





# FORUM

San Jose State University

## Senseless theft could land Heisman candidate in prison



Mike Osegueda

STAFF WRITER

**P**eter Warrick was expected by most to strike the Heisman pose on Dec. 11, but last week it seemed like the only pose he would be striking was for his mug shot.

The Florida State University wide receiver was suspended from the team indefinitely after being arrested on charges of grand theft on Oct. 7. Warrick and teammate Laveranues Coles were accused of getting \$412.38 worth of clothes from a Dillard's store and paying only \$21.40. Store clerk Rachel Myrtill was also arrested for her part in outfitting the Seminole players.

Maybe Warrick — who ironically is listed in the Florida State media guide as the player voted "best dressed" — just wanted to look sharp for his Heisman acceptance speech.

However, in the midst of his arrest, Warrick has much bigger things to worry about than his once clear path to college football's most distinguished award. He is now facing an obstacle bigger than any opposing defensive back or linebacker.

The felony charges could garner jail time of up to five years, but the Associated Press reported that it was likely the two FSU players would face only misdemeanor charges. University rules prohibit him to play if he is facing a felony, but the lesser charge could put Warrick back on the field.

In an interview on ESPN last week, FSU coach Bobby Bowden said he would recommend that Warrick be able to play again if he is only charged with a misdemeanor. Furthermore, ESPN reported on Wednesday that he could be cleared and ready to play this Saturday. That gives him a couple of weeks before the Seminoles play rival University of Florida for bragging rights in the state. Sounds good for Warrick and Bowden, doesn't it?

My question is this: What the hell is wrong with Peter Warrick?

Next season he would have been making millions of dollars after being the Heisman winner and a top NFL draft pick, but instead he traded a Heisman for some Hilfigers.

The road back has been obviously tough for Warrick. He was ushered in and out of a press conference where he made his "sincere" apology. He's had to miss two games, but — and this is a big but — he can still practice.

Still, he has tried to downplay his crime. "It's not like I killed the president," Warrick told the Associated Press.

Now that is a truly apologetic attitude.

Next thing you know he'll probably rehash the old argument about how college athletes aren't allowed to have jobs and their lives are so hard. Sure, it's tough to play — and excel — at a major college level, but when you're getting a full scholarship and all the opportunities a player such as Warrick gets, stealing is not the way to settle your hardships.

We writers at the Daily put in close to as many hours of work an average football player does. Does that mean I should be able to walk into the bookstore and just steal all my books?

Maybe, by Peter Warrick's logic.

His logic almost had him striking a much worse pose in some jail cell instead of the Heisman pose.

Mike Osegueda is a Spartan Daily staff writer.



## Time for celebrity president is upon us

**H**e's the most influential and powerful man in the world.

Yet to voters, he is merely the lesser of two evils.

For the past three decades it seems as though Americans have been electing their presidents via this method.

Gerald Ford or Jimmy Carter? Jimmy Carter or Ronald Reagan? Ronald Reagan or Walter Mondale? George Bush or Michael Dukakis? George Bush or Bill Clinton? Bill Clinton or Bob Dole? Tell me this isn't very evil.

It is rather frightening to think those have been our only real choices since the presidency took on the human aspect of being fallible when Richard Nixon fell from grace.

Gone are the days of charismatic politicians who could inspire the masses.

There are no more John Kennedys urging the people to "Ask what you can do for your country."

There are no more Franklin Roosevelts telling us, "The only thing we have to fear is fear itself."

There are no more Harry Trumans demanding, "The buck stops here."

All that's left are the Bill Clintons telling us, "I did not have sexual relations with that woman."

This is precisely why the eye of America is wandering to the seemingly ludicrous notion of a celebrity candidate.

But is it ludicrous?

Americans have grown tired of the political circus of asses, elephants and most certainly clowns that vote themselves raises, yet fail to govern for those who elected them.

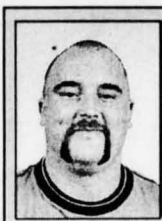
And while the political process will and should never die, to the layman, politics appears to be a bunch of rhetorical nonsense.

The threat of nuclear annihilation at the hands of the Evil Empire is gone. There is no more Cold War. The economy is as robust as it's been in decades.

That leaves topics such as welfare reform, a nationalized health care system, environmental concerns and Social Security as the important issues of the day.

Mind you, these are real issues — with even more real consequences — but they are quite frankly not those with a great rallying cry.

So we look to celebrities out of boredom.



MR.  
BAD  
EXAMPLE

Aaron Williams

But we need not.

I can't say that I ally myself with Jesse Ventura's views on religion — "it's a crutch for the weak-minded," or gun control — "Being able to stand there at 25 meters and put two rounds in the same hole," but I appreciate his candor.

It certainly beats Clinton and the debacle that was, "It depends on what your defini-

tion of 'is' is."

I'm not really sure Donald "The Donald" Trump would make a good president, but you need to ask yourself, "Could he be any worse than any politician we've had in the last 10 years?"

Clinton, nope. Jesse Helms, wrong answer. Strom Thurmond, uh, no. Bob Packwood, wrong again honey. Dan Rostenkowski, need a stamp?

Trump's a successful businessman, could probably build a Cabinet of interesting and pro-active celebrities and he has better taste in women than our last three or four Presidents.

Martin Sheen could be the Secretary of State — he's really pro-active; Clint Eastwood as Secretary of Defense — "Hey, Saddam, in all this confusion I forgot if I've got two or three nukes aimed right at your sorry ass. Do you feel lucky?"

He could bring on Woody Harrelson as Secretary of the Interior — when he's not too busy scaling the Golden Gate Bridge to save the Headwaters Forest. Bill Gates could be Secretary of the Treasury — hell, he holds all the money in the free world anyway — and O.J. Simpson as Secretary of Justice. He certainly knows how the system works.

Yes, "The Donald" becoming the 43rd president is outrageous, if not impossible, but that's important.

Lifelong politicians have soured most Americans to the political process to the point of utter apathy.

Candidates such as Ventura have renewed an interest — even if it's only a morbid, rubbernecking-at-the-scene-of-the-accident type of interest.

What could possibly be so bad about a celebrity president?

Oh wait, I forgot about Ronald Reagan. Never mind.

Aaron Williams is the Spartan Daily assistant sports editor. "Mr. Bad Example" appears Tuesdays.

## Talk of legalizing drugs opens gates for discussion

Prophecies

JEREMIAH OSHAN



**N**ew Mexico Gov. Gary Johnson is looking for something this country hasn't seen since the 1930s.

The thing he is looking for deals directly with crime, poverty and destroyed lives.

Johnson would like to see an open debate on the ending of the prohibition on drugs. For those who don't get the tie into the 1930s, that was when President Franklin Roosevelt called for the very unpopular prohibition on alcohol to end.

The debate has been almost as non-existent as the politicians who support even the discussion of such a "preposterous" idea ever since.

Johnson isn't just talking about the legalization of "soft" drugs such as marijuana — which is picking up some steam in several western states, including California — but the all-out legalization of all drugs. But don't get him wrong, he doesn't think drugs should just be let loose on our "unsuspecting" society without some safeguards. In fact, those safeguards are the crux of his argument.

Under Johnson's "control, regulate, tax, educate and prevent" plan, he foresees the use of such drugs as marijuana, cocaine, heroin and other drugs actually falling. The recently started "campaign" by the Republican governor has been to the chagrin of many of his fellow politicians. He is the highest ranking public official to call for such a move since the ending of Prohibition.

Regardless of how you feel about Johnson's stance on drugs, it is refreshing to see this issue brought into the public eye.

It's been far too long since anyone has discussed the drug "problem" in any ways outside of closing their eyes and hoping it goes away.

The reality is this: People will use drugs regardless of their legality. The argument that the use of drugs will go up if they are legalized is simply unsupported.

Any discussion with a high school student — the people most anti-drug advocates seem most concerned with — will reveal that they aren't worried about being caught with drugs going on their permanent record as much as they are worried about the real effects of drugs.

This is where we drastically underestimate our youth. Some will choose to do drugs despite the possible consequences and some will choose to say "no," as Nancy Reagan once encouraged us to do.

By making drugs illegal we have simply given our youth a way to violently lash out against the society they feel has alienated them.

The decriminalization of drugs would open the doors for an honest discussion of both their physical and psychological affects.

But columns similar to this one and statements such as Johnson's are only the beginning of this needed debate.

The only thing that is currently clear is that our current approach to drugs is failing. Currently, the illegal drug trade — very similar to the situation during the original prohibition — is extremely profitable.

People need to speak up about drugs and feel free to voice their concerns and thoughts in an open forum. This is my invitation to both advocates and opponents of the decriminalization of drugs.

Hopefully, something positive will come from it.

Jeremiah Oshan is the Spartan Daily executive editor. "Prophecies" appears Tuesdays.

### Today

#### Prevention Education Program Center

National collegiate alcohol awareness week. For more information, call Rai-mon Barnes at 924-5945.

#### Prevention Education Program Center

Tombstones on the Tower Lawn. For more information, call Rai-mon Barnes at 924-5945.

#### Nurses Christian Fellowship

Caring for those in spiritual warfare, 12:30 p.m. in the Montalvo room, Student Union and 2 p.m. in the Pacheco room, Student Union. For more information, call Diane Stegmeir at 279-6385.

#### Nutrition and Food Science department

Body composition analysis, 8 a.m. to 10 a.m. in the Central Classroom building, Room 221. For more information, call James Burke at 924-3377.

#### Pi Sigma Alpha / Political Science department

Political science orientation forum, 1:30 p.m. to 2:45 p.m. in the Guadalupe room, Student Union. For more information, call Ken Nuger at 924-5346.

#### Vietnamese Students Association

Vietnamese language class, 4:30 p.m. to 6:30 p.m. in Sweeney Hall, Room 346. For more information, call Phuoc Diem at 230-9136.

#### School of Art and Design

Student galleries art exhibitions, 10 a.m. to 4 p.m.; art receptions, 6 p.m. to 8 p.m. in the art and industrial studies buildings. For more information, call John or Jenny at 924-4330.

#### School of Art and Design

Tuesday night lecture series: Win Knowlton, New York artist known for cast concrete and cast iron pieces, 5 p.m. to 6 p.m. in the Art building, Room 133. For more information, call Andy at 924-4328.

#### Career Center

Employer presentation — Applied Materials, 12:30 p.m. in the Almaden room, Student Union; Andersen consulting day, 10 a.m. to 3 p.m. in the Umunhum room, Student Union. For more information, call the Career Resource Center at 924-6031.

#### Counseling Services

Ongoing support group for students taking medications or considering taking medications for concerns such as depression, anxiety, OCD, etc., 4 p.m. to 5 p.m. in the Administration building, Room 222B. For more information, call Jill Steinberg or Christie Fukunaga at 924-5910.

#### Auteur: International Film Appreciation Society

Free film screening of "Like Water for Chocolate," 6 p.m. in Sweeney Hall, Room 100. For more information, call Jingwoan Chang at 287-0466.

## Sparta Guide

#### Prevention Education Program Center

Ice cream social and speaker, 11 a.m. to 12:30 p.m. in the Student Union Amphitheater. For more information, call Rai-mon Barnes at 924-8825.

#### New Student Advising and Orientation

Pick up applications for orientation leader position, 8 a.m. to 5 p.m. in the Student Life Center. For more information, call Tony, Myra or Crystal at 924-5950.

#### Marketing Association

Cisco Systems corporate director Kathy Sulgit offers marketing tips, great networking opportunity, 4:30 p.m. to 6 p.m. in the Almaden room, Student Union. Food will be provided, all majors welcome. For more information, call Arlene at 870-2086.

#### International Relations Association

Special guest speaker Tony Gonzales from the American Indian Movement (AIM) will be giving a lecture on the status of Native Americans, 3:30 p.m. in the Costanoan room, Student Union. For more information, call Karim at 379-4950.

#### Golden Key National Honor Society

Want a scholarship? Come join us for our scholarship speaker, 4

p.m. to 5 p.m. in the Pacific room, Student Union. For more information, e-mail Meesha Puri at mpuri44@hotmail.com.

#### SJSU World AIDS Day Planning Committee

Meeting, 7 p.m. in the Health building, Room 209. For more information, call Peer Health Education at 924-6204.

#### Behavioral Science and Anthropology Club

Showing of "The Raggedy Rawney," a fictional film about a band of Gypsies, 4:30 p.m. in Washington Square Hall, Room 004. For more information, call David Escalante at 971-9783.

#### Library Donations and Book Sales

Ongoing book sales from 10 a.m. to 4 p.m. in Clark Library, Room 408. For more information, call the Acquisitions department at 924-2705.

#### Nutrition and Food Science department

Ongoing recruitment for Latina and Asian bone health study. Females aged 20-25 years old are eligible. For more information, call Dr. May Wang at 924-3106.

#### Catholic Campus Ministry

Daily Mass from 12:10 p.m. to 12:35 p.m. at the Campus Ministry Center, 300 S. 10th St. For more information, call the Rev. Bob Barry at 938-1610.

#### Al-Anon Meeting

Help for families and friends of alcoholics, every Tuesday at 12:15 p.m. in Building 8 (Administration), Room 222B.

#### The War Zone

Underground hip-hop on KSJS, 90.5 with DJ Formula One and Oz, 10 p.m. to 2 a.m. For more information, call 924-KSJS.

#### Chicano Commencement

Weekly meeting, 7 p.m. in the Chicano Resource Center. For more information, call Celeste at 259-5630 or Alejandra at 971-7942.

#### Student Health Center

The Nutrition Education Action Team is available for presentation to student groups on topics such as healthy eating on campus, sports nutrition, body image and eating disorders, and general nutrition. For more information, call Nancy Black, nutritionist, at 924-6118.

#### SJSU Libertarians

Debut of new Web site: [www.sjsu.edu/orgs/libertarians/home.html](http://www.sjsu.edu/orgs/libertarians/home.html).

### Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in the Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at [SDAILY@mc.sjsu.edu](mailto:SDAILY@mc.sjsu.edu) or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

*Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.*



# NEWS

San Jose State University

## Track races toward early retirement

By Charmain Smith  
Daily staff writer

Heavy hearts abounded at the one-third-mile oval dirt track at San Jose Speedway last weekend.

The Trophy Cup, held Friday and Saturday night, may mark the last time race fans flock to the Santa Clara County Fairgrounds to see their favorite drivers compete.

Former driver Pete Gimenez of Gilroy said there's been a lot of rumors going around about what will happen to the track. Some think the track will only permit racing once a month, while others think it is the end of a five-decade era as the fairgrounds tear it down to build an amphitheater.

Bruce Crowley, the speedway's spokesman, said the fair board has already decided to close the track. Now it's up to the Santa Clara County board of supervisors to go through with it or not. A decision will be made at a meeting scheduled in December.

Attempts to reach members of the fair board were unsuccessful. The 6,100 fans in attendance Saturday night voiced their disapproval about the possible closure.

Between races, announcer Bill Spencer said, "The county wants to make changes and motor sports are not in their plan."

The crowd booed while yelling out objections, but Spencer reassured the fans there would be a Trophy Cup next year. If it is in San Jose is another question.

Spencer said he believes the racing will continue at its current location until next spring. If not, there might be a move to the track in Watsonville.

"Racing is probably the No. 1 sport in the country, yet the city of San Jose doesn't realize it," Trophy Cup winner Brent Kaeding said. "I think it's a terrible mistake. The track provides good family fun."

Morgan Hill resident Chris Graves said he brings his son Travis every week.

Travis, who is 4, said he likes watching all the cars.

Christina Silva, future San Jose State University student, said she's not happy with the decision to close the track at all. "I've been going here for years

## Speedway

Continued from pg 1

Terry McCarl from Iowa had to drive with no breaks and his fuel line broke, soaking his legs with methanol.

"I was hoping to capitalize on a mistake," McCarl said referring to when he lost his brakes during the A-main. "I just gunned it since I couldn't brake."

McCarl came in first in the A-main, followed by Brent Kaeding in second, Tim Kaeding in third and Randy Tiner in fourth.

The winner of the Trophy Cup is determined by the amount of points accumulated over the two days. Drivers receive points based on their qualifying order, where they place in their heat races and where they place in the main races.

Unlike the common start up

front, finish up front scenario in sprint car racing, the Trophy Cup was designed by a group of fans, and Dave Pusateri of Trophy City, to require being able to win from the back of the pack. The faster drivers start further back instead of on the pole, and must earn their way back up to the front.

Racers complete one solo lap around the track to get their qualifying time, which then places them in their heat races. The heat races place the drivers in the main races, and the A-main is the last race of the evening for which every driver hopes to qualify or to transfer.

Ronnie Day of Salinas, won the first Trophy Cup on Oct. 1, 1994. Santa Cruz's Kevin Pylant won in 1995. Brent Kaeding, from Campbell, won in 1996 and 1998, and Mark Kinser of Oolitic, Ind., won in 1997.

Kaeding earned his third Trophy Cup Saturday night.

"Coming in tonight, we didn't think we had the opportunity to win," Kaeding said. "I was running in fourth last night but dropped back to 12th when a car spun out in front of me. With some good luck, though, we came out a winner."

Kaeding's dad, Howard, was a track champion in 1973 and 1974. He was inducted into the Speedway Hall of Fame in 1997 along with Rescino.

Howard Kaeding, nicknamed the "Campbell Comet," told the Mercury News he brought a football and boxing-type mentality to the track.

"What wins races is adrenaline," Kaeding said. "I just had a

natural killer instinct. I had a hunger to want to be in front."

This aggressive hunger has been passed on to Brent and his sons, who race alongside their dad.

Kaeding said he plans to spend some of his prize money on petitioning to keep the San Jose track, which is in jeopardy of being shut down because of the fair board's renovation plans.

After the thrill of Kaeding's third win, fans poured onto the track and along the sides of it in an attempt to make their way to the pits.

For some, this is the best part of attending races.

Unlike other sporting events, where the athletes disappear after the event is finished or are surrounded by bodyguards to get through the crowds, the drivers hang out at their trailers to sign autographs and chat with fans.

Some drivers will even let kids sit inside their cars to see what it feels like to be behind the wheel.

"It's a great family thing to do," said race fan Chris Graves.

Pit crew members and friends of the drivers handed out pictures of the cars to those passing by. They encouraged fans to go up to the drivers to get them signed.

Other fans came more prepared.

Wearing their favorite driver's T-shirt or clutching a Hot Wheels replica of their favorite driver's car, fans young and old gathered around the trailers to wait out their turn, knowing it could be their last chance to get autographs — at least at the San Jose Speedway.



Photos by David Heller / Spartan Daily

since I was a kid," Silva said. "They could find another place to build the amphitheater."

The fair board's decision to close the track came about in part due to the lack of fans attending the races, said Crowley.

Track promoter Rick Farren said there are several reasons for the decline in numbers including changing demographics, more entertainment options, lack of media coverage and parking costs.

The cost of admission Saturday night was \$20.50 for adults and \$8.50 for children. Parking was \$5. Food prices ranged from \$6 for a cheese steak to \$2 for a pretzel. Beer sold for \$5, wine for \$4 and soda for \$3.25.

"Whoever is putting it on is making a killing," Gimenez said. "They're charging too much for admission, food and drinks. The fans just aren't there anymore."

Gimenez said he could remem-



ber the stands were packed when he was in high school.

"It's sad," Gimenez said. "Racing is a dying trend in California."

Spencer urged race fans to talk to their local politicians before the December meeting, otherwise racing may be a thing of the past at San Jose Speedway.

Top left, Terry McCarl, the driver of the winning sprint car in the final race of the evening, surprises trophy girl Jessica Pusateri by kissing her during the awards presentation at San Jose Speedway on Saturday night.

Left, Pit crew members Jack Earle (left) and Bo Potelho prepare driver Terry McCarl's sprint car before the sixth annual Trophy Cup. McCarl went on to win the final race of the evening.

## SPARTAN DAILY

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## STUDY JAPANESE IN TOKYO!

The Waseda/Oregon Transnational Program, January 11- June 23, 2000, is a comparative US-Japan Societies study program that offers three levels of Japanese language instruction and thematic humanities/social science courses that mix US-based and regular Waseda students together in the classroom at Waseda University in Tokyo, Japan. Scholarships up to \$1,000 are available. For more information, contact:

Waseda/Oregon Programs at (800) 823-7938,  
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**HELP STOP DOMESTIC VIOLENCE!**  
Get involved in planning a conference to be held

Saturday, March 11, 2000 at SJSU

**Creating Coalition For Prevention:  
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Get involved by contacting:  
Dr. Murray @ 924-5327 or Dr. Baba @ 924-5334



# SPORTS

San Jose State University



Fullback Holly Broome (left) gives a tug on Spartan fullback Momi Aiu's shorts during the first half of San Jose State University's 1-0 win against Southern Methodist University Sunday at Spartan Stadium.

## Spartan rodeo

Women's soccer team bounces back against Mustangs, win 1-0

By Franklin Leiva  
Daily senior staff writer

Molly Cowell returned the favor to her fans for honoring her on "senior day."

She scored the only goal of the game as the San Jose State University women's soccer team defeated Southern Methodist University 1-0 Sunday night at Spartan Stadium.

Cowell was one of four Spartan players honored by her peers on senior day.

Senior day is dedicated to honoring the seniors for their past careers at SJSU.

"It was a very special day," Cowell said. "We as a team came together to get the victory and made senior day more special."

Cowell, along with goalie Anee Brown and defenders Kelli Mahoney and Momi Aiu, were given flowers and honored before the game.

"I had a great stay at San Jose State and to win it with a senior scoring makes it even more special," Brown said.

Cowell scored the only goal of the game off a deflection of a Julie Brum shot, with eight minutes remaining in the first half.

That was all Brown needed as she recorded her sixth shutout of the season.

Brown said it was a great bounce-back opportunity for her team, which had lost two games in a row.

"The past two games were very hard for us," Brown said. "Last game when I allowed four goals I said to myself I had to be

more aggressive, and it paid off."

The Spartans had lost to the University of Hawai'i 2-1 on Oct. 10, and to Texas Christian University 4-1 Friday.

In the first half, the Spartans outshot the Mustangs 12-8 and won the overall battle 18-15.

According to Aiu, her teammates came out playing physically to show they were not afraid of SMU.

"Playing physical is always our game plan," Aiu said. "We wanted to show them that we were not intimidated by them."

In one first half play, Aiu body checked a SMU player hitting her so hard that she fell to the ground.

"I saw the opportunity to knock her down and I did it," Aiu said. "We wanted to send a message that we came to play."

The physical play of the Spartans showed as they committed 18 fouls compared to SMU's seven.

Two Spartan players also received yellow cards for rough play.

SJSU is now 2-1-1 in the Western Athletic Conference and 10-6-1 overall.

In order to reach the WAC playoff, the Spartans have to win their next two games on the road against University of Tulsa and University of Texas-El Paso.

Spartan player Kelli Mahoney said she feels proud of her team and hopes to make it to the WAC championships.

"We have a lot of heart," Mahoney said. "We know that we have a team capable of beating teams on the road to make it to the championship."

SJSU will meet Tulsa on Friday and UTEP on Sunday.

## Swimming, diving team drowns Cougars

By Liz Cloutman  
Daily staff writer

At a dual meet held Friday and Saturday, the women's swimming and diving team of San Jose State University twice defeated the Washington State University Cougars.

On Friday, the Spartans beat the Cougars 122-70 at the SJSU Aquatic Center. On Saturday in Pullman, they defeated WSU 138-112.

The WSU Cougars were only partly represented at the Friday meet.

Three of the competition's 13 scheduled events — heat 2 of the 200-meter breaststroke, the 800-yard freestyle relay and the three-meter dive — were exhibitions because the Cougars had only six swimmers and no divers competing, while the Spartans had 20 team members, including two divers.

"We only had half the team here," WSU's Kelley Miedema said.

Even so, both WSU and SJSU each took first place in five of the remaining 10 events.

WSU's Jill Olson took first place in both the 500- and 1,000-meter freestyle races. Rebecca Cohen took the 200-meter freestyle and Erin Eldridge won the 200-meter breaststroke.

The Cougars' "A" team won the 400-yard medley relay.

"It was fun to put up a line to see what we could do," Miedema said. "It was a good start."

The Spartans also looked strong with Veronica Gunn winning the 50-meter freestyle; Gretchen Cook, the 400-meter individual medley; Charlotte Pierce, the 200-meter butterfly; Jackie Castellano, the 100-meter freestyle; and Mai Nguyen, the 200-meter backstroke.

The SJSU swimmers also took second through fifth places in all but two races — the 50-meter freestyle, in which Miedema took second place, and the 400-meter individual medley, in which Rachel Carano also placed second.

and.

"The team did well for our first meet and will keep getting better as the season wears on," SJSU freshman swimmer Lindsay Barton said.

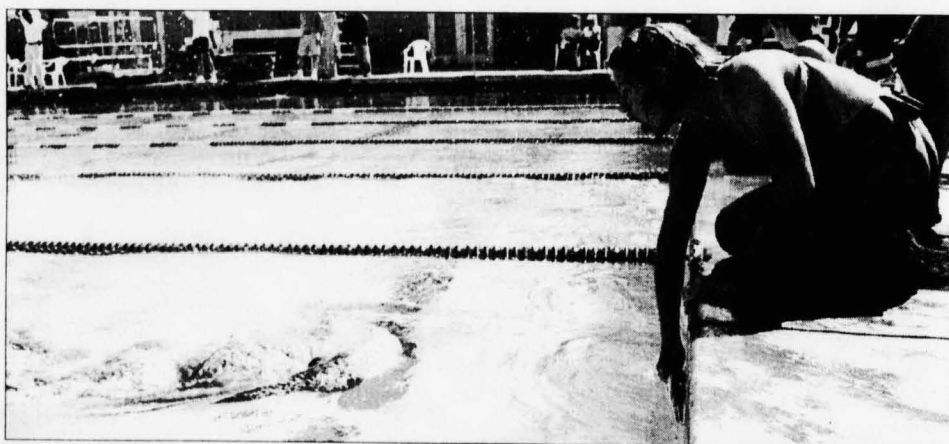
Senior Kelly Lasich won the one-meter diving event with 180.95 points. Her teammate, Mollie Ferrie, took second place, scoring 178.30.

This is Ferrie's first season with the swimming and diving team. Until recently she competed as a gymnast.

"She's made the transition well," said Pablo Morales, SJSU head swimming and diving coach. "She's quickly taken to a lot of the dives."

At Saturday's meet in Pullman, the Spartans won five of the 14 events scheduled.

Gretchen Cook achieved the best times in both the 200-meter butterfly and the 200-meter individual medley. Jackie Castellano won the 50-meter freestyle, and Charlotte Pierce took the 100-



Robert Bradshaw / Spartan Daily

Lisa Valez, San Jose State University swimmer, cheers for her teammate while holding her lap-count card during Friday afternoon's swimming and diving meet against Washington State University.

meter butterfly.

The SJSU "A" team took first place and "B" team, second, in the 400-meter freestyle relay.

The Spartans also won second through fourth place in the 100-

meter freestyle. Morales said he is confident his team will vie in the Western Athletic Conference swimming and diving finals in February 2000 and — if the team continues to win — also in the

National Collegiate Athletic Association competition next spring.

"Hopefully we're on our way to the NCAAAs in March," Morales said. "That's one of our goals."

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## Weekend wins stop bleeding

By Clarissa Aljentera  
Daily staff writer

Coming off its first home victory in a month, the Spartan men's soccer team defeated the University of Tulsa Golden Hurricane 3-1 Sunday at Spartan Stadium.

Spartan midfielder Lars Lyssand put his team ahead with a goal off a penalty in the fourth minute of the first half giving his team a 1-0 lead. Lyssand's kick ricocheted off Tulsa goalie Jeff McKeever and fell into the deep left corner of the net.

"It is our role to dominate in the first five to 10 minutes of the half," said Gary St. Clair, head coach, referring to the early scoring opportunity.

Tulsa retaliated with defender Derek Meyers' goal, assisted by Dustin Crane with five minutes remaining in the first half. Meyers received the ball, turned and headed it in to the upper left corner past Spartan goalie Gilbert Vega.

Vega finished the game with three saves and McKeever finished with eight saves.

The Spartans didn't let the 1-1 halftime tie intimidate them.

"We talked about reestablishing our tempo early on," said St. Clair,

referring to the team talk at half-time. Spartan forward Dan Fife set the tempo two minutes into the second half. Fife, who headed the ball in from a corner kick by Jacob Kurey, lifted the Spartans to a 2-1 lead.

Twenty minutes later, the Spartans offense attacked again. The result was a goal by Spartan forward Aman Kebreab followed who lofted the ball into the left corner off assists from Henning Iversen and Isaias Bardales to give his team a two goal lead.

"The third goal stuck a fork in them," St. Clair said. "It was a good professional performance."

The wins over Tulsa and Drury College of Springfield, Mo. Friday and Sunday boosted the Spartans' record to 2-2-0 in the Western Athletic Conference and 5-6-2 overall. Before the game against Drury the Spartans had been shut out for the past seven games.

Things changed on Friday when the Spartans beat the Panthers 6-2.

Bardales, with a hat trick and assisted by Jorge Martinez, broke the Spartans' drought.

"Our first goal was a big relief. We needed it to get us jump-started," said Bardales, who went on to score two other goals in the first half. The team celebrated the first

**"Our first goal was a big relief. We needed it to get us jump-started."**

— Isaias Bardales  
Spartan forward

goal of the game with somersaults on the field, St. Clair said.

SJSU will face the University of San Francisco Dons on Wednesday and the Fresno State University Bulldogs on Friday at home.

The Spartans and Dons will battle at Spartan Stadium at 7:30 p.m. Wednesday.

"The rivalry goes back for four years. USF is very good," St. Clair said. "We had a good WAC weekend and every game is precious at this point."

Last season the Dons fell to the Spartans 1-0.



Chris Corpora / Spartan Daily

Spartan defender Ben Murphy tries to trip up Golden Hurricane midfielder Chris Spears during the Spartans' victory over Tulsa Sunday at Spartan Stadium. San Jose State University is now 2-2-0 in conference play after its 3-1 win.

## Hockey team's comeback smokes New Mexico 4-3

By Lance Analla  
Daily staff writer

New Mexico goalie Erik Dokken was having the game of his life for the first two periods.

But the San Jose State University hockey team was able to ruin Dokken's flawless game and emerged victorious by a score of 4-3.

The Spartans had not played a league game since Oct. 2.

The 13-day layoff and playing a non-

check alumni game may have explained SJSU's sluggish start. Tom Pellegrino team president and winger, said it made the team less aggressive by not playing full-contact hockey in almost two weeks.

"It was tough not being able to check for a while and might have made our practices less intense," Pellegrino said.

"But we did get to rest our veterans and got to see what our rookies could do in the alumni game."

The Spartans were held scoreless for the first two periods by Dokken.

The New Mexico goaltender snatched

away vicious slapshot attempts from SJSU's Kyle Ryan, Rashaan Whitney and Chris Lee.

Spartan head coach Ron Glasow said Dokken was the biggest reason his team didn't score until late in the game.

"We ran into a hot goalie. He played a super game," Glasow said. "What can you do?"

Going into the last period, the Lobos led 1-0. In the third period, the Spartans took away Dokken's vision by putting their big men in front of the net. This led to four Spartan goals in the final period.

Center Lee, who had two goals, said the Spartans were able to wear Dokken out in the third period.

"We came out hungry in the third (period) and we just wanted it more than they did," Lee said.

New Mexico allowed 54 shots on goal. SJSU had only 16 shots, but allowed three goals. Winger Scott Mittlemann, who had two assists, said a balanced, four line scoring attack and New Mexico fatigue led to the Spartan victory.

"No position on our team is solidified, so we're constantly shifting lines. It seems

like a different line is scoring every night," Mittlemann said.

"New Mexico must have been tired. They only used two lines."

SJSU was also victorious on Saturday night, trouncing Stanford University 15-4.

Mittlemann and winger Mike Gonterman each had a hat trick and combined for 11 points. Center Mike Keaney also had two goals and one assist.

The hockey club goes on the road playing Weber State, Utah State and the University of Utah on Friday, Saturday and Sunday.

How to ruin the moment #77

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# ENTERTAINMENT

San Jose State University

## Ending ruins a good 'Fight'

By D. S. Perez  
Daily senior staff writer

"Zen and the Art of Masochism" would be a good alternate title to "Fight Club," a visceral, disturbing, yet hilarious film that sarcastically mocks pop-culture consumerism while telling a tale of spiritual deprivation and self-destruction.

It is not a film for the squeamish, and despite the presence of popular hunk Brad Pitt, it isn't a "chick flick." It is a violent psychological screwing of one's mind, leaving the viewers wondering what the hell they just saw.

It will appeal to any sadist — or any guy who wouldn't mind seeing Brad Pitt's snarky face bludgeoned repeatedly.

The film — based on Chuck Palahniuk's disturbing novel — opens with an eye-catching situation of the Narrator (Edward Norton) with a gun in his mouth, held by his chaos-loving friend Tyler Durden (Pitt). The film then goes into an explanation of the two characters and how the situation arrived there.

Norton's nameless character is a traveling analyst with a disturbing job and a bad case of suicidal depression and insomnia. He treasures his possessions he has



Photos courtesy of Twentieth Century Fox Pictures  
(Above) Edward Norton, as the Narrator, really hates himself in "Fight Club." (Right) Brad Pitt, as Tyler Durden, asks Norton to relieve his pain by punching him in the face in "Fight Club," which is now playing at theaters valleywide.

worked for, and to get satisfaction he goes to various group therapy sessions where he enjoys the company of cancer patients and big-breasted eunuchs — men with their testicles removed — wallowing in their sorrows.

But the Narrator's depressive yuppie life burns up when he runs into the carefree, philosophical Durden. After losing his apartment and all his worldly possessions — including his prized IKEA furniture — Durden guides Norton's character into a new revelation in embracing pain, deprivation and letting go of worldly possessions.

The key moment in their relationship is the brawling the two engage in, a type of male angst and stress relief. A small crowd begins to notice their actions, and soon a male bonding society is formed — Fight Club, an underground fighting circuit where the blue-collar and lower white-collar

### Movie Review

classes come to let off steam and lose their teeth.

As the group grows, Tyler assigns "homework assignments" to the group, ranging from starting fights with anyone to various acts of vandalism and pranks across the city. Eventually Tyler begins fostering a cult of dehumanized followers and plans out a revolution called Project Mayhem.

As the movie progresses, the rift in Norton and Pitt's relationship expands, and more light illuminates Durden's true identity — the film's greatest play on the mind.

Pitt's Tyler is a great watch. He is a cross of the mischievous psychopath Alex of "A Clockwork Orange" and Khmer Rouge leader



Pol Pot with his radical views of life and society.

While not an Oscar-worthy performance, Pitt is an enjoyable a-hole on the screen, and a hoot when gathering human fat for the soap he sells, torturing a college student or giving philosophical gems such as "You will never be beautiful," and "Sticking feathers up your butt does not make you a chicken."

On the other hand, Norton's morose voice and appearance are just what the doctor ordered for the depressive Narrator, whose life is spinning around a hell-hole. "I am Jack's jealousy" and "I am

Jack's wasted life" are the Narrator's statements in referring to both his feelings and a strange diary he reads in the beginning of the film.

The dialogue of all the characters is ironic and matches the downward spiral of the movie. Similar to "A Clockwork Orange," the mayhem of the movie is spell-binding, if not disturbing — or hilarious, if you're a sadist. The bloody result of the brawling is the best since "Rocky."

In line with the Narrator's philosophical views, I am reviewer's amusement.

But there is one thing that

mars the movie: the ending.

It is atrocious. To describe it, imagine Diane Keaton living happily ever after in the horrifying "Looking for Mr. Goodbar."

The ending robs the movie of the powerful spiritual message of self-destruction and puts in a theme of rebirth, an alien concept to everything that has transpired on the screen.

"Fight Club" is a good movie. But because of the out-of-place ending, it is empty and unfulfilling, lacking the final disturbing punch Palahniuk's book had.

I am reviewer's disappointment.

### MOVIE FACTS

#### "Fight Club"

##### Rated R

(strong language, nudity and extremely graphic, gory violence)

Directed by: David Fincher

Written by: Jim Uhls

Based on the novel by: Chuck Palahniuk

With: Brad Pitt, Edward Norton and Helena Bonham Carter

Now playing: at theaters valleywide

## Mos Def travels unexplored terrain with new rap album

By Mike Osegueda  
Daily staff writer

Mos Def's solo debut "Black on Both Sides" proves that he is not an emcee. Nor is he a rapper. Mos Def is a musician.

On the album's first track, "Fear Not of Man," Mos says, "We are hip-hop, so hip-hop is going where we are going. So next time you ask yourself where hip-hop is going, ask yourself where am I going?"

"Black on Both Sides" proves that Mos knows exactly where he is going and where he is taking hip-hop — to unexplored terrain.

The album showcases not only Mos' rapping skills, but he sings, he spreads his intellect and he even plays many of his own instruments.

Throughout "Black on Both Sides" he handles his own percussion, bass, drums and even congas.

On "Hip-Hop" he adds bass and keyboards to an already smooth Diamond D beat. But it is his emcee skills that people want to hear and Mos doesn't disappoint.

"I'm high, low, east, west / all over your map / I'm getting big props / from this thing called hip-hop / where you can either get paid

or get shot ..."

Aside from his comments on the role of the culture today, "Hip-Hop" demonstrates the charisma that made Mos Def an underground favorite on his debut single "Universal Magnetic" two years ago.

Following that single, Mos hooked up with fellow Rawkus Records rapper Talib Kweli and formed the group Blackstar.

Its self-titled album was when Mos came into his own and in the year following, "Black on Both Sides" had become one of the most promising hip-hop albums.

Now that it has hit store shelves the album allows Mos to shine on his own, but Kweli still shows up to help out his partner in rhyme.

"Know That" finds the pair trading rhymes over a beat from newcomer Ayatollah. The beat is almost RZA-esque as Ayatollah chimes vocal samples into the beat in much the same manner the Wu-Tang producer did on "Wu-Tang Forever."

While everyone knew Kweli would show up, guests such as Busta Rhymes (on "Do It Now") and Q-Tip, formally of A Tribe Called Quest (on "Mr. Nigga"),

were surprises.

But no move was as surprising as the one found on "Mathematics." Mos enlists the production skills of hip-hop great DJ Premier (Gang Starr), and the finished product is a standout for the album.

**Those with enough of an open mind to deal with the place Mos Def is taking hip-hop will find "Black on Both Sides" not only a hip-hop album, but a musical opus.**

Mos sounds almost like Canibus talking about the "Mathematics" of society over a traditional Primo track.

"It's a numbers game but shit don't add up somehow / like I get 16 or 32 bars to rock it / but only 15 percent of profits / ever see my pockets? / like 69 billion in the last 20 years spent on national defense / but folks still live in fear ..."

While it might initially seem

### CD Review

that Mos Def's style doesn't fit Primo's quicker, guitar driven beats, "Mathematics" defies the

odds. A producer that fits Mos' style to a "T" is 88 Keys. After working together on the Blackstar album, the two have a definite chemistry as tracks like "Love" and "Speed Law" demonstrate.

On "Love," Mos talks about his passion to emcee. He duplicates the hook from Eric B & Rakim's classic "I Know You Got Soul" but adds his own flair to the track.

"Is this the pain of too much tenderness / to make me nod my head in reverence / should I visit this place and remember it / and build landmarks here as evidence / nighttime spirits shook my temperament / to write rhymes that portray this sentiment."

Another song dealing with Mos' love is "Brooklyn," a symphonic ode to his hometown. The three-movement piece features three beat changes as Mos vocally expresses his pride for his borough. The most interesting part is when he covers "Under the Bridge" from the Red Hot Chili Peppers to begin the song.

While "Love" and "Brooklyn" deal with a common feeling within the hip-hop community, Mos ventures to new areas on "New World Water."

Yes, he's rapping about water. An unusual move to say the least, but Mos makes it work over a beat from Psycho Les of the Beatnuts.

"While these knuckle heads is out here sweating their goods / the sun is sitting in the tree tops burning the woods / and if the flames from the blaze get higher and higher / they say don't drink the water, we need it for the fire," Mos raps.



Cover courtesy of Rawkus Records

Another of the original subjects comes on "Rock N Roll," in which Mos Def compares the legendary white musicians to black ones. The song features Mos singing and could be met with a bit of controversy. He talks of Elvis Presley having no soul and Chuck Berry being rock 'n' roll. Then, almost four minutes into the song, guitars erupt and Mos turns into a rock star.

Sure, "Rock N Roll" may scare off some people and some of the other songs might as well. But, those with enough of an open mind to deal with the place Mos Def is taking hip-hop will find "Black on Both Sides" not only a hip-hop album, but a musical opus.

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# NEWS

San Jose State University

## Taijutsu

Continued from pg 1

much on muscles but more on balance and agility," said Kato, pointing to some of her fellow students, most of whom are not of the muscle-bound variety.

"I am small. I think this martial art form is especially good for women," said Kato, who appeared to be holding her own against opponents with much more skill and experience.

Budo Taijutsu enjoys a world-wide following. Numerous Web sites such as [www.winjutsu.com](http://www.winjutsu.com) are devoted to all aspects of the ancient but evolving martial art form.

The "winjutsu" site lists special seminars with visiting masters, offers networking for students and clubs and runs a martial arts bookstore in conjunction with Amazon.com.

"This is a living, evolving art form. It changes every day. Our grandmaster, Dr. Masaaki Hatsumi, is alive and kicking in Japan, practicing his art. You can go over there and see it done and learn from the master himself," Lynch said.

Several Budo Taijutsu disciplines in the seminar, including Lynch and Atkins, travel to Japan for instruction and inspiration. Atkins visits Japan a minimum of twice a year, Lynch said.

When he is not traveling to Japan to refresh his skills or conducting special seminars, Atkin can be found at home in

Sonora where he runs a Budo Taijutsu school, the Bujinkan Tenchijin Dojo.

Sonora is about 40 miles northwest of Modesto in the foothills of the Sierra Nevada mountains.

Atkins is a veteran of Hatsumi's teachings, with 35 years practice under his 10th-degree black belt, perfecting the techniques direct from the grandmaster, Lynch said.

The lanky, soft-spoken, almost childlike Atkins sashayed around the pairs of "warriors," watching their moves with an amused but approving grin.

"More like this," Atkins coached, demonstrating a deep Yoga-like backbend.

"Fall back like a waterfall," Atkins said, frequently describing a sought-after movement or technique with fluid arm motions and sounds.

Students gave Atkins rapt attention, following his pointers almost intuitively, as he sized up their weaknesses and showed them the proper way of the warrior.

To the untrained eye, many of the techniques appear repetitive, but Lynch and others, including Cecile Jimenez, an onlooker and wife of participant Fernando Jimenez, said the moves are subtly distinct.

Jimenez said she frequently accompanies her husband to seminars and lessons.

She said her husband wanted her to join him in Budo Taijutsu

instead of sitting it out on the sidelines.

"But he gave up asking a long time ago," she said.

Jimenez said she didn't think her husband has ever had to use his Budo Taijutsu skills outside the dojo (gym).

"At least not that I know of," she said.

The few bystanders took frequent breaks throughout the six-hour Saturday session, but Atkins and his 17 students kept going, only taking short timeouts for sips of water.

Throughout the session, the mostly silent gym would suddenly crackle with bursts of Budo Taijutsu-related talk.

"Oh, did you hear that nice crunching sound," said one student in the heat of a throw.

Carl Schiermeyer, a six-year veteran of Budo Taijutsu, said all the deep back bends and fast, forceful throws to the mats do not cause injury.

"We keep training on 'uke-mi,' and that protects us," Schiermeyer said.

He explained uke-mi as a broad concept on the protection of oneself in tight situations, and stressed that students constantly strive to perfect and protect themselves.

Dr. Edgar A. Suter, a medical doctor and student of Budo Taijutsu, attending the weekend seminar, said he uses these techniques in his practice.

"This is a good system to control someone without hurting yourself or them," Suter said.

## Veto

Continued from pg 1

troller, went from \$350 to \$700 per month.

The A.S. president's stipend went from \$750 to \$1,000 per month, putting it back in line with the stipend of former A.S. President Jeff Batuhan in the '97-98 academic year.

A.S. stipends were cut by Davila's predecessor, Heather Cook, in the wake of budget difficulties during her term in office, said Akbar Shetty, A.S. director of student resource affairs.

A small crowd turned out for the veto decision at Wednesday's board meeting.

During the open forum part of the agenda, no one spoke out against the stipend increases, but one student, Sam Casas, a communications major, held the floor for several minutes in support of the pay raise.

Casas, who said he was not associated with A.S., appealed to the student body to support the stipend increase.

"Not offering decent compensation sets up a class system where only students of financial means can get involved," he said.

Casas said the stipend increase is still not high enough to be considered fair or adequate.

"It's too small for the work that is done. I don't want you to be out there having to work in order to be in student government. I want you in here full-time working on our behalf," Casas said.

Director Shetty said stipends need to be reviewed and adjusted accordingly every year.

**"Stipends in no way compensate us for the hours we put in and the work we do."**

— DeAnne Miller  
A.S. work and extracurricular activities director

"It's an ever-changing situation, depending on enrollment, student fees and other factors," he said.

Several directors on the board, such as Stacey Roberson, have to hold down part-time jobs in addition to their studies, A.S. work and extracurricular activities, said director DeAnne Miller.

"Stipends in no way compensate us for the hours we put in and the work we do," Miller said.

She said executives Davila, Vice President Anthony Drummond and Controller Carlos Aguirre put in long hours in meetings and committees.

"Leo and Carlos live here," said Miller, referring to the A.S. office on the third floor of the Student Union building.

On average, Davila and Aguirre put in a minimum of 40 to 50 hours a week on work directly related to governance. Drummond puts in an equal amount of time but much of it is spent in the community, where he represents A.S., Miller said.

"I don't think they (students) know how hard we work on their behalf trying to make a difference. If this were a regular job, we would say, 'forget it — it's not worth the compensation,' but we try to make things better for students," Miller said.

In addition to their studies and A.S. obligations, Shetty and Miller also work in the Residence Halls. Shetty is president of Washburn Hall, and Miller is a Residence Hall adviser. Both said they have been approached by students about the stipend increase.

"At first they (the students) are angry about it, but when you start telling them what we do and the hours we put in, they start to come around," Miller said.

Davila said the board will wait a few weeks and see what students have to say about the stipend increase.

"Then it will likely be reintroduced as legislation — and maybe at a higher level than the vetoed stipend increase," he said.

Davila said he would not veto a stipend increase a second time.

## Norman

Continued from pg 1

information before making a decision.

"We haven't made a decision on what I will do," said Dolores Carr, deputy district attorney. Since Norman's last appearance

in court he has relocated to southern California and the district attorney's office is unclear whether it will increase the bail since he is no longer in the vicinity of the victim, Carr said.

A deputy district attorney will be assigned when Norman

and his attorney sit down for negotiations, Carr said.

Norman is currently charged with two counts of rape and one count of false imprisonment stemming from an incident in his Residence Hall room Sept. 10.

SAN JOSE STATE COLLEGE  
**SPARTAN DAILY**

SAN JOSE, CALIFORNIA, FRIDAY, SEPTEMBER 21, 1994

If you are  
what you eat,  
why not cut  
back on fat?

X  
YOU SHOULD  
STOP  
BEFORE YOU  
THROW UP.

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