

Masashi Yamamoto's 'Junk Food' feeds audience tasty morsel of Japan's underworld

See page 4

Some superstitious SJSU athletes perform funny rituals before games, competitions

See page 6

Thursday

SPARTAN DAILY

Volume 111, No. 33

Serving San Jose State University Since 1934

October 15, 1998

Funds raised for Manning's defense

Stories by Heidi Marie Ortmann
Staff Writer

Ethics professor Rita Manning could be the human representation for the current parking problems plaguing San Jose State University.

The department of philosophy co-sponsored a benefit on Manning's behalf with the California Faculty Association, the teachers' union on campus. Manning was arrested the morning of Aug. 31 for failure to obey a police officer while trying to make her way to the Seventh Street Garage.

"This is a horrible thing that has happened," said CFA San Jose Chapter President Jo Bell Whitlatch. "Rita Manning should not have been arrested. That the university police would do something so extreme as to arrest a faculty member trying to get to class really does concern us greatly. That is why the CFA is delighted to co-sponsor this benefit to help Rita Manning pay her legal fees."

According to Manning, it cost her \$1,500 to hire an attorney to represent her. She also says it will cost \$2,000 a day when the case goes to court and that the trial could last up

Professor arrested while looking for parking space

It started when Rita Manning was looking for parking, and it ended with the continuous juggling of her court date stemming from her arrest.

Manning was arrested by the University Police Department the morning of Aug. 31 when she allegedly disobeyed the order of a police officer.

According to the UPD, Manning was cited and released for her failure to obey a police officer and her

refusal to pull over when summoned by the officer, but was instructed to appear for booking and fingerprinting at a later time.

Manning, an ethics professor in the philosophy department, said traffic on Seventh Street was heavy as she was making her way to the Seventh Street Garage. She said she was directed to turn right off Seventh Street, then drove up a few

See Manning, page 5

to three days.

"This is a very heavy financial burden," Manning said. "It is taking a toll on me."

Manning is not the only one affected by this.

"Rita is on sick leave and will be until her doctors feel she is well enough to come back to school," said

philosophy department Chair William Shaw. "About 175 students will be affected by her absence because she is unable to teach right now. There is a substitute teaching her classes."

Manning is suffering from a throat ulcer caused by chemotherapy. She was diagnosed with breast cancer last year, and had to take last year off for

treatment. According to her husband, Ron Nusenoff, Manning has been unable to sleep and the stress from her situation is exacerbating her throat condition.

"She's very distressed about this," Nusenoff said. "I don't understand why this is even happening. The school administration should be standing behind her ... This situation is ridiculous."

Those attending the benefit echoed Nusenoff's sentiments.

Approximately 50 people attended Wednesday's benefit, including mostly faculty members, a few students and one or two staff members. Most of those attending donated money to Manning's legal defense fund. The benefit raised almost \$1,000 for Manning's defense.

"I was happy to donate over \$100," Shaw said. "I think it is wrong what happened to her."

"The crime is not met by the punishment," said philosophy professor Peter Hadreas. "Parking is an ongoing problem."

After listening to Hadreas play some songs on the piano in

See Benefit, page 5



Kevin Sullivan/ Spartan Daily

Philosophy Chair Bill Shaw waits for California Faculty Association President Jo Whitlatch to make out a check in support of ethics professor Rita Manning during a benefit gathering Wednesday afternoon.

Smile, you're on Spartan Camera



Clayton Stalter/ Spartan Daily

Kerry Hall sits patiently as her photo is taken for her new Tower Card. Students can obtain their Tower Cards today from 8 a.m. to 6:30 p.m. and Friday from 8 a.m. to 5 p.m. New cards are also available Monday through Wednesday from 8 a.m. to 6:30

p.m. in the ballroom on the third floor of the Student Union. The average time to receive a Tower Card is eight to 10 minutes. After Oct. 21, Tower Cards will be available at the campus card office on the third floor of the Student Union.

The Butler does it; potential headliner bypasses limelight to direct students

By Lance Swanson
Correspondent

Some people might not believe Buddy Butler passed up opportunities on Broadway and in Hollywood to be a theater arts professor.

The San Jose State University professor started in youth theater in Cleveland when he was just 8.

"In my first play, I died in the first act. That's not a good way to begin your career," Butler said, laughing. "From that moment on, theater became my passion."

Butler established his theater roots starring in many plays at Cleveland's Karamu House. According to Butler, the Karamu House is the oldest ongoing African-American theater in America.

Butler passed up track scholarships at Northwestern and Ohio State University to study theater at Howard University in Washington, D.C. Upon his arrival at Howard, Butler saw a racially mixed theater group perform Shakespeare's "Hamlet," which influenced him greatly.

"It blew me away," Butler said.

Butler honed his skills in directing, producing, writing and acting in various ways during his career. He starred with Al Pacino on Broadway in "Does a Tiger Wear a Necktie?" He has also appeared in numerous films, including the classics, "Shaft," "Cotton Comes to Harlem" and "Panic in Needle Park."

"Timing was everything," Butler said, deflecting credit from himself. "I always kid about how Robert DeNiro and I started our careers at the same time."

Butler appeared in "Greetings" in 1968, the film in which DeNiro got his start.

Butler brought his considerable skill and talent to SJSU in 1991. He mentioned both his love for young people and his commitment to arts in education as his reasons for coming to SJSU.

Butler started the San Jose State University Touring Ensemble Program in early 1995. The professor glowed when describing the philosophies of the program, which are promoting youth theater, introducing youths to great literature and promoting cultural diversity

See Butler, page 7

Library protests aired in amphitheater

By Ginny White
Staff Writer

Protesters rallied Wednesday at the Student Union Amphitheater in opposition to the joint library project. The project will be primarily funded by a bond measure on the November ballot.

The noontime protest, put on by the organization Save Our University Library, attracted about 250 listeners and featured speakers against the estimated \$171 million project which would join the public library of San Jose with San Jose State University's library.

Chanting "Hell no, we won't go" as they entered the amphitheater, about 15 protesters carried signs with slogans such as "Put Caret in the garage" and "Don't gas us."

Several protesters wore blue medical masks to highlight their health concerns about the possible relocation of their offices to the lower level of the 10th Street Garage. This move is a separate proposal from the joint library

project and has not been decided upon. "Would you want five levels of parked cars sitting over your head for five years?" Linda Reeves asked to the audience of students, faculty and staff.

Reeves also said a fault line had just been discovered very near the university



ty, called a "thrust" fault, which could cause a magnitude 6.5 to a magnitude 7 earthquake. She wanted to know if the administration could absolutely guar-

antee the safety of the garage in an earthquake of that size.

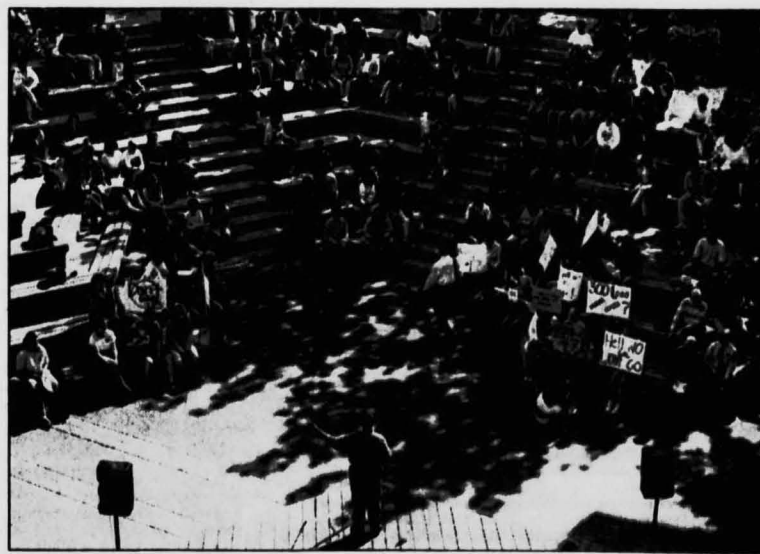
"Converting parking spaces into offices is the trend," Reeves said, repeating an assurance she said was made to the organization by university President Robert Caret.

Caret was unavailable for comment.

Petitions against the proposal were passed throughout the crowd. Dustin DeBrum, a student member of the organization, said 2,260 students have signed the petitions against the proposal. At the rally 400 to 600 signatures were obtained. So far, 300 faculty and staff signatures have been obtained.

Complaints from Therese James, adviser to the Student Resource Center, included the personal safety of students and faculty from transients and traffic. She recounted student fears of the passing residents of halfway houses located in the vicinity of the 10th Street Garage and emphasized the late hours of the offices slated for relocation.

See Protest, page 9



Clayton Stalter/ Spartan Daily

History major Dustin DeBrum speaks to a crowd of students and faculty Wednesday in the Student Union Amphitheater at a protest rally against the proposed joint library between the city of San Jose and San Jose State University. The rally was sponsored by Save Our University Library.

Governor candidates should both be sent to bed sans supper



In his TV advertisements, Dan Lungren defines character as "doing what's right when no one is looking."

So what is it called then, Dan, when two gubernatorial candidates abandon all semblance of dignity and embarrass themselves when hundreds of thousands are looking?

Ah, yes: politics. The third televised debate between Democrat Gray Davis and

Republican Lungren was as finger-wagging and tattletaling as the first two.

Tempers flared. Mud was slung. Confrontations sunk to the level of petty spats. Character was abandoned.

Lungren, Davis complained, was taking more than his allotted time to respond to questions: "I think you should be ashamed of yourself."

Davis, Lungren griped, interrupted him during his closing remarks: "If you want to give an example to children, you ought to give a good example... and play by the rules."

Now sharpen those pencils and take copious notes, voters: Lungren is greedy; Davis can't keep his mouth shut.

Lungren sneered that his record was being distorted by Davis, who, he charged, also twisted Dianne Feinstein's record when the two were pitted against one another in a 1992 U.S. Senate primary race: "I know now how Dianne Feinstein felt back in 1992 with your comments on her record."

He went on to question whether Davis' advertisements would now conclude with the disclaimer: "Caution, the words to be contained herein are not to be taken seriously or apology to follow."

To wit, Davis angrily repeated his accusations that Lungren has conveniently switched his position on abortion, now supporting the procedure in the case of rape, incest or when a pregnancy presents a threat to the mother's life: "The question is, 'Who is the real Dan Lungren?' The Dan Lungren talking today or the Dan Lungren who voted in that fashion?"

Make that another check mark on the ol' election scorecard: Davis is a pathological liar; Lungren is a schizophrenic.

In his opening blast, Davis chafed at Lungren's ads: "Dan, something I learned in the U.S. Army: When you want to apply the character test, you better be able to pass the character test."

To which Lungren later responded: "Gray... I get my ideas (on education) because I have raised three children."

OK, got it: Davis was a military man, Lungren wasn't; Lungren is a daddy, Davis isn't.

Ironically, while both candidates espouse these roles, both have abandoned an idea central to the jobs: discipline.

Two more of these free-for-alls are rumored to take place before the November election and neither candidate is likely to back off in their backbiting.

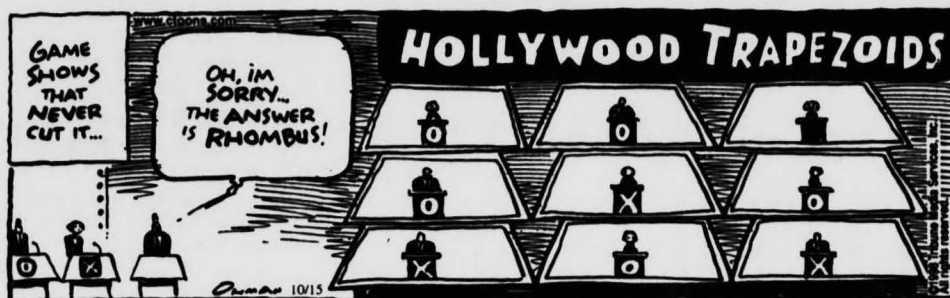
So, children, let me dole out your punishment appropriately, in a fashion both of you are accustomed to.

Dan, you're grounded.
Gray, drop and give me 50.

Terri K. Milner is a *Spartan Daily* senior staff writer. Her column appears every Thursday.

MIXED MEDIA

by Jack Ohman



Shuey shows his age on memory lane stroll

It's really amazing how some of the most asinine conversations can make you reminisce about the past.

This happened a few weeks ago when a friend of mine started talking about game shows.

I should have shut my mouth when the conversation started. This particular friend, who is better known as Mr. Bad Example, apparently has nothing to do between covering football games and writing columns except hang around the news room and drag the editors down memory lane.

Last week, the road back down to the '70s and '80s included a pit shop at "Match Game."

For those of you who don't remember "Match Game," or as they put it, "The big money, star-studded Match Game PM," host Gene Rayburn would ask a washed-up panel of actors, some of them regulars such as Charles Nelson Reilly or Brett Summers, to fill in the "blank" for a particular question. They usually went something like this:

"Gepetto the wood carver was so mean (audience: 'How mean was he?') he put a 'blank' in Pinocchio's pants."

The panels of "stars" would give their answers, and the contestant who matched the most has-beens won the game.

I remember watching "Match Game" back in the '70s. It was a funny game show that focused more on the interaction of the cast than on the actual game. Almost 20 years later, the humor is still there, but it also brings back a time when this nation wasn't to cynical.

It's not like me to spend my evening surfing the tube for a 20-year-old game show, but that night I was back home watching TV and found myself flipping through the channels looking for "Match Game."

God help me, I found it.

The more I watched the show, the more it became apparent just how much 20 years has aged this nation. We went from being a people with a sense of humor to some old dried-up prigs who are offended by everything.

That really became apparent when Gene asked a contestant to complete this statement:

"When Bob the plumber was told his case was being taken to a higher court, he had no idea what he was in for. When he got there, the judge was on 'blank.'"

If that question were asked today, it's safe to say what most people would answer, "Crack," "Crank," "Speed" or something similar.

The contestant actually answered "uppers," which was, according to the reaction of the panel, a

very hip answer. However, the majority of the panel came up with such answers as "a ladder."

After Match Game was over, I watched the next show, which was a true classic. I hadn't seen the "Gong Show" in years.

For those of you who don't remember the show, a group of judges, usually a group of second-rate actors like on "Match Game," would judge a variety of acts. If they liked you, they gave you a score. The highest score won a trophy and a couple hundred bucks.

If they didn't like you, you got "gonged." Then the contestant would have to listen as the second-rate actor told him why he was "gonged." There nothing like a having a second stringer telling you why you suck.

Again, the "Gong Show" brought back a time when the world wasn't so crass or uptight.

For starters, the host always wore a hat so low on his forehead that you couldn't see his eyes. That was probably a good thing, because judging by this guy's actions, he was on enough drugs to kill a camel.

Many people today would frown and tell you, "drug abuse is no laughing matter. It's a serious problem."

If most of the people in the world today were having as much fun as the people on the "Gong Show" were then, maybe there wouldn't be so many problems. Maybe the "Gong Show" should be used in our everyday life as a tool. Would it be nice if some pompous ass who took himself too seriously could simply be "gonged" away?

We could even reward people with cheap little trophies just for making us laugh.

There were other shows, too, that night, some good and some very bad.

There was "Three's a Crowd," a game show that pitted a boss's wife and his secretary against each other to see who knew hubby best. The show was generally sexist and demeaning. If some of the comments on that show had been made today, it would be in the "People's Court" a half an hour later.

Whether or not you like game shows, everyone should take a day and watch some of the old ones. As odd as it sounds, they let us know where we've been, why we've changed and they let us remember what it was like to laugh at ourselves and others without the threat of a lawsuit.

Scott Shuey is the *Spartan Daily* executive editor. His column appears every Thursday.

It's all or nothing when prowlers seek to pilfer SJSU bikes

As I ventured home across a dark corner of campus, I was attacked.

Something grabbed my ankle near the bike rack in front of Joe West Hall and dragged me to the ground.

It reminded of a scene in a bad horror movie. I escaped, running a few feet away. Expecting to see a badly decomposed background dancer from Michael Jackson's "Thriller" video, I turned to see what I was running from. To my disbelief, I didn't see a burial ground for past San Jose State University alumni, but the skeletal remains of a 1958 Schwinn.

Something's got to be done about the abandoned bicycles on this campus.

This particular Schwinn lay upon the frames and spoked wheels of other abandoned wrecks, constructing a virtual junkyard of broken bikes. After all, students are not left with many options if they return to their bicycle to find the handle bars or a rear tire missing. It is kind of like a car without a steering wheel. The only options are leaving the vehicle where it is or dragging it away. By the look of several of the bike racks around campus, many of the students have opted to leave their lame-duck bikes locked to a rack rather than hauling them elsewhere.

The situation will only get worse when the new proposed bicycle corrals are installed. It will be like shooting fish in a barrel for SJSU bicycle thieves. The bicycle corrals will not only be a morgue for abandoned bicycles, but also a chop shop for some freak with a welding torch.

Stanford University bicycle program manager John Ciccarelli said, "The smaller the corrals, the safer, because the more people using it, the (increased) likelihood of a bad seed." Stanford's two corrals hold about 21 bicycles each. The proposed corrals at SJSU are set to house 120 bicycles each. This makes them about six times more unsafe and prone to theft than at Stanford.

Give me a break. Obviously no one was thinking about the safety of the students and their bikes when they proposed the size of the corrals. With more theft comes more abandonment. If a thief doesn't have the ability to conceal a whole bike, it might be easier to just take a seat or maybe the pedals, thus leaving the student the choices of removal or abandonment.

The University Police Department has a policy to impound bicycles that are locked to objects other than bike racks. The UPD will haul your beach cruiser away if you chain it to a light pole or a tree, but they will not take away a dismantled bicycle that could cause injury and possibly humiliation to an unsuspecting passer-by. If the UPD does have a policy for the collection of abandoned bikes, based on the amount of deserted two-wheelers, they must not be following it. If they don't have a policy, they need one.

There are lots of solutions to the disposal of spare bike parts strewn across our campus. The art department could have a field day making a bicycle sculpture. The metal Spartan statue in the art quad could use a friend. The parts could be donated to a bike shop. With as many parts around, someone could start their own bike shop. They could be recycled. Maybe the anthropology department could make a trip to excavate the primitive bicycle bones that remain chained to the bike racks in front of Joe West Hall.

Maybe, just maybe, a thief could steal the whole damn bike instead of one piece at a time.

Chris Riley is the *Spartan Daily* photo editor.

Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the *Spartan Daily*.

Submissions become the property of the *Spartan Daily* and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the *Spartan Daily* Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the *Spartan Daily* Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the *Spartan Daily* editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the *Spartan Daily*, the School of Journalism and Mass Communications or SJSU.

MIXED MEDIA

by Jack Ohman



SPARTAN DAILY

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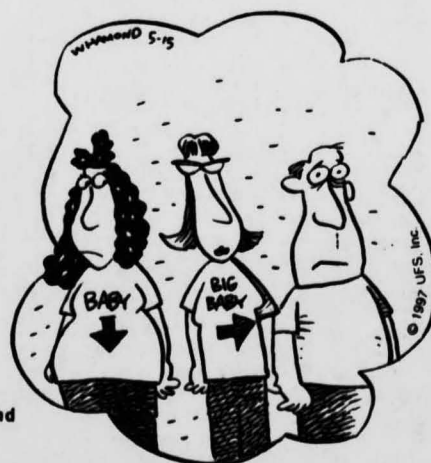
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REALITY CHECK®

by Dave Whamond



LETTERS TO THE EDITOR

Students lose with joint library

The joint library project is detrimental to the students and faculty members of San Jose State University and to the community as a whole.

The people in charge of this program always talk about how we all will benefit from it, but they never talk about the "waiting period."

Those in charge never discuss how SJSU members will be affected. We will all have to endure the long waiting period while construction and the conversion of materials to a new site are completed. During construction we will have to compete with, and put up with more annoying, loud construction

work. We students will have to deal with the lack of materials and library resources during this period.

When do we students receive the quiet study environment that we so deserve and pay for?

Ultimately, the city of San Jose will benefit because they are using our campus (our space). Also, the city will have the upper hand and the final say about what goes on with our library.

In the end, bureaucracy always wins.

Samantha Araiza
sociology

Intolerance bewilders professor

The level of ignorance on this campus relating to anything involving homosexuality continues to amaze and sadden me.

In the Oct. 12 Spartan Daily, we were treated to a trio of letters that displayed an appalling ignorance of the real issues involved in the decision to not have a Carls Jr. on campus.

The writers each claimed that this was a free speech issue. However, it is not. It is a freedom of association issue. To my knowledge, nobody in the university community said that Carl Karcher cannot hold whatever views he wants. He has that right, just as anybody else does.

But San Jose State University also has the right to not lend its credibility and its financial support to an organization or individual that holds views contrary to university policy.

In America, no one is forced to agree with anyone else, nor are they forced to associate with individuals whose views they deplore. I strongly defend Carl Karcher's right to hold the views he does, but I also have the right to call those views "ignorant," "hateful" and "bigoted" if that's the way I feel about them. That's the way free speech works: people criticize views with which they disagree (a right that Hayes apparently wants to reserve for himself, but resents when liberals exercise it).

Similarly, Sinha, Shoukat, and Hayes have the right to express their intolerance, but I have the right to refuse to be friends with any of them.

Dr. James Brent
Professor of Political Science

Flying flag a matter of inequity

Displayed in a window of the faculty offices of Dr. Thom Huebner and Dr. Peter Lowenberg is a rainbow flag for the entire student body to see. The rainbow flag that was once the symbol of diversity is now a symbol of the gay rights movement. The flag, in and of itself, is a benign piece of cloth hanging in a window, not damaging or hurting a soul.

I believe in diversity. I believe in free speech. I believe in the rights which founded this great nation and the ideals upon which its foundation was laid. At the same time, I do not believe that permitting the display of a gay rights activist symbol on public property is legal. I would tend to believe such a display falls under other judicial precedents that prohibit religious or ideological symbols from being

displayed on public property. Menorahs, crosses and nativity scenes have been ruled illegal when displayed on public property. I believe the rainbow flag falls under this same category. We cannot support free speech when it works in our favor and oppose it when it doesn't. Free speech permits and protects all voices equally under the law. Free speech does not pertain to the display of ideological or religious symbols from public buildings.

As a matter of equity, I propose that either the rainbow flags be taken down from public display or that a public area be established so that all symbols may be freely promoted.

Victor Domine
public relations

Pancake Breakfast

At the SJSU Phyllis F. Simpkins International House

Students \$ 4.00

Non-Students \$ 6.00

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Sparta Guide

Thursday

Nutrition and Food Science Department

Measure your percent body fat using bio-electrical impedance from 10 a.m. - 12 noon in Central Classroom Building Room 103. Prices are \$5 for students, faculty and staff and \$10 for others. For more information, call Jill Christensen at 924-3110.

Former Foster Youth Organization

First meeting at 5 p.m. in the Student Union's Almaden Room. For more information, call Jennifer McFarland at 924-8639 or Stephanie Apache at 924-2997.

Catholic Campus Ministry

Daily mass from 12:10 - 12:35 p.m. and Bible study: Chapters 13 and 14 of Luke from 7 - 9 p.m. at the Campus Ministry Center located at corner of 10th and San Carlos streets, across from the residence halls. For more information, call Ginny or Father Bob at 938-1610.

Counseling Services

Asian and Asian-American students discussion group from 3 - 4:30 p.m. in the Administration Building Room 201. For more information, call Jovina Navarro or Mang-so Tsui-Pullar at 924-5910.

Career Center

Andersen Consulting Day from 8 a.m. - 5 p.m. in the Student Union's Umunhum Room. For more information, call 924-6033.

Gay, Lesbian and Bisexual Alliance

Recounting our coming out experiences at 3:30 p.m. in the Student Union's Guadalupe Room. For more information, call Juan Ramos at 456-5058.

School of Art and Design

Student galleries art exhibits from 10 a.m. - 4 p.m. in the Art and Industrial Studies buildings. For more information, call Scott or Jenny at 924-4330.

SJSU Theatre Department

"Teatro De Luis Valdez" at 11 a.m. at the University Theatre in Hugh Gillis Hall. For more information, call Mary Gibboney at 924-4555.

The Listening Hour

Christoph Tietze, organ; music director at St. Mary's Cathedral in San Francisco performing music of Brahms, Kang-Eiert and Reger from 12:30 - 1:15 p.m. in the Music Building's Concert Hall. For more information, call Joan Stubbe at 924-4631.

Pre-Med Club

Weekly meeting at 1:30 p.m. in Duncan Hall Room 345. Dr. Robert Latta will be speaking on pediatrics, epidemiology, and the CDC. For more information, call Pedram Hajjarian at 569-5490.

Sikh Student Association

General meeting at 12 p.m. in the Student Union's Pacheco Room. For more information, call Gagan Singh at 407-7900.

Hispanic Business Association

General meeting at 5 p.m. in the Student Union's Council Chambers. For more information, call Maribel at 926-8787.

International Relations Association

Guest speaker: Dr. Ulf Sundhaussen from the University of Queensland, Australia at 3 p.m. in the Student Union's Almaden Room. For more information, call Karim at 379-4950.

SJSU Women's Rugby

Practice from 4 - 5:30 p.m. at Spartan Field. New players welcome. For more information, call Hilda at 924-8799.

Omega Psi Phi Fraternity

Seminar on Omega Psi Phi from 8 - 10 p.m. in the Student Union's Council Chambers. For more information, call Kofi Weusi-Puryear at 446-1020.

Friday

Chinese Mandarin Bible Fellowship

Special guest speaker will talk about relationship issues. Life sharing, songs and refreshments from 2 - 4 p.m. in the Student Union's Montalvo Room. For more information, call Joyce Lim at 993-8006.

Chinese Campus Fellowship

Read and learn part II from 2:30 - 4:30 p.m. in the Student Union's Almaden Room. For more information, call Esther Mar at 298-4693.

Nation of Islam Student Association

Minister Louis Farrakhan speaks live via satellite at the World Day of Atonement and third anniversary of the Million Man March, in the Engineering Auditorium Room 189 at 4 p.m. All are invited. For more information, call Freddie Muhammad at 301-2795.

Catholic Campus Ministry

Daily mass from 12:10 - 12:35 p.m. at the Campus Ministry Center located at the corner of 10th and San Carlos streets, across from the residence halls. For more information, call Ginny at 938-1610.

SJSU Theatre Department

"Teatro De Luis Valdez" at 7 p.m. at the University Theatre in Hugh Gillis Hall. For more information, call Mary Gibboney at 924-4555.

Saturday

Women's Resource Center

Female frosh boot camp: covering topics on health, wellness and safety from 11 a.m. - 2 p.m. in the Dining Commons. For more information, call Vicci at 924-6500 or Linda at 924-8177.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.

Quotes for the Daily

Half the world is composed of idiots, the other half of the people are clever enough to take indecent advantage of them.

Walter Kerr

Reality is a crutch for people who can't handle drugs.

Anonymous

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Please be advised that an error was made in the Tuesday, Oct. 13th issue. Applications for student interns will not be accepted until further notice

'Junk Food' makes sweet flick

By Lance Swanson
Correspondent

REVIEW

When the term "junk food" comes to mind, most people think of the stuff they shouldn't eat, but the new film "Junk Food" is something no discerning film goer should go without.

"Junk Food" is filmmaker Masashi Yamamoto's look into the Tokyo underworld, a world of social outcasts looking for opportunities in Japan's largest city.

The film has no plot to speak of, and that's to its benefit. "Junk Food" is essentially an examination of the lives of a small group of people living on the fringes of society.

Through the short stories of these people, we become aware of some of the major problems facing modern Tokyo.

"Food" starts with a quiet look

at a blind woman waking up and saying her morning prayers.

We see her go through her simple morning activities. Gradually the theme comes out.

The elderly and the handicapped have essentially been forgotten in Tokyo.

The elderly woman, who is in the first and last acts of the film to show contrast with the other characters, is played by the director's mother.

As the film unfolds, we meet the other characters. Miyuki is a beautiful, successful and seem-

ingly happily married executive who moonlights as a drug-addicted prostitute who murders her lovers.

We also meet a man from Pakistan who travels to Japan for its economic freedom and becomes a hit man because it pays well.

The last group of individuals in the film are an extremely violent set of gangs who fight over stolen cars and girlfriends.

The film's characters are completely out of control and seem to have lost their humanity. Yamamoto mentioned in a recent interview that America's Western influence could be the cause of this.

The director suggests that since America has put such a high priority on profit, an ideology adopted by Japan, the people of the island have lost the ability to be compassionate.

The film is shot with a roving camera, documentary style. Because Yamamoto takes a detached attitude to the goings

on, his compassion rings true.

He shows the people living their lives and he presents them without judgment.

The only judgment Yamamoto makes is on the society and its priority of profit above people.

This style is very effective in that it allows the audience to draw its own conclusions about the film and its characters.

"Food" plays like a seriocomic episode of "Candid Camera."

The characters are presented living their lives as the camera observes.

The audience becomes part of the drama, which makes the sudden violence of the characters all the more unsettling.

According to a recent interview with Yamamoto, the Tokyo of today is more like Los Angeles or New York than anything inherently, culturally Japanese.

He feels that in adopting the traits of America's profit-minded cities, Tokyo has left some of its people out in the cold.



Photo courtesy of Masashi Yamamoto

Miyuki Ijima (Miyuki), a drug-addicted prostitute, stares at herself in the mirror in the film "Junk Food."

Manson's latest release looks, sounds psychotic

By Cecilia Afzelius-Alm
Staff Writer

Looking at the picture of a pale, devilish looking creature with two different colored eyes gives the image of someone people wouldn't want to run into at night.

No, it is not a vampire or a ghost.

This creature is on the cover of a CD. Its name is Marilyn Manson.

The latest CD, "Mechanical Animals," by Manson and his band members is an angry response to society. Drugs have somehow found their way into every song on this album.



Filled with pictures of pills and needles, the cover gives a scary feeling about Manson.

Screaming guitars and a metallic, cold voice make every song sound the same. "Animals" was meant for aliens. At times the CD may sound like it is skip-

ping, but the repetitive unpleasant sounds are planned.

Manson's looks are surely reflected in his music.

The words, which are hard to pay attention to with Manson's computer-like voice, are powerful, according to critics and media. It was difficult to find the power.

A few of the songs on the CD are "The Dope Show," "I Don't Like Drugs (But the Drugs Like Me)" and "The Last Day on Earth."

The song "I Want to Disappear" gives the feeling of a soul in a lot of pain:

"I wanna die young / And sell my soul / Use up all your drugs ... Just too f**king bored / By the

time I'm old enough / I won't know anything at all ... Hey, we love the abuse / Because it makes us feel like we are needed now / But I know / I want to disappear."

Yes, Manson has been on the borderline of suicide a few times, according to Rolling Stone Magazine, which is obvious in his songs.

"For a solid year, there was a rumor that I was going to commit suicide on Halloween," Manson said. "I started to think, 'Maybe I have to kill myself, maybe that's what I was supposed to do?'"

Manson says everyone listening to his music should know how to distinguish the truth

from imagination.

"Parents should raise their kids to listen to an album and know the difference between reality and fantasy," Manson said, according to Time magazine.

Look at the made-up, scary looking teenagers who follow his footsteps. They don't think their idol Manson is an illusion. They think he is for real.

Don't plan a nice, relaxing evening with only Manson's CD on the rack. His voice or music will not soothe or relax your stressed-out soul around midterm time.

It is reminiscent of being stuck in traffic jam with a freak staring boldly from the next car.

UP & COMING

Thursday, Oct. 15 and Friday, Oct. 16 — "Los Vendidos," a play that tackles stereotypical Mexican and Chicano images, will debut at the University Theater. "La Bamba" producer Luis Valdez, a San Jose State University alumnus, wrote the play.

Friday, Oct. 16 — What do has-beens do when their music career is over? They go on tour, of course. Huey Lewis and the (old) News will play all their hits — the ones you sing in the shower and when you're alone in your car — at the Concord Pavilion. Sing the next line after: "The heart of rock and roll is the beat. And..."

Saturday, Oct. 17 — Straight outta SJSU, The Unda will perform songs from its dope hip-hop album "Undaestimated" at Sam Goody in the Capitola Mall.

Saturday, Oct. 17 and Sunday, Oct. 18 — Neil Young, R.E.M., Phish, Sarah McLachlan and The Wallflowers will play the Shoreline Amphitheater for the Bridge School Benefit. But who cares about them? The performer you want to see is Jonathon Richman, the folk singer in "There's Something About Mary." Now that guy has talent!

Tuesday, Oct. 20 — Fatboy Slim (a.k.a. Norman Cook) creates obese beats for a skinny tweaker-looking DJ. Catch him trying to prove electronica isn't dead at the Justice League in San Francisco.

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ROGUE PICTURES

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Manning: Frustration over parking leads to arrest, charges

Continued from page 1

blocks until she was at the intersection of San Salvador and Seventh Streets.

Manning said UPD Officer Demetrich Brown told her to go straight instead of turning right into the garage. Manning told Brown that she was a faculty member and had to get to her 9:30 a.m. class, but that he still directed her to go straight because during periods of heavy traffic there is no legal right turn allowed into the garage from San Salvador Street.

In a letter written to UPD Lt. Bruce Lowe, San Jose State University Traffic and Parking Operations manager, Manning said Brown "personally guaranteed" that if she circled back and came up Seventh Street again, she would be able to enter the garage.

"Officer Brown told professor Manning to exit Seventh Street and re-enter the queue so she could enter the garage," UPD Chief Ric Abeyta said. "He couldn't 'personally guarantee' anything, but that if she followed police orders, she would be able to get into the garage. She just had to wait her turn, like everyone else."

According to Manning, she obeyed again, and when she tried to turn left onto Seventh Street, UPD Officer Eric Wong told her to continue past Seventh Street because traffic was heavy.

"I explained to him that I was a faculty member, and that I was running out of time to get to my class," Manning said. "But he responded that he wasn't interested. I was so frustrated at that point. I

finally decided that getting to class was too important, and so I turned left on Seventh and proceeded to the garage."

As Manning was driving up Seventh Street, she was pulled over and arrested for failing to obey a lawful order (a criminal misdemeanor) and for resisting arrest, also a criminal charge.

"I'm very angry about this," Manning said. "All I was doing was trying to get to class and teach my students. It doesn't seem to me that the UPD is interested in helping the students or faculty. UPD officers doing traffic control seemed very confused. They gave me conflicting instructions, and I ended up paying the price."

Abeyta said he feels this is an unfortunate incident, but said UPD officers were doing their jobs well.

"I stand behind my officers because they made the right decisions," Abeyta said. "They were directing traffic, and their primary goal is safety."

"If traffic is backed up all the way to the highway 280 exit, it causes a traffic jam on the highway. That could lead to accidents, particularly if intersections are clogged."

Clogged intersections cause gridlock and accidents, according to Abeyta.

"I'm sorry that Professor Manning feels she was given conflicting instructions by the officers, but traffic condi-

tions can change rapidly," Abeyta said. "Ms. Manning had no right to disobey an officer. The UPD has a plan for directing traffic, and if everyone cooperates, situations like this could be avoided. If everyone does what Manning did, there will be nothing but chaos."

Some people feel that chaos already exists on the city streets surrounding the university during periods of heavy

situation, but ignoring a safety officer is wrong and against the law," Abeyta said. "That is one reason we are not going to back down and drop the charges. She broke the law, and now she will have to answer for her actions in court."

Manning is scheduled to appear at the Santa Clara County Municipal Court on Nov. 5. This is the third court date she has been given, because it has been changed twice.

According to the complaint filed with the Santa Clara County Municipal Court, Manning's original court date was Oct. 21, but it was changed because the UPD added the resisting arrest charge, also a misdemeanor.

The second charge was added originally because of Manning's refusal to obey a police officer, according to the UPD. Abeyta said the court dates are automatically changed by the court's computer every time a complaint is amended by the police.

On Sept. 3, the UPD dropped the resisting arrest charge and the court's computer changed Manning's court date to Oct. 26. Manning's court date was changed yet again on Sept. 13, to Nov. 5 because of a change in the case number, according to Abeyta.

Manning thinks the resisting arrest charge was dropped because she hired an attorney, but Abeyta says that the

UPD recognized Manning was essentially being charged twice for the same offense, so they independently dropped the second charge.

"We're not changing court dates to annoy her," Abeyta maintained. "Court dates are changed automatically by the computer every time an amendment is made to the complaint. We're sorry for the inconvenience, but we are trying to do the right thing."

Some people believe the "right thing" would be to drop the entire matter, or better yet, for Manning not to have been arrested at all.

"I think the UPD should have better things to do than to arrest teachers trying to get to class," business major Carmina Martinez said. "I'm wondering if the same thing could happen to me when I'm trying to get to class or find parking. It seems like the police just doesn't care about our struggle to get an education."

According to Abeyta, the UPD does care a great deal about students and faculty.

"If we didn't care, we wouldn't be out there directing traffic," Abeyta said. "If we didn't stand out there directing traffic, there would be nothing but gridlock. If we let everyone park where they wanted to on a first-come, first-serve basis, a lot more people would be complaining. We also can't give preferential treatment to faculty. Everyone is trying to get to class. The only fair thing is for people to wait their turn."

The parking and traffic situation around school is ridiculous. It's impossible to figure out what's going on.

— Claudia Solano
sociology student

traffic.

"The parking and traffic situation around school is ridiculous," sociology student Claudia Solano said. "It's impossible to figure out what's going on. I would do what Rita Manning did. The UPD was wrong for arresting her. She was just trying to get to class."

Abeyta said the officers were right to arrest Manning.

"Rita Manning is perfectly welcome to complain about my department if she is unhappy with her treatment or the

Benefit:

Continued from page 1

Engineering Room 285, people began donating money to Manning's defense fund. After that, Whitlatch talked about Manning's case and plans for the future.

"I am forwarding stories of similar incidents that I collect from other faculty, staff, and students to President Caret's office," Whitlatch said. "We hope that something good can come of this. We would like to bring the problem out into the open and start discussing solutions. So far, we feel the administration has been open to discussing this, but we want them to know how serious we think the problem is."

Manning is now waiting for her Nov. 5 court date, but said she is confident the matter will be resolved before then.

"When the district attorney looks at this case, they will see that this is a waste of time," Nusenoff said. "They will see that Rita did nothing wrong."

Spirit team cheers opening of Tech

Spartan Daily Staff Report

Throughout the grand opening of the San Jose Tech Museum, attendees will hear the hustle and bustle of more than a dozen high technology exhibits.

They will also hear the San Jose State University Spirit Team performing a special cheer written just for the grand opening.

"We received a list of key words from the Tech like 'innovation,'" said Saralyn Boyd-Winslow, the spirit team coach. "I then created a cheer from those words."

The Tech Museum showcases the newest technologies in the Silicon Valley and will officially open its new building, located on the corner of Market Street and Park Avenue, during the launch weekend on Oct. 30 to Nov. 1.

The coed spirit team, which consists of 12 females and five males, will be performing the cheer in public for the first time just before the Tech Museum's doors open at 10 a.m. Saturday, Oct. 31. They will cheer at different intervals until 11:45 a.m., when they will leave for a football game against University of Utah.

Whether the spirit team will be performing on Sunday is still being decided.

According to Boyd-Winslow, the team will also perform a few routines throughout the weekend. The music for the routines is from a CD of the Spartan Marching Band that was provided by the band's director, Scott Pierson.

"We will be using the SJSU fight song and another song called 'Down From Under,'" Boyd-Winslow said.



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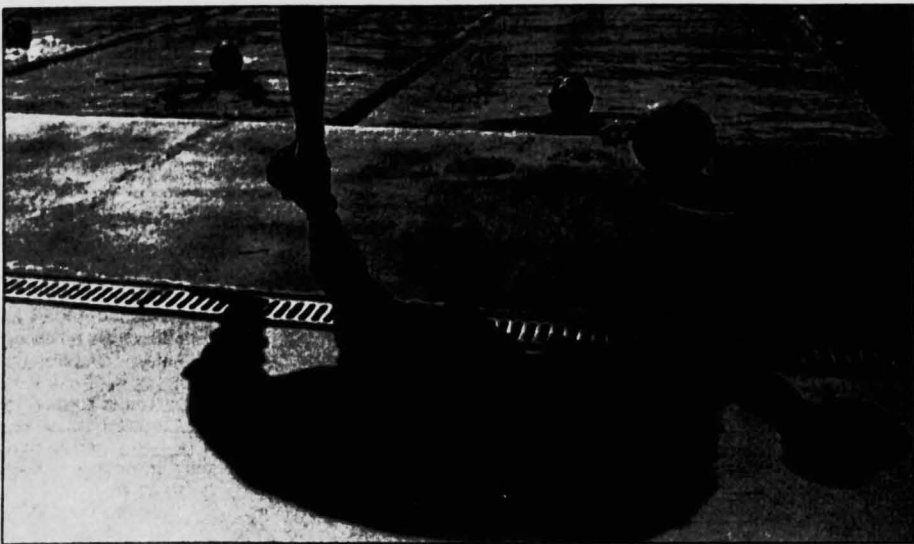
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Have you seen my leg?



Chad Pilster/Spartan Daily

Ryan McMillen, the San Jose State University women's assistant water polo coach (leg), shows the goalies a drill to repeat in the water. The goalies are (left to right) Melanie Nichols, Liz Holtz and Lisa Greenfield. This is their third week of practice. They will take a few weeks off in December before the season starts in January. McMillen said this year the team has had a good turnout of players, with 34 women on the team, up from last year.

Game rituals cure Spartan bad luck

By Katrina Toranski
Staff Writer

Some people believe black cats, spilled salt and walking under a ladder might bring them bad luck.

Rabbit's feet, wishbones and knocking on wood aren't the only ways of bringing good luck.

In the world of sports, superstitions are part of many athletes' lives.

Wearing the right underwear and not washing or shaving before games might be considered crucial to athletes.

Defender Kelli Mahoney of the San Jose State University women's soccer team said she always wears the same white Jockey underwear with baby blue and pink stripes.

One game she did not wear them and said she played very poorly.

For the past two years, Mahoney has been wearing the same underwear for games. She said she takes good care of them so they will last throughout her soccer career.

According to Mahoney, finding a "lucky penny" helps her during games. When she goes out to eat before games she looks for a penny that might help her win a game.

"I always look for the lucky penny and it has to be heads up," Mahoney said.

Mahoney said if she doesn't find one she is not upset but she is much happier if she does.

Goalie Amee Brown Mahoney's teammate, said she always puts her hair up in a ponytail and ties it with a blue and yellow ribbon before she plays a game.

"I always tie the blue one first," she said.

Under the goalie jersey, Brown always wears a T-shirt from Round Valley Ranch, a pre-

season soccer camp.

"I wore it against Santa Clara," she said. "We played well even though we did not win."

According to left wing Tom Pellegrino of the SJSU hockey team, his team has a sitting chart in the locker room before the game and during intermissions.

If the Spartans lose they will change the sitting assignment for the next game.

"If we have a good game we are going to sit in the same spots," he added.

Pellegrino has two jerseys, one for practice and the second one for games. He said he never lets anyone touch his jerseys. He even washes them by himself.

"I know I'm going to have a bad game if someone touches it," Pellegrino said.

Pellegrino also dresses from the left to right when he puts on his uniform.

"I always put the left skate on first, and the left pad," he said.

Pellegrino said he got that idea from New York Rangers center Wayne Gretzky, who dresses that way before a game.

Pellegrino said Gretzky plays well most of the time and that Gretzky believes dressing from left to right is one of the reasons.

Eric Lahrs, goalie for the SJSU hockey team, always sleeps with a hockey puck under his pillow the night before a game.

"Ever since I was a kid I did weird stuff," Lahrs said.

Lahrs likes to follow a special pattern before he plays a game.

When the SJSU hockey team goes to Utah to play its next game Saturday, Lahrs said he will go to the same restaurant, eat the same food and go to the same movie theater he went to last time he visited Utah.

Lahrs said he changes his routine whenever the Spartans lose a game.

Before home games, he listens to three songs from the rock band Van Halen: "Unchained," "Jump" and "Panama."

Center Tyler Ham, another member of the SJSU hockey team, plays foosball and drinks cranberry juice before a game.

"Three years ago I played foosball and scored three goals in the (hockey) game," Ham said.

When he plays foosball and scores before playing a hockey game, he takes three drinks of cranberry juice.

"The cranberry juice I have done for seven years," Ham said.

He goes to a bar in San Jose to play foosball before home games but sometimes he has a hard time following his routine when the team goes out of town.

Some players on the SJSU men's rugby team are superstitious when it comes to personal hygiene and nutrition.

SJSU rugby player Jake Slody said he regularly eats breakfast. That changes on game days.

"I do not eat breakfast before a game," he said.

According to Slody, not eating prepares him mentally before a game and he believes it makes him play better.

Slody's teammate, Sean Oakley, said he always wears the T-shirt he wore during practice the day before the game under his jersey.

It does not bother him that it might be dirty.

"If I don't have time to wash it before the game, that's too bad," he said.

Oakley does not shower, shave or brush his teeth before a game, but he does eat a lot of garlic.

"I make sure I'm the worst smelling person on the field," he said.

According to Oakley, if he smells bad no one will want to get near him to tackle him.

Gwynn, Padres return to World Series

ATLANTA (AP) — Tony Gwynn is going back to the World Series, and he's taking a whole new cast of San Diego Padres with him.

Gwynn, 38, is the only player left from the 1984 Padres team that rallied from two down in the best-of-5 NL championship series against the Chicago Cubs for the franchise's first pennant. He made the final out as the Detroit Tigers won the World Series in five games, and has been trying to get back ever since.

Gwynn had two singles in the Padres' 5-0 win over the Atlanta Braves on Wednesday that clinched the NL championship series 4-2 and put the Padres in the World Series against the New York Yankees.

"This is a great day for us," he said. "We really stepped up."

The sweet-swinging lefty has often said that he'd give back any of the eight batting titles

he's won for another chance to win a World Series ring, and now he's got it in the twilight of his career.

"We all have waited a long time, and the fact that we're going to the World Series again is great," Gwynn said. "I know the Yankees want to win, and we want to win, too. I hope we have the same kind of series we have had here in Atlanta, with two teams scrapping, trying to win."

In the Padres' wild clubhouse, Gwynn had special hugs for manager Bruce Bochy, third base coach Tim Lincecum and bullpen coach Greg Booker. They also played on that '84 team.

"When the champagne is flying and the emotion is flying, that's what the game is all about," Gwynn said. "So I'm thrilled to death."

Gwynn has never been to Yankee Stadium, but the Padres' team bus circled it twice this year when the driver got lost try-

ing to get them from Shea Stadium to the airport.

Gwynn was coming off his first batting title in 1984, and he's since won seven more to tie Honus Wagner's NL record of eight. He had 148 hits this season to push his career total to 2,928.

Gwynn was bothered by nagging injuries this season and hit .321, which would be great for most major leaguers but sub-par for Gwynn, a lifetime .339 hitter.

Gwynn's 1984 teammates included Goose Gosage, Steve Garvey and Graig Nettles.

His current teammates include Ken Caminiti, Steve Finley, Trevor Hoffman, Greg Vaughn and Wally Joyner, all going to the Series for the first time.

The Padres were underdogs in the division series against Houston, against the Braves and likely will be big underdogs to the Yankees.

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Rosalinda Garza/Spartan Daily

Buddy Butler, director of the San Jose State University Theatre presentation of Teatro de Luis Valdez, directs the student actors during a rehearsal of the play "The Fifth Sun." As members of the School Touring Ensemble Program, or S.T.E.P., the group will perform the plays "Los Vendidos" and "The Fifth Sun" through Oct. 16 at the University Theatre. The group will also be touring local schools.

Butler: Students, faculty speak highly of director

Continued from page 1

in the arts. The program uses non-traditional casting to help actors identify with people of all cultures.

The program performed its first performances of the Teatro de Luis Valdez Wednesday. The ensemble is performing today at the University Theatre at Hugh Gillis Hall at 11 a.m.

The last performance on campus will this Friday at 7 p.m. at the University Theatre. After these performances, the ensemble will take its act on the road.

One of the plays the touring program will perform is Butler's production of David Charles' "King, A Man and His Dream," which explores the life of Dr. Martin Luther King Jr.

"In my production of 'King, a Man and His Dream,' every cast

member gets a chance to play Martin Luther King," Butler said.

"Buddy sets a very good example for the students," assistant director Pam Lindsay said. "He creates a great, supportive atmosphere where students feel safe to take risks. Rehearsals, which can be quite stressful, are very relaxed. He's great to work with."

Another one of the goals of the program is to expose young people to theater. As a touring ensemble, the group will go on the road to various youth theaters. The touring schedule runs from October 17, 1998, to May 15, 1999.

The program has performed for well over 30,000 students, getting its message out to young people everywhere. Butler said the plays performed always address social

issues facing kids today.

If a youth group or school wants to book the touring ensemble, they can choose from three plays: "Step on a Crack," a play that deals with step-parenting; Shakespeare's "Romeo and Juliet;" or "King, a Man and His Dream."

Professor Robert Jenkins, theater arts chair, spoke highly of his associate.

"Buddy is one of the most popular professors in the department, and on campus," Jenkins said. "He's a high-energy character. The kids really look up to him."

Longtime student actors Elliot Peele and Jaqui Villena reflected on what it is like to work with Butler, each talking of his depth of character.

"He's very relaxed. He doesn't

get mad at his students. He's inspiring that way," Peele said.

"We're a family, and he's the leader," Villena said. "He gets us to believe in ourselves. He gives all the actors great confidence in their abilities. He trusts us, and we trust him."

Butler continues to act, direct and produce live theater throughout the Bay Area. He gave all his credit to his students and associates, saying that a successful theater group must work as a team, not individuals.

"It's not just my hands juggling the balls," Butler said metaphorically. "It's not just my arms. When I start to drop a ball, someone always saves my butt. I don't know how I do it all, but if I slow down I'll get bored."

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Continued from page 1

Robert Cooper, department chair of psychology, directed his attention to the detrimental effects the joint library would

Cooper, referring to his understanding of the proposal's operation agreement, said the public library system would allow anyone with a California driver's

"If the quality of the library declines, so does the reputation of the university,"

"These sound like emotional outbursts," said Carol Menaker, director of communications for the office of public affairs. "The better we can inform them about the reality (of the proposal), the more they should understand."

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