

WEATHER

PARTLY CLOUDY

High: 75
Low: 54

OPINION



'Ozmosis'
ponders the meaning of bad karma and spends his time trying to avoid it at all costs.



'My Journal'
finds messages in a poem and in songs and discovers that there are several perspectives to every situation.

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SPORTS



Ana Lukner, along with doubles partner Noelle Lee, make up a new and promising tandem for the women's tennis team.

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A & E



Janet Jackson ruled the stage at the Compaq Center in downtown San Jose. A full review of the show inside.

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'Bandits,' which opens Friday, will make audiences roar with laughter. A good movie with an unforgettable ending.

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Serving San Jose State University Since 1934 SPARTAN DAILY

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Senate creates program to help faculty

By Kemberly Gong
DAILY STAFF WRITER

A new task force created specifically to design new policies for faculty member workloads at San Jose State University met Wednesday.

The Academic Innovation Model (AIM) task force was approved by unanimous vote at the Academic Senate meeting Oct. 1.

Kenneth Peter, a member of the Academic Senate and a faculty member in the social science department, and Bill Nance, special assistant to the provost, are the co-chairing the task force. It is composed of 12 deans, faculty-at-large representatives and non-voting technical advisers.

The goal of the task force, said Provost Marshall Goodman, is to develop ideas and make recom-

mendations to university President Robert Caret about how to "free up faculty resources." Goodman also said the task force would serve to "take on curriculum innovation and research projects that the one-size-fits-all program that the current system uses doesn't allow."

"This committee needs a level of expertise both on the faculty side and from the administrative side," Peter said.

Goodman approached the Academic Senate, Peter said, in an attempt to help faculty members find ways to allot their time differently. The senate is the only body on campus that has legitimacy to speak on behalf of the faculty body, he said.

One million dollars was given to the task force by Goodman from the Academic Affairs budget, as a down payment to free up some fac-

ulty time for other projects. Goodman said the money could be used as soon as the spring semester to implement the project.

"Even if other kinds of solutions are in place, even if the curriculum becomes modified, which is not certain, there will still be a need for substantial resources to really liberalize our workload," Peter said.

◆ See SENATE, Page 6

Program to market university

By Colin Atagi
DAILY STAFF WRITER

The provost's office will be working with the College of Applied Sciences on Friday to promote Homecoming and the Showcase for Learning program, slated for Nov. 10, which will be used to help students adjust at San Jose State University.

The event is scheduled to take place in the quad outside the Art building, across from the Spartan Bookstore, said Bonnie White of the provost's office.

Free popcorn and fliers providing information about the program are slated to be handed out, she said.

Michael Ego, dean of the College of Applied Science and Arts, said he would help out on Friday.

"Friday is an opportunity for students to learn more about the Showcase for Learning," he said.

The purpose of the program is to inform students of the programs available on campus and to invite the community to see the variety of departments and opportunities available at SJSU, Provost Marshall Goodman said.

One reason for the event, Goodman said, is that the university doesn't spend a lot of money on publicity, so "people don't know what we have to offer."

This is the kickoff event to gain publicity for the university, Goodman said. A brand new marketing committee was set up.

To publicize the university, live demonstrations will be performed,

◆ See PROGRAM, Page 6



By Fernando F. Croce
DAILY STAFF WRITER

The two-story tall inflated Spartan figure, grimly brandishing sword and shield, watched from the Central Classroom building as homecoming festivities continued at the Paseo de Cesar Chavez on Wednesday afternoon.

The event was part of the collaboration between San Jose State University's Associate Students and the athletics department in anticipation of the homecoming football game scheduled for Saturday.

Following Tuesday's "Meet the Players Day," Wednesday's addition to homecoming week, dubbed

On top of the beast

"Corral the Mustangs," was a carnival-type fair in which its rodeo theme shared space with football throws.

Activities included "Rodeo Roper," in which students tried to lasso a mechanical calf; "Quarterback Challenge," in which a suc-

cessful touchdown pass was the goal; and "Bungee Bull," a ferocious-looking inflatable version of the honky-tonk bronco bull.

By far, the most popular event for students was the "Football Challenge," a test of strength in which opponents tied to opposite

Left: Cecilia Calderon takes a wild ride on the bungee bull in the Paseo de Cesar Chavez.

Below: Football player Neil Parry tries his hand on the roper bull.

Photos by Linda Ozaki / Daily Staff



sides of the same rope have to drive footballs on opposing sides of a mock stadium.

All activities were free to students.

Senior offensive tackle Jelani Hawkins attended the event and said he was surprised at the number of people who showed up.

"I'm glad to see so many students coming over," Hawkins said. "It started out slow, but it's picking up more steam now. I hope the crowd will be even bigger for the game."

"We're having a great week, everybody is getting a good feel for what homecoming is all about," he said.

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KSJS scoops for firefighters

By Andrew Toy
DAILY STAFF WRITER

Some KSJS radio station members became temporary Ben & Jerry's employees Tuesday, scooping ice cream in hopes of generating profits to benefit the New York City Firefighters Fund.

Staff members teamed up with the ice cream shop on the corner of Third and San Carlos streets from 2 p.m. to 6 p.m.

According to Michelle Robles, KSJS promotions and publicity director, the event was originally slated as a fund-raiser and promotional opportunity for the radio station. However, in lieu of the Sept. 11 events, the station felt that the money would be better suited to go toward a cause for New York, she said.

"We wanted to target one place specifically," Robles said. "We chose the New York firefighters because it would affect them

directly and the money would be put in good use."

Jessica Mazur, KSJS assistant promotions director, agreed that it was a good idea to change the fund-raising event to a relief effort.

Albert Morales, the manager of the ice cream shop, said the whole experience of joining forces with the radio station members was very positive.

"It feels good to give something back to New York and their firefighters," he said.

Morales said that it took less than 30 minutes to train the KSJS members in how to serve the different portions of ice cream and how to make the different types of waffle cones.

"It hasn't been too bad," said Erica Newport, assistant public affairs director. "It was kind of confusing learning all the

◆ See KSJS, Page 5

Greek Olympics test spirit, school pride

By Joannie Sevilla
DAILY STAFF WRITER

It was the third day of Greek Week, and the festivities continued Wednesday with the Greek Week Olympics held near Paseo de Cesar Chavez.

"Greek Week is a competition between the fraternities and sororities and a way to promote our names and letters on campus for social and marketing reasons, and to show our Greek and school spirit and pride," said Gus Pries, the events chairman of the Interfraternity Council. "It's a fun way to meet people within the Greek systems."

There were about 150 to 160 students in attendance Wednesday.

Pries refereed the Olympic events and was also the scorekeeper.

"We had a wheelbarrow race, an egg toss and bungee bull-riding earlier," Pries said. "This is all to hype up Greek week."

The bungee bull-ride and rope-the-cow competitions were in honor of the Homecoming theme, "Corral the Mustangs."

Despite the fact that Greek Week ran in tandem with the Associated Students' Homecoming activities, treasurer Kris Huffman and secretary Isaac Porras of the Interfraternity Council both agreed that it was completely separate.

"This is a Greek-only thing," Huffman

◆ See GREEKS, Page 6

Job Fair reflects declining market

By Karen Kerstan
DAILY STAFF WRITER

Tales of woe and desperation filled the Event Center on Wednesday as seniors majoring in technology traveled from booth to booth, searching for available jobs at the Career Center Job Fair.

A student from India said she spent the day with tech recruiters hoping to replace the start-up job she lost.

A recent graduate said he's contemplating a move to Europe, hoping to find better job opportunities.

Another student extended his graduation date, hoping the job market will improve by May.

All said they had faith that jobs would return to the area, but until then, they are searching for creative options.

Pallavi Hegde said she lost her job last June when a start-up company she worked for had to lay her off during the economic slowdown. She came to the United States from India in the early summer of 1999, to meet her future husband, a man her family arranged for her to marry. Now, with her husband's help, she's earning her master's degree in science engineering, and she hopes to find a job.

"My husband is doing fine, - he's in the biomedical field. I'm hoping I'll be able to find work in my field as well," she said.

Clint Fleming, a double major in business administration and management information systems, graduated last May and said he's had enough of the Bay Area and wants to go overseas for a job. He came to the job fair because he said that his company is not doing well and that he wants to explore his options. He said he heard that a company recruiting at the fair had offices in France.

"I'm at the crossroads right now," he said. "I'm not sure whether to stay on the tech side or go with business."

But the options for his business prospects didn't interest him very much.

"I looked at some of the companies unrelated to computers, and they're not for me. I only visited them really because they looked lonely," he said.

Waiting for his turn with Seagate recruiters, Emanuel Mulatu leaned warily from side to side wearing a navy blue suit and holding a handful of resumes. He is also majoring in MIS and said the soft market is taking a toll on him as well.

"I changed my graduation date from December to May because there are no

jobs out there," Mulatu said. "I'll be taking more courses here at SJSU. I'm hoping to learn how to market myself better."

Haoqing Sun stood in the back of the line at the Compaq booth and shared her opinion about the fair.

"Many of the tech companies that showed up today aren't hiring," she said. "I think they are only here to keep good relations with the university."

Hundreds of students waited in long lines at various booths representing technological companies, sometimes up to 15 minutes.

For their time, some students received a brief interview, a solid handshake and the words they didn't want to hear: "We're not hiring right now."

Susan Peterson, college program manager for Compaq, said the company is looking for interns at this time. There are no full-time positions.

But Compaq's neighbor at the fair had just the opposite to say.

John Greco, child welfare unit chief at the Human Services Agency in San Joaquin County, said, "Our department has a 20 to 25 percent vacancy rate. We

◆ See FAIR, Page 6



Kristopher Gaine / Daily Staff

Electrical engineering major Hai Trieu discussed entry level jobs with IBM recruiter and San Jose State University alumnus Nez Erez. About 30 people waited in line to talk with IBM recruiters.

Letters

Reader addresses rebuttal to his view

In response to the two rebuttals on my viewpoint, "True reasons for war drawn from history" Oct. 1, we need to look at history to see what has happened before. That's why I explained what American had done to justify another war.

You never saw how self-righteous the United States can get just before a war. So righteous and so convinced that they were right.

Arnold Toynbee, the great historian, said, "The only thing we ever learn from history is that we never learn from history."

The conquerors write the history book, so you will never hear the truth of what really happened.

Do you remember the "Ministry of Truth" of the dictatorship in "1984"? Its job was to research the books and expunge derogatory references to this "regime." They would twist the facts and write the books the way they "should" be.

In my letter to the editor, "Bible passages offer comfort, answers in times of tribulation" Sept. 13, I was saddened by the attacks as I wrote, "Even if you are not living in an area that is stricken by killer hijacking events, you are no doubt aware of the devastation and the powerful impact and loss it can bring. Images on the evening news of destroyed buildings, bereaved families and (sadness) are an all-too-familiar sight for most of us."

Before every war, there's a long period of mental conditioning and psychological preparation. This has gone on since the Gulf War as the media and so-called "experts" drum up the idea of going to war. "They speak peace, but war is in their heart." (Psalms)

The Bible says, "From whence come wars and fighting among you? Come they not from your lusts that war in your mind?" (James 4:1)

The only way to have peace is through God's love. "Blessed are you, when men will revile you, and persecute you for righteousness' sake; for theirs is the kingdom of Heaven." (Matthew 5:10)

Ted Rudow III
credential student

Quote for the Daily:

"The spirit, the will to win, and the will to excel are the things that endure. These qualities are so much more important than the events that occur."

Vince Lombardi

Looking for ways to dodge bad karma

I wasn't a believer at first. But I thought more. And more. Then it started to trouble me a little bit.

Karma? Naw, that's just plain silly. Or ... is it?

"Bad karma is going to get you," a guy warned me Saturday night somewhere in Hollywood.

Wait, let me rewind. I was in Southern California for a journalism function, and Friday night sitting in the hotel wouldn't do.

So I called a friend of mine who works for the L.A. Times.

Soon, a group of five of us were at a bar in downtown Hollywood.

After I saw Barry Bonds hit his record-breaking home runs, and after I'd sucked down a Long Island iced tea, one of the guys says we could grab a few of the empty seats at the improv comedy theater next door.

Sounded good. We followed the guy, walked right in past the front desk, sat down and watched the show.

About 30 minutes later, the same guy who watched us walk in, and even closed the door behind us, comes in looking all mad like somebody had stole his favorite toy.

He asked where our tickets were. Tickets? He asked about our reservation. Reservation?

I just followed the locals in, didn't think it was a big deal.

So the front-counter jockey tells us we have to leave, and we do.

Looking a bit perturbed, he spit out the thing about karma and then said we were lucky he didn't call the cops on us.

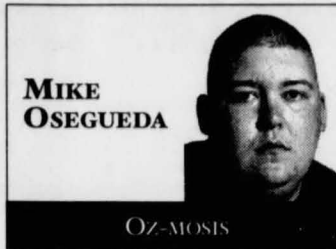
Let me go off the karma topic real quick: How dumb was this guy? Did he just forget for half an hour that we had walked in right past him, had not paid anything, and began enjoying the show?

Back to karma: At first I didn't think twice about Barney Fife-guy's complaints. Dismissed it with a laugh, a joke. It would make a good story, I thought.

Then I thought more. I decided that maybe I should be scared of this karma.

That's why Saturday night when a lady on a crutch needed help carrying her luggage from her rental car to the airport shuttle, I was there to help out.

I was thinking karma was kind of



MIKE
OSEGUEDA

OZ-MOSIS

like algebra, and things can just cancel each other out.

I'm hoping. Since then I've learned some things about karma.

First, it works like one of Newton's laws (I don't know which, because I got a D in physics). Every action has an equal and opposite reaction.

So, if what Dudley Do-Right said is correct, maybe I did have something coming my way.

But what? For that I consulted Christina the Karma Queen. She informed me that karma has no time frame, nor is it possible to predict what will happen.

For the past four days, I've been alert.

Listening to footsteps behind me, turning quickly to see if it's the karma monster that Ponch the theater patrolman had unleashed on me.

I wasn't sure exactly what was going to happen, so I've been on a heightened state of alert.

Monday, I went to San Francisco State University for yet another journalism function. When I pulled into the parking garage, I found a spot right away.

(Side note: SFSU is ass-backwards when it comes to parking. There's a bridge that connects the top floor of the garage to the campus.)

So, when I came back to my car, without really thinking about it, I took the elevator down to the first floor.

Little did I know that SFSU has this underground parking thing going on.

It took about 20 minutes of walking around aimlessly until I found out that I had parked on the third floor.

Is that karma? Naw, I figured. I'm just stupid.

Later that day, I was driving down Bascom Road. Dude in a little car crosses like two lanes and almost hits me.

Is that karma? I thought so - until I looked at dude and saw him talking on his cell phone.

That's not karma, that's stupidity. Now, I'm back to square one. Looking, waiting for the karma monster to come.

So if you see me being nice to the members of Associated Students, helping to paint the Scheller House, or saying kind things about Puff Daddy, don't get the wrong idea.

I'm just trying to beat karma.

Mike Osegueda is a Spartan Daily Senior Staff Writer and a Copy Editor. "Oz-mosis" appears Thursdays.

Letters

Latino community suffering racism

Why is there such widespread acceptance of racism toward the Latino community by the rest of San Jose?

I have noticed that faculty members of San Jose State University feel free to make racist remarks against Latino people, who, for reasons of acceptance of pacifism that have turned into lethargism have accepted this intolerable abuse by the community around them.

At the start of September I heard a faculty member of the school of business say, "I live in America, and everyone here is supposed to speak English."

I was shocked and dismayed at her open ignorance. She became almost hostile when I educated her to the fact that most of "America" actually does not speak English.

This ethnocentrism by the majority of San Jose is something that only upsets me, followed by many Latinos living in San Jose who accept it as a pattern of life.

Phillip J.J. Scheir
graduate
bilingual education

Bits of life's chapters told through poem

I've always done what comes easiest to me. Problems. No problem, I retreat into my own thoughts and shut everyone else out. Then a collective life-changing moment occurred right when I was dwelling on a personal loss cause.

For a while, a 10-ton problem I carried on my shoulders became a mere pebble. But as the days wore on, I found myself sinking back into my old ways. No one or anything was as important to think about, only my wounded pride.

There has only been one way to look at a situation: my way. No room to approach dilemmas in a different light. As I said, I've always done what comes easiest to me.

So there I was, stuck in a self-pitying mode one Wednesday afternoon, stuffing some paperwork inside a binder, hoping to make it to the train station on time. As I scrambled to get my act together, I suddenly heard a God-sent message on the radio. A poem. A whiff of "fresh air" on National Public Radio.

U.S. poet laureate Billy Collins had been invited to read his poetry on the air.

"You are so beautiful, and I am a fool to be in love with you" is a theme that keeps coming up in songs and poems. There seems to be no room for variation. I have never heard anyone sing, "I am so beautiful, and you are a fool to be in love with me," even though this notion has surely crossed the minds of women and men alike. "You are so beautiful, too bad you are a fool" is another one you don't hear. Or, "you are a fool to consider me beautiful." That one you will never hear, guaranteed.

Then it disappeared. And, and, and. Where's the rest? But the rumbling of an airplane drowned Collins' voice out. I had no right to grumble. My perception of passing planes had forever changed by then.

Throughout the ride, I pondered his thoughts. How original. So many ways of looking at one situation, and we settle for trite formulas. How obvious, and yet few we even give it any thought.

My admiration for the thought was short-lived as I put it out of my head later that same day.

So there I was last Sunday morning, watching breaking news. And as much as I heard everyone reassure us this was a "different" war, I couldn't understand. Bombing raids by night. A dim, fuzzy green television screen with sporadic bright flashes here and there. Restricted information. Stop.

I battled to get it into my head



J.E.
ESPINO

MY JOURNAL

that nothing in my life compares to the grieving hearts on the East Coast and nerve-racked men and women in the Middle East right now, but I gave up.

A couple days ago I was toying with the tuning dial and stumbled across an oldies radio station. Neil Sedaka was whining, "Oh Carol, I am but a fool, Darling, I love you. Though you treat me cruel, You hurt me and you make me cry..."

Shortly after, I heard, "I'm just a fool, A fool in love with you..."

And then another one, "Everybody plays a fool..." Stop.

The poem I had heard two weeks earlier began to ring in my head. It piqued my curiosity to find out if the tangos and boleros I usually listen to have that common thread. So I consulted with Carlos Gardel and Julio Jaramillo, the authorities of unrequited love in this genre.

Some of their few uplifting songs did have a similar quality to those American teen idol songs. But overall, their approach to failed romance differed.

In one song, Jaramillo wonders what he ever saw in someone as perfidious as she. He dismisses her laughter, reminding her that she too, will one day suffer. There's nothing wrong, if a woman has been on the wrong side of the tracks. He accepts her with her flawed path.

It was refreshing.

Message in point: There's more than one way to look at a situation. I guess everything we set ourselves out to do, the way we live our lives and how we go about resolving our problems, personal or not, should be like a song or a poem, original and heartfelt. How we perceive ourselves and our outlook on life deserves continuous reassessment. One size does not fit all.

And perhaps I've always lived my life as if it were a song — without variations — wrapping myself up in a monotonous beat, discounting other potential solutions.

J.E. Espino is the Spartan Daily Opinion Editor. "My Journal" appears Thursdays.

Sparta Guide

Today

School of Art and Design

Student galleries art exhibitions, 10 a.m. to 4 p.m. in galleries two, three, five, six, eight and Herbert Sanders in the Art and Industrial Studies buildings. For more information, call John or Nicole at 924-4330.

Anemia Film Club

Free showing of "The Lovers of Point Neuf" (France 1996), starring Juliet Binoche, 9:30 p.m. in Sweeney Hall, Room 100. For more information, call Elena Korjenvich at 286-8698.

The Listening Hour

Choral concert: SJSU Choralists, Charlene Archibeque, director, and SJSU Concert Choir, Elena Sharkova, director, 12:30 p.m. to 1:15 p.m. in the Music Building, Concert Hall. For more information, call Joan Stubbe at 924-4631.

Panhellenic & IFC Sororities and Fraternities

Clothing drive, 11 a.m. to 5 p.m. at the Alpha Phi house located between San Antonio and 10th Street. For more information, call Jennifer Jones at (209)-380-2582.

A.S. Campus Recreation

Metta meditation class, 7:30 p.m. to 8:30 p.m. in the Costanoan room in the Student Union. For more information, call Matt McNamara at 924-6217.

Vietnamese Student Association

Meeting, 3 p.m. to 4:30 p.m. in the Pacific room of the Student Union. For more information, call Lannhi at 489-8415.

The Society for Advancement of Management (SAM)

Come mingle with members of SAM, 7:30 p.m. at our pizza social at Pizz-A-Go-Go at San Carlos and Third streets. For more information, e-mail Sylvia Krick at samclub_sjsu@yahoo.com.

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sjspirit.org

Daily meditation, 4 p.m. to 5:30 p.m. at the Campus Ministry on 10th Street. Come join us no matter your meditation form. There is a power and comfort in community meditation. For more information, call Chaplain Roger at 605-1687 or visit the Web site sjspirit.org.

Gay Lesbian Bisexual and Transgendered Alliance (GLETA)

National Coming Out Day, 10 a.m. to 4 p.m. between the Art building and the Student Union. Tasting the Rainbow Film Festival presents "Victor Victoria," noon to 2:15 p.m., and "Boys Don't Cry," 6:30 p.m. to 8:30 p.m., in the Mosaic Multicultural Center of the Student Union. For more information, e-mail the alliance at glbta@mail.sjsu.edu.

American Indian Science and Engineering Society

Weekly meeting, 6 p.m. in the Pacheco room of the Student Union. The topic will be Red Earth Days. For more information, call Julius at 262-8620.

New Student Orientation: Leader Recruitment

Looking for a job on campus? Join a team of 25 paid orientation leaders and impact more than 3,000 new students. Applications are available in the Student Life Center in the old cafeteria building. Deadline is Nov. 2. For more information, call 924-5950 or e-mail gwolcott@sjsu.edu.

Women of Color Conference Steering Committee

Weekly meeting, 7:30 p.m. in the Chicano and Afrikaner Center (Modular A). For more information, call Erika at 507-8535.

Anthropology and Behavioral Science Club

Organizational meeting to discuss fundraising and AAA meeting, 4:30 p.m. in Washington Square Hall, Room 4. For more information, call Erika at 507-8535.

Tsunami Anime Club

Weekly Japanese animation meetings, 7 p.m. to 10 p.m. in Washington Square Hall, Room 109. For more information, call Patrick Wong at 621-7536.

Catholic Campus Ministry

"One Month to the Day," an interfaith memorial to remember the terrorist attack victims, noon to 1 p.m. in the Spartan Memorial. Daily Mass, 12:10 p.m. at the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

Campus Crusade for Christ

Weekly night life, 8 p.m. at Washington Square Hall, Room 207. For more information, call Sam or Cary at 297-2862.

SJSU chapter of the National Press Photographers Association (NPPA)

Sacramento Bee photographer Michael A. Jones speaks about photographic portraiture, 7:30 p.m. in the Art building, Room 133. Jones will show slides and give a lighting presentation. For more information, call Jim Gensheimer at 924-3245.

M.E.Ch.A.

Weekly meeting, 6 p.m. at the Chicano Resource Center in Modular A. For more information, call Adriana at 655-6785.

Chicano Commencement

Weekly meeting, 7 p.m. in the Afrikaner Center (Modular A). For more information, call Corina Herrera at 870-5578.

Spring 2002 in Bath, England

Information meeting, 1:30 p.m. in the Administration building Room 223A. For more information, call Dave Rudel at 924-5931.

City of Santa Clara

Community meeting regarding the Draft Housing Element, 7 p.m. in the City Council Chambers, located at 1500 Warburton Ave., Santa Clara.

Friday

Students for Justice

Peace Rally: Where did they poll for a 90 percent approval rating for bombing? Those of you who have questions or who do not approve of the bombing of innocent people are invited to a rally for peace, 5 p.m. in the Cesar Chavez Park. Let your voices be heard. For more information, e-mail at sf@ksjs.org.

SJSU Concert Choir & Choralists

32nd Annual debut concert, 8 p.m. at the Campbell First United Methodist Church. For more information, call Michael Bautista at 924-4332.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

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Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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SAN JOSE STATE UNIVERSITY

Double trouble

Tennis newcomers show potential after first tournament

By Tiffani Analla

DAILY SENIOR STAFF WRITER

Before Noelle Lee and Ana Lukner stepped onto the tennis courts at the Fresno State University Invitational last month, Lukner told Lee she wanted to win the doubles tournament.

They battled 100-degree weather. Lukner fended off the flu and opponents in singles matches. Lee went head-to-head in singles matches for more than two hours before they teamed up.

The odds seemed against them. They weren't seeded. They didn't have much experience playing doubles matches with each other.

But they were in it together. They were in it to win. And they nearly did.

The duo reached the third round, beating Cal State Sacramento and Santa Clara University before losing to Christina Fusano and Nicole Havlicek from UC Berkeley the weekend of Sept. 28.

Lee said she was surprised they had advanced into the third round.

"I didn't think we were going to do that, because we were going to play some good teams and stuff. But I think her (Lukner) pressing me, saying, 'Yeah, we're going to win. We're going to win,' helps to push you," Lee said.

In singles competition, Lee, a

freshman, advanced to the quarterfinals and was eliminated by the No. 3 seed, Cal State Fresno's Chloe Carlotti, 6-3, 6-1.

Lindsay Marvel from Cal State Long Beach defeated Lukner in the second round of singles competition.

Head coach Anh Dao Nguyen said she was impressed with the newcomers' performance in their first tournament with San Jose State University.

"I think if Ana was 100 percent, there was a great chance that Ana and Noelle could beat the No. 2 seed and move on to win the tournament," said Nguyen, who has been coaching the Spartans for 11 years. "It was very close. It was very exciting."

Nguyen said she paired them together because she saw an instant connection.

"Right away I could tell Noelle and Ana would get along well on and off the court and because of their style of playing," Nguyen said. "Ana has a lot more experience in doubles. Noelle has powerful ground strokes. They complement each other very well."

Even though they want to win, they go with the flow. Keep it light.

"We have inside jokes, and we tell each other things, and we call each other names and stuff," Lee said. "It's stupid, but we just try and do that."

Have fun, Lukner said.

"We're both very alive. We have a lot of energy, and we're very optimistic. We both love to have fun," Lukner said.

Newcomer Whitney Vasu, who

also plays in doubles competition, said Lee and Lukner's laid-back style suits them well.

"They're serious when they need to be," Vasu said. "It wouldn't be their style, and I don't think they'd win if they were totally serious all the time."

This type of chemistry, Vasu said, is an asset.

"You have to connect on and off the court in order to be able to work together, and I think they do that. They work well with each other," Vasu said.

Lukner, a sophomore, joined the SJSU tennis team after transferring from the University of Texas at Arlington, where she was player of the year in the Southland Conference.

The 17-year-old Lee came to SJSU from Hawaii. She was ranked second in the 18 and under division in Hawaii.

Both began playing tennis at an early age. Lee first started playing tennis when she was 5 years old. Lukner began around age 4 or 5.

Lee's family was always involved in tennis, she said. Her cousins were state champions in Hawaii.

Lukner's family encouraged her to play tennis in Slovenia. She grew up on the courts.

Lukner wanted to come to the United States. Her first stop was at the University of Texas at Arlington last year. Her next stop was SJSU.

Lukner, who has competed in doubles matches for 10 years, said she is pleased with her partner, Lee.

"I was wishing to have a good doubles partner because it means



David Bitton / Daily Staff

Doubles tennis players Ana Lukner, left, and Noelle Lee congratulate each other after scoring a point during a recent practice at South Campus.

a lot to me," she said.

Lee seconds that notion.

"She's become one of my pretty good friends. I mean, the doubles thing makes it a lot better, we get a lot closer," Lee said. "We have common interests. I don't know, it's kind of cool to have someone you can count on all the time."

Assistant coach Byron "Flash" Nepomuceno said their encouragement of one another is important.

"First and foremost, you gotta

like who you're playing with, and you'll run through the wall for each other," Nepomuceno said. "And they are very supportive of each other, very patient with each other. If one person isn't hitting anything particularly well that day, the other is very supportive. And it makes it easier to jump back and get your groove back."

With their recent success, the coaches said expectations have been raised.

Nepomuceno said they should be one of the top doubles team in the Western Athletic Conference this season.

"They're only going to get better if they maintain their attitude and not get affected by you know, the 'me-generation,' which tends to be prevalent in United States' sports. If they can avoid that and maintain a team concept and be very supportive each other, the sky is the limit," Nepomuceno said.

Hill has difficulty in finding positives for Spartans

By Chris Giovannetti

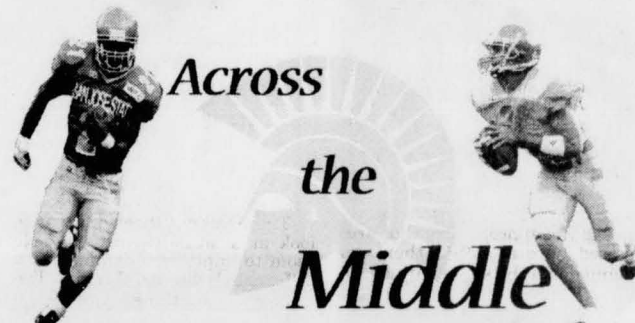
DAILY STAFF WRITER

The game is known as homecoming, but for San Jose State University head football coach Fitz Hill, Saturday's matchup against Southern Methodist University might as well be known as the Frustration Bowl.

Sporting a 0-4 record and limping home to Spartan Stadium with several key injuries, Hill was hard pressed to find a silver lining at his Monday press conference.

Hill's most recent hair-pulling venture occurred Saturday in Ruston, La., as SJSU lost to Louisiana Tech, 41-20. The Spartans racked up a season-high 398 yards of total offense but scored on just four of six opportunities in the red zone. Quarterback Marcus Arroyo threw three interceptions.

The high point for the Spartans was finally being able to get running back Deonce Whitaker loose.



Across
the
Middle

Whitaker, who accumulated only 125 yards in his first three games, gained 112 against the Bulldogs.

"I'm sure we'll never play another game this year when we punt the football just once and don't win," Hill said. "Turnovers continue to plague us. The two goals we had at the beginning of the year were to beat (the Univer-

sity of Southern California) and get off to a good start and be at the top of the (Western Athletic Conference) in turnover ratio."

The Spartans commit a lot of turnovers, ranking second in WAC statistics in with a total of 13. SMU leads the conference with 14.

"We're eighth in turnover ratio, and it blows my mind," Hill said.

"We need to protect the ball in crises. I've emphasized it as much as I can, and I can't talk about it anymore. The fact is we're not good enough against the people we've played to overcome (turnovers)."

Clint makes his day

Early in the week, Hill stated that backup quarterback Clint Carlson would be directing the Spartans offense in one of SJSU's first three possessions.

"The starting job is still up in the air," Hill said Monday. "Clint's been effective when he comes in late in games, and he deserves the opportunity to come in and prove himself before the fourth quarter."

In Saturday's game, Carlson came in to relieve Arroyo in the fourth quarter and threw a 13-yard pass to Tuati Wooden.

Carlson also threw a touchdown pass against Arizona State University on Sept. 29.

No captains on deck

Hill announced Monday that linebacker Luke LaHerran, wide receiver Casey Le Blanc and free safety Larry Thompson, all team captains, could miss Saturday's game with injuries.

Hill said the trio were listed as probable but probably won't play. "I think I might have to play, it's getting so bad," Hill said.

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& ARTS ENTERTAINMENT

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SPARTAN DAILY



Ben Liebenberg / Daily Staff

Janet Jackson performs at the Compaq Center at San Jose on Monday night.

No, my first name ain't baby

Janet Jackson puts on an electrifying show at the Compaq Center

By Kemberly Gong

DAILY STAFF WRITER

Three thousand five hundred people jammed into the Compaq Center at San Jose for a spectacular show featuring Janet Jackson and her entourage of eight dancers, two backup singers and instrumentalists.

112, an R & B / hip-hop quartet opened for Jackson.

REVIEW

They performed a rousing set that brought some of the sparse crowd to their feet.

The arena didn't fill until Jackson took the stage.

112 had tight harmonies that bordered on Boyz II Men cheesiness and attempted to carry off a tough demeanor as they rapped and strutted around onstage during their choreographed numbers.

The fact that they were wearing red leather pants and matching "Thriller" bomber jackets didn't help their image as pretty boys trying to be tough.

And neither did their costume change midway through the show into all-white outfits and sweatbands.

The audience did react enthusiastically to their songs of love and lust amid pelvic gyrations from the lead singer.

The cherry that topped off the opening act was when the lead singer took off his jacket, tore off his "wife-beater" tank top and started humping the stage.

This coming from a group of church choirboys. Needless to say, it was a high point for their set and for all humanity.

They did please the crowd with their wannabe bad-boy songs, such as "I'm A Player," that didn't hype up the audience as much as some of the many other high-points of the evening.

Barry Bonds made a guest appearance, making his way through the audience to his seat. The cheering was deafening.

The excitement built up to nearly explosive levels when the lights went out in the auditorium and the stage lit up. As the curtain in front of the stage was drawn back, Jackson was illuminated, standing alone atop a tall silver phallic tower.

She was tiny in comparison to the expansive stage, and an audible gasp was heard throughout the crowd as they beheld this small, almost porcelain figure that looked out upon an adoring crowd.

When she belted out the opening lines of "Come On Get Up," the crowd went wild. She followed that with the title track "It's All For You," which was followed by even more fervent applause and cheers.

Her dancers emerged from backstage, clad in eclectic white outfits with fringe, knots and sequins that were thrown together messily.

They banded into a group of tightly knit ruffians who pranced around onstage, doing pirouettes, quick footwork and stylized movements with unbridled energy.

Jackson's show was amazingly choreographed, not just in terms of the stellar dance moves.

The show moved seamlessly through different time periods and styles of dress, while much of the dancing maintained its urban, funky flair.

She had at least five complete costume changes throughout the show and modified some outfits by adding or taking away different pieces.

For one set, Jackson and her entourage were suited in morbid Edwardian dress with dancing ghouls and harlequins.

During another, the stage became a psychedelic reverie of mad clowns, dancing bugs and trolls, set amid building blocks and jack-in-the-boxes.

The show definitely had an outrageous flair to it.

The show reached its zenith when Jackson, seemingly painted into a skintight, vinyl cat suit and 5-inch stilettos, slinked out onto stage and brought a disbelieving man from the audience onstage.

She proceeded to strap him to a metal table so he couldn't move, and then nearly brought him to tears as she slithered over him, bringing her face close to his and her body painfully closer.

She sang to him.
She stroked him.
She straddled him.
And all he could repeat was "Oh my God."

This show made sado-masochism look fun.

The audience spanned the ages, as corporate-types mingled with

middle-school pixies.

It was interesting to see what songs the crowd appreciated more; since most of the audience members were older (how many teenagers can really afford an \$88 ticket?), they reacted more strongly to her older songs, such as "Nasty Boy" and "Rhythm Nation."

This is not to say that her newer songs were not received well.

She brought the house down with "Again," from her 1993 album, "Janet."

She took liberties with her phrasing, at one point stopping for at least a minute to make a dramatic pause that really milked the audience for cheers, before continuing the last few measures of the song.

She closed the show with "Together Again" from her 1997 album "Velvet Rope," bringing the audience to its climax and leaving them basking in the tingly afterglow of the performance.

Every minute of the concert was energetically performed.

She didn't leave her audience with a feeling that they hadn't gotten their money's worth.

It was a thrilling sight to see so many people in one place dancing and reveling in the night's decadence.

'Bandits' is a must-see movie

By Joannie Sevilla

DAILY STAFF WRITER

When a movie causes people to scream out "beavers and ducks" as they exit the theater laughing hysterically, you have to wonder.

The new movie "Bandits," opening Friday, is a must-see comedy

The sleeper bandits make their way from Oregon down through California on a bank robbery spree that will eventually lead them to freedom in Mexico.

The fourth character to join the sleeper bandits, Kate, throws a wrench in an already well-oiled machine by causing sparks to fly between the two.

"Bandits" is a hilarious movie with a great mix of action, smart comedy and romance. The romance between Kate, Terry and Joe isn't sappy, chick-flick material but rather a funny twist to the story.

Despite the grueling length of the movie, it was pure entertainment through and through.

Willis is charming as the debonair, good-looking bandit while Thorton plays the insecure, not so good-looking hypochondriac who is constantly the voice of reason between the two.

Blanchett does a great job of playing the not-so-happy wife who has to escape to a life of crime to add meaning to her life.

All in all, the movie has something for everyone.

The ending is the best part, and don't be surprised if you find your-

self screaming out "beavers and ducks" as you exit the theater.

REVIEW

with a not-so-typical comedic plot.


The movie is about two escaped convicts, Joe Blake (played by Bruce Willis) and Terry Collins (played by Billy Bob Thorton) who go on a spree of bank robberies and fall in love with the same woman, Kate (played by Cate Blanchett), who Thorton meets accidentally.

It begins with Joe and Terry escaping from jail with Joe leading the way and Terry following along.

After tricking the cops by jacking different vehicles, they escape by ducking into an open garage of a suburban home and inadvertently befriend two teenagers making out on the couch.

This begins the game plan that makes the pair known in every household throughout the country as "the sleeper bandits," a name made famous on a crime investigation television show.

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KSJS: The radio station paired with Ben & Jerry's to help raise funds and hope for the firefighters in New York City

◆ continued from Page 1

new stuff, but it's been a lot of fun."

Newport said that after going through training and trying out the different positions, she found her niche.

"I learned that I'm really good at making waffle cups and waffle cones," she said.

Mazur said that the experience was "a blast."

"I've gotten pretty icky and sticky (scooping ice cream), but it's all been fun," she said.

Tami Iida, promotions secretary, and other KSJS members walked around campus and stood on the surrounding street corners to let the public know about the fund-raiser.

Iida said she spent an hour walking along Fourth Street and into the Fourth Street garage trying to get the word out to the campus community.

Rochelle Hernandez and Andrea Tom, both junior occupational therapy majors, were already thinking about going to Ben & Jerry's, but they received a flier informing them that all the

money made from the ice cream sale would go to the firefighters.

"It feels better now that we know we're helping just by buying ice cream," Hernandez said.

Tom agreed that it was a good idea and said it felt good to know that the money would be going toward the relief fund.

Newport said a lot of people were really generous and supported the cause.

"People are getting bigger proportions," Newport said. "After telling them all the money's going to the New York firefighters, then they're like 'Oh wow, then I'll get

a large."

According to Morales, there was an increase of customers because of the fund-raising event.

"It's definitely been a lot busier than usual," Morales said. "I would say it's at least a 25 percent increase."

Along with raising money for the New York City Firefighters Fund, customers were also asked to sign a guest book that will be sent to New York along with the donations.

According to Jann Ma, a KSJS promotions staff member, most of the people signed the book with

"Thank You" and "God Bless" as a way for them to express their appreciation.

"I think most of us are really grateful for what (the firefighters are) doing," Ma said.

According to Robles, this was the radio station's third fund-raising event for the firefighters. The other two included passing out free CDs and passing out scoops of Freddy's Ice Cream, both in exchange for donations.

Robles said the other events were limited because they took place on campus. This fund-raiser allowed the station to open an

event to the whole community, she said.

"The difference is having live music playing out here with the community and allowing us to be more personal (with the public)," she said.

Before Tuesday's event, the station raised more than \$750. The station's goal was to raise at least \$1,000, Robles said.

"It might not be a lot of money, but it has been a lot of effort," she said.

Robles said she plans to send the collected donations and the guest book to New York by Friday.

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Kristopher Gainey/Daily Staff
Apple recruiter Brenda Everson gives San Jose State University graduate Anson Au a business card after discussing hardware engineering at the SJSU career fair.

FAIR: Some of the businesses weren't hiring

◆ continued from Page 1

really need some good people to come and work for us."

Occasionally, students stopped briefly to collect displayed promotional clips at his booth, and then moved along without requesting any information.

"We're lucky to get one-fifth of what the tech companies around me are getting today," he said about the turnout at his booth.

While a job with the Human Services Agency does require relocating to the San Joaquin Valley, Greco said it might not be a bad deal because he believed most of the students at the fair were ready to accept anything.

Officers recruiting for the Santa Clara County Department of Corrections said they have good benefits, but few visitors to share them with.

"We have a lot of openings for all positions, but not many inquiries," said Officer George Jasso.

Pamphlets on the table boasted some benefits of working with the corrections department. Starting monthly salary at \$4,043 and a work schedule of 14 days a month were written in large, bold letters.

"This is a good job. There's even good retirement benefits. We get 85 percent of our income for the rest of our lives," said Jasso, pointing to the pamphlets. "Really, it's a good career."

Some students in the computer science field chose to spend their time waiting in the long lines catering to science jobs, while others displayed a clearer

sense of desperation. They wanted jobs and were willing to stretch their experience and education to include occupations not directly related to their majors.

Monica Poindexter, college program intern manager for Genentech Inc., said the students she interviewed throughout the day had two questions: One, Are you hiring? Two, is there anything available that is related to my major?

Poindexter said Genentech is hiring and has been throughout the economic slowdown but that there are few computer-related positions available.

One company had some good news for students passing by. TRW posted a sign on its booth reading, "Hiring! Software engineers, hardware engineers and mechanical engineers."

Jennifer Do, human resource manager for TRW, an electromagnetic systems laboratory, said her company, the systems and information technology group, is hiring many new employees, partly a consequence of the Sept. 11 terrorist attacks.

The U.S. government contracts work from TRW, which provides aerospace and technological products and services.

Do said the \$40 billion put into defense by the government has paved the way for a lot of new jobs. They shared that information with students interested in the company and collected 100 to 150 resumes by 2 p.m., Do said.

"Few know who we are, so then we explain it to them. We've collected more resumes at this job fair than any other before," she said.

HOME: Next event slated for Friday

◆ continued from Page 1

Attendance peaked shortly after noon as bigger crowds of students started to gather around activities to watch their friends take part in competitions.

The "Football Challenge" area became the focus of attention as competitions became vigorous and players started handling their cords like brawling puppets.

Senior Ben Ray said he was impressed by the physicality of the event.

"This is like a total workout," he said. "It's great. I love the way this homecoming week is turning out ... It's among the most entertaining I've ever seen."

Junior Jesus Galindo said he thought the fair was the best way to get people interested in homecoming week.

"The festivities are a good method for reaching people," he said. "Just having fun in a beautiful afternoon."

Crowds started dissipating as afternoon classes drew nearer, and the rides were packed up by 3 p.m.

Homecoming events are scheduled to continue with a pep rally slated for 4 p.m. Friday at Bud Winter Field, across from Spartan Stadium.

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PROGRAM: Advertising the school to the community is a goal for the event

◆ continued from Page 1

such as the science department exhibiting labs and things that would take place at a science convention, Goodman said.

Some students agreed that the program would provide a good opportunity for new students to get adjusted to life at SJSU and learn about the available programs.

"I think it's a good way to promote school spirit and to get some people who aren't acquainted with the campus more acquainted," said Peter Mendieta, a freshman television, radio, film and theater major.

Students who attend the program will experience demonstrations, entertainment, performances and guided tours that are sponsored by academic colleges and programs, White said.

Shannon Crain, a senior majoring in communication studies, said

she thinks students should attend the program.

"I think it's a really good thing, because college life is intimidating and the more we try to open up to the newcomers, the more comfortable they'll feel," she said. "It'll make their experience at SJSU a lot better."

The provost's office would like high school and transferring students to attend and register in an early admittance program, White said.

Six thousand people are expected to attend the program next month, Ego said.

The provost's office and the College of Applied Sciences and Arts have been working on the program since April, and it is scheduled to take place Nov. 10 in, and around, the Event Center, Ego said.

As a part of the program, a raffle drawing is scheduled, which will

include prizes of two \$2,000 scholarships and 10 \$100 gift certificates to the Spartan Bookstore, Ego said.

To enter the drawing, participants will be required to obtain a passport and travel to about 10 out of 70 booths that will be in place, Ego said.

The event is a convention for students and community members to walk from booth to booth and from panel to panel, Goodman said.

Goodman said he has done conventions such as this in the past.

"People came away in awe," he said about other conventions.

A lot of literature will be available, and Goodman said he hopes the students and public will come to the event to meet the faculty and students who are working on research and get an idea of what's really taking place in the departments.

"I want people to come away saying, 'My goodness, this is a great school,'" Goodman said.

GREEKS

◆ continued from Page 1

said about the Greek Week Olympic events.

Freshman Saul Falconi, accompanied by his fraternity brother Jesus Galindo, watched the balloon-popping race.

"It's been fun to see who is on top," Falconi said. "There were a lot of people earlier, but it has died down."

The fraternities and sororities all competed in the events for points to win the grand prize of notoriety, Falconi added.

Porras, a mechanical engineer major, said the men were getting kicked off the bull ride more so than the women.

"The bull moves by people pulling on the ropes around it," Porras said. "When the guys pulled the guys, they would fall right off. But when the girls pulled, they weren't strong enough to knock each other off."

Huffman said the football challenge was especially entertaining.

"It was pretty funny watching the different teams running around trying to catch the football inside the blow-up jungle gym," Huffman said.

The winning team of the football challenge event consisted of two fraternities, Delta Upsilon and Pi Kappa Alpha, and the Kappa Delta Sorority.

Cecilia Calderon, vice president of programs for the Panhellenic Council, said the highest amount of points that can be scored in each competition is 25.

Calderon said the exception are the house decorations and car float competition, in which the winning team gets 150 points for first place. This competition takes place Friday.

At the end of the week, Pries and Calderon said the winning team wins the shiny "Greek Week Champions" trophy.

Lindsay Martin, Panhellenic president, said she was happy with the turnout of Wednesday's events.

"It's a good way for all groups to meet," Martin said. "There was a good mix of groups with the Associated Students and the athletics department dropping by."

Calderon agreed that the Greek Week Olympics went well. Greek Week continues today with a clothing drive at Alpha Phi from 11 a.m. to 3 p.m.

Calderon called the clothing drive a philanthropy event in which each chapter must donate one box of clothing, or three boxes per team.

SENATE: Faculty workload heavy

◆ continued from Page 1

Goodman said the money for the potential project was made up of three kinds of funds: the roll-forward from last year, which is any money that was budgeted for faculty hiring but was never used; increased revenues because of higher enrollment and greater efficiencies in the staff, such as streamlining work procedures and using technology instead of labor.

Peter said the faculty complained about the California State University views the workload they can handle.

The CSU system typically requires faculty members to teach four classes each semester. Peter said some faculty members are so loaded down with work and classes that they don't have time to do research or spend time improving their courses or teaching methods.

He said there is a tremendous amount of service that is required above and beyond teaching classes, such as scholarship in the form of writing books or journal articles, being involved in organizations, sitting on different committees and participating in community service.

"I think in general, liberalizing restrictions will allow any faculty

member to find their own way to a more efficient route," Peter said.

Peter also said he thought faculty members would use the extra time to do more and to create new, innovative courses.

Nance compared SJSU's course load to that of San Diego State University, which still maintains three-unit courses but has larger classes. He said it was designed to get around the stipulations of how many students must pass through the program and how many units they must teach per semester.

Peter said there was tension about how much policy should belong to the central system in concern to money and how much should go to individual campuses.

"Historically, it has been shown that we must be able to create solutions of our own and not wait for the system to reform itself," he said.

Goodman said he would like to ensure the highest quality of education at SJSU and give the opportunity to faculty members to optimize the educational opportunities they offer students.

"We don't give (the faculty) a chance because they are fixed by a teaching model," he said.

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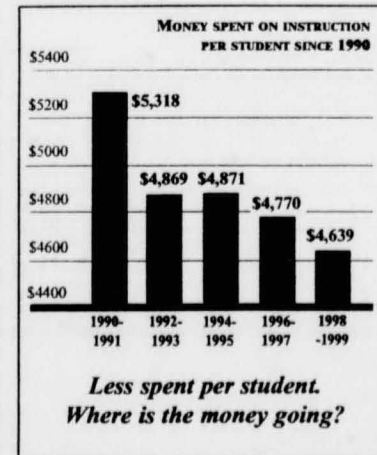
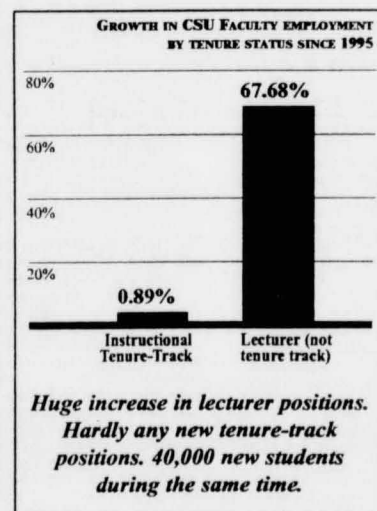
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Tuesday, Oct. 16
Teach CSU?/Teach-In at SJSU

Noon Agit-Prop Theater and Rally at the Amphitheater (next to the Student Union) followed by a March to Tower Hall

Teach-in "Classes" in Engineering 285-287 at 9:00, 10:30, 1:30, and 3:00.

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