

WEATHER

PARTLY CLOUDY

High: 77
Low: 55

OPINION



'Ozmosis' tells the tale of a student returning to the ranks of commuters and hating every minute of it.



'My Journal' concludes that through time, people and events, good or bad, stay the same.

— Page 2

SPORTS



The San Jose Sharks, led by goalie Evgeni Nabokov, are previewed as they start the NHL regular season tonight against the Detroit Red Wings.

- Page 8

A & E



Ben Stiller and Christine Taylor star in the stupid but hilarious 'Zoolander.' Pucker up and prepare yourself for 'Blue Steel.'

- Page 5

COMING FRIDAY

Coverage of: an Alcohol Awareness workshop that was held on Wednesday, and a Breast Cancer Awareness workshop held today in the Student Union from 11:30 am to 12:30 pm.

Coverage of tonight's San Jose Shark's season-opener against the Detroit Red Wings.

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Serving San Jose State University Since 1934 SPARTAN DAILY

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Muslim students voice concerns to Caret

By Todd Hendry

ISLAMIC STUDIES MEETING

Going into Wednesday's meeting with San Jose State University President Robert Caret, Tyson Amir-Mustafa, president of the Muslim Student Association, said he was pleased to have an opportunity to sit down and discuss issues the club had.

"I thought it (the meeting) was a great achievement to be able to sit down at the table and have a discussion with the university's

president," Amir-Mustafa said.

Members of the Muslim group and Caret, said they were pleased with the way Wednesday's meeting went regarding the concerns students had with having a place to pray and getting the university to serve halal meat.

Caret said he thought the meeting was successful.

"This is probably the most successful event we've had in a long time," Caret said.

The meeting was the association's first step to inform Caret

about the club's concerns, said Faten Hijazi.

Those practicing the Muslim religion pray five times a day, and every Friday, they gather together for a congregational prayer. Having a permanent place to pray was one of the concerns of the Muslim students.

"It's very important for us to be together at that time," Amir-Mustafa said.

Having a permanent place to pray is a high concern to students such as Asif Ali, treasurer of the

organization.

"It's pretty important to me because it's one of my duties I do every single day," Ali said. "The fact that I can pray with the congregation ... would be more rewarding in God's eyes."

According to Amir-Mustafa, some Muslim students live on campus and need a place to perform their five daily prayers.

Those who practice the Muslim religion are only supposed to eat halal meat, which means that the animal is sacrificed in the

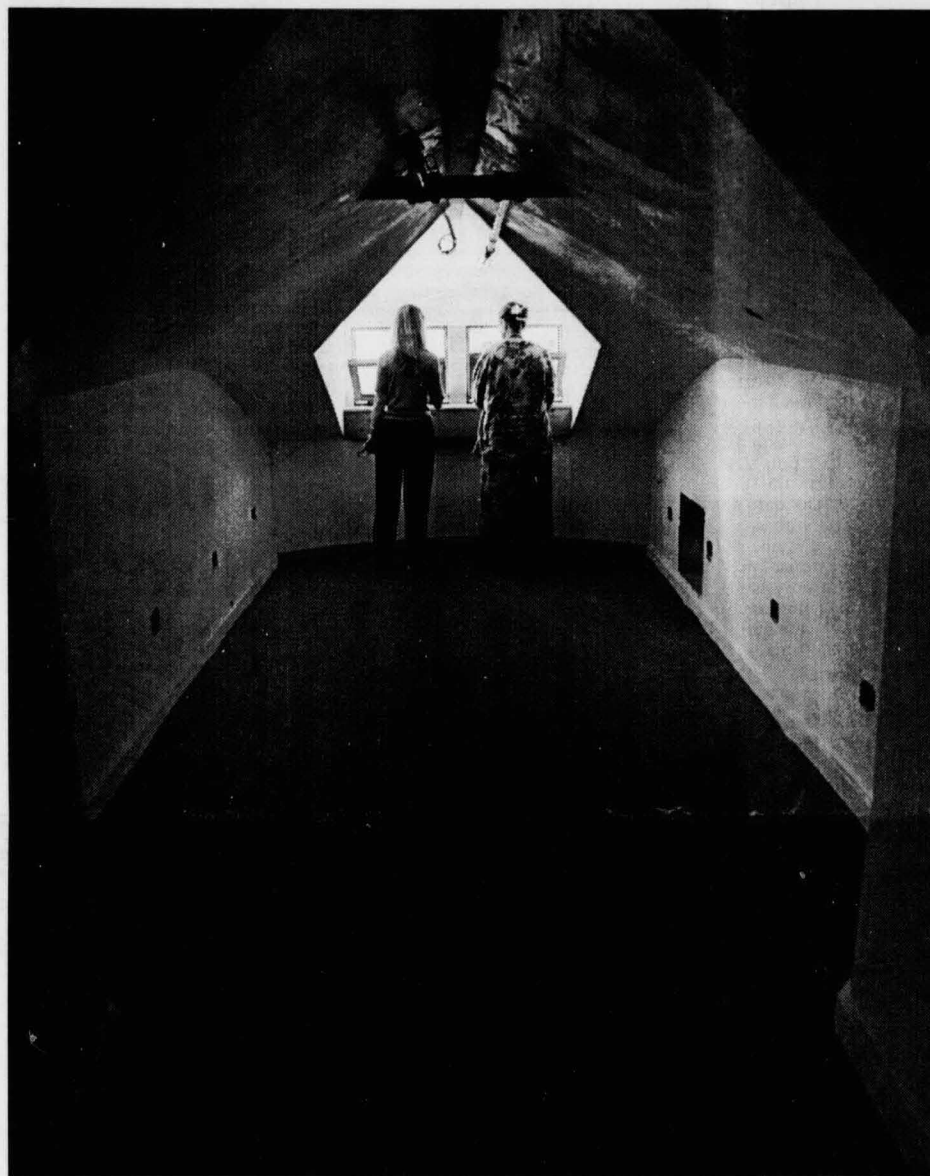
name of God, according to Ali. Halal meat can be pork or beef, but it cannot be killed through electrocution, Ali said.

What Amir-Mustafa was asking if it was possible for the Student Union or Dining Commons to purchase halal meat from halal meat distributors.

The meat is the same as other meat, but how the animal is killed makes the difference.

"It's not about health, but it's about religious reasons," Hijazi

◆ See CARET, Page 6



Photos by Omar Ornelas/Daily Staff

Above: Two administrators gaze out of the third story window in the Scheller House.

Top right: A group of students and administrators wait outside the Scheller House before touring the newly renovated historic building.



A peek inside Scheller

By Kemberly Gong

DAILY STAFF WRITER

The Scheller House was opened for an hour-long tour Tuesday to view the construction and improvements made internally and externally.

Members of the Associated Students, representatives from the Women's Resource Center, the Disability Resource Center as well as other departments on campus were in attendance.

The Scheller House is the Victorian house that sits near the Fourth Street garage and is

currently undergoing renovation. It will be named the University House, according to the SJSU Web site, and will most likely house the A.S. offices and boardroom, said Alfonso De Alba, A.S. executive director.

De Alba warned that students should not feel that the house is only for A.S., saying that it is a space for all students and will house A.S. as well as other student organizations.

The renovations to the house, which cost \$2.8 million, are scheduled to be finished within

◆ See SCHELLER, Page 3

KSJS with stronger signal

By Joannie Sevilla

DAILY STAFF WRITER

After a long wait and lots of red tape, San Jose State University radio station KSJS now can be heard from the dorms on campus to San Francisco thanks to a new antenna that brings 1,500 watts of power.

The KSJS antenna used to be perched on top of the Wahlquist library, but was moved to south San Jose in 1991.

According to Michael Adams, department chair of the TV, radio, film and theatre department, KSJS started in 1963 and was 90.7 on the dial with 85 watts that covered the SJSU

campus and only a few blocks outside of campus.

By the '70s, KSJS was at 1,000 watts, which could be heard on campus and in the dorms but not outside the city limits of San Jose.

"FM is a combo of the height of the antenna and power," Adams said. "One thousand watts is great up high, but SJSU's campus is considered to be 238 feet below average terrain."

According to Adams, the new antenna is now positioned 300 feet above average terrain in South San Jose.

"We were at a 1,000 watts, but it didn't go anywhere,"

Adams said. "Once you left the city limits you couldn't get it."

When the Federal Communications Commission declared that all radio waves be moved away from where people lived in the '70s and '80s, KSJS' antenna, which originally was positioned on top of Wahlquist library, had to be moved somewhere else.

In 1987, Adams said, an engineer suggested that he could do something with KSJS' reach and suggested a tower on a small mountain above the Santa Teresa golf course in South San Jose at Coyote Peak.

◆ See KSJS, Page 6

Speech to discuss dangers in military training

By Andrew Toy

DAILY STAFF WRITER

The U.S. Army has been training military personnel who have been killing innocent people, said Larry Lauro.

Lauro is the coordinator for the School of Americas Watch of San Jose, which is an international organization that opposes the training facility called the School of the Americas.

The School of Americas (SOA) trains personnel in certain military skills, such as infantry tactics, interrogation and commando operations, Lauro said.

At 7 p.m. Friday in the Loma Prieta room of the San Jose State University Student Union, the School of Americas Watch, SJSU Catholic Campus Ministry and the

SJSU sociology department will be sponsoring an event to inform the community about the SOA and how they can help to have the school closed.

Lauro said the school was established to help train military members from other countries to assist them in their military defense. In recent years, however, it has been found that graduates from the school have killed innocent people.

According to Father Charlie Dougherty, the chaplain of the Catholic Campus Ministry, these graduates are responsible for the assassination of Archbishop Oscar Romero and many Jesuit priests in El Salvador because they opposed the violation of civil rights in their country.

In Columbia, a whole village

was massacred to set an example for other villages to not support guerrilla soldiers who are fighting their military government, Lauro said.

"We want to get the word out and let everyone know about the issue and why the SOA should be closed," Lauro said.

Dougherty said he does not oppose military assistance to other countries, but "we do have to be aware of how we assist them."

The School of Americas Watch opposes the SOA and has annually held a protest at its campus located in Fort Benning, Ga., he said.

According to Lauro, this year's protest will take place on the weekend of Nov. 16. Last year's protest drew 12,000 supporters.

◆ See SPEECH, Page 3

Skateboards, bicycles not to be used on campus

By Colin Atagi

DAILY STAFF WRITER

Students riding scooters, skateboards and bicycles on campus are risking losing their wheels to the University Police Department.

Lt. Shannon Maloney of the UPD said that riding vehicles on campus is illegal.

"We try advising people that they are not allowed," Maloney said. "But people have been riding them anyway."

"We do get complaints from the community, we just can't stop them all."

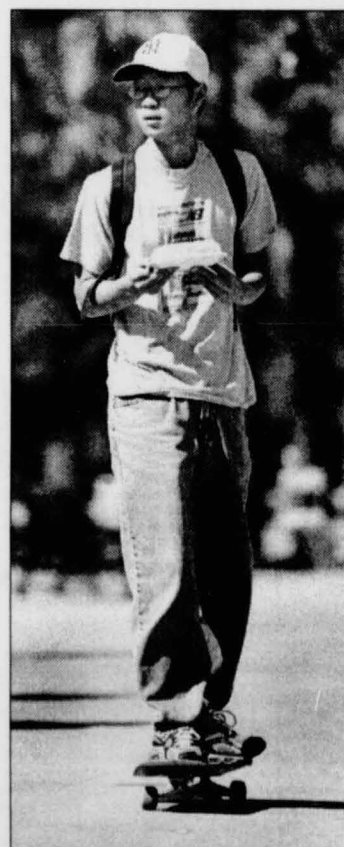
The police department catches students on a daily basis, Maloney said.

The only places on campus that students are allowed to use transportation are Ninth Street, Paseo de San Carlos, Seventh Street (except between Clark Library and the Engineering building) and the streets surrounding campus, Maloney said.

Albert Hsia, a junior, said he sits in front of the Student Union and frequently sees people riding bikes and skateboards.

"There are mountain bikes usually jumping on tables and jumping on trashcans and stuff," he said. "I haven't seen any today, but normally I do."

◆ See SKATE, Page 3



Ben Liebenberg/Daily Staff

Computer science major Seung Lee skateboards across campus with his lunch.

Letters

U.S. shall triumph despite pessimism

In response to Ted Rudow's viewpoint, "True reason for war drawn from history," which was published Oct. 1. One of the most outrageous points Rudow makes is that America is a dictatorship. His reason? The United States puts "you away for years of tax evasion. It's a dictatorship's favorite weapon." Really?

I was under the impression that killing all political enemies and anyone else who opposes you was a dictatorship's favorite weapon. To state that the United States is a dictatorship is as ignorant as it is absurd.

Through statements like these and an oversimplification of history, Rudow's main angle revolved around the belief that America is a war-mongering nation and that there is never justification for going to war.

Other anti-war angles have painted an invincible Afghanistan that our army could never overcome.

"Their country has mountains. Britain and the Soviets couldn't win against them. How can we fight a shadowy terrorist network?"

The country that put a man on the moon, built the first atomic bomb and was victorious at Normandy can certainly overcome whatever complexities this war will entail.

The fear tactics that Rudow and others use are dangerous because they instill apathy and a sense that we are a hopeless nation fighting a battle we are doomed to lose.

This is not to say that the task set before our nation will be easy or bloodless. However, it is a task that must be confronted and conquered. We are an ingenious and determined people. We are Americans. We can handle it.

Jonathan Dekle Reagan
junior
English

'Confession' columnist better than Ann Landers

In many ways, Christina Lucarotti is a brilliant Tuesday columnist for the Spartan Daily. When I wake up to do my laundry in the morning, I have found that she always gives some excellent advice about dating and relationships with the opposite sex to college students like me.

I thank Lucarotti for sharing her knowledge about honesty in relationships and abstaining from sex until marriage.

Thanks, Christina, for providing a wonderful and informative column each Tuesday morning. You sure are more fun and meaningful to read than all of the boring Ann Landers columns I have read in my lifetime.

Ben Pastcan
graduate Student
library and information science

Quote for the Daily:

"Life affords no higher pleasure than that of surmounting difficulties, passing from one step of success to another, forming new wishes and seeing them gratified."

— Samuel Johnson

Sparta Guide

Today

School of Art and Design

Student galleries art exhibitions, 10 a.m. to 4 p.m. through Friday in galleries two, three, five, six, eight and Herbert Sanders in the Art and Industrial Systems buildings. For more information, call John or Nicole at 924-4330.

Anemia Film Club

Free showing of "Mediterraneo" (Italy 1998), 9:30 p.m. in Sweeney Hall, Room 100. For more information, call Elena Kor-jenevich at 286-8698.

A.S. Campus Recreation

Iyengar yoga class, 8:30 p.m. to 9:30 p.m. in the Almaden room of the Student Union. For more information, call Matt McNamara at 924-6217.

Counseling Services

Gay, Lesbian, Bisexual, Transgendered support group meets 3:30 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information, call Sheening Lin at 924-5899 or Terri Thames at 924-5923.

The Listening Hour

Opera San Jose. Beautiful singing in a preview of scenes from Mozart's Così Fan Tutte, Massenet's Manon and Puccini's Madame Butterfly, 12:30 p.m. to 1:15 p.m. in the Music Building, Concert Hall. For more information, call Joan Stubbe at 924-4631.

Campus Crusade for Christ

Weekly night life, 8 p.m. at Washington Square Hall, Room 207. For more information, call Sam or Cary at 297-2862.

M.E.Ch.A.

Weekly meeting, 6 p.m. at the Chicano Resource Center in Modular A. For more information, call Adriana at 655-6785.

Chicano Commencement

Weekly meeting, 7 p.m. in the Afrikana Center (Modular A). For more information, call Corina Herrera at 870-5578.

Catholic Campus Ministry

Daily Mass, 12:10 p.m. at the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

sjspirit.org

St. Francis, patron saint of environmental concerns will be observed, 10 a.m. to 2 p.m. in the Spartan Memorial. Come for prayer and meditation and bring your pet for a blessing. For more information, call chaplain Roger at 605-1687 or visit the Web site sjspirit.org.

sjspirit.org

Daily meditation, 4 p.m. to 5:30 p.m. at the Campus Ministry on 10th Street. Come join us no matter what your meditation form. There is a power and comfort in community meditation. For more information, call chaplain Roger at 605-1687 or visit the Web site sjspirit.org.

Pakistani Student Association

Pakistanis welcome back get together, 8 p.m. at 452 South Fourth St. #6. For more information, call Danesh Waheed and Ahmar Zaman at 971-7310.

American Indian Science and Engineering Society

Weekly meeting, 6 p.m. in the Pacheco room of the Student Union. The topic will be Red Earth Days. For more information, call Julius at 262-8620.

New Student Orientation: Leader Recruitment

Looking for a job on campus where you can make a difference? Join a team of 25 paid orientation leaders and impact more than 3,000 new students. Applications are available in the Student Life Center (the old cafeteria building). Deadline is Nov. 2. For more information, call 924-5950 or e-mail gwolcott@sjsu.edu.

Tsunami Anime Club

Weekly Japanese animation meetings, 7 p.m. to 10 p.m. in Washington Square Hall, Room 109. For more information, call Patrick Wong at 621-7536.

Women of Color Conference Steering Committee

Weekly meeting, 7:30 p.m. in the Chicano and Afrikana Center (Modular A). For more information, call Erika at 507-8535.

Anthropology and Behavioral Science Club

"Anthropological perspectives on the events of Sept. 11," presented by Roberto Gonzalez, associate professor of anthropology, 4:30 p.m. in Washington Square Hall, Room 4. For more information, call 507-8535.

Career Center

Job search workshop, 12:30 p.m. and 3:30 p.m. in Building F. For more information, call the Career Resource Center at 924-6033.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

Unhappy commuter voices frustrations

MIKE
OSEGUEDA



OZ-MOSIS

I had it good. So good. I woke up, trudged to school and was in class before the sleep was even out of my eyes.

Those were the days. The days of living near campus.

Sure, the rent was insane. The downstairs neighbors were annoying. But I had it so good.

Now I live at home again. Figured since I have class only two days per week, it would be best.

So every Tuesday and Thursday morning, I make the trek from Fremont to San Jose in order to make it to a 9 a.m. class.

Ironically, considering I decided to move close to campus after I had a 9 a.m. class two years ago and got a D because I either didn't want to get up early enough to fight traffic and get to campus, or because when I got to campus, parking was harder to locate than Michael Jackson's real face.

At first I didn't think it was a bad idea to inhale fumes on Interstate 680 for my senior year.

I was an idiot.

Here's what led me to that conclusion.

It was a Thursday morning two weeks ago. I made it to the Park and Ride lot in what I thought was suitable time to get to class.

But, we've already established I'm an idiot, so obviously I couldn't possibly be correct.

8:36 a.m. — Found a place to park and emerged from my automobile only to be met by a traffic jam of people trying to get onto a bus.

8:38 a.m. — Joined the rest of the

rat race in line. Thought to self: No problem, buses should be here any minute now.

8:53 a.m. — Noticed I'd been standing behind the same red Mazda 626 for 15 minutes now. Looked behind me and noticed the line now stretched to somewhere near Fresno. Thought to self: Class starts in seven minutes, but I know the buses are coming.

8:55 a.m. — Took a step forward. One freakin' step. My guess is some person gave up, decided to just walk to campus or decided to jump off Spartan Stadium. Thought to self: Would teacher accept suicide jumper as excuse for tardiness?

8:59 a.m. — Bus comes. Woo hoo. Well, maybe I'll only be 10 minutes late and ... oh, hold up, it's already filled with people. Those bastards. Putting the cheese right in front of the mouse, then gobbling it up themselves. Thought to self: Redrum. Redrum. Redrum.

9 a.m. — Second bus comes. Lucky people ahead of me get on the bus. Their teachers probably won't be too upset. Thought to self: So, how do you

get up to the top of Spartan Stadium?

9:03 a.m. — Both buses leave. What about me? Nearly a half-hour I've been waiting in line. The only solace is that there are people behind me who aren't going to get to class until San Jose State University gets a 24-hour computer lab. Thought to self: I wonder if I could ask Associated Students to pass a measure to buy a Star Trek-style transporter that makes people disappear at the Park and Ride lot and re-appear on campus. Me thinks it's better than a damn recreation center.

9:07 a.m. — Two more buses show up. Knew I wouldn't get on the first one, maybe the second one. That's the worst feeling, hanging in limbo, not knowing if you're going to be one of the chosen few to actually make it to class. Thought to self: I bet that one person would have been there by now, if he or she had walked. That's intelligence, folks. I'm just an idiot.

9:10 a.m. — On the bus. I'm way in the back. Probably the farthest seat there is, right next to the toilet. Thought to self: All this waiting and I get to sit next to the can. Wonderful. Someone has to hate me.

9:17 a.m. — There it is: Duncan Hall, the Promised Land. For some odd reason, there's a sense of accomplishment lingering inside me. Thought to self: Remember all this for next time Grandfather tells story about having to walk to school in the snow with no shoes.

9:19 a.m. — Finally off the bus. Waiting to get off the bus is the second worst part. It's like waiting to de-

board an airplane. Thought to self: Why do people say "Thank you" to the driver as they leave the bus? Did they mean "Thank you and this damn parking system for causing me to go insane at an early age?"

9:25 a.m. — Knock on the door to my classroom in Dwight Bentel Hall. I'm so late that the teacher locked the door. Great. I'm a winner. It took me as long to get from the Park and Ride lot to my classroom as it took me to get from Fremont to San Jose. Thought to self: If the teacher asks what happened, tell her it's Puff Daddy's fault. He's responsible for everything that is wrong with the world in one way or another.

The upshot of all this is that I decided Park and Ride is not the solution to SJSU's parking problem, as the university thinks it is. It's just another in a series of headaches.

So I found somewhere else to park. It's close to campus. It's free. There's no line. And if you think I'm going to give up the secret, think again.

If my new plan is foiled, however, and I have to go back to the parking rat race, I have one request:

I would appreciate it if someone would send me a blueprint of Spartan Stadium, so I can find the most efficient way to the top.

Mike Osegueda is a Spartan Daily Senior Staff Writer and a Copy Editor. "Oz-mosis" appears Thursdays.

Unchanged ways through the ages

Inevitable. Just when you think you will get back to your daily routine, someone throws a stone your way.

Here I go again, penning another entry about the aftermath.

Count on human nature remaining constant through time, is what I can conclude after following national and international reaction.

Some things just don't change. Take for instance, how so many centuries later, we still have people invoking God's name to commit or justify atrocities. All the while, we still haven't heard from God endorsing or condoning the carnage.

And in a heated moment, for every person who unexpectedly rises to the occasion, another one says, or does, something shameful without giving it any thought.

Times of uncertainty and distress have a way of either bringing or dividing people, producing heroes and villains and giving masses a wishful thinker or doomsayer to hate.

Suddenly, we have an explosion of foreign policy experts — out of nowhere, literally — telling us how to think, how to feel, how to react.

Someone will always proclaim to be superior to others and manage to anger those on the receiving end.

We give up some of our regular programming, an occasional night of fun or celebrity watch to make household names out of people and places we never heard about or cared to know.

Anyone who opts to think different instantaneously becomes an outcast, and anyone who looks different automatically becomes a target.

For those who speak out of line, there are two roads. Only one will be taken: lose everything, including job and friends, or publicly apologize, even when the people around know it's not meant.

We don't change. We mourn our dead. We try to make sense out of something that doesn't make sense, and we try to piece our lives back together.

And in the blink of an eye, we are told democracy and freedom have to be restored or secured in places with different social and political ideologies. Some of us nod our heads in agreement. Others don't care, but accept it.

Suddenly, well-thought out plans surface for those voices that

J.E.
ESPINO



MY JOURNAL

had for decades gone unheard or misunderstood in their struggle for self-determination.

Operation names seem to tell us the same. From "Just Cause" to "Enduring Freedom," they hint to us of an impending campaign of right over wrong.

In the meantime, we worry about our future.

Couples decide that there's no better time to pledge their lives to one another. They take their marital vows, hoping for brighter days.

Somewhere in the United States and around the world, more of us, who've never known what it is to go without a meal, will reluctantly have to find out.

Periods of abundance are always accompanied by periods of reflection and even longer periods of scarcity. It's just the way it is.

No, some things don't change, and I'm happy for that.

Since that black Tuesday, children everywhere keep showing us how they feel. We see drawings of twin towers hugging one another, an American flag surrounded by large, red hearts, the New York skyline with a peace sign in the center, stick figures standing around the world while holding hands and faces the color of the rainbow with the American flag for a background. The child who drew that last image wrote, "When you attack us, you attack the world."

Another child wrote, "It is so mean to hurt and kill innocent people."

Their innocence is pure and heartfelt.

Wouldn't it be magical if our lives didn't become so complex as we got older? Or if our biggest problem, was deciding whether to have a peanut butter sandwich?

It's nice to know that we can depend on certain things not changing.

There's always sunrise.

J.E. Espino is the Spartan Daily Opinion Editor. "My Journal" appears Thursdays.

SPARTAN DAILY

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

SCHELLER: To be finished this semester

◆ continued from Page 1

the semester, and the house will be open for on-campus organizations to have offices.

Doorways, walls, hallways and spaces that will be used for restrooms have been altered and expanded inside the house to make sure it is compliant with the Americans with Disabilities Act. The act states that buildings must meet or exceed the qualifications for Accessible Design, according to the Department of Justice Web site.

An elevator will be on the south side of the house, and a ramp will run along the west side of the house.

Marty Schuller, associate vice president of student services, said he thought the building was beautiful.

"I think we've done a magnificent job with the house. It's a very impressive project from A.S. and the construction company," he said.

The university has approximately 900 students with disabilities on campus, he said, and with the new additions, they will have full access to all the facilities the house will offer.

The house will have two functioning floors, although there is a third floor that once served as an attic. This space will be used as a storage space to hold 100 years worth of A.S. documents, video control rooms, a room for servers and other equipment, De Alba said.

The first floor has a "fireside room," which will be rented out for meetings, conferences or receptions, as well as be used at all other times as a lounge for students. There will be leather

sofas in the room, a piano and tables for students to study at.

A.S. will have its offices and boardroom upstairs. The boardroom is large enough to accommodate the tables for the A.S. Board of Directors, but lacks space for many other chairs, which poses a problem for students, faculty or other guests who wish to attend the meetings, said Maribel Martinez, president of A.S. The room, however, will be wired with cameras so that the audience may sit below in the "fireside room" and watch meetings that are proceeding upstairs in the boardroom, via closed-circuit televisions.

A.S. Controller Julie Perriera-Rieken said the space was small and not centrally located, which is one important concern in ensuring student access, she said.

"I think it's beautiful — I just wish it were bigger and in a different location," Perriera-Rieken said.

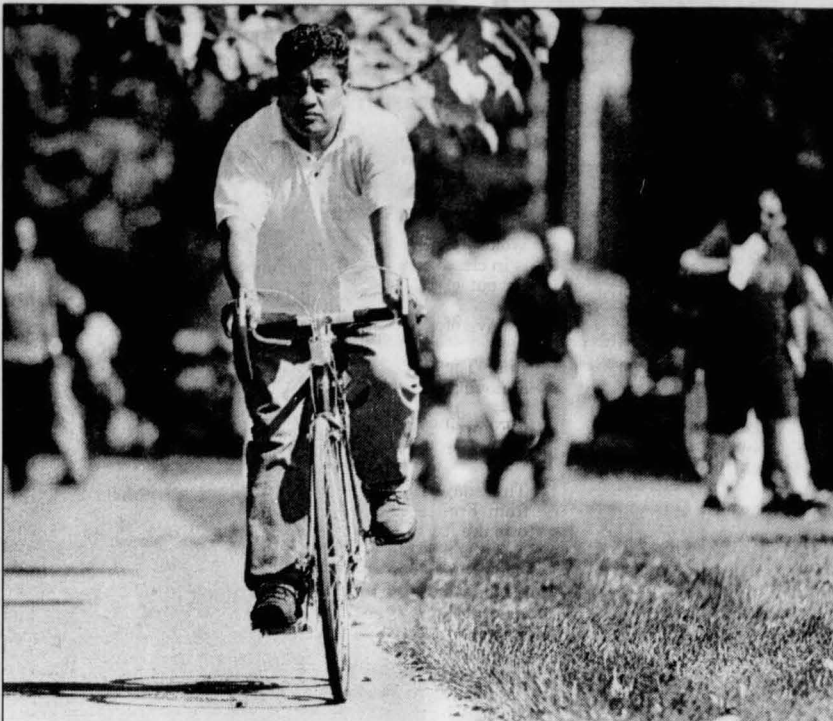
A.S. will have to make some concessions as it moves into the house. The offices it currently occupies 1,100 square feet. The board of directors' new offices will be 400 square feet — roughly one-third of the size of the old offices.

The office will fit 13 workstations to accommodate members of the Board of Directors.

In addition to the A.S. offices and boardroom on the second floor, there will be offices across the hall for the special events department and graphic designers, De Alba said.

There will also be a room on the first floor that will be used specifically for university committee meetings and offices for student assistants.

SKATE: Officers give one warning, then confiscate the person's vehicle



Ambros Saucedo rides his bike through campus Wednesday. Bike riding is not allowed on certain areas of the campus.

◆ continued from Page 1

"Sometimes, I do see people riding out here by the Student Union. They do almost hit people, and they're like 'oh, excuse me.' And then they're on their way."

Some students who ride their bikes on campus try to follow the rules.

Graduate student Sharon McElhone said she rides her bike on campus at a safe speed

in open areas.

"I try to be really careful and pay attention to where I'm going because there are a lot of people around," she said.

Students like McElhone who obey the rules say they do not want those who break the rules to be identified as the norm.

Jon Meneses, a sophomore majoring in civil engineering, rides his skateboard around campus and said the people who try performing stunts and ride into people are making

those who obey the rules look bad.

"I don't see why they have to ban (skateboarding)," he said. "We don't do tricks. We just ride to get from class to class. Some people do tricks, and they make it bad for the rest of us."

Though he obeys the rules, Meneses said he is trying not to get caught by UPD.

"I don't even know how fast I'm going," he said.

The maximum speed limit for riding these vehicles in the designated areas is 5 mph, Maloney said.

After 10 p.m., however, students are allowed to ride their devices anywhere on campus unless conditions do not permit, Maloney said.

Anyone caught riding his or her vehicles in a non-designated area will usually be issued a warning, but they will have their property impounded if caught a second time, Maloney said.

Bicycles can also be impounded if parked in areas other than designated parking racks on campus, he said.

To obtain the confiscated property, students need to go to UPD headquarters and pay a \$10 fee, said Karla Brien of the University Police Department.

Victor Shih, a senior majoring in mechanical engineering, said he was pulled over for riding his bike on campus.

"I wasn't riding recklessly, but they still stopped me because they said I can't ride my bike on campus," Shih said. "I don't know why because on other college campuses, bikes are ridden all over. But here you have to stop when you get to the border (of campus)."

Adam Owyong, a senior majoring in electric engineering, said he was not aware that such rules existed on campus.

"They should post signs somewhere because I didn't know the areas that were prohibited to ride bikes," he said.

Shih said the only notice he saw on campus was a sign by the Engineering building prohibiting skateboarding.

UPD releases the rules to those they catch, Maloney said.

"It's a good learning experience," he said.

SPEECH: Held at the Student Union

◆ continued from Page 1

Some supporters who feel strongly about shutting down the SOA have been arrested for protesting, Dougherty said.

Charlie Liteky, who will be one of the guest speakers at Friday's event, recently completed a second jail term for protesting, Lauro said.

According to Dougherty, two Catholic nuns, ages 68 and 88, are currently serving jail sentences for their protest efforts.

"He also said Martin Sheen, the actor from the television show 'The West Wing,' has also been known as a protester and has been previously arrested."

All of them have been booked for trespassing on the school campus at Fort Benning, Dougherty said.

Sister Marcia Krause, the director of the Catholic Campus Ministry, said this Friday would be an

opportunity for the community to get informed about the training of these military members from Latin America and the results that have come after graduation.

"President Bush has declared a war against terrorism," Krause said. "But when you think about it, there is a little parallelism between what we experienced and what poor, innocent citizens (of Latin America) have experienced as a result of the school's program."

Other guest speakers who are scheduled to speak at the event are Father Roy Bourgeois, the founder of the School of the Americas Watch, and Laura Slattery, who is a former member of the Special Forces. Slattery will share her experience of her recent visit to Colombia, Lauro said.

For more information, please contact Larry Lauro at (408) 294-9224 ext. 288.

Bush plans to outline proposals for economy

WASHINGTON (AP) — President Bush urged Congress on Wednesday to pass an economic stimulus package of up to \$75 billion driven by a new round of tax cuts. Democrats agreed the ailing economy needs a jolt, and Federal Reserve Chairman Alan Greenspan also gave the green light.

"I know people are hurting," Bush told business leaders in New York.

Bush wants a plan of between \$60 billion and \$75 billion that would accelerate income tax cuts currently set to take effect in

2004 and give tax rebates to millions of lower-income workers who didn't qualify for this summer's checks. The president is also pushing an extension of unemployment benefits.

In addition, Bush wants several tax breaks for business — some retroactive to Sept. 11, the date of the terrorist attacks — and has an open mind about a Democratic proposal to raise the \$5.15-an-hour minimum wage, Treasury Secretary Paul O'Neill said.

The terrorist attacks, Bush said, "shocked our economy just

like it shocked the conscience of our nation." Congress and the administration, he said, must "provide a kick start to give people reason to be confident, and we will do that."

The stock market responded in robust fashion, with Dow Jones industrials rising 170 points to close above 9,000 for the first time since the terrorist attacks.

A few hours after Bush and O'Neill spoke, Greenspan and former Treasury Secretary Robert Rubin told congressional leaders in a private meeting that the economy, which some officials

believe is already in a recession, clearly needs additional stimulus of the size Bush is proposing.

Greenspan, who had previously counseled a go-slow approach, also said the package should be temporary, perhaps one or two years, according to participants.

At the size Bush is proposing, the action would bring the total economic stimulus since the terrorist attacks to well over \$100 billion. Congress has already passed a \$40 billion emergency spending package and a \$15 billion airline aid plan.

St. Francis — Halloween — All Saint's — The Day of the Dead

Many religious traditions honor and remember wise & holy men and women by calling them saints. The Christians word "saint" is used for any one who is a baptized member of the church, living or dead. When capitalized it designates someone who is recognized by many people as having lived an exemplary life.

Thursday, Oct. 4, is St. Francis Day. Francis, a young man living in Italy in the 14th century, renounced his inheritance and worldly wealth walking out of town to begin a new life to share in the suffering of the poor and oppressed while working for peace and justice. He also loved Creation and was a friend of all animals, encouraging vegetarian eating. **The Spartan Memorial Chapel will be open today from 10 AM until 1 PM** for the people to come in to learn about Francis and to pray about all those oppressed in our society and for the healing of the earth. Special blessing will be given for pets.

The last day of October is Halloween and the beginning of the Celtic year. Christians know this night as the eve of **All the Saints Day**. It is the time in Celtic tradition that the division between the living and the dead is the "thinnest." For Christians it is a time for remembering those who have died and reminding ourselves that we are still connected to the dead within the great mystery of the Communion of the Saints. This special remembrance is also known as **Day of the Dead** and is an important holy day in many cultures.

The Spartan Memorial Chapel will be open for prayer on November 1 and feature a Mass for the Departed at 12 noon.

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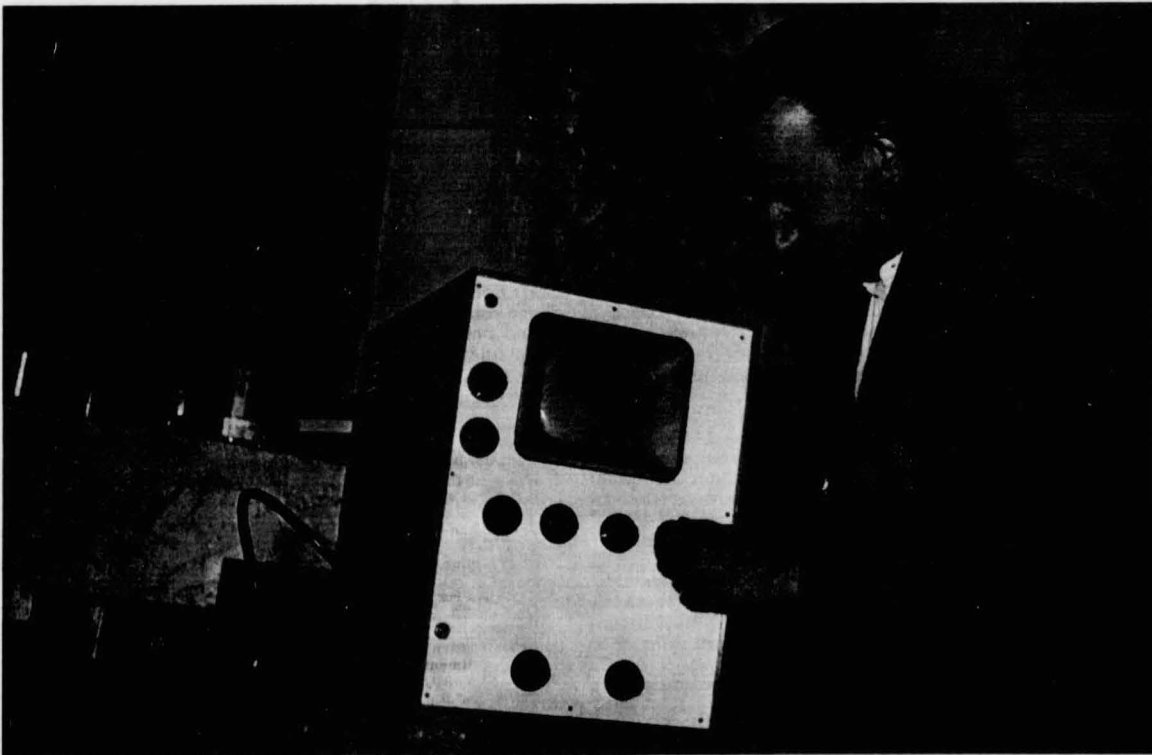
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SPARTAN DAILY

After 10 years, SoFA says goodbye

By Kemberly Gong
DAILY STAFF WRITER

The thrashing sound of electric guitars and the heavy thud of bass lines slashed through the sweltering air Sunday, at the SoFA street fair.

Amid an impressive lineup of 19 bands on the outdoor stages, as well as 24 bands that played in the clubs, people of all types gathered to hear the myriad bands at this year's final SoFA festival.

One of the more well-known bands, "X," drew a large crowd of fans both old and new.

The band played an hour-long set of old-school punk rock that got the audience dancing, while lead singer Exene sang and strutted around onstage.

The eclectic crowd at the festival was a strange sight as goths, punks, hippies, yuppies and rockabilly kids all united in one common ground.

It was like one giant kaleidoscope of people brightly dressed in full San Jose trashy regalia, celebrating the sunshine and sounds around them.

The beer flowed freely at the festival, adding to the revelries of the day.

The 7,000 people that crowded the street ate, drank and littered all over downtown San Jose to show their appreciation of the festival.

The signature sofas that used to be present at the first five festivals were also seen scattered throughout the street.

People were chillin' on the grungy sofas, while they listened to the music that resonated through the city blocks.

The sofas were later given away in an adopt-a-sofa contest.

It has been said that the show has a gritty, urban feel, and this is quite true.

It can be qualified empirically by the ratio of vinyl hot-pants and tube tops to the amount of leers and pick-up lines uttered by drunken men on the streets.

It was gritty and urban, yes; many in the crowd reveled in their ability to drink on the streets.

Some stood around getting tipsy, while others pushed and shoved one another as they made their way in and out of the clubs.

This was San Jose in all its splendor, showing off the side

that it usually tries to hide.

SoFA has been held for 10 years on two blocks of South First Street, between San Carlos and William streets, said Shannon Wright of the San Jose Downtown Association.

She said it was originally created to promote business and highlight the shops that lined the streets.

Over the last decade, though, the demographic that the street attracts has shifted to an older, more conservative bunch.

A new festival will most likely be created to appeal to them, instead of the raggedy high school and college kids that were in attendance Sunday.

But for one day, San Jose shed its preppy, Silicon Valley-techie image and embraced its artistic roots in the community.

The streets were closed off for the day and filled with vendors offering a wide range of services and products, from getting piercings to buying consignment clothing and bath salts or getting your palm read.

The diversity of attractions at the fair reflected the extreme diversity of the crowd.

The demographic for the festival was different from previous years, Wright said.

According to her, the festival usually attracts more people in the 15- to 25-year-old range, but in recognition of the final street fair, they brought back some bands that have played in the past.

The big draws for the festival were the local bands "No Use For A Name," "Insolence" and "X." They played energetic sets that had some people moshing in a circular pit and dancing in the streets.

Wright said when she was watching "X," she was surrounded by some people who were hearing them for the first time and others who knew all the words.

"A lot of older people came back to the event to remember the music that they heard when the festival first started. It was really great to see both age groups there," she said.

There were three different stages at the event, located at opposite ends of the street.

On the Zero Magazine stage, "No Use For A Name," a local punk band, played a tight set of

mostly new songs.

Lead singer Tony Sly's awe-some vocals hyped up the crowd and drew cheers and pumping fists from their solid guitar riffs and high energy, as they thrashed around on stage.

Unfortunately, the bass amplifier kept cutting out throughout the show, but the shoddy sound did not get in the way of the enthusiastic crowd having a great time.

On the SoFA stage, Stunt Monkey played a mediocre set of teeny-bopper punk, and the audience responded to them with lukewarm applause and a few cheers.

They did manage to spark up the audience with a punk-rock finale of "Do you know the way to San Jose?" which served mainly to excite the little girls in the audience.

All of the clubs along the two-block stretch were also open and had many different bands playing sets throughout the day.

A local band called "Salmon" was one of many bands that played at the Cactus Club during the festival.

It had an unusual sound that blended some elements of punk rock with free-verse and a funk bass line that manifested itself in an incoherently defiant brand of political blabber.

Kevin Higuchi, the drummer for the band and a San Jose State University student, said he usually describes the band's sound as being similar to Primus.

Also playing at the Cactus club, a second-rate Sacramento band called the Floppy Rods played a pitifully impotent set that failed to arouse most of the audience members.

As the day progressed, so did the rowdiness of the crowd, which added some excitement. After police sprayed a guy with mace following a fight, it was literally and figuratively time to go.

John Doe, bassist for the band X, finishes up the band's set at the SoFA Street Fair. The fair, held Sunday, was the 10th and final for downtown San Jose.

Andrea Scott / Special to the Daily



Shea Seger is not afraid to bare her soul

By Tiffani Analla
SENIOR STAFF WRITER

Singer-songwriters seemingly are often under appreciated, especially in today's music landscape.

REVIEW

They don't perform synchronized dance moves.

They don't usually target the teen-age demographic.

And they don't rely on gimmicks to enhance their music.

Instead, they let their music speak for itself.

And 21-year-old Shea Seger, a newcomer from Fort Worth, Texas, certainly lets her music speak for itself on her debut album, "The May Street Project."

Her introspective lyrics that are, at various times, accompanied by big, booming beats, soothing, synthesized sounds and tranquil, acoustic guitars seem like journal entries.

She's not afraid to reveal how she feels or what she thinks.

And this honesty and disclosure of emotion are two aspects not often found in today's music.

Seger's not afraid to sing about a broken heart or how she wants to be loved.

The first track, "Last Time," opens the album with Seger wailing away at herself.

She tries to convince herself that she won't make the same mistake twice when it comes to her significant other.

All the while, an electric bass rumbles along, violins and a cello screech and synthesized sounds dance around.

"But if I wake up with you/ It will be the last time/ And if I still adore you/ It will be the last time/ And if I stumble to you/ It will be the last time."

In a contrasting cut, "Isn't it Good," Seger finds happiness.

"And isn't it good tonight/ I'm in your arms and everything seems right/ Isn't it good tonight/ I don't have to leave till the morning light comes down."

"Blind Situation" is another standout track. It's one of those songs that comes from nowhere because it's safe to say that most listeners would not expect a rapper to duet with Seger, whose sounds mostly swing from acoustic to

synthetic to soul to country, not usually hip-hop.

Seger coos, "Should I, should I, should I lie?"

Suddenly D.R.U.G.S. steps in and raps, "Sometimes I wonder where my life's at and if it's a/ song is it the right track. My sanity feels like a weak/ box, I'm too weak to fight back."

Moreover, another duet is performed on the notable track, "Always."

This time Seger teams up with Ron Sexsmith, another singer-songwriter.

And both want love as they softly sing, "You said you'd save me but I don't want to be saved/

I just want to be loved and to love always."

Perhaps, most importantly, Seger's self-confessional lyrics come at a time when individuals may be looking for something more than just catchy beats or angry and trite lyrics.

The Sept. 11 tragedy may be the cause of this change that could alter the scope of the music scene for the better.

And that's just fine.

Seger could be one of the artists that can begin this transformation because she has talent.

And she has depth.

And she has soul.

New RCA recording artist
Shea Seger. Her debut album is titled "The May Street Project."

Photo courtesy of
RCA Records



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'Zoolander' may be dumb, but funny

By Lisa Butt

DAILY STAFF WRITER

When the two top male models in the world refer to the Malaysian prime minister as "claymation dude" and "prime rib," the audience is drawn into the hilarious world of the fashion industry.

Ben Stiller and Owen Wilson portray a more stylish version of

REVIEW

"Dumb and Dumber" in the light-hearted comedy "Zoolander."

Stiller, who created the character for a skit for the 1996 VH1 Fashion Awards, co-writes, co-produces and directs the movie and also stars as Derek Zoolander.

Derek is a popular but aging international male model who is targeted by the poodle-toting — and looking — successful fashion designer, Mugatu (played by Saturday Night Live's Will Ferrell) to assassinate the new Malaysian prime minister.

Mugatu wants the prime minister dead because the prime minister wants to get rid of child labor in his country, which would ruin Mugatu's operations (an obvious stereotype of the fashion industry).

Mugatu devises a plan to brainwash Derek at a day spa (or as Derek spells it, "daive") to make him believe that child labor is good.

He continues to brainwash Derek into assassinating the

prime minister at his fashion show for his new clothing line called "Derelict."

Meanwhile, Matilda Jeffries (played by Stiller's wife, Christine Taylor), a reporter for Time who dislikes models, writes an expose on Derek, but still tries to remain close and help him out.

She discovers that Mugatu's colleague, Katinka (played by real-life supermodel Milla Jovovich, who acts as if she could be the twin of Natasha from Rocky and Bullwinkle), is linked to the deaths of some male models and eventually puts the pieces of Mugatu's plan together.

Another plot in the movie is the rivalry between Derek and Hansel (played by Wilson).

Hansel is the younger model who threatens Derek by winning Male Model of the Year at, ironically, the VH1 Fashion Awards, which Derek had won for the previous three years.

The rivalry intensifies into a "walk-off" which is set on a runway where the two models battle by doing several runway walks, which include break dancing and pulling their underwear out of their pants.

David Bowie referees and reminds everyone that "old school rules."

The whole scene may be a bit extraordinary, but funny nonetheless.

Although Wilson is believable as a ditsy, new-age California surfer, it is unlikely someone whose nose is dented on both sides

could be a supermodel.

At first thought, it is also hard to believe Stiller could be a supermodel. However, with his cheeks sucked in and lips pouted (which is Derek's trademark look named "Blue Steel"), he convinces the audience.

Ferrell's performance as Mugatu rivals Stiller as the funniest character.

For example, he hilariously boasts that he was the inventor of the piano key tie as he stylishly wears a garbage bag at the Derelict fashion show.

However, he did not even have to say a word.

With his poodle hairstyle and "Mugatu" label blatantly strapped around his clothing, an obvious parody of fashion designers, he leaves the audience in tears.

Other notable performances are Jerry Stiller (Ben Stiller's father) as Derek's agent, Maury Ballstein, who also heads up his modeling agency, Ball's Models.

David Duchovny plays J.B. Pruitt, the "world's greatest hand model," who warns Matilda and Derek of Mugatu and Katinka. He also explains that political assassinations have been linked to male models.

He says that some male models are programmed to kill because they are always told what to do.

Several celebrity cameos fittingly bombard the movie and make the audience feel that they are part of the fast-paced celebrity life. Fabio, Cuba Gooding Jr.,



Photo courtesy of Paramount Pictures

From left to right, Milla Jovovich as Katinka, Ben Stiller as Derek and Will Ferrell as Mugatu in "Zoolander."

Winona Ryder and several popular musicians such as Lenny Kravitz and Gwen Stefani are among the cameos.

"Zoolander" is a clever comedy that parodies the fashion industry.

After all, what other profession would be cheered up by drinking orange-mocha frappuccinos?

"Zoolander" is not meant to be over analyzed and not to have any deep thought put into it, and it

should only be enjoyed for the silly comedy that it is.

Although the characters are stupid, and the movie may be dumb, it is everything a movie should be: entertaining.

Vampire flick adds new blood to a tired screen

By Fernando F. Croce

DAILY STAFF WRITER

Morning comes to a row of brick houses, sun-dappled yet somehow drab. The camera prowls past white picket fences, through a toddler's playpen, and ends on a gruesomely gutted dog.

Starting with this little bow to its spiritual father, David Lynch's "Blue

REVIEW

Velvet," "Ginger Snaps," opening Oct. 5 at the Camera Cinemas, injects its own brand of the grotesque into suburbia.

Ginger Fitzgerald (Katherine Isabelle) is a not-quite-16 loner who has, along with her younger sister Brigitte (Emily Perkins), styled herself into one of those sulky, black-clad,



Photo courtesy of TVA International

Katharine Isabelle as Ginger in "Ginger Snaps."

death-obsessed teenagers who brandish their sneering, "Whatever!" hostility like a badge against the world.

One full moon evening, Ginger is attacked in the woods by a pony-sized creature and, after being nearly bitten

in half by it, suddenly starts changing.

She starts hanging out with the stoner crowd. She becomes wildly aggressive. She even learns to enjoy the wolf whistles from guys as she parades down the locker room.

She also starts growing a tail. Hair sprouts out of her wounds. She develops an unquenchable thirst for dismembering horny jocks in the backseats of cars.

"Ginger Snaps," directed by John Fawcett, was made last year in Canada, and has since acquired something of a cult reputation as a smart, tight horror film that never got proper distribution this side of the border.

It is not surprising that it mates teenagers with the supernatural, since audiences have known, even before "Carrie," that menstrual blood is much more perplexing and scary than any beastly nightmare creature.

In that sense, the horror of the movie is squarely rooted in adolescence as a period of inexplicable change, of bodies as well as minds, and in the girls' inability (or unwillingness) to relate to anybody who could help them through it.

For instance, the girls' mother (wittily played by Mimi Rogers) is a somewhat clueless hen so pleased about her daughter's first period that she does not notice anything really wrong with her until Ginger has become a boulder of sinew and bloodied fangs.

It is Brigitte, Ginger's one confidant, who must put a stop to her sister's increasingly gory rampage and, in the process, question her friendship and dependency towards her.

"Ginger Snaps" fails to live up to its reputation as an unheralded horror sleeper, but not before raising a considerable number of interesting themes.

If they are intelligent enough to conjure up such feelings as teenage insecurity, morbid loneliness and sibling devotion, Fawcett and his screenwriter, Karen Walton, lack the verve to sustain them or do more than just skim over them.

Instead, they pile on the gore. Floors and walls are awash in the crimson stuff, culminating in a Halloween-set climax that looks like an R-rated episode of "Buffy the Vampire Slayer."

Still, the film is infinitely more interesting than all the "Scream" movies lumped together, simply because it cares for the lives of its characters, rather than setting them up like sitting ducks in a shooting gallery for the sake of "ironic," post-modern hipsterism.

Warts and all, "Ginger Snaps" is a worthy entry in a genre dearly in need of new blood.

Q & A with Steve Zahn and Paul Walker on the new film 'Joy Ride'

By Joannie Sevilla

DAILY STAFF WRITER

Out in theatres Friday, Oct. 5 is Joy Ride, a psychological thriller about a teen prank gone wrong.

The film stars Steve Zahn ("That Thing You Do," "Reality Bites"), Paul Walker ("Fast and the Furious," "Varsity Blues") and Leelee Sobieski ("Eyes Wide Shut," "She's All That").

Fuller Thomas (Zahn) convinces his younger brother Lewis (Walker) to fake a woman's voice on his new CB radio to lure an unsuspecting trucker as a prank.

A trucker named Rusty Nail responds and takes Lewis' invitation to meet at a motel.

When Rusty Nail finds out that the meeting is a prank, the nightmare begins for the Thomas brothers.

Zahn and Walker were available for comment via conference call from New York on Tuesday.

Walker and Zahn were in New York to attend the premiere for the movie.

"There won't be a red carpet, and there will be no after party," Walker said about the premiere in light of the somber mood in New York after the Sept. 11 attacks.

"It's a bizarre time in Hollywood right now."

Working with Zahn was a riot, Walker said.

"Steve still looked funny even when we had to pretend to be freaked out in certain scenes," Walker said.

This is Walker's first thriller movie which was directed by John Dahl, who also directed "Red Rock West" and "The Last Seduction."

"Paul's a good guy," Walker said. "He's hard to read, not a screamer. He's from Montana, that's why."

Walker said he felt the movie was more of a psychological thriller than a teen horror film.

"It wasn't scary to me because I knew what was going to happen next," Walker said. "I'm not into doing scary, thriller movies."

Among the different genres of movies, Walker said he felt that comedies were hard to do, unlike Zahn, who is funny by nature.

"I get the tough-guy, hottie parts and they somehow turn out funny," Zahn said.

Zahn's first movie was Ben Stiller's "Reality Bites" with Winona Ryder and Janeane Garofalo.

Zahn's latest movies are "Riding in Cars with Boys" with Drew Barrymore, and "National Security" with Martin Lawrence, which is slated to come out in February.

"Martin makes my belly laugh," Zahn said.

Zahn said he felt "Joy Ride" was more of an older, "popcorn" thriller with a simple story.

"We mess with him (Rusty Nail), he gets pissed and it was all our fault," Zahn said about the plot of the movie.

Despite Zahn's talent for comedy, he has no preference in movie genres and described the film set of Joy Ride in Nevada as a desert wasteland. "I just try to do good stuff," Zahn said. "If I'm gonna film in the desert, it might as well be funny to you."

When asked what he thought about doing the nude scenes in Joy Ride, Zahn replied, "It was fucking cold."

Zahn sprained his ankle on his day off from the set, which incidentally was the same week Zahn called "running from truck week."

"I made it look like I was running (in the scene) even though my ankle was sprained," Zahn said, "so basically I just screamed a lot."

Zahn said he felt that he and Walker worked good together and met director Dahl when he was casting for his movie "Rounders."

"He didn't fucking cast me for any roles," Zahn said about the casting for Rounders, "but he mentioned that he still wanted to work with me."

Hoping to work with other comedians such as Jim Carrey and Owen Wilson, Zahn said working with Robert Duvall would be an honor.

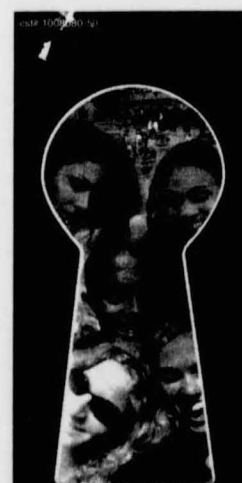
Zahn credits the profanity in the movie for "Joy Ride's" "R" rating.

"We say 'fuck' 763 times, and it gets us an "R" rating," Zahn said. "Then they'll show a movie with blood and killing in it and it gets a PG-13."

In addition to a spot on "Rosie" Thursday this week, Zahn is also working with director Mike Judge on a movie about hunting titled "Meet in the Freezer."

Enjoying the time off at home to sod grass and rake, Zahn admitted that acting suits him.

"Raking and chopping wood sucks. Pretending is easy," said Zahn, "Acting rocks."



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Special thanks to 1071 Interstates, the Office of Cultural Affairs and the San Jose Redevelopment Agency for their support.

CARET: Muslim students satisfied

◆ continued from Page 1

said, "We don't care what kind of food it is, but we are concerned where the meat comes from."

Amir-Mustafa said members of the Muslim Student Association were trying to find the steps necessary to bring a curriculum to campus that offers academic programs in Islamic studies and courses that teach Arabic.

Non-Muslim students could increase their knowledge by taking an Islamic course if it was offered at SJSU, Ali said.

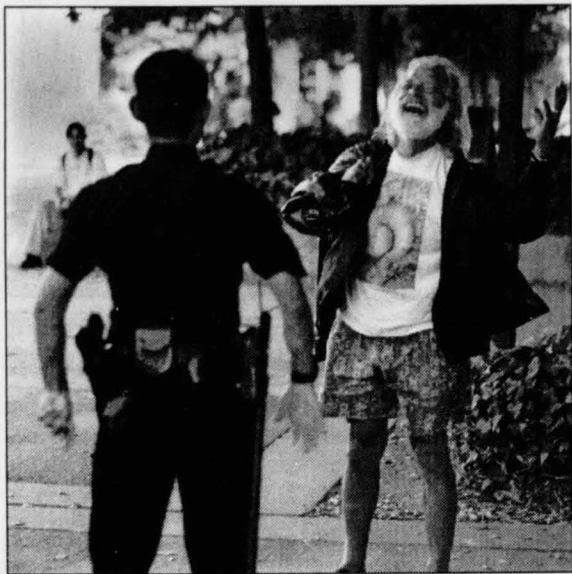
"Not only in my eyes does it increase my knowledge, but since it's a public class it would increase the knowledge of non-Muslim students," Ali said.

Amir-Mustafa said he saw hope coming out of the meeting with Caret.

"We see some steps are being taken to cater to our concerns," Amir-Mustafa said.

"It was very nice to see the people who are actually running the school, and we could give suggestions to them," said Mahsa Behmaram.

Preaching patriotism



Ivan Kashinsky / Special to the Daily

Evanegle Alexandro yells in front of the Clark library
Tuesday afternoon as a police officer tries to remove him from campus. Alexandro left by his own will.

Interview talks about Islam

A full house in Morris Dailey Auditorium listened to the thinking of essayist Richard Rodriguez under the questioning of former San Jose Mercury News publisher Jay Harris on Monday evening.

Their wide-ranging conversation began with the aftereffects of the nation's nightmare, as Rodriguez described it, in a first transcript of their dialog in Tuesday's Spartan Daily. In installment No. 2 in Wednesday's Daily, the two men discussed the effects of the Sept. 11 terrorist attacks on freedom and security.

This is the third installment in a continuing series that will carry the conversation to conclusion in dialog, excerpts and reaction as space allows:

JH: Let me ask you about (growing in the "enchanted childhood" that Spain enjoyed during the time of dictator Francisco Franco). At a time when the nation looked to the Pacific Coast with fear right after the start of World War II... during one of the most embarrassing acts in our national history, (Americans of Japanese heritage were committed to internment camps). Do you see that sort of danger moving on the horizon?

RR: Yes.

JH: Do you think that's a real threat?

RR: Yes, I see it all the time. And there is a new Americanism that is being fought specifically among ethnic and immigrant pop-

ulations who are sons of Americans. There are Cambodian gang kids who wait at grocery stores in the Tenderloin to close, to make their move, to prove that they're Americans. One of the things that joins us together is hatred. It's a sign of the norms of wartime. They get solidified. They coalesce under the threat of a common enemy...

JH: There is the enemy without and the enemy within. In a prescriptive way, for those of us who would not want to see that happen again, who would not want to see us overcome by that fear of the other. What would you suggest? What should we be doing to conquer that developing angst?

RR: I'm telling everybody in this room that you are living in the century of Islam. Islam is going to be the largest and greatest religion of your century. It will be the religion of the world. You must get to know it. You must get to see it as something other than a foreign presence in your cities. It is part of the way we are going to be living our lives. You should read the Koran. You should realize that the men who crashed those airplanes... were committing blasphemy. You should know why. You should not make these people strangers to you. I'm not talking politics. They are going to be part of your lives. You have to demystify them. You have to make them safe from people who are reproachful and recognize that they are people who live next door to you, because they do.

JH: Let's take a break.

Hoax hijacking leaves India in alert

NEW DELHI, India (AP) — A reported jetliner hijacking Wednesday night that sent commandos storming onto the plane turned out to be a false alarm. The government blamed the mistake on a hoax phone call and confusion aboard the aircraft.

Earlier, civil aviation officials said hijackers seized a Boeing 737 jetliner shortly after its departure from Bombay late Wednesday night, with 54 people on board.

National security force commandos surrounded the plane early Thursday at Indira Gandhi International Airport in New Delhi. Fire vehicles and ambulances ringed the runway, and a fuel tanker was parked in front to prevent the jet from taking off.

Civil Aviation Minister Shah-nawaz Hussain later called it a false alarm triggered by a call reporting a hijacking to an air traffic control station.

Passengers gave conflicting accounts of what occurred, with some saying the pilot informed

them it was a security drill.

That prompted criticism from parliament.

"If this was an exercise, it should not have lasted more than an hour. This has put the whole nation in a state of anxiety and concern," said Chandrakant Kharge, a member of parliament from the ruling coalition.

"This was not a drill. Until 10 minutes ago we thought it was a hijack," Hussain said. "It was only when the commandos entered the cockpit that even the pilots realized that it was a false alarm."

The Alliance Air jet had departed Bombay and was headed for New Delhi when the caller reported the plane hijacked, Hussain said.

After learning of the call, the pilot, Capt. Ashwini Behl, locked the cockpit door, thinking the hijackers were hidden among the passengers, Hussain said. The passengers, he continued, apparently thought the hijackers were in the cockpit.

KSJS: The new antenna gives the radio station a stronger signal reaching Fremont

◆ continued from Page 1

In 1991, at 250 watts, KSJS shared the tower below KSJO, which was perched at the top of the tower.

"As stations like us go up in height, we have to go down in power to protect stations that are adjacent to us on the dial," Adams said.

Despite the reach, KSJS was interfering with the Berkeley station KALX.

"Since they had a license and we only had a construction permit, the FCC asked us to lower our power until they resolved the issue," Adams said.

KSJS took over KSFH, a high school station on 90.5, which forgot to renew its license.

"It took three to four years, then we went back up to 250 watts, but you still couldn't get us on campus very well," Adams said.

American Tower, which owns the tower KSJS' antenna is on, decided to replace the tiny tower with a bigger one that had had effects on the reception, Adams said. "In doing that, our tiny little antenna reacted so badly with the tower that we lost a lot

of our signal, especially in San Jose. We were stronger in Cal State Hayward."

Hammet and Edison of San Francisco was the consulting engineer that mapped out an aggressive pattern, or a footprint, by suggesting that KSJS use a directional antenna system.

The new tower consists of three antennas, two that point north and one that points south-east.

Engineer John Duncan was instrumental in implementing the new antenna and has been with the department for nine years.

According to Duncan, the new low-power transmitter works well and better than the older, high-power ones from the olden days.

"The old one was about \$75,000, and the new one is about \$8,000," Adams said.

"When they built the new tower, we stayed at the same height, but it was more narrow. But when they put us on the new wider tower, it blocked our signal in several directions and interfered with our signal since we were such a low-powered sta-

tion," Duncan said.

After a series of "half-power" testing back East, KSJS was given its license to go to "full-power" on Sept. 21.

Duncan emphasized how well the new reception worked.

"The most important thing is get in your car and drive," he said. "I drove up 280 on Friday after we increased power, and I got 10 more miles up 280 that I didn't get before. I got all the way up to SF and I was still hearing our station, not great, but it was still coming in at Pac Bell Park."

According to Adams the new antenna brings heavier responsibilities.

"It's been 10 years and probably 50 to 60 thousand dollars easily that we've spent on this with lawyers and engineers to ensure a permanent footprint. What John said about hearing us in San Francisco is a big deal," Adams said. "We answer to the federal government now."

According to KSJS General Manager Nick Martinez, the new antenna is a welcome addition and an end to all the complaints about the old antenna's reception.

"I came here five years ago as a DJ," Martinez said. "We were at 238 watts, and up until last Tuesday all I've ever heard is complaints about the signal. So far I haven't heard a bad word."

Martinez said he felt that despite the low reach, KSJS is still one of the top college radio stations and receives high Arbitron ratings.

"I'm getting great feedback from Palo Alto and Menlo Park," Martinez said. "I live in Fremont and it's clear as day. It's great to go home and be able to listen to the radio station where I work."

Martinez also said he encourages students to call the station to give feedback about the new antenna.

Michelle Robles, KSJS promotions director, said KSJS' new strength will bring more opportunities for the station.

"We have to be careful now with promos and events since we reach cities further out like Los Gatos," Robles said. "It really opens up a whole new area of opportunities for us. I think it's great for the students and for the people joining in the spring semester at our new higher wattage."

CREDIT CARD QUIZ (CONT.)

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citi

Hill having fits about September as WAC season begins

By Mike Osegueda

DAILY SENIOR STAFF WRITER

With the simple flip of a calendar, Spartan football coach **Fitz Hill** is hoping it will all be erased: the month of September, the 0-3 start. All of it.

Hill sat determined Monday, the first day of October, saying that things were going to change.

"Our preseason is over," Hill said. "We'll put that behind us and move forward to playing for the (Western Athletic Conference) championship. Forget about September. Everybody remembers November."

There's a lot to forget for San Jose State University: three non-conference losses, two in which the Spartans gave up 50-plus points.

Two postponed games, one against rival Stanford and one the team's first home game.

But now the second season starts. It's conference play.

"Going into conference we're 0-0," said defensive tackle Larry Dawson. "The conference means more than the preseason games. I think we're up for the task."

SJSU kicks off WAC play Saturday against Louisiana Tech at 6 p.m.

The trip to Ruston, La., is the farthest east the Spartans will travel this season.

While the outcomes of the past games aren't lingering in Hill's mind, specific problems are.

Most important are turnovers and penalties, he said.

Hill became animated when

talking

about the

three

personal

fouls the

team was

charged

with last

Saturday

against

Arizona

State

University.

"It's stupid, bottom line," Hill

said. "Lack of discipline and lack of

control are the things that frustrate

me."

Hill, however, did not name the

players who incurred the penalties,

nor how the matter would

specifically be handled.

"That will be an internal mat-



Across the Middle

it. If that doesn't work, you ampu-

tate it."

Where's Whitaker?

The most visible difference in this young football season is the production of **Deonce Whitaker**.

Take a look at the WAC's top 10 rushers this season and Whitak-

er's name isn't listed. Usually, he's a fixture at or near the top.

Currently, Whitaker has 163 yards on 49 carries in three games.

The problem, Whitaker said, is that he's not a secret anymore. And often times, such as last weekend against ASU, he had eight defenders chasing him each time he got the ball.

The 5-foot-6-inch running back had a total of 1,577 yards rushing and 15 touchdowns last year.

"He's a marked man," Hill said. "We just have to find a way to break him open."

The Walking Wounded

Going into Louisiana Tech, the Spartans are the most banged up they've been before any game this

season.

Leading the list of injuries is defensive captain **Luke La Her-**

ran, who hurt his right knee at Arizona State. He is listed as questionable for Saturday.

Also listed as questionable is wide receiver **Juan Walden**, who suffered a contusion in his right rib area.

Cornerback **Alfred Durr**, who left the ASU game with a knee injury, is out for at least two weeks, Hill said.

Another cornerback on the shelf is **Carlos Koustas**, a junior. He should miss the rest of the season, Hill said.

Koustas damaged his lateral collateral ligament in practice. He saw starting time as a freshman and sophomore in the secondary.

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Sharks are ready to break the 'Big Four'

By D.S. Perez

DAILY SPORTS EDITOR

"The Big Four."

That's the phrase you'll hear in the San Jose Sharks' locker room used to describe the dominant teams of the Western Conference — the Colorado Avalanche, the Dallas Stars, the Detroit Red Wings and the St. Louis Blues.

St. Louis has been the San Jose's nemesis in the playoffs the past two years, and the Blues knocked the Sharks out in the first round last season. And San Jose is in the same division as Dallas.

It's no secret the Sharks (40-27-12-3) want to take the Pacific Division away from the Stars, who have been at the top of the division the past five seasons.

"The whole conference has been trying to chase those teams for the last few years," said center Mike Ricci. "Now it's time for a few teams to actually give them some competition."

But head coach Darryl Sutter knows his team will have to claw, bite and scratch to get to the post-season, let alone take out the Stars.

Worse yet, the Big Four picked up a number of marquee players. Detroit, who the Sharks play tonight, acquired the league's best goaltender, Dominik Hasek, as well as superstar wingers Luc Robitaille and Brett Hull. And Dallas picked up center Pierre Turgeon and wing Donald Audette to boost its offense.

"The Big Four really improved," Sutter said. "A team will have to make 100 points to make it to the playoffs. Fifty wins. That's a hell of a standard. Last year it was 90, 95 points to make the playoffs. And that might not be good enough this year."

The Sharks also want to go farther in the playoffs. The second round is no longer enough for them, and last year's early ejection has some players seething.

"We were disappointing last year," Ricci said. "We lost in the first round. We were expected to go to the Stanley Cup. I was disappointed going back home and hearing people tell me 'you did OK in the playoffs.'"

The front line

The Sharks are deep at the forward position, and there are a number of players who can put the puck in the net. Offense is expected to be a major improvement this season.

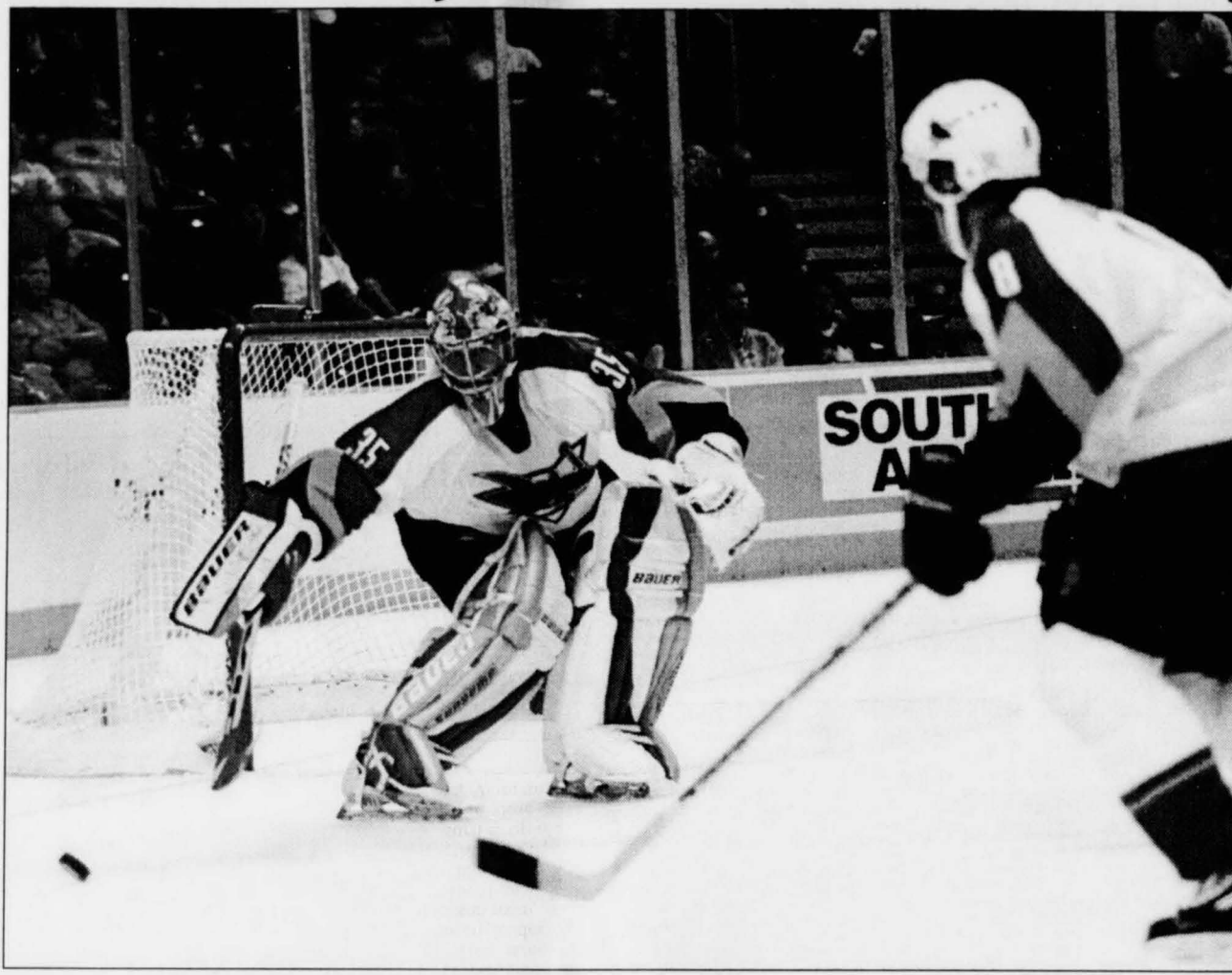
How deep are the Sharks? Three-time 50-goal scorer Teemu Selanne is on the second line.

"That tells you how deep we are as a team," said center Vincent Damphousse. "Most teams usually have only two solid lines. We have three good scoring lines."

Damphousse only played in 45 games last season, but scored a total of 46 points.

His linemate, Sharks captain Owen Nolan, had a dismal drop off from 44 goals in 78 games in 1999-2000 to 24 goals in 57 games in 2000-2001. A contract dispute, injuries and suspensions took their toll on the rugged right wing.

The checking line of Ricci, Niklas Sundstrom and Scott Thornton scored 51 of the Sharks'



Ben Liebenberg / Daily Staff

San Jose Sharks goaltender Evgeni Nabokov dishes the puck off to right wing Teemu Selanne after making a save in the Sept. 25 game against the Mighty Ducks of Anaheim. Nabokov won 32 games and was the National Hockey League's rookie-of-the-year last season.

217 goals last season.

Thornton said his line was effective because they clicked together and thrived under pressure.

"We are guys who like to get something done," Thornton said. "We're not normally the go-to guys, but last year, we were the guys who came through in the clutch, scoring big goals."

The keys for the forwards, Sutter said, is for Selanne to put up another 50-goal season, Adam Graves to regain his scoring touch and be a gritty presence and center Patrick Marleau to continue improving. All three of those players comprise the Sharks' second line.

Marleau, the Sharks' No. 1 draft pick in 1997, had a career best 25 goals and 52 points last season and is on the verge of stardom.

Selanne was obtained last season from the Mighty Ducks of Anaheim in exchange for popular left wing Jeff Friesen and goaltender Steve Shields.

But injuries hampered "the Finnish Flash" in his stint with the Sharks last year, rendering him ineffective during the playoffs.

The Sharks picked up Graves during the summer. Graves, 33, won Stanley Cups with the Edmonton Oilers and the New York Rangers, but is seen by some as a player in decline.

The Sharks think he will rebound. He had a career year in '93-'94 when he scored 52 goals, but last season, he had only 26 points in 82 games.

"Guess you have a year of success, and everyone measures that against you for the rest of your career," Graves said.

Thornton said he is impressed by the Sharks pickup, and thinks Graves will rebound.

"Adam is a proven goal scorer," Thornton said. "He's strong with the puck, a proven leader and a leader in the locker room. In Dallas, the team would pick up old guys and vets like Graves, and they'd add something to the team to make us all turn it up a notch. Being here in San Jose with a chance to contend, Adam might feel refreshed."

Defense in question

Normally, defense would be a strong point, with the pairs of Marcus Ragnarsson and Mike Rathje shadowing the opposition's best players, young gun Brad Stuart and veteran Gary Suter creating offense from the blue line and big bodies Bryan Marchment and Scott Hannan providing physical defense.

But Rathje is holding out in a contract dispute.

Stuart is coming off a freak injury from lifting weights, and he will likely be rusty, as he didn't play a shift during the preseason.

And Marchment is currently sidelined for the next few weeks with a wrist injury.

Rathje's holdout is the biggest

blow for the Sharks.

"(Rathje) plays a lot of minutes on this team," said his partner, Ragnarsson. "He'll be tough to replace with kids who are inexperienced."

The kids are rookie defensemen Brandon Smith and Jeff Jillson. Jillson is most likely to be in the Sharks starting lineup, due to

Marchment's injury.

Jillson is fresh out of the University of Michigan and the Sharks have been impressed with his offensive instincts.

However, Sutter notes that Jillson has been on the ice during many of the preseason goals that were scored against San Jose and would prefer the rookie to develop in the minors.

"Jeff is gifted when he's got the puck, but you can't make two mistakes a game ... that ends up becoming two goals against you. If you're caught out of position in this league, you're beat," Sutter said.

Between the pipes

The strength of the Sharks is in the crease — if goaltender Evgeni Nabokov will regain the form he had at the beginning of last season.

For a while, it was a dream season for Nabokov. The little-known goalie from Kazakhstan surprised the NHL with 32 wins and was later named rookie of the year.

However, Nabokov's play after the all-star break was streaky, as he let in a number of soft goals and got blown out of some contests.

"I was alright last year, then (I) just went into a slump in February," Nabokov said, saying he got mentally shaken after the All-Star break, then got hurt in the playoffs.

Nabokov knows he's under the microscope this season. "There's more pressure, more than ever," Nabokov said. "Last year, I won the games and became the No. 1 goalie. I know if I don't win the games, I'm not the No. 1 goalie on this team."

Backing up Nabokov is rookie Miikka Kiprusoff, who tended goal after Nabokov was injured. Scouts say Kiprusoff (2-1, 1.95 goals-against-average last season) has more upside than Nabokov.

Nabokov expects to start in 60 to 70 games this year. The workload doesn't bother him, he said, and the Olympic break that interrupts the NHL season in February of 2002 may help him.

Or, he said, the break might make him rusty.

"But then again, I'm not 40-years old," said the 26-year-old Nabokov, smiling.

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