



## WEATHER

### PARTLY CLOUDY

High: 77  
Low: 52

## OPINION



**'Annoyed'**  
remembers  
the 1989  
earthquake  
that rocked  
the Bay Area.



**'Where's My  
Lighter'** finds  
solace with  
her friends in  
a graveyard  
during family  
member's  
illness.

— Page 2

## SPORTS



Spartans lose in five-game  
thriller to No. 12 Hawaii at  
Event Center.

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## Film gives students glimpse of fear

By Andrew Toy

DAILY STAFF WRITER

More than 25 students gathered on Wednesday in the Multicultural Center in Module A to view "The Color of Fear," a documentary of a group discussion about racism.

For Irene Valera, a freshman music major, the film was a learning experience.

"It taught me a lot about racism," Valera said. "I learned that we need to tolerate other races and to accept them for who they are."

Jeff Paul, the Multicultural Center librarian, said President Bill Clinton recommended the film when he had forums for people to discuss racism and discrimination.

"The Color of Fear," directed by Lee Mun Wah, featured nine men of various ethnic groups including African American, Chinese-American, Mexican-American, and Caucasian.

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# Serving San Jose State University Since 1934 SPARTAN DAILY

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## LIVE FROM GROUND ZERO



Vice President Dick Cheney visited New York City on Thursday for the first time since the terrorist attacks on Sept. 11. He commended the rescue workers for their effort, while Mayor Rudolph Giuliani praised the Bush administration. Officials updated the number of victims at the World Trade Center, reporting that 4,515 people were still missing and 458 bodies have been removed, with 408 of them being identified. (Above) Tourists look at New York City skyline only blocks away from Ground Zero. (Right) A large truck hauls debris from the World Trade Center. Both photos were taken Sunday.

Photos by Chris Prevolos / Special to the Daily



## Program battles plagiarism

By Chris Giovannetti

DAILY STAFF WRITER

A downloadable Internet program from [www.turnitin.com](http://www.turnitin.com) that allows instructors to scan a student's work and compare it to other documents in order to look for plagiarism has become popular in recent years at colleges across the nation.

At San Jose State University, however, some professors have opted against using the software. Apathy toward the program is present. Of 18 instructors interviewed at SJSU, not one used the program, which is available to anyone who wants it.

Instead, some instructors tailor their assignments to eliminate the possibility of students passing copied work off as their own.

"It's all about how you define assignments," said psychology assistant professor Kurt Baker. "Most of the projects I do are

made so that you can't plagiarize them. For instance, I'll give the students the information they need and they'll have to analyze it, but plagiarizing still happens. About one in 80 students I have is a clear case. When you have a C student that writes a paper with errors and then has one section of beautiful prose, it stands out."

Instead of the software, Baker said he uses Internet search engines such as [www.google.com](http://www.google.com) to search for possible plagiarism.

"Subjects like psychology, where you have to infer from and analyze data, are hard classes to plagiarize in," said Robert Pellegrini, Psychology Department chair. "The projects I do in Psych 1 are tailor-made to each individual in the class, so it's basically plagiarize-proof. Who are they going to plagiarize, themselves?"

Social science assistant professor Curtiss Takada-Rooks was another instructor who said he

declined to use the software.

"Why take the time to run papers through a machine, when you keep seeing continual lines pop up, which you will, it's easy to spot," Takada-Rooks said. "I'm of the firm belief that those who do cheat will have it catch up with them later in life when it really counts."

Instead of using the software, Takada-Rooks said he was in favor of having his students turn in their work either electronically or on disk. That way, he could simply compare every paper he receives to another and catch students who copy papers from previous semesters, use another student's work or students who copy the same work from the same internet site.

The company behind [www.turnitin.com](http://www.turnitin.com) got its start in 1996, when a group of researchers at UC Berkeley created a series of computer programs to monitor

◆ See PROGRAM, Page 3

## Volunteers help sell foreign crafts

By Sarah Grace Ruf

DAILY STAFF WRITER

For the second year in a row, students from the nutrition and world hunger class will be volunteering at the International Gift Faire today and Saturday.

The fair sells crafts from third-world countries, said Norma Voth, the fair's publicist.

"The whole purpose of International Gift Faire and (its parent company) Ten Thousand Villages, is to create jobs for third world people and market their crafts," Voth said.

Voth said this is the second year the nutrition class has

sent students to the fair to help set-up, cleanup and sell gifts.

According to Loan Pham, a nutrition and world hunger professor, many of the regular volunteers are senior citizens, and enjoy the help of the younger volunteers, like her students.

Pham said, however, that she hopes that her students get much more out of the experience than just the required 10 hours of volunteering they must complete during the semester.

"Giving aid is not necessarily about giving money or food,"

◆ See FAIR, Page 3

## A little squirt. . .



Linda Ozaki / Daily Staff

Adrina Buendia gets a squirt of water from her father, Joaquin Buendia on Thursday outside the Central Classroom Building.

## Worms seen in a different light

By Chris Giovannetti

DAILY STAFF WRITER

They're slimy and dirty. Most people wouldn't mind seeing them impaled by a hook and dipped into a lake.

For Mary Appelhof, however, worms have presented 30 years of fascination, wonder and potentially life-saving opportunities.

Appelhof's latest stop on her world-changing mission was the Children's Discovery Museum in Downtown San Jose on Thursday where she lectured to about 40 elementary school teachers on the benefits of vermicomposting — the ecological breakdown of organic materials by worms.

Appelhof flew out from Kalamazoo, Mich., to introduce the concept to teachers to implement in their classrooms as a learning tool.

Vermicomposting consists of garden soil, water and red worms (the Eisenia Fetida species to be exact) mixed together in a bin. The worms feast on various decomposable organic materials that are buried in the soil. The end result is a manure-soil by-product, a perfect fertilizer for a garden.

"People can take responsibility for their kitchen waste and do something about it," said Appelhof, who holds master's degrees in education and biological sciences from

Michigan State University. "If they take the product the worm has given them and use it in their gardens, they're recycling on site. With vermicomposting, people can heal the Earth instead of destroying it."

Teachers spent the afternoon perusing different displays and models Appelhof and her crew of volunteers had set up.

At one station, volunteer master composter Madeline Fay showed teachers how to look for worms and their cocoons among the contents of a bin.

Master composters are volunteers used by the city to help people get started with various composition projects.

Sharon Crocker, a teacher at Hoover Middle School in San Jose, spent 10 minutes sifting through the contents while talking with Fay on different programs she could use in the classroom for her language arts and science classes.

"This is great," Crocker said. "It's a perfect ecological subject for my science classes and it's one the kids will love."

Master composter Bill Yeager said vermicomposting was a project many area teachers had used in their classes to incorporate learning in a vast area of subjects.

"You can use science, literature, language

◆ See WORMS, Page 6



## Letters

## Dictatorship's way to divert attention

For all we know, the government could just be framing those people, Osama Bin Laden and all his cohorts. (Noted defense attorney Gerry Spence said that he had never been involved in a case with the federal government in which the government had not lied and manufactured evidence to gain a conviction. "These are not the good guys," he said. "These are people who do what they believe is necessary.")

Americans love violence. They love war. They have proven it time and time again. They love to show their toughness and have a good fight. That's what they want. They're thinking about reinstalling the draft.

In war time, each side has to stir up the people against the other side by publicizing all kinds of so-called atrocities they've committed and all kinds of horrible things they've done — mosques in this case and villages.

This is always a very effective tactic of leaders — to turn the attention of the public from the real problems in their own country to an outside problem. Nearly all dictators try to solve their domestic problems by directing their nation's attention to foreign problems. With recession leaning to actual depression, it's a perfect time.

I remember reading something once upon a time by a great columnist that my father used to like. He said if they'd put the presidents, kings and the politicians into the battlefield, you'd never have any more wars, because it's not the people who make the wars who have to fight them. If the people who actually made the wars and got the world into wars had to personally fight them, there'd never be another war. But they don't mind causing their children to pass through the fire, something that was and is abhorrent to the Lord (See Lev. 18:21, Deut. 12:31, Psalms 106:36-40, etc.).

My God, help those poor people in the war zone who can't sleep. Give them sleep, Lord, have mercy on them. Have mercy on the poor of Afghanistan, even the Israelis, Lord. And even the Americans, Lord. Oh God, give them sleep, give them rest, give them slumber, give them surcease from the horrible horrors of war.

Ted Rudow III, M.A.  
credential student

## Quote for the Daily:

"It is easier to love humanity than to love one's neighbor."

— Eric Hoffer

## Sparta Guide

## Friday

## School of Art and Design

Student galleries art exhibitions, 10 a.m. to 4 p.m. in galleries two, three, five, six, eight and Herbert Sanders in the Art and Industrial Studies buildings. For more information, call John or Nicole at 924-4330.

## Counseling Services

"You've got to be kidding! I spent that much? Workshop," 1 p.m. to 2 p.m. in the Administration building, Room 201. For more information, call Kent McLaughlin at 924-4910.

## Television Radio Film Theater Department

Latino Film Festival through Sunday at the University Theatre. "Free" film and discussion: "Del olvido al no me acuerdo" ("Juan, I forget. I don't remember") at 2 p.m. Saturdays and Sundays films will be showcased at 4 p.m. and 7 p.m. For more information, call Lance Swanson at 926-2311.

## Catholic Campus Ministry

Daily Mass, 12:10 p.m. at the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

## KSJS 90.5 San Jose

Online costume contest, register by Oct. 21. The winner will be posted Oct. 23. For more information, e-mail spooky@ksjs.org. KSJS pumpkin massacre contest, noon to 1 p.m., Oct. 23 in the Student Union Amphitheater. For more information, e-mail Michelle Robles at promotions@ksjs.org.

## Saturday

## Portuguese Youth Leadership

Americans Unite: Victims Relief Fund-raiser, 7 p.m. to midnight at the S.E.S. Portuguese Hall, located at 1375 Lafayette St., Santa Clara. All proceeds will go to the American Red Cross disaster relief fund. For more information, e-mail Elizabeth Ricardo at American-Unit@VRP@yahoo.com.

## Falun Gong

Los Angeles to San Francisco walk to end Falun Gong or the persecution against truthfulness, compassion and forbearance, 11 a.m. at Un Plaza in San Francisco. For more information, call Perle Lu at 937-0445 or 254-5627.

## Sunday

## Catholic Campus Ministry

Mass, 11 a.m. and 5 p.m. at the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

## Monday

## Chi Pi Sigma and Administration of Justice

Forum on club drug: How to stay safe, 3 p.m. to 4:30 p.m. in the Engineering building, Room 189. For more information, call Shalla Mirkhani at 704-4701 or 924-8275.

## Biology Student Association

Free medical school seminar, 7:30 p.m. to 9:30 p.m. in Duncan Hall, Room 505. For more information, call Fabiola Siqueira at 893-6269.

## Counseling Services

Risky business: Reducing the risk of alcohol abuse, sexual assault and STDs, 3 p.m. in the Administration building, Room 201. For more information, call Dr. Fujimoto at 924-5910.

## Career Center

PG&E day, 12:30 p.m. to 2 p.m. in the Guadalupe room and Applied Materials, 12:30 p.m. to 2 p.m. in the Almaden room of the Student Union. For more information, call the Career Resource Center at 924-6033.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

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## Childhood memories of a natural disaster

BEN AGUIRRE JR.



ANNOYED

waiting for the game to start. As the start of the game drew nearer, I realized that my mother should be on her way home from work.

The clock in the kitchen read 5:02 p.m., and I started to wonder where she was. She was always home before 5 p.m. I went to the kitchen to pour my friend a class of Coke, while he and my sister remained seated on the couch as ABC's Al Michaels continued to hype the upcoming game.

Then I heard a rumble and the cupboards began to shake.

My sister screamed, and the glass of Coke I was pouring started to move. The television screen turned black. Roxann and Aaron jumped up and ran toward the kitchen.

From what I recall, it seemed like we hit the dining table at the same time. We threw the chairs out of the way and dove under the table, all hugging each other tightly.

Suddenly, the shaking stopped. There was a dead silence that was broken three minutes later by a crying baby and the sounds of a fire truck screaming down the street.

We all kind of looked at each other to make sure we were OK. Then it hit me, we, two 9-year olds and my 8-year-old sister, were all alone. My mother and father were on their way back from work. And my aunt and her four kids, who lived with us at the time, were at

the park down the street.

I looked at Aaron and asked him if he wanted to call home. Without hesitation, he quickly replied.

"Yes."

I grabbed the phone cord and yanked it down from the tabletop. I picked up the receiver. No dial tone. I hit the hang-up button a few times. Nothing.

At this point, Aaron freaked out. He wanted to let his family, who lived about a half mile down the road, know that he was OK.

We let another two minutes pass and an aftershock hit. We crawled out from under the wooden table and ran out of the building.

We sprinted down the single flight of stairs that separated us from the ground level, and we were met by my mother, who was standing there with a scared look on her face. All of us embraced, and my friend Aaron took off running, saying he had to get home.

The rest of the night was kind of weird. After spending an hour or so at the elementary school I attended while I was growing up, we grabbed a flashlight from my mother's car and made our way back to the building. The sun was setting, and the immediate foreground was becoming as black as the 300-feet of asphalt that lay between the building and us.

My sister and I took our baths with a flashlight that evening, and our family dined on sandwiches.

And when it was time for bed, my mother, father and sister huddled in the bed together, while I slept on the floor clutching a teddy bear, facing the white doors of the closet.

I didn't exactly sleep well that evening. A few aftershocks woke me up, and I kept envisioning the doors of the cupboards shaking.

As the sun came out the next day,

power was restored to our building, and we immediately turned on the television to see the damage.

The local news stations said our school was closed, so my family decided to travel to Fairfield to be with relatives.

We all huddled around a television at my grandparents' house as the reports came in about the damage.

The amateur footage of the car on the Bay Bridge that went into a whole in the highway and then bounced back out was replayed over and over.

The story of a 57-year-old man named Buck Helm unfolded before our eyes. Helm was trapped in a car that was sandwiched between two layers of a freeway, and rescue crews struggled to get to him.

It took crews 89 hours to get him out, and the city cheered when he was pulled from the wreckage. It was a small victory in a major battle against Mother Nature. Unfortunately, she struck back — 28 days later — taking his life while he rested in the hospital.

It wasn't supposed to be this way. Buck Helm wasn't supposed to die that way. Buildings weren't made to crumble to the ground so that their roofs were flat on the pavement.

It was supposed to be a day of joy. The Athletics were playing the Giants at 5 p.m. And even if you were rooting for the opposing team, there was a sense of joy knowing that in one week's time, the World Series trophy was going to be resting somewhere in the Bay Area.

But things changed that day at 5:04 p.m. An earthquake measuring 7.1 on the Richter Scale shook the bay, placing baseball's biggest series on hold and interfering in others' lives.

Where were you?

Ben Aguirre Jr. is the Spartan Daily Managing Editor. "Annoyed" appears Fridays.

## Inner peace and rest in the most silent place

Sometimes there are days when you wish you had not gotten up at all. I had one of those yesterday when I received news that one of the members of my family was ill.

I wish I had perfected the way to deal with this kind of situation, but the knot in my throat choked me all day.

We all have a place to meditate at one point or another in our lives. For some people, it can be a church or a temple. For others, it is their room, the attic or the roof.

For me, my three roommates and close friends have found a place that to most would be considered eerie and depressing, the cemetery.

We came across this graveyard five months ago when we first moved into our apartment in Santa Clara. The lot number is 420 (I'm not even kidding), and it seems to be a rather old one, with tombs dating as far back as 1915.

This has become our sanctuary, our group therapy spot, where we let our hidden skeletons out to run free. To those of us who have shared this experience, the place is known as "The Boneyard," (thanks to a friend's imagination).

Last night I needed some cemetery time. I wanted to be at a place where the city noises could be drowned into the silence of the night. I knew I could not rid myself of the sadness I felt. I just needed to look at it in the face.

I did not even have to say it, my roommate read my thoughts, grabbed two glasses of wine, some warm clothes and off we went to walk the night. After stepping over the three-foot wall that surrounds the graveyard a feeling of peace surrounded us.

My other friend met us there and without having to say it, we sat in a circle and started our session.

The topic of conversation always seems to entail a conflict that is going on in our lives. We have discussed love, war, politics, sex, friendship and, of course, death. I have never felt scared or uneasy encircled by all these graves.

All these bodies had life in them once, and they all had a love story and a purpose in life.

When we sit on one of the concrete slabs, we always ask for permission to

KARLA GACHET



WHERE'S MY LIGHTER?

do it and apologize for any inconvenience. It's sort of a ritual.

You never know what the after-life thinks of our meetings, so there is always respect.

In a way, being there makes you feel alive (no sarcasm intended) because no matter how gloomy our reality seems, at least we are still sitting on top of the labs and not laying underneath.

Last night I celebrated life and prayed for my loved one, believing in her strength to overcome her affliction.

Whether it was talking or not talking to my friends about what happened the session helped a little. I have faith things will get better.

Sitting on the ground I sent my thoughts and energy to the person who helped me build the foundations of that faith.

Looking up, all you can see are the stars gleaming over all of us, dead and living. There is a spot, we discovered, where a beam of light does not shine and your own shadow gets lost in the darkness.

The unknown is what scares us, but walking to it and not turning your back helps you cope with it.

In this place, I find peace, mystery and a comfort in fear.

Most of all, I have found friendship in times of despair and anxiety. The sturdy trees that will stand in these grounds, even after we are all gone, have been witnesses to a group of witchy friends and warlock companions who escape the living and reach in the dark corners of their souls.

Until we meet again.

Karla Gachet is a Spartan Daily Production Editor. "Where's My Lighter?" appears Fridays.

## Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.







SPARTAN  
OUTLOOK

## Football

• Saturday at 6:05 p.m. at the University of Texas-El Paso.

## Women's Swimming

• Today at noon vs. Washington State at the Aquatics Center.

## Women's Tennis

• Friday, Saturday and Sunday at the Saint Mary's Invitational.

## Women's Golf

• Friday, Saturday and Sunday at the Stanford Invitational.

## Men's Golf

• Monday and Tuesday at the Pacific Invitational.

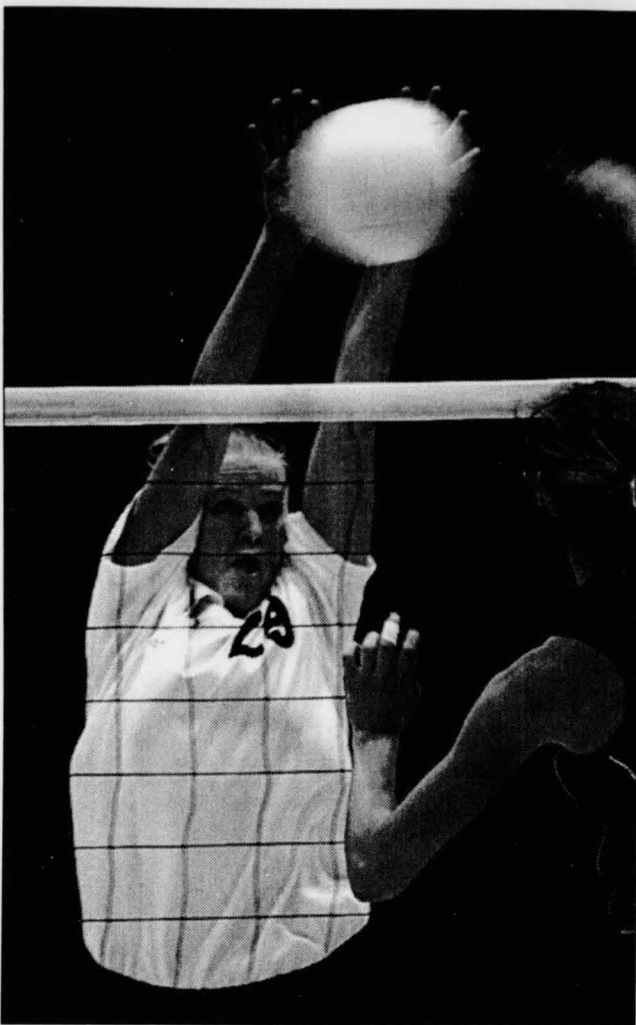
## Women's Soccer

• Friday at 5 p.m. vs. Nevada at Spartan Stadium.

## Men's Soccer

• Friday at 7:30 vs. San Diego State University at Spartan Stadium.  
• Sunday at 1 p.m. vs. Sacramento State at Spartan Stadium.

## Spartans lose in sudden-death match



Ben Liebenberg / Daily Staff

Spartans' outside hitter Kimberly Noble blocks a spike from a Rainbow Wahine player. San Jose State University lost to the University of Hawai'i, 3-2, Thursday at the Event Center.

By Marcus R. Fuller

DAILY SENIOR STAFF WRITER

University of Hawai'i middle hitter Kim Willoughby showed on Thursday why coaches around the country consider her an All-American candidate.

The 6-foot sophomore crushed the Spartan volleyball team's hopes of taking first place in the Western Athletic Conference with 43 kills and 16 digs to lead the Rainbow Wahine to a five-game victory at the Event Center.

"She's our go-to person every night," said Hawai'i head coach Dave Shoji. "I know I'm biased, but she's one of the top-three players in the country."

Shoji said he expected San Jose State University to give his team all it could handle.

"I knew they had a good ball club," Shoji said. "They've been playing exceptionally well the last couple of weeks."

Despite losing its 17th straight match against the Rainbow Wahine, SJSU sophomore Kimberly Noble said she was proud of her teammates for playing the No. 12-ranked team to five games.

"We came into the match with nothing to lose," said Noble, who led the Spartans with 19 kills in the match. "We went out there with confidence and we ended with confidence."

Willoughby started the match with four consecutive kills to give Hawai'i an early 6-2 lead. Following a block by the Spartan outside hitter Jeanine Haldi and an errant shot by the Rainbow Wahine, the score was tied at 7-7.

The nation's leader in kills continued to display her jaw-dropping jumping ability with several powerful scoring shots, but SJSU still managed to tie the score again at 9-9 and 13-13.

Late in Game 1, Hawai'i's Maja Gustin, who had 22 kills in the

match, answered several Spartan side outs with points of her own to maintain a 23-17 advantage.

SJSU made a valiant effort, but could not stop Willoughby, who finished with 10 kills while hitting .692 to lead Hawai'i to a 30-19 victory in the first game.

In the second game, junior Stephanie Pascucci (15 kills) scored three straight points on a block and two kills to put the Spartans on top early, 10-6.

The Spartan crowd, numbering around 1,000 people, got involved midway through the game chanting "San Jose" in unison after consecutive kills from Noble extended SJSU's lead to 16-10 and forced a Hawai'i timeout.

The Spartans continued to shine behind the play of Pascucci. The 5-foot-11-inch middle blocker put the pressure on the Rainbow Wahine with timely shots to keep SJSU ahead 22-13.

Willoughby's hitting percentage dropped significantly in the second game, but she still had nine kills to keep Hawai'i from going down quietly. The Rainbow Wahine pulled to within three points (29-26), but Pascucci squashed any hopes of a comeback victory with her eighth kill of the game to give SJSU a 30-26 win in Game 2.

SJSU dug itself a hole to begin the third game. Noble was rejected on consecutive shot attempts, lengthening the Spartans' deficit to 11-5.

Willoughby got back on target midway through Game 3 and helped Hawai'i surge to an insurmountable 10-point lead. SJSU lost the third game 30-20 to fall behind 2-1.

Gustin and Willoughby carried Hawai'i to a 12-7 advantage in fourth game, but the Spartans grabbed the momentum back with two aces by Brianna Blair to shrink the deficit to two points.

**"We came into the match with nothing to lose. We went out there with confidence ..."**

— Kimberly Noble, sophomore, outside hitter

SJSU finally took an 18-16 lead after a kill by Noble.

With Willoughby substituted out for the first time in the match, Hawai'i managed to tie the game 20-20.

Down the stretch, Haldi came up with a clutch point to give the Spartans a 28-26 lead. Despite being quiet for most of Game 3, Pascucci sealed the 30-27 victory with an emphatic kill to force a final sudden-death game.

Hawai'i quickly pulled ahead 5-0 in the final game before the Spartans had a chance to react. Once SJSU got its bearings, the Spartans outscored their opponent 10-3 to take the lead.

Just when the Spartans appeared to have enough drive to win the final game, Willoughby put together one last scoring spree to dash SJSU's hopes of an upset. The Rainbow Wahine squeaked out a win in the final game 15-13.

Blair, who had 18 kills in the match, found some positive in the loss to the Hawai'i.

"We had many opportunities to win the match," Blair said. "This proves that we can play with anybody."

The Spartans' next match is scheduled for 7 p.m. Tuesday at the Event Center, against the University of San Francisco.

## Whether fantasy or the real world, sports aren't satisfying

Tears came to my eyes when the Portland Trailblazers' and the Los Angeles Lakers' smooth ride to a National Basketball Association title was blocked by the Detroit Pistons, and again by Michael Jordan's Chicago Bulls in the early '90s.

The San Francisco Giants used the earthquake as an excuse to crumble my hopes in the "Battle of the Bay World Series."

And yes, I admit to being on the Buffalo Bills bandwagon through their tumultuous four-year losing streak on the center stage of professional football.

None of my favorite professional sports teams ever won a championship.

That's why I chose to be a fantasy sports fan instead. I was tired of coming up short when it counted.

In fantasy sports, statistics outweigh the outcome. It makes no difference whether a team is victo-

rious just as long as an individual produces quality passing, rushing or receiving numbers.

Ironically, that's when team glory came rushing to my side.

The time finally came for me to jump for joy when the guilty thug — I mean defensive stud — Ray Lewis led the Baltimore Ravens to a Super Bowl XXXV win by demolishing the New York Giants.

Prior to the season, I had been hyping the Ravens to anyone who would listen. Friends and family couldn't get enough of my comparisons of former Baltimore quarterback Tony "No money" Banks and Lewis to former Philadelphia Eagles signal caller Randall Cunningham and defensive end Reggie White.

But there were no high fives and fist pumps. The highlight of my Super Bowl Sunday was my Uncle Teri's finger-licking good, barbecued baby back ribs and

MARCUS R. FULLER

AN ISLAND BRUDDAH

Player award, I was fixing myself a plate to go, stacked with enough meat to fill my lunch and dinner menu for a week. It didn't really matter what the final score was, who had won, or especially who was selected MVP, because my horrible fantasy season was already over.

Banks, my No. 1 pick in the fantasy football draft, had single-handedly ruined any chance I had at taking home the \$100-plus pot that went to the winner of the league, and I not only resented

him, but I held a grudge against the entire Ravens squad.

A voice inside my head actually told me to root for the Giants to "kick butt" in the grand finale. I needed revenge.

How could a team make it all the way to the Super Bowl with an offense that had seen as many touchdowns as Lewis saw reporters who didn't want to talk to him about those off-the-field issues?

I was sure my luck would change during the basketball season. There was no way I could go wrong, drafting legitimate superstars such as Vince Carter, Tracy McGrady, Stephon Marbury, Rasheed Wallace and Theo Ratliff.

A few months after the NBA All-Star break, guess whose team was on top of the league standings?

But just when I thought it was safe to start talking trash on the

message board, my team hit the wall.

Carter suffered an injury. So did Marbury. So did Ratliff. And Wallace's mouth made for certain he chalked up enough technical fouls to spend half of each game in the locker room.

The Trailblazers had the most talent in the NBA, but all I cared about was Wallace's hot head. Los Angeles won its second-straight NBA title, so what. I didn't have any Lakers on my fantasy squad.

I have had more of the same hard luck during this fantasy football season. Drafting second overall failed to give me an advantage as four of my starters — running backs Marshall Faulk and Tiki Barber, and wide receivers Derrick Alexander and Ed McCaffrey were injured.

Originally, I turned to fantasy sports to restore my passion for being a fan, but things are worse

than before.

It's gotten to a point where I often avoid watching NFL Sunday mornings on Fox because I'm fearful of another one of my guys spraining an ankle, tearing a knee ligament, throwing an interception or fumbling the ball.

It's like watching someone being beheaded in a bloody movie. You can't help but to cringe and look the other way.

Marcus R. Fuller is a Daily Senior Staff Writer. "An Island Bruddah" appears every third Friday.

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## Men's basketball team to hold scrimmage, host barbecue Sunday

DAILY STAFF REPORT

The 2001-2002 men's basketball team will have its first scrimmage of the season in the second annual Spartan Shootout, which is scheduled to take place at 3 p.m. Sunday in the Spartan Gym.

The Spartan Gym is located across from the Fourth Street garage.

The scrimmage will be a full-length intrasquad game. A spokesman said a halftime dunk contest is also slated to take place.

Following the game, another event, "Meet the Spartans," and a barbecue are scheduled to take place in the Simpkins Stadium Center, located at 1350 S. Seventh St., next to Spartan Stadium. Peggy's Sue's Restaurant, located in downtown San Jose, is providing the catering.

The events are free and open to the public. Donations to cover the barbecue's expenses will be accepted at the Simpkins Stadium Gold Room entrance.

For more information, contact the San Jose State University basketball office at (408) 924-1245.

The Spartan's men's basketball team is scheduled to start its season on Nov. 5 against the Global Sports team at the Event Center.

## San Jose Sharks bedeviled by New Jersey in 6-1 loss

EAST RUTHERFORD, N.J. (AP) — It was only a matter of time before the New Jersey Devils' offense broke out, and the San Jose Sharks were in the wrong place at the wrong time.

New Jersey's line of Patrik Elias, Jason Arnott and Petr Sykora combined for five goals and 12 points as the Devils snapped a four-game winless streak with a 6-1 victory over the Sharks on Thursday night.

"We knew we were running into a hornet's nest," Sharks coach Darryl Sutter said. "The Arnott line was too much and our defenseman couldn't handle them."

Elias had three goals and two assists, Arnott had two goals and two assists and Sykora had three assists as the 'A Line' led the two-time defending Eastern Conference champions to their first win.

"There is no question that we have four lines that can go out and score, but we put pressure on ourselves," Arnott said of his line. "We want to go out and be the line that helps the team win. Every

night we want to contribute as much as possible."

Rookie Pierre Dagenais also scored and defenseman Brian Rafalski added two assists for the Devils, who lost their first three games and then picked up a point in an overtime loss to the Rangers on Wednesday night.

"It's exciting," said Martin Brodeur, who made 24 saves. "A lot of pressure came off after this game. A lot of people are not only excited by the win, but the way we played. We played 60 minutes for once, played well defensively and put the puck in the net. It's a big difference when you score six goals."

The 0-3 start was the worst since the franchise moved to New Jersey for the 1982-83 season, and the one point in four games matched the Devils' previous low, set in 1994-95, when, ironically, New Jersey won its first Stanley Cup.

The Sharks, who had two wins, two ties and an overtime loss in their first five games, looked as if they were ready to

add to the Devils' woes when Teemu Selanne scored on a great backhand 18 seconds after the opening faceoff.

"I thought I was in great position and when he put the puck in I thought, 'Here we go again,'"

Elias, Arnott and Sykora prevented that.

The 'A Line' tied it at 5:54 of the first as Arnott pushed a puck behind the net to Sykora. He found Elias in front for a quick shot that whizzed past Evgeni Nabokov, who played well despite giving up four goals on 20 shots.

The Devils scored twice on the power play in the opening 5:30 of the second, and four times in the first 11:51 to break it open.

"We played simple," Elias said. "We moved the puck at the right time and didn't do too much. We always had a third guy high in the slot and that caused a lot of turnovers. That's our strength. We go from defense right to offense."

Dagenais gave New Jersey the lead at 55 seconds, deflecting a shot by Rafalski for a power-play

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PRICE: Students \$5.00  
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Features live entertainment

\*This Event is Wheelchair Accessible\*



# KSJS wants organizations to decorate pumpkins for Halloween prizes

By Lisa Butt

DAILY STAFF WRITER

KSJS is looking for student organizations to massacre pumpkins.

Although this doesn't involve pumpkins being destroyed, the campus radio station is hosting "Pumpkin Massacre," a pumpkin-decorating contest from noon to 1 p.m. on Tuesday at the Student Union Amphitheater.

"We want them to get creative with a pumpkin," KSJS promotions director Michelle Robles said. Competing student groups

would bring their already-decorated pumpkin to the amphitheater for a chance to win a variety of prizes.

Robles said one organization, the Pakistan Students Association, has confirmed its participation in the contest.

She said she wasn't sure why more haven't confirmed since they have put fliers around campus and in organizations' mailboxes in the Student Life Center. Announcements have also been made on the station's airwaves.

Organizations that participate will bring a decorated pumpkin

to the amphitheater on Tuesday, she said, which will be judged by KSJS staff with the help of the audience.

"There's no limits or guideline on how we will judge them," Robles said. "It's based on creativity."

First place winners will receive four tickets to the rock band, Jane's Addiction, concert on Oct. 26 at the Shoreline Amphitheater in Mountain View, five pairs to the Pirates of Emerson haunted house in Fremont and three "Boogeymen" digital versatile discs (DVD).

Robles said the Jane's Addic-

tion concert tickets are valued at \$50 each.

"Boogeymen" is a collection of scenes from horror movies featuring characters such as Michael Myers, Freddie Kruger, Chucky, Pinhead and Leatherface.

Second place winners will receive three pairs of tickets to the Pirates of Emerson and two "Boogeymen" DVDs.

Third place winners will receive two pairs of tickets to the Pirates of Emerson and one "Boogeyman" DVD.

Shannah Styron, social chair for Alpha Omicron Pi, said the

prizes enticed the members of her sorority to enter.

"We want to win the tickets," she said.

She also added her sorority is still planning to enter.

The contest is scheduled to be during KSJS's live show, TuneUp

Tuesdays, which is hosted by a

rotation of deejays, Robles said.

Deejay "Sir Jack" is scheduled to host the show and said he would play darker, Halloween-themed music and classic, "goofy" songs.

"I'll also play the original 'I Put a Spell on You' by Scream-

ing J Hawkins," he said.

Robles said she wanted KSJS to have a contest other than an on-air promotion and also wanted to have a contest on campus.

"I wanted something for student organizations to get involved with," she said. "I hope we have more campus contests and get more involved with the campus and groups."

Organizations can still participate in the contest by e-mailing Robles with their groups' name and contact information by Sunday at

promotions@ksjs.org.

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## WORMS: Author discusses importance of worms eating garbage

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arts, math and art in helping vermicomposting to help teach your class and make it interesting. For example in language arts, you can teach students to do research and then report to the class on it," Yeager said. "Projects like that work best between sixth and eighth grade where the kids are still fascinated by it."

Vermicomposting has its roots in ecological and law-making fields.

In 1988, the state of California passed a bill (A.B. 939) that mandated all municipalities in the state to reduce the amount of trash they send to landfills by 50 percent by the year 2001.

In 1989, Santa Clara County introduced a program to spread the word of composting to its residents.

That job lies in the hands of Ken Kelly, county director of composting, who was on hand to supervise the event.

"By composting in this county, we take 800 pounds of garbage out of the landfill every year," Kelly said. "With the worm bins, we're banking on the future of kids. With my generation, recycling wasn't important, so we just threw out garbage. The next generation will have the opportunity to take advantage of composting."

All of which should make Appel-

hof's work a worthwhile effort.

Appelhof got her start during the winter of 1971. After reading an advertisement titled "Raising worms for fun and profit," she sent for informational material.

She said her life found a new direction after she shoveled two pounds of worms into bins in her Kalamazoo basement and found they could breakdown kitchen waste without a smell.

Her first publication, a two-page study, came out in a 1973. By 1982, she hit the big time with her book, "Worms Eat My Garbage," a vermicomposting how-to book that has sold more than 145,000 copies in its 19-year existence.

A video to be used in classrooms, "Kids Talking Trash," debuted in 1995.

"I think what's unique is that I act as a link between the scientific community and the layperson community," Appelhof said. "I can take the scientific data I receive, and communicate it in ways that people can understand and use."

In 1980, Appelhof organized a conference in Kalamazoo to bring the scientific community that studies worms together to discuss progress and promote vermicomposting.

In September 2000, Appelhof hosted "Vermilenium," a 20-year anniversary of the 1980 conference that drew 129 scientists from 19 countries as far away as Belarus, Japan and Argentina.

It was there that she learned just how much of an impact the process of vermicomposting had become.

Radha Kale and Hemangee Jamhekar, female scientists from India, reported at Vermilenium that they had introduced vermicomposting to Indian farmers that were too poor to buy chemical fertilizer.

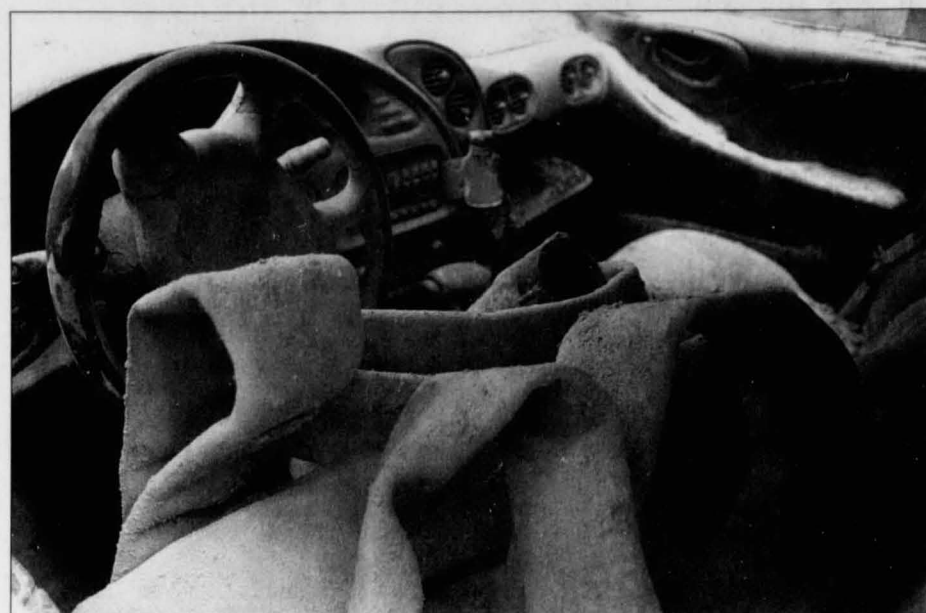
The results, they said, were astounding. During the time they had conducted vermicomposting clinics, less farms failed. Vermicomposting as a whole yielded more crops to a country that recently passed the one-billion mark in population.

Kale and Jamhekar have converted more than 10,000 farmers to the method and helped more than 300 government agencies that monitor vermicomposting practices.

"There's three different levels of what we're trying to implement," said Jamhekar, who was on-hand at the clinic and works in cities teaching people about composting.

"On the small scale, we help single families who live in apartments," she said. "On a medium scale, we're taking a program to schools and restaurants to maximize sanity conditions. On a large scale, we're working with city governments so they can spread and use the information for the entire population."

## Dust of the ages



Chris Prevolos / Special to the Daily

A dust-covered firehose sits inside a damaged car near Ground Zero in Lower Manhattan, more than one month since the attacks on the

World Trade Center on Sept. 11. Cleanup continues at the site and much of lower Manhattan is closed to traffic and non-residents.

## FEAR: Movie examines tension between races through discussion, some audience members moved by film's dialogue

◆ continued from Page 1

Each male introduced himself with his ethnic ancestry, and then ended with American. For example, one would say, "My name is Victor, I'm an African American."

Certain participants expressed their personal feelings of how it is so important to be recognized as an American in conjunction with their ancestry.

That triggered a debate between two members of the group, one being an African American named Victor and the other being a white American named David, about how the white man has not been conscientious of the struggles that the people of color have had to deal with throughout history.

David admitted that he did not

realize that people of other races looked at the significance of being recognized as an American. He also said that through his own experience with people of other ethnicities he doesn't see them any differently than himself.

That statement led to a barrage of reaction from other members of the group. Some found it offensive because they felt he was trying to say that he understood the struggles that other races have gone through, while others rationalized why he felt that way.

An interesting point that one member brought up was that a white American does not know the struggles that other races have gone through because from the day they are born into this country, a white American is given this country as his or her homeland.

David later said he was afraid of how Victor may have created the white man into a roadblock, which hinders him evolving as a person.

The group also discussed racism within a single ethnic group. One man said that a lighter-skinned Latin American is thought of having a more successful future than a dark-skinned Latin American. Another point was racism between Asians. A member explained how some Chinese-Americans still remember when Japan invaded China. This resulted in a long line of racism against Japanese people passed down from Chinese parents who experienced the event.

Albert Gutierrez, a freshman business administration major, said he wasn't aware of some of the racism that existed within

ethnic groups.

"I knew about the racism between light and dark Latin Americans," Gutierrez said. "But I didn't know about the one between Asians."

Mirna Quintanilla, a freshman business major, said the film made her realize that each member of each race have a different perspective of how they look at themselves and racism.

Quintanilla also said one of the key things she got from the film was how, through history, a white person has had it easy, while people of color need to work twice as hard to succeed.

For other students, the film made them reflect on some personal experiences.

"It made me think about my recent trip to South Carolina and

how closed minded people can be," Valera said.

When Valera went to South Carolina on Labor Day, she said she noticed how some of the townspeople, who were dominantly white, would stare at her and give her certain looks, she said.

The film also had an emotional effect on some audience members. Some students shook their heads in agreement and others in disagreement.

"I really wanted to cry when the white guy (David) opened up to his views," Valera said. "It made me hopeful of the future."

Paul said the purpose in showing "The Color of Fear" was to invite people to open their minds about racism and to provoke people to discuss it.

"I hope that they reflect on the

filters through which they see the world, which is based on their experiences and the experiences of their friends," Paul said. "And also that they begin to communicate and to talk about these issues."

Paul, the center's librarian, said "The Color of Fear" is one of many films that the Multicultural Center will be showing this semester.

The next film, "Blue Eyed," is scheduled to be shown on Nov. 14 in Module A. It is about an elementary school teacher during the time when Dr. Martin Luther King Jr. was assassinated.

For a day, she had the students who had brown eyes wear a collar allowing them to have rights and freedom, while those with blue eyes were restricted and had their rights taken away.

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