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SJSU hockey club team
battles Trojans
over weekend —Page 6

FORUM

Top 10 reasons it's better to be an SJSU Spartan
than a Stanford Cardinal
—Page 2

SPARTAN DAILY

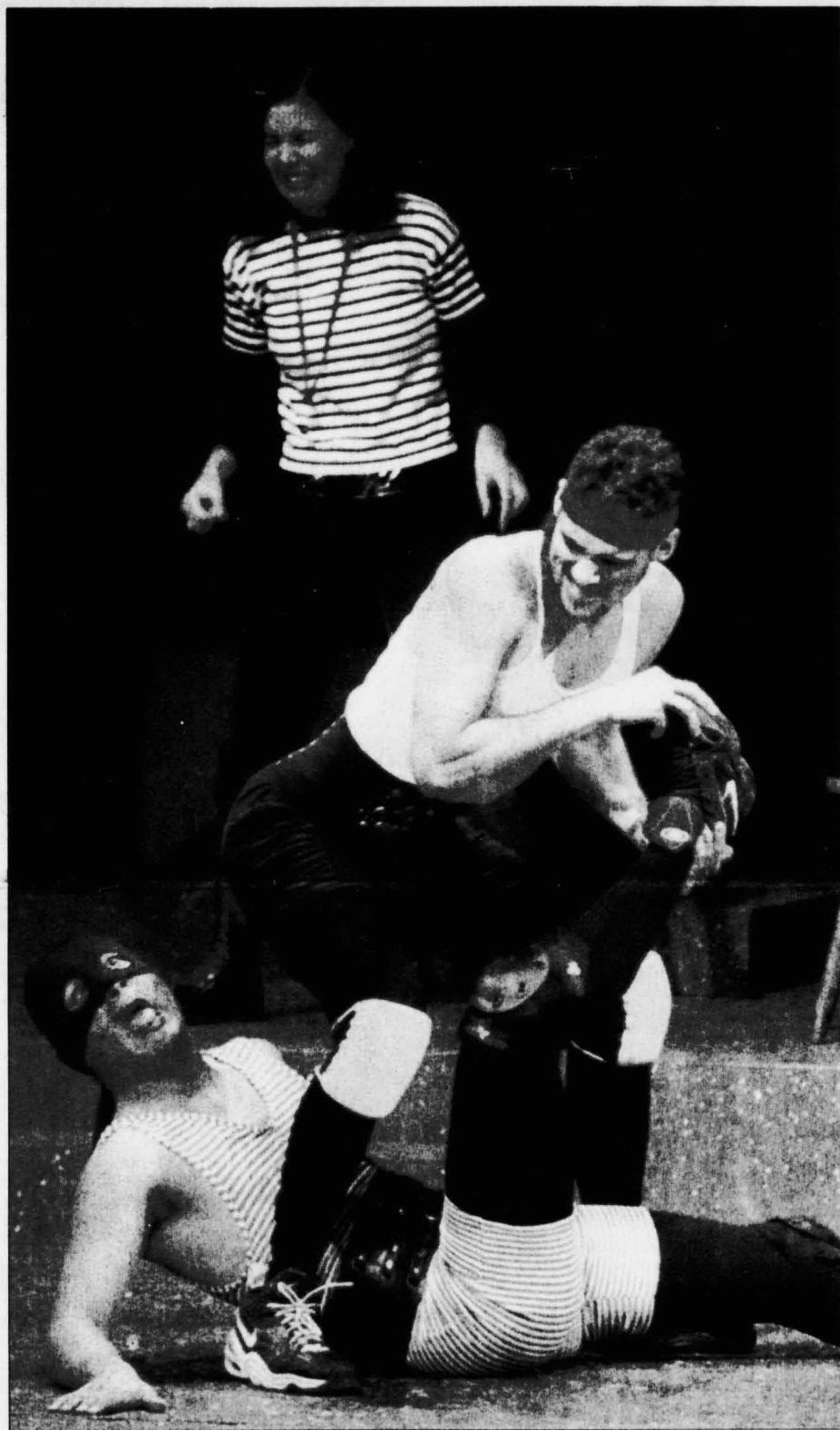
Tuesday

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Photos by David Heller / Spartan Daily

Left, Elliott Peele (right), wrestles Eric Jung as Lilly Small watches during a scene from "Shakespeare's Shorts: The Complete Works (Almost)."

Above, Lucinda Dobinson makes fun of Elliott Peele during a break between acts. The play intertwines different Shakespeare plays while making them modern.

Crooked Shakespeare

Comedy skews view of classics

By Clarissa Aljentera
Daily staff writer

"Everybody dies, everybody dies, it's a real sad story but you have to realize that everybody dies." These words were sung after each scene in the play referring to the characters on stage that were murdered. They were part of the words in the play "Shakespeare's Shorts: The Complete Works (Almost)" which opened last weekend at the University Theatre. Plays such as "Othello," "Hamlet," and "Macbeth" were some of the selected material on which the performers concentrated. More than 30 plays dealing with various life situations were covered in two hours. The play covers William Shakespeare's comedies, histories, tragedies and romances. The actors and actresses put together an amazingly funny piece that is enjoyable for everyone.

Review

In the opening scene, actor Elliott Peele rushed on stage, only to be stopped by the huge curtains hiding the stage from the audience. Emerging from behind the curtain he appeared in black Joe Boxers, a black shirt draped in a cape, blue Nikes and a wide-brimmed hat. Once the curtains open, the audience discovered the stage covered with wooden boxes, which is the setting for the entire play. In a comic performance, the cast of "Shakespeare's Shorts" not only brings humor to the stage, but combines the general plots from several of his plays. The performers introduce the 14th-century playwright as a down-to-earth individual whose plays can be understood by anyone, not just stuck-up English-major snobs. The comedy begins when actor Shaun Brune recites lines as Jacques in "Merchant of Venice." "All the world's a stage, And all the men and women merely players, They have their exits and their entrances..."

See Shakespeare, page 5

Sports event shoots, scores

Recreation and leisure stir up student activity

By Charmain Smith
Daily staff writer

The grassy area between Sweeney Hall and the Central Classroom building was alive with music and games from noon to 1 p.m. Monday.

The Spartan Sports Spectacular, put on by the recreation and leisure studies department as part of a class requirement, drew students in to win prizes.

"We have to put on an on-campus and off-campus event for the Rec 97 class," said junior Jacob Rhodes, a recreation major. "We started planning it in September."

The event featured four different games of skill: Hoop It Up, Slap Shot, Putting Challenge and Quarterback Challenge.

Companies donated everything from shorts, T-shirts and sweatshirts to gift certificates, keychains, movie passes and candy for prizes.

Robert Stone, a graduate student, won a Blow Pop by participating.

"I enjoyed myself," Stone said. "It's better than lifting weights."

The object of Hoop It Up was to sink a basket in a lowered hoop from 10 feet away.

"Students are given three chances," said



Chris Prevolos / Spartan Daily

Huy Nguyen, a management information studies major, takes a shot in the "Hoop It Up" game Monday at the Seventh Street plaza during the Spartan Sports Spectacular. The event was part of a recreation and leisure studies class that requires students to plan and run three events during the semester.

junior Eddie Rhee-Pizano, a recreation major and referee of the game. "One ball equals one check on their ticket, and the more checks they get, the bigger the prize."

Slap Shot had students using hockey sticks to fire plastic balls into a net. Students were shooting for a total of three goals.

Students took two shots at putting a golf ball into any one of three holes in Putting Challenge.

For the football-inclined, Quarterback Challenge gave students two chances to throw a football through a tire.

See Recreation, page 8

AS offers laptops to go

By Donna Carmichael
Daily senior staff writer

Associated Students' promise of computer rentals at the Student Union is about to become a reality.

AS executive Alphonso De Alba said 50 laptops — 15 Mac iBooks and 35 Toshiba PCs — costing a total of \$85,000 were recently purchased. Students will be able to sign them out for a rental charge that has yet to be determined.

The laptop rental program will operate out of the AS business office, which is scheduled to be renovated to accommodate the service.

Renovation will involve knocking out a window on the outer wall of the Student Union and replacing it with a door, so students have direct access to the laptop rental service without a long walk through the building.

"Construction will start Oct.

See Computer, page 3

Passion of English prof. is classically bad writing

By Jason Stull
Daily staff writer

Even as a young man working in a lumber mill in Idaho, San Jose State University English professor Scott Rice loved to read.

He loved what he thought was good writing — mostly Louis L'Amour pulp novels. Then he came across a book that put his previous literary experience to shame: George Orwell's "1984."

"Once I read '1984,' I found that all the stories I had been reading to that point were crap," Rice said.

And he should know the difference between good and bad prose.

Rice teaches sections of children's literature and comparative literature at SJSU, and is the driving force behind the Bulwer-Lytton Fiction Contest. The inter-

See Rice, page 3

Spartans beat the Cardinals in more ways than one



Prophecies

JEREMIAH OSHAN

Sitting in the north end zone at Stanford Stadium, it hit me. No matter how much money I make in comparison to the khaki-wearing, six-pack-bellied preppies that sat on the opposite

side of the stadium, I will always have memories.

Memories that will include driving up 280; parking damned well wherever I pleased; playing my music at levels the Palo Alto campus rarely hears emanating from a tailgate; drinking brands of beer the West Coast Ivy League wannabes have only seen on commercials; and then watching my football team walk all over the uptown snobs — twice.

It doesn't matter that we at San Jose State University see this as much more of a rivalry than do the students at Stanford. I could care less if they simply downplay the victory by shouting such witty comebacks as, "You're still in the WAC (Western Athletic Conference)."

It felt ridiculously good to yell "Stanford sucks" at just about every Cardinal fan daring enough to prance through the SJSU section.

Who cares that we will probably be double-digit underdogs when Stanford finds it in its heart to pay us a visit next year?

(A side note: the Stanford ticket line is 1-800-BEATCAL, they might want to consider changing it to 1-800-BETSJSU)

What matters today, and for the rest of the college football season, is that we have this victory.

SJSU graduates can proudly walk into job interviews, see the Stanford diploma sitting on the interviewer's wall and proclaim, "Stanford Sucks." They'll of course be asked to leave, but I can guarantee you this fictitious person did not want to work for a Stanford graduate anyway.

So, I have put together a top 10 list of reasons I'd rather be a Spartan than a Cardinal.

10. Their mascot is a tree and their nickname is a color. I know Stanford had to do the politically correct thing by changing its name from the Indians, but come on. While I know the Spartans is a bit generic, at least it embodies a fighting spirit, or something like that.

9. Jon Perez and Aaron Williams are much better looking than Fred Savage and Chelsea Clinton.

8. Our education is subsidized heavily by the government, while Stanford students pay it all themselves.

7. We know how to lock our damn doors.

6. East San Jose is a mere 10 blocks from campus. East Palo Alto is, like, further.

5. By being in the WAC, our sports teams get to go to Hawaii. For the right to play in the ever-so-prestigious Pac-10, Stanford teams get to travel to Corvallis, Ore. in winter.

4. SJSU has Jeff Garcia leading the 49ers to victory. Stanford has Steve Stenstrom holding a clipboard for him.

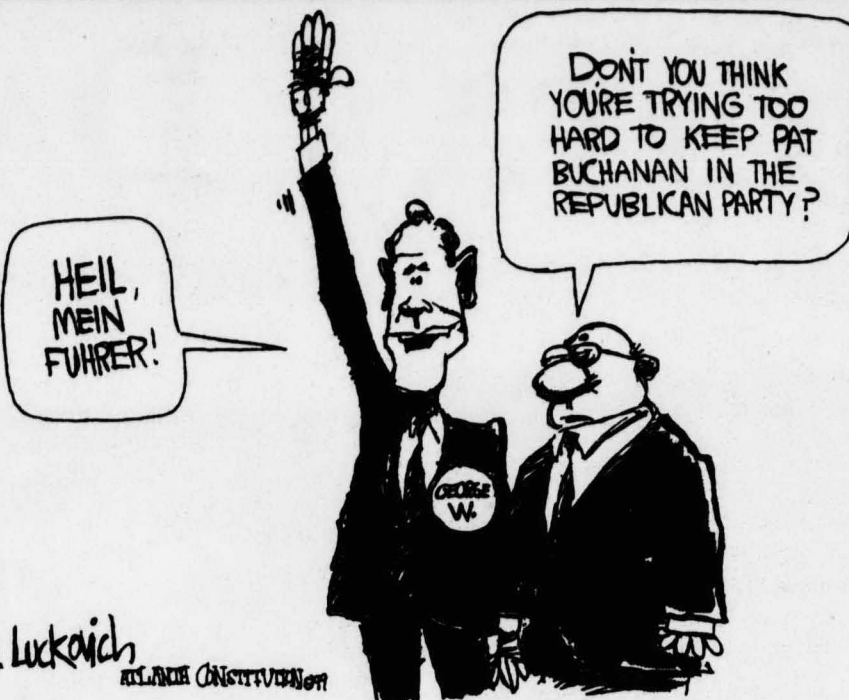
3. Numerous Supreme Court justices, politicians and famous athletes have attended Stanford. As any frequenter of local gentlemen's clubs can tell you, we have goods you can only dream of.

2. Did you see the Stanford girl in Playboy's "Girls of the Pac-10"? She was hideous.

1. We have the best president in the world and you have ... just kidding.

1. We proved it wasn't a fluke.

Jeremiah Oshan is the *Spartan Daily* executive editor. "Prophecies" appears Tuesdays.



MIKE LUCKOVICH

ATLANTA CONSTITUTION

Art exhibit fights for First Amendment

A statue of the Virgin Mary with elephant feces on its chest and surrounded by pictures of porn ... demented.

Pickled cow parts ... bizarre. Live maggots crawling around a severed cow's head ... unappetizing. Shriveled sharks, a sliced cow and pig bathing in formaldehyde ... amusing.

Is this art? Is it filth?

Does it matter?

The art exhibit "Sensation" at the Brooklyn Museum of Art has revived the age-old question of "What is art?" And more importantly, should taxpayers have to pay for things of questionable, if not objectionable, nature?

New York Mayor Rudy Giuliani and the U.S. Senate don't think so. The mayor has publicly lambasted the museum, repeatedly calling the exhibit "sick" and "disgusting" and an affront to religion that should not receive taxpayer funding.

He has even withheld some of the museum's budgeted money — threatening to withhold it all unless the exhibit is closed — prompting a tennis match of lawsuits to be volleyed back and forth.

The Senate unanimously approved a measure last Wednesday stating it would withhold funds from the museum unless it canceled the controversial exhibit.

Excuse me.

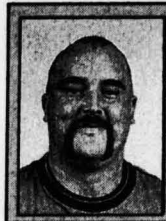
Did I wake up in Mother Russia ... or maybe Nazi Germany?

The First Amendment of the U.S. Constitution states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for the redress of grievances."

Furthermore, the Ninth Amendment states, "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage other retained by the people." This backs up the First Amendment as a safeguard against using any of the other rights to suppress the rights of a group or individual.

What saddens — and sickens — me is that Giuliani is turning this from a free speech debate into just another religious crusade.

Giuliani — a Catholic — is fighting the exhibit on "a matter of principle."



MR.

BAD

EXAMPLE

Aaron Williams

Yet he is fighting the exhibit with taxpayers' money and the prestige he earned as a public servant.

Why is it every time some group — whether they be religious, political or social — finds something offensive, it becomes the cause du jour?

Here's a solution — If you don't want to see something you might find offensive don't go see

it. And with these "obscene," "perverse" and "lewd" art exhibits, the cry always comes down to public funding. Opponents always cry, "Not only is it offensive, but I have to pay for it."

Hey, I've had to pay the salaries of people like Strom Thurmond, Ronald Reagan, George Bush, Dan Quayle and Pete Wilson for years and I find them offensive.

Maybe I should protest to get some of my tax money back.

The uproar over funding for National Endowment of the Arts grants is nothing new.

From Robert Mapplethorpe to Andres Serrano's "Piss Christ" to Christo — the guy who strung bras across the Grand Canyon — censorship of art has been omnipresent. Hell, even Michelangelo was forced to paint fig leaves on Adam and Eve.

Is art paintings by Pablo Picasso, Henri Matisse and Paul Gauguin? Or is art a picture of Robert Mapplethorpe with a bullwhip shoved up his rectum?

Is art sculptures by Michelangelo or Rodin? Or is art Tom Sachs' "Hello Kitty Nativity Scene" or Karen Finley pouring chocolate all over her naked body?

I won't tell you. That is for you to decide.

I will tell you that when it comes to NEA grants and the federal funding of them, it behooves us, as a society founded on the freedom of thought and expression, to support this proposition.

We might occasionally be offended by some wacko with a little too much time and money on his hands, but we might also miss out on a masterpiece.

If you want to live in an Orwellian world devoid of beauty and goodness because you're afraid of being offended, move.

Me, I choose to live in a place where I don't always agree with everything, but have the freedom to choose what I want, and don't want, to witness.

Aaron Williams is the *Spartan Daily* assistant sports editor. "Mr. Bad Example" appears Tuesdays.

Relationship bliss could be right in front of you

Adam Pavlacka

CONTRIBUTING WRITER



This is an open letter to all the single men and women out there — be yourself.

As college students, most of us are also at prime dating age. The hormones have kicked in, the financial aid check has filled our pockets and we're ready to party. Unfortunately too many of us overdo it — and I'm not talking about the partying. We worry so much about dating and "finding the right person" that we miss what is right in front of us.

Ladies, the most important thing I can say is don't wait for a man to find you. It is perfectly acceptable for a lady to ask a man out for an evening. In fact, although most men won't admit it, asking a lady out is downright frightening. If you see a man you like, go up to him. Waiting for him to come to you probably won't work.

Another thing to remember — lay off the make-up. If it is thick enough to see, you have too much on your face. Yes, men like pretty faces, and yes, a large pair of breasts will get our attention, but that alone isn't enough to hold it. Those of us who are looking for a relationship want more than just surface features. We want someone to talk with, someone to have fun with. If all you've got is a pretty body, well, you won't last long.

For the men out there, don't be so uptight. Relax, live a little and don't try as hard to impress the girl. The women out there can see through our "manly" front just as easily as we can see through their "makeup faces." Instead of bragging about your car or your stereo, talk about current events. Go out and do something physical. Take in a play at the theater.

Whoever you are, don't be afraid to take a risk.

Last summer I flew out to New York on a whim. I had met someone on a trip earlier in the year and we had hit it off. Being across the country, however, made it hard to stop in and say "hi." So I did what any halfway crazy kid would do. I surprised her. I went to the Big Apple, and had a great weekend.

We saw the sights, went to a Broadway play, avoided a few beggars and simply had a great time. By the time I left, we both knew we had a great friend in one another. Was I disappointed that nothing more had happened? Not really.

You just can't force a relationship. While you can practice the "seek-and-destroy" method of finding a date, you probably aren't going to find a lasting relationship that way. Sure you might get sex and it might be fun, but it isn't going to last.

A true relationship will happen when you least expect it. It may happen when you are hanging out with a group of friends. It may happen at a concert. It may even happen at the grocery store. When it does happen, don't rush it. Sit back and enjoy the ride. In the end, you'll be much happier for it. I know.

Exactly one year ago I was invited to dinner by a friend. I'll never forget the anticipation, or the excitement, I felt when we kissed and I realized we had something more than just a simple friendship. And I'm glad I didn't push myself into a previous relationship. If so I would have missed out on something — and someone — very special.

If that person is out there right now reading this, happy anniversary.

Adam Pavlacka is a *Spartan Daily* contributing writer.

Sparta Guide

Today

American Library Association Student Chapter

Ethnic affiliate groups — learn about information resources and professional opportunities for our multicultural society, from 7 p.m. to 8:30 p.m. in the Chicano Resource Center, Waihiquist Library North, third floor. For more information, call David Cismowski at 998-8316.

Chicano Commencement

Weekly meeting, 7 p.m. at Pizza A Go Go. For more information, call Celeste at 259-5630 or Alejandra at 971-7942.

International Relations Association

General meeting to discuss upcoming events. All majors welcome, 3:30 p.m. in the Costanoan room, Student Union. For more information, call Valerie at 924-8717.

Student Society for Technical Communication

Meeting: "What is the STC?" with speaker Lori Fisher of the STC, from 7 p.m. to 8 p.m. in the Almaden room, Student Union. For more information, call Melissa Clark at 231-5605.

Marketing Association

Javier Ortiz of SJSU sports marketing will take you behind the

scenes of marketing in the sports industry. All majors welcome, 4:30 p.m. to 5:30 p.m. in the Almaden room, Student Union. For more information, call Arlene at 870-2086.

Auteur

Screening of "Tampopo" at 6 p.m. in Sweeney Hall, room 100. For more information, call Jingwoan Chang at 287-0466.

Black Alliance of Scientists and Engineers

Résumé workshop, 7:30 p.m. in the Engineering building, Room 358.

For more information, call Howard at 924-3830.

Tau Delta Phi

General meeting, 6 p.m. in the president's conference room. For more information, call John at 445-5440.

Nutrition and Food Science Department

Body composition analysis from 8 a.m. to 10 a.m. in the Central Classroom Building, Room 221. For more information, call James Burke at 924-3377.

School of Art and Design

Student galleries art exhibitions, 10 a.m. to 4 p.m.; receptions from 6 p.m. to 8 p.m. in the art and industrial studies buildings. For more information, call John or Jenny at 924-4330.

School of Art and Design

Tuesday night lecture series: Walter Bischoff, "Architecture — Art, art gallery, museum" from 5 p.m. to 6 p.m. in the Art building, Room 133. For more information, call Andy at 924-4328.

Career Center

Co-op workshop, 12:30 p.m. to 1:30 p.m.; Recruiting services workshop, 2:30 p.m. to 3:15 p.m.; recruit-

ing services résumé critique, 3:15 p.m. to 4:30 p.m. in Building F. For more information, call the Career Resource Center at 924-6031.

Student Life Center

Leadership development workshop series: Managing stress and maintaining a healthy balance, from 5 p.m. to 6 p.m. in the Pacifica room, Student Union. For more information, call the Student Life Center at 924-5950.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the *Spartan Daily* Office. Space restrictions may require editing of submissions.

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Submissions become the property of the *Spartan Daily* and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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REALITY CHECK ®



NEWS

San Jose State University

Rice

Continued from pg 1

nationally recognized contest is a celebration of bad writing, asking entrants to think up poor prose in the form of opening lines to nonexistent stories.

Inspiration for the 18-year-old contest is the opening line of "Paul Clifford," a work by Edward George Bulwer-Lytton, a prolific 18th-century novelist and playwright. The infamous piece began, "It was a dark and stormy night..."

Rice received entries from around the globe and this year's winner was the first from outside the United States. A government official from London, Dr. David Chuter, won with his ironic opener.

"Through the gathering gloom of a late-October afternoon, along the greasy, cracked paving-stones slick from the sputum of the sky, Stanley Ruddlethorp wearily trudged up the hill from the cemetery where his wife, sister, brother and three children were all buried, and forced open the door of his decaying house, blissfully unaware of the catastrophe that was soon to devastate his life," Chuter wrote.

He will receive all the rewards associated with the contest, mostly recognition and the "traditional" first prize award — a "pittance," according to the contest's Web site.

Most of the entrants, including Chuter, did so through the site — www.bulwer-lytton.com — which Rice maintains himself.

Five anthologies of past winners and dishonorable mentions have been published. The latest volume is entitled "Dark and Stormy Rides Again" (Penguin), which is available in the Spartan Bookstore.

Rice also runs the university's English department Web page. The department sponsors another Web page that features photos of famous literary places, such as Shakespeare's Globe Theater.

"He is a hard worker," said Paul Douglass, English depart-

"We should be experts. After all, we are the ones doing the teaching. It only makes sense."

— Scott Rice
SJSU English professor

ment chairman. "He personally undertook the department's Web site. To do that, he taught himself HTML, and linked the site with others having to do with literature."

Although Rice uses the Web, he said he urges his students to think before they accept any new technology as better just because it is newer.

Douglass also said Rice is intense, but intelligently so, something Rice's students echoed.

"He has this enthusiasm for literature," said Natalie Mano, a student in one of Rice's comparative literature classes. "I love him. He's opinionated and has such an in-depth understanding of authors. I lucked out being in his section."

Rice's enthusiasm for literature and language stems from his idea of how knowledgeable teachers should be.

"We should be experts," Rice said. "After all, we are the ones doing the teaching. It only makes sense."

One technique for teaching that Rice uses in his classes is to have students "copy" the style of the authors introduced to the class.

"I was apprehensive about that exercise," Mano said. "I was-

n't sure how it would improve my skills. It ended up giving me such an in-depth look at the authors. It was worth it."

Douglass endorses the exercise because the students can experience firsthand the difficulty in writing so well.

"There is a lot of hard work that goes into good writing," Douglass said. "I think it surprises the students to an extent." Douglass said he has used the imitation exercise himself in his classes.

Rice's intensity shows when he gets fired up about issues he thinks need to be addressed. One such sore point was the proposal of the joint library.

"He is ready to work hard and argue for a cause he feels is right," Douglass said, referring to Rice's opposition to SJSU's joint library project. "He is also ready to be persuaded by those who are in opposition, if they have a good argument."

"I managed to graft some Gravenstein apple branches onto a golden delicious tree," said Rice, who has several fruit trees in his South San Jose back yard. "I now have one tree that produces two kinds of apple. I get a lot of enjoyment from things like that."

His students seem to have absorbed some of his zest for life and learning.

"Usually, I don't care to read very much," said Jennifer Fiamingo, a student in Rice's children's literature class. "But he breaks down the book into sections and tells us why he likes the story."

"He seems to take the normal novel and turn it into something more."

To some students, Rice's classes are a gateway to new authors.

"I hated Hemingway before I came into this class," said Kerry Forster, who is enrolled in Rice's comparative literature class.

"Now I understand his (Hemingway's) style and where he was coming from, and I understand why everyone thinks he's such a great writer."

Computers

Continued from pg 1

11 and should be finished by mid-November," De Alba said.

The estimated cost of the renovation is about \$23,000, and the principle contractor on the job is C.O.G. Kelly Business Furnishing Inc., a firm that has worked on other projects at the university, De Alba said.

The business office is located on the northeast corner of the main floor of the Student Union.

Shawn Chan, AS business office general manager, said the renovations, expected to take about one month, will not get in the way of current operations in that part of the Student Union.

"The laptop rental program will provide jobs for students, and I think our operation is well equipped to handle the demand," he said.

Adam Guzman, a sophomore majoring in music, said the program is a great idea.

"It's so backed up in the labs," he said.

But Jacquelyn Vo, a sophomore in graphics design, said laptops to go are not a good idea.

"Many students don't know how to install and operate a laptop. They may not take care of expensive, fragile laptops — they may get damaged or stolen. I think it's a poor investment," Vo said.

Vo also expressed concern that students would be responsible if the Student Union is damaged in the remodeling effort.

The structural remodeling — replacing the window with a door — will take about a day, De Alba said.

"It should not obstruct the walkway between the Student Union and the Industrial Studies building on the other side," he said.

De Alba said AS got the go-ahead to begin work on the renovation from the university with one word of caution.

"Facilities development and operations insisted that the remodeling on the outer wall of the Student Union has to conform exactly to its current design and must not deface the building in any way," De Alba said.

Other renovations include changes to the inside of the business office.

An area now occupied by offices will be redesigned to accommodate a bank of five laptop workstations and a printer. De Alba said more hardware, including another self-service copier, scanners and more laptops, may be added according to demand.

Redesign of the business office interior also requires widening a narrow aisle, plus add-ons to the front service counter area. The plan will eliminate one office — that of AS Print Shop Copy Center manager Paul Lee — moving it to the lower floor of the Student Union in the space once occupied by the old Copy Center. That space will also house a supplies and storage area for the laptop rental program, said Robert Madrigal, the newly-hired AS network support technician.

Madrigal said he is a full-time employee of AS and looks after all aspects of the operation, from the design of the laptop rental program to upkeep of the hardware and customer support.

Madrigal said he is anxious for the program to be up and running, and said he expects no setbacks to the projected start-up date in mid-November.

Plans for an AS-run computer center and laptop rental service were on the agendas of both AS presidential candidates last semester.

Former President Heather Cook and her opponent Leo Davila — the current AS president — said the need for computer availability and online access for students was critically short all over campus.

Originally, AS considered putting a computer center with about 40 workstations in the

lower level of the Student Union in the old Copy Center space, but De Alba said the potential site posed numerous problems.

"It's on a lower level with no windows, just like the big student lab in Washington Square Hall. And it would have cost too much to operate," he said.

The space would be difficult to supervise and there are access problems, particularly after hours, De Alba said.

The largest computer lab on campus with open access to all students is in the basement of Washington Square Hall, with about 100 terminals. But students, such as freshman Akilah Lyles, find the window-less basement lab — with its main entrance via a low stairwell — unpleasant.

Lyles, an English major, said you are looking at a school that wants to train its students to be computer literate, but you wouldn't know it by the state of the facilities. She said it is as if they don't care about the basics and safety and comfort.

"That lab (Washington Square Hall) is way down low. It's dingy and stuffy and overcrowded, and I don't think it has a second exit," Lyles said.

Rhonda Whitney, manager of the big all-access lab known as WSQ1, said issues of health and safety have long been a problem. She said her office receives numerous complaints about the air quality more than anything else.

John Skyberg, associate director for facilities development and operations, said the basement lab in Washington Square Hall does have another door — an emergency exit — in back that opens on the Spartan Memorial side of the building.

"But it might not be noticeable, so we will take a look at it. Maybe it needs more light and a better marked sign," he said.

Skyberg said there is a big demand for computers on campus, and space for new labs is always a problem.

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Everyone loves a good Mystery

"Mystery, Alaska" takes the sports-movie formula and comes up a winner

By Adam Pavlacka
Daily senior staff writer

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With: Russell Crowe, Hank Azaria, Burt Reynolds, Colm Meaney and Lolita Davidovich

Now playing: at theaters valley-wide



Photos courtesy of Hollywood Pictures

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(Left) John Biebe (Russell Crowe) talks with Walter Burns (Burt Reynolds) in a scene from "Mystery, Alaska." Biebe is the town's sheriff and Burns is the town's judge in the new film, which is now playing in Bay Area theaters.

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During the introduction, Redman says he has a joint that he has been saving for a special occasion. And for Wu-Tang Clan and Def Squad fans alike, the album definitely is a special occasion.

The album begins with the title track, produced by Erick Sermon, that will definitely leave you suffering from head-nodding syndrome. Don't worry, though, the Funk Doc (a.k.a. Redman) brings it lyrically on the first verse to ease the pain. But it is his partner Meth who steals the spotlight on this one.

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While the two have definite chemistry, any album with as much hype as "Blackout!" will disappoint some.

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and Meth. "1,2,1,2" suffers from the same kind of production problem, but the two MCs still shine.

The larger problem, however, is the lack of variety in beats. The majority are produced by Sermon and his style is so predictable that if you've heard one Redman solo album, then you know what to expect. While it usually works for a Redman album, adding Meth leaves the window for new production opportunities. But RZA only contributes two Wu-sounding tracks and Mathematics adds another.

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CD Review



Cover art courtesy of Def Jam Records

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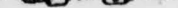
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Left, fewer than two hours before their first performance, STEP members Evelyn Huynh (right) and Rebecca Edgar (left) rehearse their interpretation of the introduction to Romeo and Juliet. Assistant director Pamela Lindsay watches and makes suggestions for improvement.

Waiting in the wings

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Continued from pg 1

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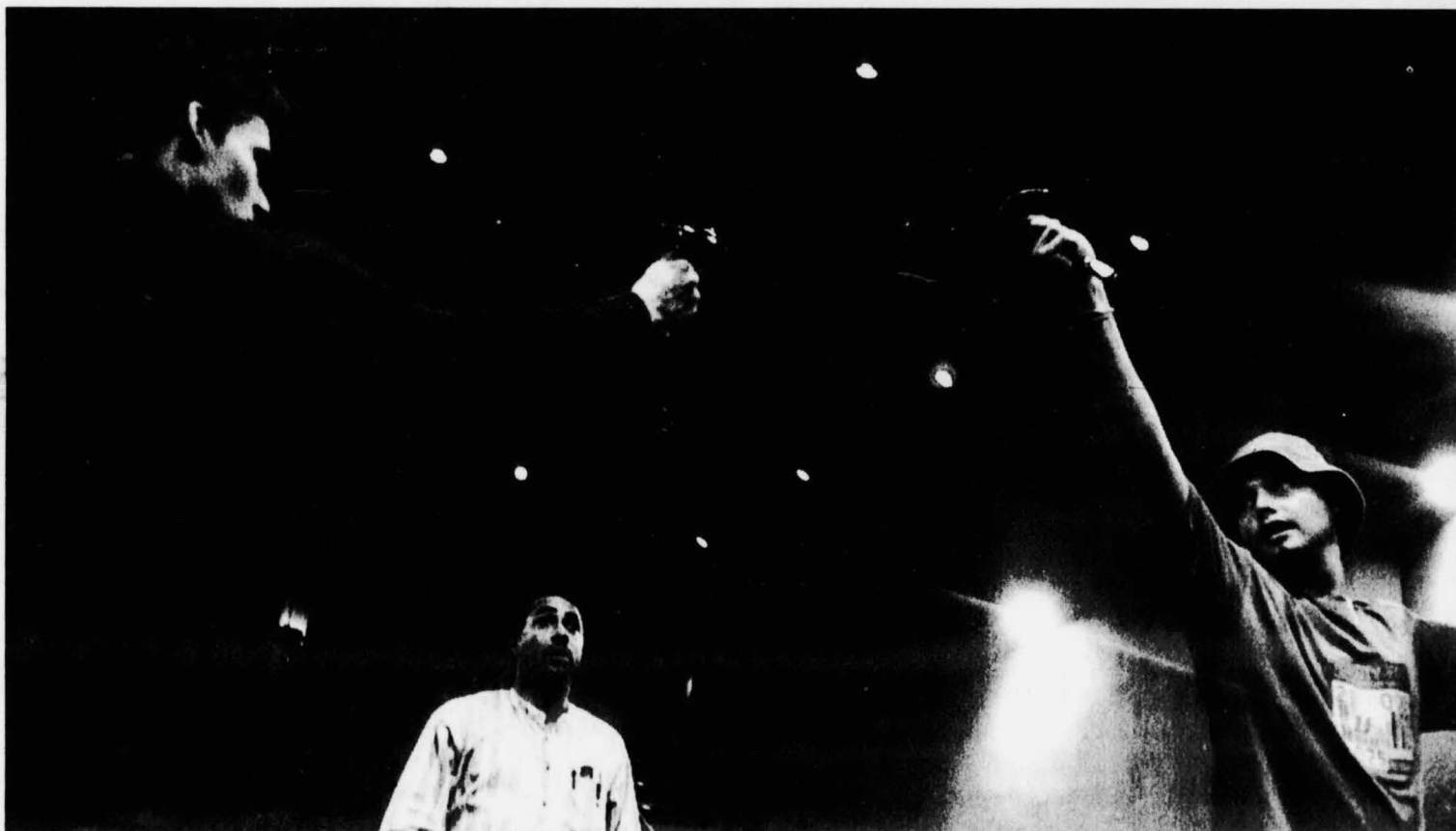
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Photos by David Heller



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"Mystery, Alaska" takes the sports-movie formula and comes up a winner

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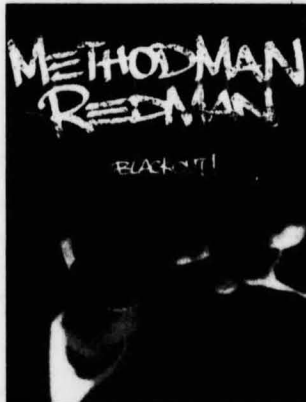
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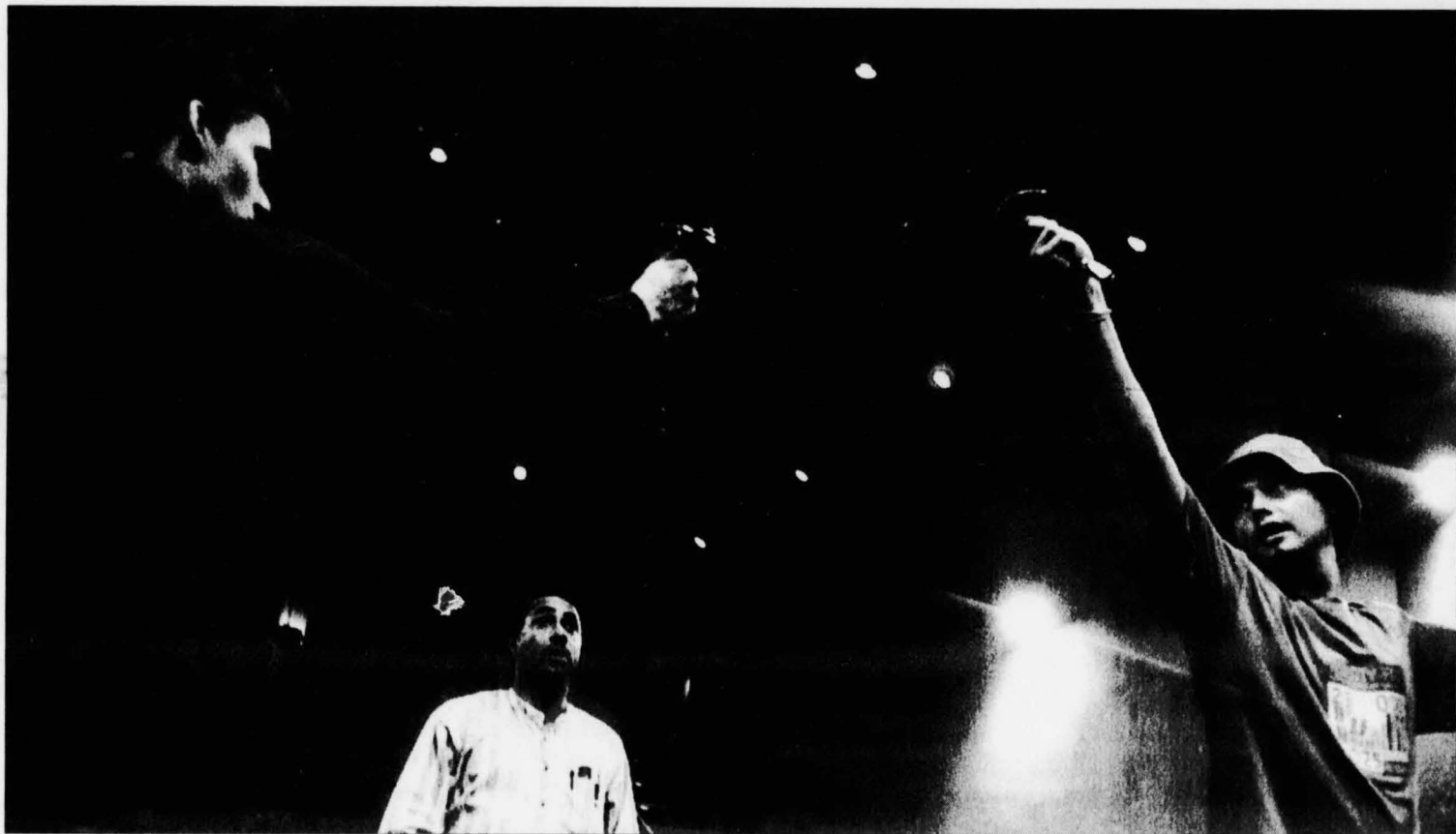
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SPORTS

San Jose State University

Trojan War fought in two days

Hockey club team splits USC games

By Lance Analla
Daily staff writer

For the San Jose State University hockey club over the weekend against the USC, it was a tale of two games.

The teams played against each other on Friday and Saturday night, with two very different results.

The first game, an 11-4 rout by USC, was a disaster for the Spartans. The team effort was inconsistent and often looked out of sync. SJSU got its first goal of the season on a putback by Tom Pellegrino off assists from Aaron Scott and Mike Ortolan.

The first game was a seesaw battle until the third period when SJSU ceased backchecking and often left an open man in front of the goal.

Head coach Ron Glasow said nothing in the Spartan game strategy went as planned in the first game.

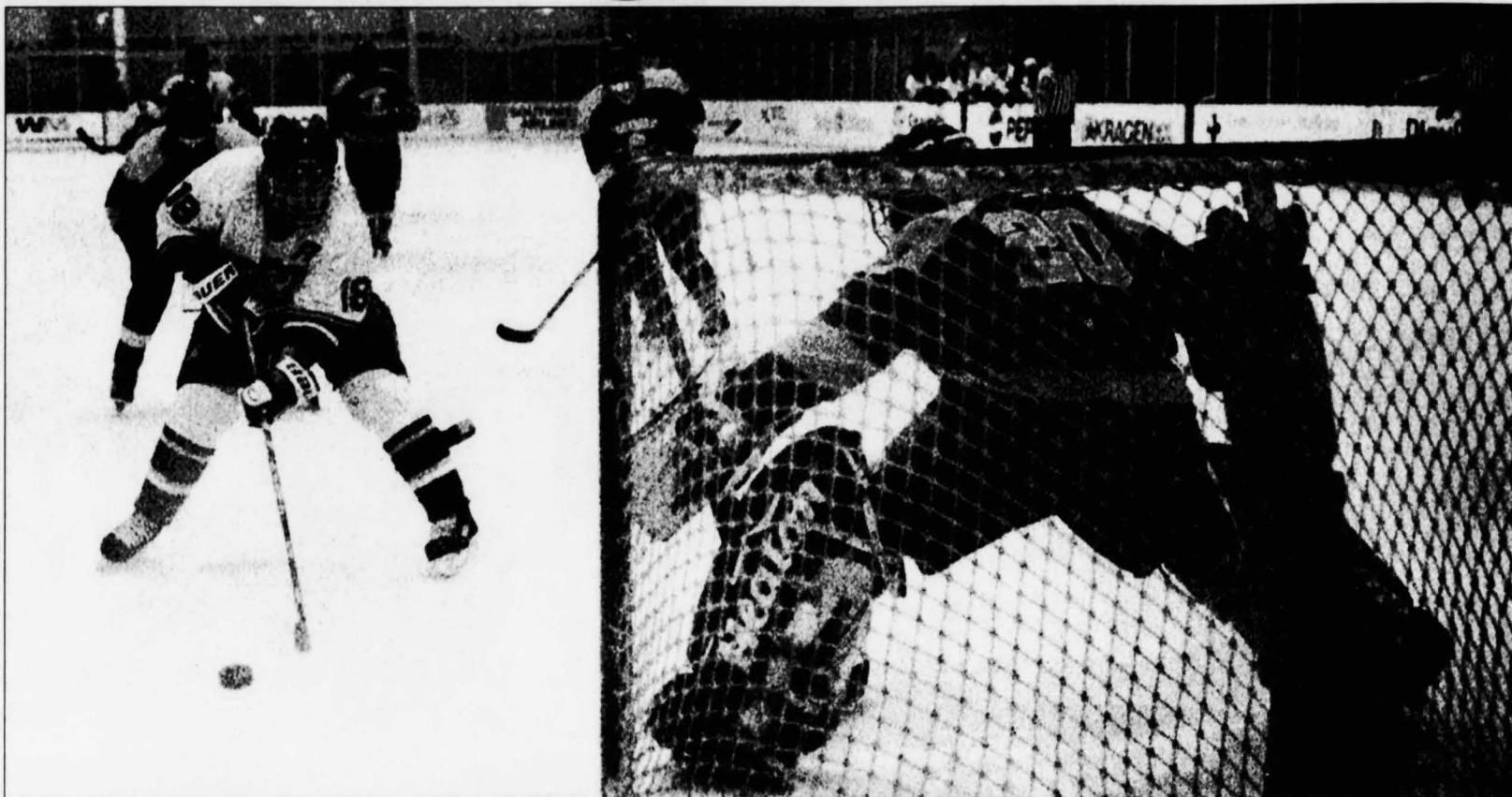
"Our game plan was to get the puck in deep and work the defense down low," Glasow said. "We didn't do anything right tonight."

Wingman Steve Junor said the team needed a game like this to come together and get acquainted with one another.

"We wanted to work out the kinks tonight," Junor said. "A lot of these guys don't know each other, so our on-ice communication is a problem."

The Spartan defense had trouble with the USC first line duo of center Chris Cagle and wing Nick Nickson, who combined for nine points in the game.

Dave Boor, the starting goaltender in place of the injured Eric Larrs, said the team was not beaten by USC, but by their own mistakes.



Tom Pellegrino, Spartan left wing, attempts a shot against USC goalie Jay Ross Saturday at the San Jose Ice Centre. Ross stopped the shot, but was knocked uncon-

scious. Ross was able to continue in his team's 5-3 loss against the San Jose State University hockey club. The teams played games on Friday and Saturday.

"We defeated ourselves" Boor said. "On defense we held the puck too long and we basically gave up in the third period."

In the second game, the Spartans got their starting goalie, Eric Larrs back and a 5-3 win.

Larrs had missed most of the practices before the season after

having knee surgery during the off-season.

He was relieved to be back in uniform on Saturday night, but he too was out of sync, much like the team was the night before.

"It's tough to watch from the stands," Larrs said. "I was a little rusty, but I think I did OK."

Larrs made a huge difference for his team, on the scoreboard and for his team's morale.

Late in the third period, Larrs made a huge save to secure the lead by snatching a huge USC slapshot right out of the air.

Cagle and Nickson, who were a thorn in the side of SJSU the night

before, were held to only two points by the tightened up Spartan defense.

Hidas noted a big difference in the defense Saturday night when SJSU played much better zone coverage.

"We were outmanned too many times last night, so tonight we

kept our center back so USC had fewer odd man rushes against us."

Newcoming center Chris Lee, who had three points on Saturday night, said his team needed to win the second game against USC.

"We were in desperation mode. We did not want to go 0-2 to start the season," Lee said.

Hockey team led by Hidas touch

By Lance Analla
Daily staff writer

After a 20-6 record last season and winning the annual GoldRush Tournament, the San Jose State University Hockey Club wants to put together the same kind of team that scared the UCLA into a forfeit.

The Spartans were snubbed by UCLA, who refused to play SJSU during the weekend of Feb. 5 and 6 of last season.

According to some of the players on the team, UCLA feared a loss would knock them out of the top 15 club teams in the American Collegiate Hockey Association, so the Bruins forfeited the two games against SJSU.

Instead, the following weekend, they played Cal whom SJSU had already beaten three times that season.

If UCLA had lost to SJSU, they would have finished below the top four teams in the Western Division and missed an invitation to the American Collegiate Hockey Association National Tournament, which hosts the 16 best hockey club teams in the country.

Dave Boor, a second-year goaltender thinks UCLA should have been forced to play SJSU.

"We could have finished in the top four in the west if UCLA had not forfeited," Boor said. "We could have also finished in the

top 15 and qualified for the (ACHA) national tournament."

Rejection by other teams may not be the only dilemma facing SJSU.

Scoring may be a problem for Spartans, with the departure of center Tyler Ham, who was first on the team and fifth in the nation in scoring with 67 points.

Also gone is defenseman Joel Jenkins, who was third on the team in points with 26.

Scott Mittlemann, a wingman entering his fourth year, was second on the team in scoring last season, has no doubt the loss of Ham and Jenkins will have an impact on this year's team.

"Of course not having Tyler and Joel will hurt us, but we have to move on," Mittlemann said.

Mittlemann likes the good skating and competition for playing time in this season's squad.

"In my four years here, this is the fastest team I've seen," Mittlemann said. "It also seems like everyone is fighting for a spot, even our first-liners."

Ron Glasow, the head coach of the hockey team, said his team needs someone to handle the scoring chores with Ham and Jenkins being gone.

"We have some big holes to fill. We don't have any go-to guys so far," Glasow said.

But Glasow sees this season's team as the deepest one he has

seen in his nine seasons as the head coach.

"We have more depth than ever before. Our team will be strong on four lines," Glasow said.

Newcomers such as Chris Lee, Rashaan Whitney and the James brothers, Jason and Ben, will compete for playing time left vacant by Jenkins and Ham.

Assistant coach Rick Angevine thinks this season's team may be the best one he has seen in his six-year tenure.

"We have a lot of good players," Angevine said. "The James brothers are a good addition to our team. Our team is progressing with a positive vibes."

Alex Hidas, defenseman and team captain, thinks the scoring will be more evenly distributed this season.

"We lost some key players this season, but we have a lot of players who can fill those roles," Hidas said.

"Last season we had a handful of players with most of the points, but now we can have 10 players play as well as Ham and Jenkins did," he said.

Hidas, the winner of the Gordie Turner team award for commitment and dedication the past three years, knows what it takes for this season's team to be successful.

"We lack intensity, we have to be on the same page and we must work hard and be there for one another," Hidas said.

Stupid things to say at a cool party #21

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Davis out for season

DENVER (AP) — Terrell Davis, the NFL's MVP last year, will miss the rest of the season because of a knee injury, a devastating blow to a championship team already reeling from four straight losses.

The Denver Broncos' running back tore ligaments and cartilage in his right knee while making a tackle Sunday during the first quarter of a 21-13 loss to the New York Jets.

Davis is expected to be out four to six months and make a full recovery.

Davis, who led the NFL in rushing last season with 2,008 yards, has been off to a slow start. He was hurt during an interception return by Jets safety Victor Green.

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NEWS

San Jose State University

Recreation

Continued from pg 1

"If they participate in all four events we'll give them a prize," said junior Haley Bazan, a recreation major. "Everybody will get something."

The event's prizes were donated by a variety of companies including Pizza a GoGo, Erik's Deli Cafe, Starbucks Coffee, 90.5 KSJS, Mel Cotton's Sporting Goods and O'Neill Santa Cruz to name a few.

"The balloons and tents attracted me," said junior Ryan Grotz, a business management major. "I was curious as to what was going on."

Sophomore Eduardo Solis, an art major, said the prizes attracted him.

"Participating was a fun way of relieving stress from school," said Solis.

Patch Adams leads naked nuke protest

(AP) — Patch Adams didn't have a patch, stitch or anything else on during an anti-nuclear protest that saw about 50 people take it all off and march down a busy downtown thoroughfare.

The ponytailed Adams, who inspired a movie based on his use of humor and laughter in treating patients, paraded in chilly weather as his fellow protesters whooped and chanted "Disrobe for disarmament," and, "Nudes, not nukes."

The protesters in Sunday's demonstration marched from a conference called Creating a Culture of Peace for the 21st Century.

Nonviolent people "really have so few tools to face a capitalist system," Adams told the crowd as they disrobed. "All we really have are ourselves and our ideas. Our ideas have not done the job."

Also stripping was prominent anti-nuclear activist Dr. Helen Caldicott who feared that some countries are unprepared for any Y2K problems.

Shedding her own clothes was not easy, she said, but was worth it to call attention to the problem.

It worked. The marchers drew television coverage and the support of some motorists who waved and honked.

"To be scared of doing something like this, which is a little thing compared to what's facing us, is just silly," Caldicott said. "It just shows that people are desperate for this cause and will do whatever it takes."

The protesters included Carol Brouillet, 42, of Palo Alto.

"I'm glad my husband's not here," she said. "He wouldn't do this, but we have different world views."

Sprint takeover costs MCI \$100 billion

(AP) — MCI WorldCom Inc. made a successful takeover bid worth more than \$100 billion for Sprint Corp. Monday in what appears to be the largest corporate buyout, according to a person familiar with the negotiations.

MCI WorldCom upped its offer from \$93 billion rather than risk losing the nation's No. 3 long distance carrier to rival Bell South Corp., the person said on condition of anonymity.

The terms of the deal, expected to be announced Tuesday morning, were not available. A successful bid would produce the largest corporate merger ever, eclipsing

the pending \$82 billion deal between Exxon Corp. and Mobil Corp.

It was unclear late Monday whether Bell South, an Atlanta-based Baby Bell, would raise its offer or walk away. It also has offered \$100 billion for Sprint. Also unclear was the potential of a third bid from Deutsche Telekom, which owns 10 percent of Sprint.

MCI WorldCom is the nation's second biggest long-distance company and one of the world's biggest operators of the networks that make up the Internet, but has no wireless calling business. Sprint PCS would fill that hole

nicely.

BellSouth wants Sprint's long-distance business to complement its local telephone business in nine Southeast states. Like the other Baby Bells, the Atlanta-based company is hopeful that federal regulators will soon allow it to offer long-distance service in its home region.

Deutsche Telekom, meanwhile, needs Sprint to establish a foothold in the U.S. market.

Even the mightiest telecommunications companies are racing to grab an edge in technology and geographic reach so they can compete in a market where distinc-

tions between telephones, television, radio and computers are disappearing.

That's why Sprint, a leading player in long distance, wireless and Internet services, is such a plum target.

Consumers might not see any immediate benefit from a Sprint buyout because long-distance and wireless calling rates are already at historic lows.

But with cutthroat competition driving telecom companies into new markets such as cable television, consumers are expected to enjoy increasingly attractive bundles of telephone, TV and Internet

services.

MCI WorldCom, based in Jackson, Miss., topped BellSouth's \$72 per share stock and cash offer, according to the source.

MCI not only beat BellSouth's offer, but also promised greater cost savings and nationwide customer base.

All of the companies involved have declined comment.

Sprint's stock jumped \$3.87 1/2 to \$60.87 1/2 Monday on the New York Stock Exchange, while BellSouth's shares fell \$2.68 3/4 to \$42.68 3/4. In Nasdaq trading, MCI WorldCom's stock rose \$1.12 1/2 to \$71.62 1/2.



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