

WEATHER
SUNNY
High: 91
Low: 61
OPINION

'Confession' discovers the advantages of being honest with others, oneself.

'Quoth the Raven' peers into the crystal ball and discovers the nations state twenty five years from today.

— Page 2

SPORTS



Two newcomers, Noelle Lee and Ana Lukner, served the San Jose State University women's tennis team well in last weekend's Fresno State University Invitational.



The men's soccer team waits for the final 10 minutes of the match to score the game-winning goal Sunday against the UC Irvine.

- Page 5

A & E



Pyrotechnics and metal ruled the Compaq Center in downtown San Jose. The Pledge of Allegiance tour brought good music and mosh pits to fans.

- Page 6

INSIDE

Letters	Pg. 2
Sparta Guide	Pg. 2
Sports	Pg. 5
A&E	Pg. 6
Classifieds	Pg. 7
Crossword	Pg. 7
Excerpts from Speech	Pg. 8

A.S. to move offices into Scheller House

By Kemberly Gong
DAILY STAFF WRITER
Last week's Associated Students meeting dredged up more of the same concerns that have been echoed in past meetings. The movement of the A.S. offices to the Scheller House was in question, and there were supporters and opponents of the move in both the board and the

students who were watching the meeting. Alice Tsai, director of student resource affairs, brought up questions about whether students had enough input on the idea of the plan for the move. She presented the board with a chart she made about the pros and cons of the move. At the previous meeting, there was a motion to rescind A.S.

President Maribel Martinez's executive veto, which vetoed the legislative act by the Board of Directors to approve the Strategic Plan. Tsai said there was not enough input to know whether the organization should move the lab into the space currently filled by A.S. offices. "I'm an advocate of the students," Martinez said. "If stu-

dents feel their suggestions haven't been heard, or that their opinions have not been taken into consideration, then there is something wrong with the process. I will do anything to ensure a fair process with the most student input possible." Alfonso de Alba, executive director of A.S., said there had been many plans already made and that a process had been

started on moving A.S. to the Scheller House and that it would be costly to change the plans so late in the game. He urged the board to make a decision about whether to move A.S. to the Scheller House, thereby freeing up the current offices for a computer lab, or to keep with the status quo.

◆ See A.S., Page 3

Artists needed for mural

By Lisa Butt
DAILY STAFF WRITER
There has been a lack of applicants to redesign the mural surrounding the construction site of the Dr. Martin Luther King Jr. Joint Library said Robert Milnes, director of the school of art and design. "This is an opportunity to do something excellent on a temporary basis," he said. However, just one person has applied this semester.

The project is open to all students and organizations, Milnes said.

Milnes said there was more interest last year when the walls were blank.

He added there are 15 to 20 murals currently displayed.

He said other reasons why students are not applying are because of the time commitment and cost.

"I don't have the time," senior digital media major Ramel Espinueva said. "It would take a long time."

Junior graphic design major Joy Coleman said she would paint a mural if she had the time.

Milnes added muralists must use their own supplies.

Others thought the site of the mural deters people from applying.

"I think it's the location (on campus) or that it's at a construction site," photography major Janice Benech said.

Sophomore graphic design major Nicole Tindall said the construction site is not the most beautiful place to have your paintings displayed.

Benech said she was surprised there weren't more applicants.

"This gives them an opportunity to show their work," she said.

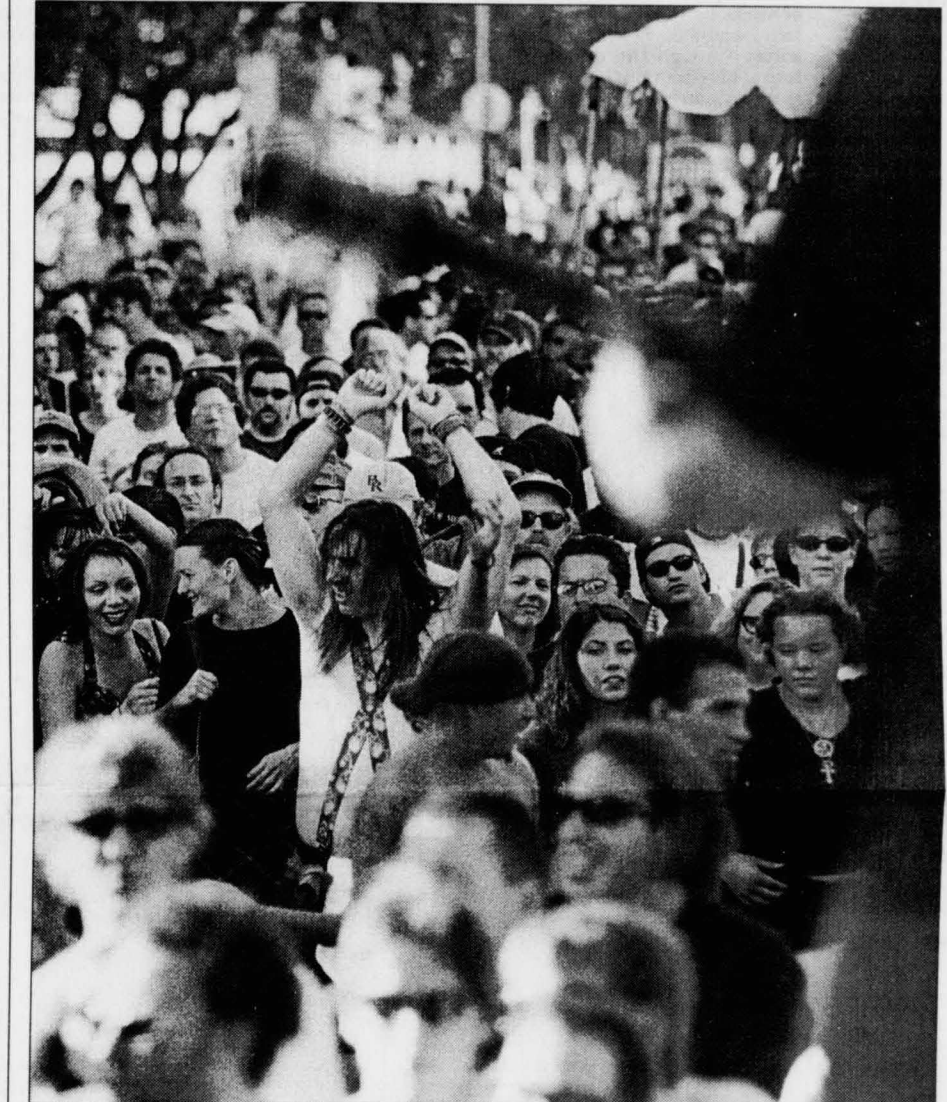
Tindall said not knowing how long the murals will be up could be another reason why there are not more applicants.

According to Milnes, it will be up until the construction is completed.

Tindall said that if she was going to paint a mural she would want to do it with a

◆ See MURAL, Page 3

Goodbye to SoFA



Andrea Scott/Special to the Daily

Concertgoers dance to the music of X at the final SoFA Street Fair on Sunday. X headlined the event on the Zero Magazine stage.

By Colin Atagi
DAILY STAFF WRITER

A dance put on by the Phi Beta Sigma fraternity in the San Jose State University Student Union on Saturday night ended with San Jose Police Department arriving on campus to help the University Police Department subdue a crowd.

The dance began at 9 p.m., but there were a lot of people waiting outside when the doors closed at midnight, said Malik Myles, vice president of Phi Beta Sigma.

Around 1 a.m. a pushing match started outside, which resulted in an early end to the dance.

"At that point, the music was turned off and the (UPD) worked on clearing the 800 people out of the ballroom," said Kevin McBride, the event services coordinator for the Student Union. "Some of the people they cleared were still in the area, and more people were coming."

"There were the 800 people (already in the ballroom) and a total 1,200 to 1,500 people

(including those waiting outside) on the campus."

A couple of fights broke out around campus in the meantime, McBride said.

"As they pushed them down towards Ninth Street, a fight broke out right around the location of the Art building," he said.

As members of Phi Beta Sigma worked with the UPD to get people out of the Student Union, the San Jose Police Department arrived in riot gear, Myles said.

Private security hired to watch the dance was cancelled at the last minute, so the city police had to be called in, McBride said.

The UPD informed the San Jose Police Department that the dance was being held ahead of time, so they were on standby, said Sgt. John Laws of the UPD.

Myles said he didn't believe the San Jose Police Department had to be there and that the UPD and the fraternity had things under control, he said.

A couple of bottles were thrown, but the majority of the

◆ See SOFA, Page 4

Dance ends with police action

By Colin Atagi
DAILY STAFF WRITER

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◆ See DANCE, Page 3

Construction officials report trespassing

By Andrew Toy
DAILY STAFF WRITER

Some members of the campus community are trespassing through the construction site at the corner of Fourth and San Fernando streets, despite the hazards involved.

"Anyone who is caught trespassing can be cited or booked and taken to county jail," said Lt. Bruce Lowe of the University Police Department.

According to Art Heinrich, the campus architect, students and faculty members have walked through the same entrances that the trucks use to deliver materials. This is the area that is fenced off along Fourth Street.

People are either walking inside the construction zone or walking along the outside of the fence with heavy traffic driving by in order to take a quicker route to campus, Heinrich said.

"No Public Access Behind This Point," is one of many signs that are posted at all entrances and exits used by the delivery and construction vehicles.

Dan Johnson, the associate vice president of the facilities development and operations, said people who are authorized to be in the area are required to wear a hard hat.

"Without the hard hat and proper equipment, it can be very dangerous," he said.

Heinrich said there was one report of a campus community member who failed to abide by these signs. That person slipped and fell; fortunately, the person was not seriously injured, Heinrich said.

Frank Merritt, the safety and health coordinator for the site, said students want to use the area to

◆ See SAFETY, Page 3

Journalists discuss current events

By Hillary Cargo and Karl Reiss
DAILY STAFF WRITERS

No one was protesting Monday night when Richard Rodriguez came to San Jose State University to be interviewed by Jay Harris, a former San Jose Mercury News publisher.

Rodriguez, an essayist and journalist as well as an editor for the Pacific News Service in San Francisco, has been the subject of controversy in the past based on his opinions criticizing affirmative action and bilingual education.

Controversy wasn't on the agenda Monday, but a wide variety of issues were.

Marc Pinate, director of literary and performance programs for the Movimiento de Arte y Cultura Latino Americans, also known as MACLA, said he was happy with the event's achievements.

"He's an independent thinker," said Pinate of Rodriguez. "We are at a time where we need independent thinking. All the work we do tries to spark critical dialogue. He is one of the few,

but not the only representatives for the Hispanic culture. Cesar Chavez was as well, but he has passed away."

"We have no contemporary voice. I wouldn't consider his comments of the future valid, however it's important to look at the

future because it has an effect on us now," said Pinate, a SJSU alumnus in

◆ See TALK, Page 8



Ben Liebenberg/Daily Staff

Jay Harris (right) interviews Richard Rodriguez in the Morris Dailey Auditorium. The interview was part of the fifth annual Distinguished Scholars Forum.

Letters

Imperialistic views on U.S. distorted

Am I correct in assuming that Ted Rudow III (True reason for war drawn from history, Oct. 1) is calling our country a dictatorship? Although I searched for the sarcasm in his viewpoint, all I found was cynicism.

Calling our country a dictatorship not only mocks all of the people who have fought and died for our rights and freedom, but also shows a serious disregard for those living under such regimes.

I suggest that Rudow take a serious look at firsthand accounts of those who have lived under Stalin, Pol Pot or currently live in China.

He will see that, although our country may be far from perfect, it is in no way a dictatorship.

The very fact that he can write a letter to a newspaper critiquing many bad decisions in our country's history while quoting what many dictators consider a revolutionary book, the Bible, belies this fact.

Instead of looking down from the "ivory tower" to extol his cynical views, maybe Rudow could take some time to learn about that of which he speaks and understand that our country, albeit far from perfect, is in no way a dictatorship. His brand of cynicism, coupled with his blatant ignorance only proves the sorry state of the American education system.

Ted Rudow, please inform yourself beyond simple platitudes and inflammatory facts, or at least take an introduction class to political science.

Finally, taking quotes out of context from a religious text is similar to the perversions of Islam committed by the murderers. For a more thought provoking and intellectual type of discussion, please look at Reinhold Neibuhr's "Why the Christian Church is Not Pacifist" - an argument in favor of stopping the Nazis.

Jeffrey Marzluft
graduate student
School of Library and Information Science

Quote for the Daily:

"When written in Chinese, the word 'crisis' is composed of two characters. One represents danger and the other represents opportunity."

— John F. Kennedy

Sparta Guide

Today

School of Art and Design

Student galleries art reception, 6 p.m. to 8 p.m. in all galleries in the Art and Industrial Studies buildings. Student galleries art exhibitions, 10 a.m. to 4 p.m. through Friday in galleries two, three, five, six, eight and Herbert Sanders. For more information, call John or Nicole at 924-4330.

Urban Planning Coalition

Meeting, 6:30 p.m. every first and third Tuesday of the month in Washington Square Hall, Room 218. For more information, call Irvin David at 924-7433.

Counseling Services

General process group meets 2:30 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information, call Kell Fujimoto and Jeni Landau at 924-5910.

Department of Nutrition and Food Science

Check out the latest in body composition testing, 1:30 p.m. to 3 p.m. in the Central Classroom building. Students pay \$5. Staff and faculty members pay \$10. For more information, call Sherry at 206-7599.

M.E.Ch.A.

Raza Day Committee weekly meetings, noon to 1 p.m. in the Chicano Library Resource Center. Take part in the designing process of the mural project, 6 p.m. to 7 p.m. for the Chicano Studies department. For more information, call Adriana Garcia at 655-6785.

Jewish Student Union and Hillel of Silicon Valley

Join us as we bring Sukkot in the hut, 12:30 p.m. on campus. Home-cooked meal with Gideon, 6:30 p.m. We will eat in the Sukkah to celebrate Sukkot and fill out applications online for Birthright. This is your chance to get a free trip to Israel. The Hillel house is located at 336 E. William St. between Seventh and Eighth streets. For more information, call Gideon at 286-6669 ext. 13 or e-mail at jsc@hillelsilv.org.

Catholic Campus Ministry

Daily mass, 12:10 p.m., and Scripture Reflection, 7 p.m. to 8:15 p.m. at the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

Career Center

Job search workshop, 3:30 p.m. in Building F. For more information, call the Career Resource Center at 924-6033.

Spring 2002 in Bath, England

Information meeting, 9:30 a.m. in Dwight Bentel Hall, Room 213. For more information, call Harvey Gotliffe at 924-3246.

New Student Orientation: Leader Recruitment

Looking for a job on campus where you can make a difference? Join a team of 25 paid orientation leaders and impact more than 3,000 new students. Applications are available in the Student Life Center in the old cafeteria building. Deadline is Nov. 2. For more information, call 924-5950 or e-mail gwolcott@sjsu.edu.

"THIS'LL SIGNAL OTHER NATIONS THAT WE NEED THEIR HELP FIGHTING TERRORISM"



Wednesday

School of Art and Design

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Department of Nutrition and Food Science

Check out the latest in body composition testing, 8 a.m. to 9:30 a.m. in the Central Classroom building. Students pay \$5. Staff and faculty members pay \$10. For more information, call Sherry at 206-7599.

Gay Lesbian Bisexual and Transgendered Alliance (GLBTA)

Weekly club meeting, 5 p.m. to 6:30 p.m. in the Costanoan room of the Student Union. Community, activities, support and discussion. For more information, call Jake at 287-2862 or e-mail at jake_hodges@hotmail.com.

The Society for Advancement of Management (SAM)

General meeting, 4:30 p.m. in the Costanoan room of the Student Union. For more information, e-mail Sylvia Krick at samclub_sjsu@yahoo.com.

Students for Justice

Weekly meeting, 5 p.m. in the Pacheco room of the Student Union. Join Students for Justice as we plot world donations and progressive campus campaigns. For more information, call Vanessa at 504-9554.

Asian American Christian Fellowship

Jason Ma talks about a comforting and gracious God, 7:30 p.m. in the Pacifica room of the Student Union. For more information, call Alison at 971-4082 or Ann at 807-8233.

sjspirit.org

Daily meditation and Spiritual Explorers meeting, 6 p.m. to 7 p.m. at the Campus Ministry. Want to come out of the closet spiritually?

CHRISTINA LUCAROTTI

CONFESSION

was doomed.

A few days later, he sent me an e-mail, to which I forgot to respond, saying how nice it was to meet another Lewis fan.

At best, the lie I told was silly. At worst, my fiction spinning was a misrepresentation of myself.

What bothered me most was how effortlessly I was able to twist the truth.

Am I not at all the honest person I consider myself to be, but instead a liar, I wondered.

Through an informal polling of friends, I have found most people lie or avoid telling the truth from time to time.

My father recommends tempering the facts with sensitivity for people's

feelings.

No one would be expected to tell the parents of a newborn that their infant looks like a red, wrinkly worm.

But when does the art of tactfulness become lying through one's teeth?

Last week, a friend of mine decided she was in need of some retail therapy.

Knowing her boyfriend worries about their financial situation, she hit the thrift stores looking for deals.

In her mind, she was saving money even though her boyfriend would say she was spending money.

She bought three pants and two tops for 40 bucks, but when her boyfriend called her cell phone to find out where she was, she said she was going through some clothes her friend didn't want.

Before returning home, she removed the price tags from her new digs.

Although I've never subscribed to a whole-truth-nothing-but-the-truth philosophy, I'm beginning to wonder what it is that keeps us from being honest.

Is the truth really that bad? Probably not, but it's probably scary.

The truth maybe something not everyone is going to agree with.

The truth may require admitting one's failures to others.

The truth may mean having to deal with uncomfortable situations directly instead of avoiding them.

Lying may enable us to create a world that feels safe, that is well within our comfort zone, but to live in that world we have to trade reality for it.

For me, this is where the real problem lies.

Not only does lying, even innocently, erode any existing trust in a relationship, but it prevents us from letting others see us as we truly are, faults included.

And if we are not telling the truth to someone else, we're not telling the truth to ourselves.

Christina Lucarotti is a Spartan Daily Senior Staff Writer and Copy Editor. "Confession" appears Tuesdays.

Looking into the future reveals today's legacy

I opened my eyes this morning and rubbed the sleep away, suddenly wondering where the last 25 years went.

Just a quarter-century ago, I was a recent college graduate, about to embark on the vicious working world. Itching to get out of the childish playground I considered college.

I thought I knew everything — composing weekly opinion columns, pretending to be more enlightened than the rest of the college campus.

I spent my nights surrounded by friends and music, complaining about the latest drama of my life. It was always some sort of earth-shattering problem that I thought would never pass.

I wore black because I thought it was stylish and rebellious.

I didn't care; it pushed away the people I had no patience to get to know, and it ensured that the people who did see past the façade were genuinely good people.

I'd just started to feel comfortable in my skin, comfortable with my style and my surroundings when everything was turned upside-down.

No event is an island, and everyone has life-defining experiences, I guess — those turning points in your life.

Just 25 years ago, "it" happened. The one thing my generation won't ever forget: the terrorist attacks of Sept. 11, 2001.

I've tried to block out the details of that day and the events that happened immediately before and afterward.

The marriage of my brother and sister-in-law 10 days before the attack has now produced two teen-age children. I'm not a bridesmaid admiring the love they found; I'm Auntie Em.

I'm not a college kid anymore, and I can hardly remember the fear I told myself I was feeling before that graduation date.

Job after job have passed me by, and as everyone predicted, I'm not doing what I thought I'd be doing for a career. The degree was important, but only to open doors and give me the confidence I needed.

Relationships have come and gone, but I can't seem to shake that certain someone in whose arms I lay when I heard the news of the World Trade Center and Pentagon.

Safe, happy. I was asleep to the world.

That event is etched into our minds, a part of who we are more



EMILY B. ZURICH

QUOTH THE RAVEN

than we admit to ourselves.

Maybe I'm getting old, trying to hold onto the past or pinpoint when the loss of innocence occurred.

So many things changed when those hijackers attacked our country. Who would have thought President Bush would actually be killed a month later?

Or that President Cheney would take the position, only to have a heart attack a month afterward?

We assumed we were invincible and that the worst had already happened.

If there's anything I've learned since that day, it's that things can always get worse.

For example, nationwide electronic databases of facial structures. Thanks a lot, President Chelsea Clinton.

Or, the massive problems caused by erecting a tiny, grassy memorial where the World Trade Center towers existed.

New York hasn't been the same since, because our country can't seem to gain victory over the terrorist attacks by picking itself back up and rebuilding its economy.

Negotiating with the Taliban only sealed Afghanistan's fate as a poor, desolate nation, but how could we have seen that 25 years ago? Hindsight is always a perfect, 20/20 vision.

All the wisdom of 25 years hasn't changed much. The world is still an uncertain place.

One aspect of our lives that won't change, is our memory of that day. We won't ever be able to shake it, always remembering where we were, what we were doing and who we were with.

It's become who we are as a nation, as a people. I guess all we can do now is own that, put it in the past and make it part of our American history, of which we are proud.

Emily B. Zurich is a Spartan Daily Senior Staff Writer and Copy Editor. "Quoth the Raven" appears Tuesdays.

SPARTAN DAILY

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Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at sdaily@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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DANCE: San Jose police used riot gear to control crowd

◆ continued from Page 1

people were just standing there, minding their own business, Myles said.

"There were a lot of detainees, but no arrests were made," Laws said.

Mariaanatonio Roche, a junior majoring in advertising, attended the dance and said she felt the police officers were not necessary. "They over exaggerated with all the cops and it was a little too extreme," Roche said. "They had cops all over campus. They pushed everybody off and didn't let anyone to their cars. I thought it was ridiculous they had so many cops on campus."

If the extra police officers weren't present things could have been worse, Laws said.

"All it takes is 30 to 40 people out of 1,500 to cause a lot of dam-

age," Laws said. "If it was just UPD and Phi Beta Sigma, they would have had to pull back."

In cases like this, it usually isn't college students, but just friends or people off of the street who get arrested, Laws said.

The use of riot gear and a helicopter is standard procedure of police departments, he said.

Some students in Joe West Hall were able to see the events from their rooms.

"I was sitting in my room watching TV when I saw the lights and we went out to the window to get a better view," said James Eitel, a junior majoring in television, radio, film and theater.

Eitel said he wasn't shocked by the events since he saw a similar event last year and thought the police officers were necessary because anything can happen in that kind of event.

Grant Talarico, a junior majoring in computer science, said he was a little surprised by what he saw.

"I saw a helicopter in the sky and I thought it was different because this doesn't usually happen on campus," he said.

Things didn't get cleared up until about 3 a.m., McBride said.

Myles said he's not sure if his fraternity will put on an event next year.

Laws said events such as this have occurred on other campuses, but it was worse at Berkeley last year because there were more businesses near campus that were attacked.

Myles, though, said he doesn't believe this was as bad.

"Our campus has never been like Berkeley," Myles said. "And we never will be."

SAFETY: Students should heed warning signs around site

◆ continued from Page 1

walk through because there is no sidewalk available.

"There's a lot of concern there because if they get into the construction area, we have limited control of the exposure to them," Merritt said.

Merritt said the best thing to do is for people to be aware of the dangers involved in crossing through the area for their own safety and their own life.

"If one of those (metal) beams roll off the truck — and we've had that happen already once — that's pretty sure death," he said.

Heinrich said that it is unfortunate that people would rather risk their lives than either walk on the opposite side of the street or use the temporary sidewalk to be safe.

Some students are equally concerned about the well-being of those who do not pay attention to the signs posted along the outskirts of the site.

"They should not go through the area," said Judy Derama, a freshman art major. "Don't get yourself killed, just go to class."

Tony Rosales, a junior mechanical engineering major, agreed that people should stay out, but said that people will not learn their lesson until someone is injured or hurt.

Merritt said he tries to ask people not to enter the zone, but the general response is to ignore

the signs. They laugh his warnings off and think that they're immortal, he said.

Heinrich points out that the people who are working on the site are experienced and trained to be aware of the different construction work that is done around them. The danger is that pedestrians are not accustomed to look out for the potential dangers.

On a daily basis, there are beams being lifted by a crane up to eight stories high, welding with sparks flying about and debris falling from metal being cut to size, he said.

Merritt said pieces of steel wedges fell from one of the floors and almost hit a construction worker who was working on the ground level on Monday.

Dan Johnson said the campus community needs to understand that it is not just in the best interest of its safety, but that trespassing also "jeopardizes the University's capacity to do business."

In the event someone gets injured, the incident would go against the construction company's safety record. This would prevent them from working for the University because of the strict criteria that is used in contracting a company to do a job, Johnson said.

Lt. Lowe said the area is not public property for students and faculty to roam as they please.

"It (the construction area) belongs to the contractors who are handling the construction," he said.

Merritt noted there might be a few people who walk through because of their curiosity in wanting to know how the project is advancing.

If this is the case, he said he has no problem with people making an appointment and taking them on a guided tour wearing a hardhat and safety goggles.

Students interested in taking a tour should contact Art Heinrich at (408) 924-1980.

Construction Update

The Dr. Martin Luther King Jr. Joint Library, the \$107 million project, is on schedule for completion for Fall 2003, said facilities development and operations officials.

According to Heinrich, the project is currently 20 percent complete and 41 percent of the steel frame is up.

The current metal structure that is in place is the south side of the library with all eight floors elevated.

"They'll just back the crane up and start putting up the beams for the north side," he said.

All of the steel should be in place by the end of December. In January, the pre-cast concrete walls are scheduled to be welded and bolted to the frame.

A.S.: Will have to pay for 30 years of rent at the location

◆ continued from Page 1

"We haven't planned it for anything else and it will be very expensive. We must be timely in our consideration of the fact that this is almost a completed project," he said.

According to the agenda, the topic was a "discussion item" and therefore, subject to debate among members. A.S. vice president Akbar Shetty and Tsai both left their positions at the board of director's desk, and sat in the audience until they were allowed to talk as students.

Shetty addressed the board as the president of the Inter Residence Hall Association and said students who live on campus will need the use of a 24-hour computer lab. He also said the Student Union is at the center of campus and is easily accessible and highly visible to students.

Mary Jo Gorney-Moreno, interim associate vice president at the university, said there were three new computer labs on campus that have opened up recently. They are located in Washington Square Hall, Sweeney Hall and MacQuarrie Hall. Each is open to all students five days a week. She also said that four other computer labs are scheduled to be open within the semester, including a 100-station lab in Clark Library.

She said not many students visit the new labs and that she didn't know of the perceived need of the labs.

At the A.S. meeting, the possibility of the Student Union becoming a 24-hour computer lab was also raised. It was never fully determined in the meeting what the outcome of the office space would be used for.

The argument against making the A.S. offices into a computer lab and moving its offices to the

Scheller House was that the house could be used instead as a meeting place for different on-campus clubs and that the bottom floor could be used as an access place for laptop computers, Martinez said.

Time for the arguments at the meeting were extended three times. The meeting ended approximately 45 minutes later than originally intended, with the outcome of the discussion being no clear consensus on how to use the A.S. offices in the Student Union and the Scheller House.

A decision was made the next day, however, at the Student Union board meeting when board members decided in a 6-1-1 vote that A.S. will be allowed to construct and use the government space. The amendment stated that the student government will incur additional cost and will reimburse the Student Union for utilities, which include lights, power and a new air conditioning unit that will be installed to compensate for the heat generated by the computers.

Because of contract negotiations and the lease agreement, A.S. must be granted approval to use the designated space for non-governmental business. Since the use will be transferred from its status as a non-profit student government office to a commercial space, A.S. will have to pay for it.

This is in addition to rent A.S. will need to pay for the proposed move into the Scheller House. A.S. must pay rent to the university, which, in turn, pays to the state because the historic house and the land on which it sits is state property.

According to A.S. controller, Julie Perriera-Rieken, A.S. will pay 30 years of rent in advance, at the current property value.

Currently, the space that A.S. occupies in the Student Union is given to the organization rent-free and at no charge for utilities, because it is a government space, but the additional charges could be staggering.

Perriera-Rieken said A.S. did not budget for additional costs and wasn't aware that the prices would be so high. She said A.S. hasn't paid for the space for 30 years.

The standard rate for rent that the Student Union charges is approximately \$1.84 per square foot, according to Terry Gregory, the Student Union manager.

The space that would become the computer lab is approximately 3,000 square feet, Perriera-Rieken said, which would make the rent per month roughly \$5,500. This estimate does not include utilities and janitorial costs.

Since A.S. has chosen to move and use the space for a computer lab, it will be charged rent, utilities, extra air-conditioning to compensate for the computers in the room as well as any additional costs that are incurred by other needs, Gregory said.

"With this information, I think it needs to be put back to the board and the board needs to decide if it is in the best interests of the students to pay," Perriera-Rieken said.

Denise Olenak, a member on the Student Union Board of Directors, said the fact that A.S. will be paying rent is good for the Student Union. She said the Student Union has not raised its fees in 10 years, even though it has offered more services every year.

"They have even had to let some employees go in an effort to streamline and fit into a more efficient model to maintain the

MURAL: There was more interest when walls were blank

◆ continued from Page 1

group.

"It would be cool to add this for a class project," she added.

Milnes said that it would be possible for professors to have the mural as a class project, but none have expressed any interest to him.

To boost the number of appli-

cants, Milnes said he would make announcements at art classes and would remind the faculty about the project.

Although there is an application process, he said the mural committee has yet to reject anyone.

According to the application, priority will first be given to art and design students and faculty,

second to San Jose State University student organizations, third to SJSU students and faculty and finally to San Jose groups and organizations.

The college of art and design is still accepting applications. They can be picked up at room p116 in the Art building. For more information call (408) 924-4320.

Associated Students Of San Jose State University



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INDEPENDENT AUDITORS' REPORT ON THE FINANCIAL STATEMENTS AND SUPPLEMENTARY INFORMATION

To the Board of Directors of
Associated Students, Inc. San Jose State University
San Jose, California

We have audited the accompanying statement of financial position of Associated Students, Inc. San Jose State University, (a California State University Auxiliary Organization) as of June 30, 2001, and the related statement of activities, and cash flows for the year then ended. These financial statements are the responsibility of Associated Students, Inc. San Jose State University's management. Our responsibility is to express an opinion on these financial statements based on our audit. The financial statements of Associated Students, Inc. San Jose State University as of June 30, 2000, were audited by other auditors whose report dated August 22, 2000 expressed an unqualified opinion on those statements.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States, and those specified in the *Audit Guide for Audit of Child Development and Nutrition Programs* issued by the California Department of Education. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Associated Students, Inc. San Jose State University as of June 30, 2001, and the changes in its fund balances and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

In accordance with *Government Auditing Standards*, we have also issued our report dated August 22, 2001 on our consideration of the Associated Students, Inc. San Jose State University's internal control over financial reporting and our test of its compliance with certain provisions of laws, regulations, contracts, and grants. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* and should be read in conjunction with this report in considering the results of our audit.

The supplemental schedules on pages 15 to 21 are presented for purposes of additional analysis and are not a required part of the basic financial statements. The accompanying child development program supplementary information on pages 22 to 35 are presented for purposes of additional analysis as required by the *Audit Guide for Audit of Child Development and Nutrition Programs* issued by the California Department of Education and is not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audit of the basic financial statements and, in our opinion, are fairly stated in all material respects, in relation to the basic financial statements taken as a whole.

Vargas and Company
Vargas and Company
San Jose, California
August 22, 2001

ASSOCIATED STUDENTS, INC. SAN JOSE STATE UNIVERSITY Statements of Financial Position June 30, 2001

	General	Unrestricted Designated	Plant	Restricted Campus Programs	2001	2000
ASSETS						
Current assets:						
Cash and cash equivalents	\$ 416,234	\$ 798,778	\$ -	\$ 95,463	\$ 1,310,475	\$ 462,354
Investments	2,008,459	2,709,104	-	166,546	4,884,109	5,470,258
Accounts receivable	9,028	33,904	-	-	42,932	43,259
Other receivables	129,230	4,125	-	-	133,355	2,615
Due from Campus Programs Fund	13,846	-	-	-	13,846	18,838
Inventories	-	12,083	-	-	12,083	18,413
Bonds payable issuance costs	-	8,748	-	-	8,748	8,748
Prepaid expenses	8,615	18,156	-	-	26,771	13,481
Total current assets	2,585,412	3,584,898	-	262,009	6,432,319	6,037,966
Bonds payable issuance costs - noncurrent portion	-	74,359	-	-	74,359	83,107
Long-term rent deposit	1,447,334	-	-	-	1,447,334	-
Equipment, furniture and fixtures, net of accumulated depreciation	-	-	258,889	-	258,889	374,003
Construction in progress	-	-	2,903,391	-	2,903,391	2,705,479
Land	-	-	500,000	-	500,000	500,000
TOTAL ASSETS	\$ 4,032,746	\$ 3,659,257	\$ 3,662,280	\$ 262,009	\$ 11,616,292	\$ 9,700,555
LIABILITIES AND FUND BALANCES						
Current liabilities:						
Accounts payable	\$ 362,352	\$ 14,945	\$ -	\$ -	\$ 377,497	\$ 56,293
Accrued expenses and other liabilities	53,317	44,105	-	-	97,422	71,309
Due to campus organizations	-	-	-	248,163	248,163	220,089
Due to General Fund	-	-	-	13,846	13,846	18,838
Current portion of bonds payable	-	162,917	-	-	162,917	157,917
Total current liabilities	415,669	221,967	-	262,009	899,845	524,446
Long-term liabilities:						
Bonds payable	-	1,896,358	-	-	1,896,358	2,056,667
Less: Discount on bonds payable	-	(33,421)	-	-	(33,421)	(36,939)
Total long-term liabilities	-	1,862,937	-	-	1,862,937	2,019,728
Total liabilities	415,669	2,084,904	-	262,009	2,762,782	2,544,174
Fund balances:						
Appropriated	3,490,844	1,574,353	-	-	5,065,197	3,576,899
Net investment in property, plant, and equipment	-	-	3,662,280	-	3,662,280	3,579,482
Unappropriated	126,033	-	-	-	126,033	-
Total fund balances	3,616,877	1,574,353	3,662,280	-	8,853,510	7,156,381
TOTAL LIABILITIES AND FUND BALANCES	\$ 4,032,746	\$ 3,659,257	\$ 3,662,280	\$ 262,009	\$ 11,616,292	\$ 9,700,555

Rapist refuses outreach

SAN FRANCISCO (AP) — A convicted rapist, poised to become the state's first sex predator to successfully complete a treatment program and get released, refused Monday to sign a court-ordered outpatient treatment plan.

A Marin County Superior Court judge ruled in August that Patrick Ghilotti, 45, was ready for community release. But Ghilotti, who could be released with few limitations in December, objected to the strict terms that would control his life.

Ghilotti has maintained that he wants the support of a mandatory treatment program to help him stay out of trouble, but he believes the proposal was excessive.

His lawyer, Ed Farrell, said a proposed Internet ban was "the straw that broke the camel's back" for Ghilotti, who had hoped to earn a living working with computers.

Ghilotti, convicted of raping four Marin County women, has admitted to raping at least six others and has spent half his life behind bars.

He first received sex offender treatment at Atascadero State Hospital from 1979 to 1982. He was sent back in 1997 under the tougher sexually violent predator law, which enables the state Mental Health Department to recommit offenders every two years until they're no longer deemed a threat.

He has since become one of just two men who have reached the top level of the hospital's treatment program. And at least six clinicians testified that he's ready for community release.

While Ghilotti agreed to most of the proposal, including constant Global Positioning System surveillance, counseling, random drug and alcohol testing, a daily curfew and other restrictions, his

lawyer said Ghilotti thought some restrictions went too far.

In addition to the Internet ban, Ghilotti also objected to restricted visits with his wife and the length of a daily curfew that would keep him indoors from 6 p.m. to 6 a.m.

He said Ghilotti thought a complete ban on using the Internet was unreasonable. Farrell said Ghilotti had proposed installing software that would prevent him from accessing objectionable material and had suggested constant supervision.

"The limit was reached. He was willing to accommodate on virtually everything else, even though some of those things were more than what would be considered reasonable," Farrell said. "It was a particularly difficult decision."

Ghilotti is due for his two-year recommitment in December. Two evaluators must independently examine Ghilotti and decide whether he's still mentally impaired and a threat to society. Farrell said one evaluation has been completed and that doctor says Ghilotti is no longer dangerous.

A call to Atascadero seeking comment was not immediately returned.

If Ghilotti avoids recommitment in December, he would be released free and clear, subject only to regular parole terms such as no voting and no weapons. He also would be required to register with local law enforcement as a sex offender.

Prosecutor Alan Charnatz said he was frustrated by Monday's developments.

"We were spinning our wheels and I don't know whether he was ever going to do this thing," he said. "His lack of willingness to go along with this may be an indication he's not prepared to go out and not reoffend."

Terrorism-related books fly off shelves

PORTLAND, Ore. (AP) — Less than 24 hours after hijacked jetliners crashed into the World Trade Center and the Pentagon, book orders at Northeastern University Press started pouring in.

The Boston-based press, which publishes a book on terrorism called "The New Jackals," is one of several publishers, booksellers and libraries struggling to keep up with a spike in demand for books on terrorism, Islam and the Middle East.

"Sales out of the Middle East section have quadrupled," said Anne Smith, CEO for operations at Powell's City of Books in Portland.

Along with "The New Jackals," by Simon Reeve, the most sought-after titles include "Taliban: Militant Islam, Oil and

Fundamentalism" by Pakistani author Ahmed Rashid, and Larry Goodson's "Afghanistan's Endless War: State Failure, Regional Politics and the Rise of the Taliban."

Northeastern University Press — which has sold 4,000 copies of "The New Jackals" since 1999 — rush ordered 35,000 copies to keep up with demand and may need to order more, said Jill Bahcall, associate director of the press.

Two days after the attacks, the volume was No. 3 on Amazon.com's best-seller list, Bahcall said.

Yale University Press, which publishes "Taliban," has been swamped with orders and media requests to interview the book's author, said spokeswoman Heather D'Auria.

SoFA: Festival ends

◆ continued from Page 1

Myles said.

Private security hired to watch the dance was cancelled at the last minute, so the city police had to be called in, McBride said.

The UPD informed the San Jose Police Department that the dance was being held ahead of time, so they were on standby, said Sgt. John Laws of the UPD.

Myles said he didn't believe the San Jose Police Department had to be there and that the UPD and the fraternity had things under control, he said.

A couple of bottles were thrown, but the majority of the people were just standing there, minding their own business, Myles said.

"There were a lot of detentions, but no arrests were made," Laws said.

Mariaanatonie Roche, a junior majoring in advertising, attended the dance and said she felt the police officers were not necessary.

"They over exaggerated with all the cops and it was a little too extreme," Roche said. "They had cops all over campus. They pushed everybody off and didn't let anyone to their cars. I thought it was ridiculous they had so many cops on campus."

If the extra police officers weren't present things could have been worse, Laws said.

"All it takes is 30 to 40 people out of 1,500 to cause a lot of damage," Laws said. "If it was just UPD and Phi Beta Sigma, they would have had to pull back."

In cases like this, it usually isn't college students, but just friends or people off of the street who get arrested, Laws said.

The use of riot gear and a helicopter is standard procedure of police departments, he said.

Some students in Joe West Hall were able to see the events from their rooms.

"I was sitting in my room watching TV when I saw the lights and we went out to the window to get a better view," said James Eitel, a junior majoring in television, radio, film and theater.

Eitel said he wasn't shocked by the events since he saw a similar event last year and thought the police officers were necessary because anything can happen in that kind of event.

Grant Talarico, a junior majoring in computer science, said he was a little surprised by what he saw.

"I saw a helicopter in the sky and I thought it was different because this doesn't usually happen on campus," he said.

Things didn't get cleared up until about 3 a.m., McBride said.

Myles said he's not sure if his fraternity will put on an event next year.

Laws said events such as this have occurred on other campuses, but it was worse at Berkeley last year because there were more businesses near campus that were attacked.

Myles, though, said he doesn't believe this was as bad.

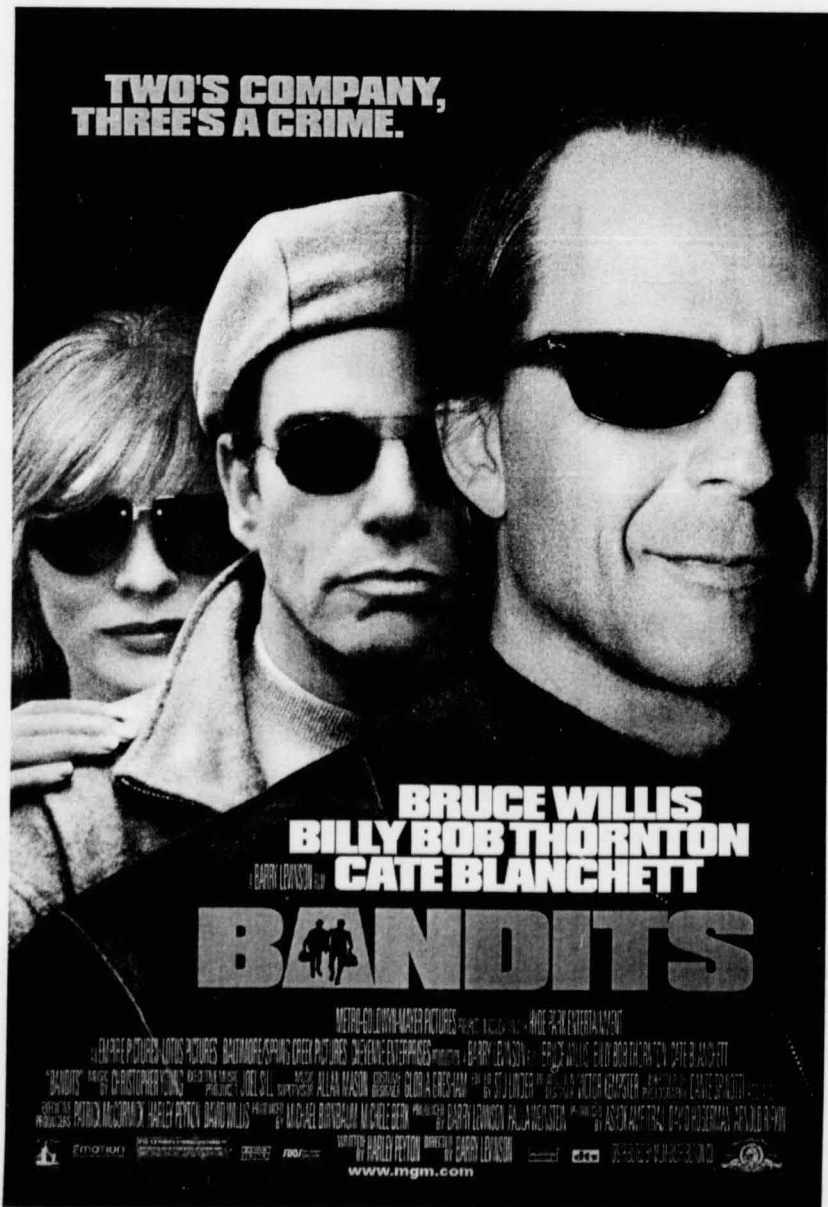
"Our campus has never been like Berkeley," Myles said. "And we never will be."



Left: Matt Riddle, from No Use For A Name, plays bass during the band's set at the SoFA Street Fair on Sunday. No Use For A Name played on the Zero Magazine stage.

Below: Mark Gattey of Santa Cruz dances to the music of Moonlife at Sunday's SoFA Street Fair. The fair was the 10th and final of its kind in downtown San Jose.

Andrea Scott/
Special to the Daily



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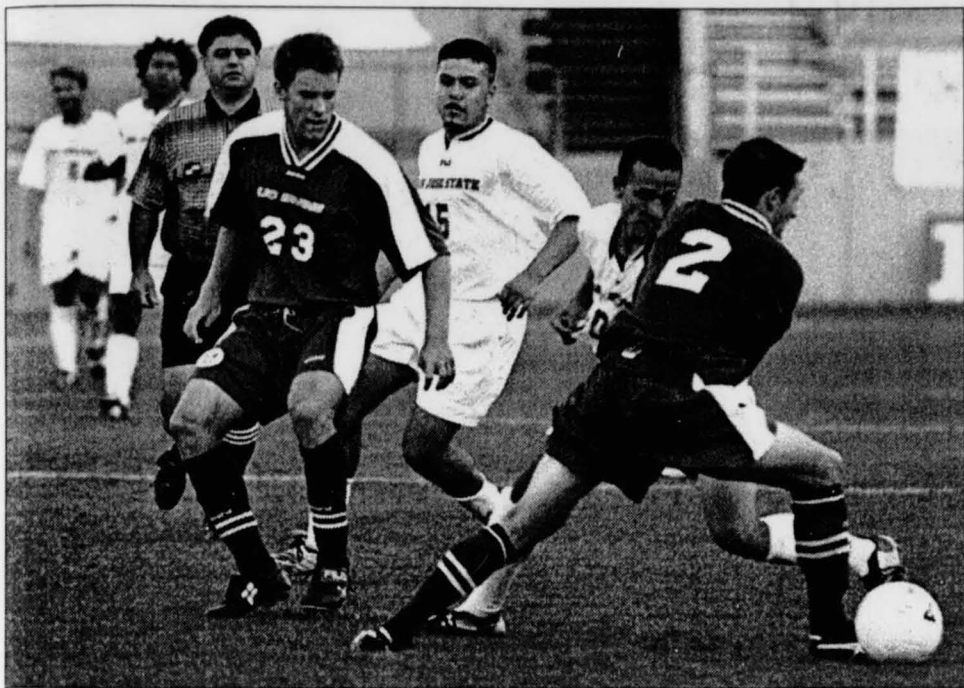
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Ben Liebenberg / Daily Staff

Spartan and Anteater players fight for possession of the ball Sunday. San Jose State beat UC Irvine 2-1 at Spartan Stadium, when Richard Halvorsen headed the ball into the net.

Men's team focus of Shots on Goal

By Joannie Sevilla

DAILY SENIOR STAFF WRITER

On Thursday, the San Jose State University men's soccer team lost to the University of San Francisco Dons 5-2.

About 463 fans were in attendance at the 30,456-seat stadium.

At the 10-minute halftime, the men's soccer team alumni from SJSU were introduced on the field, including ex-coach Julius Menendez ('54 to '89) and top scorer Ismael Perez who holds the Spartan career record for 75 goals for his whole career ('75 to '78).

Spartans' head coach Gary St. Clair said the Spartans' defense was lacking two of three players.

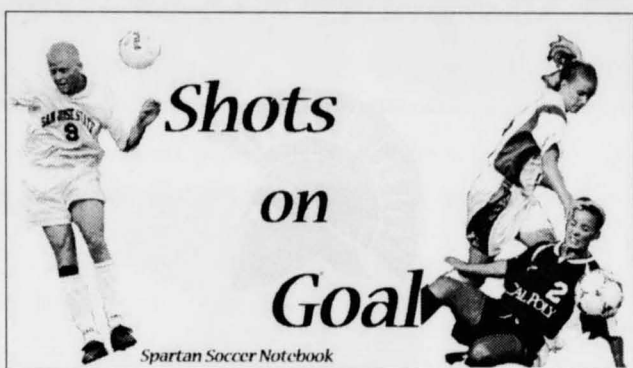
"Two of our starting backs are out due to injuries," St. Clair said, "so we're struggling right now. We just can't keep giving away goals."

Dons' coach Eric Visser said he was ecstatic about their victory against the Spartans.

"San Jose State has been such a powerhouse," Visser said. "This is truly a victory for us. This is a very young team, but they are maturing very rapidly. With a score like 5-2, you can't be anything but happy."

Forward Josh Hansen scored the first goal of the game for the Dons, and was the only player to score another goal in the second half of the game.

With 10 minutes left in the first half, Ben Stuart of the Dons headed a corner kick goal assisted by



Stian Hasle.

The two goals scored by the Spartans were by Fausto Villegas and Lars Lyssand.

Lyssand and Daniel Castillo assisted on Villegas' first goal for the Spartans, which came at the 49th minute.

Lyssand scored the second goal for the Spartans with 10 minutes left in the game and was assisted by Sven Juhlin.

Lyssand's goal brought the fans back to life even though there wasn't enough time to catch up to the Dons.

A family thing

The Spartan soccer team spirit is all in the family with the St. Clair brothers.

Gary St. Clair is the current coach of the men's soccer team

who played from '70 to '74, Michael St. Clair is the Spartan soccer announcer who played from '75 to '76, Richard St. Clair played from '73 to '74 and Jim St. Clair played '68 to '69.

Injuries and schedule

Several Spartan players are out recovering from injuries: Captain Gonzalo Guerra has a dislocated patella and defenseman Rawlston Masaniai has a hip flexor injury.

Goalkeeper Gilbert Vega and midfielder Francisco Martinez both have knee injuries.

The Spartans are slated to play at 7:30 p.m. on Thursday against Bay Area rival Stanford. The two previous games with Stanford resulted in ties.

SJSU bides time, wins

Spartans score the game-winning goal with 10 minutes left against UC Irvine

By Clarissa Aljentera

DAILY SENIOR STAFF WRITER

The Spartans needed to put the heat on the University of California Irvine to get ahead 2-1 Sunday at Spartan Stadium.

With a little more than 10 minutes to play in the game, the Spartans' motor was revved up and the engine was ready.

Richard Halvorsen scored the game-winning goal when he headed in a lofty corner kick from Lars Lyssand.

Set in front of the net, Halvorsen hit the ball past Anteater goalie C.J. Cooper.

"It was a solid hit and I got it in the middle," Halvorsen said. The play was one the Spar-

tans have worked on during earlier practices.

Lyssand, who has notched eight goals this season, had an assist and a goal in the win.

"It seems that it takes a while to get running," Lyssand said. "We got to start coming up in the first five minutes."

The Anteaters got ahead in the 24th minute when Travis Cutler put his head on the ball.

Spartan goalie Eddie Dominguez was injured on the Irvine goal and back-up Daniel Benton came in to play the remainder of the game.

Dominguez had two saves and Benton caught three.

Cooper had one save.

The Spartans tied the game in the 24th minute when Daniel Castillo found Lyssand in front of the net.

Spartan coach Gary St. Clair said the Spartans have had problems controlling the ball and giving it away in previous games.

Sunday's game, he said, was

no different.

St. Clair said SJSU tried to hold the ball in the backfield and attempted to control the game.

"They stopped running and we were able to get into the game," St. Clair said. "We wanted to play a bit more."

Irvine out shot the Spartans 9-5, but couldn't suppress SJSU's offense in the second half.

The Anteaters and the Spartans took three shots apiece in the second half.

But the Spartans lack of control wasn't the main focus for the team.

"The biggest need is to get people healthy," St. Clair said.

Two Spartan starting defenders, captain Gonzalo Guerra and Rawlston Masaniai, sat on the bench during Sunday's game. They may start against Stanford on Thursday.

Starting goalie Gilbert Vega was also on the bench because of tendonitis.

New Spartans serve up wins

DAILY STAFF REPORT

Noelle Lee, a freshman tennis player competing for the first time as a Spartan, advanced all the way to the quarterfinal round action at the Fresno State University Invitational held Friday through Sunday.

Lee won a pair of straight-set matches Friday, defeating Kelly Chan of Long Beach State University and Laila Kim of California State University Sacramento.

The freshman went on to beat Ewa Grusieka of Fresno, but lost her next match against Chloe Carloti of Fresno, 6-3, 6-1.

Lee also teamed up with another new Spartan, Ana Lukner to reach the third round of the doubles competition. The duo lost by a score of 8-5 to the University of California's Christina Fusano and Nicole Havlicek. Before their loss, Lee and Lukner beat duos from Sacramento and Santa Clara University.



David Bitton / Daily Staff

Ana Lukner returns a ball during a tennis practice at south campus Thursday. Lukner, along with partner Noelle Lee, competed in doubles matches in the Fresno State University Invitational last weekend.

Raiders' Armstrong is out for the season

ALAMEDA, Calif. (AP) — Oakland Raiders defensive end Trace Armstrong will have surgery to repair a ruptured Achilles' tendon and will miss the rest of the season.

Armstrong injured his right Achilles' tendon in the fourth

quarter of Sunday's 38-14 victory over the Seattle Seahawks.

Raiders coach Jon Gruden said the 35-year-old pass-rush specialist would undergo surgery in the next few days.

"It's a great loss to our football team, not only as a premier pass

rusher, but as a team captain and a very inspiring player," Gruden said. "We'll miss him."

Armstrong, a 13-year veteran, signed with the Raiders as a free agent in the offseason after getting a career-best 16.5 sacks with the Miami Dolphins last season.

Keep up with your campus. Check out www.thespartandaily.com

49ers show Jets how to play

EAST RUTHERFORD, N.J. (AP) — Efficiency overcame emotion Monday night as the San Francisco 49ers beat the Jets 19-17 in New York's first home game since the terrorist attacks.

After a moving tribute to the rescue workers at the World Trade Center 10 miles from Giants Stadium, the Jets (1-2) sputtered offensively and were sloppy with their tackling.

Meanwhile, the 49ers (2-1) displayed the proper way to run a clock-eating offense, rushing for 233 yards behind rookie Kevin

Barlow and veteran Garrison Hearst.

Barlow gained 83 yards on just nine rushes and Hearst had 95 on 20 attempts against New York's soft defensive scheme. Both had just 58 yards coming into the game.

When Jeff Garcia needed to hit a pass, he was on target, finishing 16-for-20 for 141 yards, including a 6-yard TD throw to Terrell Owens.

Jose Cortez kicked four field goals and the 49ers throttled New York's unimaginative offense in beating the Jets on the road for the fifth straight time.

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SOUTH OF HEAVEN

The Pledge of Allegiance tour hits San Jose with an onslaught of fire and music

By Todd Hendry

DAILY STAFF WRITER

"Welcome to the Pledge of Allegiance Tour," said frontman Corey of Slipknot. "No matter what's happening around the world, you are ordered to have a good time."

Fans such as 17-year-old Matt Daly, did just that.

Daly said he experienced an adrenaline rush and had a lot of bumps on his head from people crowd surfing over him at the concert.

"A lot of my friends said it would be an amazing experience, they didn't lie," Daly said.

Protesters and concertgoers exchanged words outside the venue.

The Protesters said Slipknot were wicked and concertgoers should leave and realize that the band was against the word of God.

Inside the concert, however, fans ignored their message and enjoyed the music of Slipknot, System of a Down, Rammstein, Mudvayne and No One.

The Compaq Center was filled Friday night with pierced body parts, dyed hair, make-up wearing fans of Slipknot, System of a Down and Mudvayne.

Rammstein, System of a Down and Slipknot each had something unique in their sets.

According to Slipknot's main drummer Joey, all of the bands that played are talented.

"Everyone is pretty much

The scene changed as both sides of the stage were decorated with a 666 made out of wood that had red lights and a pentagram in black to represent the devil.

of a headlining band," he said.

Rammstein played a set that ended with a huge explosion, as one member set himself on fire.

Rhonda Miller, 34, said she found it entertaining.

"It rocks, dude set himself on fire," Miller said. "It was like a personal outlet."

A huge movie screen was behind the band showing fast swing dancing in black and white to pictures of Charles Manson.

System of a Down took the stage after Rammstein.

They had the crowd jumping, bobbing their heads, screaming and singing along when the band played its current hit single, "Chop



JaShong King / Daily Staff

Slipknot plays at the Compaq Center at San Jose. The band headlined for the Pledge of Allegiance tour, which included four other bands.

Suey!"

At times, System of a Down lead singer, Serj Tankian would display a melodic voice, then would change to screaming like a psycho.

System of a Down mostly played new material from the album "Toxicity," which had fans raising their fists, giving middle fingers and having mosh pits with more than a hundred people.

After System of a Down finished their set, fans eagerly waited for Slipknot to take the stage.

The scene changed as both sides of the stage were decorated with a 666 made out of wood that had red lights and a pentagram in black to represent the devil.

Fires on ground level of a mosh pit, bomb-like explosions, lighted 666 signs and nine members dressed in masks for a Halloween event and jump suits are what Slipknot gave the crowd of about 15,000.

Slipknot jumped around the stage and explosions had fans jumping out of their seats.

However, Slipknot's lead drummer, Joey, displayed one of the most entertaining and creative displays of talent.

Joey played a drum solo while his drum set was raised about 10 feet from the ground and was slowly turned 90 degrees downward, so the drummer was playing while facing the ground.

The crowd went crazy.

"Bad ass, that was some original stuff for sure, nice touch," said Lyle Arnold, 24 in his reaction to the drum solo.

Slipknot played songs from their recent release, "Iowa," and their hit song, "Spit it Out."

They ended playing their most popular single, "Wait and Bleed" to close out the night.



Richard Kruspe, from Rammstein, plays while flames shoot out of the guitar's neck during the Pledge of Allegiance tour at the Compaq Center at San Jose.

JaShong King / Daily Staff

Don't blow these ladies off

Betty Blowtorch proves women can rock just as hard, if not harder, than men

By Hillary Cargo

DAILY STAFF WRITER

OK, try not to laugh.

When Betty Blowtorch asks, "Are You Man Enough?" you'd better have the right answer.

This hard-core, all-girl band's name doesn't necessarily imply these women are welders.

Sharon Needles came all the way from Holland to put this CD together with her sinistersisters in crime: Bianca But-

REVIEW

hole (bass and vocals), Blare N. Bitch (lead guitar) and Judy Molish (drums).

Mom would have called this devil music.

And since the taste of soap isn't a pleasant one, lyric regurgitation will have to wait until you test this noise for yourself.

These women have a few themes that their lyrics revolve around.

When in doubt, sing about "sex, drugs, rock, the devil," as they mouth off in the song "Rock-N-Roll 69."

Black Sabbath wasn't looked upon as the most divine when they first came out either, but it wasn't their job to care about holiness. It was their job to rock hard.

The point was that they knew how to tear through the flesh of the beast of convention and eat its heart out.

These women attempt to do that, though their motives aren't clear-cut.

It's more like four average-looking women met up with someone who knew how to use an airbrush, created an image and as a solution on how to solve their problems of abstinence, decided to become a band for the purpose of gathering groupies.

Boys who like girl bands are called groupies, right?

Well, anyway, just be careful if you ever meet up with Bianca (s) Butthole.

She professes to being a hooker in track 11, "Part-Time Hooker."

Ironically enough, from a metal standpoint, they sound pretty good.

Joan Jett has made her mark on this generation of leather-clad, pale-faced she-rockers.

But shamefully enough, Vanilla Ice has tainted the CD with his pathetic contribution to one of the albums tracks, "Size Queen."

Apparently, the Ice boy has something to say about his size. (Insert imagination here).

In order to at least attempt to be decent, you'll have to pursue your own intuition about what the Vanilla boy has to say.

Other songs such as "I'm Ugly and I Don't Know Why," "Big Hair, Broken Heart" and "Strung Out" will have you rolling with laughter if you can tune into the lyrics.

In a world saturated with

hard-core he-rock (Pantera, Slayer or Sepultura), these women offer a voice for women who have long needed their own voices to headbang to.

While many male metal bands sing about women as objectified "cherry pies" or "chicks," Betty Blowtorch demand more respect.

They take their objectifica-

tion and roll with it, make money off of it and aren't afraid to scream lyrical lines of sexual expression.

Really, they are desperate for something.

Their songs demonstrate their passionate cravings to take girl-rock out of the glittery lights and slam it into the gutter.

All the while, Bianca Butthole will be wearing leather and chains.

The image fits the sound.

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Mohamed Atta, a suspected leader of the hijacking teams, received \$100,000 sent from Pakistan, said a law enforcement source speaking Monday.

President Bush, who on Monday announced the progress in shutting down the funding pipeline, said there were 30 frozen accounts in this country and 20 overseas.

Soon after, foreign ministers from the seven leading industrialized nations — Japan, Ger-

Jean Waldorf, owner of The Shipping Post, said she did not

While arrests and interrogations spread from country to country abroad, three college students were transferred from San Diego to New York for questioning and a U.S. magistrate in Alexandria, Va., ordered a man and woman held without bond.

Magistrate Barry Poretz ordered Luis Martinez-Flores, 28, of Falls Church, and Kenys Galicia, who works in Falls Church, detained followed a brief hearing in U.S. District Court.

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Part 1 of the excerpt from the MACLA forum



Richard Rodriguez

Richard Rodriguez, a renowned essayist, and Jay Harris, a former publisher of the San Jose Mercury News, discussed the recent terrorists acts, current events and the future of California on Monday in San Jose State University's Morris Dailey Auditorium.

Rodriguez is the author of the critically acclaimed book, "Hunger for Memory: The Education of Richard Rodriguez," as well as "Days of Obligation: An Argument with My Mexican Father," which

was nominated for a Pulitzer Prize. He is also an editor for the Pacific News Service in San Francisco, and is an Emmy award-winning commentator on "The News Hour with Jim Lehrer."

Aside from being a former publisher of the San Jose Mercury News, Harris is a member of the Pulitzer Prize board, as well as the Poynter Institute's National Advisory.

The following is the first part of a series in which the Spartan Daily will provide excerpts from Monday's discussion.

JH: Rich, tell us in your words, let's try to walk through some of this, and let us know how you're describing and understanding what's happened to America and Americans. Let's start with what I think is our nation's traditional sense of optimism and security. Only a month ago, we described ourselves as the world's only superpower. And today we deal with a sense of vulnerability. We let silence ring in the streets when we hear fear in the roar of airplanes. We react in entirely different ways. What do you think is going on?

RR: I think in many ways America is having a nightmare, and like all nightmares this one doesn't have an easy way of describing it. There's no easy language of description here. I'm not even satisfied with the word terrorism, because I don't think I have felt, since the moment I was awakened by a phone call on Sept. 11 — I don't think I've felt terror.

I think I have felt shock. I think I've felt enormous grief. I've seen those bodies cascading down the side of those buildings. I think I have felt awe at the bravery for people saving other people.

I think I have felt depression. I couldn't work for three or four days. I couldn't figure out why any of this, including this conversation, meant anything. I couldn't eat for two days, and I couldn't sleep.

And then friends called me from New York and said that their children were awakening in the middle of the night, weeping three weeks after the events. And then my father died about three months

ago at the age of 96. I have lots of friends of mine die from things like AIDS and cancer early in their lives.

So I know something about grief.

What I know about grief is that you don't need to meet it head on. When my father died, I didn't weep at all. I gave a eulogy at his funeral, like this (calm), and it was as smooth as silk. All my life I thought about how I was going to do this. My father's casket, my mother grieving, family, relatives. How would my voice ever find itself? And then the moment came in this church and it was the easiest thing I had ever done.

And I know about real emotion, those intense emotional moments in our lives, is that they never come off the immediate experience. The grief that is waiting for me down the road.

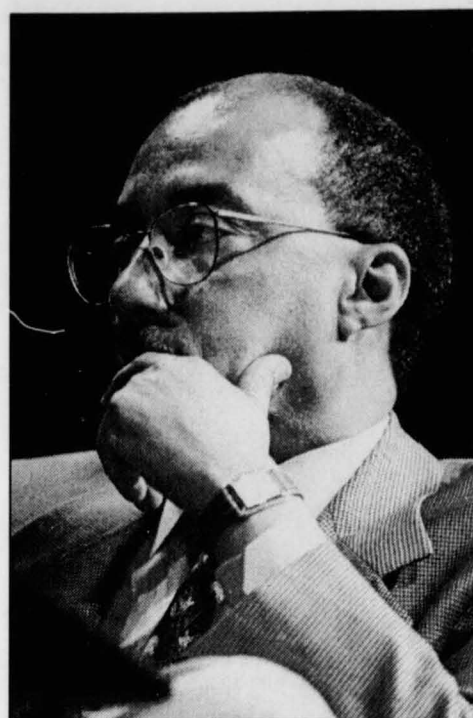
It's going to hit me someday on a bus, or waiting for an airplane, or maybe drinking a cup of coffee five years from now. Something hits and then I'll know how to say what my father's death meant.

I'm not sure I know yet how to speak, or what voice to give about this experience (the attacks). I will tell you that I traveled immediately after, as soon as the planes began to fly again. I do not have an American flag flying on my building, but the thing I wanted most to do was drive across this country.

I wanted to feel the connection with the land. I wanted to see the mountains. I wanted to feel the desert. I had this primitive sense and connection to use in the land.

I don't know my politics. I don't even think this is a political event that we are going through, which is one of the reasons why the riots of the last week seem to be uninteresting to me at the moment.

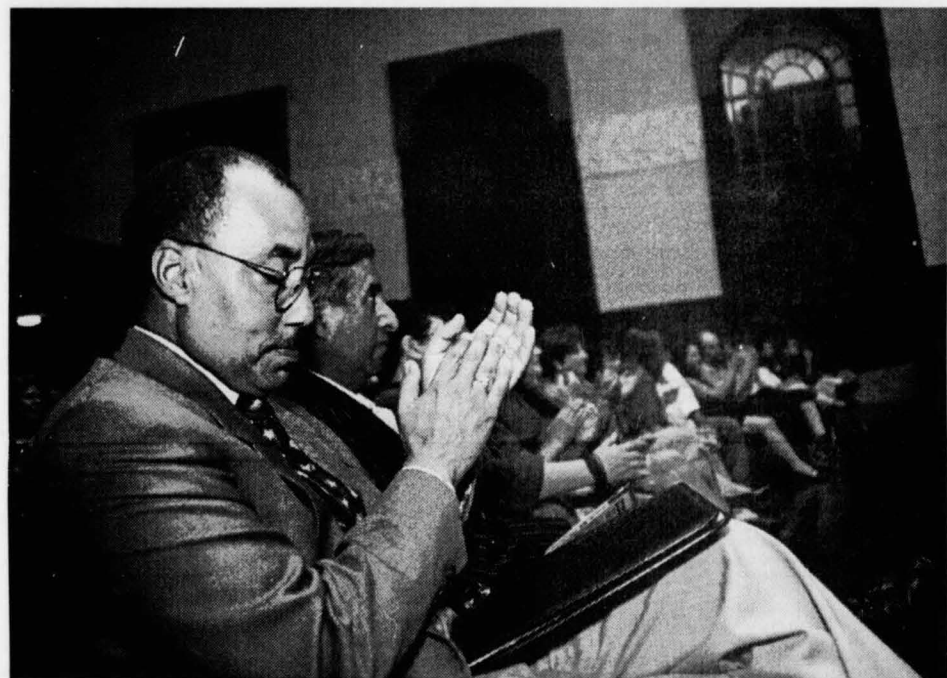
I think we are lucky as we Americans, who have never dealt with religion as a political event, except maybe the 1850s when the nativists began to come to this country and the Irish began to wonder, "Could Catholics be good Americans?" ... and then there was a war in this country against Mormons. Because a lot of Americans thought Mormons were not acceptable to be in the American fabric, but by and large, we do not fight with each other over the



Jay Harris

issue of religion. And now there are dark, dark ruminations from this man in the caves who describes you as belonging to a Jewish-Christian country. And also he describes you as belonging to a secular, heedless, pagan country of no bounds.

Further excerpts from the fifth annual Distinguished Scholars Forum with Jay Harris and Richard Rodriguez will follow this week.



Omar Ornelas / Daily Staff

Jay Harris, former publisher of the San Jose Mercury News, sits next to Richard Rodriguez prior to their forum at Morris Dailey Auditorium on Monday.

TALK: Discussion draws crowd to hear fifth annual forum

◆ continued from Page 1

theater arts.

Harris, sitting center stage in Morris Dailey Auditorium across from the pinstripe-suit-clad Rodriguez, breezed through the questions with a smooth rhythm.

"I believe that he is one of the great public intellectuals. I thought that he was really insightful and challenging," Harris said. "He left us all with new constructs to think. This was the most rewarding experience that I have had. I believe that the future is definitely the product from individual acts."

The future was speculated upon in relation to one topic in particular. When Harris arrived at the topic of how Rodriguez feels about his cultural identity, Rodriguez talked about what it means for him to be brown. The future of all Californians, he said, is to be brown as a result of cultural plurality.

"When it comes to his comment about California being brown, I think that I want to learn more about that. I think it goes beyond the categories that we immediately set for it," Harris said. "It is a comment that challenges you. I think he is talking about culture and how we have shared experiences and shared

values. He is the type of person that you ask the man, 'how are you' and he could carry on for an hour."

Eva Terrazas, Board President of MACLA and a SJSU student majoring in political science, said she was impressed with the evening's events.

"People showed their support for someone who challenges the way people think," she said. "In previous years, we have had more literary themes (bringing guests like Latina author Sandra Cisneros) so this year was a change to a more thoughtful, provocative theme."

Harris opened with a question about how one goes about finding the words for the catastrophic events of Sept. 11.

Rodriguez, who said, "language has been the great subject of my life," may not have had the direct words, but he moved the audience with feelings.

He described his feelings as deeper than language, and then brought the audience to a common ground: "It's the language of 4 a.m., where we wake up and we're scared when a plane flies overhead — where we feel like children."

Though the issues were serious, Rodriguez didn't compress the conversation with heaviness.

"One of the things that surprised me was how funny he was," Terrazas said. "I thought he was very spontaneous."

Claudia Mendoza, a foreign languages student, said she was very proud that the university brought the event to campus and hosted cultural activities such as these.

Pilar Aguero-Esparaza, director of visual art programs at MACLA, said, "I was really impressed with how much heart he had."

Her sister, Lilia Aguero, was at the event with her and said she was impressed with the turnout.

"This is a rough time," Aguero said. "A lot of people have not wanted to be in this form, this brain space."

Abel Macias, a graduate student at SJSU in Mexican-American studies, said he enjoyed the opportunity to hear Rodriguez's views.

"I thought it was interesting. I was surprised in what he said because he didn't hold back. He is such a prominent person, so I think that how he speaks what he thinks is taken seriously," said Macias. "I think he became a prominent person because he was controversial. This man doesn't represent anyone, he represents himself."

Former president talks about attack in visit to California

LOS ANGELES (AP) — Former President Bill Clinton said Monday that the fight against terrorism is "the great battle for the heart and soul of the new century and we have got to win it."

During an appearance at an online learning conference in Los Angeles, Clinton also urged a packed auditorium to support the Bush administration and assured them that America's defenses will improve.

Clinton, 55, described Osama bin Laden, who has been named

by federal authorities as the prime suspect in the Sept. 11 terrorist attacks, as "a worthy opponent, a formidable opponent" and gave a stark description of the terrorists' aim.

"No one believes they could win a conventional military fight, so the terrorists seek to weaken our commitment to freedom around the world," Clinton said. "And by hurting us increase their capacity to impose a particular view of how people should live."

Clinton's remarks about terrorism came toward the end of a half-hour keynote address at the Online Learning 2001 Conference and Expo in which he also discussed issues such as the digital divide and the technological challenges facing the Third World.

Clinton has assumed an increasingly public role since the Sept. 11 terrorist attacks. He hugged rescue workers at the World Trade Center site; prayed with his wife, Sen. Hillary Rodham Clinton, and thousands of others at Yankee Stadium.

Arab-American killed, hate crime suspected

REEDLEY, Calif. (AP) — The family of an Arab-American shop owner killed during the weekend thinks he was the victim of a hate crime.

Abdo Ali Ahmed was shot Saturday afternoon at his convenience store after receiving a death threat and being subjected to racial slurs.

Deputies searched for the killers Monday as the Fresno County coroner ruled that Ahmed died from multiple gunshot wounds. Investigators were considering all possible motives,

including robbery and racism.

"Any time there is violence directed toward anyone of Middle Eastern descent that is always a possibility, that is something we are going to investigate," Sgt. Dan Cervantes said Monday.

The FBI was briefed on the case and has offered to help, said Sgt. Toby Rien, head of the Fresno Sheriff's homicide unit. The FBI has joined in hate-crime investigations across the country after the Sept. 11 terrorist attacks on the East Coast.

Ahmed's family thinks his death was part of a trend of hate

crimes toward Middle Eastern immigrants.

Ahmed, 51, was a Muslim who moved to the United States from Yemen about 35 years ago.

"He didn't have no enemies," said Fahmi Kassim, Ahmed's nephew. "He's a very, very peaceful guy. He's got a nice heart."

Two days before the killing, Ahmed found a death threat note on his car after shopping at a grocery store in nearby Dinuba. He tore the paper from the car and threw it away, said Madram Shuaibi, another relative.

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