

Anthrax not found in Duncan Hall package

By Colin Atagi
DAILY STAFF WRITER

The substance that caused the evacuation of Duncan Hall before noon on Tuesday tested negative for anthrax, said Lt. Bruce Lowe of the University Police Department.

"It was found to be an organic substance," Lowe said. "But it was not anthrax."

It is still unclear as to what the substance is, and it is still being investigated, he said.

However, because it was determined that the powder was not hazardous, it will not be put at

the top of the priority list, Lowe said.

Lowe said there is no need for anyone to panic about Tuesday's event.

He said he still encourages people to follow the proper procedures in the event of finding any suspicious mail containing unusual substances.

Despite the events, some students said they weren't scared and felt that people were making a bigger deal out of things than they needed to.

Ante Mlinarevic, a graduate student in geology, said he was on the third floor at the time but

wasn't too worried.

"The decision to evacuate everyone was probably made because of the news media," he said. "I heard there were like 100 events like this around the country yesterday, and I think people are just paranoid and it's mass hysteria."

Carlo Moreno, a senior majoring in biology, wasn't in the building at the time, but said he didn't think it was anthrax when he heard the news.

"I had a feeling it was just something that was blown out of proportion," he said.

Benita Tamrazi, a senior

majoring in biology, said she thought people were just reacting to what they saw on the news.

"I think they're overreacting because they're so sensitive about the issue right now," she said.

Some students said they thought someone was just pulling a joke on everyone.

Kelli Tran, a senior majoring in biological science, said she just thought someone was pulling a fire alarm.

"I thought it was a hoax," she said. "I'm not worried about anything really."

Some students, though, said they were scared that anthrax

could have entered the building.

Jennifer Diaz, a junior majoring in radio, television and film, said she had a geology class on the third floor Tuesday night and was worried.

"I was scared," she said. "I was coming to school and the whole street was blocked off. I didn't even want to stay, so I just went home."

Hazel Guillermo, an undeclared freshman, said she heard about the events on the news.

"I was surprised when I saw it on television," she said. "Maybe it would have been different if I were actually here to see it."

WEATHER

SUNNY

High: 79

Low: 54

OPINION



'Ozmosis' give readers a glimpse of things they may not know about how the Spartan Daily works.



Recent anthrax cases open a whole new scenario for 'My Journal': smallpox and the nation's defense strategies.

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SPORTS



The women's volleyball team managed to overcome the Golden Bears and sweep them in three games Tuesday at the Event Center.

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A & E



Film students combine forces with professor Babak Sarrafan to make a comedy flick titled 'Pizza Wars.' Be prepared to gorge yourself.

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Activist: say Aloha to Hawaii, U.S.

By Fernando F. Croce
DAILY STAFF WRITER

"Aloha." That's how the natives meet you in Hawaii, greeting the same people who have over the years prostituted that native word," Ken Nichols said.

Nichols, an environmental activist and documentary filmmaker, was present to discuss a film about U.S. interference in Hawaiian history with San Jose State University students at a presentation held Tuesday afternoon at Washington Square Hall.

Nichols started the presentation with a brief rundown of the facts leading to his involvement in both environmental and political activism.

"I was born in Southern Cali-

fornia," he said. "I eventually joined the Marines to avoid the complacency that I saw around me in that area."

Nichols said that the period he spent with the Marines in Saudi Arabia and Kuwait in the early 1990s led him to join GreenPeace, which pointed him toward "the process I would like to call enlightenment."

It was when he moved to Hawaii and became involved in the diving business, Nichols said, that he found his true love, "natural environment on the whole," and when he looked into the history of Hawaii. He said things then became clear to him.

"Tourists go to Hawaii with no understanding of its history and leave with no understanding of its history, which is exactly what the U.S. government wants," he

said.

Nichols said he was "no longer comfortable being a citizen after uncovering so much hypocrisy in the conduct toward other countries," and so he renounced his U.S. citizenship and became part of the Hawaiian nation, dedicated to exposing the pages of history rarely remembered in classes.

Nichols said the goal of the film is to make people aware of "the hideous way the United States selfishly imposed control over the peace-loving natives of Hawaii as they have done with so many countries over the centuries."

The film, titled "United States of Hypocrisy: The Overthrow of the Hawaiian Nation and U.S."

◆ See HAWAII, Page 3

Ginkgo trees here to stay despite smell

By Andrew Toy
DAILY STAFF WRITER

Some students have noticed certain trees on campus give off an odor that is unbearable to those who pass by.

"The tree drops those berries, and you step on it. Then it makes your shoes smell, and you smell it wherever you go," said Albert Hsia, a junior majoring in accounting information systems. "It basically smells like shit."

One tree is located in the Art quad, across from the bookstore, and provides shade for surround-

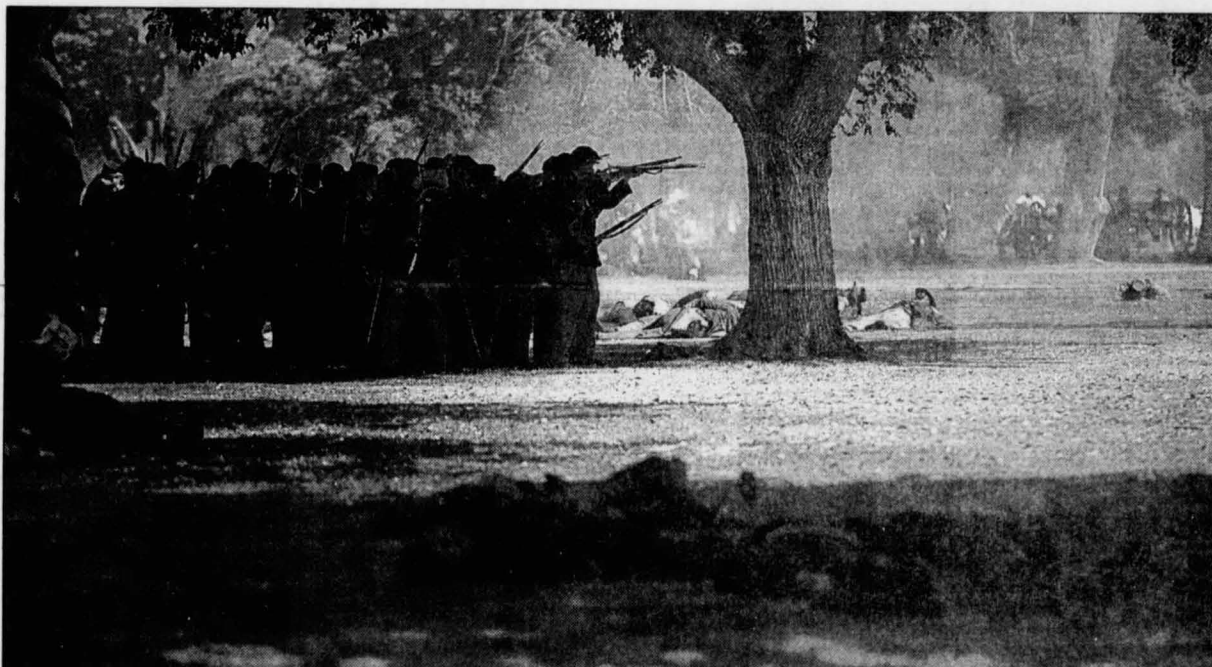
◆ See GINKGO, Page 3



Linda Ozaki/Daily Staff
Letao Wu shows a seed produced by the ginkgo tree. He claims the seed has medicinal purposes such as lowering blood pressure.

Bringing history to life

Photos and story by JaShong King on Page 8



Top right: Dressed in full Civil War-era clothing, Scott Pierson, right, San Jose State University's marching band

director, talks with Michael Nevin, a fellow member in his re-enacting unit. Above: Union re-enactors, under the

shade of a group of trees, take aim at Rebel positions during a Civil War battle re-enactment in a park west of Fresno.

Olympic hopeful gets her chance

By Todd Hendry
DAILY STAFF WRITER

Participating in the Olympics has been a lifelong dream for 32-year-old Stacie Haro, a career information specialist at San Jose State University.

In January, Haro will get her chance. She is one of the 7,200 torchbearers who have been chosen to carry the Olympic Flame on its 65-day, 13,500-mile journey from Atlanta, Ga., to Salt Lake City, Utah.

"It'll be my Christmas present," Haro said.

Haro didn't discover her athletic talents until junior high school.

She said she tried volleyball and basketball but it didn't fit.

Her junior high track and field coach, Jan Kelly, recognized her talent and encouraged her to give track and field a chance.

Haro said she remembers her coach telling her, "If you don't even try, you've already failed, but if you try, you've already succeeded."

So Haro gave track and field a try.

She competed in the high jump and broke the school record.

After junior high, Haro was nearly undefeated in high school.

"My coaches decided where our competition was strong and where we needed strength to get the points for the team," Haro said. "I was pretty much undefeated in all the events that I did."

"She still holds records at Gilroy High School," said her

◆ See HARO, Page 3

Teachers march to Tower Hall to voice concerns

By Fernando F. Croce
DAILY STAFF WRITER

Taking the podium and facing the audience at the Student Union Amphitheater at noon Tuesday, Patricia Evridge Hill, president of the California Faculty Association chapter at San Jose State University, went straight to the point.

"The future of quality teaching is at risk," Hill said. "The faculty's learning conditions are being

deteriorated by current trends."

Hill spelled out the detailed results of the charts and graphs surrounding the podium, with such information as the decade-long decline of the percentage of the California State University budget devoted to instruction.

Hill said it was the perfect time to get the message out.

"That's a decline we need to reverse. That's a slide we need to stop," she said.

The amphitheater was packed

with students and faculty members, who were there to lend their support as buttons and flags with the organization's logo on them were passed among the crowd.

The event was part of the day-long teach-in initiated by the California State University campuses in coordination with students to educate their community about the effects of poor working conditions that have been reported across the university system.

Other campuses where teach-

ins were scheduled to be held on the same day included San Francisco State University and Sacramento State University.

Speakers at the rally offered their views on the result of the current trends found across state universities, such as the decrease in instructors' salaries over the years.

Steve Sloan, an instructional support technician for the school of journalism and mass communications, said faculty salary trends

relate directly to student conditions.

"We're all in the same boat here," Sloan said. "A decline in faculty salaries is synonymous with a decline in teaching conditions. Working conditions are learning conditions."

"But it is not about the money. It's about respect," he said. "That's what the CFA is fighting for. That's what we are all fight-

◆ See TEACH-IN, Page 3

Letters

Support for troops is right on campus

I picked up an edition of the Spartan Daily on my way to statistics class Monday morning. I turned to the letters section while waiting for class and read "Symbol of support missing on campus" by James L. Knoll, where he lamented the lack of a flag on campus to show support.

Most people on campus do not know that there is a flag on campus because it is hidden away by MacQuarrie Hall. It is there because the Air Force ROTC, of which I am a part, has its Cadet Orderly Room, or "O-room," there and is in charge of raising and lowering the flag every business day. Two cadets are responsible for each ceremony of the day, so a total of 20 cadets participate each week in reveille and retreat.

The time of reveille is between 7 and 7:30 a.m., and the time of retreat is between 4 and 4:30 p.m. Come and check it out sometime if you wish to.

There is also a formal retreat ceremony carried by the Precision Drill Unit (PDU) before our Thursday leadership lab, where all of us who are involved in ROTC are in uniform. The PDU performs this ceremony using decommissioned M-1 rifles (unable to be fired). The ceremony takes place at 4:30 p.m. every Thursday we are on campus. Please note however that not all of our leadership labs are conducted on campus, so if we are not there we are probably off campus doing a lab.

I just wanted to let others know that we do have a flag and that we are supporting our dedicated men and women in the military in every way possible.

Robert T. Adamis, C/3C, AFOTC
Foxtrot Firestorm, First Element Leader
aerospace engineering

A time to recognize and fund other causes

Many charities are receiving funds to help the victims of the Sept. 11 tragedy, and that is good. This university can help out in a cause, however, that has gone virtually unnoticed in the media. I suggest that the university help organize awareness and a relief fund to help the persecuted Christians in Sudan. The Christians over there are being enslaved by Muslim extremists simply because of their belief in Jesus Christ. More people need to be aware that this is going on, and money is needed to go to these enslaved people so they can try to get freedom.

Daniel T. Offerman
senior
hospitality management

Some newsroom facts for our readers

O.K., I don't mean to sound like an old-timer here. I hope this doesn't turn into a "When I was writing for the Spartan Daily, we had to walk to school in the snow..." The truth is that among the folks here at the Daily, I am one of the vets. And for this reason, I feel like I have to set some things straight.

For nearly three years now, Dwight Bentel Hall, Room 209, has been my second home. I've put in more time at this newspaper than I have studying in my entire educational career. While I've been here, I've seen a lot of crazy, funny and all-around weird stuff come to us from our readers.

Some of it has made me want to smack somebody. So I'm lucky there are people here who I can smack whenever I feel the need.

But the ice finally broke last week. We got a letter from a reader dissing one of our writers for a stupid reason. A reason this reader would understand if he or she knew a little more about us and what we do.

So that's why I'm taking my column space this week to educate our readers about some things they may not know about the Daily.

This shouldn't be taken as me trying to make fun of all of you, because we encourage you to interact with us. What I'm hoping is that it can be an enlightening experience for everyone. (Plus, it saves me the task of actu-



MIKE OSEGUEDA

OZ-MOSIS

ally thinking of an intellectual topic. Yeah right, like I would write an intellectual column.)

We'll start with what started all this. A reader wrote a letter saying that one of our columnists (I won't say who, but it isn't me. That leaves eight others for you detective-type folks) writes too many one-sentence paragraphs.

My first instinct was like "Duh!" But, I reconsidered that. I'll explain:

If you read most newspapers, the writing is usually in one-sentence paragraphs. The more I thought about this, the more I thought most readers probably don't notice this (or don't care).

Without turning this into too much of a journalism class, I'll tell you the reason. If we wrote four-sentence paragraphs, the paper would have big blobs of text that aren't very appealing to the eye.

The point is: We didn't invent this, folks. It's common practice.

It's not like we sit around the Daily

and try to think of ways to throw off our readers. Although, I think it might be cool if I started putting two periods at the end of every sentence.

Next: I'll give you a general overview of the opinion page. This is the page where Joe Student can get his viewpoints published. It also is home of the most confusion in the newspaper.

There are three things that seem to always get confused: columns, editorials and letters to the editor. (If you already know this, you get a gold star for the day and can skip the next couple paragraphs.)

A column is what you are reading now. It has a picture (like the one to the left) and is written by a staff columnist.

An editorial represents the opinion of the newspaper. There is no name, no picture, nothing. It's the consensus of the editorial board. Hence the name, "editorial."

A letter to the editor is what you can do. All readers can write a letter to the editor. Readers, however, can't write columns or editorials or articles or anything else.

Get it?

Here's a quick way to remember: If it has a picture, it's a column. If it has a tag above it that says "editorial," then it's an editorial. If it has a tag above it that says "letters," then it's a letter.

Now for the third warning: We are just students.

We have classes like everyone else.

We're learning like everyone else.

I recently used this analogy when talking to an athlete: Imagine playing a season with a team of freshmen. In the beginning, the team is going to suck. But as the season goes on, the team gets better.

Now, think what would happen if after that first season, there was a rule that said none of those players were allowed to play the next season. Instead, you had to play with all freshmen again and the best players from the previous season could only coach.

That's what it's like at the Daily. Every semester, a new editorial staff, a new staff of writers, a new advertising staff. All of it — new.

So, if we did something to anger you two years ago, just remember that, for the most part, we're a completely new staff.

And even more importantly, we're students just like you.

Perhaps this will help shed some light into the world of the Daily.

I hope so. Because I bet people around here are tired of me smacking them.

Mike Osegueda is a Spartan Daily Senior Staff Writer and a Copy Editor. "Oz-mosis" appears Thursdays.

Letters

'Can we all just live in peace'

In response to the article, "Bush assures nation terrorists will be found," from the Oct. 12 issue of the Spartan Daily, I just can't help but say, "Hatred in humanity has reached its climax."

Through history, many people have died from hatred, and it is killing humanity. Sadly, some of these deaths have resulted from people who have held ethnocentric views — the idea where one culture considers itself superior over others in society — and as an individual of this hate-filled world, I am scared.

In the wake of the tragic occurrence in New York City and in Washington, D.C., one question is burning through my mind. The question is: "What else is going to happen?"

Unfortunately, recent events

answered my question because more things did happen after Sept. 11.

We are now at war against terrorism. Now, with the effects of the bombing, U.S. citizens face anthrax exposure. Bombing, threats, spreading fatal diseases and hatred are nonetheless the factors that are slowly killing humanity. In this war, I believe there's no good or bad guy. We are fighting because of hatred, and this terrifies me. The terrorists hate the United States, and we hate the terrorists for killing so many lives. All I want to know is, "Can we all just live in peace?"

Richard Olaso
sophomore
computer engineering

Epidemics of days past return to modern world

I stopped thinking about Albert Camus' "The Plague" soon after I made room for it on the shelf.

But being in a blinding-white, disinfected room brought it all back to me. It was good reading six years ago. I had to write an essay, but I can't remember what I wrote.

Later, I took a history class and learned about the decimation of the Indian population in the Americas. I was saddened how the course of my ancestors' lives had been disrupted for all time. But that was then.

I didn't shed a tear for the millions who died of epidemics in a matter of months, centuries ago. At best, I held a grudge against the conquistadors. I never heard the sound of their laughter or sorrow. I never knew their joys, frustrations or longings. CNN wasn't around to televise the pain that ravaged them in their final hours.

I certainly didn't lose sleep thinking about Dr. Bernard Rieux — who thought of no one, not even his wife, but consumed himself trying to comprehend what merciful God would allow the suffering of children in the midst of the pestilence in North Africa.

Unless you're an existentialist, this is something you don't keep at the forefront of your thoughts for more than what is necessary — a class. This horrid tale was all in the author's mind.

Besides, I couldn't expect to understand what I had never confronted.

Up until two weeks ago, it had never struck me — not even in my imagination — that I would meet the same fate that took the lives of more than 500 million people in the 20th century.

Somehow, those bio- and chemical-terror threats hanging over our heads for at least a decade seemed preposterous, especially in an age where we buy any trinket that promises to shield us from potential health hazards, as trivial as they are.

From antibacterial soap to hand sanitizers to moist towelettes to sunscreen to Lysol aerosols and kitchen-counter disinfectants, I thought I was covered.

I don't know how, when or where it happened. I ride trains. Work in an environment, where I'm always coming into contact with new people. Stop to grab a bite in public, open places. Spend time in and out of buildings, taking elevators, opening and closing doors and holding onto handrails.

It all started with what I thought was the common cold. My body ached and I was running a temperature. Next thing I knew, I had a skin rash and it worsened, and I'm not even going to get in to the pustules on my face, arms and legs.

Although I've seen wonders in my lifetime, like artificial heart transplants or the mapping of the human genome or the reattachment of body parts, nothing guarantees our invincibility.

There aren't effective medications to



J.E. ESPINO

MY JOURNAL

treat smallpox. All I can hope for is supportive therapy that should keep me comfortable (but doesn't) by maintaining my skin clean and relieving the itching and pain.

It's too late for a vaccination. It's been more than five days. I wonder if the Public Health Service's emergency stockpile of 15.4 million doses will be enough to protect friends I know. Last I heard, the vaccines had to be watered down to make 77 million doses. So roughly, one in four will be covered, that's better than one in 23. And we're still waiting for an additional 40 million. Additional vaccine orders couldn't keep up with demand from happening throughout Europe.

I didn't give it much thought when I read that only eight of 30 hospitals surveyed were prepared to handle a mass chemical weapons or nuclear attack. Seven have trained staff to manage casualties from an attack involving weapons of mass destruction. And 26 can treat 10 to 15 victims at once. Every possible resource is being exhausted and all efforts are being made, I know. I think about it every time I hear about mustard gas, VX, plague and botulism toxin attacks, never mind the unending cases about anthrax.

Experts say about one-third of smallpox victims die. I don't know that my body is strong enough to resist this disease. Does eating well, a good night's rest and exercise have anything to do with having enough strength? I hope not. I fail on all counts.

Certainly, no one or anything can prepare us for emergencies, when we're caught off-guard. All we can do is look to our leaders for guidance, and at one point, ask the inevitable: Why weren't we prepared, especially when biological weapons are easier to produce than nuclear ones? And there probably won't be an answer for any of us.

This war against terrorism will be won with determination. I don't know that I'll see victory, but from what I understand, we are well-equipped.

Our government has invested enough to defend this nation's livelihood — bunker-busting and cluster bombs, B-2 Spirit, F-117A and 12 F-15E fighter-bombers, Raytheon BGM-109 Tomahawk cruise missiles, but ...

J.E. Espino is the Spartan Daily Opinion Editor. "My Journal" appears Thursdays.

Spartan Guide

Today

School of Art and Design

Student galleries art exhibitions, 10 a.m. to 4 p.m. through Friday in galleries two, three, five, six, eight and Herbert Sanders in the Art and Industrial Studies buildings. For more information, call John or Nicole at 924-4330.

Anemia Film Club

"Zabriskie point" by Michelangelo Antonioni (Italy 1970), 9:30 p.m. in Sweeney Hall, Room 100. For more information, call Elena Korjenevich at 286-8698.

The Listening Hour

Classical guitar recital, baroque to contemporary, from Prof. Bahram Behrooz's guitar studio, 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. For more information, call Joan Stubbe at 924-4631.

The Society for Advancement of Management (SAM)

Come mingle with the members of SAM, 7:30 p.m. at our pizza social at Pizzeria-A-Go-Go at San Carlos and Third streets. For more information, e-mail Sylvia Krick at samclub_sjsu@yahoo.com.

Campus Crusade for Christ

Weekly night life, 8 p.m. at Washington Square Hall, Room 207. For more information, call Sam or Cary at 297-2862.

sjspirit.org

Go take a hike, 10 a.m. to 3 p.m. at the Campus Ministry. Advanced registration is required. Open yourself up with the opportunity to go out-of-doors and into the world of nature. Daily meditation, 4 p.m. to 5:30 p.m. at the Campus Ministry. Come join us no matter your meditation form. There is a power and comfort in community meditation. For more information, call Chaplain Roger at 275-1346 or visit the Web site sjspirit.org.

M.L.U.A.

Weekly meeting, 6 p.m. at the Chicano Resource Center in Modular A. WORD! poetry series, 6:30 p.m. to 8:30 p.m. at Market Cafe. For more information, call Adriana at 655-6785.

New Student Orientation: Leader Recruitment

Looking for a job on campus? Join a team of 25 paid orientation leaders. Applications are available in the Student Life Center in the old cafeteria building. Deadline is Nov. 2. For more information, call 924-5950 or e-mail gwoicott@sjsu.edu.

Chicano Commencement

Weekly meeting, 7 p.m. in the Afrikana Center (Modular A). For more information, call Corina Herrera at 870-5578.

A.S. Campus Recreation

Metta meditation class, 7:30 p.m. to 8:30 p.m. at the Costanoan room in the Student Union. For more information, call Matt McNamara at 924-6217.

Catholic Campus Ministry

Daily Mass, 12:10 p.m. at the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

Tsunami Anime Club

Weekly Japanese animation meetings, 7 p.m. to 10 p.m. in Washington Square hall, Room 109. For more information, call Patrick Wong at 621-7536.

KSJS 90.5 San Jose

Online costume contest: register by Oct. 21. The winner will be posted Oct. 23. For more information, e-mail spooky@ksjs.org. KSJS pumpkin massacre contest, noon to 1 p.m., Oct. 23 in the Student Union Amphitheatre. For more information, e-mail Michelle Robles at promotions@ksjs.org.

Women of Color Conference Steering Committee

Weekly meeting, 7:30 p.m. in the Chicano and Afrikana Center (Modular A). For more information, call Erika at 507-8535.

American Indian Science and Engineering Society

Weekly meeting, 6 p.m. in the Pacheco room of the Student Union. For more information, call Julius at 262-8620.

Career Center

Internship workshop, 12:30 p.m. in Building F. For more information, call the Career Resource Center at 924-6033.

Spartan Advertising Society

Club meeting in the Dwight Bentel Hall, Room 109. For more information, call Geety Ahnani at (510) 979-1342.

Television-Radio-Film Theater Department

Latino Film Festival through Sunday, featuring "The Bronze Screen: 100 Years of the Latino Image in American Cinema," 7 p.m. in the University Theatre. For more information, call Lance Swanson at 926-2311.

Lambda Theta Chi

The lovely ladies invite you to meet the Greeks, 7 p.m. to midnight at the San Jose State University Student Union Ballroom. Admission is \$4 with Greek paraphernalia and \$5 without. The proceeds will go to benefit the New York Disaster funds. For more information call Perla Torres at 924-7933.

City Year

Visit the tables beside the Central Classroom building in the evening to find out about the new City Year College Civic Engagement Initiative and fun community service opportunities available throughout the year. For more information, call Jeremy Raines at 294-3041 or e-mail at jraines@cityyear.org.

Spartan Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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HARO: Overcoming epilepsy helped

◆ continued from Page 1

mother, Karen Haro.

Haro said she wanted to participate in the 1988 Olympics but couldn't because during her senior year she developed epilepsy.

Haro said she had a great junior year, but her senior year was not as successful.

"My abilities and my skills had depleted," she said. "I should have been excelling (but the epilepsy) was depleting in all my abilities," she said.

Epilepsy is defined as any of various disorders marked by distributed electrical rhythms of the central nervous system and typically is manifested by convulsive attacks with clouding of consciousness.

Haro said she realized that newspapers knew something was wrong with her by the headlines that were written about her. Instead of saying, "Haro's the Hero." They would say, "What's Up with Haro?" she said.

It took the doctors seven years to detect and diagnose her with epilepsy.

"They couldn't detect the abnormal brain waves that were causing the seizures," she said.

Haro said the doctors didn't know why she was having the seizures and passed her problem off as a mental disorder instead of a physical disorder.

The family spent many years taking Haro to a psychiatrist, tried herbal remedies, acupuncture

hypnotherapy and other tests to try to find out what was wrong with her, Haro's mother said.

After high school, Haro slowly started losing her memory and had complete amnesia by age 19.

Haro would have up to eight grand-mal seizures a day, either in public or at home.

"In a seizure, you have no control of your body," Haro said. "I'd black out, fall to the ground, and my body would start convulsing violently."

The seizures would sometimes last for a minute and a half, and it would take an hour to recuperate, she said.

Haro said it was more emotional for those people who had to watch her go through the seizures than it was for her.

"It was really traumatic when you see one of your children going through this," her mother said. "You couldn't stop it no matter what you did."

Haro said she was relieved in 1993 when she was diagnosed with epilepsy because for seven years, the doctors had not detected the brain wave.

"I was very, very excited that the diagnosis was something that had a medicinal treatment," she said.

In August of 1993, Haro tried to go back to school at Cabrillo College in Aptos but wasn't ready. It took a year for the medicine to completely stop the seizures.

Haro had her last seizure in July of 1994.

In the spring of 1994 at Cabrillo College, Haro had to learn how to be a student again.

Besides having to learn to write and add, Haro also had to relearn her social skills, she said.

Her first two semesters at Cabrillo College were spent taking applied learning courses.

In May of 2001, Haro earned a bachelors of science degree from SJSU in advertising and graduated in the top five percent of her major.

In January, she will be representing San Jose as a torchbearer for the 2002 Winter Olympics. She will run two-tenths of a mile with a torch and will pass it off to another representative.

Family members, friends and co-workers can nominate torchbearers by writing a 50- to 100-word essay about how the nominee inspired them. The Salt Lake Organizing Committee, Coca-Cola and Chevrolet nomination programs gathered the essays during March and April.

Chad Sublet said he nominated Haro because she has been through so much and acts as though it wasn't a big deal.

"She didn't take any credit for herself," Sublet said. "She said that it was all through God that she did it."

Haro's mother said she was proud of all that her daughter has achieved.

"We all made it through with the Lord's help," she said.

As for Haro, participating in the Olympics is more than a once in a lifetime experience. "My dream finally came true," she said.

HAWAII: History discussed

◆ continued from Page 1

Politics Past and Present," was a collage of clips from interviews with Hawaiian authorities and activists, excerpts from period documents and black-and-white photographs.

The film followed the history of Hawaii from its "discovery" in 1778 to the "overthrowing of the lawful native government by an American government bent on military expansionism."

The overthrow of the rightful Hawaiian government, Nichols said, has been responsible for the systematic extermination of the native population, something that can only be resolved by granting it political independence and a truly autonomous government.

Nichols said few people know the truth about the situation in Hawaii because the information has to be screened past U.S. authorities.

"For these authorities," he said, "it's important to keep people in the dark about what's going on, because if they knew, they wouldn't like it, since it wouldn't be in the best interest of the corporations now running America."

TEACH-IN

◆ continued from Page 1

ing for."

Abel Macias, a San Diego State University graduate currently working toward a master's degree at SJSU, said his reason for joining was to get students motivated to take part in decisions affecting the university.

"We students have dedicated time, money, our lives to get our degrees," Macias said. "We should not have to stay in overcrowded classrooms or have to wait for another semester to take a class."

Macias told students to refuse to be "treated like inanimate objects in a corporate-type organization."

"Take action. Join the rally. Let your voices be heard," he said.

To illustrate the trends the California Faculty Association is fighting against, a brief skit was performed with professors playing both faculty members and students.

Kenneth Kellum, a professor in the math and computer science department who played one of the students in the skit, said the working conditions of the university faculty affect students, not just in education quality, but also in areas such as housing and parking.

"We're here to direct attention straight to these problems," Kellum said. "We have to do anything we can to get people to notice these matters."

The rally continued until 12:45 p.m., when Hill led the audience

on a march from the amphitheater to Tower Hall, chanting "Stop our slide."

Following 16th-century German priest Martin Luther's example, Hill taped a sheet of paper with the faculty goals to the door of the Tower Hall building.

Assemblyman Manny Diaz, who marched with the group, said, "I am with you, I will always be with you, and we will keep the fight going."

Junior Carrissa Wilson said she was there "to support my professors. I'm in full support of them, and more students should know what the California Faculty Association is all about."

Sophomore John Bradshaw said he was moved by the importance of the event.

"When educators get shafted, education goes down," he said. "It goes hand in hand. I'm here to show my support."

Paul Douglas, a faculty member of the English department, said the rally was "the most important kind of consciousness-raising we need."

"Students are often so busy that they barely have time to notice what the university is going through," he said. "These things usually get brushed off the front page. The most important thing is to get people aware."

The teach-in, dubbed "Teach CSU," continued through the rest

Nichols said the events surrounding the Hawaiian quest for independence have gained special relevance since the terrorist attacks of Sept. 11.

"The one worthy thing to come out of that day is that people are thinking now more about the international relations of the U.S.," he said. "I would like to see a peaceful world ... I see people struggling to express love and peace, and it gives me great hope."

Kathleen Karetzky, a lecturer in the school of anthropology, said Nichols' aim was to find an audience with university students— younger people who can change the future.

Karetzky said it was important to enhance people's understanding of the facts that often don't get told and make people conscious of their ability to speak up.

Some students present at the presentation spoke of the impact of the documentary on them.

"As a journalism student, I think it's important that everybody be aware of these dark corners of our history," said sophomore Carrie Jensen.

Senior Colette Witcher said she thought the presentation was "especially powerful."

"People may not want to, but we need to open our eyes over what's happened in the past and over what's happening right now," she said.

GINKGO: Seeds are good for health

◆ continued from Page 1

ing benches. The other is located along the walkway between Uchida Hall and Washington Square Hall, where students enter campus from Fourth Street.

According to the Ohio State University Web site, the tree is a Ginkgo biloba, also known as the ginkgo or maidenhair tree. The female tree produces an orange fruit that often grows in great abundance and becomes mushy in September and October, which causes the fruits to fall. Then they get stepped on or rot.

The ginkgo trees have been on campus for 25 to 30 years, said Dan Johnson, the associate vice president for administration for Facilities, Development and Operations at San Jose State University.

"I don't know who planted it, but I wouldn't plant a female tree, because of the orange fruits that they grow," Johnson said.

The University of California at Berkeley's Web site said the smell of a great mass of rotting seeds from the orange fruit can be "overpowering."

Johnson said that he knows the smell and the severity of the odor is equivalent to a skunk.

For Kathleen Doan, a senior management information systems major, the stench from the fruit's seeds in the Art quad is unbearable.

"It's nasty. It stinks," Doan said. "It gets stuck to your shoe, and sometimes you accidentally sit on it. Then you have the smell of ass crack following you."

Hsia said he has experienced the smell while sitting in the classroom because the seeds have gotten stuck to the bottom of his shoes.

"Not only does it smell like it, but also it's embarrassing when

people mistaken the smell for dog poop," he said.

Hsia said the tree in the Art Quad makes a mess around the benches and no one wants to sit around there.

"Since the tree creates a nice shade from the sun, people can't even sit down because no one cleans up the berries," he said.

Both Hsia and Doan agreed there needs to be something done to get rid of the lingering smell. They said they have noticed that the tree drops its fruits almost every fall since they've attended SJSU. They suggested to have the tree removed and to plant a different one in its place.

According to Johnson, however, several issues would arise if the tree were removed.

He said they are very mature, large trees that would be difficult to remove. Another issue would be selecting a proper tree to replace it, which would also be complicated.

"It would be expensive to get a semi-mature tree," Johnson said. "When you transplant trees of that size, they struggle sometimes and go into shock when they get to that age."

Johnson also said it would take too long for a young, 15-gallon tree, to grow.

He said trimming the ginkgo tree would not be an option because it would take too long for its branches to grow back.

Lauren Krock, a senior photography major, said the best solution is to have the fruits cleaned up.

"I wouldn't cut down the tree," Krock said. "It's just too nice of a tree."

Julie Smith, a senior child development major, said she has noticed the smell of the Ginkgo biloba while sitting on the benches underneath the tree, but also does not think it should be cut down.

"The fruit does have a bad smell, but it is a beautiful tree," Smith said. "Maybe they could clean up the fruit in the morning, so we don't have to smell it by the time we get to campus."

Some other students said they would rather keep the tree because of its large umbrella of leaves.

"It shouldn't be cut down because the shade is needed," said Hai Hoang, a sophomore electrical engineering major.

"I don't think the fruits grow throughout the year," Hoang said. "I'd rather have the smell for a few months than to be hot and without shade."

Johnson concurred that the orange fruits only grow and fall once a year.

The tree at the entrance of Fourth Street greets Mark Patterson, a junior digital media major, as he enters into campus on a weekly basis.


"I walk by the area all the time, and I wonder what the janitors are doing about the mess it leaves," Patterson said.

Johnson said the staff tries its best to clean up the fruits on the ground, but the problem is the fruits keep dropping throughout the day.

He also rationalized the value of the ginkgo tree despite its bad smelling fruit.

"Is the life of the tree so important for a couple of weeks of that smell?" Johnson said. "That's what it boils down to because let's say it's a four-week issue. That means for 48 weeks there's no issue, and of that 48 weeks, how many times do you appreciate the tree for its beauty and shade?"

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Meditation and prayers help us to reclaim the lives that the Creator has given us. They are ways to live life from its center rather than from its edges. At that center point, according to the mystical traditions of many religions, we will encounter the great unifying Spirit of the Universe which many people call God.

Often, prayer is associated with talk addressed to God, usually in the form of requests for help for one's self and others, but this is only one of many practices of prayer. Meditation and contemplation are other deeper forms of prayer. There is a very long tradition of meditative practices in each of the world's religions. Many of the historic Christian meditation disciplines are strikingly similar to those used by Hindus and Buddhists for example. For many people, prayer and meditation have become synonymous terms; in a mystical union with the divine, the distinctions between the two practices are blurred.

What we gain in daily prayer and meditation can help us live the rest of our lives from our spiritual center points. This is why SJSPIRIT offers the university community daily opportunities for meditation. The Tippi chapel (next to Robert's Books) is open M-Th from 4-5:30PM for meditation and instruction. We also offer hikes, retreats and special events. Check out the web site for details.

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With everything on it

Film professor teams up with students to create a comedy titled 'Pizza Wars.'

By Erik Anderson

DAILY SENIOR STAFF WRITER

During the summer, San Jose State University film professor Babak Sarrafan teamed up with a crew of more than 80 students and professionals and shot the feature-length comedy "Pizza Wars."

Finishing one day ahead of schedule, Sarrafan and his crew utilized more than 15 sets in 30 days of shooting, said Nick Martinez, producer for the film. Martinez also said he could not have been more impressed by Sarrafan's work.

"You can't ask for a better director," he said.

The buck may have stopped with Martinez, but it was Sarrafan who called the shots.

"He knew what type of team he needed around him to get the job done," Martinez said.

Sarrafan's success has not been limited to the set of "Pizza Wars," however.

Wherever Sarrafan goes, whatever role he fills – as director, teacher and special-effects wizard – he displays an energy that inspires students and colleagues alike, bringing excellence and small miracles, said Mike Adams, chairman of the television, radio, film and theater department.

Elliot Peele, a drama major who played the role of the English soldier in "Pizza Wars," said he looked up to his teacher.

"Sometimes I forget he's a professor, and I think of him as a friend that has a lot of experience and knowledge," he said.

Matt McTighe, who plays the role of the Irish dough dealer, said Sarrafan taught him more about acting in front of the camera.

Jim Orr, director of photography for the film, said he appreciated a director who could quietly lead.

As one of several professionals brought in by Sarrafan to help shoot the film and be a mentor for students, Orr said he would like to continue to collaborate professionally with Sarrafan.

"He's very easy to follow because his vision is so clear," Orr said.

Andy Olsen, a professional freelance lighting director, said he remembered people being impressed with Sarrafan's ability while both were undergraduate students at SJSU in the late '80s.

In 1993, as a San Diego State University graduate student, Sarrafan was one of 26 students chosen nationally for an internship – his was for special effects – where he was given the opportunity to study at the Post Group, the top post-production facility in Los Angeles at the time.

Peter Moyer, Sarrafan's mentor at the Post Group, said the work Sarrafan had sent displayed creativity.

"He had a flair for music and video," Moyer said.

In the fall of 1998, SJSU's television, radio, film and theater department hired Sarrafan as director of TV and film production.

"He brought a lot to the table," said Karl Toepfler, a former member of the department.

"We wanted to give our students the opportunity to work at a higher level of film production. He's certainly done that."

Amy Glazer, head of performance in the department, did not mince words.

"I adore him," she said.

Although Glazer has yet to work with Sarrafan directly, she said she has already reaped the benefits of the presence of a higher-quality film student.

"Before he came along, the production values were so low," she said.

Perhaps Sarrafan's greatest boosters are his students.

"Babak is honestly the best teacher I have ever had. In college,

in high school, anywhere," said Mike Flores, who worked on "Pizza Wars" as first assistant director. "He took time to make sure I knew what I was doing."

Peele, who played the English soldier in the film, said Sarrafan had invited him to help develop the idea of "Pizza Wars" along with fellow drama majors Omar Miller and Andy Sims.

Together, the foursome – with Martinez – formulated a rough story idea with characters written for Miller, Sims and himself – then gave it to others within the department to write the script, he said.

A cold reading was then done.

"We wanted to make sure we were right for the part," he said.

In Peele's case, that meant utilizing his skills in improvisational comedy.

"(Sarrafan) helped me understand what it's like to get something accomplished," he said.

Sims, now working professionally in Los Angeles, had equal praise.

"Babak has brought in all kinds of guest artists and big-time projects to give students a real-world experience that they would never be able to get (otherwise)," he said.

Barnaby Dallas, newly appointed head of productions, said he might be Sarrafan's biggest fan.

"A lot of directors, they shoot a film like it's a play. 'Blah, blah, blah, blah, blah,'"

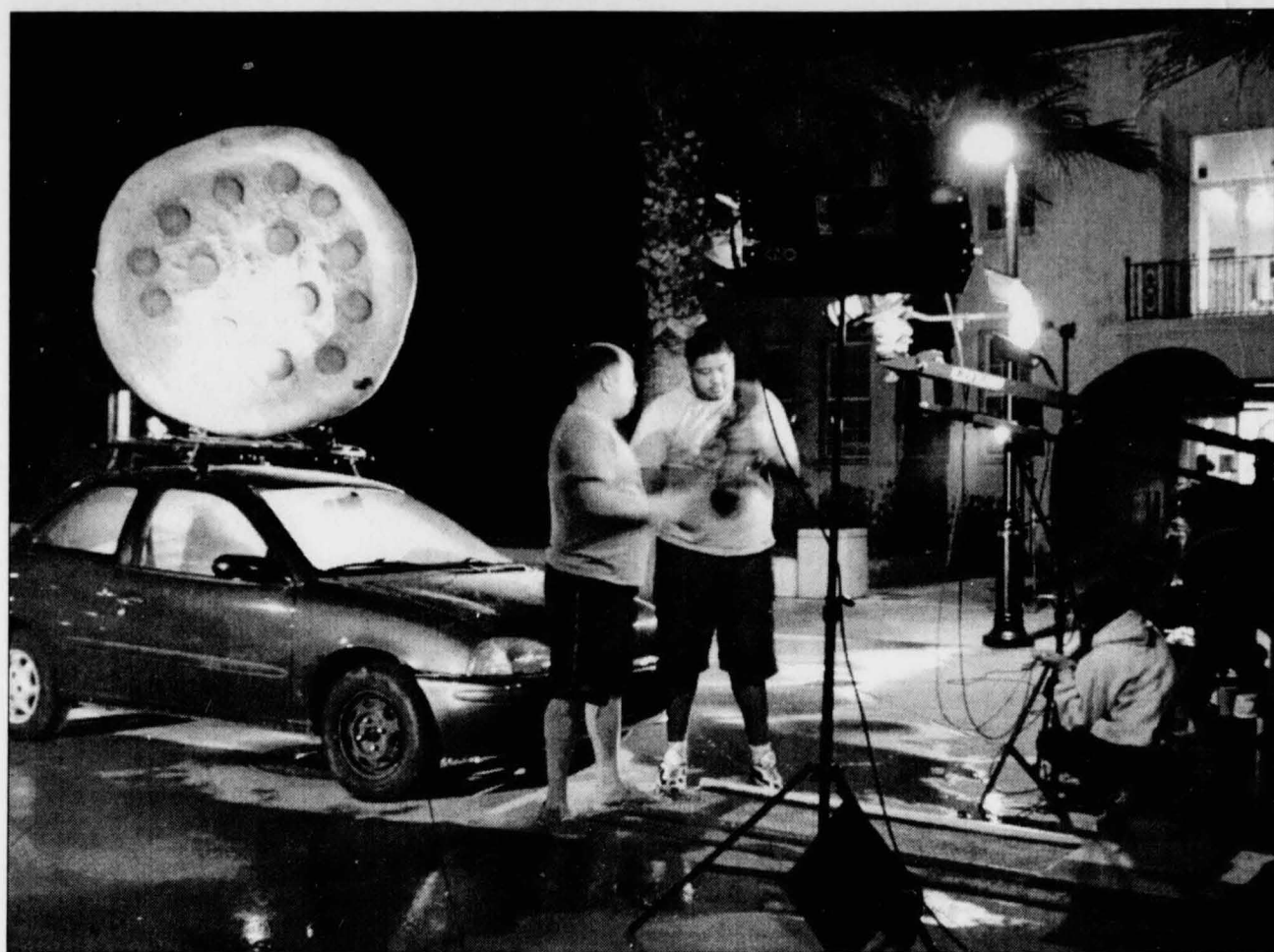


Photo courtesy of Jim Orr

Students work on the set 'Pizza Wars' outside the Central Classroom building.

They focus on words, not images, he said.

"But Babak really has a sense for the visual. How to move a story forward visually. And that's what he did with the script," Dallas said.

Terrence Camilleri, perhaps best recognized for his role as Napoleon in "Bill and Ted's Excellent Adventure," starring Keanu Reeves, said he welcomed Sarrafan's openness.

Brought to the set of "Pizza Wars" for a one-day cameo, Camilleri said Sarrafan listened to his conception of his character.

"He could stand back and incorporate that into his vision," he said.

SJSU screenwriting professor Scott Sublett, who co-wrote "Pizza Wars" with Dallas, assessed Sarrafan's impact.

"Feature-length projects are being brought to life," he said. "This stimulates every area of the department – screenwriting, costuming, set design – whatever."

Martinez said the school plans to enter "Pizza Wars" into this year's Cinequest Film Festival in February.

The festival, recognized for its maverick spirit, was recently ranked among the top 10 film festivals in the world in "The Ultimate Film Festival Survival Guide," said Halfdan Hussey, co-founder of the festival.

Martinez said that "Pizza Wars" was currently in post-production.

If few cracks can be found in the picture that is Babak Sarrafan's world, given the film's professor's easygoing demeanor, it is easy to understand why such cracks disappear.

"Everyone had some kind of imperfection, including me. But, the key is to make the perfect use of the imperfection in a positive way and work with that," he said.

Martinez summed up Sarrafan's work both on and off the

set.

"He knew our limitations and how to address those limitations," he said.

Sara Lougheed, the film's costume designer, said she experienced Sarrafan's ability to create miracles with a meager budget.

"We were working with very few dollars," she said.

To help cut costs, Sarrafan and Lougheed decided to "costume" the movie as if it were a cartoon.

Each of the 35 main characters were limited to a single costume or look, not only helped define the characters' identities but eliminated the need for additional costumes as well, Lougheed said.

A larger laundry bill was the major concession.

"Given the money we had, it would have been impossible to do it any other way," she said.

John York, the film's art director, said he was inspired by Sarrafan's ability to draw out the most from the department's scene shop.

"We did a lot of wild and crazy things that we hadn't done before. It was very big," he said. "We created a lot of different looks in a short amount of time and really pushed the bounds of what this shop could do. And that was really

remarkable."

Q & A with Babak Sarrafan on the A & E page on Thursday, Oct. 25.

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Photo courtesy of the TRFT department

Director Babak Sarrafan, second from left, views the camera monitor used in filming 'Pizza Wars.'

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YET ANOTHER HALF-BAKED IDEA

Mediocre band Halfcocked will leave listeners bored and yawning with apathy and contempt

By Hillary Cargo

DAILY STAFF WRITER

Halfcocked flashes a new kind of flair with their rock 'n' roll rifts on "The Last Star."

Their Web site quotes drummer Charlee Johnson as comparing their sound to "AC/DC and

REVIEW

ABBA having a bar fight ... we make music for people with Attention

Deficit Disorder."

This description is glamorous in comparison with the truth.

This band doesn't make ear-bleeding sounds like Kenny G. — their sound is catchy and musical talent is demonstrated.

But to say they are a hybrid of tacky-rock and glam-disco is a little off.

Johnson must be tone-deaf if he's comparing himself to AC/DC. It's appropriate, then, that he's the drummer.

Yet again, a female rock 'n' roll singer does it better than any man could with her groans, sass and whispered coos of satisfaction.

This band gets their name from their Boston roots (Halfcocked is a Boston expression meaning slightly drunk).

Slightly drunk is a modest way of putting it.

Halfcocked members boast that what makes their sound special is healthy alcoholism, vindictiveness and conflict.

Does that mean you need a stiff drink to stomach their music?

Well, no.

But it might help.

Unless, of course, sobriety is the course of the listener's life, in which case, satisfaction is guar-

anteed with track 10, "Sober."

"I'm not in love when I'm sober, I'm sober, I'm sober," they sing.

As one will see, lyrics like these provide little titillation. In fact, the chorus lines of each 13 tracks are so overused. It's convulsive on the ear.

This band demonstrates the type of lyrics that are generated when no one in the band practiced language skills beyond sixth grade.

Halfway through the CD, the rock diva singer Sarah "Starr" Reitkopp fails to hold your attention.

It's kind of like listening to an old girlfriend or boyfriend tell their friends the same story you've heard twenty times — there's an inclination to make it stop and find something more exciting.

But because the inclination is only moderate, the listener hangs in there and just keeps listening without too much suffering until it stops.

Halfcocked's tunes get monotonous, monotonous, monotonous after song three, "Drive Away."

Maybe it's the way they make their lyrics rhyme that is tiring. Maybe the snooze button is pushed by the background singer when she doesn't stop the pop beat.

Whatever it is, the listener craves something heartier.

As the attention deficit sets in, Halfcocked's music becomes background music.

"Starr" finally gets the attention back when, in track 13, "Glitter," her lyrics inform, "I'm almost done."

There is music out there that can keep us begging to listen. It can keep us hanging onto each new word, string us along with every chord, hang us over the edge of a cliff and create a tinge of



Photo courtesy of Megatronic Records

From left to right, Johnny Rock, Regina Zernay, Charlee Johnson, Sarah "Starr" Reitkopp and Mad Dog Jaime Richter of Halfcocked.

excitement lingering on each succulent note.

But Halfcocked is not that band.

This band was designed for entertainment purposes only, not

excitement, and surely not legend.

"Starr," Halfcocked's belly-baring, half-haired, fresh-faced blonde, has a voice that bears a striking resemblance to Gwen

Stephani of "No Doubt" through some songs.

All together, this is what happens when mediocre talent finds money to put a CD together. They've got to afford their next

binge, so they sell records.

Makes sense. Half sense.

Fully loaded, drunk and less than whole: Halfcocked.

Less than great. Better than nothing at all.

Q & A with Rex Navarrete, an Asian American comedian

By Clarissa Aljentera

DAILY SENIOR STAFF WRITER

How did you get into comedy?

Just thought I'd get in. Just do it and try and force myself. Just get up on stage and try it. If it hurts, it hurts, if it doesn't, keep doing it. I've been a comedy fan all my life. Listened to a lot of stuff. A lot of great comics.

Who influenced you the most?

As a kid, Eddie Murphy. As I grew older other good comics came around like Richard Pryor and George Carlin. And watching other comics in the Bay Area like Cobb's comedy club. Watching other comics live. That is how I learned.

Did other Asian American comics have influence on you?

Andy Bumatai from Hawaii and friends of mine like Kevin Kataoka. Like my buddy Al Manalo. Those are the guys I worked out with. We all knew each other. It was nice.

Where did you get your first taste of doing live comedy start?

SF State comedy class. I wrote a song, and it didn't go too good. My first standup gig was at UC Santa Cruz in 1989, and it was a talent show. That was the first time I had ever done it. Kinda scary.

What was scary about it?

I'd never done it in my life. I messed up. I don't know if I remembered my material. Didn't know how to handle the reaction from the audience. I was still a kid. I was still young.

You were 19 right?

Yeah, 19 years old.

Has it gotten better after that first experience?

Of course. Every new gig is a learning experience. It is almost like every gig is like the first time again. Same dynamics. You don't know what you are gonna expect whether you remember your lines and what kind of reaction you are gonna get if they are gonna like your stuff. It feels fresh every time.

How about reading comedy books? Do you do any of that?

I try. My favorite books are always cartoon books. Like the Far Side by Gary Larson. As far as books — I probably only read George Carlin stuff.

Have you always been the funny guy in the family?

No. I've always been the serious guy that is known as being funny. I watch them. I am more of the observer. I just kind of watch them. They think funny is like being a clown. Funny can almost be

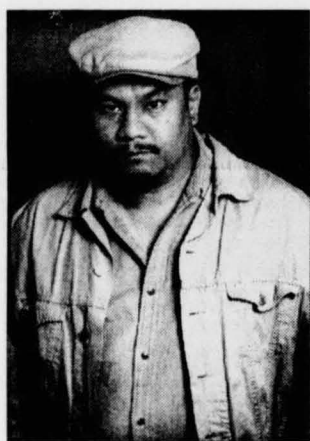


Photo courtesy of Christine Padilla

Navarrete

smart. Comics can be smart and think they can have an opinion.

How do you write your routines?

How do I write 'em? Sometimes they write themselves on stage and I just try to develop 'em. I freestyle with them. I give them some structure. I think of a premise and hold onto it a little bit. I see what it means in terms of

structure and on how to build on it. Some start out as small figures, and I just add more clay to it.

Do you have day job now?

Not really. I just kind of do this. That is why you can call me here in the morning.

I know you just released Bastos earlier this year, but do you see another CD project in the near future?

Yeah. I want to do double CDs with a lot of comedy in studio sketches — Maybe recruiting a bunch of friends for fun. Kind of like Monty Python. Maybe do a double CD — probably in the next 12 to 15 months from now. It'll take a lot of time to produce something like that, and in the meantime just keep doing a lot more shows. I'd like to do a digital video disc or a live video of myself.

What advice can you give to new comedians?

Make lots of mistakes and learn from them. You can't go up there and expect to be perfect. Or else you'd be really dumb. You'll just be imperfect. Standup comedy is all about mistakes and learning something new and learning how to interact with the audience and

realize it is an audience-comic thing. You're connecting with them and agreeing upon the situations. It is a lot of give and take. Yeah, it is a lot of democracy instead of comedy.

If they like what you said they'll applaud if they won't they don't.

Rex Navarrete and Kip Fulbeck will be performing in the

Asian American Comedy Night at 8 p.m. Friday at the Montgomery Theater. Tickets can be purchased at tickets.com or by calling (408) 298-2287.

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Ups & Downs

Linebacker Luke La Herran endures a trying senior season

By Mike Osegueda

DAILY SENIOR STAFF WRITER

Being Luke La Herran this football season is a lot like being an elevator.

Up. After playing mostly a back-up role for three years, at the start of the season, La Herran was named the Spartans' defensive captain and a starter at outside linebacker.

Down. Only hours before San Jose State University kicked off its season against the University of Southern California, La Herran was told he was academically ineligible to play. All his hard work — gone.

Up. Within the next week, La Herran handled the needed paperwork to be eligible, and returned on Sept. 15 to lead the Spartan defense in tackles against Colorado.

Down. The Spartans lost that game 51-15 and had two weeks to dwell on the loss when their next two games were postponed.

Up. La Herran took advantage of the situation, working with new linebackers coach Kenwick Thompson to improve his game.

Down. In the second quarter of SJSU's game at Arizona State, the Spartans lost La Herran again. This time because of an injury to the team drop to 0-5.

Now he's in between, listed as questionable for Saturday's game, having not played a down since Sept. 29.

And this was supposed to be "the year" for La Herran and the Spartans.

Instead, he's back in the role he's been playing for the last three years — the

student.

From every up and down this season, however, La Herran has learned a lesson.

Losing his eligibility because an academic renewal form wasn't properly filled out: "Honestly, I was pissed," La Herran said. "I don't work all spring, work out all summer to miss a game. It's nobody's fault but mine. You know, I was just pissed off at myself. But I had to turn it around that afternoon. I had to help out the team by being positive on the sidelines. It hurt."

Using the back-to-back bye weeks: "I want to become a better player and coach Thompson is helping me out a lot. That's just one thing that I need. Just learning from my mistakes, and the relief of knowing what I have to do. You have to find something that keeps you going."

Getting injured: "You got to deal with it, you got to handle it and turn it into a positive."

I can't dwell on anything. I can't dwell on (USC). I can't dwell on missing the second half of Arizona State. It's over now."

This was the year, however, that La Herran was supposed to be the leader, the captain, the teacher. Not the student.

He served his time at that position already. His teacher was Josh Parry, last season's defensive captain and also a middle linebacker.

As a sophomore, Parry first met La Herran, who was a young freshman, at the time.

"I asked him what he was going to play, and he told me linebacker, and I kind of took him under my wing and showed him the ropes," Parry said. "The guy's a player. He just knows what to do. He's got a nose for the ball."

"A lot of guys, when they think about football, they think of it as a physical game."

They think they got to be the biggest guys in the world, the fastest. But 90 percent of the game is knowing your opponent. I tried to show him that just being football smart will get you a long way."

Nowadays, La Herran said he sees those things coming full circle.

"When I was a freshman and sopho-



Linebacker Luke La Herran stands on the sidelines in Saturday's game against Southern Methodist University.

Ben Liebenberg /
Daily Staff

more. I didn't do the things that I'm doing now. And then I look at some of the things the young guys do, I can see where they're coming from. They're still getting used to the program, just getting used to the program."

And with that, this season La Herran is also adopting the leader mentality that Parry and others on the team have shown him.

"He's not really a rah-rah guy," said Casey Le Blanc, a senior captain on the team, who used to be La Herran's roommate on the road. "But people look at him

and see someone who goes hard on every play. That's how Luke leads."

No one knows better than Parry how important the role of defensive captain is, and it was something he tried to pass down to La Herran.

"When they look at you, you got to have the fire in your eyes," Parry said. "They can't see you slacking off. If they see you slacking off one time, that's when you lose 50-0."

In the up and down year that has been Luke La Herran's senior season, one thing that has never been in limbo is his

determination, his drive to haul the elevator back up when it plummets a few floors.

"I got to play like a captain," La Herran said. "I got to do the things a captain should be doing. Just being a leader out there. That's something that I have to get used to. Instead of just sitting back and listening to the huddle calls, I'm making them. I want to be the type of person that the guys can look up to and I'll have an answer for them."

That's how it is, when the student becomes the teacher.

Spartans sweep Golden Bears

By Chris Giovannetti

DAILY STAFF WRITER

With a little help from outside hitter Kimberly Noble, the San Jose State University volleyball team rode a wave of momentum to a straight-game victory over UC Berkeley on Tuesday night at the Event Center.

The sophomore had four crucial kills during a nine-point scoring streak in the second game. Her efforts helped the Spartans, who were down 22-12, win the game 30-28 and eventually take the match 30-21, 30-28 and 30-27.

Noble described the game as a "revenge match," because Berkeley won last year's match.

The Golden Bears were down 2-0 last year and came back to win the next three games.

This time around was different. Spartan head coach Craig Choate called SJSU's comeback, "the best mental recovery I've ever seen."

"I don't know what happened out there," Choate said in response to his team's nine-point unanswered run. "You're supposed to lose when you go down that much. Cal is a much more physical team than we are, but we had better ball control."

The match became a night of streaks for Spartans, who improved to 16-3 on the season with the non-conference win.

The Spartans remain at 6-1 in Western Athletic Conference play as they face off with nationally ranked No. 12 Hawai'i (5-0, 12-4) tonight at the Event Center.

Game No. 1 became a back-and-forth affair with no team lead-

ing by more than two points until SJSU ran off seven straight points to increase its lead to 21-14.

The Spartans were never fully in control of Game No. 3 as California held leads of 19-18 and 26-25 before Stephanie Pascucci's kill put the Golden Bears out of their misery.

Women

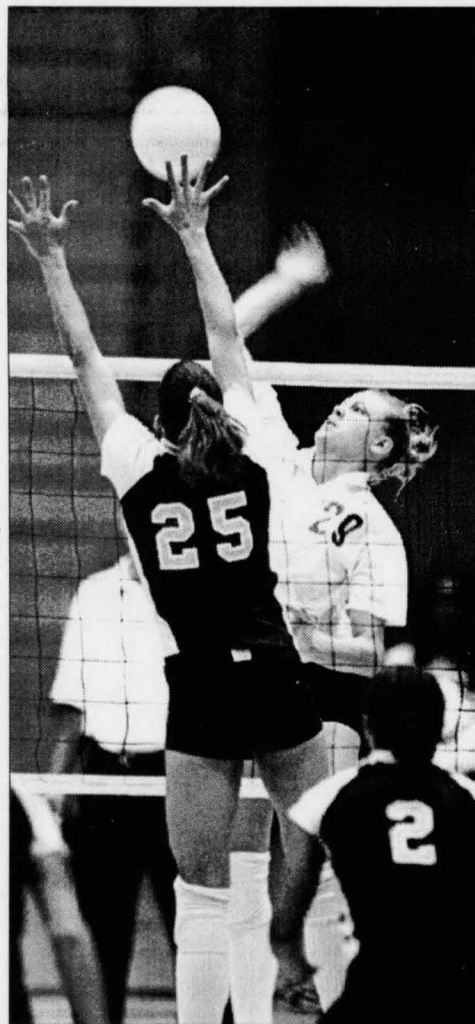
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Sophomore Kimberly Noble goes up for the kill against the Golden Bears Leah Young. San Jose State University beat California in three straight games. The Spartans will next play the University of Hawai'i tonight at 7 p.m. in the Event Center.

Ben Liebenberg /
Daily Staff



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Whitaker questionable while Hill ponders quarterback question

By Mike Osegueda
DAILY SENIOR STAFF WRITER

If you were thinking that things couldn't get worse for the 0-5 Spartan football team, think again.

Deonce Whitaker, San Jose State University's backfield dynamo, is questionable for Saturday's game at the University of Texas-El Paso.

That's bad news for a team that hasn't scored more than 20 points in a game all season and bad timing, considering that Whitaker was just getting back to his old self after breaking the 100-yard-rushing-mark in each of SJSU's last two games.

Whitaker had an MRI on Monday, revealing a strain in his medial collateral ligament in his right knee, but no cartilage or ligament damage.

Whitaker, who graduated during the summer and was granted another year of eligibility, has been on the practice field this week, but has not taken part in contact drills.

UTEP plays at Sun Bowl Stadium, on hard turf. That may also be a determining factor in whether Whitaker plays.

Upon Further Review

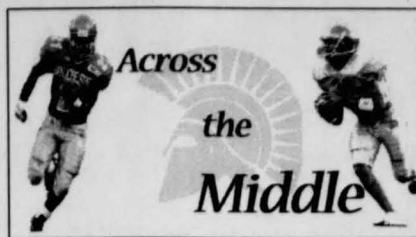
After Saturday's loss against Southern Methodist University,

head coach Fitz Hill said he didn't want to make any comments he would regret about the 24-17 loss.

Monday, after reviewing the game, he said there were positives to come from the game.

But also, he came away with a new offensive game plan.

"We need to be more aggressive in trying to score instead of trying to protect the football," Hill said. "I think we need to give our players more opportunities to make plays."



Across
the
Middle

Hill also said he plans to cut back practice lengths in order to have a fresher team on the field, especially since the Spartans are running out of players on defense.

"We're getting worn out because they're able to grind on us," Hill said.

Quarterback Shuffle

Hill said a decision would be made mid-week about which quarterback would start against UTEP and how playing time would be divided.

Prior to last week's game, Hill said back-up Clint Carlson would see more time after starter Marcus Arroyo threw three interceptions against Louisiana Tech.

Arroyo still saw most of the snaps Saturday against SMU, while Carlson only saw one series of action.

Again, Hill gave indications that Carlson will be a bigger part

of the offense.

"We're trying to find a situation where we can play both guys," Hill said. "We need two offensive schemes that they're both comfortable in."

He said he is looking for instances where each quarterback would be able to play to different strengths.

History on Their Side

The last time the Spartans were 0-5 was in 1997.

That season, Dave Baldwin, SJSU's first-year head coach, won his first game on Oct. 18.

It was a 10-7 victory against the UTEP Miners.

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SJSU band director marches to a Civil War drum

RUN FOR THE HILLS

STORY AND PHOTOS BY JASHONG KING / DAILY STAFF

"FIRE!" Flames and smoke eject from a line of Union muskets. Behind a group of trees to the Union line's right, a lumbering Confederate cannon rotates towards them and takes aim. A thunderous explosion rips from the shaded tree glade, throwing dozens of Yankee troops off their feet, leaving some dead and others screaming in agony.

The shooting slows then stops. The soldiers hold their weapons at the ready but do not fire.

A bugle sounds through the park. The dead rise and dust off their clothes. A loudspeaker voice thanks the audience for participating and announces that the next battle will begin at 4:30 p.m.

This is not the Civil War. It's the Civil War Revisited, the largest annual gathering of Civil War re-enactors in the nation, located in Kearny Park in Fresno, according to Christina Perryman from the Fresno Historical Society.

One of its participants is Scott Pierson, the San Jose State University marching band director. Pierson said he has been doing Civil War re-enacting since 1991, as a part of the 69th New York Volunteers, the famed "Irish Brigade."

Pierson said his interest started when his family took a vacation looking at Revolutionary War sites along the East Coast about 10 years ago. They made a stop in Gettysburg, Pa. Traveling with his son, Randy Pierson, father and son became absorbed in the quiet Pennsylvania battlefield landscape, covered with monuments erected by units that had fought in the battle.

After going home, Randy Pierson checked out dozens of books from the library, absorbed in his new-found interest. Scott, wanting to help Randy learn, knew somebody who did Civil War re-enactment.

Richard Staley, a Pierson acquaintance who worked at SJSU at the time, invited them to see a re-enactment in Milpitas.

"We watched the battles, and he's just amazed.

There are guys on horses, there are cannons going off, there's all this stuff he's read about, and suddenly, there it is in real life, and that's exactly why I do this now," Scott said. "You never know how many of these kids walking around here today are going to be history professors because of what just knocked them out today."

As part of that, Pierson spent much of the day at his unit's camp, talking with visitors who had questions about the Civil War, their encampment, and his unit.

The unit Pierson belongs to, the 69th New York Volunteers, had a long and illustrious history, he said. It participated in large battles such as Antietam, Gettysburg and Fredericksburg, where the unit suffered a 75 percent casualty rate, according to the National Civil War Association Web site. Pierson said one of the reasons the 69th New York had such a high casualty rate was because of the tenacity the Irish-Americans displayed in battle. Treated as second-class citizens

for much of the country's early history, the Irish Brigade fought to demonstrate its worth and loyalty, much as the Nisei, the second-generation Japanese-American soldiers, did during World War II.

As director of the Spartan marching band, Pierson's position paralleled his rank as a non-commissioned officer of the 69th New York Volunteers. His job was to make sure his unit drilled precisely and professionally as units during the Civil War would have during their movements on the battlefield.

Even though this particular year he was a common soldier, his influence in shaping the unit carried on. Staley, the former commander of Pierson's unit, said "One of the best things that happened to the 69th New York was Scott Pierson. He brought the same dedication; it's just a real sharp focus on teaching the guys in the company Civil War military maneuvers, discipline and so on, as he did in the Spartan marching band. And the Spartan marching band was for a very long time, just super, and that was because of Scott."

Pierson said his unit in particular has attempted to live — during re-enactments — as accurately as possible to how real Civil War soldiers would have lived.

From the drilling to the musket in Pierson's hands to the clothes he wore, everything is either an authentic reproduction or the real thing. "We've kind of made it a priority to be as authentically based as possible," Pierson said.

"I have what I would've been issued. My gun, blanket and my clothes, and that's what I sleep in. That's all I sleep in, and that's what most of the guys in my unit sleep in," Pierson said.

However, Pierson expressed disdain for the unit camped next to his, who had put out lawn chairs



Scott Pierson holds his allotted rations for the day: a handful of bread and a sack of dried beans. During the war, each day the average soldier had about eight crackers, salt pork and coffee.



(Above) Confederate soldiers rush past Union dead as Rebel forces overwhelm the Northern lines in a re-enactment at Fresno's Kearny Park.

(Left) Standing in front of the Union camp at Kearny Park near Fresno, Scott Pierson talks with his wife, Pat Pierson, right, and Richard Sloan, left, another member of his unit. The shelter halves used by Pierson's unit are more historically accurate than the larger "A" tents in the background.

(Far left) Drumsticks in hand, Scott Pierson, left, demonstrates the different hand positions drummers used during the Civil War as tourists Jennifer Gross, center, and Laure Gross observe.



(Left) Scott Pierson, with a bandaged arm, marches with his unit, the 69th New York, as they rotate to the rear of the Union lines so "fresher" units can be brought up to engage Confederate troops.

and ice coolers.

"Having guys at the end of the first battle get out lawn chairs that you buy at Sears for \$12, and they fold out and have little cup holders in them, is not a representation of how the Civil War soldier spent his time eating or kicking back," Pierson said about the other unit. "We're presenting a picture into a different time period to the public. If the public's paying money to come and step back in time, then they should be able to see what it was like."

Pierson said re-enacting was more than just educating the general public by them watching re-enactments, but it was as much the participants trying to understand history by living the past.

"What capped it off for me," Pierson said, "was when we all went on this 75-mile march over the course of seven days to recreate what was called the Red River Campaign."

The campaign was a Union attempt to capture Shreveport, La., the temporary capitol of Louisiana during the Civil War, according to the Texas Handbook Online Web site. Shreveport was a major supply depot on the way to Texas. Control of the city would be vital to driving the Confederates along the Mississippi back to Texas.

Pierson's unit traveled with only the gear that would've been issued to the Civil War soldiers, marching 10 to 13 miles a day through the backwoods of the South where modern civilization had yet to show a foothold. Midway through the journey, the unit was caught in a freak storm.

"We took over a guy's barn in the middle of this hurricane-like atmosphere. We buttoned together a million shelter halves in front of the barn to keep the wind out, and all you could see in the barn were candles and guys huddled together freezing. Everything started to pour and pour."

For Pierson, that was the defining moment in his re-enactment career. When all traces of the modern world disappeared, for a brief second, he was there — he was a Union soldier, in the Civil War.

When asked if he would be willing to travel back in time to actually experience the Civil War, Pierson said, "I'd love to be a fly on the wall, take notes about things."

But Scott says that the stuff that interests him is the day-to-day grind of the common soldier,

which he believes is more fascinating than the stories of illustrious leaders and the medals they won.

"These are the guys that did it all," Scott says as he gestures to his unit. "These are the guys, and to learn what these guys had to go through was, and is, the most important part of re-enacting."

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