



## SPORTS

Will Deonce Whitaker play against TCU? Check out full game coverage — Monday

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# SPARTAN DAILY

Friday

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## Résumés required at fair

By Daniel Severin  
Daily staff writer

A suit and tie were not required, but résumés were essential at Thursday's career fair in the Event Center.

In fact, they were required. Students who didn't have copies of their résumé for the third annual On-Campus Recruiting Career Fair, held from 10 a.m. to 3 p.m. at San Jose State University, were turned away at the door.

Accounting major July Bilyeu spent five hours at the fair.

Bilyeu made the most of her time at the career fair, stopping by the booth of every company she might even consider working for.

"This is a great opportunity, the way the Career Center has it organized," Bilyeu said. "There's not much you have to do except bring resumes and show up."

The career fair is sponsored by the Career Center, said Irene Peck, recruiting services coordinator for the center.

The fair, aimed at SJSU students graduating in December, provided them an opportunity to meet and interact with potential employers, Peck said.

Students were able to register for the career fair in advance, via the center's web site at [www.careercenter.sjsu.edu](http://www.careercenter.sjsu.edu), or sign up at the door.

The Career Center has many services available to aid students in their job searches, including critiques of their résumés and helpful hints on its Web site.

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## Flying

### Professor

SJSU lecturer commutes 300 miles from L.A. to teach

By Charmain Smith  
Daily staff writer

Sitting in a figure drawing class Friday morning, students waited patiently for lecturer Sheldon Borenstein to arrive — from over 300 miles away.

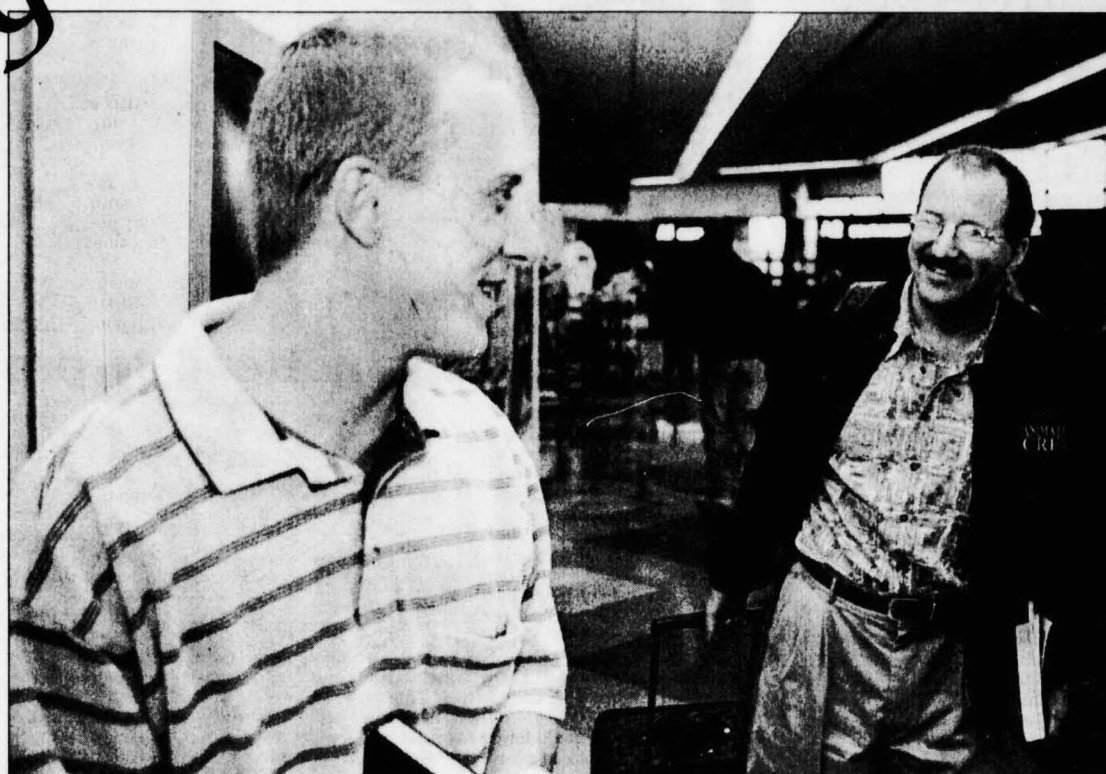
Somewhere in the sky above, a Southwest Airlines plane out of Burbank prepared for landing at San Jose International Airport, with Borenstein on board, waiting to catch his ride to San Jose State University.

Flying to school has become a Friday ritual for the art lecturer, who must wake up at 4:30 a.m. to have enough time to leave his home in Angora Hills — a suburb of Los Angeles — to catch his flight to school.

While the rest of the world climbed in their cars and lazily turned the radio on before beginning a commute to work or school, Borenstein listened to flight safety announcements while settling in with a book about computer animation, "3-D Max."

"I always have a book in my hand," Borenstein said. "I'm a life student."

In his class, students were assembled in a semi-circle facing



Rusty Gaechter (left), an illustration major, picks up professor Sheldon Borenstein (middle), at San Jose International Airport. Borenstein flies in from Burbank every Friday morning to teach illustration classes at San Jose State University. He has been making the trip weekly for two years.

Chad Pilster/Spartan Daily

a wall, with three angled mirrors and a platform in front. They were seated on drawing benches that held their drawing pads in place, and when Borenstein arrived, clad in Dockers-style pants and a short-sleeved shirt, they began sketching him while he lectured.

"He flies up every Friday for the students," said Cecelia Marte, an illustration design senior in his class. "His goal is to make sure we're successful."

During class, Borenstein emphasized the importance of practice in order to succeed.

"I want that sketch book in your hands everywhere you go," Borenstein said. "It will be the difference between your success and failure."

Borenstein knows all about success. He has 20 years of experience in the field and his own art institute, called DPD Institute.

At 19, Borenstein's first job was working on the cartoon "Fat Albert" at Filmation Studios in L.A. He also worked as a key artist and supervisor on the cartoon "Quest for Camelot," and as a key artist on the cartoons

"Space Jam," "Rover Dangerfield," "Swan Princess," "Bebe's Kids," "He-Man" and "She-Ra."

Borenstein has taught at Brandes Art Institute, formerly located in L.A.; Rockwell Recreation Center, in the San Fernando Valley; California State University Northridge; and Warner Brothers Feature Animation and the Warner Brothers ACME program, both located in Sherman Oaks, to name a few.

Borenstein said two professors of art and design, Alice

"Bunny" Carter and Courtney Granner, convinced him to go the extra 300 miles to teach at SJSU.

"They made it so you couldn't say no," Borenstein said. "They made me want to give up the industry just to work with them. I really respect them."

Granner said he first found out about Borenstein when he was working at Warner Brothers Feature Animation.

"We have a tremendous respect for his knowledge of the

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Chad Pilster/Spartan Daily

John Long (left), a French horn player, rehearses for the upcoming Symphony No. 5 conducted by Jun Nakabayashi, Wednesday in the Concert Hall. The San Jose State University Symphony Orchestra is presenting the All Beethoven Concert be at 7:30 p.m. Friday in the Concert Hall.

## Roll over, Beethoven

60-piece orchestra opens Friday night

By Donna Carmichael  
Daily senior staff writer

If your Friday night plans are still up in the air, consider starting the weekend on a distinctive note.

San Jose State University's own 60-piece symphony orchestra is giving its first concert of the season tonight with a short all-Beethoven program.

The concert starts at 7:30 p.m. and will run just over an hour. It will be located in the Concert Hall of the Music building — a concert hall with good acoustics — violinist, Rebecca Tiep, said.

"It's a very cozy concert hall," said Mellora Wales, a violinist and the orchestra manager.

The SJSU orchestra, under the baton of conductor and music professor Jun Nakabayashi, will open with Beethoven's Symphony No. 5.

After a short intermission, Beethoven's Fifth will be followed

by the Egmont Overture, conducted by Joseph Kelly, a graduating senior in the music department.

Kelly said there is a lot of pressure when you are playing such well-known works.

"Audiences know and love this music. You can't butcher the master," he said.

Originally, the program was in three parts, with guest soloist Joan Stubbe joining the orchestra for the second part of the concert — Beethoven's Piano Concerto No. 3 — but that segment of the program has been canceled.

Tonight's concert is the third all-Beethoven program given by Nakabayashi's Music 153 (orchestra) class.

"We are working our way through Beethoven's symphonies," Kelly said.

As the orchestra warmed up during a practice session Wednesday, Nakabayashi told the musicians he was very pleased with their progress.

"I tape all our concerts, and we are sounding better every year,"

Nakabayashi said. Kelly said Nakabayashi has a real love for the orchestra.

SJSU's orchestra is composed of SJSU students and community members.

Music 153, a one unit class, is open to anyone who successfully auditions and gets the instructor's consent to join the orchestra. Orchestra members span a wide range of age and experience, from seniors to talented high school students. Patricia Stroh, curator of the Ira F. Brilliant Center for Beethoven Studies at SJSU, said the concert works performed tonight come from Beethoven's heroic period. This part of the composer's life produced work that changed the traditional symphony form and caused much controversy as a result, according to the Encyclopedia Americana.

Music from Beethoven's heroic period is characterized by the heroism, power and nobility of the Napoleonic era that inspired the

See Orchestra, page 4

## Doyle weathers changes, season

By Clarissa Aljentera  
Daily staff writer

The San Jose Clash finished off their season with another win against the Kansas City Wizards, 1-0.

Wednesday, at Spartan Stadium, the two teams finished their regular season but aren't in playoff contention.

The Clash finished with a 19-13 record.

Aside from the win against the Wizards, the Clash came away with a new club record for assists and promoted John Doyle to team captain for next year's season.

Doyle was originally the captain since the beginning of the team's formation, but it was taken away from him last June and given to Mauricio Wright,

said Rick La Plante, Clash spokesman.

Wright, the team captain, took the position, but knew Doyle was the true leader of the team, Wright said.

"When I came here I was not the captain of this team, and now that I'm leaving, I don't want to be the captain," said Wright, a Clash defender.

Wright conceded that Doyle has been the unofficial captain, barking calls and encouraging his fellow teammates on the field.

"The captain here has always been John Doyle, but at the same time I agreed to be the captain of the team," said Wright, because of Doyle's leadership on the field.

There are other possibilities for Wright, who said he has considered leaving the team.

Over the next few weeks,

Wright said he will take time out to evaluate his performance this season and consider other options for next year.

"When I come back I'm going to sit down and talk about some other possibilities in other places to play better 'futbol,'" said Wright.

When Doyle arrived at the locker room, the captain's white arm band was sitting in his locker.

Wright decided to turn over the band because he always wanted Doyle to wear it, he said.

"You will always be the captain," Doyle said. "It (the band) is a statement of commitment."

Doyle is one of the Clash original players. He was assigned to the organization by Major League Soccer in 1995. He has started in 24 of the last 31 games and has

had one goal and four assists this season.

Over the course of the season he has seen major changes in the organization, from the loss of head coach, Brian Quinn, and forward Eric Wynalda.

Quinn made a mutual agreement with the Clash to leave in September of this year, according to La Plante.

"I'm disappointed we didn't finish up in the playoffs," Doyle said. "You always want to make those. Some ways it feels like a loss, but there is next season."

There were talks earlier in the season that Doyle was going to retire, but after head coach Lothar Osiander came aboard, things changed.

"If Lothar didn't come in as coach, this was going to be my last

See Clash, page 4



Robert Bradshaw/Spartan Daily

Clash defender Wade Barrett races against Kansas City Wizards forward, Chris Brown, to gain control of the ball during San Jose's Wednesday 1-0 win at Spartan Stadium.



## Davis' campaign promises not being fulfilled



Lance Analla

STAFF WRITER

The way Gray Davis has acted during his term can be described in the words of Green Day lead singer Billie Joe Armstrong as a "walking contradiction." Armstrong sings about

"having no rights," and that's how minorities might feel about his work.

So far during his tenure, Davis has done nothing that has made sense to either liberals or conservatives.

He vetoed the DWB bill (driving while black or brown), which would have required the documentation of the race of drivers pulled over for minor traffic violations by state law enforcement.

Davis also turned down a minority outreach bill but dropped the state's legal defense of Proposition 187, the controversial anti-immigration bill. Some would say he is trying to take a more pragmatic approach to righting these issues, but then how would one explain his pro-gay rights measure?

Davis approved a gay rights bill, which outlawed gay harassment and discrimination while providing health benefits for elderly, same-sex couples. Other than a few of his actions, it would be hard to discern Davis from his predecessor, Republican Pete Wilson.

The reason I voted for Davis was 1) I was sick of the Republican domination of the position for 16 years, and 2) Davis pushed for promoting and expanding civil rights bills. But Davis has not lived up to my lofty expectations so far.

Conservative people hate him for his approval of the gay rights legislation, while liberals disapprove of him for his lack of an all-out crusade for minorities.

It is hard for anyone to discern where Davis is coming from.

Despite all this criticism, Davis has done some things worthy of praise.

Davis deserves accolades for his actions to limit the amount of handguns on the streets by limiting the sale of small firearms to one gun per month. But most anti-National Rifle Association people feel this action will do little to deter the amount of violent crimes in the state, let alone the country.

He has also made an impact on more minute, less controversial measures such as the approval of state regulation of amusement parks, and allowing single-passenger cars using electricity or natural gas to use the carpool lanes.

While I agree with the passing of the aforementioned measures, I question the effort of Davis in trying to correct more pressing issues at hand. People who voted for him were under the impression he would untangle the web of anti-minority policies made by former Gov. Wilson.

Perhaps I am too impatient after going through nearly 20 years of Republican rule. Maybe Davis just needs time to re-establish himself without ruining his chances of re-election. But it would be nice if Davis took a stand on something, instead of straddling the proverbial fence of political issues.

Lance Analla is a Spartan Daily staff writer.



## Legalizing drugs not end to problems

I will raise my right hand and say that I have smoked pot once. I will say that I did so, so I could know what factored into the deaths of my brother and sister.

My brother did crack, pot, beer and cigarettes. He died from cardiac arrest at 33. My sister was stabbed more than 40 times by her wired boyfriend, who died days later from an overdose while in police custody.

So after the puff, all I got was dizziness, a headache, bad breath and an erection. This is what some celebrities and people glorify? Wow, what a glorious frickin' feeling — I could forget to brush my teeth, starve for hours and look at porn for a similar feeling for a cheaper price with no legal consequences.

What a waste of brain cells and lives, I thought.

Recently, New Mexico Gov. Gary Johnson became the first sitting governor in U.S. history to promote the legalization of drugs such as heroin, cocaine and marijuana — the latter two he admits using in the past.

"Marijuana is never going to have the devastating effects on us that alcohol and tobacco have on us," Johnson said. "If marijuana is legalized, alcohol abuse goes down because people will have a substance choice."

Pardon me, sir, but I imagine you haven't walked into a house, apartment or trailer that's filthy save for the shiny bong. There are kids starving, running around the place with a load in their pants and having no knowledge of how to behave, because Mommy and Daddy are busy experiencing a purple haze.

Coming from a household of tobacco smokers, I wasn't "devastated." I had friends whose parents were marijuana and heroin addicts. These were different stories, and it makes me want to rip this guy's head off after hearing his statement.

As for me admitting to inhaling once, I'm not hit with guilt. I don't desire to smoke it again. A cynical thought always goes through my mind when I hear the advocates of drug legalization: They want to take their drugs without having to be disgraced, or want to soften the standards for future generations.

The good governor hopes to put in regulations and find ways to distribute marijuana in prescription form, similar to what was tried briefly in California. I agree with one thing the governor said. He said the more a drug is perceived as dangerous, the less likely it will attract new addicts.



BORN UNDER A BAD SIGN

D.S. Perez

The problem is the perception isn't being focused on the stuff that really hurts.

I recall a time when I was offered a hit off a joint lit up by the host of a party for her guests. I refused as politely as I could. Five minutes later I lit up a cigar, and I was getting chastised with every anti-tobacco fact there is.

My perception is this: Society is vilifying nicotine, a legal drug with minimal — if any — mental effects. At the same time, society is trying to legalize marijuana, an illegal drug that's been scientifically found to kill brain cells. Brain cells do not regenerate. I've had many conversations with pot smokers that prove it. I'm not saying tobacco is harmless, nor am I siding with tobacco companies. What pisses me off is the double standard in society. We're losing the war on drugs, so let's legalize them. Meanwhile, nicotine is successfully becoming the pariah.

Billboards and TV advertisements scream the dangers of smoking. And they do a good job of having kids and parents spooked by tobacco — such as ads featuring people with holes in their throats.

Hey, marijuana does the same things. But you never hear that. Anti-drug commercials end up being a 3 a.m. laugh for stoners. C'mon, an old lady saying "Just say no" and a frying egg aren't as effective as some of the ads that tell kids smoking tobacco is bad.

And I hear so much about secondhand smoke from tobacco, but I never hear anything about secondhand smoke from pot. I never hear anything about people who got various oral cancers from burning weed a few centimeters from their tissues. I'm not a scientist, but I figure if smoke is smoke, it's just as bad for you, a toddler or a fetus to be in the same room as an herb user.

I imagine if there are ads with celebrities who died of drug use — such as Yul Brenner's last advertisement, saying cigarettes killed him — and other horrifying images thrust onto the TV sets and on billboards, it would really make people think before they take the hit. Don't tell me about the poor sap who's a vegetable from LSD — show me the bastard in his drooling, twitchy agony.

Meanwhile I still see my brother and sister. I see their reflections in the glass cases in every store that has bongs for sale.

D.S. Perez is a Spartan Daily senior staff writer. "Born Under A Bad Sign" appears Fridays.

## Trendy toys soon become part of dusty memorabilia

Clarissa Aljentera

STAFF WRITER



At the beginning of each summer I remember taking my once-loved baseball cards and sticking them between my bicycle tire spokes to make my ride the best in town.

The treasured cards were worth next to nothing after each corner was well bent and the middle was gently creased.

Just as the cards meant something to me and my generation, the Pokemon cards of today will have the same meaning someday for others.

The cartoon-covered cards are worth anywhere between \$.25 to \$.20 for a single one.

Like anything else that has passed through children's hands, this is a phase in American culture that involves trading cards and pissed off parents.

The parents are pissed off because kids are trading highly valued Pokemon cards for cards worth half their value. The thing folks don't realize is kids will outgrow the phase and transition into something new.

About four or five years ago POGs were the latest craze. POG stood for pineapple, orange and guava — they originated from Hawaii and were part of the tops of the pineapple, orange and guava drinks. They were worth a few dollars back in the day. The objective back then was to build up a small stack of POGs, and each person would take their "slammer" and try to knock the stack down. Whoever knocked it down first claimed all the POGs. Can someone tell me that last time they saw POGs for sale at a grocery store? My point exactly.

In the early 1980s Garbage Pail Kids were coming out of every kid's backpack, pockets and toy box. They could be purchased individually or in packages and were traded for cards children didn't have. The Garbage Pail Kids were spin-offs of Cabbage Patch Kids, those cute lovable little dolls that as children we wanted so badly. Garbage Pail Kids were ugly looking, nasty children who were covered in either slime or garbage in each photograph.

The value of Garbage Pail Kids is unknown to me at this point. Perhaps they were worth a package of Oreo cookies or a Capri Sun from a friend's lunch pail at one point in time.

Like many of the objects mentioned above that at one point or another were worth more than a George Washington but definitely less than a Benjamin Franklin, the craze will pass. And soon enough, those pesky Pokemon cards will be at the bottom of the circular file. Parents shouldn't be concerned about the cost of those cards now or if kids get ripped off in a trade.

At the tender age of 21, I have seen collector's items turn to trash. I've collected all of the above — except Pokemon cards — and all those precious toys were once the pride and joy of the entire neighborhood. They are now collecting dust in my junk pile right next to my Cabbage Patch Kids, Otavia and Billy.

In the meantime, while bids take place on eBay and children run off to the nearest collector store, parents should take a back seat and enjoy the ride, because the craze probably won't last much longer.

Clarissa Aljentera is a Spartan Daily staff writer.

| Today  |   | Sparta Guide   |   | Saturday   |   |
|--|---|--|---|--|---|
| <b>Nutrition and Food Science department</b><br>Ongoing recruitment for Latina and Asian bone health study. Females age 20-25 years old are eligible. For more information, call Dr. May Wang at 924-3106. | the Constanoan room, Student Union. For more information, call Emal Numan at 974-8347.  | <b>SJSU Symphony Orchestra</b><br>All Bethoven concert, 7:30 p.m. in the SJSU concert hall. For more information, call Jun Nakabauashi at 924-4647.          | San Jose Mission and learn about our Heavenly Father's plan of happiness. All welcome, lunch provided, 12:30 p.m. at the San Jose Institute, 66 S. Seventh Street. For more information, call 286-3313. | <b>Nutrition Education Action Team</b><br>Available for presentations to student groups on topics such as healthy eating on campus, sports nutrition, body image and eating disorders, and general nutrition. For more information, call Nancy Black, Student Health Center nutritionist, at 924-6118. | <b>SJSU Theatre Department</b><br>"Shakespeare's Shorts: The Complete Works (Almost)," 7 p.m. in the University Theatre, Hugh Gillis Hall. For more information, call Betsy Meyerson at 924-4555. |
| <b>Catholic Campus Ministry</b><br>Daily Mass from 12:10 p.m. to 12:35 p.m. at the Campus Ministry Center, 300 S. 10th St. For more information, call the Rev. Bob Barry at 938-1610.                      | <b>SJSU Theatre Department</b><br>"Shakespeare's Shorts: The Complete Works (Almost)," 7 p.m. in the University Theatre, Hugh Gillis Hall. For more information, call Betsy Meyerson at 924-4555. | <b>Chinese Campus Fellowship</b><br>Picnic from 2:30 p.m. to 4:30 p.m. in William Park, William and 16th streets. For more information, call 298-4693.       | <b>Habitat for Humanity Chapter</b><br>Informational and planning meeting, 4 p.m. in the Guadalupe room, Student Union. For more information, call 298-4693.  | <b>SJSU Theatre Department</b><br>"Shakespeare's Shorts: The Complete Works (Almost)," 7 p.m. in the University Theatre, Hugh Gillis Hall. For more information, call Betsy Meyerson at 924-4555.  | <b>L.D.S. Students Association</b><br>Spend an hour with president Kathy Fitzgerald of the California   |
| <b>Muslim Student Association</b><br>Friday prayer, 1 p.m. to 2 p.m. in the Constanoan room, Student Union. For more information, call Emal Numan at 974-8347.   | <b>SJSU Theatre Department</b><br>"Shakespeare's Shorts: The Complete Works (Almost)," 7 p.m. in the University Theatre, Hugh Gillis Hall. For more information, call Betsy Meyerson at 924-4555. | <b>Habitat for Humanity Chapter</b><br>Informational and planning meeting, 4 p.m. in the Guadalupe room, Student Union. For more information, call 298-4693. | <b>Habitat for Humanity Chapter</b><br>Informational and planning meeting, 4 p.m. in the Guadalupe room, Student Union. For more information, call 298-4693.  | <b>SJSU Theatre Department</b><br>"Shakespeare's Shorts: The Complete Works (Almost)," 7 p.m. in the University Theatre, Hugh Gillis Hall. For more information, call Betsy Meyerson at 924-4555.  | <b>L.D.S. Students Association</b><br>Spend an hour with president Kathy Fitzgerald of the California   |

## SPARTAN DAILY

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## REALITY CHECK ®



by Dave Whamond







# NEWS

San Jose State University



Glenn Fuentes/Spartan Daily

Chris Pennington (right), who works in human resources for Alterra, talks with Qing Ma (left), about his résumé Thursday at the On-

Campus Recruiting Career Fair. Ma, an electrical engineering major, was one of over 1,400 people who attended the OCR Fair.

## Recruiting

Continued from pg 1

Peck said.

In an attempt to cater to students of all majors, the Career Center brought in 190 companies for the event.

Employers at the career fair included Adobe Systems, General Electric Co., Farmers Insurance Group, Macy's West and

Lawrence Berkeley National Lab.

The Career Center has been organizing the career fair since June, Peck said.

"It is a good opportunity at this time to talk to employers rather than just mailing them résumés," said Junaid Shafaat, a mechanical engineering graduate student who applied for several jobs.

SJSU's own University Police

Department was seeking new cadets, as was the San Jose and Berkeley police departments.

Some companies enlisted SJSU alumni to help recruit graduating students.

Kit Welsh, a criminal justice graduate of SJSU, was at the career fair recruiting for the U.S. Customs Service.

"We have traditionally hired a

lot of people from this school, and these (people at the fair) are not the type of people who would normally come over to our table," Welsh said.

U.S. Customs was seeking students from all majors, especially business, not just the criminal justice majors who normally join the service, Welsh said.

## Flying

Continued from pg 1

industry," Granner said. "His teaching methods get results."

Granner described his teaching style as clear, concise, entertaining and informative.

Borenstein said Carter and Granner had asked him to come to SJSU to teach a series of Saturday seminars.

Once the experience was over, Borenstein said he fell in love with the school and didn't want to leave.

"They (Carter and Granner) made me feel like I was joining a winning team," Borenstein said.

Borenstein has been teaching at SJSU now for the past two years.

"He has more than just a love for art," said Marte. "He has an intense discipline, a passion."

Borenstein's passion is also displayed in his effort to find jobs for his students in the work force.

Borenstein said he continues to work for his students after graduation, not just while they are at SJSU.

Borenstein said he keeps track of his students throughout their careers, tells the studios who they are, and is determined to get the students hired.

"I went back to the Warner Brothers ACME studio, and three or four of my former students took me back to see their desks," Borenstein said. "It was such a great feeling."

One former student of his, Ryan Carlson, is one of those success stories.

"Every time I asked Carlson in class to do something, he had learned it by the following week," Borenstein said. "When he graduated, he applied to

Warner Brothers, and they made a position for him in the special effects department. Now he works for Disney."

He also said he stays as available as possible for his students.

"Students will page me and I'll call them right back on my own dime," said Borenstein.

Borenstein has also worked alongside his former students in the industry.

"I don't want to piss them off in school," he said jokingly. "I never know when I'll end up working for them."

On the days Borenstein isn't working at SJSU, he works at Thousand Oaks Printing in West Lake Village.

His wife of 14 years, Robin, works at the same company and takes care of their family while he is out of town.

Borenstein said in the beginning, his children — Sarah, 12, Sasha, 7, and Shawna, 4 — had a hard time dealing with him flying to San Jose once a week.

"It's a little tough on them (the family)," Borenstein said. "The kids don't like it and my wife has to deal with the family and work."

Borenstein said he loves working here, though, and he doesn't have any fears of flying.

Although Borenstein said he lives a very chaotic life — working at a full-time job, being a dad, teaching at SJSU, running his art institute, consulting for a computer animation company and teaching at ACME Warner Brothers — he feels lucky to find something that has so much meaning.

"I found my life passion," Borenstein said.

In the time it takes you to read this ad,

You could have been

reading your own!

Advertise in the Spartan Daily

## Clash

Continued from pg 1

game. It was a difficult decision, but it is easier to play for Lothar. Sometimes change is good," Doyle said. "Now we have to win games, not just play."

Osiander was pleased with Doyle's performance on the field.

"He'll continue to lead us this year and next year on the field," Osiander said.

Doyle showed his effectiveness

on the field in the absence of Clash goal leader and forward Ronald Cerritos. He is currently playing with the El Salvador national team in Los Angeles.

"He does make a difference when he is out there," said Osiander, referring to Cerritos.

Even without the scoring prowess of Cerritos on the field, the Clash were able to score the only goal of the game. In the 54th minute of the game, Wade Barrett kicked the ball down to Eddie Lewis, who turned and lobbed a crisp pass to Mauricio Solis, who

was several feet from the goal. Solis then headed the ball deep into the left pocket of the goal.

Lewis came away with his 14th assist of the season, which is a new club record originally held by himself and Eric Wynalda.

"I knew I was one away. I wanted one early, and I finally got it," Lewis said.

With a losing record behind them, the Clash could improve next year. In 1998 the team were 13-19.

"This time next year we will be in the playoffs," Osiander said.

## Orchestra

Continued from pg 1

composer, who lived at precisely the same time as Napoleon, according to the encyclopedia.

By the end of the composer's life in 1827 at age 57, all his controversial works were widely recognized and praised.

Stroh said Beethoven's Egmont Overture (1810) was written for a poem by the great German writer Goethe (1749-1832), for whom the young composer had great admiration.

"Beethoven is a giant. Music students have to know — and perform — his work," Nakabayashi said.

Tonight, concert goers have a chance to find out why.

The SJSU symphony orchestra's Beethoven concert is free to all students, faculty and staff.

There is a \$5 admission for the general public.

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