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Volleyball team ties best start ever, improves to 15-1  
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## SPORTS

French epic 'Lucie Aubrac' is  
Lances Pick of the Week  
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# SPARTAN DAILY

Thursday

SDAILY@jmc.sjsu.edu

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Serving San Jose State University Since 1934

October 7, 1999



## An art of PAIN

By Melissa Matchak  
Daily staff editor

Anticipation sweated out of every pore of Amanda Hatcher's body as the tattoo needle got closer to her skin.

The first stick of color to her skin was a shock, accompanied by Hatcher gripping a friend's hand and the arm of the reclining chair, as a black tribal dolphin was etched onto her ankle.

"It's something I'd thought about doing for at least three years, and I finally went and did it," said Hatcher, a San Jose State University student. "It wasn't as painful as I thought it would be, and I can see myself getting another one someday."

Whether a reminder of a crazy college night, a symbol of love for someone special or the name of a friend, lover, child or family member, a tattoo is a piece of art that will last forever. Or at least until it's removed

by a laser.

One San Jose tattoo shop sells a T-shirt which states the philosophy of many people who get tattoos: "My body is not a temple, it's a canvas."

Whether small or large, full-color or just a black outline, the range of different tattoos people can design and have inked on their bodies is infinite,

restricted only by imagination.

Hatcher said she chose the design, which she saw at the place where she went to get her tattoo, because she wants to be a marine biologist.

"Getting this tattoo made me feel like I have a stronger connection with the animals I love."

The procedure is fairly simple, according to John Bullock, a tattoo artist and owner of San Jose Tattoo. Bullock said it starts with a design, either one the customer has drawn or one found among the 6,000 available to choose from in his shop.

"About 20 percent of our customers come in with their own



Jason Vogen winces in pain as he gets his tattoo from John Carlos Street. Bullock wears surgical gloves to protect himself and the client from any infection.

design," Bullock said. "Most people come in with a design in mind and find something they like from our designs."

After the customer chooses a design, the artist makes a line drawing on stencil paper, which is then transferred onto the skin as a purple- or blue-ink outline. The customer can see what their tattoo will look like, and the artist can confirm that the customer is satisfied with the design.

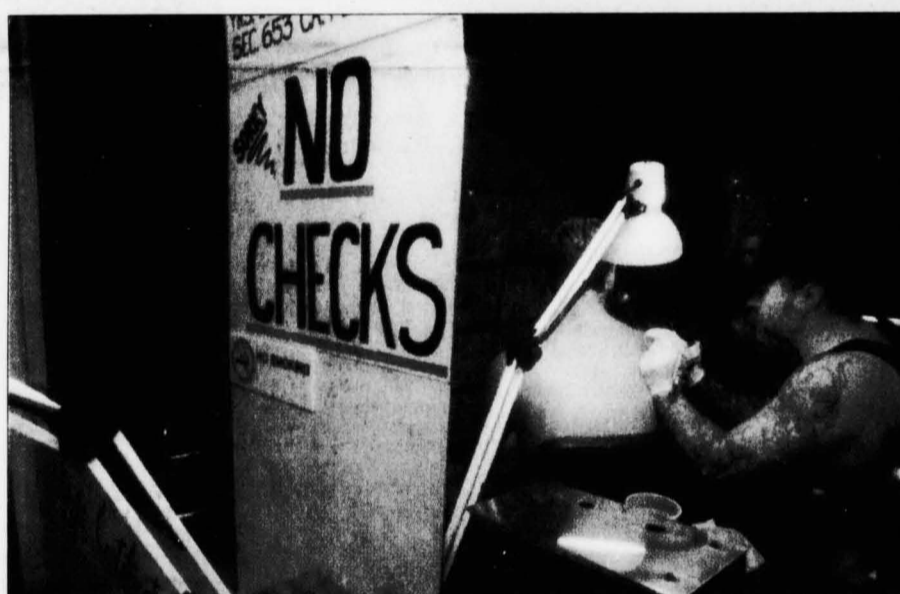
The artist then sets up the ink he will need — black and other colors if necessary — Bullock said. The tattoo machine consists of a hand piece with a needle connected to it, which is dipped into the ink. The needle is inserted just below the skin, and the ink along with it.

Lindsey Maurer, a SJSU student, said the experience wasn't as bad as she expected.

"It did hurt, but it wasn't that bad because it wasn't constant, and the pain stopped as soon as the tattoo was done," said Maurer, who has a tattoo of a fairy on her lower back.

Hatcher and Maurer are

See Tattoo, page 11



Top left, a tattoo of a Volkswagen emblem surrounded by a sun was what Jason Vogen chose for his first tattoo. The process of getting a tattoo pokes 3,000 holes a minute into the skin.

Above, Vogen's tattoo took one hour to complete at San Jose Tattoo. Bullock said that "People bring in a custom design, when in reality that design is already on their wall."

Photos by Aimee Santos

## Treasure hunting



Gladys Mondala / Spartan Daily

International student Daisuke Horiuda inspects a vase at a glass sale Tuesday in front of the Student Union. The handmade glass pieces will benefit the San Jose State University glass program. The sale will continue through Friday.

## Getting 'leid' at school

Hawaiian-inspired event teaches students to organize activities

By Ryan McCrossin  
Daily staff writer

Every event needs a good pitchman to attract a following. At the Maui Wowie festival Wednesday at the Seventh Street Plaza, 7-year-old Deseandre Mapp played the role perfectly.

Mapp, who came along with his mother, flopped around the plaza in his baggy jeans and an oversized baseball cap trying to charm people into participating in the

activities the festival offered.

Mapp's marketing team, a group of six students from the recreation and leisure studies 97 class, which teaches special events and planning, joined him in promoting the event. Students in the class are required to organize two events over the course of the semester.

One event must be off campus and the other on campus. The on-campus event must be one hour long and attract at least 75 par-

ticipants for the students to receive credit.

Their relentless pitchman, who wouldn't take "no" for an answer, seemed up to the task.

"Come on. One game. One game. Everything's free. Come on over," cried Mapp as he tried to place plastic leis around the necks of students strolling through the plaza. At times he threw his hands into the air in desperation

See Maui, page 8

## Anti-harassment bill becomes law

By Liz Cloutman  
Daily staff writer

On Oct. 2, Gov. Gray Davis signed into law Assembly Bill 537, which will protect students in public schools, community colleges and universities from harassment and discrimination on the basis of actual or perceived sexual orientation.

During a regularly scheduled press conference Tuesday, Robert

Caret, president of San Jose State University said that both the entire California State University system and the campus already have policies against discrimination on the basis of sexual orientation.

"We've effectively implemented it (AB 537)," Caret said. "It basically parallels our statement on nondiscrimination, on what we've done and will continue to do."

AB 537 was authored by Rep. Sheila James Kuehl (D-Santa Monica), who represents the 41st assembly district. Kuehl, 58, is the first openly gay member of the California Legislature.

"I have heard hundreds of stories from young people who have been punched, kicked and spat upon simply because they were gay or somebody thought

See Harassment, page 12

# FORUM

San Jose State University

## New 'muscle' cars not up to speed with good ol' days



Jason Stull

STAFF WRITER

My buddy has a 1965 Pontiac GTO. That yellow beast is a monument to American excess and inefficiency.

The body is thick-gauge Pennsylvania steel.

There is no padding on the dash board and there are no seat belts in the rear seat — they were not required at the time it was manufactured.

A 5-foot hood with stacked headlights and a battering ram chrome bumper — designed to hurt the other car in the event of an accident — hides an enormous 326 cubic-inch V-8 engine.

No matter how fast you travel in this tank, it wants to go faster, and it will. The secret to the appeal of this car is its large cylinder bore. There are no computers, fuel injectors or turbos, just a huge nasty engine that sets off car alarms.

My buddy and I were sitting on my porch having some beers the other night, talking about this and that.

We started talking about large displacement engines, when the conversation started to wander.

The words "Honda" and "Acura" popped up. Phrases such as "four-banger" and "low suspension" snuck in. Front-wheel drive was mentioned more than once.

We talked of using technology to go fast, rather than pure brute size, and lamented the demise of the live rear axle.

Car guys of the past — our fathers and uncles — used to fatten up muscle cars with huge balls. This was achieved by increasing the cylinder bore and making it bigger as a means of going faster.

Car guys now — our classmates and co-workers — fatten up Hondas and Acuras. They add exhaust features that (don't) make them sound tougher than they are and lower the suspension to make the car (not) look better.

Now computer chips monitor the engine operation, rather than the driver, as in days past.

These innovations are inevitable, if not sad. The new generation of car enthusiasts is gallantly trying to carry on a tradition that requires old technology in order to remain true.

Technology may be marching fast, but old cars off the plank, but several facts regarding this "progression" remain paramount:

1: A four-cylinder compact car will never sound as cool as a fat V-8 behemoth roaring down the quarter mile, no matter what.

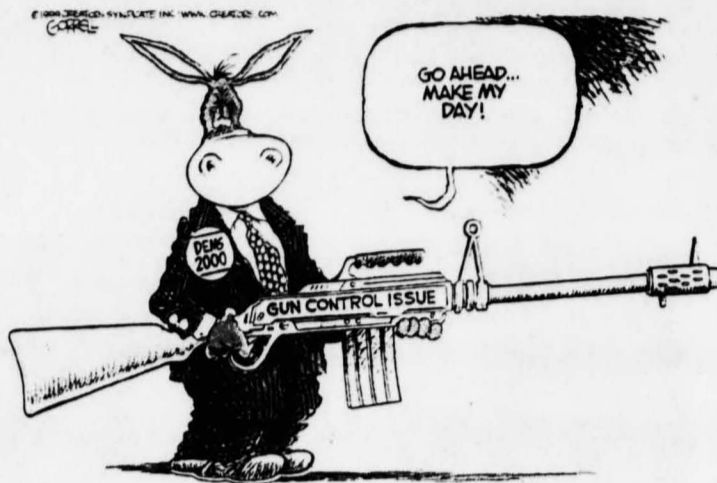
2: A rear wing on a Honda — no matter how funky looking — will never make up for that Honda driver being born 20 years too late, missing the heyday of the muscle car.

3: A 4-foot long trunk will always look cooler than a hatch-back. Besides, you can hide stuff — even people — inside one.

Alas, the reality of muscle cars is one of obsolescence. Large, powerful, inefficient engines are still being manufactured, but they involve complicated computerized engine-management systems and exhaust-recovery devices that detract from their appeal and steal the raw horsepower they produce.

Fat, powerful, polluting V-8s will remain kings of the road for a long time, in spite of these newcomers.

Jason Stull is a Spartan Daily staff writer.



## Libraries and print books will never die

When you bury yourself deeply into a book, you lose touch with reality.

Someone three times my age confirmed that fact last week, showing that age and experience don't always establish credibility. This person — whose name is followed by a "Ph.D." — told me there is no need for libraries. The individual said they will soon be obsolete.

The evidence? "Almost everything is, or will soon be, done on computers."

Technology allows people with a computer and the right equipment to get whatever information they need, I was told. And it's true — all I need is a link to Lexis Nexis Academic Universe through the university server, and I can download the contents of entire books at home, assuming I have enough paper and ink to do it. Yet, this person asserted all people will get information this way, and said they'll be left behind if they can't.

The individual ended by saying there will be no need for a joint library between the city of San Jose and San Jose State University.

Supposedly, there isn't a need for information in print form.

The staff of the San Jose Main Library was quite helpful in proving people do use its services. As of June 1998, the most recent figure available, 451,071 people have active cards for that library, meaning they borrow materials at least once per year. The staff said that number hasn't changed much from year to year.

"No one will want to read newspapers on paper anymore. They'll do it on computers," the Ph.D. said.

Perhaps things are heading in that direction, meaning more people read newspapers online, but paper copies still sell — and well at that. The circulation department of the San Jose Mercury News, for example, said about 80 to 85 percent of its circulation comes from paper subscribers.

That's no surprise. People want something tangible, something they can flip through while eating breakfast or commuting to work. You can make notes on paper, mark it up, tear it apart. You can't do those things if the information is on a screen.

Wander over to the Clark Library, and you'll see people wandering through the stacks and lining up by



### DIVING INTO THE WRECK

Laurie Phillips

the photocopiers. Is the library used — and useful? You bet.

It's no wonder.

Libraries are free.

Living in an affluent, technologically savvy area has spoiled us, leading us to believe most people have as much access to online information as we do. They don't.

A study released in July by the U.S. Department of Commerce, "Falling Through the Net: Defining the Digital Divide," shows people with more money have more access. To be precise, households with incomes that exceed \$75,000 per year are more than 20 times more likely to have access to the Net than the poorest households.

Someone who can't afford a computer certainly can't afford tools for it like Lexis Nexis, which, for those not accessing it through an employer or educational institution, pay an hourly fee to use it. And independent service providers can be expensive.

Many households cannot afford books, which is why libraries are so valuable. Benjamin Franklin knew this when he began the country's first circulating library 268 years ago in Philadelphia, to allow all people access to information.

Why browse the shelves at Barnes & Noble when you can pick up whatever you want — and as much as you can carry — at a library? It makes little sense for people to purchase books they may only read once, when they'll likely only pay the library in overdue fines.

Perhaps most important, visiting the library is a good way to keep learning — and to teach children how important reading is.

Watch children in a library. They keep moving. They pull books from the shelves, examine the covers, then reach for something else. A tall shelf containing countless volumes to choose from is a more convincing way to hook kids on reading than clicking on a screen. This is true for adults, too.

I have a hard time believing people can profess knowledge if it's not the absolute truth.

Prove to me voters didn't agree last November to spend \$171 million on a joint library, \$101 million of which will be paid for by the university that employs you.

Laurie Phillips is a Spartan Daily copy editor. "Diving Into The Wreck" appears Thursdays.

## Body image real concern for males as well as females

Daniel Severin

STAFF WRITER



Males who have eating disorders aren't quite as rare as you might think. Just ask my friends. They are all convinced that I have one.

Nearly 1 million men in the United States may have an eating disorder, according to Arnold E. Anderson, M.D., professor of psychiatry at the University of Iowa.

I am not one of them.

Society saturates us with stereotypes of how we should look and act. Everywhere I look, I see images of beautiful people, and I am expected to want to be like them.

Women's magazines tend to focus on articles about dieting and weight loss. Men's magazines write most of their stories about body building, weight lifting and muscle toning.

From a very young age, boys are taught to be strong and masculine, while girls are told they need to be passive and beautiful.

It is tough to shed years worth of indoctrination of cultural stereotyping. I am not tall and muscular, and I am just fine with that. Just because I am thin does not make me anorexic.

The first male with an eating disorder was diagnosed by a London doctor in 1694. Dr. Richard Morton diagnosed a 16-year-old with anorexia nervosa.

Over the past few years more and more people have become aware of the problem of men with eating disorders. In 1990 Anderson published a book called "Males With Eating Disorders." Studies have found the ratio of men to women with eating disorders is 1-to-10.

It is even worse for women, who are inundated by pictures of slim models and beautiful actresses. They are told they need to be like those people if they want to be beautiful. In order to become thin, women often stop eating.

Eating disorders strike both men and women indiscriminately. Men tend to be diagnosed with eating disorders less often than women do because men don't always realize they have a problem and therefore are not likely to seek help.

Men see nothing wrong with trying to quickly lose or gain weight in order to compete in sports. Men who develop eating disorders tend to think they are fat when they are overweight, while women think they are fat when they are of average weight, research has shown.

The most common eating disorders are anorexia nervosa, bulimia and binge eating. Anorexia is the most commonly found eating disorder for both men and women, though many men and women become bulimic.

Very few people will ever match up to the larger-than-life icons they see in movies, on television and in magazines, though they try very hard.

I have never been concerned about how I compare to celebrities because I am happy and comfortable with how I look.

People just need to start accepting the fact that they don't have to be thin and gorgeous or strong and muscular to be beautiful. It is perfectly acceptable if they are not as thin and pretty as a model, as long as they like themselves.

What is on the inside is what really matters.

Daniel Severin is a Spartan Daily staff writer.

## Gore's recognition of Bradley's challenge helps inform Democratic voters

(U-WIRE) EAST LANSING, Mich. — Thanks to growing enthusiasm for former New Jersey Sen. Bill Bradley's presidential campaign, Democratic primary voters seem poised to be much better informed when they cast their ballots.

After months of virtually ignoring his only opponent for the nomination, Vice President Al Gore has proposed a series of debates with Bradley, and they have scheduled an Oct. 27 town meeting.

Unfortunately, however, Republicans will not have the same opportunities to judge their candidates until next year. Front-runner Texas Gov. George W. Bush has refused to participate in a candidate

forum with six other GOP contenders later this month.

Some Gore advisers fear early debates will give Bradley millions of dollars worth of free publicity. Bradley has raised more money than the vice president in the past three months, while Bush has collected \$56 million in donations, obviously making money a key issue in this year's campaign.

Consequently, the vice president has decided to move his campaign headquarters from Washington to Nashville, Tenn., to be closer to voters and reduce spending.

Although Gore has been forced into acknowledging the existence of another

### GUEST EDITORIAL

choice for the nomination, it is commendable that he opted to take Bradley head-on instead of continuing to ignore him.

If the vice president hopes to eliminate Bradley to focus on Bush and the GOP, he is correct to show confidence in his debating skills and ability to win the nomination.

Bush, on the other hand, shouldn't avoid the opportunity to showcase his skills.

If he is the strong candidate the Republican establishment claims he is, refusing to take on the challenge makes him appear weak. Bush, a two-term governor, claims he is studying information on national issues because he has had to focus on state issues during his time as governor. However, if he hopes to be the leader of the free world in little more than a year, he should be informed on these issues.

Bush decided not to debate the other candidates until January. Given this year's compressed primary schedule, were this to be the first meeting of the candidates, voters would have little time to

make a decision.

His advisers say he is far ahead enough in the polls that a debate would be unnecessary, but his reasoning is an excuse. Bush's lead is so large and his financial support so great, he would have to make an incredible blunder to fall behind. But the experience he would gain before taking on the Democratic nominee would make any debate beneficial.

So in the Democratic nomination, money has forced good democracy and choice, while in the Republican race, Bush's incredible lead at the bank is keeping him from presenting his case to the people.

### Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

## SPARTAN DAILY

One Washington Square, San Jose, CA 95192-0149  
(408) 924-3280 E-mail: SDAILY@jmc.sjsu.edu

### EDITORIAL

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by Dave Whamond

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# FORUM

San Jose State University

## Today

### Nutrition and Food Science department

Ongoing recruitment for Latina and Asian bone health study. Females age 20-25 years old are eligible. For more information, call Dr. May Wang at 924-3106.

### Catholic Campus Ministry

Daily Mass from 12:10 p.m. to 12:35 p.m. at the Campus Ministry Center, 300 S. 10th St. For more information, call the Rev. Bob Barry at 938-1610.

### School of Art and Design

Student galleries art exhibitions from 10 a.m. to 4 p.m. in the art and industrial studies buildings. For more information, call John or Jenny at 924-4330.

### SJSU Theatre Department

"Shakespeare's Shorts: The complete works (almost)," 7 p.m. in the University Theatre, Hugh Gillis Hall. For more information, call Betsy Meyerson at 924-4555.

### The Listening Hour

SJSU Brass ensemble: Studio of James F. Dooley, music of Ravel, Bozza, Arutunian and Sir Malcolm Arnold, from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. For more information, call Joan Stubbe at 924-4631.

### Catholic Campus Ministry

Ecumenical Taizé worship service from 7:30 p.m. to 8:15 p.m. at the Campus Ministry Center Chapel, 300 S. 10th St. For more information, call the Rev. Bob Barry at 938-1610.

### Library Donations and Book Sales

Ongoing book sales from 10 a.m. to 4 p.m. in Clark Library, room 408. For more information, call the acquisitions department at 924-2705.

### New Student Advising and Orientation

Pick up applications for orientation leader recruitment from 8 a.m.

## Sparta Guide

### Friday

#### Muslim Student Association

Friday prayer, 1 p.m. to 2 p.m. in the Constanoan room, Student Union. For more information, call Emal Numan at 971-8347.

#### SJSU Symphony Orchestra

All Beethoven concert, 7:30 p.m. in the SJSU concert hall. For more information, call Jun Nakabauashi at 924-4647.

#### SJSU Theatre Department

"Shakespeare's Shorts: The complete works (almost)," 7 p.m. in the University Theatre, Hugh Gillis Hall. For more information, call Betsy Meyerson at 924-4555.

#### L.D.S. Students Association

Spend an hour with president Kathy Fitzgerald of the California San Jose Mission and learn about our Heavenly Father's plan of hap-

piness. All welcome, lunch provided, 12:30 p.m. at the San Jose Institute, 66 S. Seventh Street. For more information, call 286-3313.

piness. All welcome, lunch provided, 12:30 p.m. at the San Jose Institute, 66 S. Seventh Street. For more information, call 286-3313.

#### Chinese Campus Fellowship

Picnic from 2:30 p.m. to 4:30 p.m. in William Park, William and 16th streets. For more information, call 298-4693.

#### Habitat for Humanity Chapter

Informational and planning meeting, 4 p.m. in the Guadalupe room, Student Union. For more information, call Gina at 924-5956.

#### New Student Advising and Orientation

Pick up applications for orientation leader recruitment from 8 a.m. to 5 p.m. in the Student Life Center. For more information, call Tony, Myra or Crystal at 924-5950.

#### Counseling Services

Support groups for students taking medications or considering taking medication for concerns like depression, anxiety and OCD, 3

p.m. to 4:30 p.m. in the Administration building, room 201. For more information, call Jill Steinberg or Christie Fukunaga at 924-5910.

#### Nutrition Education Action Team

Available for presentations to student groups on topics such as healthy eating on campus, sports nutrition, body image and eating disorders, and general nutrition. For more information, call Nancy Black, Student Health Center nutritionist, at 924-6118

## Saturday

### SJSU Theatre Department

"Shakespeare's Shorts: The complete works (almost)," 7 p.m. in the University Theatre, Hugh Gillis Hall. For more information, call Betsy Meyerson at 924-4555.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.

## LETTERS

### Electric cars not for all

I would like to first start off by responding to the electric car editorial by agreeing with the author.

Electric vehicles are not for the every-day person. Even though electric vehicles have been around for almost 100 years, the battery technology has changed little.

Today electric vehicles are used by the CEO of InfoSeek and by the city of San Jose employees for around-town commutes. It would be nice if they went 200 miles before needing to be recharged, but unfortunately that is not the case with the vehicles currently on the market.

The range for many of the electric vehicles is a short 70 to 110 miles. It is true that these electric vehicles such as the Toyota Rav 4 and the EV-1 are not practical for most people. Electric vehicles are on display at local car dealerships, too. Anyone interested in taking a test drive can. I even walked into the Capitol Expressway Saturn dealership and test drove the General Motors EV-1 electric car with no problems or delay.

The people who decide to lease or use alternative-powered vehicles are making a belief statement which is powerful. My opinion is that electric vehicle users aren't doing it to "change the mindset of the American motorist" as stated. I feel they do it because they have an alternative option to do something they feel is right.

The argument is made that production of batteries for these vehicles is polluting to the envi-

ronment. While this is true, with the overall emission factors taken into consideration, electric vehicles are less polluting than conventional automobiles. If someone wanted to lessen the effects they could purchase renewable power (solar cells, wind power, biomass or geothermal sources) or have renewable power such as solar cells, directly charge the vehicles.

I do admit the future of electric cars doesn't look too promising because of the amount of batteries needed and the range of them. Fuel cell cars are on the horizon, hybrid cars — combination electric and gas — will also be here in a few months. I do believe the automobile revolution will take place in our lifetime.

As stated by the author in the article, he or she feels that "It's not that we want to squash plans to make the more fuel-efficient cars, it's just that we're tired of hearing about things we can't conceivably do anything about." I do think we can do something.

The idea of alternative transportation is a necessity. Riding a bike, walking and taking the light rail with your school transit card are all ways we can do something. This might not be "convenient" for people, but everyone has the opportunity to take a step in the right direction.

John Shull  
environmental studies

### Prehistoric computer labs

There I was, more than four weeks ago, looking forward to a great high-tech experience that I thought only possible in the Silicon Valley.

At my last college, I believed the computer lab to be in the worst possible stage. But once again I had to learn that chaos is relative.

Upon my arrival at San Jose State University, I was looking forward to putting the world of advertising into reality and that means, at the turn of the millennium, traveling at the speed of light. But the light at the computer lab certainly is the slowest in the valley. In fact, I could not even detect one, not even at the end of the tunnel.

A long line in front of the computers certainly drastically reduced my initial enthusiasm, but what killed all of it was the fact that up to a quarter of all the PCs were out of order. The remaining precious few did not print.

Like in prehistoric times, students have to save everything on a disk and walk to a designated computer to print. It is like traveling back in time to the dark beginnings, when computers often caused the users more pain than joy.

In front of the designated printing computers, long lines reminded me that even after more than four weeks, nobody in the lab seems to have detected that something should be improved (or maybe a technician should be

called). But again, the journey to victory is not done once you hit the print button.

You then have to enter the second line and wait two minutes for the computer to read your card in order to print one document. That the printers are sometimes more than reluctant to "cough up" the pages is an extra kick in this game. Other times you end up with poor printouts, as nobody is changing the toner cartridges. But the chaos does not stop there.

The way through the computer mice is unsigned. There are no announcements or signs that would tell students in what prehistoric stage the lab is. Like in an advanced research study class, students have to figure things out on their own.

Anyone in search of innovative software and hardware solutions should stay away from SJSU, or at least wait until the personnel in charge takes industrial technology and customer service 101 — hopefully at SJSU so they can join the group of frustrated computer users.

Welcome to the university of the Silicon Valley. Or was it Death Valley?

Tom Kohler  
journalism

### AS raises vetoed by pres

I write this letter to make public my veto to the Stipend Adjustment approved by the Associated Students Board of Directors at its Sept. 22 meeting. I believe that it is in the best interests of the students that they have the opportunity to read my veto message in its entirety. I hope that my message will open a dialogue between the AS Board of Directors and the students whom we represent regarding this issue. The following is the text of my veto:

"This executive veto is being issued pursuant to Bylaw Article IV, Section III (1) (e) 'to veto as he/she sees fit any legislative action adopted by the Board of Directors following his/her reception of said legislation in writing, subject to the veto provisions of Article III, Section IV, of this document.' I am officially issuing a veto to the legislative act by the Board of Directors to increase the legislative stipends from \$106 to \$250 for the members of the AS Board of Directors, executive stipends from \$350 to \$700 for the AS Vice President and AS Controller, and from \$750 to \$1,000 for the AS President. The

purpose of this veto is to give the students of San Jose State University time to discuss and provide feedback to their elected student representatives regarding this issue. Even though I support an adjustment of the compensation for the elected officers, I believe that it would be healthy for the organization to establish a dialogue with the students that we represent, regarding the appropriate levels and necessity of such an adjustment. After the elected officials of this organization have taken such action, it would be appropriate for this matter to be reconsidered by the Board of Directors."

I can be found most afternoons in the AS Government office, on the third floor of the Student Union, and can be reached at 924-6244 should any student wish to give me feedback regarding this issue. I hope to hear from all interested students regarding this and any other concern they may have.

Leo Davila  
AS President

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**For INTERVIEWS and INFORMATION**

See Don Macintosh at San Jose State

October 12, 1999

Room SH-101 at 2:00 PM

Interviews to Follow

Call (800) 832-2452 ext. 8595 or ext. 8819

E-mail dmacin1@lausd.k12.ca.us

Visit our employment link at  
www.lausd.k12.ca.us

**LINCOLN LAW SCHOOL OF SAN JOSE**  
A Non-Profit Corporation

**OPEN HOUSE**  
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# SPORTS

San Jose State University

## One win away



In the  
Trenches

Volleyball  
Notebook

By Charmain Smith  
Daily staff writer

Tension was high in the beginning of the volleyball match against the University of San Francisco Dons Tuesday night.

The Dons were leading 5-0 in the first few minutes of the first game, causing Spartan coach **Craig Choate** to call a timeout. The Spartans came back with renewed spirit, and went on to sweep the Dons three games in a row.

"They came out pretty strong and surprised us," said sophomore **Brianna Blair**, the team's outside hitter. "They were pretty confident in themselves."

The Dons' confidence soon faded when the Spartans won the first game 15-7.

The entire match only lasted about 50 minutes, drawing a crowd of 240 people to the Event Center.

The Spartans quickly scored points, winning the next two games 15-2 and 15-6, respectively.

The win marks San Jose State University's 11th consecutive win, which ties for the best start ever by a Spartan volleyball team.

Blair had the most kills of the game, with 16, and was followed closely by junior **Joslynn Gallop**, with 14.

Choate said the Spartans actually didn't play all that well.

"The last couple of matches, we haven't played up to our ability," said Choate, whose team beat the University of Texas, El Paso Saturday. "We leveled out and we played OK, but we didn't play as well as we played most of the season. Tonight, that was OK for a win."

Choate said since the team is not physically gifted, they must come to the match really excited to play — excitement he felt was lacking at Tuesday's game. He hopes that attitude will change at practice.

"The WAC opponents are going to be much tougher and if we show up like this, it's going to cost us," Choate said.

In assessing the performance of the Dons, Choate said they started off strong and went deep to serve, but they didn't really stay with it. Gallop said the Dons blocked well in the beginning, and team setter **Michelle Sarkees** said she didn't think the Dons passed that well.

Spartan team members admitted there were things they needed to improve on. Blair said she felt the team played well but could have done much better.

Sarkees said, "Everything can be improved on. We definitely need to pick up on our level of

play for Saturday night's game against Fresno."

Sarkees also said the team needs to improve its intensity, passing and footing to block or hit a ball. Gallop said the team transitioned well, dug a lot of balls and put the ball away, but said its serving and receiving was shaky at times.

Overall, the Spartans accomplished what they set out to do by beating USF, and coming away with the knowledge of what they must do to improve their game.

"We didn't play our top, but we won," Gallop said. "That's what we're out to do."

### Gallop honored again

For the second time this season, Gallop was selected as the Western Athletic Conference Player of the Week.

Gallop's 22 kills and 14 digs powered the Spartans to a 14-16, 15-5, 15-11, 15-4 win against the University of Texas, El Paso.

"She's just got the complete game," Choate said. "I was a little surprised, because it's tough to do that when you have only one match and stand out, but she did it."

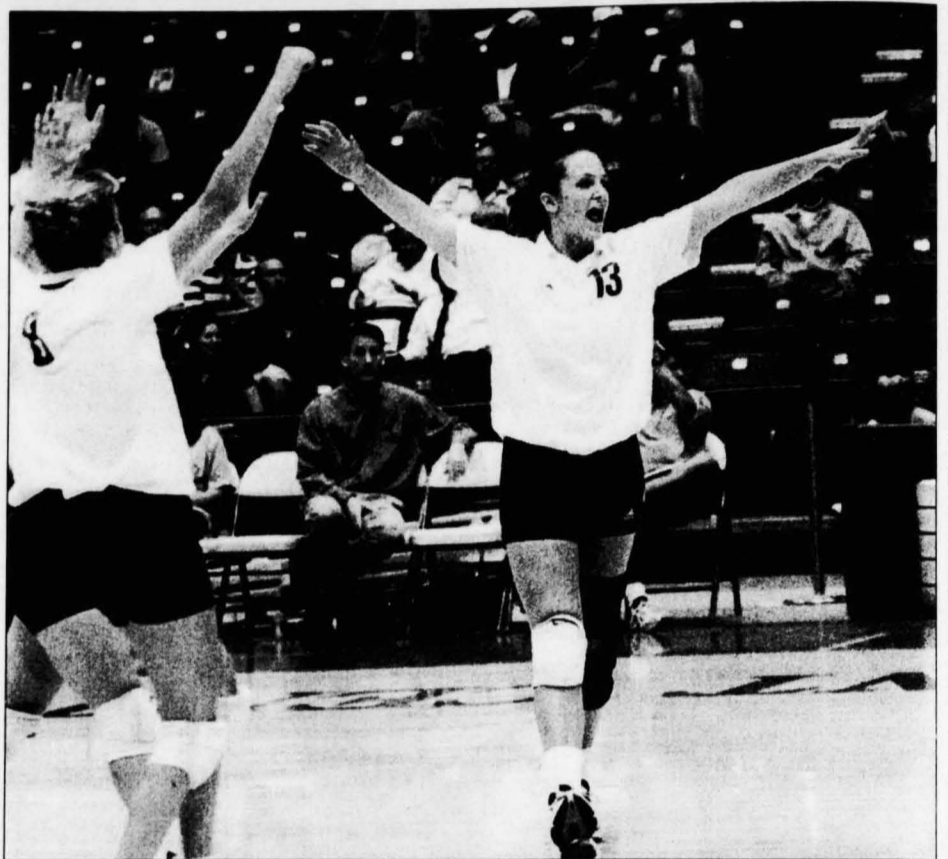
For Gallop, the honor is pleasant, but it's all part of her plan.

"I expect to play well," Gallop said. "I've set personal goals that I still haven't achieved yet. We're not done with the season."

At home against the University of San Francisco, Gallop and Blair combined to put USF away in a scant 50 minutes.

"I was proud of her," Gallop said, referring to Blair's 16-kill effort, which was better than her own 14-kill match.

"She had to have a big game, because I was getting blocked. We had to look to her, and she



Jessica Malloy/Spartan Daily

**Joslynn Gallop celebrates** with her Spartan teammates after spiking a point during the team's 15-7, 15-2, 15-6 victory against the University of San Francisco Tuesday. Gallop, the Western Athletic Conference player of the week, had 14 kills and seven digs in the game.

stepped up," Gallop said.

### Record vs. rivals

The Spartans will resume WAC play at home against rivals Fresno State University, and the team has no reservations about how they feel.

"We hate them," Blair said.

"We're going to beat them,"

Gallop said. "We're ready to get challenged by them. We need to accept that challenge, and we're ready to prove ourselves to them again."

Fresno is 4-2 all-time against SJSU in WAC play. The team is 0-1 in WAC play this season, while carrying a 6-8 record for all matches so far this year.

Such a potentially exciting matchup could spark SJSU to

another win, if only for one factor.

"The thing that might help us get past Fresno is if somebody would come out to cheer for them," Choate said. "They're 15-1 and have, what, 200 people in the stands? How good do they have to get before somebody will come and watch?"

Staff Writer Jason Stull contributed to this report.

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Stupid things to say at a cool party #66

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## SPORTS

San Jose State University

## Wells aims for lofty targets

By Daniel Severin  
Daily staff writer

Graduate student Natalie Wells has a passion for archery.

Her passion has driven her to start an archery club at a school with no archery program. It has inspired her to share the sport she loves with students who are interested in learning how to shoot.

"I love archery for its intrinsic and extrinsic rewards," Wells said.

Her passion has led her to try out for the U.S. Olympic team for the past four Olympics.

"It was a good experience to be on the national team," Wells said. She made the Olympic archery training team in 1996, but didn't make the final team.

In August she competed in the semifinals of the Olympic team trials for a slot on the 2000 Olympic team. Wells placed 19th out of 48, coming out ahead of actress Geena Davis, who made news by placing 24th.

Wells enjoys competing, but said she also shoots just for fun.

She has loved archery since she was a little kid, Wells said. She credits her mother for teaching her archery when Wells was in 6th grade.

Wells has fond memories of watching movies that showed characters shooting a bow and arrow, including the original Robin Hood, starring Errol Flynn.

Her whole life, she has been passionate about sports.

Wells competed in varsity sports at Yerba Buena High School in San Jose before graduation, including tennis, basketball, track and badminton.

In an effort to convert others to her passion, Wells is currently teaching both the beginning and intermediate archery courses at San Jose State University.



Natalie Wells, a graduate student at San Jose State University, practices archery at Foothill College in Los Altos Hills. Wells was a

member of the 1996 Olympic training team and currently teaches beginning and intermediate archery at SJSU.

"It thrills me to teach, to give others the same experience I've had," Wells said.

She said she enjoys teaching others to enjoy the sport she loves.

"Watching her go from the role of a student to a lecturer is the biggest example of her growth here at the university," said friend Deirdre Sommerlad, a graduate

student working toward a master's degree in sociology.

This semester she is working full time, teaching and going to school.

She also manages to find time for events with Tau Delta Phi, the coed scholastic honors fraternity at SJSU.

"I've always been a local child," Wells said about her reasons for

coming to SJSU.

She started shooting competitively in 1983.

Wells came to SJSU even though there was no program for archery at the time.

She decided to make a difference and change that.

Wells formed the SJSU archery club in 1985.

"I was able to compete, even

though SJSU didn't have a team," Wells said.

She competed in archery at the collegiate level by joining the team at California State University Long Beach, with the permission of the National Archery Association.

Wells was a collegiate All-American two years running, in 1987 and 1988. She was also the

national indoor champion in 1988.

"She is a very focused individual," said John Williams, Wells' coach of four years. "She is able to focus her attention on making sure that what needs to be done gets done."

In 1990, Wells graduated with a bachelor's degree in psychology with a focus on clinical counseling and a minor in women's studies.

Wells is planning to graduate in December with a master's degree in social science with a concentration in women's studies.

It has taken her this long to complete her education because she has taken time off from school to compete in tournaments and try out for the Olympics.

Wells said she couldn't have done it without her family and friends' support.

"She is on the edge of whether she wants to get her non-archery life on track, or focus on her archery," Williams said.

Her mentors' belief in her has been invaluable, Wells said.

"She has the capability to be one of the top archers in the country if she wants to be," said director of counseling services Wiggys Sivertsen, who has encouraged Wells to finish her education during her years here at SJSU.

Wells is very busy this semester with her teaching, working full time and attempting to complete all the requirements for her degree.

She said she still manages to find time to belong to Tau Delta Phi and have fun with friends.

Wells is taking a scuba diving class this semester at a junior college with two fellow fraternity members, something she has always wanted to do.

"She is one of the best listeners I know," said Sommerlad, who is Tau Delta Phi's co-master of pledges. "She's very patient and always willing to help out in every aspect of her life."

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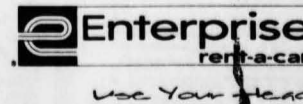
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# ENTERTAINMENT

San Jose State University

## SNL's Shannon shines brightly

By Liz Cloutman  
Daily staff writer

In high school, there are the cool kids and those trying to be cool — who are the vast majority. The gentle comedy "Superstar" is the story of those teens for whom achieving coolness is a daily battle.

"Superstar" is not a particularly original movie.

It has all the familiar personality types, emotions and experiences of high school, yet it is surprisingly warm and funny.

The movie is based on a character comic actress Molly Shannon portrays on the popular "Saturday Night Live" television show — Mary Katherine Gallagher, a hyperactive and hopelessly geeky Catholic school-girl.

Mary Katherine is an orphan living with her grandmother (Glynis Johns) in "the ugliest house with the ugliest lawn and the ugliest dog" in a fictional older suburb, Besamee Heights.

### MOVIE FACTS

#### "Superstar"

PG-13 (language, mature themes)

Directed by: Bruce McCulloch

Written by: Steven Wayne Korn

With: Molly Shannon, Will Ferrell,

Elaine Hendrix and Harland Williams

#### "Random Hearts"

R (language and violence)

Directed by: Sydney Pollack

Written by: Curt Luedtke

With: Harrison Ford, Kristin Scott

Thomas and Charles S. Dutton

### Movie Review

What Mary Katherine wants most in life is her first kiss, a "big-time, hold-your-breath-'til-you-think-you're-gonna-faint, bona fide Hollywood-style kiss."

The ultimate movie fan, she realizes the only way she'll get the kiss of her dreams is by becoming a superstar.

Mary Katherine believes the key to stardom and to getting her kiss is winning the St. Monica High School talent contest. Sponsored by Catholic Teen Magazine, the contest offers as grand prize a free trip to Hollywood and "the chance to be an extra in a movie with positive moral values."

It's the universality and timelessness of the personalities and experiences in "Superstar" that make it work as a movie. Moviegoers will laugh in painful recognition at Mary Katherine and her classmates as they strive to be cool and ultimately learn how to be themselves.

There are several particularly effective performances in "Superstar."

Molly Shannon is touching and funny as her determined character grows from someone who is clueless and pathetic to a young woman who has begun to believe in herself.

Shannon's "Saturday Night Live" castmate Will Ferrell is appealing as Sky, the most handsome and popular boy at St. Monica's, on whom Mary Katherine has a serious crush.



Will Ferrell and Molly Shannon act up before the popular high school kids in "Superstar."

Photo courtesy of Paramount Pictures

Sky also happens to be a kind and genuine person who befriends Mary Katherine, and Ferrell portrays him convincingly.

Emmy Laybourne is memo-

rable as Mary Katherine's best friend, Helen. Laybourne's Helen is charmingly gawky and earnest.

Mark McKinney is especially enjoyable as Father Ritley, St.

Monica's conscientious principal. McKinney achieves just the right balance as a priest who is both essentially decent and somewhat befuddled by the teenage insanity which surrounds him.

"Superstar" isn't innovative or brilliant. But it is a movie that both adults and teenagers can identify with.

You will leave the theater smiling.

## Ford wasted in 'Random Hearts'

By Lance Analla  
Daily staff writer

During one point in the film "Random Hearts," Kristin Scott Thomas' character Kay Chandler says "I don't want to be here!" This is exactly what the audience feels like in the theaters when viewing the film.

"Random Hearts" is a boring, rather pointless picture.

It stars Harrison Ford — of all people — who, for all his greatness, just could not make this film work.

Ford plays Dutch Van Den Broeck, a sergeant in the Internal Affairs Division of the Washington, D.C. police department.

Kay Chandler, Thomas' character, is a New Hampshire congresswoman in the midst of a cheesy campaign for re-election.

The dull secrets and plot twists are revealed within the first 20 minutes of the film, when Van Den Broeck's wife Peyton (Susanna Thompson) dies in a plane crash along with Chandler's husband Cullen (Peter Coyote).

The flight was bound for Miami, where Peyton and Cullen were to meet to continue their affair.

Van Den Broeck is determined to investigate the case himself, while Chandler is more concerned about not corrupting her campaign run than finding out if her husband was faithful to her.

When Chandler hears the news, she takes the death of her spouse quite well, exhibiting min-

imal emotion or grief. Whether Thomas is a victim of a bad script or has been attending the Pamela Bee school of bad acting, is a matter of opinion.

Ford sports a new pierced ear in this film and plays his role with his sheer aggressiveness and vigor that has become more apparent in his post-"Star Wars" career.

### Movie Review

Thomas, on the other hand, portrays her role with a bland, uncharismatic prudence.

There is no on-screen chemistry between Ford and Thomas, which is what ultimately kills the film.

"Random Hearts" does boast an interesting subplot and an exceptional supporting cast, who is wasted in this film.

Dennis Haysbert (George Beaufort) gives a stirring performance as a cop on the take who is being hunted down by Van Den Broeck and his partner Alcee (Charles S. Dutton.) Dutton resumes his place as a prototypical character actor in this film, and contrasts Ford's go-get-em tough-guy demeanor with a more pragmatic, by-the-book law enforcement technique.

Another veteran actor, Bill Cobb appears in the film as

Marvin, the only person willing to testify against Beaufort. Unfortunately, none of these actors has enough on-screen time to make much of a difference. If the subplot of the Ford's police work and the main plot of his romance with Thomas were interchanged, it would have made for a more interesting, far better picture.

Director Sydney Pollack latest film is a far cry from his previous work in such innovative and entertaining films such as "Tootsie" and "Absence of Malice."

Some of his scenes were unnecessary and rather grotesque. For example, there is an underwater scene which reveals the corpses of the plane victims and another unimportant sequence in which Chandler is forced to identify her husband's body in the morgue.

"Random Hearts" is a sign of the times film which accepts adultery, much like society itself does.

One of the characters in the film, Sarah (Brooke Smith) comments on the reasoning behind why people cheat on their spouses by saying "If you can't have romantic love, you feel old." The mentality of this character may be a microcosm of the view people have about marriage today.

"Random Hearts" is a disaster of a film. It is a big budget movie

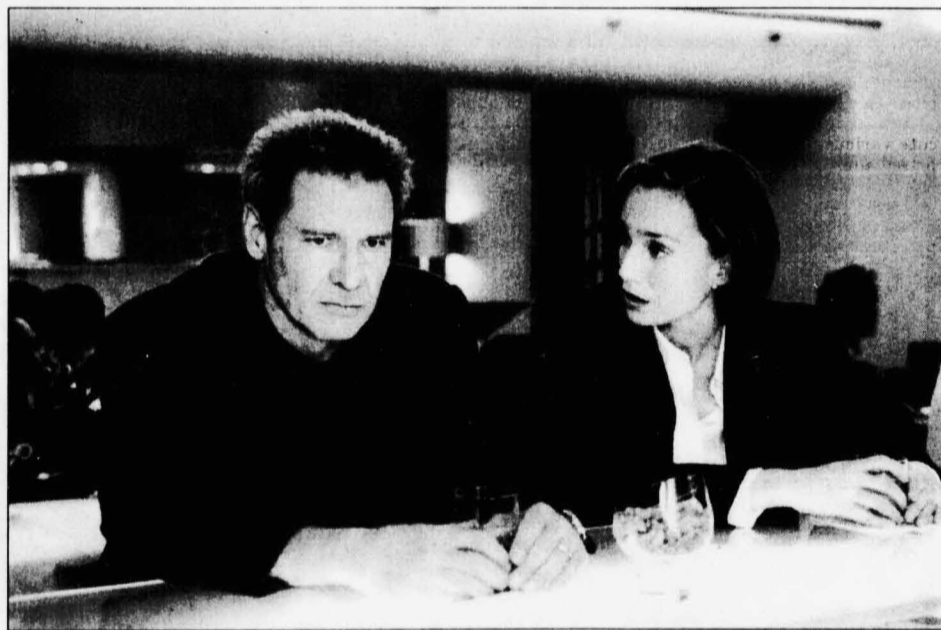


Photo courtesy of Columbia Pictures

Grief-stricken spouses Dutch Van Den Broeck (Harrison Ford) and Kay Chandler (Kristin Scott Thomas) try to uncover the truth about a secret in "Random Hearts."

which thinks it can produce a hit by mooching off the name of its star.

The script is incomplete and unclear, the lead actors don't work well together and the directing is without direction.

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**Bay Meadows**

# ENTERTAINMENT

San Jose State University

## French epic focuses on love

'Lucie Aubrac' echoes 'Doctor Zhivago,' in a story of lovers at heart of French struggle

By Lance Swanson  
Daily entertainment editor

There's a great moment in Claude Berri's new film "Lucie Aubrac" when Raymond, at the beach with his beautiful wife Lucie and his son Booboo, says "It's a terrible thing to say, but I can't help being happy."

With a family as nice as this, any man in Raymond's situation would have every right to feel happy.

There's just one thing: This is Nazi-occupied France in 1943 and Raymond is one of the leaders of the underground French Resistance.

Although he is a loving, romantic family man, he and his family are in constant danger of being discovered, which gives this historical epic its dramatic pull.

### Movie Review

"Lucie Aubrac" is a film that succeeds on two levels.

On one hand, it's a gut-wrenching drama that tells the story of the heroic French citizens who risked their lives to regain France's independence from Germany in World War II.

And, as in other epics like David Lean's "Doctor Zhivago" or Warren Beatty's "Reds," it also works as a simmering romance.

In the film's opening scene, we see a group of Resistance fighters getting ready to try and blow up a Nazi train.

From there, we are brought into the world of the freedom fighters, as they plan and execute various attacks on the surprised and confused Nazi leaders.

These scenes give the film its suspense, as we get to actually watch the Resistance plan out and execute their sabotage against the Germans.

The tension starts when some French police, along with some German soldiers, break up one of the secret meetings of the Resistance.

Although the group is being interrogated and beaten profusely, they deny being part of the Resistance and are eventually let go when Lucie comes to their defense.

But the most elegant element

of "Lucie Aubrac" is its romance between Raymond (Daniel Auteuil) and his wife Lucie (Carole Bouquet).

One of the most touching moments in the film is when Lucie, just home from her job as a history teacher in Lyon, tells Raymond how much she loves him and that they will be together every May 14th, the anniversary date of the first time they made love. For the past few years, they have never been apart on that day.

But this year is different, because Raymond has been arrested as a leader of the Resistance and is in a Nazi jail.

Lucie is devastated when she hears the news and plans a way to reunite with her true love.

Carole Bouquet gives a mesmerizing performance as the film's hero, and it is truly inspiring to watch her outsmart all the men in this film.

She has an intense pair of eyes that give her character an inner strength of purpose that is rarely seen in American films with female leads, provided you can find a Hollywood film with an intelligent female hero.

Bouquet's Lucie is a cunning, resourceful and romantic woman who is smarter than the men she comes up against.

Claude Berri ("Jean De Florette" and "Manon of the Spring"), one of France's finest film directors, is finally back with his first film to play these shores since his last stirring epic "Germinal," with Gerard Depardieu.

"Lucie Aubrac," which is based on a true story, is a gorgeous film that will stir all your emotions, while teaching a valuable history lesson about what people will go through to keep their freedom, as well as their country.

#### LANCE'S

#### LIST

#### "Lucie Aubrac"

Rated R

(harsh language, violence and sensuality)

Written and directed by: Claude Berri

Based on the novel, "Outwitting the Gestapo" by Lucie Aubrac

With: Carole Bouquet and Daniel Auteuil

In French, with English subtitles

Opens: Friday in Los Gatos



Photos courtesy of October Films

(Above) Raymond (Daniel Auteuil) plays with his son Booboo while his wife Lucie (Carole Bouquet) looks on in Claude Berri's new French epic "Lucie Aubrac."

(Right) Raymond and Lucie hold each other during a tense moment in "Lucie Aubrac." The film opens Friday at the Los Gatos Theatre.



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# NEWS

San Jose State University

## Maui

Continued from pg 1

and grabbed people by the arms. "He's been our main promoter, our marketer," said Tonia Stinson, the boy's mother and a recreational and leisure studies major helping with the event. "He's been getting a lot of people to come in for us."

The Hawaiian theme of Wednesday's event was accentuated by the palm trees that align the plaza and the mellow Hawaiian music that filled it. The recreation students, who were dressed in Hawaiian shirts, shorts and sunglasses, also added to the tropical atmosphere.

The Coconut Basketball Shoot, Hula-Hooping, the limbo and one event which invited participants to toss a lei around the arms of a cut-out hula dancer, were among the activities students strolling by could take part in.

This was the last of three on-campus events the class has put on. The first was the Millennium Flashback, and on Oct. 4 another group put on the Sports Extravaganza.

Thanks to the determined Mapp and recreational students' hollers of "free games, free prizes," echoing for an hour, the group managed to bring in 100 people. The leis, which they gave to each participant, helped the group count the number that attended.

Mapp wasn't the only one who enjoyed his job yesterday. Stinson, his mother, seemed to be having almost as much fun at the Hula-Hoop event. She was yelling "Come and wiggle your middle," to the floods of students walking through the plaza between classes.

"I love seeing people have fun," said Stinson as she watched one

San Jose State University student swing a Hula-Hoop around and around her waist.

Mapp slowed down and took breaks occasionally to demonstrate how to hula, but his skinny little frame made it difficult for him to match the feats of SJSU students.

Peter Mikhail, a senior finance major, saw his friend at Maui Wowie while heading home after finishing his last class, so he decided to stay awhile.

"I don't even know what it's (Maui Wowie) for," Mikhail said.

Shortly after stopping, Mikhail was standing in front of a 5-foot coconut tree cut out, clinching a plastic coconut in one hand. Standing about 10 feet away from the rim, he demonstrated free-throw shooting that would make NBA star Shaquille O'Neal envious. O'Neal is notorious for his poor free-throw shooting.

"I shot probably about 40-60 percent, somewhere around there," Mikhail said before he went off to trade his tickets in for a prize.

Prizes ranged from packs of Oreo cookies and potato chips to a soccer poster signed by the San Jose Clash (10 tickets) and a Una Mas Taqueria shirt (20 tickets). Students in the class asked area businesses to donate all of the prizes offered. Some of the other sponsors included Price-Costco, KFC and Elements Boutique.

The props, brightly-colored Hawaiian attire and the Hawaiian music brought life to the spirit of the group's mission yesterday.

"We're trying to get a lot of people to join our department," said Elena Gomez, a recreational and leisure studies major whose

**"We're trying to get a lot of people to join our department."**

— Elena Gomez  
recreation and  
leisure studies



Jessica Malloy / Spartan Daily

Senior Veronica Magana enjoys winning free prizes for competing in the limbo contest at the Maui Wowie Wednesday. Recreation and

leisure major Adriene Braddock (left), a student in the Special Event and Planning class, was one of the six to organize this event.

emphasis is in private and commercial recreation. "Our department is still growing and this is a really good way to market."

Another important mission of the event was to allow recreation students to show teamwork by organizing and putting on this event.

"Our biggest thing is to show teamwork, so we all had to do our part in doing each individual game," Gomez added.

For the group's off-campus event they would like to go to a senior citizen center or an elementary school, Stinson said.

At the end of Maui Wowie, after the students were packing everything up, Mapp appeared worn-down. When asked if he enjoyed himself he was a little less flamboyant.

"Yeah," he said.



Mari Matsumoto / Special to the Daily

From left to right, Junior Hailey Laserna, Desean-Dre Mapp, 7, and Junior Eileen Bierer, compete in the Hula-Hoop competition during Maui Wowie at the Seventh Street Plaza.

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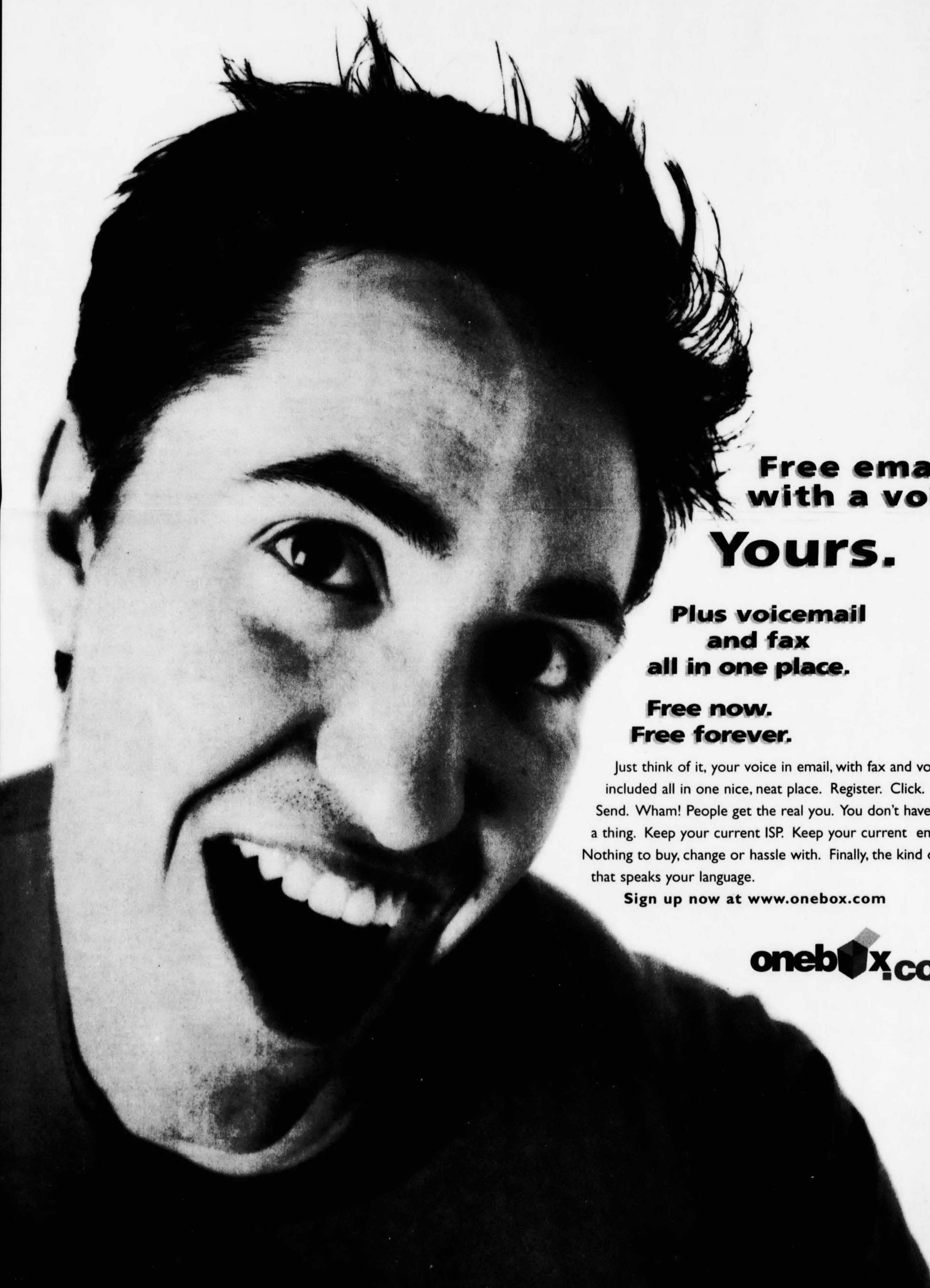
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# NEWS

San Jose State University

## Tattoo

Continued from pg 1

some of many college students who make the decision to get a tattoo.

Sarah Newman, a political science major at SJSU, said although getting her tattoo was painful, she has no regrets.

"Yes, it hurt! I was in extreme, excruciating pain, and even though I would never get another one, I do not regret mine whatsoever," said Newman, who now sports a butterfly tattoo on her lower back.

One concern about getting a tattoo is whether sterile procedures are used at the tattoo parlor.

Bullock said his shop uses new needles for each customer, which is standard practice for most tattoo shops.

People get tattoos for many different reasons. For Maurer, getting a tattoo was just a spontaneous event rather than something planned for a long time.

"I was with some friends one day, and we just decided to do it," Maurer said. "I had an idea about what I wanted, and when we went to the shop, I saw this fairy design, and the artist changed it a little to make it exactly what I wanted."

Jason Vogen, who has a tattoo of a VW symbol surrounded by a sun, said he hadn't planned on getting his tattoo that day even though he'd always wanted to get one.

"I actually had a piercing appointment that day that got canceled," said Vogen, a San Jose City College student. "I thought, if I can't have one, I might as well have the other."

Vogen said the pain wasn't as bad as he expected.

"I thought I'd be crying and passing out, but it just felt like a cat scratch," Vogen said of the black and blue tattoo on his shoulder.

Tattoos can be done just about anywhere on the body, and Bullock said two of the most common places are the biceps and the

legs. Hatcher said the pain increased in areas over the bone, compared to more fleshy areas.

"It felt like the needle was going into my bone. I was extremely nervous and shaking," Hatcher said.

People of all ages get tattoos, and Bullock said the ratio of males to females getting tattooed is about 50/50.

"We have lots of college students and college athletes in here getting tattoos, but some older people who have been into it (tattoos) for a while come back to get new ones, or to get old ones touched up," Bullock said.

Shanna Rios, owner of House of Pain Tattoos Inc. in Santa Clara, said the incidence of women getting tattoos has gone up in the past 10 years, noticeably in the past three years.

"About 65 percent of people getting tattoos here are women," Rios said.

According to Rios, about 200 people come into her shop per week, with more in the summer than the winter.

There is a flip side to getting tattooed.

The procedure is permanent, and until fairly recently, there were no methods for removal.

The only way to erase that kind of permanent reminder, and any tattoo, is by laser removal, according to Joyce Zeiler, the Nurse Director at the Beckman Laser Institute of Irvine. An average of 50 people per week come in to have the laser tattoo removal procedure done at her establishment.

Zeiler said the procedure itself consists of anywhere from four to six treatments, starting at about \$175 per treatment.

"A tattoo is pigments placed under the skin in large globs, and the laser breaks up those large globs into minute pieces that the body will sweep away itself," Zeiler said.

There are three different kinds of lasers that can be used for the procedure, depending on the colors of the tattoo.

The cost varies according to the laser used and the length of each treatment, Zeiler said.

"The effectiveness of this procedure is usually 100 percent, but occasionally people have tattoos with unusual colors such as light purple or yellow that are harder to remove because the laser is attracted to darker colors such as black, blue and red," Zeiler said.

The number of treatments also depends on whether the tattoo was done professionally with tattoo ink, or by an amateur with pen ink or ash.

Zeiler said the amateur tattoos are generally easier to remove.

There are many different reasons people come in to have their tattoos removed, including women who have had children and don't want them to see their tattoo and parents who bring a child in after discovering that he or she has gotten inked, according to Zeiler.

"Some people we see get a tattoo on Friday and come in on Monday, saying, 'Oh my gosh, what did I do?' Others come in who have a gang-related tattoo but have changed their life and want to have that association erased," Zeiler said.

Samantha Johnston, who works in the laser tattoo removal office of Bruce M. Saal, M.D. in Los Gatos, said about 50 to 75 people come in each week to have tattoos removed. She said their reasons for the removal vary depending on where the tattoo is located and what it is.

"Most people want to get it done during the winter because the area can't be exposed to the sun or it will burn, making the skin darker and the tattoo harder to remove," Johnston said.

Despite the permanency, pain and cost factors, many people still get tattooed every day. Bullock said the tattoo business slows down during November and through Christmas, but picks back up during the spring and summer months.

Hatcher doubts her first tattoo will be her last.

"Maybe my next one will be my astrological sign. I recommend getting a tattoo to anyone who wants to have something they love be a part of them," Hatcher said.

## Microsoft trial has cost U.S. \$13.3 million

WASHINGTON (AP) — The Justice Department's landmark antitrust trial and earlier legal actions against the Microsoft Corp. have cost \$13.3 million over the past decade, the department said Wednesday in its first public accounting.

The figure includes about \$7 million investigating and suing Microsoft in the trial pending before U.S. District Judge Thomas Penfield Jackson, described as among the most significant business lawsuits in decades. The first phase of a two-part verdict could come this month.

Experts described the \$7 million as paltry compared with the expense of other major antitrust cases, where costs easily can run \$750,000 each month. Justice opened the current case in June 1995.

"That's really rather modest for a case that has been as hard fought as this one has, with the caliber of lawyers and economists they've put on," said Tyler Baker, a Dallas antitrust lawyer.

Staples Inc. and Office Depot Inc., for example, spent \$20 million over 10 months unsuccessfully fighting antitrust enforcers to allow its merger in 1997.

The Justice Department last year asked Jackson to force Microsoft to reimburse its legal costs, but the agency typically doesn't request attorneys' fees.

"If they succeed on the merits ... it wouldn't be uncommon for the judge to order Microsoft to reimburse the costs," said Joe Sims, a Washington antitrust lawyer and former senior Justice official.

The agency acknowledged it has paid outside experts for advice on how to punish Microsoft if the company lost the case, but refused to identify them or their pay. It included

the pay among \$2.2 million spent in the current trial on such experts.

The department also revealed it has spent \$194,140 for public relations, including \$147,381 for publishing court documents and other information about the case on its Internet site.

The government disclosures came in response to a written demand from Sen. Slade Gorton, a Republican from Microsoft's home state of Washington. The figures did not include money spent by the 19 states suing the company along with Justice; attorneys general in those states have denied requests for such information.

Microsoft, largest software company in the world with \$19.7 billion in sales this year, hasn't disclosed its own legal fees. It declined comment Wednesday. But the company's financial records showed "general and administrative expenses," including lawyers' fees, of \$689 million for this business year, ended June 30. That's up 59 percent from last year's \$433 million.

The company is also involved in high-profile litigation against Sun Microsystems Inc. in California and against Caldera Inc. in Utah.

In the federal antitrust case, Microsoft is using both in-house lawyers and attorneys from New York-based Sullivan & Cromwell.

The fees for Justice attorneys are significantly lower. Lead lawyer David Boies, hired from private practice, initially agreed to half his \$250 hourly rate, then agreed to a \$104,000 salary.

"I'm sure (the government's bill) is a small fraction of what Microsoft paid its lawyers in that period," said Kevin Arquit, a New York antitrust lawyer.

## Intel's e-commerce bonanza

Chip maker selling \$1 billion in products each month online

NEW YORK (AP) — Computer chip giant Intel Corp., which is loudly urging companies to conduct more business over the Internet, has aggressively taken its own advice.

Intel chief executive Craig Barrett says it's selling a stunning \$1 billion a month in chips through Web sites it sets up for customers such as computer makers — nearly half the company's roughly \$30 billion in annual sales — and will sell virtually all its chips this way within a year.

Other major corporations also are selling billions of dollars in products and services across the Internet to business customers as a way to cut costs, boost sales and keep customers loyal.

But Intel's move is strikingly appropriate, given its aggressive Internet posture. The Santa Clara company is pushing to become a major supplier of chips to makers of servers and networking devices, the high-end computers that power the Internet.

By practicing what it preaches, Intel makes a credible argument that businesses stand to boost productivity and efficiency by replacing existing supply systems based on paper forms and faxes.

To press that view, Barrett has been touting the

Web's explosive potential at technology trade shows, declaring that business over the Internet is poised to grow into the trillions of dollars as companies, suppliers and customers link up to each other.

The strongest Web growth will be among companies that link up to each other, suppliers and customers.

"The real bulk of e-business is going to be what's underneath the tip of the iceberg," Barrett said Wednesday in an interview after a speech at the Internet World show. "It will change the way we do business with our customers and our suppliers."

To round out its product lineup, Intel has been snapping up makers of networking and communications equipment, buying eight this year alone. On Tuesday, Intel paid \$500 million for Internet equipment maker IPivot Inc.

Intel has little choice but to spread beyond its traditional strength in selling chips as the brainpower of personal computers. Prices of PCs have plummeted in recent years in a big threat to Intel's famously strong profits, compelling the company to seek out new growing markets.

## Pardon sought for Patty Hearst

ATLANTA (AP) — Former President Carter, who commuted Patty Hearst's prison sentence two decades ago, is urging President Clinton to pardon the newspaper heiress.

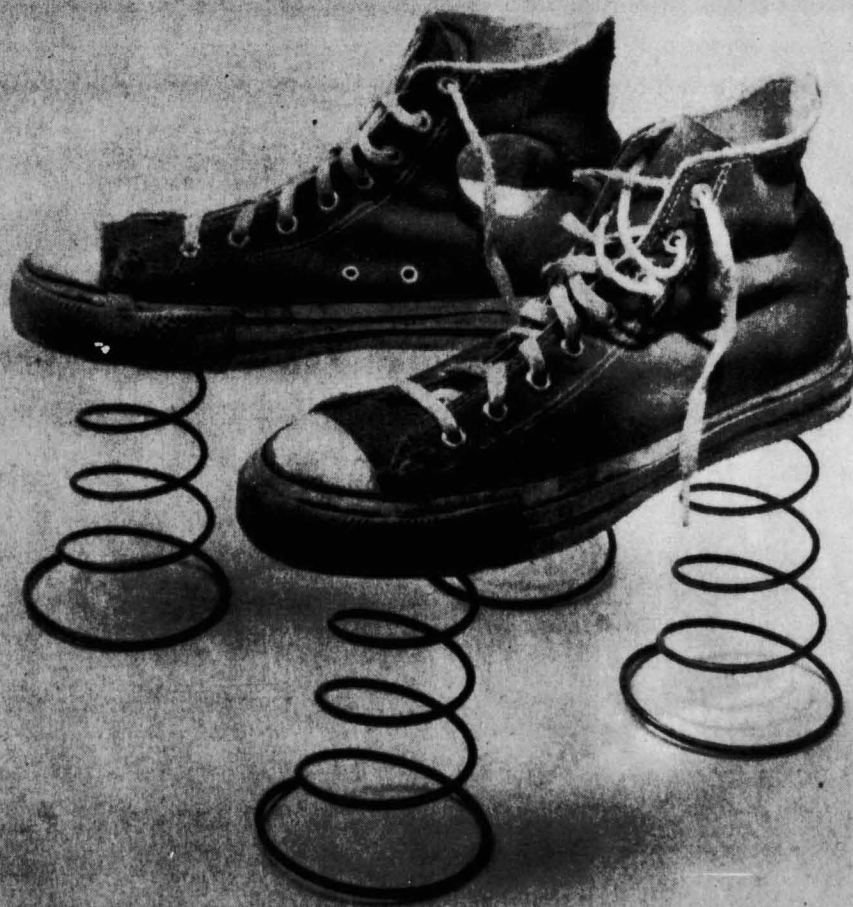
"She's been a model citizen in every way," Carter told the Los Angeles Times in a story published today. "The fact is she deserves the pardon."

Hearst Shaw, who now uses her married name, was kidnapped by the radical Symbionese Liberation Army on Feb. 4, 1974, when she was a 19-year-old college student.

Her father, William Randolph Hearst Jr., publisher of the San Francisco Examiner, made numerous attempts to pay ransom for her return. But she ultimately joined her abductors, assuming the name Tania. She was captured by the FBI in 1976 and sentenced to seven years in prison for her part in the robbery. She had served 21 months when Carter commuted her sentence in January 1979.

Hearst Shaw, now 45, married her former bodyguard.

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## Harvard donors give \$2.3 billion

CAMBRIDGE, Mass. (AP) — A five-year fund-raising campaign has netted Harvard \$2.3 billion, setting a record for university philanthropy and surpassing Harvard's own \$2.1 billion goal.

Since the campaign went public in 1994, 172,000 donors have given money to their alma mater. The fund-raising campaign has boosted Harvard's endowment to \$14.4 billion.

In 1998, Harvard raised about \$463 million, followed by Stanford's \$313 million.

Last year, Harvard ranked 18th on a dollar-per-student ratio, bringing in about \$24,800 per student, David Morgan, a vice president at the Council for Aid to Education, a New York-based research group, said Wednesday.

Harvard has been criticized in the past for focusing too much on its endowment and spending too little on its students, faculty and staff.

Harvard officials, however, said their campaign has allowed them to devote more money to students.

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# NEWS

San Jose State University

## Harassment

Continued from pg 1

they were gay," Kuehl said in an Oct. 3 press release. "No child should have to go through that to get an education."

"This bill sends a message to all our school administrators that they must take steps to stop this kind of harassment," she said. "California will not tolerate this type of harassment and discrimination against her young people anymore."

Wiggly Sivertsen, director of counseling services at SJSU, said AB 537 was one of three bills signed by Davis that will benefit gays. The second bill, the domestic partnership measure, allows both gay and unmarried heterosexual partners of state employees to take advantage of health benefits available from the state, just as married couples do.

The third bill adds a ban on discrimination because of sexual orientation to the state Fair Employment and Housing Act.

Sivertsen said AB 537 initially met resistance from some legislators.

"It is outrageous that there was any resistance at all," said Sivertsen, a member of SJSU's Gay, Lesbian, Bisexual and Transgender Faculty and Staff Association. "This is a real tribute to a fine piece of legislative work."

Terry Christensen, chair of the political science department, also said he was pleased Kuehl's proposed legislation had passed.

"I think it's about time California did something about this," Christensen said. "Suicide is a leading cause of death among teenagers — especially gay teenagers."

The adoption of AB 537 into law generally drew a positive reaction from SJSU students interviewed around campus.

"I think it's a good idea," said Brett Fox, a freshman in RTVE, radio television and film. "A lot of people — like people in high school — make fun of people and make them feel pretty bad. I think it's a good idea to give more protection against being bullied like that."

Ha Nguyen, a junior majoring in computer engineering, supported the idea of students' being free of harassment, but wondered whether a law banning certain types of speech would hold up under court scrutiny.

"It's not right to make fun of gay people, but constitutionally you can't stop people from doing it," Nguyen said.

Pasha Sadri, a graduate student in computer science, expressed amazement at the new law's even being necessary in today's open-minded atmosphere.

"I'm surprised about the current state of affairs that you should have some kind of law to protect against that (harassment against gays)," Sadri said. "I would have expected that to be built into the culture."

## Local band adds spice to lunchtime

By Clarissa Aljentera  
Daily staff writer

If you play the music they will come, as the Attila and Dave Project found out Wednesday afternoon at the Student Union Amphitheater.

Students stood around the outside of the San Jose State University amphitheater for a period of time before they wandered off to class. But the few who did stay found themselves mesmerized by the electric sounds erupting from the stage.

"I sat here for 15 minutes because I wanted to hear the music," Kristen Helmer said.

"I loved it a lot, they sound like they could go places," said Helmer, a natural science major.

The trio made their second appearance on campus this semester playing music during the lunch hour to students and faculty members at SJSU.

"It is a psychedelic slant on alternative music," said Rusty Aceves, percussionist, about the band's eclectic sounds.

The Attila and Dave Project, primarily from California State University Hayward, opted to play college campuses over local venues in the Bay Area.

"People weren't there (at clubs) to see band like us, people expected punk bands," said David

**"Unless you're a known entity it is hard to make it in the club scene."**

— Attila Medveczky  
vocalist

Stevenson, who played guitars and bass foot pedals. "This is our audience, we get a response at college campuses."

Lead vocalist Attila Medveczky agreed with his fellow band member about playing the college scene versus clubs.

"Unless you're a known entity it

Oregon in Eugene and other smaller campuses.

The band has played at SJSU four or five times before.

"We have had very good success on campus the few times we have played here," Stevenson said.

Aceves said the band knows it is difficult to keep students seated for

is hard to make it in the club scene," Medveczky said.

The Attila and Dave Project are slated to spend the next week in Oregon playing at the University of

a long period of time. "We understand we don't always have a captive audience," Aceves said.

Some SJSU students who walked by decided to stop and listen because they wanted a break from classes.

"I came in to sit down and rest during classes," said Samuel Cheon, a aviation major. "And you get a free CD."

The group has released two compact discs since it was formed. Its first CD, "Songs of Innocence and Experience," came out in 1997.

The group was giving away free copies of Attila's second CD, "Lifeline," which was released earlier this year. The songs on both albums are composed with each member's input, Medveczky said.

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