70s funk to Jimi Hendrix to Johnny Cash, Mike discovered a broad spectrum of styles. When he was 14 years old, he found the music that would guide him to the turntable. He fell in love with hip-hop.

He remembers fishing out \$10 worth of pennies from a jar, so he could buy his first hip-hop album, the Sugarhill Gang's "Rapper's Paradise."

"I was so happy when I bought it," Mike said. "I went home and played it like 10 times every day, knew all the words. I was captured into the whole hip-hop thing."

The hip-hop culture engulfed

## Fair:

Continued from page 1

to recruit students for a study abroad program with Syracuse.

"This is a good way to introduce Syracuse to students," Medina said. "We have programs in Europe, Africa and China."

Ben Hunt, a junior studying spatial arts, doesn't know what program to use, but he wants to travel abroad to study art.

"I've always wanted to go to Europe to study art," Hunt said. "Italy appeals to me."

No matter what a student wants to study, Carolin said there is always a study abroad program available.

He added that he believes it isn't so much the topic studied, but the experience that is important.

"They (students) are going to realize that there is a whole world that doesn't think like Americans," Carolin said.

Wolf said living in a foreign country is an adventure, and doing it as a student is the best time to try.

"(Study abroad) is the easiest way to live in a foreign country," Wolf said.

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by Dave Whamond



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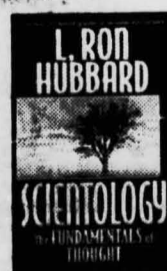
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## A 'cymbal' of talent



Clayton Stalter/ Spartan Daily

Percussionist Pete Magadini practices before giving a drumming clinic to music students on playing polyrhythms, the playing of two different rhythms simultaneously. Magadini is a performing percussionist as well as author of several books on percussion technique. Polyrhythms are used in African and Caribbean style music.

## Sufi celebration sponsored to open minds on campus

By JoAnn Peach  
Staff Writer

Chanting, meditation and singing may not be what people think of as academic, but the department of comparative literature sure does.

"It really is our intention to have as many views on campus as possible," Keady said. "Our policy is simple. If the organization has something interesting to bring on campus, then we can expose the community to other religions and phenomenon."

The department, along with the history department, will be sponsoring the Sufi Celebration this month.

According to Maktab Tarighat Oveyssi Shahmaghsoudi, an international school of Sufism, the "religion" is "a system of education, a discipline that shows people how to evolve through self-knowledge."

The Sufi Celebration will come to campus next week. According to Richard Keady, the acting-coordinator at the department of comparative literature, "although the department is sponsoring the event, it does not mean that they are supporting it."

According to the SJSU catalog, the comparative religious studies program "presents scholarly interpretations of the world's religious traditions. It aims to be as global as possible in covering the great diversity of religions and as inclusive as possible in covering the various methodological approaches to the study of religion."

The coordinator for the history department was not available for comment.

The Sufi Celebration has been at several other universities and some high schools in the Bay Area, according to Armita Ensani, a volunteer for Maktab Tarighat Oveyssi. Among others, Maktab Tarighat Oveyssi has presented Sufism at Stanford, San Francisco State University and Sacramento State

University.

SJSU does not have a university policy restricting departmental sponsorship of any event, with the exception of the use of public funds for "the purpose of political advocacy in election campaigns," according to Lydia Rose at the University Academic Senate and the University Election Issues Handbook.

According to Carol Meneger, director of SJSU's Public Affairs department, it would "be unusual for an academic institution to restrict departmental sponsorship for an event." Meneger provided an example of a Ku Klux Klan demonstration during a Martin Luther King rally at another institution. In that case, the institution could not forbid the demonstration because it would violate the KKK members' rights to free speech.

Ensani said that students should be "exposed to such a wonderful experience as Sufism." She has been practicing Sufism for 14 years and joined while still a student at University of California Berkeley. She said she thinks that university students are the perfect audience for the celebration because they "still look at things in a more broader way."

"The mind is much more open to ideas," Ensani said.

Behzad Navid, also an Maktab Tarighat Oveyssi member, coordinated the event at SJSU.

Navid, an SJSU alumnus, started practicing Sufism after years of following many different philosophies and religions. "I found reality in Sufism," Navid said.

Navid adds that Sufism is a "daily practice of life," and that "it may take as little as 15 minutes to meditate and bring energy to myself."

The Sufi Celebration will be held from 7 a.m. to 9:30 p.m. in Morris Dailey Auditorium on October 17.

## Corrals: Bike cages help prevent thefts

Continued from page 1

A fifth site is still being decided on by A.S., according to De Alba.

"This is not a money making venture. The lock fee will limit access to only the people who own a bike," De Alba said.

A graduate student in the English department who has been riding a bike to campus for the last two years, sometimes five days a week, is concerned about bike safety in cages.

"What will keep a person with a crappy bike from taking my good bike," Chris Haskett said.

Stanford University bicycle program manager John Ciccarelli said the school recently built two bike corrals that are smaller than those being constructed at SJSU.

Ciccarelli said it's too early to give statistics about the effectiveness of the bike cages but wants to reassure students like Haskett

who are concerned about safety that the corrals are definitely safer than open bike racks and reduce overall incidents of theft.

To reduce the likelihood of bike thefts, the size of the bike cage is an important factor.

"The smaller the corrals, the safer, because the more people using it, the (increased) likelihood of a bad seed," Ciccarelli said.

The two corrals on Stanford's campus hold up to 21 bicycles. SJSU's four corrals will hold about 120 bicycles each.

"We will definitely build more over time, but the maximum capacity for each cage will be limited to 40 bikes for safety purposes," Ciccarelli said.

Prior to implementing the bike program on campus, Ciccarelli said he interviewed the University of California Berkeley about its experience with bike cages.

"Berkeley has had great success with bike corrals. They have had only 3 thefts in three years and all of those were from follow-in's," Ciccarelli said.

A follow-in theft occurs when the thief pretending to be a key holder asks one of the bike owners to hold the door at the entrance to the cage.

"Berkeley has been able to cut down on the frequency of theft because they have cameras at each cage," Ciccarelli said. "They also have signs that remind bikers to never give out their access lock combination or let someone in that can't prove they have an access code."

Cameras will not be used as surveillance for the new SJSU corrals, and officials were unable to comment on whether they would be used in the future.

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# SJSU engineering department recruits women, minorities from east San Jose

By Heidi Marie Ortman  
Staff Writer

The engineering department is going out of its way to generate interest in the profession among high school students, according to civil engineering professor Janet Yates.

For Yates, it's especially important to reach out to high school girls and minorities.

Yates, who helped design the outreach program, went to James Lick High School in east San Jose Friday to give a presentation on engineering to approximately 50 math and science students.

"Engineering is still a mostly white-male-dominated profession," Yates said. "When I started out, it seemed that women had to work twice as hard to prove that they're even half as good as men, and unfortunately, things haven't changed that much. That's why we're going out to high schools, so we can show young people that they can, in fact, become an engineer."

The outreach program was designed to show kids from local high schools that San Jose State University has an accredited engineering program, according to Yates. The outreach program targets senior high school students who are gifted in math and science courses.

One of the main goals is to let students know that they could qualify for scholarships to SJSU in pursuit of a career in engineering.

The outreach program was started by Yates and College of Engineering Dean Donald Kirk three years ago. This year 100



Clayton Stalter/Spartan Daily

**Kenneth Jackson, a San Jose State University alumnus, speaks to Yerba Buena High School students about job opportunities in computer and engineering fields as part of the College of Engineering's Outreach Day. SJSU engineering faculty, students and alumni visited several high schools in the South Bay to encourage students to pursue an education in engineering.**

students from engineering classes in the various disciplines have volunteered to give presentations to high school students in the San Jose area.

"I wanted to let people know why I like engineering," aeronautical engineering senior Yung Nguyen said. "You can be creative any way you like as long as it benefits others. It's very

rewarding."

Nguyen was one of the presenters Friday at James Lick High School.

According to Madeleine Voss, SJSU director of Hewlett-Packard's Diversity Education Initiative, students at east San Jose high schools are important to reach because these are students who are not normally

bound for college.

"Most of these students would be the first in their families to attend a university, so they generally are not automatically bound for college," Voss said. "It's important for us to show them that they are able to go to school and that engineering is an option for them."

Yates believes the program is

important because it educates students on what, exactly, engineering is about.

"Engineering is what I call the 'stealth' profession," Yates said in her presentation. "Everything you touch, smell, taste, and see has been affected in some way by engineering. Engineers design the things you use every day and most people don't even know it."

Some students at James Lick High School were impressed with the presentation.

"I really liked it. I always thought about being an engineer, but this made me see that engineering could be really fun, so now I'm going to think about attending San Jose State when I graduate," said Catalina Gonzales, a James Lick High School sophomore.

Gonzales is one of the very people the program is trying to reach, according to Voss.

"I thought doing this would be fun," civil engineering senior Juan Barroso said. "I'm one of just two Hispanic students in the entire civil engineering department. I wanted to reach others like me, and show them that they, too could do it."

Yates is trying to inspire young women and minorities to consider a career in engineering.

She says she is the first female in the world to earn a Ph.D. in civil engineering.

"It was a very difficult road to travel by myself," Yates said. "It's hard when you don't have a mentor, someone who can show you that you can do it. That's what we're trying to give these students."

## Damage:

Continued from page 1

work slower when using equipment in the ground to avoid hitting what they can't see, Ellis said, there is always the possibility.

"Tractor operators can feel the tug of a steel pipe through the equipment," Ellis said, adding that the operator did not feel this particular pipe. "The pipe was (plastic), which is very brittle."

Water was able to penetrate the computer lab through an abandoned vault in the southeast corner of the building which contained unsealed pipes that led into a closet in the computer lab, according to Ellis.

"We're replacing the baseboards, we've sealed the vault and are sanitizing the walls," Ellis said. "We're doing everything."

Ellis said that much of his crew's time is spent "as-building," which is making notations of existing pipes and sanitary lines which weren't indicated on the original plans. Ellis said "as-building" is a common practice in construction.

Ellis, an engineer, said the university knew there would be much to make note of.

"This campus is (very) old," Ellis said. "A lot of the old system was never documented — until now."

Whitney agrees that everything has been done to clean up and get the lab running again.

Because the lab was closed down for several days, this provided the opportunity to upgrade the computer lab server from a processing speed of 10 bits T to 100 bits T (that is bits of information per second). Whitney said students will definitely notice increased speeds in accessing the Internet and applications.

"This lab is going to fly," Whitney said.

The computer lab will be open with extended hours from 8 a.m. to 11 p.m. beginning today and through the rest of the week.

## No more secrets: outreach program boosts roll of engineering students

By Hugo Rivera  
Staff Writer

An increase of enrollment in the College of Engineering is credited to the outreach program the college has that targets high schools.

"We want people to know that it is no longer a secret. Engineering is a good program," said Kwei-wu Tsai, associate dean of the College of Engineering.

Tsai added that enrollment in the college has increased significantly in the past three years. He said the increase is due to the outreach program. In 1993-94, the year before outreach began, enrollment for the college dropped 10 percent from the previous year. During the 1994-95 year, enrollment and applications for engineering had an increase of 27 percent. According to Tsai, the college has had an increase in applications and enrollment each year.

Madeleine Voss, San Jose State University's director of Hewlett-Packard's Diversity Education Initiative, said although the college is reaching for all high school students,

there is a special interest in underrepresented minorities and women. She said that there are 34 Chicana females in the college of a total undergraduate population of about 3,000. She said that the students in east San Jose junior and high schools do not have people they

at SJSU and provides students with summer jobs at the Hewlett-Packard Corporation. Voss said that SJSU was one of only four universities that received the \$700,000 grant for the scholarships. The other universities were the University of Texas El Paso, Northeastern University and the University of California Los Angeles.

Voss added the college wants to really encourage applications for the scholarship.

It requires students who want it to show they are an underrepresented minority, and they have financial difficulty. She said of the 10 students who won the scholarship last year, only two of them have personal computers at home, which proves there is need for scholarships like the one sponsored by Hewlett-Packard.

At James Lick High School, Sue Vieria, math department chair, said she sent three of her top female students to the outreach presentation.

"I picked three girls from my Algebra 2 class; they need to understand they have a gift," Vieria said.

**We want people to know that it is no longer a secret. Engineering is a good program.**

— Kwei-wu Tsai  
associate dean of engineering

can look up to as examples.

"Until people from east side schools become engineers, we won't have role models," Voss said.

She said in order to encourage underrepresented people to apply to the university, a scholarship funded by the Hewlett-Packard Corporation was set up. Last year, 10 incoming freshmen received the scholarship, which pays for four years



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